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The Kenyon Collegian

Established
1856



Volume CXII, Number 21

Thursday, March 28, 1985

Born leads swimmers to Div. III crown

By Dave Taylor
and Karl Schmitt

Boosted by record-setting performances by junior Jim Born, the Kenyon swim team overcame some last-second controversy and won the 1985 NCAA Division III championship in Atlanta, their sixth straight national title.

Almost sixty seconds before Todd Clark climbed onto the blocks in his first national championship race, head swim coach Jim Steen paced the deck nervously and glanced repeatedly toward the office door.

According to a little-known NCAA rule, teams traveling more than 100 miles from the site of their college and training using college funds can be declared ineligible to compete in national competition. A committee of national officials and coaches consulted with Steen and Kenyon was forced to declare eligibility. Immediately Steen notified Kenyon and athletic director Jeff Venell, who sent letters by express mail explaining the economic benefits of sending the team to Florida and the fact that the rule was insufficiently publicized.

Exasperated and exhausted, Steen attended a last-second meeting on the morning of the first day of nationals, informing the team that he must attend an "important coaches meeting." Steen worked to have his teams' eligibility restored — unable to warm up his team prior to competition. Finally, mere seconds before the 500 freestyle, Steen received word that Kenyon's eligibility had been miraculously restored and that they would have a chance to compete for the national title.

At the winter awards banquet last Monday night, Steen confessed his men-

tal state about this particular regulation as "totally clueless." Speaking with inspiration Steen shook the podium with intense gestures, praising other sports teams, the courage of the athletes, and making it simple to believe that this was a man who could inspire greatness — and to make an individual believe in his or her own inner strength. The Lords demonstrated talent and inspiration as they were able to sustain the most impressive streak in Kenyon's sports history — that of six consecutive national championships.

Perhaps succumbing to a bit of overconfidence engendered by five previous strong victories, Kenyon was rocked the first day by a fine Claremont team that swam times that posed a very serious threat to Kenyon's suzerainty. Steen said, "We had the meet taken right to us the first day. The team was hard to motivate — Claremont almost stole the meet from under us in the prelims."

Thursday, however, the Lords came roaring back, narrowing the gap gained by Claremont. Kenyon swam well again on Saturday, clinching their sixth national championship with 16 All-Americans.

Jim Born exploded in the finals with an unbelievable 19.97 in the 50 freestyle, making him the 5th fastest swimmer in the world compared to last year's times in that event. Not content to swim the fastest time ever in Division III competition, Born utterly unloaded in the 100 free, swimming a time that placed him as the third fastest swimmer in the world again based on last year's times.

Both races place him as the 18th fastest of all time for each event and were complemented by four more national

victories. "Jim is nothing to look at," said Steen at the Awards Banquet, "but he swims faster than anyone has ever swum in Division III competition. Too bad the Olympics were a year early."

The rest of the Lords also performed mightily. Creech swam a blistering 1650 free to win, followed closely by teammates Hummer and Clark who finished second and third. Regrut finished 6th in the 500 free and Clark took 3rd in the same race. Gutsche placed in the 400 IM and Mulvihill was stellar — placing 1st in the 500 free, 4th in the 100 free, and 10th in the 200 free. It came as no surprise that the 400 medley relay, the 400 free relay, and the 800 free relay teams all won handily. Goessman erupted to 2nd place in the 100 breast only to be disqualified on a technicality. However, he also did well in the 200 breast.

Unfortunately there were so many great individual and team performances that it is all but impossible to list them all. Suffice it to say that, in the words of Steen, "People like people who are dependable. Everyone is searching for someone for the strength to stick with it and the courage to make it work."

For those of you that like numbers, here are a few that chronicle Kenyon's path to victory. The final point total for the Lords was 504, compared to 409 for second place Claremont and 280.5 points for U. Cal-San Diego. The North Coast Athletic conference was represented admirably, with Kenyon reigning victorious, Denison finishing fourth with 201 points, and Allegheny finishing eighth with 114 markers.

defined, include conducting certain College services; promoting and coordinating campus religious activities; counseling; and developing religious life policies. . . . The Chaplain should demonstrate respect for both the active and the contemplative aspects of religious life and should welcome opportunities to initiate new programs."

"It is important," said Jordan, "to have people on the search committees who represent the major organized religious groups on campus, because one of the responsibilities of the Chaplain will be to give support to these groups," but that, "it is also important to have members of the search committee who are religious or unchurched."

Although Kenyon's Episcopal tradition is noted in the advertisement, the Chaplain will not necessarily have to be Episcopal, but should have experience in campus ministry and preferably be ordained.

Jordan hopes that some candidates for the position will visit Kenyon in late April or early May and that the position will be filled by summer so that there will be a Chaplain in place for the start of the next academic year.

Kenyon chosen for \$25,000 grant

Kenyon College has received a \$25,000 grant from Atlantic Richfield Foundation, according to President Philip H. Jordan.

The gift is one of sixteen unrestricted grants awarded by the foundation to "highest quality liberal arts colleges" and is based on "quantitative and qualitative measures of past and present achievements of the college," said Eugene R. Wilson, foundation president.

In accepting the grant, Jordan said, "We are gratified by Atlantic Richfield Foundation's recognition of the high level of undergraduate education afforded Kenyon students. This generous gift will help the College continue to offer a distinctive liberal arts curriculum to outstanding young men and women."

The grant will be used to support faculty salaries, library expenses, and scholarships at Kenyon.

Atlantic Richfield is the corporate foundation of Atlantic Richfield Company. The foundation focuses on six categories of giving: aid to education, community programs, health and medical services, the humanities and the arts, public information, and environmental programs. The foundation awarded approximately \$36 million in grants in 1984.



Total fees rise by \$800

By Bob Warburton

A seven percent raise in total fees has been approved for the 1985-86 school year, bringing the average comprehensive charge up to \$12,100, an increase of \$800 over last year's total.

"Quality costs money," said President Philip H. Jordan, noting that much of the increase will be used to provide "competitive" faculty salaries and fringe benefits, as well as to heighten the scope of the resources that will help Kenyon retain its "vitality and quality."

Vice President for Finance Samuel Lord said that the present rate of inflation creates the most important basis for a fee increase. Lord, who added that the figure of seven percent marks the lowest

fee increase in the last three years, said, "The curve has gone in the right direction."

Inflation affects the "uncontrollable" costs, Lord said, particularly those concerning the price of heat and utilities. He estimated that the College will spend half a million dollars on natural gas alone, and that Kenyon will have to contend with utility costs that are projected to rise by six percent.

"The biggest part of our increase," Lord said, was money and benefits for the faculty. He said that Kenyon's goal was to "keep our employees even with the cost of living and do a little bit better."

Jordan said that in order to "get and keep the best professors," it is necessary for the College to pay salaries competitive with other small, private liberal arts institutions.

Among the 12 schools in the Great Lakes College Association and the 13 Associated Colleges of the Midwest, Lord said that Kenyon pays the highest salary for full professors and overall ranks in the "top quartile" for best wages and benefits. "We do well by our faculty," he said. "I think they are all well paid."

In order to improve the quality of the College's services, the fee increase will allow for the addition of new personnel. The athletic department is currently undergoing a search for a new head tennis and women's soccer coach. The deadline for applications is April 1, and according to Jeff Vennell, the Kenyon athletic director, the new tennis coach will be in charge of both the men's and women's programs and be assisted by either Jim Steen (if the coach is a woman) or Gretchen Weitbrecht (if he is a man). The library is also planning to hire three new people.

