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## Kenyon Collegian - February 7, 1985

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# The Kenyon Collegian



Established  
1856



Volume CXII, Number 16

Thursday, February 7, 1985



Tom Davidson

## New parking penalty issued

By Bob Warburton

Director of Kenyon Security Tom Davidson has announced that beginning Monday, February 11, "a more stringent penalty for parking in the employees' lots" will go into effect. According to Davidson, when a vehicle is cited for a second violation of parking in an area marked for employee use, the Kenyon permit will be suspended for the remainder of the current semester.

"The parking situation has not gotten any better," said Davidson. "We have all the employees here who cannot find a place to park."

Davidson said that these violations occur most often in the parking spaces in front of Peirce, in the Ascension and Biology Building lots ("these are particularly bad"), and in the Library lot. The rule is in effect between 8 a.m. and 5 p.m. Monday-Friday.

Some type of a written warning will be issued to drivers for their first violation, said Davidson. "All year long it doesn't change," he said. "This has created inconveniences for a great number of people."

Plans are also underway, Davidson said, for the installation of swinging gates to create a barrier at times between Ascension and Leonard, and also in front of the Maintenance Department complex at the bottom of the south hill.

During first semester, Security was establishing barricades on weekends, and the policy was discontinued in the hopes that "student cooperation" would eliminate parking violations, Davidson explained. "The cooperation has not been there," he said, so the plan to put up gates was begun.

Davidson urged anyone with questions about the new policy or any parking matter to get in touch with him or the Security Office on campus.

## Soccer fields get sprinklers

By Bob Warburton

Two soccer fields have been fitted with new automatic sprinklers mounted below ground level. According to Director of Grounds Dean Dulaney, this provides Kenyon with "the same system as the Rose Bowl."

An array of Toro 640 brand gear driven stainless steel heads were set in place under the fields, and when activated the heads pop out 2 3/8 inches above ground to spray water. These heads lower themselves automatically when the irrigation is complete. A special VTE Satellite controller unit, pre-programmed with the days and times for the sprinkler to come on, activates the system automatically.

"It's like a mini-computer in a way," Dulaney said, describing the controller unit. "It will know when to come on and how long to stay on. We can program it to whatever duration we decide we want."

Dulaney estimated the cost of installing the sprinklers on the two soccer fields (both the main and lower field) at

"approximately \$13,500." Some ground work and seeding remains to be done in the spring to complete the project. The water will be drawn from a 300,000 gallon reservoir that at one time served Kenyon and the Gambier community.

The Maintenance Department has also begun construction of a new 24' x 36' storage building adjacent to the lower athletic fields. It will be used to store both grounds and Athletic Department equipment, and will also house the electronic sprinkler controller. In the future, two restrooms will be built on the facility.

A new tarp has been ordered which will cover and protect the skinned areas of the baseball field. The tarp is light grey in color, so that the sun's rays will be reflected and the patches of grass that will be overlapped will not be burned. The tarp also features large purple lettering spelling out "Kenyon Lords." This will be clearly visible from State Route 229.

Dulaney said that all work should be completed and ready for testing by spring.

## College not stalling Roob's charges

By Brian Kearney

Stressing that "there needs to be some work done before we file a grievance," Donna Scott, Assistant to the President for Equal Opportunity (APEO) noted that the sexual discrimination grievance filed by Senior Matt Roob is not being dropped by the Administration. Roob contends that he was told, "Yes, you've been discriminated against, but no, we're not going to do anything about it."

Roob filed a charge of sexual discrimination against the College earlier this year and has expressed concerns in the past that the Administration was not taking him seriously and that it would not allow his complaint to flow through the appropriate channels. Last week Roob and Scott met to discuss the grievance before any official action was taken.

Scott notes that she and Roob held two meetings in the past few weeks and that two of the issues, the New Scholarship on Women and the Women's Studies Course, were "not grievable" because they were a choice of individual instructors and library staff. The issues of the women's hour in the weight room and the Women's Center, however, are "potentially grievable," according to the APEO.

Scott points out that while these two issues may be pursued as an official grievance eventually, Roob must first make an attempt to create comparable programs for males. If a need can be demonstrated, the request is made to the appropriate body, and Roob is denied the opportunities that he is seeking, then the grievance may go to committee. "If the College doesn't respond to a recognized need through normal channels, then a grievance may be pursued," she states.

