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The Kenyon Collegian

Established
1856



Volume CXII, Number 20

Thursday, March 21, 1985



Patty Abt '87 (left) and Amy Heasley '88 were All-American seven times over.

College reports 23% increase in applicants

By Bob Warburton

John Anderson, Kenyon Director of Admissions, has reported that as of March 19, the College had received 1,789 applications for admissions, an increase of 23% over last year's total.

"We're very pleased with that 20%," said Anderson. "We were totally taken by surprise by the number of applications. We would have been ex-

tremely happy with an 8-10 percent increase. This is a very strong time at Kenyon College. This is a very exciting time here."

The increase was marked by a substantial rise in the number of early decision applicants, from 43-83, according to Anderson. Of the 83 who applied, he said, 71 were accepted and 68 are coming to Kenyon. "Early decision students tend to be very good. They give us a base upon which to build. That base was almost double what it was last year."

Anderson also said that Kenyon plans to accept approximately 60% of the applicants in order to create a total yield of between "420-440" for the class of '89. "We are anticipating offering admission to around 1,100 students at this point," he said.

"First we choose them and then they choose us," President Philip H. Jordan said, explaining how Kenyon achieves their final yield. In the recent past, Jordan said, there has been "a modest decline" in the number of applicants, "but not dramatic in any year." He added that enrollment figures remained at acceptable levels because "we had a very good yield."

Anderson said that the 60% acceptance rate represents the lowest such figure "we've had in several years." The total of 1,789 is likely to be augmented, he added, by late applicants, foreign students and transfers.

"Most selective private colleges are up this year," Anderson said, attempting to explain the substantial increase in applicants. He pointed to schools such as Denison, Oberlin, Williams and Middlebury as examples of institutions that are enjoying the same kind of result. "In that sense," said Anderson,

"Kenyon is running with the pack. But none of them to the degree that we are, at least I think so."

According to Jordan, another reason is that "there is more national attention to the importance of a liberal arts education. Our reputation as a fine national liberal arts college is spreading."

Both Jordan and Anderson listed *The Kenyon Review*, the national championships won by the swimming teams, and Lisa Birnbach's assessment of Kenyon as excellent sources of publicity that have generated the College's name nationwide. "Clearly the new library has had an impact," Anderson added. "We've tried to publicize that as much as we can and people have taken notice of that."

Anderson said that the Assistant Directors on staff at the Admissions Office have done an excellent job in "transmitting" the excitement of what has been going on recently at Kenyon to high school students all across America and getting them interested in the College. All the Assistant Directors are Kenyon graduates and the staff was increased by one new employee this year.

The result of their work has been a large increase in the number of high school students who come to visit Kenyon and the overall amount of people contacted about the school.

"There's no doubt that this group has the potential to be the most geographically diverse ever at Kenyon," Anderson said. He said that applications have been received from students in Montana, Hawaii, Nebraska, Utah, South Dakota and that the number of applicants from California "is up considerably."

Ladies bring home national swim title II

By Mary Schwendener

Once again the Kenyon women's swim team has brought the Division III National Swimming and Diving title home to Kenyon. After spending the first week of Spring Break in Tampa (Beware of the Tampa Taper), the Ladies traveled to Emory University in Atlanta, Georgia. They brought along good tans, high hopes, Exceed, and a secret weapon — Sprint coach/van driver supreme Larry Kindborn.

After exchanging poems with Coach K (if you leave us now . . .), a rousing game of charades, and practicing a few cheers, the Ladies got down to business. On Thursday, the medley relay team of Beth Welty, Nadine Neil, Barb Misener, and Patty Abt took 2nd. In the 500 free, Patty Abt, Tree Zurick, Mary Schwendener, and Maria Ferrazza placed 7th, 10th, 11th, and 16th respectively. Welty placed 8th in the 200 back. Mers Barb Misener and Renee Pannebaker took 9th and 15th in the 400 IM. Abt won the 50 free easily. The "shimen came through again" in the 100 fly as Amy Heasley and Misener placed 2nd and 4th. The last event on Thursday was the 800 free relay. Kenyon's team of Misener, Zurick, Ferrazza, and Amy Heasley placed 2nd. By the end of finals Thursday evening, the Ladies were well on their way to the championship and were 20 points ahead.

Friday dawned with new faces coming into play for the Ladies. The 200 free relay was won by the team of Abt, Pannebaker, Zurick, and Heasley. The Mono Woman, Elinor Doty, got her doctor's permission to swim and promptly took 8th in the 400 IM while teammates Heasley, Kelly Miller, and Meg Carey took 3rd, 14th and 15th respectively. Welty placed 4th in the 100

back while Neil and Melissa Henderson took 5th and 15th in the 100 breast. In the 200 free, the Ladies drowned the competition by taking both 1st (Abt) and 2nd (Misener). Other places in the 200 were taken by Zurick and Ferrazza, who took 14th and 15th. Friday's events were crowned by the Ladies (Welty, Neil, Misener, and Abt) winning the 400 medley relay in the national record time, along with a great Chinese dinner.

Although the Ladies were far ahead after Friday (leading by 90 points) they didn't lose momentum on Saturday. In the 100 free 1st, 5th, 9th, and 15th were taken by Abt, Heasley, Zurick and An-

nette Laursen. Places in the 1650 were Lauren Davis' 10th and Mary Schwendener's 12th. Neil took 5th in the 200 breast while Doty took 14th. The 200 Fly proved to be a strong event for the freshmen Ladies as Heasley won and Misener took 2nd (Check it out — 1,2 1,2!) while Miller took 13th. After a rousing chorus of Fried Ham Fried Ham, Abt, Ferrazza, Heasley, and Zurick won the 400 free relay to clinch the meet.

In the final analysis, it was obvious that the Ladies had demolished the competition. They won the meet by over 120 points and 15 of 17 women left the meet All-Americans.

Chalmers renovation to start

By Meryem Ersoz

The internal renovation of Chalmers Library will begin before commencement, immediately after the end of this semester. Intensive periods of work are scheduled throughout this summer, Christmas and spring break of next year.

Librarian William Dameron admits that "there will be inconveniences," such as the possibilities of reduced seating and the closing off of certain areas while renovations are being completed. But every effort will be made to avoid disruptions in the library's working atmosphere.

Internal renovations to Chalmers Library include the reconstruction of the third floor. The openings in the floor (similar to the hole in Gund Commons which was filled in over the past summer) will be eliminated in order to use this space more efficiently. The staircase between the second and third floors will be removed and the staircase opening will also be filled in. These extra spaces

will be used to create more study and stack space. A science library, staffed by a professional science librarian, will be consolidated on the third floor.

In place of the current stacks, an enlarged reference area is planned. Dameron hopes to provide "increased services for students and faculty as well as increased capacity for the collection." In this area, the station which houses automated access to bibliographical data will be expanded. Dameron hopes that by putting this resource in a more prominent and accessible place, the usage of the inter-library loan service will grow.

Space for a more complete collection of government documents and easier access to these documents is also planned. Additional personnel will be hired to oversee and assist in its use. Money for these plans is being raised through the College's development fund.

On the outside of the Chalmers Library, the construction of the Olin Library has changed the normal appearance and operation of Chalmers. The perimeter of the construction site has been fenced off and several trees have been removed from the area. Most of the wood from these trees was rotting and not usable, but an effort is being made to salvage some of the usable timber of these trees in order to make an item of furniture perhaps, or "some memento of the trees that had to go." The Maintenance Department is currently handling this project.