Based on a comparison of fees and charges with 42 other private liberal arts colleges surveyed by the administration, Kenyon ranked 23rd among them in 1984-85. "Among the top quality places, we feel we're in a nice spot," said Lord.

"The cost of Kenyon will have risen less than other comparable institutions," said Jordan.

News in brief

Edwards selected to receive award

Dean of Students Thomas Edwards will be in Portland, Oregon on April 1 to receive the Scott Goodnight Award for Outstanding Performance as a Dean. The award is given by the National Association of Student Personnel Administrators (NASPA), according to Margaret Starbuck, NASPA's Publications Editor.

Starbuck said that Edwards was chosen from seven regional nominees by a national committee. The criteria for the award are: sustained professional service, high administrative competency; meritorious status among students, faculty and administrators on campus; innovated response to the needs of students; effectiveness in the development of the junior staff; and significant contributions to the field through publications and leadership in community and college affairs.

NASPA, which is headquartered at Ohio State University in Columbus, has about 4,000 members of which 1,000 will be at the convention in Portland.

"This award is a marvelous recognition of a long career of work of a dean of the highest level," said President Philip H. Jordan. "Dean Edwards has enormous dedication to Kenyon and Kenyon takes great pride in our Dean receiving a national honor of this stature."

Committee to head Chaplain search

President Philip H. Jordan Jr. recently announced that a committee will be formed to search for a College Chaplain. The committee will be composed of both faculty and students and Kathryn Adkins, the Assistant Dean of Students, will serve as Chair.

The Chaplain, according to Jordan, will help the college pursue both "moral and spiritual matters." Already advertisements of the position have been placed, noting that the "responsibilities of the Chaplain, as already

Keep the purpose in mind

At a time when Kenyon is increasing requirements, adding to its curriculum and coming to grips with the place that liberal arts holds in the 1980s, it is perhaps important to keep in mind what the purpose of the College has been, is now, and will continue to be in the future.

This year has already seen further requirements on the students. Although Kenyon is relatively loose about graduation requirements in comparison to other schools, the Faculty recently approved a new diversification rule which will go into effect starting with the Class of 1990. In addition, there has been discussion in the past of having a physical education requirement for all freshmen, possibly with no academic credit given for the courses.

But while the further regulations regarding graduation are increasing, so are the courses and programs that may help to further the avowed purposes of liberal arts, which are communication and understanding. Debates have raged in the past, and still rage now, about exactly what constitutes a liberal art. Newer courses that have been questioned in this fashion include International Studies, Women's Studies and computer courses. The debate will probably never end, but if some sort of criteria can be used to help determine the purpose of Kenyon's curriculum, then at least the issue may be somewhat reduced.

If the purpose of liberal arts is an "education for life," then what is taught at Kenyon should obviously not be any particular career training. But the fine line between liberal arts and career training is in danger of being confused all the time. We must be careful where we head with our programs and courses if we are to maintain our liberal arts tradition, while keeping pace with an ever-changing world.

Communication and understanding are the keys to the problem. Without these two concepts, the Kenyon graduate (or any other individual, for that matter) is lost after leaving the Hill. For this reason, we support the newer programs that serve to increase the students' awareness of their environment and their ability to interact with it.

The recent addition of computer courses in the Math Department has come under fire by some members of the community because the courses may be construed as supplying career training to Kenyon students. While this may be true, it also seems clear that computers are fast becoming the medium for the exchange of information even at the most basic levels. Yes, even the Kenyon SAC now uses computers. Thus, making these courses available enables students to both compete in the market and communicate their ideas in new and more efficient ways.

Likewise, there has long been a debate about the status of "journalism" and its role in the liberal arts setting. We feel that the field of journalism is an important aspect of society's interaction with itself. Without an understanding of one's surrounding, it is nearly impossible to attain a realistic vision of what is happening. This problem becomes especially acute in the 1980s, as the world grows increasingly complex and the average person needs mass media to keep him/her informed about issues.

Even at Kenyon, many issues need representation, and yet many students, faculty and administrators don't have access to the debates, lectures, and informal gatherings where these items can be discussed. *The Collegian* and *The Gambier Journal* thus serve a very important function on this campus and need assistance in carrying out their task. Without proper training in journalistic ethics, style, and management, we are doomed to repeat the mistakes of the past, as new editors take over these publications. The problems of the campus media are certainly not to be solved by simple training and assistance, but it might be a good start to help the papers, instead of constantly complaining about them.

Thus, in keeping with (and promoting) the essence of liberal arts, we feel that some sort of programs, be it courses or just workshops taught by outside journalists, should be implemented to help students learn better communication skills and benefit the entire community with improved journalism from the campus media.



MODERN DAY DAVID

THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Liberal political views do not dominate lectureships

To the Editor:

In your editorial last week you parenthetically charged Student Lectureships with having "a greater representation of liberal political views than of conservative political views," while criticizing the Faculty Lectureships Calendar. This statement is false.

This year our calendar has seven events. Two of them, the debate on Cen-

tral America (Humberto Belli - cons. vs. Dessima Williams - lib.) and the faculty symposium on Vietnam (Richard Jacobs - lib., Richard Melanson - lib., Charles Rubin - cons.), offer both the liberal and conservative point of view in the same event. Of the remaining five, three are liberals (William Sloane Coffin, Wallace Terry, Raul Manglapus) and two are conservatives (Robert Novak, John Agresto). I realize that two is greater than one in the faculty symposium and there are greater than two for the single lecturer events. It is difficult, however, to balance odd numbers. We do not suffer from an exclusion of any viewpoint, but a surplus of interesting speakers.

Our Vietnam series has more liberal speakers, and three is greater than two as exposed above, because at separate times we had two prominent conservatives confirmed to lecture on Vietnam. Unfortunately both canceled. I wish you would have asked me about our schedule before criticizing it.

In your editorial you also inquire, "Where are the William Buckleys to present an eloquent conservative response to William Sloane Coffin's eloquent liberal viewpoints?" I think that such a comment embarrasses Robert Novak. I hate throwing numbers around to prove a point our calendar demonstrates, but on the other hand, perhaps we need the old-fashioned liberal quota system to implement the precise equality you seem to demand.

I would fight, however, against such a reactionary measure. I would rather continue to have speakers of high quality who open new vistas and challenge the community's horizons. I believe that certain issues demand more than one viewpoint, but I am not obsessed with countering intellectual pioneers. We stop learning when we lose the desire for new and challenging ideas.

Sincerely,
James E. Rossman, Co-chair
Student Lectureships Committee

A balanced lectureship year is hard to come by

To the Editor:

Before joining in your further criticism of the Faculty Lectureships Committee and the Student Lectureships Committee, may I suggest that your readers might bear in mind the following considerations:

1. However good one's intentions, the achievement of a "balanced" lectureship schedule in any single year is very difficult to accomplish, given the complicated itineraries and widely varying fees of the speakers most in public demand. There have certainly been many past years when it seemed that the calendar was overbalanced by an excess of conservative voices. In fact, that perspective has been far better represented this year than your editorial would suggest: speakers like Robert Novak, Thomas Van Meter, Umberto Belli and John Agresto are hardly insignificant. I suspect that an alternative view to that of William Sloane Coffin will effectively be presented at the Symposium on Vietnam on April 4.