In reaching this conclusion, Scott points out that she and Roob looked at each charge with the following questions in mind: 1) Are there grounds for a grievance? 2) If so, is an official grievance the appropriate action? She also notes that she thought she and Roob understood where the issue stood at present and that the Administration was not stalling his grievance.

On his part, Roob argues that Scott told him, "We're not going to do anything about it, but you can if you want to." He complains that "they don't want to deal with this on a grievance basis because they're afraid I'll win." He charges that he was told to check with the faculty member to find out if they would call their courses "Men's Studies," since the individual faculty member that proposed and implemented Women's Studies chose to call that course that course by that name.

In addition, he says he was told to check with the Athletic Department on

the possibility for a men's hour in the weight room, the Student Affairs Center on the potential for a Men's Center and the library staff on the issue of New Scholarship on Men. He feels that he is being told to do the work of addressing the issue, when the Administration should be examining it through the Grievance Committee.

Roob says he's unsure if he'll continue to pursue the matter, however, noting "I'm ready to declare victory simply because I've stirred up everything." He also confesses that he used "abrasive and obnoxious" methods, but that this was needed to "give them a taste of their own medicine" and to stir people into listening to the issues and discussing them.

He also feels that he "saved the College from the Education Department" by pointing out these infractions of Title IX of the Civil Rights Act of 1964 in such a way as to give the College a chance to correct them before the Education Department withheld federal loans and grants from the College on the grounds of sexual discrimination.

While Roob contends that "many questions still remain about the future of Kenyon," Scott simply states that "He is certainly in no way prevented from filing a grievance," if "significant need" is demonstrated and is not met with action by the College.

## Hurley elected IFC president

By Michael Pierce

Bob Hurley '86, a D-Phi, was elected President of the Interfraternity Council (IFC) on January 24 over three other opponents. Jeff Mortiz '86, a Delta, was elected Vice-President. Dave Lingafelter '86, a Beta, became the Treasurer and the new Secretary is Anne Kutscher '87, an Archon.

Kutscher becomes the first woman to serve on the Executive Committee of the IFC. Kutscher says that a woman becoming part of the IFC's Executive

Committee "looks good" and helps the IFC's image, but that also provides a "female perspective; a perspective that is not an introverted view of fraternities." Hurley added that Kutscher is "not simply a token."

"The main problem fraternities at Kenyon are facing," according to Hurley, "are image problems. We are trying to be seen as positive by other students, the faculty, the Administration, and the Kenyon community. We want to be seen as not just a tradition, but as something profitable for the community. Every

fraternity does public service type things. We want people to know that. We want to enhance our image," said Hurley. "What fraternities do is always questioned."

Hurley wants the IFC to be a "forum" and to do "positive things for fraternity members."

One of the reasons that the fraternities have to improve their image, according to Hurley, is because of a trend among similar schools (like Colby and Amherst) to eliminate fraternities and that it has "put fire under us."

Another problem facing the fraternities is the possibility of a dry rush if the drinking age is raised to twenty-one. "We are sitting back waiting. The College is waiting for the legislature and we are waiting for the College to dump it on our laps."

## Special performance

A special daytime performance of "The Taming of the Shrew" will be given to the Mt. Vernon High school eighth graders on Monday, February 11th. The day will consist of a one hour seminar demonstrating each aspect of the theater and explaining the importance of drama. They will eat in Peirce Great Hall from 10:30 to 11:00. Finally, they will be treated to the full performance of "The Taming of the Shrew." The project was formulated by Daniel Parr of the Kenyon Drama Department last summer. His objective is to open up the world of drama to high school students.



The sprinkler system



## Why don't students read their publications?

Why don't students read Kenyon publications? Why are Gund trashcans stuffed with *Collegians* every Thursday night? Why don't people do more than just flip through their *Gambier Journal* every month? After all, they even deliver it to your door. Why does the post office floor get littered every time we get a new copy of *Along Middle Path* from the Public Relations Office?