The recently erected south end staircase leading in and out of the Chalmers Library will be utilized throughout the construction of the Olin Library. One female student claims that the erection of the fences and the south end entrance have already mildly inconvenienced students approaching the library from the north end of campus. After the Olin Library is completed, the only entrance to

See LIBRARY page six

Terry to lecture on Vietnam

By Jim Rossman

Student Lectureships is sponsoring a lecture, *Bloods*, by author Wallace Terry on Wednesday March 27 in Rosse Hall at 8:00 p.m. *Bloods* consists



Author and lecturer Wallace Terry of a 20-minute Dolby stereo slide show of the Vietnam experience of 20 black soldiers, sailors, Marines and airmen, and 40-minute lecture by Terry. The lecture is based on Terry's book, *Bloods*, which was published by Random House in December of 1983. It was well received and praised by critics, and was recently nominated for a Pulitzer Prize. *Bloods* is the second lecture of the Student Lectureships' Vietnam series, "Vietnam Re-evaluated."

Terry a Washington-based journalist and commentator covered the Viet-

nam War for two years for *Time* magazine. He was educated at Brown, Chicago, and Harvard Universities. Today Terry is a trustee of Brown and Chairman of the Minority Affairs Committee of the Brown Corporation. He maintains ties with the University of Chicago where he was ordained in the Disciples of Christ ministry while a Rockefeller Fellow with the Divinity School, and with Harvard University where he was a Neiman Fellow, specializing in international studies.

Terry is considered the leading author on the black experience in Vietnam. He has written numerous articles and books on the subject and produced a documentary for television, "Guess Who's Coming Home," which earned him national acclaim. *The Washington Post* hailed it as a "superb combination of voices so real, so intense that you can almost smell and see as well as hear Vietnam." Terry's experiences range from narrowly escaping murder by Klansmen and being hit by a brick in the Harlem riots to serving as a public affairs consultant to the U.S. Air Force command in Europe, traveling and lecturing across England and Europe. Terry has received numerous awards throughout his lengthy, distinguished career and his contributions to the black history movement.



Work started on the library complex over break

Photo Courtesy

Lectureships calendar biased in favor of liberals

As the dust starts to settle after the bruhaha surrounding the *Gambier Journal*, we feel it may be time to reverse the sad irony of the *Journal*'s activities. It seems that in their attempt to gain recognition for their opinions, their methods became the main focus of attention and the ideas themselves got lost in the background.

But at the beginning of the year the *Journal* had a good point which should not be allowed to disappear under the fervor of political debate which built up around it. The point is this: this year's Faculty Lectureships Calendar (as well as the Student Lectureships Calendars) have had a greater representation of liberal political views than of conservative political views. Without trying to place blame for this fact or make a political statement of our own, we feel that it is necessary for Kenyon to re-evaluate this situation and decide that it is neither fair nor desirable.

It seems to us that the under-representation of conservative political views in these forums is of no use to anyone. Those who align themselves with conservative viewpoints would obviously benefit from a more balanced schedule of speakers in that it would give them the satisfaction of having their views presented to the community.

What seems less obvious is why those who align themselves with liberal viewpoints should wish to hear speakers who support conservative positions. But John Stuart Mill's *On Liberty* makes clear what liberals lose when they are not adequately exposed to conservative opinion: "If the opinion is right, they are deprived of the opportunity of exchanging error for truth; if wrong, they lose, what is almost as great a benefit, the clearer perception and livelier impression of truth produced by its collision with error."

As for those who hold "no" opinion or have not decided where they stand on an issue, they would certainly wish to hear all sides of the issue, to be informed of the pros and cons as presented from different perspectives, so as to be able to make a more enlightened decision or reach a fuller understanding of the issue.

Thus it seems to be in the interest of the entire community to bring a balance of liberal and conservative speakers to Kenyon.

It should be made clear that we are not attacking any of the speakers who have been here. All have been interesting and informative. Rather the problem lies in whom has not been here. Why, after two weeks of anti-pornography films and speakers was there no defense of pornography presented? Where are the Phyllis Schlaflys to oppose the Rosemary Radfords? Where are the William Buckleys to present an eloquent conservative response to William Sloane Coffin's eloquent liberal viewpoints? In each of these cases, and excellent presentation made an excellent point. It merely seems a shame that opposing points were not made. If the Eastern philosophy of Yin and Yang is valid, if black is defined by its contrast to white, then it seems that any idea must be seen next to its opposite before it has meaning. This has been the failure of the lectureships calendars.

Kenyon is an institution of education and it seems that true education is an outgrowth of equal representation of ideas on campus. Thus we should support a truly balanced Lectureships schedule, that all sides of any issue should receive equal time. Only then can we truly seek our own answers. Only then are we truly learning.

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THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Journal editors respond to Collegian editorial

To the Editor:

Our recent subscription letter to the alumni has been a subject of much controversy on campus. With this letter, we hope to answer many of the questions that have been raised.

The particular issue that appears to be at the fore of the community's concern is the "questions regarding McFadden's integrity when acquiring the alumni list." It is our hope that this response will counterbalance much of the misinformation that detractors of *The Gambier Journal* have been so eagerly spreading around campus.

The *Collegian*, in its editorial, claimed that "the *Journal* editors were requested to present a copy of the letter to the Alumni Development Office for approval" and that "the letter that 9,000 alumni received was a radical alteration of the approved letter."

Nothing could be further from the truth. Never did the Development Office make clear that their approval was necessary before a letter could be sent out. Nor did they even ask to see the letter before it was sent out.

At this time a recount of the events as they happened would be helpful. Peter McFadden approached John Ryerson in the Development Office in late January to request the mailing list for the purposes of a fundraising drive.

At this first meeting Mr. Ryerson offered the services of Public Relations Director Tom Stamp in writing the letter because of his understanding of what might interest the alumni.

Peter declined this offer of assistance, adding that the *Journal* had sent out a letter to parents earlier in the year without any outside help and that that letter had been effective. He further felt that it was important for a student organization to act on its own to provide maximum opportunity to learn. Mr. Ryerson asked to see the letter sent to parents.

On the next day, Mr. McFadden went to see Mr. Ryerson with that letter. He asked if the letter to alumni would be the same and the reply was, "No, some changes would be made to reflect the issues we have raised thus far this year." He then asked not to include in the letter the line, "Any contribution beyond (the price of a subscription) would be welcomed." On the basis of this understanding, Mr. Ryerson agreed to give the labels to the *Journal*.

Two points here are important. One, Mr. Ryerson agreed to give the *Journal* the labels without asking to see the letter before it was sent out. Furthermore, he understood that the letter to be sent to the alumni would be different from the one he had asked to see.

The second point is that the actual letter sent out to the alumni was not written until two to three weeks later. During those weeks four or five drafts of the letter were written with the final draft being markedly different from the previous drafts.

In other words, at the time the labels were asked for, the authors had to clear conception of what the letter was to look like in the end, only that "some changes would be made to reflect the issues raised thus far" in the *Journal*, and this is what had been told to Mr. Ryerson at that time. Clearly, this does not represent a case of deception.

The *Collegian* editorial also charged, as many others have, that the real purpose of the letter was not to raise money for the *Journal* but to allow us "to present (our) personal prejudices to the alumni."

