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## Kenyon Collegian - April 11, 1985

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# The Kenyon Collegian

Established  
1856



Volume CXII, Number 23

Thursday, April 11, 1985



The Kenyon Inn open for business

## Inn bustles with business

By Andrea Muirhead

The Kenyon Inn has flourished over the five short weeks since it opened, but Mrs. Joyce Klein, who runs the Inn, feels cautiously optimistic—optimistic because business had been very good lately, but cautious because the future is unpredictable and this busy trend may die down come summer.

The interior of the Inn is decorated, especially the living room, with pink and gray stuffed chairs, couches, and low wooden coffee tables. The dining room, which is managed by the Alcove, functions independently from the Inn, although the restaurant's and Inn's clients often overlap. However, the "Alcove on Campus" attracts many patrons other than those staying at the Inn.

The first few weeks of business "have been lots of fun," says Klein, "but very hectic," since more reservations than expected have been made. Naturally the College provides business in the form of alumni, parents, and prospec-

tives. In addition, businesses in Mount Vernon have also been sending people to stay at the Inn. Weekends between now and graduation are booked for the most part, especially with Parents' Weekend, Honors Day, the PACC Conference, and Alumni Weekend upcoming.

Because the Inn opened so quickly and business has been booming, "there have been several days when it didn't seem we'd ever get all the rooms cleaned," says Klein. However, she cites hiring additional staff members and the willingness of student employees (of which there are approximately 25) to work overtime as remedies for this situation. Besides having to speed up employee training periods, the only other difficulty was a fire in the dishwasher of the restaurant, which Klein describes as minor.

All in all the opening of the Kenyon Inn has been very successful, and Klein hopes that students will feel free to drop by and look around the Inn.

## Faculty symposium traces Vietnam effects

By Paul Singer

Student Lectureships last week presented the third event in their "Vietnam Re-evaluated" series, a faculty symposium providing three perspectives on the effects of the Vietnam War on today's America. Although there was no specific topic given, each of the speakers gravitated to the same basic subject—that is, what we have learned or can learn from Vietnam. The speakers (Professors Richard Jacobs, Richard Melanson and Charles Rubin) each gave a 15-minute presentation and the three then took questions for about thirty minutes.

Speaking first, Professor Jacobs focused on the image of the sixties' hippie becoming the eighties' yuppie... a transformation which he claims never happened. The activists of the sixties he said, haven't "sold out" their political ideals for material gains, rather they have used their material gains to move on to more sophisticated political activity. They have moved off the Capitol steps and on to their neighborhood streets to petition door to door and into local government positions to work for gains on more directly pertinent legislation. Jacobs claims that what Vietnam taught the protesters of the sixties is a more effective method of political activity... a concentrated effort on small local issues which really make a difference on day-to-day life.

Professor Melanson spoke next, the main thrust of his presentation being that

Vietnam shattered our consensus on America's role in the world, which has made a consistent and coherent foreign policy impossible. So many people have interpreted our failure in Vietnam in so many ways that it becomes impossible to come to agreement on what our problems were and/or what things we should avoid in the future. Melanson claims that until we can restore consensus in this country on the goals of foreign policy, we will never act consistently. Melanson proposed what he feels are the only two solutions to the problem. First, and most unlikely, a president could conceivably unite the country behind one goal or set of goals (i.e. anti-communism, isolationism, etc.). The other possibility, which he feels is far more likely, is that Vietnam will merely fade away. We will forget the whole thing and with it we will forget all the confusion and disagreement. Consensus will be restored when we forget all the conflicting things we think we learned.

The final presentation was Professor Rubin's in which he presented the case that Vietnam can teach us nothing new. At most, the problems of Vietnam were illustrative of universal problems of warfare, and there is nothing to be learned about how to change or prevent them. Rubin claimed that it is fine to try to set a standard by which to conduct war, but it is merely intellectual tinkering, for things will not change. Thus it is best to move on to other subjects. There is nothing to be learned from Vietnam.

The question period centered mostly around this claim. The concern expressed was that if we are to ignore the fault of our involvement in Vietnam, we run a higher risk of repeating them. Rubin's response seemed to be that we should judge each situation on its own merits and not try to draw comparisons from a situation as convoluted as Vietnam.

The question of what we learned from Vietnam remains open, then. Perhaps we must first ask "what can we learn?" as Professor Rubin suggested. If we can learn nothing, does that mean that we should allow Vietnam to be forgotten and hope for Professor Melanson's consensus? The question must also be raised as to the desirability of consensus. Do debate and disagreement make us more cautious? Is that good? Is it possible that debate makes us too cautious? It is here that Professor Jacobs' presentation comes in. If we wish for consensus, where does the "Woodstock Generation" fit in? How do their liberal views effect foreign policy, now that they are focused on a smaller scale? Will they return to the Capitol steps if important questions of foreign policy are again raised?

These questions are merely the tip of the iceberg. If we wish to let Vietnam be forgotten, we must first decide to do so. If we wish not, we must keep these questions alive. Our answers may well determine the course of American foreign policy and the course of history.

## Sound system regulated

Student Council voted Sunday night not to allow faculty and departments to reserve the Social Board's sound system until three days before the event. This action was promoted by the fear that departments and faculty, who can plan events much further in advance than students or student organizations would monopolize the sound system under the previous first-come-first-serve rule, according to the sound system's manager Brian Kearney.

"The sound system was paid for

with student money, so students should have the first priority. We do not want departments signing it out way in advance," said Kearney.

The new rules say that students have to reserve the sound system at least 72 hours in advance and that after faculty and departments will be able to reserve the sound system, according to Kearney. Forms for reserving the sound system are available in the Student Affairs Center and that filing those forms is the only way to reserve the sound system.

The following is a statement released by Professor Henry Clor, the Acting Chair of the Political Science department, concerning recent course changes in the curriculum:

I regret to announce that the Political Science Department will have to reduce its scheduled course offerings for next year (as a result of very recent decisions made by the administration concerning the hiring and renewal of faculty in our department). A number of courses will not be offered, some required courses will have sections abolished, and courses that were to be team-taught

now cannot be—as we seek to fulfill our educational responsibilities under new and severe constraints.

Evidently, this situation (with its unfortunate timing) is causing some concern and confusion among students interested in taking political science courses. During the past week, members of the department have received numerous requests for information and clarification. So, to forestall further confusion, we think it best that the necessary changes be explained to the community.

The administration's refusal to allow us to hire anyone for coverage of some of the International Relations position (for which an unsuccessful tenure-track search was held this year) cuts the department down by one full position. The administration's recent decision not to renew the contract of Professors Charles and Leslie Rubin (Professor Horwitz's replacement) removes another full position. In view of this nearly one-fourth reduction in the size of the department, we believe that, among available alternative readjustments, the following is the one that will

serve the needs of students to the best of our ability.