2. I venture to suggest that a strong argument can be made in defense of imbalance at this particular juncture (whether intended or not) on the subjects of feminism, homosexuality and the condition of Black Americans. White patriarchal dominance is so pervasive and powerful a part of our culture as to need little explicit defense or promotion. The Yang is widely taken for granted among us; it is the Yin of which the majority needs to be made more aware, and a strong representation of minority perspectives seems altogether appropriate.

Yours sincerely,
Richard F. Hettinger

Peeps petition for integrated housing

To the Editor:

The following is a proposal submitted by the Peep's O' Kenyon requesting sexually integrated housing within our division.

To All Whom this Concerns,

We, the Peeps O' Kenyon, are petitioning for a change in regulation with regard to housing within East Division of

More letters page six

Old Kenyon. In the past, women in the Peeps have had less opportunity for choice housing than men have had. According to present practices, women are allocated one floor of division while men are allocated two. Because of the recent tendency of more women joining we are running into difficulties. Women with higher seniority are receiving, or will receive, worse housing. For example: a senior woman will be living in a double while a junior male lives in a single. We consider this to be a form of social discrimination, which when unchallenged silently authorizes other discrimination. The present housing policy is not consistent with the ideals of our organization which hold that women are the equals of men. We would therefore, like to propose that housing in East Division be decided on the basis of seniority without

regard for sex. This would entail having coed floors. We have decided unanimously that this new housing policy be effected in place of the present policy in order to allow equal housing opportunities for women in the Peeps O' Kenyon.

There appears to be a concern over the use of coed bathrooms. To alleviate this problem we have discussed many alternatives. Male and female bathrooms would be chosen according to where the most of one sex lived. If a member is living on a floor without his/her sex's facilities they have two options. Either they could walk up or down one flight of stairs or use the AD and independent bathrooms for bathing purposes. Members have stated in our meetings that they would prefer to walk up or down the stairs and use the facilities within division. We believe that these ideas would solve the problem of having only one bathroom on a floor with both sexes.

We believe that this is a worthwhile undertaking for the college to pursue. If need be we would be willing to conduct this change on an experimental basis. We ask that you take our proposal under consideration, keeping in mind Kenyon's

see PROPOSAL page 1

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Parents Association to run Weekend

By Rik Kleinfeldt

As spring comes to Gambier, Parents Weekend 1985 approaches. The annual event is to be held this year on the weekend of April 12-14. As it did last year, the Parents Advisory Council has planned for a busy, fun, and informative weekend for the parents of Kenyon students.

Registration begins Friday at 11:30 a.m. The first event for the parents will be a Luncheon Cafe at Parish House. Then, at 3:00 p.m., the Parents Advisory Council General Session will meet. All parents are encouraged to attend this brief meeting, which will be held in Philomathesian, on the second floor of Ascension.

From 3:15 to 5:00 p.m. committees of the Advisory Council will meet at various locations in Ascension. The Advisory Council itself, says Parents Association Coordinator Cordelia Burpee, is made up of forty sets of parents, ten couples for each class. Each of these sets of parents serve a two-year term on the council, which meets twice a year. The council, says Burpee discusses recommendations to the College and plans Parents Weekend. She stresses that this year all meetings of the separate committees are open for all parents to attend.

On Friday night, there will be various entertainment on campus that parents may enjoy. A musical Senior Honors presentation will be given at 7:30 p.m. The drama production, "The Dining Room," will be performed at 8:00 p.m. in the Bolton Theater. KFS will show *The Umbrellas of Cherbourg* at 8:00 p.m. in the Bio Auditorium, and *Blade Runner* at 10:00 p.m. in the same location. At 8:30 p.m. a concert will be given by students and faculty from the

Music Department in Rosse Hall.

Registration will continue Saturday from 8:00 a.m. to 3:00 p.m. At 9:00 a.m. the Advisory Council will sponsor a Welcoming Reception for parents in Upper Dempsey. Certain members of the Advisory Council and President Philip Jordan will give the Report to the Parents in Rosse Hall from 10:00 a.m. to 11:15 a.m. Following this there is a panel discussion called "The Kenyon Years: Responsible Learning and Learning Responsibility." During this discussion "a parent, professor, dean and two students will present viewpoints about campus life and student responsibility at Kenyon." This will end at about 12:30 p.m. Burpee describes the panel discussion as something new for the Parents Weekend, and expresses confidence for its success.

At 1:30 p.m. the always-popular Faculty Presentation will feature Professors Howard Sacks and Gregory Spaid speaking about "Art and Politics: Cultural Intervention and the Appalachian Photographs of Doris Ulmann." Also during the afternoon, the Visual Arts Club will sponsor a "Clothesline Art Sale," from 11:00 a.m. to 4:00 p.m. on Bexley Lawn. From 2:00 p.m. to 4:00 p.m. faculty and administrative Open Houses will take place. Student-sponsored open houses will go from 3:30 p.m. to 5:30 p.m. Parents who are interested in attending these should consult the schedule that will be posted in the KC upon arrival. Saturday night will feature the Cabaret, which is a showcase for the student performing groups. This will take place from 9:00 p.m. to 11:00 p.m. in Rosse Hall. The Cabaret, according to Burpee, has been among the most popular events for the parents through the years.

Sunday at 9:00 a.m. College Ar-

chivist Thomas Greenslade will give a tour of the campus. This is a good opportunity for parents to find out a lot more about Kenyon and its history, and its history.

Many parents may have found difficulties in finding accommodations for Parents Weekend. Burpee says that her office will give suggestions and lend assistance on "a case by case basis."

Burpee expects that as many as 600 to 650 individual parents will come for at least some part of the weekend. She has so far received about 100 confirmations from parents.

Reservations for daily meals will be made and paid for on the registration card that parents have already received. This does not include the special Sweet Cafe meals that ARA will be offering during the weekend in the Gund Sweet Cafe. Burpee describes these as being "closer to a restaurant meal." Parents may have the Sweet Cafe lunch for \$7 per person, and dinner for \$15 per person. Kenyon students may also partake of these fine meals at \$4 per person for lunch, and \$11 per person for dinner.

Burpee also makes a point about the lack of student interest in the Student Open Houses. Thus far, only Freshmen Council and the Union of Jewish Students have signed up to do an open house. She believes that having an open house for the parents would be very good for the organizations that have them. The deadline is tomorrow, but she said that she would help groups that applied to get organized in time for the weekend.

Market employee is familiar face

By Meryem Ersoz

Each Kenyon student has his or her own favorite leisure-time activity, but without a doubt the most popular one is eating. The popularity of ordering pizza at 1:59:59 a.m. and "going Krogering" at a similar hour of the morning are testaments to this fact. While these dining techniques are all popular, the Village Market remains the most common source of sustenance for all residents of the Kenyon and Gambier community. Most students are an intimate terms with the Village Market's Campbell's soup arrangement. This unique relationship between students and store leads students into frequent encounters with the cashier Joe Selby.



Village Market cashier Joe Selby, one of the store's most easily recognizable faces.