This claim also is not true. For one, our very success thus far in raising funds from the drive is evidence that the letter was meant to achieve its stated purpose. (So far, the *Journal* has raised more than \$2,000 from the letter.)

In addition, the letter was an invitation to alumni for them to get involved in a discussion they could only effectively participate in by subscribing to

and reading the *Journal*. That some on campus wish an end to such discussions is not a sufficient reason to clamp down on those who work to promote them.

The letter to alumni was a subscription letter, and rightly or wrongly, we believed that the letter as it was written would provoke a high level of interest in the *Journal* among alumni much as our editorials have sparked interest in the *Journal* on campus.

The *Collegian* editorial makes the further claim that we were perpetrating a "sabotage on 'open debate'" by "going behind the back" of the community by not sending the letter to the Gambier zip code. The editorial claims that by doing this we were "allowing absolutely no chance for rebuttal."

What is meant by this last charge is not exactly clear since in the same issue as the editorial appears, also appearing is a letter sent to Kenyon's alumni written by the student council president that is, in fact, a rebuttal to claims made in our letter.

The *Collegian* editorialist discards our statement that letters were not sent to Gambier because we ran short on envelopes (with the enclosed letters), but if she had asked, she would have found out that we also did not cover parts of Michigan, Indiana, and Columbus, Ohio. Faced with a shortage, we made what seems to be a reasonable decision, in not sending a subscription letter to those who were already receiving the *Journal*, as most people in Gambier do.

See EDITORS page 5

Former Media Board chairman angered by letter

To the Editor:

I am writing to you to express my personal outrage at the tenor of Messrs. McFadden and Smith's letter. As a Kenyon graduate and as a former member of the Faculty Committee on Academic Policy and as a former chair of the Media Board, I feel qualified to express my belief that neither Mr. McFadden nor Mr. Smith have looked past their own noses while at Kenyon. The very aspect of the college that they attack—the women's studies program, the Faculty Lectureships attention to both women's

See GRADUATE page 4

Journal letter met with outrage and pure disbelief

To the Editor:

After my outrage and pure disbelief upon the reception of the letter from the editors-in-chief of *The Gambier Journal* I feel a reply is not only warranted, but demanded. The insults hurled at the administration and "facts" that were included had nothing to do with the Kenyon College I knew or had expected to hear about years after I had left. One phone call to a faculty member confirmed what I had suspected; most comments were absolute lies. Even more incredible was the fact that these two individuals obtained the list of alumni which they chose to subject to their distorted views by surreptitious means.

My anger has now subsided to disappointment and sadness. Why two students of my alma mater would choose such a means to slur its reputation that meant so much to me because of "liberalism" is incomprehensible. Webster's Dictionary still defines liberalism as "broad-minded, tolerant."

See FORMER page 4

Alumnus has a message for Journal

To the Editor:

I've just received a letter dated February 15, 1985 from *The Gambier Journal*, "a student run monthly magazine."

It's wonderful that Kenyon College continues to encourage diverse views on matters of curriculum and public affairs. As a member of the class of 1974, I do not recall incidents of individuals or groups taking public positions on any issues with such flair. Had they, the student body would most probably have recognized them with that most dreaded recognition, the "A-hole of the Year Award." In fact, if such an award is still given and if nominations from the alumni are considered in order, I would so nominate the publishers of *The Gambier Journal*.

On a more serious, but not completely serious, note, I was offended by the letter and attachments. What offended me was the lack of clarity in the positions espoused, the poor writing style and the disjointed and incomprehensible editorial and letter page. Clearly, Kenyon has

not done its job well with respect to these students. They have not been taught to think clearly, organize and analyze their positions, nor express themselves in a concise and comprehensible fashion.

I recognize some students may be beyond help, but Kenyon was never known to give up easily. I hope that these individuals get the remedial help that they need, otherwise they may grow up to be reporters or editors for a major media concern. This would be an embarrassment to Kenyon and contribute to journalism's steady decline in public credibility.

My message to *The Gambier Journal* is, "Guys (I presume that there aren't too many women involved), if you have a point to make, you'll have to do much better than this. By and large, Kenyon students and alumni aren't idiots, although you remind me that there are exceptions. Best wishes!"

Sincerely,

David W. Horvitz '74

Drug abuse cannot be ignored

To the Editor:

The Social Infractions Division of Judicial Board has asked me to call to the attention of the Kenyon community the seriousness with which the rules of the College, as well as the ethos that should govern the College, view drug abuse. Abstracting from the important consideration that drug abuse is against both Federal and Ohio law, it is also profoundly at variance with the principles and conditions of the project of liberal education to which Kenyon is devoted. The Division wishes to emphasize that drug abuse is not, in its eyes, an acceptable practice which can be winked at, sniggered about or treated in a playful, complicitous way.

Sincerely,

Fred Baumann, Chair
Social Infractions Division
of the Judicial Board

The Kenyon Revue is coming this Saturday. Come hear many of your talented friends perform a variety of entertainment from Gershwin to James Taylor, Saturday, March 23 in Gund Commons Lounge. The doors open at 8:30 p.m. and the show will start at 9:00 p.m. Admission will cost one dollar and the proceeds will be donated to Interchurch Social Services for Knox County Hunger Relief. (Drinks will be an additional expense.) The show is hosted by the Owl Creek Singers. Come enjoy the show.

Happenings

Exhibiting exercises . . . Seniors Bronwyn Jonker, Chris Shea and Sarah Tappen fill the Colburn Gallery with their senior exercises thru 3/24.

When in Rome . . . Faculty Lectureships speaker Judith Hallett will deliver a lecture entitled "Women and the Elite Roman Family" 3/25 at 8 in the Bio. Aud.

Shape up . . . Every Mon., Wed., and Fri. from 4-5 p.m. and Tues. and Thurs. from 7-8 p.m. the Video Fitness Club meets in the KC.

Yoga . . . The Craft Center sponsors yoga every Mon. at 5.

Weekend revue . . . The Owl Creek are sponsoring "The Kenyon Revue", a night of entertainment featuring Kenyon talent. All proceeds will go to the Interchurch for Knox County Hunger Relief. The show starts at 9 but admission begins at 8:30 in Gund Commons Lounge 3/23. Admission \$1.

Rosse recital . . . A Faculty Recital featuring John Gerhardt playing the cello and Randy Fusco on the piano. 3/21 at 8 in Rosse.

Pianist plays . . . The Music Department presents Robert Shannon on the piano 3/23 at 8 in Rosse.

Second set . . . The senior exercises of art majors Jeff Decoster, Sears Carpenter and Doug Dawson will be displayed in the Colburn Gallery beginning 3/26.

Vietnam revisited . . . Wallace Terry, author of *Bloods*, an oral history of the Vietnam War as told by black veterans, will lecture 3/27 at 8 in Rosse.

More fourth floor . . . Professor Jean Brookman's art work entitled "Cos-tume Renderings" is being displayed in Mather Fourth Floor Gallery beginning 3/24 thru 3/29. The opening is at 8 p.m., refreshments provided.

Graduate wants editors punished

continued from page two

issues and Third World concerns — are designed to do that which Messrs. Smith and McFadden purport to have come "to Kenyon for: an environment welcoming open debate, where all views are treated seriously and are challenged."