To insure that PSci 31 (our required course in Ancient Political Philosophy) can be taught, we have asked Professor Stephen Wix to undertake that task. This means, however, that only one section of our required course in American Government (PSci 21) can be offered each semester; Professor Elliott will teach these. And in turn that requires the abandonment of "America in Vietnam" (PSci 64 which was scheduled to be taught by Professor Elliott). We will have to give up two sections of PSci 1-2, including the upperclass section, and no upperclass enrollment can be accepted. The course "Politics and Literature," which was to be team-taught by Professors Jensen and Baumann, will be taught by Professor Jensen alone, and Professor Emmert will not be able to participate in the second semester course on "The American Founding." (We need them now for a PSci 1-2 section.) In the International/Comparative field, the course on Soviet Politics (PSci 42, second semester) and the International Relations seminar (PSci 92, second semester) are cancelled. The basic International Relations (PSci 51) will not be taught in the first semester; Professor Melanson has agreed to raise the enrollment limit to sixty students in his second-semester section of the course.

It is hoped that the publication of this information will serve to lessen the burdens of this regrettable situation on all of us. And we will do everything we can to relieve special hardships.

## Correction

In last week's Collegian, E.L. Doctorow's name was inadvertently misspelled many times on the news page. The editors deeply regret this mistake, as well as the inordinate amount of typos that went uncorrected in the front page story concerning the attempted suicides. We humbly request that our readers excuse our momentary lapse of adequacy.



Media Board has selected the following as heads of the various media organizations: Toddie Soule (KFS), Jenny Russell (Collegian), Geoff Schmidt (Hika), Matt Eyerman (KFS), Leon Weishaar (Photo Coordinator), Laura Van Ginkel (Reveille), and Bill Marchi (Hika).



## Students are missing out

We're not going to talk about apathy. It's been done. Beginning of the year, somebody writes an apathy column and everybody says, "Yes, yes, isn't it a shame." We talk about it, wonder about it, calculate it, and let it go. It's a problem.

But we aren't going to use the "A" word. We think it misses the point. A----- isn't really the problem. The problem is minimal educational motivation. People aren't going out of their way to learn.

This isn't to say that Kenyon is full of dummies. Not at all. Everybody does at least moderately well on grades; most of us graduate, a good percentage get good jobs after leaving here. But that's just it. Grades and tests and degrees are all parts of "schooling." Everybody who comes to Kenyon gets that. But that is only a part, possibly the smallest part of education. It is the life outside of classes which is a major source of "learning," and unfortunately, a whole lot of students miss out on it.

Why is it that in the upcoming Student Council elections, of four races, two have only one candidate running? Similarly, of five media board positions, four candidates ran uncontested. Why are we so lackadaisical about who fills important positions in campus government? Why is it that everyone complains about the quality of the newspapers on campus, but hardly anyone is willing to improve them by writing for them? Why did the freshman *Forewords* have to push its entries deadline back twice or thrice? Why is it a safe assumption that if 20 students sign up for an event, five or ten will actually participate?

We think the "A" word doesn't cover it. The trouble is that a lot of Kenyon students feel that college life consists of getting passing grades, getting drunk a few times, getting a degree, and getting out. And sadly, it is possible to go through four years here on the Hill with out doing much else. But why would anyone want to?

True learning, it seems to us, is taking knowledge out of the classroom and applying it to real life. Reading about events is fine, but creating your own teaches you so much more. And is is far more satisfying. Another perspective one might consider is that if you were managing a baseball team, and were looking for a new pitcher, would you hire someone who had read a lot of books about curveballs, or somebody who had some experience in throwing them? We think that the choice is obviously the latter, but fear that most Kenyon students would be the former.

When we graduate, all of us will know a lot about life. We're studying it. But a few of us will know about *living*, because they're doing it. The difference is vast. And about ten years down the line, we think those who studied life are going to really wish they had lived it.

Don't pass up this opportunity to work with exciting people, in a safe harbour, where you can get involved, where you can make a difference, where you can be making decisions about issues that are directly relevant to your life at Kenyon and beyond. Chances are you'll never have such an opportunity again.



## THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The editor reserves the right to edit all material while maintaining the original intent of the submission.

### Music department must appreciate the full value of jazz

To the Editor:

At the present time, jazz is a part of the music department here at Kenyon. Its role has not only drawn a lot of enthusiasm from the students and faculty here, but it has surely improved the musical qualities of the students involved.

But the role of jazz is not considered "official" by the music administration. In fact, the sole organizer of the jazz goings-on (whose responsibilities include two jazz ensembles and a slew of private students) is merely considered "adjunct instructor." Obviously, the

work that she does, work that calls for the abilities of a devoted super-star, is not considered up to par with the other, more traditional facets of the music department. Therefore, jazz as a secure part of the department is currently a controversial matter. Jazz dangles from a precarious thread (fortified with devotion). The music department's apathy towards the status of jazz might imply that the administration questions whether it merits a more stable position.

Simply enough, jazz is possibly the only thing that could save the depart-

ment from being typical and mediocre. What would the music department be like if there were no jazz here? The department would be utterly traditional; there would virtually be no training in improvisation. Any musical training would be based on "proper technique" or things of that sort. The approach to music would be merely mathematical and historical (literary, as it were). And nothing but sheet music. Too much sheet reading can be dangerous to an aspiring musician. But without jazz, sheet music would serve as the everlasting medium between an instrumentalist's mind and instrument. A graduating music major would more than likely carry the ability to read as a crutch, having learned in no way how to reduce the medium.

see JAZZ page five

### Media Board did its job

To the Editor:

In the April 4th *Collegian*, Mark Moon wrote that it is "abhorrent . . . that Mr. McFadden and Mr. Smith . . . find themselves at the mercy of an administration which seems to be violating the very purpose for which a liberal arts college is established."

I would like to point out that the aforementioned gentlemen were "at the mercy of" the Media Board, not the administration. Media Board is comprised of "four students, each having one vote . . . four faculty . . . each having one vote . . . (and) the Assistant Dean of Students (whom) shall have voice but no vote." (1984-85 *Student Handbook*, pp. 126-7; my italics). The student members are elected by the student body, while faculty are "invited to serve by the Chair of Senate." The Chair of Senate is a member of the faculty, elected by "the Faculty, the Provost, and the Deans."

### Problems with 'Notes Off the Cuff'

To the Editor:

I'm not sure quite how you do it, but you've dragged me into print again. In your fine rag of a "Notes Off the Cuff" column, you made a pathetic, shortsighted, and incomprehensible attempt to reveal my simple-minded hypocrisy by comparing two letters I wrote to the *Collegian* recently. Unfortunately, in your blatant (not malicious) misrepresentation of my earlier letter, you again displayed to me at least the primary source of the *Collegian's* chronic shortcomings: the desperate

see BETTER page five

Messrs. McFadden and Smith are not being "repressed" by a "vindictive" administration as Mr. Moon suggested. They were brought before a body of students and faculty, and found guilty of "violating the Journal's constitutional procedure" and exhibiting a "clear and logical overall pattern of irresponsibility." They now must appear before Judicial Board, similarly composed of students and faculty. It must be noted that they are not being charged with "holding improper views," rather it is the methods they employed to propagate these views which are under investigation.

Students are free to speak their minds on this campus. In fact, there is a student-run "opinion paper," sponsored by \$3,000 of Student Council funds annually, which presents many articles that are critical of the administration. This is the same *Gambier Journal* that Mr. Moon feels the administration is trying to repress.

In light of the above, I strongly urge Mr. Moon to re-assess his conspiracy theory. If he still finds it valid, I hope he will make note of the fact that no one is censoring his right to say so.