Pause a minute and ask yourself, "Do I carry the *Collegian* back with me after I've finished dinner?" Have you read the movie reviews? Was your name in the paper this week? It doesn't take long to find these things out, but is this the only service that is supplied? For the money spent and the mileage milked out of one typewriter, the *Collegian* has to end up as more than a Thursday night *Newscope*, something to glance at or check out a stray headline here or there. People pick up the papers fine, there's not problem with that. It'd be nice to see them hang on to it a bit longer, though.

Not all our patrons desert us. Some people read it front to back, news to etc. Then they fold it up, and carry it with them. Of course, no one expects anyone to keep a collection week by week. Some students keep their *Along Middle Path*, don't throw away their *Collegian* and appreciate an hour with their *Gambier Journal*. Some of the various letters-to-the-editor give us unmistakable proof of this. Are these people part of a minority? Probably. Do they like everything they see? Probably not. But it's nice that they bear with us.

Why don't students read Kenyon publications? Because they don't feel that it's worth the time, many don't like what they see in the first glance, and a student newspaper every week is not any kind of special treat. It'll be there next week too, or next month. Students are also likely prejudiced to think that they won't come out any more informed than if they went off and buried themselves in the *Collegian* for a while. Is this the way it is?

Ask yourself some more questions. Is the material they give me easy to read? Informative? Interesting? Some of the above? Students should want these things that they are given. (They have, after all, paid for it.) When the week's work is over, no one wants to see their effort end up in a trash can, or on the post office floor.

A lot of people would like some constructive answers about why a lot of students don't read Kenyon publications. Even more so, a lot of people would like a lot of students to give their publication a real chance and to stop ignoring their products. This, of course, is a form of apathy, a topic every publication really likes to tackle. Picture Gund Dining Hall on a Thursday night. Everyone is reading the paper. They like what they see. The topics written about are discussed in great detail. No one throws out their *Collegian*, at least not for a while yet.

Any chance of this happening?

### The Kenyon Collegian

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## JUSTIFYING THE PENTAGON'S BUDGET

### THE READERS WRITE

The *Kenyon Collegian* encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

### Bookstore return policy is thoughtless and harmful

To the Editor:

While the Kenyon College Bookstore has many attributes that set it apart from the average college bookstore, its book-return policy is a definite exception. The Bookstore will not accept the return of a book which has any damage whatsoever, not even if that damage occurred prior to a student's purchase. This is not in reference to overt damage to the cover or pages, but to single minute folds and bends barely noticeable to the naked eye.

The Bookstore claims that the publisher will not accept an imperfect book. This means that any book has the potential to become "non-returnable" if at any time while on the Bookstore's shelf it falls on the floor or slips off its pile at the hands of a student or an employee. If this "publisher's ultimatum" is true, why can't the Bookstore make the effort to post a sign warning students to closely scrutinize their books for damage before purchase? They obviously didn't think twice before posting signs about shoplifting, which saves them money. Where are the signs that would save students money?

### Gay Advocate Group 'disgusted' at column

To the Editor:

We were disgusted to read the column by Steve Lovely in last Thursday's *Collegian*. The column was filled with repeated incidents of violence against men and women, obviously intended to be found funny. We did not find them funny. Nor do we find humorous the third section of the column, where the columnist makes fun of, and thereby damages the image of, gay people by reinforcing ridiculous and empty stereotypes. The column insults gays and lesbians by making fun of what Brian McNaught has called "a sacred moment," i.e. coming out. In fact we see little or no connection to any film in this mock movie review entitled *Oops, I Mythd My Flight* (to San Francisco); rather we believe that it is an insulting reference to the recent lecture given by Mr. McNaught, entitled "Will You Myth Me When I'm Gone? The Reality of Being Gay." There are other ways of parodying movies and writing humor columns, ways that do not involve insulting the dignity of women and men on this campus. We suggest that the columnist look into these alternatives.

Sincerely,  
Members of the Gay Advocate Group

It only seems ethical that they could warn students about possible non-refundable books instead of selling them off to students to alleviate their problem of taking a loss at the publisher. If the Bookstore is really as student-oriented as it claims to be, its downstairs section

should quit conducting business like a monopoly and start providing more thoughtful student service.