It is my understanding that Messrs. McFadden and Smith acted upon their own behalf, rather than as representatives of *The Gambier Journal* staff and that therefore they, rather than the *Journal* staff, should be responsible for their actions. It is my further understanding

that they deceived the Development Office when obtaining a mailing list.

It is my sincere hope that the College and the Media Board deal severely with Mr. McFadden and with Mr. Smith. I hope that they are removed by the Media Board as editors-in-chief of *The Gambier Journal* and that the Development Office might find some way of making them pay for the true first class postage that personal letters legally require.

Sincerely,

Karen J. Rockwell '83

Hallett lectures on Roman society

By Ann Stevens

Her probing analysis of the influence of women upon the world of ancient Rome has made classicist Judith Hallett a pioneer in her field. This Monday, March 25 at 8:00 p.m. in the Biology Auditorium, Hallett will speak on "Women and the Elite Roman Family." She will also lead an informal discussion on the following day, March 26, during Common Hour in Peirce Lounge.

In her recently published book, *Fathers and Daughters: Women in Roman Kinship and Society*, Professor Hallett investigates a paradox of elite Roman society in the classical period. Despite numerous constraints on women's public activities, and strong

emphasis on female domesticity, women in elite Roman families made a considerable impact, both culturally and politically, on their society. It seems that elite women, highly valued in their roles as daughters, were able to acquire other roles in later life which enabled them to significantly influence their society.

Hallett utilizes largely neglected legal, literary, linguistic, and cultic material to analyze the link between male and female familial roles. Also, she investigates, perhaps for the first time, the various other roles of the women in

classical Rome, including wife, mother, aunt, and sister.

Presently Hallett is Professor of Classics at the University of Maryland. She has also held professorships at Clark, Boston, and Brandeis University. She is a member of the American Philological Association and the Association of Ancient Historians and was awarded a fellowship from the National Endowment for the Humanities in 1981. With a B.A. from Wellesley College and an M.A. from Harvard, Hallett also holds a Ph.D. in Classical Philology.

Former Collegian editor angered by letter

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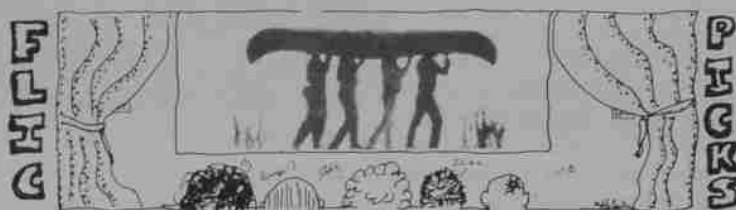
political philosophy based on the belief in progress, the essential goodness of man and the autonomy of the individual." What better way to foster students to think for themselves?

As a past co-editor-in-chief of the *Collegian*, I remember the importance of the integrity of the news. Any personal opinions we had we restricted to our editorial column. I understand that *The Gambier Journal's* "forum" of concerns only publishes views that agree with the editors. The *Collegian* allows replies in its Letter to the Editor section. I doubt that the founders of the *Journal* (my contemporaries) would adhere to a policy of censorship. Perhaps the 12 staff members who resigned are the ones who really understand the purpose of the *Journal*.

Mr. McFadden and Mr. Smith should stop wandering in their own "desert" of slander, unsubstantiated and unprofessional journalism and join those of us who are open-minded enough to see that the Kenyon community is an "oasis of sanity" characterized by a spectrum of ideas all of which are allowed voice.

Sincerely,

Carol Dale West



What's Up Tiger Lily

Supervised by Woody Allen, 1966. 80 minutes. Starring Mie Hama and Akiko Wakabayashi.

In the prologue to this satirical adventure, Woody Allen states that he was hired to edit and dub some color footage from the Orient "with some Japanese performers slam-banging at James Bond." This is not your everyday spy thriller, nor that favorite of favorites, the Late, Late Show feature, an old Japanese film dubbed into English by way of German, French, Swedish and Zulu. It's a wonderfully reverent burlesque of all the action-packed over-sexed spy spoofs. For those who choose to see *Tiger Lily*, Allen and his band of six comedy writers provide the movie-goer with numerous wisecracks and occasions of boisterous merriment. — C.W. Siders

Deliverance

Directed by John Boorman. Starring Burt Reynolds and Jon Voight. 1972. 109 minutes.

Four city men decide to canoe down a deep woods river in order to escape the boredom of their every day lives. Not only must they survive the dangerous rapids of the river itself, but they are forced to deal with the locals of the area who cause numerous complications and threats.

With the close-up filming in *Deliverance*, the viewer feels quite involved in the harrowing action. This film is often judged differently by each viewer. The popular idea that this is simply a movie about city men fighting off backwoods individuals is easily discarded because of the other obvious themes. — Andrew Hunter

Reds

Directed by Warren Beatty. Starring Warren Beatty and Diane Keaton. 196 minutes, 1981.

Reds can be seen as a historical film, a biography, or a love story. Warren Beatty plays John Reed, a Harvard graduate, journalist, and one of the United States' first communists. Reed's wife, Louise Bryant, is brilliantly portrayed by Diane Keaton. Together, these two young revolutionaries travel to Russia. Reed's mission is to report the Revolution to the world and Bryant's is to experience it.

The scenes taking place in the United States are just as important and interesting as the ones in Russia. Indeed, many of these scenes contain the finest performances of the entire film. These include Jack Nicholson's portrayal of a young Eugene O'Neill and Edward Herman's Max Eastman.

Reds is a great film and despite its length, it will be shown without intermission. — Jeffrey Richards

Coup de Torchon

Directed by Bertrand Tavernier. Starring Philippe Noiret and Isabelle Huppert. 1982. 128 minutes.

A film that defies classification, the French *Coup de Torchon* is at once a diabolical satire, a moral parable and a complex mystery.

In a small African village in 1938, a frustrated police chief, Lucien Cordier (Philippe Noiret) decides to solve his personal problems by murdering his enemies. Is he certifiably nuts or simply driven to this point as any person in his position would be? Lucien functions as a logical extension of the colonial system, in which one can no longer recognize the difference between good and evil.

Coup de Torchon (Clean Slate), thought by some to be the best film of 1982, is director Tavernier's most complex and fully realized film and well worth seeing. — Joe Wiemels

NEW

Saturday breakfast and lunch changes

Saturday lunch now open
11:15 a.m.—1:00 p.m.
in both Peirce and Gun

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ARA checker gets to know students

By Meryem Ersoz

Author's note: This is the first in a series of articles depicting the familiar people who most Kenyon students encounter daily but may not really know.

Getting to know the checker at the dining hall of your choice is a wise decision because you never know when you may commit the unpardonable transgression of forgetting your ID. Carolyn Osborn makes this task particularly easy. Carolyn is the cheerful hello who greets Gund diners before each meal.

She has been working for Kenyon with ARA for the past five years. She has spent the last two-and-a-half of these years as a checker. Outside of her work, she lives on a dairy farm in Mount Vernon, where she enjoys gardening and her four grandchildren.

Carolyn says that she enjoys her co-workers and her manager, but her

favorite aspect of her job is the students because "they make me feel good." She enjoys getting to know them and trying



Carolyn and student Sam Coleman

to learn their names.