Sincerely,  
Paul B. Singer '88

### Bartram for treasurer

To the Editor:

My name is David Bartram and I am running as a write-in candidate for the position of Treasurer of Student Council. Due to lack of publicity, I was not aware that the nominations for this position were taking place until after the

see TREASURER page five

### New policy for use of the sound system

To the Editor,

Recent events surrounding the Social Board sound system have brought to light the need for increased regulations regarding its use and more publicity concerning these new regulations as well as the general use of the system.

The system is available to any member of the Kenyon community who requests it. The request must be in writing, using the Sound System Request Forms that are available in the Student Affairs Center. Absolutely no one will be granted use of the system without a written, signed request form. Written confirmation of the request will be sent to each person requesting the system.

Requests must be turned in to the Sound System box in the SAC at least 72 hours prior to the requested take-out time. This rule has been implemented to ensure that the requests may be processed in time to allow the Sound System Manager ample lee-way and also to allow persons who are denied use of the system time to make alternative arrangements.

The system has been and can be used for taped music at parties, coffeehouses and concerts, and any other type of general entertainment. As noted on the request form, the person signing the form is responsible for any and all damages. Users are urged to read the form carefully before signing it.

see NEW page five

## The Kenyon Collegian

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## Custodian leads active, informed lifestyle

By Meryem Ersoz  
Third in a series

Custodian Jim Olin embodies the liberal arts ideal. He applies the benefits of his liberal arts education to a vast range of experience which both includes and extends beyond the vista of academia.

Olin graduated from Ashland College in 1970 with a double major in economics and religion. He was "predominantly interested in religion" and planned to pursue post-graduate studies in a Louisville, Kentucky seminary. These plans were interrupted by a "change of doctrinal interests" in his senior year at Ashland. After graduation, Olin worked at a variety of jobs until he accepted the custodial position offered by Kenyon. He says that under the union arrangement, this job "paid as well or better than any job I've ever had."

Olin has been an employee of Kenyon College for the past five years; his duties include cleaning the chapel, Peirce Hall, and Ransom Hall and shoveling snow in winter. He is only half-joking when he claims that he "loves dirt" because it confirms the fact of his job.

Olin also acts as secretary/treasurer for his union. Acting in this capacity, he helped establish an employee credit union to eliminate a condition which he terms "economic slavery" wherein "if you're tied up financially, you're not free to make changes" in matters of lifestyle.

Olin has taken advantage of the be-

nefits offered by a college community. He has taken the Math 9 BASIC computer course for credit and is currently enrolled in a non-credit computer course taught by Professor Rennert. Olin has also been involved with the Peace Coalition because he believes that "peace is



Jim Olin

a worthy objective." He is independent politically because he believes that all issues ought to be evaluated on an individual basis. Olin has also participated in the Chess Club and seems happy at the improvement in his game.

Olin resides in a "predominantly Amish community" north of Kenyon, near Jewell, Ohio. In addition to his family and his interest with the College, he is a "prime mover" with a non-

denominational Christian fellowship in his community. This fellowship is evangelical in character and devotes its energies, in part, to missionary-type work in Africa.

Although Olin is not Amish, he "appreciates having them for neighbors" and sends his children to Amish schools. Because Amish teachers are not certified by the state, Olin was charged with violating state laws. Olin defended his choice in the state courts. He won his case in an appeal to the Ohio State Supreme Court which, by unanimous decision, overruled the findings of two lower courts because Ohio state educational legislation "had left no room for parochial schools to exercise religious liberty." As a result of Olin's court action, Ohio standards of education are being re-written to allow greater freedom of religion.

Although he cites this court case as being among his most interesting and worthy achievements, Olin seems to find all of his diverse experiences gratifying. This is, in fact, the essence of the liberal arts experience. When asked what sort of advice he would give to Kenyon students, Olin replied, "Use the Career Development Center." He particularly recommends the book *Jobs for English Majors and Other Smart People* which he describes as "readable, realistic, and encouraging" to all of us who are intrinsically involved in the liberal arts.

## We have not escaped the world of 1984

By Richard F. Hettlinger  
Film/Political Analysis

The new movie, *1984*, based on George Orwell's novel is profoundly effective and I found the experience of seeing it much more traumatic than I remember being the case with the 1956 version. But I fear that the response of many will be tragically simplistic. Now that we are three months into 1985 we shall be tempted to think that we have survived 1984 without encountering the horrors of Orwell's nightmare. We shall identify his picture of totalitarian uniformity with life in contemporary Russia, though the physical conditions in many American slums are at least as sordid as those of Oceania and hardly correspond to the circumstances of most Soviet citizens.

In fact, much of what Orwell feared has come to pass so subtly that we have never even had the opportunity for a heroic challenge such as that of Winston Smith. Shortly after I saw the movie, there were news reports of developments which, though lacking the external vulgarity of omnipresent two-way television screens, reflect the new and ever more threatening infringements on our privacy. Under the pretense of reducing its phone bills, the government has begun installing computerized equipment that provides a detailed record of all of the hundreds of millions of telephone calls by federal employees, a technique potentially effective in stifling dissent and punishing critics of official policy. At the same time it was revealed that notes of a psychiatrist's sessions with his patients, which had been obtained in the course of checking suspected Medicaid fraud, were available in open files as a result of a court order. This action, making public detailed accounts of confidential conversations (with the first names of the patients included) had taken place without any approval from the individuals concerned.

Newspeak and doublethink, epitomized in Orwell's novel by the three slogans of the Party, WAR IS PEACE, FREEDOM IS SLAVERY, IGNORANCE IS STRENGTH, have become accepted traditions in public life. Without so much as a twinge of embarrassment, officials increasingly echo the president's references to the

MX missile as "The Peacemaker." We are assured continually, with a straight face, that the way to reduce the number of nuclear weapons is to build more of them. An administration which professes to be "pro-family" proposes cuts in social benefits that will further threaten the economic stability of millions of poor families and, while acknowledging that the jobless need job-training, plans to cut the job-training program by 28%. A president ostensibly dedicated to a balanced budget initiates reductions in taxes and expenditures on defense that have effects directly contrary to his stated ideals. A cabinet supported by the "Moral Majority" includes the first sitting member indicted while in office for a major crime. While denying officially that CIA operations in support of the Contras are taking place, the president first appeals for Congress to fund this military invasion and then seeks to transform it overnight into a "peace plan" simply by delaying its operation for a couple of months.

The third principle of INGSOC, the "mutability of the past" has not been systematically exploited in AMCON as it was in the Ministry of Truth where Winston Smith worked, but the rewriting of history is alive and well and spreading rapidly. Ronald Reagan's assertion in 1980 that during the Carter years America had "unilaterally disarmed" is now established dogma, despite its total inaccuracy. Sandanista leaders are regularly quoted as having affirmed that Nicaragua seeks "a revolution without frontiers," even though no one in the State Department has been able to produce any evidence that such a statement was ever made. The irrationality of Mr. Reagan's vision of the facts is illustrated by his appalling assertion that the Contras are "the moral equal of the founding fathers" and his convenient discovery that no living German is old enough to have participated in the events of World War II.