Selby has spent all of his life as a resident of Mt. Vernon. After graduating from Mt. Vernon High School, he worked as a welder in Westerville. He has worked with the Village Market for the past eight years. His favorite aspect of his job is "meeting all the different people" who come through the store. When he is not working, Selby enjoys golfing, bowling, and spending time with his two children.

Selby cites "getting married" as one of his greatest accomplishments to date. He has hopes of someday obtaining a scuba license in order to enter the field of underwater welding. His interest in this field was sparked by his life-time interest in swimming and his skill in welding. Selby says that it will be "at least another year" before he will be able to obtain his scuba license from the course he is currently taking at the Mount Vernon YMCA.

Selby also enjoyed his stint as a judge in the recent Mr. Kenyon contest. He says that he "really liked it" and would "like to be one next year." He says that increased contact with the student body, events like Mr. Kenyon, or in other contexts, would be fun.

The Kenyon Scene

4/28/85

Students who have studied under Dr. Gordon Johnson know him not only as a knowledgeable chemist, but also as a warm and gifted teacher. Having recently completed a sabbatical, Dr. Johnson will deliver a lecture, "What a Chemist Does on Sabbatical", tonight, March 28, at 8:00 p.m. in the Biology Auditorium. His presentation should be of interest to all, even English majors.

Johnson's lecture will draw from the experiences of two different full-year sabbaticals. The first in 1975-76, was funded in part by Oakridge Science Semester. The second, which he completed last year, was funded in part by the National Science Foundation. The rest of the funding was provided by Kenyon. In his lecture, Johnson plans to discuss the nature of the lab situation in general and why someone would want to do research, as well as some more specific details about his research.

A native of Ohio, Johnson did his undergraduate work in chemistry at the University of Illinois in inorganic chemistry. Before coming to a member of Phi Beta Kappa. He received his Ph.D. from the University of Illinois in inorganic chemistry. Before coming to Kenyon in 1962 he taught at Duke University. Among the fellowships and grants he has received are a National Science Foundation Fellowship taken at Iowa State University in 1969-70, and a research grant from F. Gardner Cottrell Research Corporation. Last year, Johnson was awarded the Small College Faculty Opportunity Award from the National Science Foundation.

Find out "What a Chemist Does on Sabbatical", tonight at 8:00 p.m. in the Biology Auditorium.

BLINDNESS FOR BREAKFAST

By STEVE LOVELY



"Hello, boys and girls. Welcome to Kenyon College. While you are here you will give us your money and we will take it. You can go unpack now, but first, here are your room keys. Give me \$10 a piece, you shrivelling worms."

These were the first words I heard when I got to Kenyon. Any tweeter knows that this is an expensive school, so I expected costs. But since I have been here I've formed a little theory. Every day I am attacked by a little purple man or assaulted by a pink bill (why do they have to be pink? Why can't bills be a less annoying color, like beige?) that springs upon me some unexplainable and unforeseen new charge that I must pay in order to remain alive in the "Kenyon Community" (Beverly Hills of the midwest, minus anything remotely approaching exciting). My theory, then, is called the theory of Kenyon College Clearly Carnivorous Cash Consumption. (I had to shorten it for legal purposes — the theory's proper scientific name is the theory of Kenyon College Clearly Carnivorous Capricious Capitalist Carnassial Casual Cathartic Caustic Cavernous Cash Consumption.) This theory basically states that if you have any money, Kenyon will take it, and then you won't have any.

The tuition bill I got from the College had two sentences and two blanks. The first sentence read, "How much money do you have?" and the second one read, "Send it to us." (It's also interesting to note that the federal government uses the exact same form for income taxes, except the form is black, so you can't read it.) Every day I encounter new fees, like the, "Feel like parking your car?" fee and the, "Feel like playing pool?" fee. There's also the "Ha ha, boy did we reem on you! Feel like being here?" fee. Next year each person will have to pay a fee to do just about everything. I'm talking about pay-toilets, pay study carrels, and a toll booth on Middle Path. I'm talking about pay-pay-pay. Pay this, pay that, shut up and pay, hurry and pay, pay quick, pay now, pay everything. It's not even money anymore, it's just the people sticking their greedy hands into my face and going, "PAY OR BURN, YOU STUDENT WORM!"

I know I am over-reacting, but it's fun. I only eat breakfast twice a week, but I have to pay for seven breakfasts a week. Not only that, but the breakfasts make me turn black and shrivel up into a cyst. I only need to point out one more thing — the big fee, the stupidest thing I have ever seen, the clincher, the last straw, the lowest of the low. Why the hell do I have to pay a refrigerator registration fee?? I have only my own refrigerator and I paid for it. What the hell is a refrigerator registration fee? Who cares if I have a stupid refrigerator, and why do I have to lay out five bucks so somebody knows I have one? No way, guys. If you want to know about my fridge, you can come over to my room and look at it, and if you want five dollars so that you can write down that I have one on a little piece of paper (undoubtedly pink) you can take out of the "Feel like getting out of bed" fee I pay every morning. Some bonehead has a lot of nerve asking me for five dollars and then writing some dweebish think like "Refrigerator Registration" next to it. What's next, you carnivorous bunch of pencil-pushers? Would you like to register my sunglasses, or my clothes? How about my guitars, or maybe my hair? Everyone must pay \$5 for hair registration, no exceptions. Bald people pay \$10. People with too much hair have to pay \$20, dress up in fluorescent blue jumpsuits, and do the tango on the roof of Gund Commons.

I'm really sorry I've gotten so out of hand. You can have my five dollars if you really need it that badly, but next year if you impose any ridiculous fees on me, you'll get a Visa or Mastercard shoved in your face. I'm sorry I've ragged so much on this place; I really love it (sniff). Please don't anyone take offense, it's just that I have three 20-page term papers due tomorrow, and I'm 39 books behind in *The Iliad*. Not only that, but my shoelaces haven't been registered at the SAC yet, and there's something in my throat that's preventing me from breathing. I also realize none of this was very funny, but if you want funny, crumple up your little pink invoice, stick it in your fridge, and throw it out the window. THAT'S funny.

Hunger Awareness coffee house

By Mary Carson

Did you know that some of the world's most talented individuals live among us, in the very heart of downtown Gambier? Many of them will gather in the Gund lounge this Saturday, March 30, from 9:00 p.m. to 1:00 a.m. to perform in the "First Annual Hunger Awareness Group, KCF, IPC, UJS, FCA-NAP Coffee House." A one dollar suggested donation will be collected at the door and will go to help combat the ongoing hunger problem in Knox County. Not only do you get an evening of first class entertainment, and free coffee, popcorn, and homemade baked goods (compliments of our friends at Harcourt Parish), but a warm and happy feeling inside as well.

Coffee houses, with their relaxed, come-and-go-as-you-please atmosphere, have become popular again at Kenyon in the past few years. There have been two very successful ones already this year. This Saturday's coffee house will be no different! Donations will be contributed to Interchurch Social Services, an organization that helps people with various needs in Knox County. There are many who need help,

as Knox County is the third poorest county in Ohio. Calls to Interchurch have tripled within the last three years. Some of the services Interchurch provides include a food pantry, a second-hand clothing shop, a program for unemployed people, and money in emergency situations. Interchurch is supported by many of the area churches and it serves the needs of all people in Knox County, regardless of their faith.