Carolyn is in an interesting position in the community because she is intrinsically involved with student life from

her day-to-day interaction with her friends and fans. At the same time, she also lives outside of the self-centeredness which can result from the isolation which can characterize the Kenyon students' lifestyles. Carolyn believes that it is possible for people on the "outside" to form inaccurate impressions of the students or student life, but she says that most Kenyon students "are just ordinary kids, really" and she enjoys and takes advantage of her opportunity to get to know as many of them as possible.

At one of their recent concerts, the Kokosingers asked Carolyn to introduce them. In spite of admitting to feeling a few twinges of nervousness and stage-fright, Carolyn cites this as an exciting and positive event in her experiences at Kenyon. She says that it is "good for a person to do something that they don't think they can do." This simple, honest, and direct statement accurately characterizes Carolyn's approach to her work and herself.

KFS provides reliable entertainment

By Brad Koogler

The Kenyon Film Society, long shrouded in mystery and intrigue, at long last has been exposed to public inspection in this brutal and forthright interview with co-directors Matt Eyerman and Toddie Soule. Under lengthy and intense questioning, the two finally broke down and told all to this tough but fair reporter.

Soule, a sophomore, cracked first when asked about the division of responsibilities. "We're co-directors and friends, but not lovers," she said emphatically. She went on to explain that Eyerman, a junior, handling the projectors and the projectionists, the latter of which she added, "We have enough, but we could always use more." Soule continued by saying, "I get to manhandle the reviewers." There are about ten of these loyal underlings, each of whom writes about a dozen reviews annually.

My mind was beginning to form a very general picture of the whole organization, so I pressed on for details. This was when Eyerman finally decided to talk. I asked how it was decided which films were going to be shown each year. After explaining that each year's movies are decided upon during the spring of the previous year, he went on to point out that there were many factors that contribute to the choices.

The first thing that happens is the setting up of a table at meals where Eyerman and Soule take suggestions for individual films, film series, and film festivals from students and anyone else who wants to provide input. These suggestions are then compiled and placed on survey forms, five hundred of which are

handed out randomly to students, faculty, and staff. On the survey there appear the titles of 196 films separated into categories such as comedy, drama, adventure, and foreign films. There also are listed four choices for both series — three movies by the same director or star, such as the Katherine Hepburn series — and for festivals like the planned Australian film festival.

Other factors governing final decisions include the amount of time elapsed since the movie was last shown on campus. Of this, Eyerman stated "We can't show films that have been shown within the last 2½ to 3 years." Sometimes films are co-sponsored by faculty members for a certain class, and these are almost assured of being placed on the forthcoming schedule. But, as Soule was quick to point out, a major contributing element can be found in the quality and the price of the movies.

KFS tries to acquire only the highest quality films in both manufacture and content while providing a large variety and while attempting to spend as little money as possible. With a budget of \$15,000 this might not seem difficult, but it can be. Eyerman quoted an average film price of \$133, which is very reasonable considering the fact that movies can run up to six and seven hundred dollars apiece. Eyerman and Soule, however, limit expenditures to \$400 movies and below.

This is what allows them to bring in such a large number of consistently quality films such as *The Big Chill*, *Catch 22*, *Rebel Without a Cause*, and the upcoming *Purple Rain*. As Eyerman put it: "KFS is the only source of constant entertainment (at Ken-

yon) . . . you can count on the fact that there will be movies." The aforementioned meetings and survey should be happening fairly soon so next year's schedule can be completed and ordered before the end of the semester. Some of the suggestions already conceived or received by the two students are *Maphisto*, *The Gods Must Be Crazy*, *Ghostbusters*, and *Amadeus* as well as the possibility of having an Australian film festival and a Frank Capra series.

With each new piece of information, the picture in my mind became clearer and more distinct. This was a highly organized and expensive set-up that produced high quality goods and services that students could not pass up even if they wanted to. I decided to push for one more answer, an answer that hopefully would tie everything together. "Why did you want to be KFS co-director?" I asked, looking to Soule first. "Because I love movies, and I love people and I saw this position as a way to combine the two." This was her answer. I turned to Eyerman who was fidgeting in his chair. "Because I wanted the power. Power! POWER!" he screamed as he ran out of the room with a crazed look in his eyes. Now I knew.

Van Meter

By Bob Warburton

Thomas Van Meter, an Ohio State Representative, will spend Monday, March 25 at Kenyon as a guest of President Philip H. Jordan. Among his schedule of events, Van Meter will be conducting a special student open hour from 4:00 — 5:00 p.m. in Peirce Lounge and an evening presentation at 8:00 p.m. in Philo, both of which are open to the entire Kenyon community.

Van Meter, 41, is a resident of Ashland, Ohio and he has enjoyed a prestigious career in the state legislature. On January 7, 1985 he was sworn in as State Representative for the 76th House District, after serving in the Ohio Senate for ten years. Van Meter represents Knox County (along with parts of Ashland and Richmond counties) as a member of the Judiciary and Criminal Justice, Insurance and State Government Committees. A Republican, he was a member of the Ohio Reagan-Bush '84 Campaign Steering Committee.

On Monday morning, Van Meter will be attending a luncheon with the chairs and students of the Political Science and Economics departments. He has also scheduled time in the afternoon for class visitations. And at 5:30, Van Meter will be the guest at a dinner hosted by the President and Mrs. Jordan.

In 1982, after leaving the Senate, Van Meter ran for Governor of Ohio and was defeated.

NOTES OFF THE CUFF

Okay folks, time for a serious column for a change. After all, some of us have to graduate in May and face the real world of unemployment and living off Mom and Dad for the rest of our lives. It's about time for us to address the real issues out there instead of talking about college rag-sheets and sexist fundraisers. Life goes on.

One of the things we all have to deal with (unless we go underground) is stupid government interference in our lives. Now, we all know that government is omnipotent and always knows what's best for us even if we don't realize it at the time. After all, our finest leaders are in charge and they act only for the sake of the community and never in the name of self-interest or special interest pressure groups that control the election process.

It's good to know that we live in one of the freest nations in the world. Our standard of living is good. We have a good highway system. Everyone around the world, if they don't like us, at least they fear and (sometimes) respect us. Long live America and the American Dream. Teddy Roosevelt was right; we are exactly like a grizzly bear: courageous, bold, lonely, respected, feared, and above all, really stupid at times.

Setting foreign affairs aside for the moment because nothing interesting or controversial ever goes on there anyhow, let's look at some of the great programs that Americans have created for themselves to protect themselves from themselves.

Now, we all know that seat belts are important. Statistic after statistic shows that the mortality rate goes up if you don't wear your seat belt and you're in a car wreck. Since Americans need to be protected against themselves, the state of New York has decided that it will fine anyone without their seat belt on a mild sum of fifty dollars. Great idea, eh?

You know, though, I think that there is room for more legislation like this. You can never have too much safety, you know. I think Ralphie baby would agree with this completely. But really, let's consider some of the other ways that Americans can injure themselves every year.

We should pass legislation outlawing all drugs. Drugs are bad for people and can hurt them. Outlawing alcohol (which is a drug) would settle many problems. MADD would no longer have to meet for coffee-clatches and the state liquor board could close down and save the tax-payers some money. Even at home people can injure themselves with alcohol and drugs, and we surely have to be our brother's (and sister's) keeper even when they are at home.