The new movie brilliantly conveys the sense of a perpetual but illusory threat from outside forces, so effective in unifying and inspiring the population of Oceania. Contemporary examples abound. Although the "evil empire" terminology has been dumped in the "memory hole" and our victory over the dangerous Grenadians has served its

petty purpose, the idea that Nicaragua is building an army vastly greater than those of its neighbors is consistently reiterated, contrary to the facts and to the admissions of officials in the Administration. There is a striking parallel between the confusion and uncertainty about the nature of the enemy threatening Oceania—is it Eurasia or Eastasia?—and the contradictory claims about the purposes of the "covert" war against Nicaragua—is it the interdiction of arms to the rebels in El Salvador or the overthrow of the Sandanista government?

We do not gather in large crowds to engage in mass chanting of the mystic initials BB (or RR), but virtually everyone in public life seems incapable of resisting the persuasive personality of Big Brother Ronnie. The great majority voted for him in November without any knowledge of the policies he intended to pursue: the only explicit promise, never to tamper with the Social Security benefits, is now being "rectified." That smiling face and jaunty manner assure us of what we would like to believe and hide from us the reality of facts. His unquestioned sincerity and the naive incredulosity with which he responds to suggestions that all is not well in this best of all possible lands has made it impossible for issues to be debated on their merits. Members of the administration support the Star Wars project simply because it has become a test of loyalty to their boss. The Senate is outmaneuvered and manipulated into "giving one for the Gipper." Congressmen vote forty million dollars for a weapon that many of them publicly acknowledge to be militarily useless because "it is difficult to resist the president."

Ronald Reagan may not be watching us all, all the time, but he surely has us where he wants us. That reassuring figure "full of power and mysterious calm" needs only to speak a few words of comfort to restore our confidence in ourselves. By what George Orwell calls "an act of self-hypnosis" we have become so fascinated by the appeal of this remarkable man as to be caught up in his fantasy world and delivered, for at least a while, from facing reality. Except, that is, for those of us "thought criminals" who still harbor unorthodox questions.

## "A Second Beginning"

By Rik Kleinfeldt

### My (and everyone's) Childhood Story — Shared but not exposed

So there I was, a 13-year-old with all the experience I thought was appropriate for someone of any age. I was in a major city, let me make a point of that. Actually, I wasn't quite sure where I was. I was quite drunk. It was my first time, being smashed, that is. Oh, well, it wasn't as if you count all the times my parents or grandparents or somebody got me drunk so they could laugh a little while they got hammered themselves. I didn't mind.

This time was different, though. I did it all by myself. That always makes me feel pretty good. Doing things alone, I mean.

I used to think that I always had experience. I never know when I really do have experience, though. When I think that I'm experienced. I remember all the times that I thought I was experienced but I really wasn't. I just thought I was.

Back to my story. I was pretty screwed up, although I didn't admit it at the time. I didn't really realize it. Maybe I'm screwed up right now. I don't know. You never know if you're screwed up at the time, only afterwards when it doesn't make any difference anyway. Sometimes I think that everybody is in a constant state of being screwed up, but nobody knows it. Least of all me.

Getting off the subject is a real talent of mine, as you may well notice. Nobody minds. At least, nobody says anything, so I don't change. I don't mind myself. The only time I change at all is when I don't know it's happening. I wonder if anybody else knows when I change.

Anyway, I was pretty bad off that night. I think I was the only one who knew about how screwed up I was at the time. That's the way it usually is when you're screwed up — I mean, deep down inside. Until you get sick, that is. Then everyone remembers your name. I didn't get sick that night, though. I've only thrown up a couple of times since then. That night, however, nobody knew my name. I kept it in. That was just fine with me. My anonymity, that is.

Whether I got sick or not, I was still screwed up. I wish I could remember where I was. My most vivid memory about that night is how I tried to think where my dog was at a particular moment in time. Now that I think back, it seems that the only time I ever think about my dog is when I'm screwed up in one way or another. I guess I think about my dog a lot, then. I do think about my dog a lot. I'm thinking about him right now. But I haven't had a thing to drink. Even when I'm cold sober, sometimes I feel screwed up. I don't know why, but it makes me supermad. If I knew why, I probably wouldn't be so screwed up. I guess it's just one of those things. Or maybe I just watch too much TV. They say that TV can really screw you up.

I was pretty screwed up that one night, and I didn't even see a TV set that whole day, let alone watch it. I wonder if I'll ever get around to telling you about that night. Like I said, though, I might be screwed up now. So whatever I tell you might not be too reliable. I know all this is probably a little confusing, but, for all I know, I may be more screwed up when I'm drunk. Maybe they're just different, though. You see, there's the whole problem. How do I know, if I'm screwed up to begin with, if I'm really screwed up, or if I'm really screwed up and I try to decide if I'm screwed up or sober? I think that it's one of those catch-22 kind of things. But then again . . . well, you know, the screwed-up thing I've been trying to explain.

Maybe you don't know, though. Now, that scares the hell out of me. If I'm screwed up even when I'm not screwed up, everybody else . . . well, I shouldn't say that everyone should be in the same condition as I am, but it would make me feel a lot better. Since nobody ever knows or cares that I'm screwed up when I'm sober, maybe they're all just like me anyway.

That reminds me of this Englishman I used to know. He would always say, "terribly sorry," when there was nothing to be sorry about. At least, I never knew why he was terribly sorry. I didn't know if he did either, but it sounded nice. Well, it reminded me of that because if I said something that didn't make sense to myself then I would think that I was screwed up, too. I could say terribly sorry, but only to myself.

I suppose I sound a little bit crazy. Maybe I don't sound crazy, because you would be as crazy as I am. Neither of us will probably ever know. That's the catch. Maybe I'm screwed up, crazy, but I don't know. And you don't know because you're probably screwed up, too. So you would be wrong, and I certainly wouldn't know, because I'm probably crazy. Most people act the same way I do, so I'm inclined to believe we're all crazy. You can say that I'm screwed up, and I can say that you're screwed up, and the only one who probably knows the truth is my dog, who can't talk anyway.

I know that some people really are screwed up, the ones in those hospitals. I mean, the ones that everyone agrees are crazy. What cracks me up is that the people that put the crazy people in those places are not much different from me. So that means they're screwed up, too. I've always wondered what makes the crazies in those hospitals more screwed up than everyone else. I know that a lot of the crazies salivate too much and stuff, but I've seen plenty of "normal" slob in my time. Maybe the crazies just get sick more often than other people. I really don't know. I'm probably too screwed up to know who is crazy, anyway. Since I might be crazy, that is.

What was I talking about?

## Alcohol Program Board sponsors open forum

Tonight at 7:00 p.m. in the Bio Aud, the Alcohol Program Board will be sponsoring an open forum on the issue of use and abuse of alcohol. This is the second of three special events sponsored by the board, the first one was the movie presentation of *Drink, Drank, Drunk*, starring Carol Burnett. The open forum tonight will be moderated by Jim Tull.



## Eight actors play over 60 parts in new play

A.R. Gurney Jr.'s play "The Dining Room" will be presented this week, beginning at 8:00 p.m. April 11, 12, and 13, with a 2:00 p.m. matinee on Saturday.

Directed by drama professor Harlene Marley, "The Dining Room" is a series of scenes which take place in different dining rooms at different times. Eight actors will play over 60 characters in a play which is both funny and sad turn. The audience will see a variety of characters struggling through relationships, funny moments, and sticky situations. "The Dining Room" is unique because, unlike the other plays which have been presented this year at Kenyon, there is no single plot which holds it together. Instead, the audience will have the chance to become completely absorbed in the plots of each separate scene.