The Hunger Awareness Group supports Interchurch because it sees the need for Kenyon students to be aware of and involved in the serious needs of the local area. The group continues to work on activities which will promote awareness of the hunger problem both in the United States and in the world. Thanks are extended for the help of all the coffee house sponsors and performers, all also to the Owl Creek who held a benefit last weekend for hunger relief.

Concerned students and faculty are always welcome to join the Hunger Awareness Group for its meetings, but even if you don't have the time to commit to the group, you can support its activities, particularly the coffee house this Saturday.

Russell enjoys Colombian experience

By Jennifer Russell

Recent articles in news magazines such as *Time* and *Newsweek*, leaning heavily on sensationalist reports of mafiosa intrigue and atrocities, have capitalized on the traditional image of Colombia as the hub of the cocaine trade. But the Colombia that I came to know during my brief stay is a diverse country that cannot be so easily categorized. The Colombia I met is a country of contradictions, of donkeys and wooden carts in the middle of a four-lane street over-flowing with cabs, buses, Renaults, and Mercedes. It is a country with every modern convenience, and a country without an acceptable means of mass transportation. It is a state of guerrillas and of mafia domination, a democratic state and a protectionist state. It is mountains and snow. It is vast plains, dense jungles, endless desert. It is the Caribbean. And it was, most of all, an experience.

I am surprised and more than a bit ashamed when I recall how little I knew about the country before I went. The media had formed my misguided image, and to me Colombia meant little more than coffee and cocaine. Ignoring the less-than-subtle suggestions and the helpful reading list provided by the GLCA program, I prepared myself for the onslaught of Colombian society by eagerly devouring reports on drug smuggling and by several captivating viewings of *Romancing the Stone*. It was, admittedly, the stereotype that attracted me, and I was ready to do battle with both the dense, steamy jungle and the treacherous cocaine mobsters.

But from the moment I arrived in the capital city of Bogotá, I realized that the majority of my expectations had been a bit unrealistic. Rising 8000 feet above sea level, Bogotá lies in the middle of

the majestic Andes mountains, far from the Amazon jungle. In many ways it is a modern city, a place of continual, if not rapid, change; a slow, steady substitution of the old for the new. And like most cities in the region it seems a rude encroachment upon the vast, uncivilized countryside. It contains the contradictions inherent in any Third World country, the seeming modernity juxtaposed time and again with stark, absolute poverty and backwardness. This

juxtaposition is immediately real in the overwhelming number of shanty towns (known in Spanish as "invasions") hastily and illegally erected within the very heart of the city amongst the skyscrapers and the progressive housing complexes.

Yet while the city could never be termed beautiful, it is definitely fascinating, and its most compelling element is the people. Bogotanos tend to keep their emotions to themselves and

see COLOMBIA page six

Seniors exhibit in Colburn

By Dorien Ter Haar

Until April 7 in the Colburn Gallery will be hosting the Senior Exercises of this year's Art majors. This week Sears Carpenter, Doug Dawson and Jeff Decoster are showing their work.

Carpenter exhibits eight pencil drawings with his now famous cartoon like figures. A group of six of these drawings tells a story of a man who falls off a raft, lands on an island, falls in love with a native girl and then gets eaten by the natives because she is the chief's daughter. All these drawings have exquisite semi-sculptural wooden frames which complement the drawings: they are decorated waves and palm trees for instance.

Carpenter's talent for working with wood is further evident in his sculpture of two cavemen fighting each other, surrounded by tall, thin trees and flat rocks made out of wood. These rocks are so tactile that one almost wants to pick them up and throw them - becoming part of the battle of the pre-historic beings.

Across the room we see a wall with Dawson's wood reliefs. They possess a

"beachy" feeling due to the sandy color of the wood and the fact that the figures are primarily dressed in bathing suits. Dawson picks certain parts of the body, a shoulder or an armpit for instance, using this form for a beautiful design and emphasizing the negative spaces.

Decoster's beautifully drawn work commands great respect, but there is alot more than just a well drawn image in these works. They deal with complex issues: such as safety and order versus chaos, youth and the process of drawing itself. These themes are also seen in sketches exhibited upstairs. Decoster shows a preference for either frontal or profile views which then tie into his photographs. In contrast to his drawings, where the artist seems present in the work, in most of his photographs the only visible force is the light, producing beautiful compositions and textures.

This Senior Exhibit is especially exciting because the works complement each other so well, creating a vertiable visual feast.

The editors regret the absence of a review of the extremely well received first group of senior exercises in which Christina Shea, Sarah Tappen and Bronwyn Jonker exhibited their work.



The Renaissance ensemble, "Musica Transalpina" will present a concert on Saturday March 30, in the Church of the Holy Spirit.

The ensemble will feature works primarily of sixteenth and seventeenth century England with great authenticity, style and vigor of the Renaissance.

OAPP stresses community involvement

By Suzy Grant

The Off-Campus Activities Program in Psychology, established in 1974, is designed to allow Kenyon students an opportunity to integrate personal career interests with their academic foundations. By serving various mental health and educational agencies, the OAPP also offers students a chance to become directly involved with their community.

Currently Tricia Homans and Chris Frueh, the student coordinators, work closely with Dr. Michael Levine to maintain the program's effectiveness. There are approximately eighty-five Kenyon students involved in serving over fifteen agencies in the area. All of the work is on a volunteer basis and a student need not be affiliated with the psychology department to participate. Some of the agencies which the OAPP

serves are the Mt. Vernon Developmental Center, New Hope School for retarded children, Mulberry St. Middle School, which specializes in severe behavioral disorders, New Directions, crisis center for battered wives, and Kenyon County Mentorship Program for children. Participation in the New Directions program and the Mt. Vernon Developmental Center has been particularly high among Kenyon students.

The OAPP also sponsors lectures and career hours that are open to the community. Homans hopes this aspect of the program will expand. She thinks there will be more chance of expansion next year because of a recent twenty percent increase in the program's budget.

Homans also hopes for more student participation in the OAPP. She feels the experience of serving the community is valuable and should be enjoyed by more people.

Happenings

We are the county . . . It's the "First Annual KCF-UJS-FCA-NAP Hunger Awareness and the IFC too Coffee House". A star-studded event featuring student acts and baked goods, Saturday, 9 p.m. to 1 a.m. Gund Commons Lounge. A \$1 donation, which will go towards Hunger Relief in Knox County, is suggested.

The Davis and Homi Music Weekend . . . Rhythm and blues singer Hunter Davis and jazz pianist Julie Homi perform Saturday in Peirce Lounge. Watch *NewsScope* for time. On Sunday Davis will run a workshop entitled "Making Music a Career" at 1 p.m. in Peirce Lounge. At 3 p.m. Davis and Homi will discuss women's music. In the Women's Center.

Social Justice and the Political Economy . . . A symposium examining social justice and the world political economy will be held on both Tuesday and

Thursday during Common Hour. In the Bio. Aud. Watch *NewsScope* for details. **Aerobics Club Convenes . . .** Hour long sessions daily in the K.C. with tapes by Jane Fonda and Jackie Sorenson as well as others. Athletic shoes and enthusiasm are required. Monday, Wednesday and Friday at 4:15 p.m.; Tuesday and Thursday at 7 p.m. **Monday Means Yoga . . .** Susan Balboni-Tashiro leads in stretching and relaxation complete with candles and music. Every Monday from 5-6. In the Craft Center.