While we're at it, why don't we pass a law requiring that every American must eat a balanced meal each day. After all, they need to eat right and it's our duty to make sure that they do. We could make it a law that each person must have periodic "meal checks" when they would have to show that they are eating right. The state liquor boards (since they'll be out of work) could take over this task.

And, of course, we should outlaw all tobacco in the U.S.A. Tobacco smoking and chewing are bad for us and could lead to cancer and, yes folks, even death. Those warnings just aren't enough. We need to do what we know is right and best for our neighbors whether they like it or not. After all, the majority is always right, isn't it?

When you think about it, there is so much that we can and should do to prevent our fellow Americans from injuring themselves. And since they never seem to listen to our advice, we really need to force our ideas on them, because we're right. We have to be; we're the majority!

And motorcycles! God are those things dangerous! Those should be outlawed right away. And mopeds with them. Come to think of it, why don't we have just public transportation. That will put less people on the road and will keep people from injuring themselves.

We have an obligation to keep our fellow human beings (only those who happen to be American though — them there foreigners only steal our jobs anyway, so the heck with them) from harming themselves. The hell with freedom, safety is what matters! The more people we save from themselves, the more people we'll have to fight the Commies when they come. And, of course, we have to make it look like we're a safe place to live so we can attract all those immigrants in Central America who are trying to escape the Commie threat.

Heh, is this a great country, or what? Makes you feel good to be an American don't it? We're the leaders in safety in our own country, and the leaders in the spread of democracy throughout the world. I, for one, will be proud to graduate from this liberal arts tradition knowing that I live in the best country in the world.

Economic seminar

For the 23rd consecutive summer, the Foundation for Economic Education at Irvington-on-Hudson, New York will conduct its noted seminars in the freedom philosophy and the economics of a free society. These seminars are designed to offer a thorough introduction of the rationale for limited government and a free economy and will consist of approximately forty hours of lectures and discussion.

The Foundation for Economic Education was founded in 1946 as a non-political, non-profit educational institution. Its major activities have been the publication and distribution of books and essays and the conducting of seminars that develop the case for private property, the free market economy, and a strictly limited government. For almost thirty years the Foundation has published *The Freeman*, a monthly study journal of ideas on liberty.

Lecturers at the seminars will include members of the FEE staff and several noted outside professors, editors and

noted speakers.

The topics covered at the seminars are many and varied. Among them are "Systems of Economic Order," "The Great Depression," "Money and Inflation," and "Competition and Monopoly." The format will consist of lectures and discussion in both a formal and an informal setting.

The sessions run from June 23-29, July 14-20, and August 4-10. Each session has a limited number of spaces available, and acceptance will take place on a first come, first served basis.

Cost of the week-long seminar is \$400. This amount includes tuition, supplies, room and board for the week. Fellowships and travel grants are available and many persons receive a stipend to cover all of the costs of the seminar.

Application deadline is April 30. Interested persons should contact Brian Kearney at pbx 2579 or 2431 for application materials or further information.

Hey, Seniors!

The first event to celebrate graduation is coming up on Saturday, April 20. The Senior Class will hold another dinner in Peirce Hall, followed by deserts in Gund Commons Lounge. Be sure to set this date aside right now so that you can make it.

Likewise, get ready for Senior Week '85. The schedule of events is shaping up and we need the input of any interested seniors. If you have any ideas, contacts (for wine, food etc.), or just want to help out in some way, contact any member of the Senior Class Committee. The members are Debbie Johnson, Susan Berger, Mary Chalmers, Sarah Ostrander, Jud Durant, Brian Kearney, and Scott Garson.

Only 61 days left until graduation

Indoor men and women place at NCAC

By Mary Ellen Kosanke

On Friday March 1st and Saturday March 2nd, as most students were rapidly leaving campus for spring break, the men's and women's track teams traveled to Ohio Wesleyan for the NCAC Indoor Track Championships. Both the men's and the women's team captured second place in the seven school field. For the men, Denison won the meet with 125 points, the Lords took second with 105, and Ohio Wesleyan was third with 87 points. Fourth place went to Allegheny with 62. Case Western with 54 points was fifth, Wooster was sixth with 40 and Oberlin was last with only 20. For the women the meet was a little closer. Ohio Wesleyan won with 126 points, the Ladies were second with 109 and close behind was Wooster with 108. Allegheny had 62 points for fourth place, Oberlin was fifth with 35, Case Western was sixth with 15 and Denison was seventh with only 4 points.

Placing for the men were Mark Speer, the 880 relay team, Jo Child, Steven Manella, Rob Voce, Tim Troiano, Chris Northrup, Dave Breg, and the mile relay team. Speer placed first in the high jump with a jump of 6'8", first in the 60 yard high hurdles with a time of 7.7, second in the long jump at 21' 1 3/4", and fourth in the triple jump with 39' 9/16". The 880 relay team took second place with a time of 1:36.6. Running for the Lords were Pat Shields, Voce, Dave Watson, and Troiano. Child won both the 600 and the 880. His times were 1:13.0 and 1:57.5 respectively. Manella placed fourth in the mile with a time of 4:28.6. Voce and Troiano placed third and fourth respectively in the 60 yard dash. Troiano also tied for third in the 300 with a time of 33.3. Northrup won the 1000 in 2:17.6 and took second the 800 with a 2:00.1. Breg placed third in the 100 with a 2:20.4. The mile relay team of Shields, Watson, Breg, and Troiano placed fifth.

Tibbe nets first team honors

The North Coast Athletic Conference women's basketball program finished its inaugural season with instant credibility as its two co-champions earned NCAA Division III playoff invitations, following outstanding league and tournament play.

In a race which started as a runaway for Allegheny College, the NCAC women's teams heated to the boiling point down the stretch as the College of Wooster earned co-champion regular season laurels with Allegheny, and the play of all league teams improved dramatically.

Allegheny, who also won the first NCAC tournament, was led by outstanding senior point guard Jill Swanson, a 5-6 all-around player from Sinclairville, NY. The Gators landed three players in all on the NCAC All-Conference squads as did Wooster.

Coach Kay Gould of Allegheny and Nan Nichols of Wooster were named Coaches of the Year.

On the All-Conference first team was Swanson, who led the NCAC in assists with 6.4 per game. A senior duo from the Wooster champions, 5-6 guard Amy Smith (12.3 ppg) and 5-10 forward Maribeth Bentler (9.4 rpg) were among the scoring and rebounding leaders in the NCAC.

Rounding out the first team were two outstanding freshmen players, Kenyon's Jill Tibbe, a 5-7 guard and Ohio Wes-

leyan's Jill Myers, a 5-11 forward/center. Tibbe was the league's second-leading scorer with 19.6 ppg and Myers' name appeared near the top of almost every statistical category. Myers was the league's top rebounder with 11 boards per game and the fifth in scoring with 15.0 ppg.

Second team honorees were sophomore forward Robin Jones of Denison University, the NCAC's leading scorer with 20.3 ppg. The #3 and #4 point leaders, Carin Crisp of Denison (18.7 ppg) and Ann Osborne of Ohio Wesleyan University (15.4 ppg) were two additional freshmen standouts selected by the coaches. Seniors Joan Smith of Allegheny and Barb Davis of Wooster, who were both key players on championship squads, round out the second team.