Sincerely,  
David Burgess '88

### Humor column degrades others

To the Editor:

I would like to comment on the audacity of Steve Lovely in the column "Blindness for Breakfast," with regard to the "comical" fictitious movie review entitled *I Mythd My Flight* (to San Francisco). The preface states: "A series of high-powered intellectual reviews..." I found this review an insult to my intelligence, for the images portrayed are stereotypical conceptions of male homosexuality, and the attempted "humor" through the degradation of others, is to me very disconcerting. I am continually amazed and saddened by the seeming inability of some people to challenge the socially imposed classifica-

tions of others. Categories, especially if connected to an abundance of negative social judgements, have a tendency to mask individual behavior, and are oppressive. By neglecting to take personal responsibility of challenging stereotypes and/or casually accepting them—the beauty of many individuals unfortunately remains unperceived. Perhaps the use of the term "blindness" in the title of the column is appropriate, for this perspective is, to me, sorely lacking in awareness.

Respectfully submitted,  
Teri Fournier '85

### Williams family says thank you

To the Editor:

As most people know, the brothers of Alpha Delta Phi recently held a fund-raising event in order to be able to make a sizeable contribution to our son's memorial award (Jeffery S. Williams Memorial Fund). We have thanked them privately but we also wished to make public our deep appreciation of this effort. Jeff told his younger brother, Marc, this past summer that his Kenyon years were the best years of his life and he

believed one of the reasons for this was because of his affiliation with the AD fraternity. He felt very close to his fraternity brothers and made a special trip home from law school last January to attend the annual party.

We are most grateful to all of you who organized and those of you who attended this event.

Jon, Lolly, Chris, Marc,  
Robyn, Lora & Lisa Williams

### In defense of Matt Roob

To the Editor:

We are writing this letter in regard to the Roob Grievance, and the subsequent criticism of it. First, we support Mr. Roob. That is, we support anyone, who when feeling victimized, attempts to correct his or her problem through appropriate channels. In this case, we are left with the impression that the appropriate channels are closed.

The excuse of Donna Scott's absence is very shallow. What would happen if a female student were sexually accosted? Would she have to wait until Donna Scott's return? The mere suggestion that the APEO Office would close, if its director were absent, shows a definite need for the office's restructuring.

As of this writing no Grievance Committee has been formed. Evidently, the APEO Office decided it was not worthy of the prescribed procedure. We assume this because they violated the fifteen day

time period for the second time now. Does the APEO Office have this privilege? Or, should we question President Jordan's sincerity when he pledged to see the Roob Grievance through the appropriate channels? Either way, the implications of selective enforcement in this or any other policy are disturbing. All we ask is that this grievance be handled as any other grievance, and a judgment rendered on its own merits.

After reading the letters critical of Mr. Roob, we are baffled. For instance, does Mr. Roob state that the Women's Studies Course of the Women's Center provide no valuable purpose? All his grievance states is that he feels discriminated against because there are no equal resources for men. And the name alone implies he is right, (e.g. would a man be welcome in a bathroom labelled "Women's?")

see Roob page 10



## Forewords' staff begins work on magazine

By Rick Kleinfeldt

The freshmen's *Forewords* is a literary magazine exclusively for and by the freshmen class. Martens encourages freshmen have now begun work on the selection of poems, short stories, essays, and artwork that will be included in the magazine. The deadline for entries has been established as February 23, and only freshmen may have their work considered, according to Chris Martens, who is in charge of the magazine this year.

Five editors were chosen from many who applied. These include Garry Barber, Kristen Stadheim, Cathy Callaway, Tim Spry, and Allison Joseph. They will first meet to select the entries that will go into the *Forewords* on March 18. It then goes to the printers April 1. Martens hopes that the magazine will be ready for distribution during Parents' Weekend. Originally 500 copies will be printed. It has been quite expensive, however, in past years. Freshmen parents have received letters from the staff asking for contributions, and the Affairs Committee of Freshman Council will be



involved in the selling of mugs to help finance *Forewords*.

Others beside the editorial staff are helping the publication. These individuals include Brad Koogler, who is in charge of publicity, and Steve Carlson, who will design the cover.

Martens described the process in which the editors of *Forewords* will make their selections. Each editor will read or look at each entry. Then the five will have a vote, the majority deciding if the entry will go in or not. Martens says that they have not quite decided what they will do if they get a large amount of very good material. He also stresses that entries which were submitted to *Hika* may also be entered in *Forewords*.