Happeneds

3/30 . . . U.S. purchase of Alaska from Russia 1867.
3/31 . . . Palm Sunday.
4/1 . . . April Fool's Day.
4/2 . . . U.S. Mint established 1792.
4/3 . . . Marlon Brando, actor, born 1924.
4/4 . . . Martin Luther King, Jr. assassinated, 1968.



Carmen

Directed by Carlos Saura. Starring Antonio Gades and Laura del Sol. 1983, 99 minutes. (Spanish with English subtitles)

This adaption of Georges Bizet's 1874 opera centers around a dance company searching for the perfect leading lady for a production of *Carmen*. Their search turns up a young, beautiful, dark-haired dancer named, coincidentally, Carmen. The troupe's director, choreographer, and leading male dancer, Antonio, falls in love with Carmen during the course of rehearsals, but the fiery *femme fatale* is not held long by any man.

The story is supposed to end in tragedy, but it has lost something in its modern translation. Both del Sol and Gades are somewhat impersuasive in their acting, but happily this is overshadowed by the dancing which is captivatingly dynamic. Indeed, it is so energetically and beautifully executed that you never want them to stop. — B. Koogler

Heart Like A Wheel

Directed by Jonathan Kaplin. Starring Bonnie Bedelia, Beau Bridges. 1983, 110 minutes.

The road to the top of any profession can be long and lonely. *Heart Like A Wheel* is the true story of drag racer Shirley "Cha Cha" Muldowney. Unlike other Hollywood dramatizations of real stories, this movie shows the ups and

downs of stardom. By the time the movie ends you know that Shirley has paid in her private life for all of the awards she wins in her public life. One of the most poignant scenes occurs one Christmas eve, when newly separated from her husband and all alone, Shirley gives a radio interview to an announcer who doesn't even know why she is famous. Bonnie Bedelia is superb as Shirley and Beau Bridges is very good as the cocky boyfriend-racer Connie. Definitely one of the best movies of its kind. — D. Schwartz

The Verdict

Directed by Sidney Lumet. Starring Paul Newman, Charlotte Rampling, James Mason, Jack Warden. 1982, 125 minutes.

Frank Galvin is a lawyer whose alcoholism and stagnant life have ruined his professional reputation. His client is a comatose girl whose present condition is the focal point of the plot. For Galvin, his decision to fight for justice for the girl symbolizes his own resurrection both professionally and personally.

Galvin's case comes to court almost accidentally — and the Catholic priests who own the hospital in which the girl was treated as well as the top law firm representing it, are all willing to pay plenty to have the case settled out of court. Sensing opportunity, Galvin risks a bribe for justice — a risk complicated by the plight of the victim's sister and brother-in-law. Galvin's only support comes from Warden, his only friend, and from a mysterious woman (Rampling), whom he meets "by chance."

The thunderous climax is a tense courtroom scene in which Mason's brilliant portrayal of sleek, sophisticated evil incarnate comes full force against a solo fighting Galvin. Upon the jury's verdict rests the ultimate justification of Galvin's actions.

Lumet's direction of this all-star cast is superb and with him Newman gives one of his best performances in his portrayal of the again, washed-out professional, whose latent anger emerges in force in a final, desperate desire to overcome failure — to become a hero. — C. Podbelssek

Yellow Submarine

Directed by George Dunning for Apple Films. Starring the Beatles. 1968, 90 minutes. To be shown Wednesday night.

Something is rotten in the state of England . . . A blasphemous distortion of a classic line created by a genuinely imaginative poet, you say? Well, maybe again. The analogy may not be that off.

The plot? Simple: the Blue Meanies who are music-haters, attempt to conquer (with Splotch guns) Pepperland (and its Lonely Hearts Club Band). The band's conductor escapes and is able to enlist the help of the Beatles (who melodically — "All You Need Is Love," et al. — come to the rescue).

A cartoon-cum-Beatles coloring book, *Yellow Submarine* incorporates surrealism and the peak of the psychedelic 60s genre into an anti-war theme. — K. Murphy

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Diamondmen suit up for 1st NCAC season

By Bob Hurley

Another preview of another season. Goal-oriented determination, unity, optimism — the same qualities that characterize every team serious about their baseball have blossomed once again in the springtime hearts of Coach Larry Kindbom and his Kenyon Lords. Just another season? Maybe for the casual Kenyon baseball fan. But in the collective mind of the Lords, this season promises far more than simple Cub-like futility. "Being a first year player and all, you know, a rookie, sure I could be mistaken, but I'd say we're gonna win some ballgames," observes pensive sophomore Dave Rhodehamel. "Matter of fact," says the first-year infielder, "for myself I'm pretty confident I can hit, you know, even the above average college hurler."

And the teams the Lords faced during their annual Florida spring training trip were certainly above average. Playing a five game schedule which included mainly Division II and NAIA Florida powers, the Lords, though unable to post a win, dusted off the lumber, showing that they could indeed score runs against high caliber pitching.

Leading the way for Kenyon's "Boys of Spring" are co-captains Ross Cumming and Mike Nevins. Nevins, the team's number one starter, begins his senior season with as lively a fastball as he's had in his career. Sources attribute Nevins' newfound power to what they call "an off-season weight program." Nevins anchors an otherwise young, untested pitching staff that had its share of rocky performances in the Florida heat. Consistency and control are the

hallmarks of any good staff and these the Lords' pitchers hope to acquire as the season progresses.

A bright spot for Kenyon in spring training was the performance of sophomore Kai Morton. Relying more on offspeed pitches and finesse than on raw power, Morton stymied a talented Sarasota team made up of ex-college players and minor leaguers, shutting them out for five innings before a late barrage. Also getting Florida work on the mound were lefthanders Barry Gisser and John Wright, junior righthander Kreig Spahn, and firemen Jim Hinkle and Bruce Szabo. Again, they'll need to gel quickly if the Lords plan to make any noise in the NCAC.

Whereas pitching poses glaring question marks, no one is apprehensive about the Lords' ability to bust the ball at the plate. Led by last year's MVP shortstop Eric Bell, Kenyon batsmen had a superb spring, serving notice to NCAC foes that they can't start feeling comfortable with just a one or two run pad.

Giving the Lords offensive punch as well as defensive stability is fourth-year starter and co-captain Ross Cumming. Quick on the bases, intelligent, almost wickedly consistent, Cumming provides the young Lords with the strongest kind of leadership, the leadership inherent in good example. Given the determination and talent of his young supporting cast, this could be the senior centerfielder's finest and most rewarding season as a Lord.

With Ross in the outfield this season are junior Tony Desbordes and senior Todd Stoner. Desbordes is coming off his best year at the plate last season and Stoner is fine-tuned after another marvel-

ous season on the gridiron. Stoner should also benefit from the competition he faced during the spring from sophomore Jeff Reynolds and junior Chris Schwarz. Both Reynolds and Schwarz had excellent springs at the plate and one or the other will definitely see time as DH.

Behind the plate again this year will be Wally Danforth. "Mr. Baseball" will have to handle all the catching duties due to a pre-season injury to talented freshman Dean Rader who is presently recovering from knee surgery. Around the horn the Lords have Kreig Spahn at first, three sport standout Jim Hinkle at second, Eric Bell in the pivot, and second-year starter Anthony "Battleships" Agrella at third. Agrella, with his squat,

see **BASEBALL**, page six

Women's lacrosse welcomes player influx

By Ann Davies

Lacrosse has become the spring sport to play for the women at Kenyon. This year the squad boasts 49 players and will be divided into three teams. "We want to keep everybody. Lacrosse is a game picked up easily, so people can learn and help the team next year," said second-year coach Sandy Moore.