The NCAC inaugural season had a rocky start for some of its teams, due in part to four rookie head coaches establishing programs at member schools. Most encouraging was the second half progress and competitiveness among all teams. Kenyon College, under first-year coach Gretchen Weitbrecht, must receive special notice as the most improved team. Picked as the last-place team in the preseason coaches/media poll, the Ladies, 3-13 last season, vaulted to a 13-9 overall record and a third place finish in the NCAC regular season (78-5).

Placing for the women were Krissann Mueller, Peggy Rule, Bea Huste, Jenny Raymond, Marguerite Bruce, Marcia Humes, Maria Fiore, Priscilla Perotti, and Kristen Hess. Krissann

Mueller won the triple jump with a distance of 34' 11 1/4", won the 60 yard hurdles in 8.8, took second in the long jump with 16' 3 3/4", placed six in the 60 yard dash in 7.8 and was the lead runner for the second place finishing 880 yard relay team and the third place finishing mile relay team. The other members of the relay teams were Humes, Fiore, and Bruce. Rule placed fifth in the triple jump at 30' 9 1/4". Huste won both the 600 and the 880 with times of 1:29.9 and 2:25.2 respectively. Raymond placed fifth in the mile in 5:52.3. Bruce won the 60 in 7.2 and the 300 in 38.9 while Fiore and Humes placed fifth and sixth in the 440 with times of 65.6 and 66.0. Fiore also took sixth in the 300 with a 41.7. Perotti took second in the 100 in 2:49.9 and fourth in the 880 in 2:29.9. Hess took third for Kenyon in the two mile with a 11:42.9



Sophomore Jo Child makes the turn at conference.

All-conference basketball team named

"We made history this season and accomplished some great things," said Ohio Wesleyan University coach Gene Mehaffey following his team's convincing sweep of the first North Coast Athletic Conference Tournament Championship on February 24.

Mehaffey's outstanding team marched to the regular season championship during the last week of play following a heated race that was tied between three teams most of the season. Their outstanding 20-7 overall record and 11-1 NCAC mark established them as the first and undisputed North Coast Athletic Conference champion.

Fittingly, the Battling Bishops dominated the All-Conference honors as selected by the NCAC coaches and announced today. OWU landed four players on the All-conference squads and their key player, senior 6-8 baseline ace Mark Oberholtzer (Newark, OH/Newark HS) was the unanimous choice as the Most Valuable Player in the Conference.

In addition to these honors, Ohio Wesleyan coach Gene Mehaffey, the NCAC's winningest coach, was chosen the first Coach of the Year.

Including the 6-8 Oberholtzer, who was the NCAC's fourth-leading scorer with 18.8 ppg and second-leading rebounder with 10.6 rebounds per game, the rest of the NCAC first team All-Conference squad represents a potent and talented quintet. Coincidentally, the first team represents the league's top five scorers.

Junior Byron Beard of Oberlin College (23.6 ppg) and senior Todd Johnson of Case Western Reserve University (20.1 ppg), the 1-2 leaders in NCAC scoring, provide a strong pair of big guards at 6-3. Sophomore, 6-4 forward Brian Stadnik of Allegheny College provided big numbers in both scoring (19.3 ppg - third in NCAC) and in rebounding (6.4 rpg - sixth in NCAC), while junior guard John Robic of Denison University was the firepower for the Big Red with 18.4 ppg, good for fifth in the league.

Senior OWU standouts Chip Jarrett and Dave Hollenbaugh were second team selections, as were Kenyon College's fine senior guard Chris Russell, sophomore forward Bill Smiley of Denison and senior Mike Sheridan of the College of Wooster.

Chris Russell of Kenyon received a special honor last week when he was named to the CoSIDA Academic All-America basketball team (First Team), the only Ohio college player so honored. He averaged a 3.5 academic average in his pre-law course while hitting 17.7 ppg on the court for the scrappy 6-19 Lords.

The inaugural NCAC men's basketball season was nearly picture-perfect and must be considered highly competitive among NCAA Division III conferences. Against non-Conference competition, NCAC teams posted an outstanding 54-31 winning record. Five of the seven NCAC teams posted winning overall records, a tribute to the outstanding play this year.

NCAC teams engaged six teams which were ranked in the "Top 20" or made it to the NCAA playoffs. In those six encounters, NCAC teams won three and lost three. Most impressive wins were Ohio Wesleyan's 98-95 thriller over #8-ranked Hope (MI), Case Reserve's 78-74 win over playoff-team Worcester P.I. (MA) and Denison's win over Presidents' Athletic Conference champion and #16-ranked Washington & Jefferson, 64-62.

Tennis squad starts season in South

By Peter McGarry

The Kenyon Lords men's tennis squad will open its 1985 campaign Wednesday, March 27, at home against Wooster, with high hopes of bouncing back from a disappointing 1984 season.

The squad, although hampered by the loss of such graduated stalwarts as Rick Berggren and Tom Tatham, has been buoyed by a veritable plethora of new young talent and the absence of senior Jim Cravens. Junior Douglas "Love Game" Vahey hopes a strong blend of experienced players with these talented upstarts will propel the team to its greatest season in recent memory. "If we can stay away from injuries we could be invincible. Sun-burn casualties nearly ruined us last year," Vahey said.

The season got off to a strong start as five stellar members of the team ventured down to Orlando, Florida for a week of practice and scrimmages. No time for Mickey Mouse for these court gods, though as they engaged in intense drills and high-powered matches against the likes of Belmont-Abbey. Vahey, a recent graduate of East Grand Rapids H.S., explains the training regimen.

"Mainly we worked on the basics in the morning, such as forehand, backhand, and picking up the ball using our racquets and the sides of our feet. In the afternoon we concentrated mainly on developing our St. Tropez tans."

This match-steered quintet consisted of Vahey, senior B. J. Lewis, juniors Charlie Bissell, Matt Sall and freshman Andy McGowan, and will be complemented by the likes of senior Michael Stoner and freshman Greg Dorf. Vying

for the number one spot on the ladder will be, among others, junior Captain Sall, who hails from nearby Philadelphia, and freshman Mike Sanders. Both walk-ons, these two should have an interesting rivalry to see who will lead this hearty band of net-masters into battle.

The team's hopes for an NCAC championship were dealt a critical, but not fatal, blow this week as Stoner was felled by an ankle sprain while attempting one of his patented acrobatic shots. Stoner will be on crutches "for about two to four hours," before beginning the often-rocky road to rehabilitation.

The team is being coached by Kenyon Athletic Director Jeff Vennell in the absence of Coach Jim Steen. Coach Steen is busy wrapping up yet another national championship for the Lord swimmers before he guides the tennis team through the 12 hard dual matches leading up to the conference championships at Wooster on May 3-4. Odds are against Steen working another miracle and bringing another national champ to Kenyon on the tennis courts, but the Lords look to be up to their headbands in every match. It promises to be exciting, and it all starts Wednesday, at Baars Courts.

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Editors of *Gambier Journal* respond to editorial and clarify points

continued from page two

The editorial then degenerates into accusations that our opinions as editors do not represent "the opinions of the majority of the *Journal* staff" and that we as editors insist "that certain articles be rewritten to omit or highlight various opinions depending on how closely they reflect (our) own views."

In regards to the first charge, there is general support among the *Journal* staff for our work as editors, although we do not expect everyone on the staff to agree with our views and even our editorial decisions. In the specific instance of the letter to alumni, contrary to popular belief, at least a half-dozen staff members read the letter before it was sent out and even spent several hours helping to send it out.