The staff seems to be looking forward to a top-notch publication. Barber, one of the editors, feels that the "success of the publication depends upon the enthusiasm of the students" who are in the freshman class. The editors of the publication those who have not experiment in creative writing or artwork to get involved. He says that "someone's first attempt" receives just as much attention as any other entry, so why not try? He also makes a point that the *Forewords* needs more entries, and that all freshmen should feel free to drop an entry in the *Forewords* box in the Student Affairs Center.

## Amorphics Anonymous announce Contest

On Friday, February 22, Amorphics Anonymous will hold Kenyon's first "Air Band Contest." An "air band," says Paul Singer, one of the organizers, is when a group of people or an individual get on a stage without any instruments of their own and "play" a song that is simultaneously played on a stereo set at high volume.

The event will begin at 8 p.m. in the Gund Commons lounge. For the first half of the contest, there will be dancing and refreshments. Then the crowd will gather around the stage to hear the various acts "perform." The winner of the actual contest will be decided by the volume of the applause that they receive from the audience.

The members and friends of Amorphics Anonymous will run the event. Singer is responsible for recruiting people to perform in the competition. Brian Kearney is the liaison to the Administration for the group, and is also in charge of giving the contest a "party atmosphere." Tim Holmes is responsible for publicity. The driving force behind the event has been the work and inspiration of the co-founders of Amorphics Anonymous, Robert C. Blaney and Frank Grupt. As Singer puts it, Blaney and Grupt have been the "spiritual impetus" for the Air Band Contest.

Singer and Grupt stress that more acts are needed, and that everybody is welcome to perform. Those interested should contact Paul Singer, Frank Grupt, or Robert Blaney at pbx 2431, or Brian Kearney at pbx 2579. "We just

want to have a good time with this contest," says Singer. "and I hope we get a lot of student involvement." He also added that prizes would be awarded to the winners, but that they were as of yet undetermined.

The Amorphics Anonymous organization is one that has not had a great amount of exposure to most students. It was founded by Blaney and Grupt for those who "take pride in their subtlety." Singer describes some of the members of the organization as students who are quiet, and do not like to cause a scene. They are very mellow and rarely speak in public.

The organization itself had not been as active so far this year as it would have liked to be. Their first action was to write a letter to the *Collegian* describing their goals. Grupt was most influential in the authorship of this letter,

which, Singer says, does not necessarily represent the views of all members. He described Grupt as an "extremist." Grupt describes his own feelings in similar terms. He thinks that although people like himself are quiet and indistinguishable, they should be heard just as much as the next person.

In accordance with this belief, Grupt led the Amorphics' "takeover" of WKCO last semester. This coup d'état involved several members of Amorphics armed with water pistols taking over a late-night broadcast so that they could achieve some of what Singer called "high-impact publicity." The Air Band Contest, however, will be far and away the biggest event of the year for the fledgling organization. "Dogs have fur," says Grupt in summary of the event. "That's the kind of philosophy that this competition is being run under."

## Mr. Kenyon benefit

On Feb. 7, the first "Mr. Kenyon" will be crowned in Rosse Hall as the Student Council will sponsor the event as a benefit for the United Way.

Judges from the community will be selecting the winner from among the many contestants representing their respective Kenyon organizations. So far, approximately 20 participants have entered the contest, including a Mr. WKCO, a Mr. Student Council, a Mr. Archon, a Mr. Black Student Union, a Mr. D-Phi Pledge and a Mr. Baseball.

Among the competitions to be featured on-stage include parody talent acts, a

"formal wear" competition, a boxer shorts competition and even some personality questions for those who survive the cut.

Admission will be \$1 with all proceeds being donated to the United Way. Door prizes will be awarded and other prizes are being donated by Gambier and Mount Vernon merchants. The contest will feature both women and men competing for the title of Mr. Kenyon.

## Roob is defended

continued from page two

Some argue that the center provides an equally valuable service for men. Then, why is it called the Women's Center? Certainly the same building can provide the same service under a different name. Perchance a name change would even encourage more men and women to take advantage of this resource. If there is a need for tokenism, then name the center after a distinguished female alumnus. The criticism of the rest of Mr. Roob's charges are dealt with in the same manner. In other words, the charges address the "issues" rather than the grievance itself. The latest charges, printed in last week's *Collegian*, are puerile. We would expect Kenyon students to be above name-calling. In addition, we find the *Collegian* irresponsible for printing such garbage.