Because there are so many different characters throughout the show, the eight actors chosen to portray them have a very demanding job. The actors are divided evenly between men and women, and each may play as many as seven or eight roles. The actors who take on this challenge from freshman Steven Byron, sophomore Rob Schray, and juniors Will Hitchcock, and Steve Rovniak. The actresses are freshman Amanda Foster, sophomore Susan Walker, and seniors Evie Pesaresi and

Margaret Dorst. Characters will be aging in range from six to 70. The changes in roles are complimented by constant changes in costume.

"The Dining Room" should provide

laughing and amusement over Parents Weekend and all are encouraged to come and enjoy the show. Tickets are on sale now at the Bolton Theater Box Office for \$3.50 and are free to students with an I.D.

## Happenings

**Reading by Harvey** . . . Andrew Harvey, author of *A Journey in Ladakh* will talk about his Oxford education, his travel and study in India, and his teaching experience at a liberal arts college in the U.S. Thurs. 4/11 in Peirce Lounge at 8.

**Dining Room debuts** . . . The drama production "The Dining Room" will play in the Bolton Thurs., Fri., Sat. 4/11, 4/12, 4/13, at 8. Tickets are \$3.50 and free for Kenyon students with an I.D.

**Faculty flutist** . . . Diane Stalions will perform a Faculty Recital Sun. 4/14 in Rosse at 4.

**Chambers sing** . . . The Chamber Singers Spring Concert is this Sun. 4/14 in Rosse at 8.

**Poetry in Peirce** . . . Poet Dick Allen will read poetry in Peirce Lounge Sun. 4/14 at 8:30.

**LaPaula Turner** . . . Reverend LaPaula Turner from the Metropolitan community Church/First Unitarian Universalist Church of Columbus will speak in a dinner discussion about lesbians, the Bible, and the church. Mon. 4/15 in Lower Dempsey. Turner will also deliver a lecture in the Bio. Aud. Mon. 4/15 at 8.

**"A Christmas Carol" premieres** . . . Kokes, Chasers and Owl Creek Singers appear in the shortest recital in Kenyon musical history. Friday 4/12 in Rosse Hall at 7:30 p.m.

For those who are interested in announcing an event in Happenings, please submit your announcement by the Monday evening prior to each issue so that it may be included.



Roberts and Anderson discuss their book

## Kenyon memories collected

By Elena Freccia

As you might have noticed, and hopefully read, in the last issue of "Along Middle Path" there was an article regarding a book that two Kenyon seniors are writing. Chris Anderson and Melinda Roberts have been working since January gathering remembrances of humorous incidents in Kenyon's past and present.

Anderson and Roberts' goal is to assemble a collection of these anecdotes from alumni, along with memorable photos, in their book to be published through the College, with all profits going into a scholarship fund. "We have recently come to realize the importance of these moments and would like to preserve them for Kenyon's enjoyment," says the letter that the two have sent out to alumni and professors.

Roberts is confident that the research for the book will be completed by graduation, yet she thinks that it will take about nine months before it will be available to the public.

These two seniors are encouraging alumni, students, and faculty to submit

any memories, photographs or cartoons that are "not entirely serious academic endeavors." Amusing fraternity pranks, athletic goof-ups, faculty stories, and "drinking clubs" are just a few of the subjects they are anxious to receive.

This recollection was submitted by William Cheney '49.

"For the most part, students gave vent to their frustrations of not being able to circumvent established and time-honored law by snapping butter pats at the walls and each other in the Commons, diatribes in the various student publications and a proclivity for over-celebrating a victory or defeat by any college representative on any field of competition."

Both are pleased with the positive response the book has received. College Bookstore Manager Jack Finebrock has agreed to provide seed money and the Public Affairs Office staff has volunteered to help with production. All proceeds from the sale of the book, which will be available in the bookstore and by mail order, will go into a scholarship fund.

## Poets Harvey and Allen to conduct readings

### Andrew Harvey

Earlier this afternoon Andrew Harvey lectured on his travel experiences in India, his education at Oxford, and his teaching experiences in a small American liberal arts college. This evening at 8:00 p.m. in Peirce Lounge, he will read from his own poetry.

Harvey is a Fellow of All Souls College, Oxford University, and author of *A Journey in Ladakh* and the forthcoming novels, *One Last Mirror*, and *Burning Houses*. He has also written several volumes of poetry, among them *No Diamonds, No Hat, No Honey* which is soon to be published. Harvey has

also translated three Macedonian and Serbo-Croatian works into English. Be sure to stop by Peirce Lounge tonight at 8:00 for an evening of poetry and discussion with poet and seeker, Andrew Harvey.

### Dick Allen

The Poetry Circuit of Ohio is sponsoring the visit of Dick Allen, a 1984 National Endowment for the Arts Poetry Fellowship winner. Allen is currently Director of Creative Writing and a professor of English at the University of Bridgeport where he holds the Charles A. Dana Endowed Chair of English.

Allen has read at many colleges and universities in the Northeast and is regarded as one of the country's finest public readers. Kenyon is very fortunate to have the opportunity to hear him read his works this Sunday evening April 14, in Peirce Lounge at 8:30. All are welcome to attend and a reception will follow the presentation.

## Jazz is important for Music dept.

continued from page two

I'm not saying that reading music is bad. On the contrary, it's wonderful to be able to experience someone else's music, and no doubt reading music can do wonders for technique and discipline. But music isn't like the army, it is! It seems that musical training over the decades has exploited the purposes of reading music. Children who are first handed an instrument are generally bombarded and overwhelmed by musical paper work and other secondary "affectations," as opposed to being allowed to experiment and feel comfortable. How many children feel that music lessons are a drag? Surely this is a good sign, one that elders should learn from but never do. Did everyone forget that we could feel music? Or has the persona of the troubadour or minstrel faded away completely? Music is supposed to be fun, right?

So, without jazz, Kenyon would be contributing to the popular, often backward modes of musical training. The curriculum would not be extensive. Solely playing someone else's music is in a way tantamount to reading another author's novel or essay. You can understand, learn, and relate to what you are reading, but you're still not learning how to write.

No doubt the Kenyon campus recognizes the mega-conservativeness of the music department, due to the lack of majors, and the fact that most Kenyon students treat the department as a sunny vacation spot where they can relax and take it easy. And without jazz, there would be a lot fewer involved in the department than the few there are now.

It would be a mistake to think of jazz merely as a form of music; to do so would be to ignore a variety of important factors:

1) Jazz can teach students how to play by ear - to feel comfortable about playing music rather than repeating it.

2) An understanding of jazz can lead to a better appreciation of music in general.

3) Jazz here offers students an opportunity to gain experience in a real band situation - to work musically with peers.

4) Jazz, especially in this case, can update a music department. The music department here seems to have lost its identity somewhere between the Baroque and Renaissance periods, and in that respect many of its teachings (not all) loom about, like the ghosts of notes long since forgotten, haunting era and we as students need to know what's happening now, not what was happening for our parents and grandparents. Yet personal bias on the administration's part heavily restricts and limits what we can learn about today. A department for rock 'n' roll wouldn't be a bad idea (for furthering student involvement and improvisation), but surely this would be out of the question in the faculty's eyes (ears).