The charge that we edit articles "to reflect (our) own views" is not a new

one, but nonetheless a false one. We do edit articles for the quality of the writing because we think our first responsibility is to our readers. But in all cases where changes had been made, the authors had been given final say as to whether the changes were satisfactory with them.

Furthermore, it is particularly ironic that the article most frequently put forth (a pro-Mondale piece in our election issue) as an example of where we have edited to put forth our own views was (a) edited by a member of our staff who generally shared the views of the author and (b) contained few if any viewpoints that match our viewpoints.

We ask that in the future, if the *Collegian* or any group or individual on campus wishes to again raise this charge, they mention particular instances because we think none can be found. Finally on this issue, if such a

charge were true, what explains the presence in each of our issues of articles which do not share our views?

The most frustrating aspect of all the above charges leveled against the *Journal* and ourselves as editors, over and above their lack of accuracy, is that they are used by our critics to avoid confronting us on the real issue at hand: is what we are saying true or false?

A crime we must point out the *Collegian* editorial is not guilty of, is that many of our accusers in this whole matter claim to care little about what we have said, only that they are upset that perhaps someone was misled, or that one of our assistant editors did not know of the letter, etc.

What is obvious, though, is that none of these complaints would have surfaced if we had instead taken a stance pleasing to the administration of Kenyon College. The subscription letter sent to parents in September was seen by as many members of our staff as those who saw the alumni letter, and no one from Development or anywhere else clamored that it was not "approved" before it was sent out.

The *Collegian* gets to the heart of the issue where members of the Kenyon administration fear to tread. The charge against us is that our views are "a gross misrepresentation" of Kenyon College, and that we are irresponsible not for what we have done but for what we have said.

The *Collegian* editorialist has claimed that our "accusations are so far from the truth as to be nearly libelous." Let us take a look at the specific issues raised.

Are there "many courses at Kenyon where students need only to complain about 'class, gender and race' to pass?" The answer is yes, assuming of course that the student meets the bare minimum requirements of class attendance and completed assignments.

Furthermore, we believe also that this is not just a view held by ourselves. We have all heard more than a few students talk freely about how they agree with their teachers in order to improve their grades. If this is happening, as it is, we

believe it would be far better for the *Collegian* to investigate the matter instead of rejecting the issue out of hand.

A related issue is the second criticism of Kenyon we have made that the *Collegian* editorialist has chosen to highlight. Is it true that "any serious questioning of the 'feminist world view' is not welcome" at Kenyon? The answer, if activists within the faculty continue to get the kind of support they are getting from the administration, is "once again yes."

The evidence in support of our view is clear and it is out on the table. As an example, no one in the administration has yet been able to explain why the Faculty Lectureships Committee, with its annual budget of \$51,896, has not invited a speaker to balance the "feminist world view" presented in five lectures this year. Our investigation shows that it was not due to lack of nominations.

A further example is the Provost's handling of the Rosemary Radford Ruether lecture entitled "Feminism as a New World View." After the lecture in which she expounded that "the feminist aspiration cannot be accommodated within present social systems," Provost Jerry Irish abruptly cut short the question and answer period halfway through when students began to challenge her thesis. Not even the customary call for "one more question" was observed.

In yet another example involving a different administrator, in our interview with Academic Dean Joan Straumanis, we suggested in a question that history may be more marked by role differentiation than by dominations of men over women. Instead of entertaining the possibility that such a view may be valid, she accused us of "approaching (the subject) with a point of view" and then said, "I have spent a lot of years at this and I predict that you would see the oppression."

What student in Women's Studies 1-2 could dare disagree with a teacher with such an attitude? And, in fact, it seems obvious that students have avoided that course this year (only 10 are enrolled) precisely because they feared such a bias on the part of its instructors.

We would like once again to clarify what it is that we would like to see at Kenyon College. We do not want indoctrination from our own perspective. Nor do we want to rid Kenyon of feminist and even radical feminist viewpoints. We want all views to be given equal play.

A final point we would like to clarify is that we are not claiming that no one on campus dissents from the feminist perspective. Our worry is that the current administration does not seem to value such dissent, and that Kenyon is moving in a direction where one view will dominate more and more as the years pass by.

The views we have expressed in our editorial column this year and that were featured in the subscription letter to alumni do not grossly misrepresent Kenyon.

We ask that instead of rejecting our claims out of hand, that the *Collegian* in its future issues explore some of the questions that are still out there veritably untouched. The problems at Kenyon are real, and we would prefer to see an open discussion by all, not the unfounded allegations that have been presented in your editorial and by members of the community.

Sincerely,
Peter McFadden
Jeffrey Smith
The Gambier Journal

The Collegian stands by its editorial and believes all points raised are valid and true.

However, we are perplexed by the *Journal* editor's assumption that the editorialist was female. He is even more perplexed.

Library renovation

continued from page one

the Chalmers Library will be through the Olin Library.

The Olin Library will be larger than the Chalmers Library. The Olin Library will occupy 54,000 square feet of space, and Chalmers Library occupies 45,000 square feet of space.



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MOVIE SWEEPSTAKES AND WIN!
NO PURCHASE NECESSARY

Name _____
School Name _____
City _____ State _____ Zip _____
Home Address _____
City _____ State _____ Zip _____
Phone No. (School) _____ (Home) _____

American Airlines
SHERATON UNIVERSAL HOTEL

Enter "THE SLUGGER'S WIFE" Sweepstakes for a chance to win a trip for two to Hollywood, plus soundtrack album, baseball jersey, and movie posters.
Each participating ARA Services Campus Dining Services location will award one soundtrack album, one baseball jersey and two movie posters per week over a 5-week period.
The Grand Prize: A day/2 night trip for two, includes roundtrip coach airfare from any American Airlines city in the Continental U.S., hotel accommodations, rental car, gas and meals not included. \$250 cash for travel expense, plus a guided tour of Burbank Studios. Trip must be taken prior to September 1, 1985.
Enter as many times as you like. Sweepstakes entry forms are available from corner displays at all participating locations March 11 thru March 29, 1985. Albums, jerseys, and posters will be awarded in weekly drawings held 3/15, 3/22 and 3/29/85.
Deadline for all entries is March 29, 1985. One entry will be drawn from each school's entries and will be eligible for the

Grand Prize Drawing. The Grand Prize Trip will be randomly drawn from among the pool of eligible entries drawn from all participating ARA Services locations. Odds of winning depend on the number of entries received. This game will run in approximately 200 locations in the U.S. The winner will be notified and awarded the Hollywood Trip Package on April 12, 1985. Entrants do not have to be present to win.
General Conditions: Must be 16 to participate. If winner is a minor, winner must be accompanied on trip by parent or adult guardian. Guest may not be a minor unless winner is their parent or adult guardian. No substitution or transfer of prizes.
Winners must execute affidavit of eligibility and release and consent to use of name and photo in advertising. Winner and guests must execute travel release. Employees of ARA Services, Inc., of The Coca-Cola Company, and of their subsidiaries, and of entities engaged in the development, production or distribution of "The Sluggers Wife" or the materials in this Sweepstakes and the families and households of any of them are not eligible to participate.
Taxes are the winner's responsibility.
Void where prohibited by law.

ARA SERVICES CAMPUS DINING SERVICES

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WEATHER VANE

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& OCEAN PACIFIC JUST ARRIVED!!!



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