To close we would like to see more written and reported about Mr. Roob's grievance, and the subsequent progress of the Administration's handling of it. However, we would like to see a broader separation between the grievance and the issues it raises.

Respectfully submitted,  
Elizabeth G. Karandanis '85  
BJ Lewis '85



The following "Sixty-Five Feces" were found tacked on the door of the College Chapel this past weekend. The author, Luther Martin '87, stated that he hoped these feces would undermine the "ridiculous system of thought that pervades our modern society."

Citing the oppressive attitudes of liberals and conservatives alike, the born-again Jewish priest lashed out against the forces of reality and commented on the sad fact of "the obsession our society has with material benefits and individuals. With these feces, I hope to expand the horizons of those people who insist on ignoring the unseen on this campus."

He continued by criticizing the unquestioning attitude of many Kenyon students, faculty and administration. "These feces are an attempt to instigate the questioning that lies dormant in each one of us. To think and to question. To be not or not to be. That is the question, isn't it?"

The *Kenyon Collegian* applauds the courage of Luther and hopes that many will gain from his insightful ideas and questions.

### The Sixty-Five Feces

1. Does God exist?
2. If so, can the KCF run Him for Mr. Kenyon?
3. If not, can Mr. Kenyon run for God?
4. If so, can Mr. DKE pay off the judges?
5. If so, can I be a judge?
6. If not, can I be a DKE?
7. If so, can God be a DKE?
8. Are DKEs made in God's image?
9. If not, is God made in a DKE's image?
10. Can God make a rock so big that he himself cannot lift it?
11. Can God make a person so obnoxious that the fraternities won't accept him? (no)
12. If God was a baseball team, what would the batting order be? (1-Jesus, pitcher; 2-God, infield; 3-Holy Ghost, outfield . . .)
13. Could God join a fraternity?
14. Is God a fraternity?
15. (For some feminists) Is God a Sorority?
16. Is God an Independent?
17. Are Independents Gods? (That depends on who you ask)
18. Would Jesus have been a Peep? (He certainly looked like one.)
19. Would Christ be anti-fraternities?
20. Are fraternities Anti-Christ's?
21. Are fraternities anti-social?
22. Are fraternities anti-matter? (Wishful thinking)
23. Does it matter?
24. Does anything matter?
25. Does anyone care? (Not at Kenyon)
26. Is God a trustee?
27. If so, where is He invested?
28. How much is His endowment?
29. Can I have some?
30. If so, do I have to pay it back?
31. If not, can I have some more?
32. Does God give scholarships?
33. Does God give grades?
34. If so, are we graded by percentage, or on a curve? (On a curve, I hope, unless morality is multiple choice.)
35. Are there any right answers?
36. If not, do my grades go up?
37. Is the road to hell really paved with good intentions?
38. If so, are there any potholes?
39. If so, is there pot?
40. Do you need to submit a letter of intent?
41. If so, does it have to be good?
42. Will it be judged on form or content?
43. Can Amorphics apply?
44. Do you have to be in good shape?
45. Are Amorphics in good shape?
46. Are Amorphics in any shape?
47. Who is this Matt Roob person anyway?
48. What is the meaning of life (10 to 1 it's not liberal arts.)
49. Is it nasty, brutish, and short? (Only the *Reader's Digest* version.)
50. If so, can we blame it on the Government? (Like all good liberals.)
51. Is the Government God?
52. Is Reagan God?
53. If so, was Nietzsche right?
54. Can we impeach God?
55. If so, would the *Collegian* cover it? (Warwood and Kearns - Godgate.)
56. Would it go to Judy Board?
57. Would it go to Buddy Board?
58. Is Judy bored?
59. If so, who's Judy?
60. Is there life after Kenyon?
61. Is there life during Kenyon? (questionable)
62. Will these feces get me crucified?
63. If so, do I need shoes to match my shroud?
64. If I get crucified, does the trinity become a square?
65. If so, will you sing me an alma martyr?