Luckily, Kenyon's music department currently features jazz. Its role is successful and beneficial. But this position is in jeopardy, and might very well cease to exist, unless it is recognized, all pretensions aside, for its true worth.

Respectfully,

David W. Sudak



### Blade Runner

Directed by Ridley Scott. Starring Harrison Ford, Rutger Hauer, Sean Young. 1983, 114 minutes.

Set in the Los Angeles of 2019 AD, *Blade Runner* is a bleak yet original vision of the future. Only the lower classes populate the streets - towering skyscrapers house the upper classes, the middle classes flee to suburbia in the sky. The Tyrell Corporation creates "replicants", androids - utilized as slaves on off-world colonies - illegal on earth. Special policemen - "blade runners" - track down renegade replicants and "retire" them.

Deckard (Ford), a retired blade runner called back to duty, must retire four replicants, led by Batty (Hauer), who mutinied against and killed their human masters. But who is really human? In this case the replicants have grown increasingly human, while humans - including Deckard - have become more mechanical and unfeeling. A haunting vision of "humanity." - C. R. Siders

### Guys and Dolls

Directed by Joseph Mankiewicz. Starring Frank Sinatra, Marlon Brando, Jean Simmons, Vivian Blaine. 1955, 149 minutes.

Sam Goldwyn (MGM), looking for a guaranteed box-office winner, bought the rights to this 1950 Broadway hit. Although top names were added to the

cast, something was lost in the translation from stage to screen, rendering a plastic-coated, studio production. The film was saved, though due to the maintenance of the original dialogue, the music, and well-executed, energetic choreography.

The plot is based on a gangster in New York who accepts a bet, forcing him to take on a difficult challenge, i.e., to win and beguile a straight-laced (as in Salvation Army employee) woman.

### The Umbrellas of Cherbourg

Directed by Jacques Demy. Starring Catherine Deneuve, Nino Casaleimvoun. 1964, 92 minutes. French with subtitles.

*The Umbrellas of Cherbourg* revolves around the two young lovers stuck in the hands of a society that frowns upon young marriages. Forced by war, the couple breaks up. The young girl soon finds herself pregnant and has to marry. One day the boy returns to

find out that his girl no longer waits for him. Try to guess what happens three years later as the girl stops by the gas station where the boy works!

An interesting quality about this film is that all of the lines are set to music and recited in a sing-song type of way. Catherine Deneuve makes her film debut in this movie.

### Grease

*Grease* is next week's Wednesday night film.

Directed by Allan Carr. Starring Olivia Newton-John & John Travolta. 1978, minutes.

At the height of the "Happy Days" craze came a movie that had a lot of the ingredients for success: stars, songs, car races and, of course, a fluffiest flavor. *Grease* fits into the category. Based upon the old story of boy gets girl, boy loses girl and boy gets girl back, *Grease* adds a few twists. A lot of fun performances from Eve Arden, Sid Caesar and Dodi Goodman as the wacky professor at good old Rydell High.

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## Even scoring helps even men's lax record

By Darryl Shankle

For the second week in a row, the Kenyon men's lacrosse team split a pair of games, this time against two NCAC opponents. The Lords were soundly defeated by Ohio Wesleyan University 26-8, but they came back later in the week and manhandled Oberlin College 13-4. Kenyon's overall record now stands at 2-3.

Currently the third ranked Division III lacrosse team in the nation, OWU dismantled Kenyon last Wednesday to run their season record to 9-0. Coach Bill Heiser explained that "our biggest problem was adjusting to their team speed and quickness. We hadn't seen that type of speed before, and we probably won't see it again." OWU had a true "team" effort, as 11 players got into the scoring column.

Kenyon's offense managed eight goals against the Battlin' Bishops.

Senior Joel Holmes, junior Brian Bohn, and sophomore Doug Hazel scored two goals each, while junior Joe Masterson and freshman Brad Bohn netted the Lords' other two scores. Holmes, Brad Bohn, and Brian Bohn also added one assist each.

Last Saturday at Mavee Field, the Lords halted their two game losing streak by defeating the Yeomen. Heiser noted that, "We pretty much dominated the first half of play. We played well, especially in our riding game (equivalent to a full court press in basketball). We had worked hard the two days before the game to improve in that area, and it paid off. We forced a lot of turnovers which helped our offense."

Also helping the offense by not allowing Oberlin to score were goalies Bill Broda, Peter Houston, and Bob Zaiser. Freshmen Broda and Houston repelled five and four shots, respectively, and

junior Zaiser blocked three.

For only the second time this season, the Lords' offense pocketed double figure goals. Joel Holmes led the way with a hat trick, and following him were two goals each by Hazel, Masterson, Brad Bohn, and junior Paul Crowley. Senior Jim Ennis and Brian Bohn collected the team's other two scores. Hazel also led in assists with three, while Masterson had two, senior Pat Grant one, and junior Tim Crosby one.

Kenyon takes their 1-1 NCAC record into a conference battle (on April 10) with the College of Wooster. On Saturday, April 13, the Lords will travel to Alliance, Ohio, to face the Purple Raiders of Mount Union College.



Joe Masterson moves to the ball as Phil Moyles looks on.

## Tennis Lords drop three

By Peter McGarry

The Kenyon men's tennis team looks forward to the GLCA tournament this weekend after a disappointing week in which they dropped three consecutive matches to very tough opposition.

On April 2, the Lords travelled to Cleveland to face John Carroll University in a crucial early season test of their skills. The Lords put forth a mighty effort, but fell just short of defeating JCU. The final total read John Carroll 5, Kenyon 4. Freshman Steven Ozcomert describes a problem which has plagued Kenyon all year and which was evident against John Carroll. "The top six players all compete at about the same level of proficiency. Consequently, we usually encounter problems in the top-seeded matches, while cleaning up in the lower numbers. I'm sanguine about our chances of winning a lot of matches, as soon as the breaks start going our way in the higher numbers."

On the following Friday, Lord's Coach Jim Steen got a pleasant surprise at #2 singles where Ozcomert defeated

in three grueling sets an opponent who hadn't lost in almost two years. However, the Lords couldn't capitalize on this stunning accomplishment and dropped a tough one to Case-Western Reserve, 6-3.

The next morning the squad was stunned to hear, moments before taking the courts against Toledo, that Ozcomert had taken ill the night before. Ozcomert registered an alarming temperature of 103.6 degrees or 103.8 degrees, depending on which angle you looked at the thermometer, but took aspirin and cold water (both are sanctioned by the NCAA) and was back at 98.6 before any serious brain damage could set in.

Understandably stunned, the team was listless in a 9-0 loss at the hands of the University of Toledo. Senior Michael Stoner thinks the Lords should try to put this defeat behind them as quickly as possible. "That's all behind us now," claims the gimpy-legged Stoner. "We just have to look forward to giving Wittenberg some trouble on Wednesday, although I wish to hell we were playing them on Saturday, when REM is going to be performing there."

## Ladies move to two and one

By Ann Davies

On April 2, a rude awakening awaited the women's lacrosse team as they travelled to Ohio Wesleyan for their season opener. The Bishops shocked the Ladies, 10-7.