Last year Moore divided the Ladies into two teams, but players still weren't seeing enough playing time. Moore is hoping that the addition of the third team will help this situation, although the C team will play a very limited schedule. Moore has tried to add opponents to the game schedule who have a junior varsity squad to play her B team. As a result, these players will face peren-

nial powerhouse Denison three times and Heidelberg twice.

During spring break, a mixture of varsity, junior varsity and beginning players journeyed to Florida to work on developing and improving their skills while also working on their tans. The 16 girls did "a nice job, particularly the beginners," according to their coach.

A continuation of this hard work is needed for the Ladies to meet their goal of making nationals. Ohio has a good lacrosse reputation, and at least one bid for a team from this state is expected. However, Denison placed third in nationals last year, and is ranked fifth in the nation this year. Wooster usually produces a tough team, too. Moore commented, "People are going to be comparing us to Denison the whole way. Generally, they're the team that stands in our way to nationals."

She feels that the key to beating Denison is patience on both attack and defense. Patience on offense should result in fewer turnovers and higher percentage shots. Fouls by the defense in the eight-meter arc were a problem last year, especially against Denison. The free position given to the opponent in this situation results in a goal approximately 90% of the time.

Intramural playoffs near

By Bob Hurley

"The Road to Gambier" doesn't exactly get national media exposure. CBS Sports, after all, probably won't come. Even ESPN would rather show the Putt-Putt National Springboard Diving and Archery Championships. Not a great deal of outside interest. Nevertheless, the 1985 Kenyon Men's IM Basketball Playoffs begin on Sunday amidst rising hysteria and equally intensified on-campus wagering. "How 'bout this crazy mess, eh? The place is goin' nuts about the playoffs," explains wily veteran John Dulske. "It happens every doggone year."

Indeed, all of Kenyon is buzzing about this year's playoff match-ups. The teams — 5 in the B2 league, 5 in the B1 league, and 3 in A league — are gearing up for what for some will be their last chance at the coveted IM championship T-shirts. "It's not so much the shirts that get the seniors excited," says IM Director Brian Brooks. "It's the fact that they'll never again have to run... except for maybe a couple

The Ladies' weakness lies mostly in the youth and inexperience of the defense. The team lost almost their entire defense from last season to graduation. The line defense will consist of three sophomores and two freshmen with another freshman in the goal. Moore remarked, "I'm impressed with the skills they've brought to the team, but I'm a little uncertain about their game experience. They're untested. Rapid development is a key to our success this year." Letterwinners Wendy Stetson and Betsy Wieland will return to their positions at defensive wing.

The Ladies' attack should be strong this year, relying on seniors Emmy Ward, Carol Poston and Sharon Cassidy, junior Wendy Crabbe and sophomore Hilary Fordyce.

The overall depth of the team has improved from last year. "I had to make difficult, even painful, decisions to separate the A and B teams. The B team will keep A working hard to maintain their positions and also provide depth in case of injury," Moore commented. The coach sees all the girls as "fun, enthusiastic and hard working."

This Saturday an officiating clinic will be held here, in which all three teams will participate.

yards for a bus. This is their... excuse me... our last athletic burrah."

The A-league, chock full of Kenyon's amateur elite, finished its regular schedule this weekend with first place still in doubt and two teams — World's Flying Circus and the Runnin' Dreads — still in the hunt for the last playoff spot. The number one tournament seed (and a bye into the Championship) goes to the winner of Sunday's D-Phi — Beta game. Both teams are 9-2 and are 1-1 in head-to-head competition. The loser of that game will play the #3 seed (World's Circus if they win tonight or the Dreads if World loses) in the tournament opener.

The B1 league, Kenyon's answer to parity, has its seedings set given that the Northern Ewes beat the I-Jams last night. The Ewes, led by G.O. Moore, Dave Donnell, and the "spunky little" Jim Cravens, are the #5 seed and play the #4 seeded AD Pit Crew in the preliminary round. The winner of that game earns a semi-final shot at the #1 seeded Dr. Love and the Interns while the other semifinal pits #2 seeded Phi Slamma Jamma vs. #3 Aerial Disaster.

Expanded to five teams to accommodate an unexpectedly tight race, the B2 league playoffs offer perhaps the most interesting and entertaining matchups of all. Playing in the preliminary round will be the #5 seeded B2 Bombers and the #4 seeded Rabid Dogs. The winner of that game faces #1 seed Memphis and the Ivory Five in one semifinal. The #2 seeded Asthmatics, led by seniors Bill Taylor and Jeff Heller, tip off against the #3 seeded Somfers in the second semifinal.

The dates of the league championships will be publicized later.

Returnees look to strengthen men's lax

By Darryl Shankle

In the eyes of Coach Bill Heiser, the 1985 edition of the Kenyon men's lacrosse team looks to be much better than last year's 4-8 squad. In his 16th year at the helm, Heiser will be working with "an improved team with a strong core of veterans, some talented freshmen, and a few key players who missed last season."

Taking a look at the team's defensemen, Kenyon has five lettermen battling for three positions. Those returners are senior Phil Corryn and juniors Byron Horn, Geoff Fenn, John Pirie, and Frank Crane. Also expected to get a lot of playing time as a defenseman is freshman David Shepp.

The team's midfield offense and defense are two of the team's strong points. Leaders of the defense will be David Bowser and Tim Crosby. Offensively, last year's Most Valuable Player and number two scorer, junior Joe Masterson, is expected to improve on his impressive season of a year ago. Senior

co-captains Pat Grant and Jim Ennis provide solid leadership and stability. Also, juniors Phil Moyles and Ron Turko, sophomore Owen Gavigan, and freshman Jim Bancroft figure to be prominent in coach Heiser's scheme of play.

Kenyon will also have an excellent attack squad. After leading the nation in Division III lacrosse scoring two years ago by netting five goals a game, junior Brian Bohn returns to the Lords after a year off campus. Another high scoring attackman who has also returned from a year of off-campus study is senior Lex Sidon. Sophomore Doug Hazel led the Lords in goals and total points last season, and complementing him will be senior Joel Holmes. An upcoming freshman who should receive some playing time is Brad Bohn.

Coach Heiser received a pleasant surprise at the start of the second semester when former High School All-American Bill Broda, a freshman goalie, decided to transfer to Kenyon from Division I Syracuse University. Broda will not be the team's only goalie, however, as

senior John Zinsser, junior Bob Zaiser, and freshman Peter Houston provide a lot of depth at this key position.

The team started its season during Spring Break when they participated in the Suncoast Lacrosse Tournament in Tampa, Florida. The Lords won two and lost two in these "pre-season" matches. They defeated Haverford 6-2 and Babson 8-4, but succumbed to R.P.I. 15-14 and Ithaca 18-7. Over the entire four games, junior Brian Bohn led in goals with eight. Following Bohn were sophomore Doug Hazel's seven, senior Joel Holmes' seven, and freshman Brad Bohn's five. Hazel led in assists with eight, and Brad Bohn added five.