Go forth and question the world in this fashion. I have only begun what may take centuries to achieve. The world is yours for the taking if you begin now and join me in my quest to right the wrongs of the oppressive establishment. Spirits of the World, Unite!

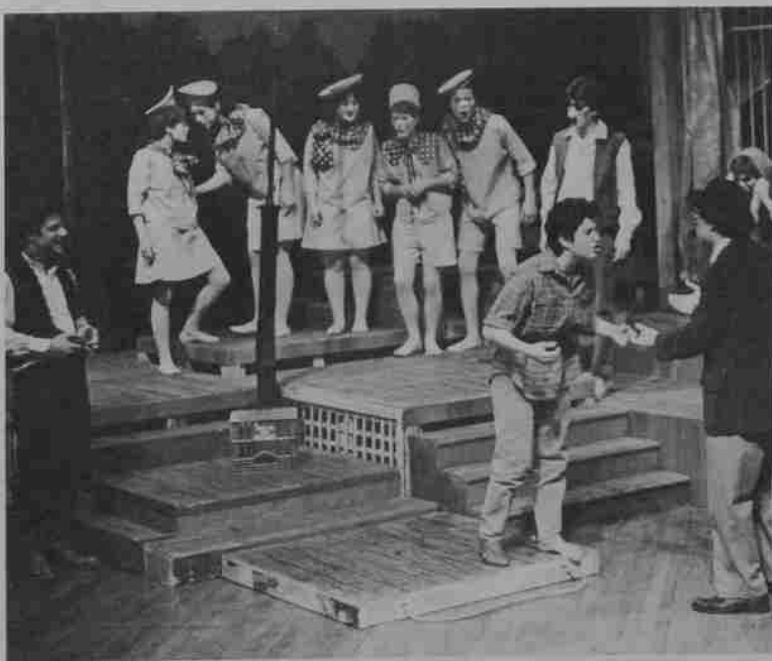
## The Kenyon Scene

2/11/85

Kenyon History professor Stephen Averill has spent over five of the past twelve years living and researching in Japan, Taiwan, and most recently China. From Sept. 1983 - Sept. 1984 Averill worked primarily in central China where he was associated with the University of Nanjing. He was also frequently given the opportunity to travel, sometimes into rural areas which are rarely, if ever, open to foreigners. On Monday, Feb. 11, at 8:00 p.m. in the Biology Auditorium, Professor Averill will deliver a presentation, "The Face of Changing China", which will include slides taken in China, and some general comments on social, economic, and political trends in Chinese culture.

Mr. Averill received his B.A. in history from Colgate University where he graduated as a Phi Beta Kappa and with High Honors. He holds an M.A. in history from Cornell University and a Ph.D. in modern Chinese history, also from Cornell. He is the recipient of numerous fellowships and grants, among them a 1976-77 Fulbright-Hayes Doctoral Research Fellowship and most recently, a Postdoctoral Fellowship for 1984-1985 from the Center for Chinese Studies at the University of California. Averill is currently working on a book, "The Communists and Society in Jiangxi," which will be ready for publication sometime this year.





"The Taming of the Shrew"

## "The Lesson" upon the hill

By Laura King

The recent senior thesis production of absurdist Eugene Ionesco's "The Lesson" proved itself particularly apt for the description "short but sweet." The play, directed by Anne Kaplan and produced by Jane Smith was indeed short, spanning less than an hour. That hour was filled with the delightful tale of an idiosyncratic professor faced with an eager, if uninspired, nubile female pupil. The "simple" lessons of arithmetic and language are complicated by the professor's bothersome habit of murdering his charges.

Senior drama major Evie Pesaresi was positively charming as the pupil. She brought an enthusiasm and energy to the stage which was nothing less than infectious. Pesaresi's natural comic ability was evident throughout her wide-eyed portrayal of the naive and occasion-

ally ditzzy young lady who comes to the professor in search of aid in her quest for a degree.

Robert Schray, a sophomore, must be commended for his remarkable work as the professor. Schray, who had a meager two weeks to prepare the very complex role, was marvelous throughout. He seemed to take immense joy in the delivery of each absolutely ludicrous line. Schray and Pesaresi shared a very pleasant chemistry which facilitated the comedy of the play.