"We took them for granted and didn't expect them to put up the fight they put up. We were outthrustled. I think it was a valuable experience since it taught us we can't take any opponent lightly," commented Coach Sandra Moore. A bright spot in the disappointing game was the strength displayed by the youthful defense.

The Bishop JV squad didn't have a prayer against the Kenyon B team, who smashed them, 8-3. "They played very well. I was really pleased," Moore said.

Despite inclement weather on Saturday, Kenyon managed to down both Wooster and Earlham. Against the Scotties, the Ladies prevailed, 8-6, after trailing 3-2 at the half. Moore remarked, "It hailed during the first half. We were so cold and miserable, it was hard to pay attention to the game." She felt the team displayed excitement, unity and team spirit in pursuit of the victory.

Immediately following the Wooster game, the Ladies drove back to Gambier to take on Earlham. Improving their overall record to 2-1, they trounced their hapless opponents, 8-4. During this easy win, Moore took the opportunity to play

different people. "It helped with experience and gave us a little more depth. The players did a nice job of adjusting to the different combinations," Moore said.

In the first three games, defensive wings Wendy Stetson and Betsy Wieland have played exceptionally well. "OWU had two very fast attack wings, and Betsy and Wendy did a nice job against them. They also shut down Wooster's best attack players," Moore stated.

Offensively, the Ladies have displayed balanced scoring. Ten players have tallied at least one goal after three games. Junior Wendy Crabbe and sophomore Hilary Fordyce lead the scorers with four goals each. Senior Carol Poston and freshman Jessica Brown followed with three.

The conference race seems to be heating up early in the NCAC. Apparently, any one of four teams could take the crown. Kenyon, Denison and Wooster were picked as the teams to watch, but OWU has proved themselves serious competition by beating Kenyon and losing to Denison in overtime. After falling to OWU, Kenyon dispelled any doubts about their desire to win by disposing of a tough Wooster team. "Our success depends on how well the defense continues to play and how well we can increase offensive efficiency," Moore concluded.

By Mary Ellen Kosanke

The men's track team split this weekend as some runners competed at Otterbein on Friday and others competed at Ohio University on Saturday. The women's team took the weekend off except for five team members who traveled to Ohio University to compete on Saturday.

In the Otterbein meet, Otterbein was first with 90 points, Heidelberg was second with 63, Wittenberg was third with 18, and Kenyon was last with five points. Pat Shields was the only point scorer for the Lords. Shields placed third

in the 100 meter dash for two points, and took second in the 400 meter intermediate hurdles for three more points. Although they didn't place, Coach Pete Peterson was quite pleased with the three javelin competitors. Both William Brecher and Joe Coates had personal best throws of 140' and 139' respectively. Peter Register also competed in the javelin and had a throw of 136'. Peterson commented, "It was a nice day for them. There were other people that competed and they ran well. They did a nice job, they had stiff competition."

The team members that traveled to Ohio University also had stiff competi-

tion as it was primarily a Division I meet. No team scores were kept, but several people had exceptional performances. Chris Northrup took over six seconds off of his old personal best, running a 4:06. Breg tied his personal best time of 4:16. Renee Pannebaker ran the 5000 meters 40 seconds faster than she did at this time last year. Although her 20:08 was not a personal best it does show quite an improvement. Marguerite Bruce placed 4th in the 100 meter dash, and Krissann Mueller took 4th in the triple jump and sixth in the long jump. The sprint medley relay team of Mueller, Maria Fiore, Bea Huste, and Bruce placed 5th.

Coach Peterson remarked, "We ran in other events and these people ran well. It was primarily Division I competition. It was good exposure for them. We're now preparing for and looking forward to the NCAC relay meet." The NCAC relay meet will be held at 12:30 Saturday at Denison University.

## Fourth place won in GLCA

By Lawrence Paolucci

The women's tennis team last weekend traveled to Wooster to play in the Great Lakes Conference Association tournament. They finished fourth out of nine teams. This fourth place finish is the best the team has done since joining this association. The three teams that finished above Kenyon were Hope College in third, Denison University in second and Kalamazoo College, which won the entire tournament.

The Ladies were led in this tournament by the play of junior Claire Howard, freshman Lynne Schneebeck and senior Captain Becky Houpt. Claire Howard, in singles play reached the semifinals and in doubles action reached

the finals with freshman Lynne Schneebeck before losing to Kalamazoo (4-6, 0-6). Houpt, on the other hand, reached the semifinals, as well, playing number three singles. But far and away the most impressive play of the weekend was turned in by freshman Schneebeck. Schneebeck won her fight, number two singles, convincingly (6-1, 6-2) over Denison in the finals. Additionally in her four matches (eight sets) she gave up a total of only ten games and no set went beyond 6-2.

The Ladies' next action is this week, first on Thursday away at Otterbein College at four p.m. then Saturday at one p.m. on the campus of Case Western Reserve University.

## New regulation for sound system

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A new regulation, adopted by Student Council at last Sunday's meeting, calls for a three-day limit prior to the requested date for any and all faculty or administrative positions. Students may request the system any time prior to the proposed date, but faculty and administrators may do so no more than three days before the requested date. This new regulation is an attempt to ensure student priority on the use of the system. Faculty who request the system for departmental needs must wait until three days before hand, so that students will have the first

opportunity. This rule also applies to the administration and the food service.

Student funds via the Student Activities Fee provided the funding for the system and it was the council's opinion that students should have first access to the facilities paid for by the students.

Any questions concerning the new regulations or any aspect of the system should be directed to the Sound System box in the SAC.

Sincerely,

Brian Kearney '85  
Sound System Manager

## Better part of Collegian worthless

continued from page two

necessity of filling space in a short time.

Between your poorly formulated thoughts in your on-the-tip-of-my-tongue column and the unbelievably redundant idiocy of Gambier Journal defenses (an interminable letter and article on the same subjects by the same authors?), the better part of the Collegian's text became as worthwhile as a TV test pattern.

"Is that oversimplification or what?" you asked me, the reader, after bastardizing the clear content of my let-

ter about the discrimination grievance. I say, yes, you epitomized my complaints in your "summary" of my letter, which in fact discussed the simplicity and idiocy of Mr. Roob's intentions and approach. I too often wonder at the hypocrisy of accepting a liberal arts degree from Kenyon: it seems that there are too many people around here who can't even formulate a question, let alone address one. Let this letter be a modified case in point.

Sincerely,  
Michael Cannizzaro

## Treasurer candidate

continued from page two

nominating process was closed. My name will therefore not appear on the ballot, so I ask you to vote for me as a write-in candidate.

I would bring to the position of treasurer many years of experience as a member of governing bodies. This experience includes membership on my parish vestry and my diocesan youth council. Most importantly, I was the youth representative to the Diocesan Council of the Diocese of Ohio. Dealing with budgets was therefore a monthly experience for me throughout high school.

However, dealing with budgets is only half the story: people often ignore the fact that the treasurer can play an important role in campus politics. He or she is the chair of the budget committee which allocates money from the Student Activities Fund to campus groups. More importantly, he or she is part of the student delegation to the Vice-President for Finance; thus the treasurer is in an ideal position to relay student concerns about financial issues to the person in control of the College's financial matters and therefore indirectly to the trustees.