The Lords' first regular season game ended in a disappointing 14-11 defeat. Doug Hazel netted three goals, Joe Masterson two, and Brad Bohn two.

Coach Heiser expressed that the team's main goal is "to be the best team that we can be." The Lords will be working towards that goal when they host Western Maryland on Wednesday, and travel to South Bend, Indiana to take on the Fighting Irish of Notre Dame.

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How could the *Gambier Journal* print such nonsense

To the Editor:

Hey Peter, hey Jeffrey. I've got some news for you. You are not a student-run monthly magazine because you obviously do not represent the views of the students. How could the two of you put in print such ludicrous nonsense? Is there something wrong in learning more about

a women's culture? Isn't the point of a liberal arts education to learn as much as one can about everything? So, your concern stemmed from the one-sidedness of the Faculty Lectureships?

Once again, let me "tell" the two of you that the point of a liberal arts education is to learn a lot about many things.

Do the two of you consider the Lectureships to be one-sided now that it's concentrating on the topic of Vietnam? Why did the two of you employ such a lousy technique of over-exaggeration concerning the topic of Women's Studies and label some as "militant feminists" in order to sell your paper? I wonder how many "students" actually throw away this "magazine" because they expect to read more one-sided views on many issues.

Thank you, Mr. Terhune, for speaking up and putting to ease many anxieties and fears as a result of hearing and reading about what the *Gambier Journal* has so misrepresentingly put into print. As time goes on, I still find it very hard to fathom that such a joke (I think that this is the only way students in our "oasis of sanity" can view it) has occurred. Kenyon is very far from losing its liberal arts scope. Only if individuals such as Peter McFadden and Jeffrey Smith continue to put into print such ludicrous notions can the liberal arts objective of this institution be threatened.

Sincerely,
Scott Ettin '87

Cove waitress hurt by thievery

To the Editor:

For the past two years I have been a waitress at the Pirates' Cove. I have gotten to know many people and have made a lot of friends among the student population. I can truthfully say that from among the many students I wait on, there are only a "few" who can be rude and very inconsiderate. I don't believe that these "few" realize that whenever they "walk-out" on their bills or pick up money from a table, they are not hurting the Cove, but the waiters or waitresses that work there.

Whether or not a person may run up a tab is up to the person waiting on them. The tab then becomes that waiter's or waitress' responsibility. So every time

someone walks out or the money for that tab is stolen, it is up to us to pay it. In most cases, this means that we have to use the tips that others have so generously given us or we must dip into our own pockets to pay that tab.

Last night, someone took money from one of my tables. It upsets and saddens me because this is not the first time it has happened to me and everyone who works at the Cove. I have enjoyed serving you and I'm sorry that I can no longer run any tabs, but I don't want to distrust everyone or feel that I have to babysit every table that has a tab.

Sincerely,
Sandy Parker

Good luck to the 'New Kenyon'

To the Editor:

I have just received the fundraising plea of *The Gambier Journal*, depicting the "woeful" state of affairs at Kenyon, such as the discussion, awareness and depiction of so-called radical - or shall I interpret the editors to mean "un-American?" - viewpoints.

From the letter, I am led to believe that such a sad state of affairs includes, and I quote from the letter, "a greater awareness of Third World issues."

I know Kenyon is supposed to be an "oasis" but the exclusion of such topics of discussion is ridiculous, in fact, dangerous. May I suggest somewhat like an ostrich burying his head in a desert (not an "oasis.")

As a fellow journalist, I fully support the *Journal's* right to publish its opinions. But it is just that First Amendment right and other Constitutional guarantees that should allow the expression of ideas contrary to their own on the campus of Kenyon College.

Finally, I am not sure the editors of *The Gambier Journal* have any idea of what a liberal arts education entails: An exchange of views and an awareness of other cultures, philosophies, societies and lifestyles.

I heartily wish the "New Kenyon" luck!

Sincerely,
Liz Parker '75

Collegian trapped by labels

To the Editor:

Last week the *Collegian* apparently tried to one up the *Gambier Journal* in the editorial department. Unfortunately, it was not the spectacular debut of originality and simplicity of thought in our newspaper. Instead, we saw yet another example of students, like many others in the American populace, getting trapped by the nonexistent delineation of thought into "liberal" and "conservative," Democrat and Republican.

Those classifications are just simplifications, and the simplification of conflicts between these simplifications (read: popular politics) always depresses me. It doesn't seem difficult to attempt to weigh matters in terms of intrinsic merit, instead of projecting misapplied and labored versions of Yin and Yang

to simplified conflicts. Students with barely innovative minds should be able to detect basic flaws in arguments of "liberals" and "conservatives" alike, without feeling the need to call in an "expert" in the opposing view to do the mind-work for them.

I would also like to correct a repeated error of the past month: I have not been a member of the *Collegian* Editorial Board since February 28, though the masthead credits have read differently. All preceding editorials were not necessarily the unanimous opinions of the board, but a clarification nevertheless seems in order.

Sincerely,
Michael Cannizzaro

Colombia

continued from page four

Although it was left to me as the foreigner to approach them, my initial boldness was invariably met with warmth, friendliness and great interest. The Colombians I met were flattered when I spoke to them, however imperfectly, in their own language, and I would converse with a perfect stranger for hours on end. These were the most valuable and cherished hours that I passed in Colombia, talking with everyone from an animated peasant and his hospitable family to a student/cab driver to the women seated next to me on the bus studying English. They knew I was an American but were able to separate the person from the government. Nevertheless, politics was a constant topic of conversation, and I developed a more balanced view of my own country.

The night before I was to leave to return to the United States, one of my Colombian friends reminded me, "Don't believe everything you read in the American newspapers about my country. Remember that Colombia is more than cocaine and drug smugglers."

Don't worry. I could never forget.

Proposal denied

continued from page two

yon's commitment to the prevention of sexism from interfering with the College's social and academic progress. We would appreciate a response from you.

The proposal was denied by the Dean of Student Affairs and his staff. We would appreciate any response that you might have regarding this issue.

Progressively Yours,
The Peeps

SKETCH PAD



Baseball premieres in '85

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compact body and leaning hot-corner stance, conjures up images of a young Ron Cey. Says Agrella of the comparison, "Really? You think it'll get me a date?"

Backing up the infield for Kindbom's Lords are two freshmen — Ohioan Nick Riggs and fleet-footed Cambridge,

Mass. product Jim Bush. Also coming off the bench in the utility role will be sophomore Tim Rogers from Ludlow, Ky., junior Sean Cottle, and freshmen John Rhodes and Barry Gisser. With a total of 28 players on the roster, Coach Kindbom will have plenty of people to turn to as the season wears on.

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Fri. 2/29 - Rock with "Phoenix" 10:00-2:00

Sat. 2/30 - The Shoppes proudly present

"The Working Mothers" 10:00-2:00

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Tues. 3/2 - "The Best Defense," starring Chevy Chase

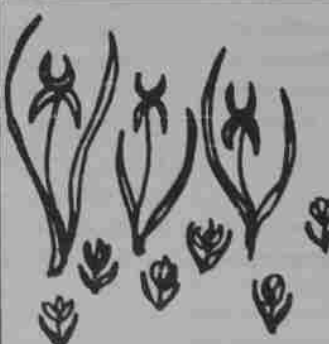
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