My major goal as treasurer would be to increase student input into the comprehensive financial activities of the College. Kenyon College is our college: therefore the overall concerns of the College are the concerns of the students, as well.

If elected treasurer, I would attempt to make sure that the voice of the students is heard by all of the decision-making bodies which impact student life.

I hope that you will consider these matters and write in my name, David Bartram, as treasurer of Student Council.

Sincerely,  
David Bartram '88



# Position papers for Executive Committee positions of Student Council

## President

James D. Weiss

I hereby express my intent to run for the office of Student Council president. With this letter I'd like to explain why I believe I am qualified for the position and, ultimately, why I'd like you to vote for me.

Explaining "qualifications" for office inevitably tends to degenerate into discussing government experience, and indeed, I have the requisite credentials to demonstrate continued involvement and knowledge of the mechanics and scope of campus government. I served on Student Council last year and Freshman Council the year prior. In addition, I've served on Judicial Board for the past two years, the Academic Advising and Standards

Committee this year, as well as the Olin Library Advisory Committee.

While there is no question that campus government and committee experience is important, it can only go so far. I believe my most important qualification for Student Council president lies not in government experience specifically, but in my broader acquaintance with life at Kenyon. The position of Student Council president, a position that demands the expressing and mediating of opinions both within the council and of students in general, should be filled by someone who not only listens to what others have to say, but by one who also can understand their viewpoint from personal experience. The experience I've gained in a number of areas has given me what I feel is a broad basis for this understanding. For example, as a member of student organizations, especially as business manager this year for the Kokosingers, I know what it is like to come before Finance Committee and request funding. As a former member of a fraternity, I know what it is like to lose a point in the housing lottery and I know what positive things being in a fraternity can mean. And yet, now as an independent, I can understand why other independents often view frats negatively and why to them, losing a point may be seen as small compensation for their poor sophomore housing. My experience this year as an R.A., in addition to helping my listening abilities, has refreshed my memory (for good and bad) of what freshman year can be like.

The point is, in my view, in order to make intelligent decisions and recommendations, one must first understand the problem at hand and then know how to go about solving it. My government and committee experience has given me the latter—knowledge of College policies and procedures as well as a strong working relationship with faculty and the administration. My active participation in varied aspects of Kenyon life has given me a foundation for the former—the understanding that can only come from broad experience.

I believe that Student Council can be a strong, productive force in voicing student concerns, but it needs capable, effective leadership. No one can know what issues will arise next year, but many are sure to directly affect student life. Questions regarding the impact of the possibly changing Ohio drinking laws, for example, loom on the horizon. Whatever the issues may turn out to be, I hope that you will place your trust in me as being willing to honestly listen to your concerns and ideas and as being able to then act upon them in a responsible, effective fashion. Thank you very much.

## Secretary

Carrie Martin

I am a junior history major running for the position of Student Council secretary.

I have participated in many student activities over the past three years, one of which has been student government. Since my freshman year I have been active in some form of student government, and thus, have the knowledge and experience necessary for this executive seat. Student Council has given me the opportunity to get involved in Kenyon both on social and academic levels. This



year I have become increasingly involved in these two aspects. As a member of the Student Affairs Committee and the Faculty Committee on Advising and Standards, I have voiced my opinion on important topics regarding students and academics. The latter com-

mittee has also given me the chance to work closely with faculty in selecting candidates for various academic programs and awards. My participation in student government exemplifies not only my commitment to this organization, but also my interest in issues affecting the students on campus.

In addition, I have for the past year been involved in Chase Society. Serving as co-chair of this service organization since January, I have had the opportunity to plan and organize various campus events. In this capacity I have demonstrated myself to be enthusiastic, disciplined, and responsible.

An experienced senior is needed to balance out the Executive Committee of Student Council. I am a rising senior who has the necessary background for assuming the position of secretary.

**VOTE**  
in Peirce  
& Gund  
on Monday  
and Tuesday

All photos on this page  
by Sarah Corvene



Kendall A. Johnson

Student Council is the best channel for the student body's voice to be heard by the administration. However, only through strong leadership, dedication and responsibility may our voice be heard. As president, my main goal would be to let the deans and president know how we feel about what is happening at our school.

Issues are upon us, such as the proposed physical education requirement for entering freshmen, and many are still questioning what appears to be a security crackdown. I believe that Student Council could be much more vocal than it is presently. There appears to have been a breakdown of communication which needs to be remedied.

As treasurer, over the past year I have come in contact with many members of the school's administration, therefore I already possess the ability to be a liaison between the students and administration. Student Council is the voice of over 1400 students and should be taken seriously.

My qualifications for the position of president are numerous. Over the past year as treasurer I have been responsible for managing a budget, upwards of \$115,000. I devoted at least seven hours a week to this responsibility. I was also elected as one of the four representatives to Student Council my freshman year and am presently a member of the Executive Committee. As a result of two years of participation in student government at Kenyon I have acquired the knowledge necessary to utilize the appropriate channels to get things done.

I have always considered myself open to the opinions of others. When encouraging people to join the Finance Committee this year I solicited students who had different opinions than my own. Council next year will need to hear the opinions of all to insure that what is being passed on to the administration is the true feeling of the student body. I would also like to see the council open its doors to suggestions concerning campus-wide activities. As president I would encourage all members of the community to express their ideas and gripes so that Student Council may be the forum it was intended to be. I hope that everyone will start now by voting in the upcoming elections.

Thank you for your consideration.

## Vice-President

Kat (Katherine) Lewis



Although I was off-campus the first semester of this year, I feel that I have been well prepared for the job of Student Council vice-president through my experiences as a freshman. Last year I was a freshman representative to the Student Council. This meant that I attended both Freshman Council and Student Council, which enabled me to learn the parliamentary procedures of both councils. As a member of Freshman Council I became chairperson of the Social Committee, which as vice-president would be one of my main jobs. I have some exciting ideas for Social Board to think about and I am hoping that I will have a lot of student input to add to my ideas. These ideas stem from my experiences last year, some of which were the instigation of the candy cane sale at Christmas time, which was one of Freshman Council's biggest successes, and another being the freshman dinner, which had a very high rate of attendance.

But, why am I interested in the position? Kenyon is such a diverse and constantly changing college that as a junior I want to be able to contribute to the movement and the decisions that are made. Because I was off campus last semester in France, I have been able to see Kenyon with a new perspective. I was involved in the politics of Kenyon for a year and then I left for six months. When I came back I saw Kenyon as an outsider who has been on the inside. I

hope that you will consider my qualifications for the job and vote. If you have any questions or suggestions please feel free to talk to me.



## Treasurer

Kent Karosen

The position of Student Council treasurer is not a position easily taken on. The treasurer is not only responsible for the day-to-day running of the council's budget operation but, he/she is also chair of the Finance Committee. It is a position that should be filled by someone who can handle finances and work well with people.

For the last three summers I have been a commercial real estate agent in my hometown. The job entailed handling escrow money and dealing with leases. I believe that this experience has taught me financial responsibility and the need to be flexible when dealing with people. My senior year in high school I was student chair of the student life committee, composed of both faculty and students. The committee was the governing body of the school.

Watching Kendall Johnson this year I see that being treasurer is an important and challenging job. I believe that my experience in both student government and in real estate has prepared me to handle the challenge. Thank you for your consideration.



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