Rounding out the cast was freshman Laura Porter. Porter played the professor's beleaguered maid who strives, though not too mightily, to stop the inevitable massacre. Porter's characterization was a bit less well defined than Schray's or Pesaresi's, but by the final scene she appeared to have a handle on the role. Her last moments with the professor were very funny.

## "Shrew" premieres in Bolton on Friday

By Andrew Berghausen

The Kenyon College Dramatic Club will present William Shakespeare's "The Taming of the Shrew" February 8th, 9th 15th and 16th at 8:00 p.m. in the Bolton Theater. "The Taming of the Shrew" is the second in a series of three plays that include "Anastasia" and "The Dining Room".

"The Taming of the Shrew" is a play within a play. The comic story of Kate and Petruchio is presented, within the play, in the court of one Christopher Sly. Sly, a character introduced by Shakespeare in the prologue or the induction never appears in the play past the point of the induction and his story remains unfinished at the end of the play. Director Thomas Turgeon has chosen to leave out the story of Christopher Sly and to concentrate entirely on the

group of actors putting on a play. This allows the actors an opportunity to exercise creativity and create a play out of whatever is available to them on the stage. Turgeon, in the hopes of creating what he calls a "consciously theatrical event" has made several additions to the original cast. The addition of a group of five musicians that play five part madrigals on kazoo's promises to bring a new and different dimension to the established comic talents of Shakespeare. The cast of "The Taming of the Shrew" brings many old and new faces to the Kenyon stage. The temperamental shrew Kate is played by Katherine Frankfurt. The quick witted Petruchio is played by Neil Pepe. The cast also includes Jonah Maidoff as Baptiste and Lori Pressler as Bianca. The five member musical troupe includes Kyle Primous, Diane Sauder, Paul Soska, Shelly Rankin and Anne Kaplan.

The action of "The Taming of the Shrew" revolves around the attempts of Baptiste to marry off the strong willed harsh Kate before the shy and demure Bianca. Petruchio comes along looking

for a wife and is persuaded to marry Kate whom he takes back to his home. The quarreling between the two eventually becomes a game for the both of them as Petruchio struggles to "tame" his shrewish wife. Bianca in the meantime is besieged with suitors and she finally decides to marry. When Kate and Petruchio return home there is a grand dinner party and the men decide to have a contest to see who can fetch their wives in the best fashion. Kate, to the amazement of all, proves to be the best wife. As the play ends, Kate gives a marvelous speech praising the glory of womanhood and the institution of marriage and, having established herself as the ideal wife, proceeds to her husband's bedchamber. "The Taming of the Shrew" promises an evening of laughter and of theater, as well as a memorable experience. Director Turgeon encourages the audience to come and see the play "with an open mind and to view it as something entirely new and exciting." Tickets are on sale now at the Bolton Theater box office and are free to students with a Kenyon I.D.

## Happenings

**Chinese Culture** . . . Professor Averill presents a lecture entitled "The Face of Changing China". Mon. 2/11 in the Bio. Aud. at 8.

**Special on Shakespeare** . . . The Ohio Shakespeare Conference convenes this weekend on the hill. Lectures include: Bernard Beckerman of Columbia University speaking on "Shakespeare Closing", Thurs. 2/7 in Rosse at 8; Barry Weller will lecture on "A Midsummer Nights Dream: The enactment of Metaphor", Fri. 2/8 in Rosse at 11:10. **Shakespeare's Shrew** . . . Katrina and Petruchio as well as crew with kazoo's present "The Taming of the Shrew", in the Bolton Theater 2/8, 2/9, 2/15, 2/16 at 8.

**"Mixed Medium"** . . . The Mather Fourth Floor Gallery will present the art work of Amy White, Clara Porter,

Harvey Wong and Ingrid Goff. The opening of the show is this Sun. 2/10 from 8-10. All are welcome to attend and refreshments will be provided.

## Happeneds

**Urban Landscapes** . . . Juried by Kenyon students, the invitational photography show of urban images in downstairs, while faculty member Gregory Spaid's collection "Road Show" is upstairs. In the Colburn, thru. 2/15.

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2/10 . . . First singing telegram delivered, 1933.  
2/12 . . . Abraham Lincoln born, 1809.



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## Silkwood

Directed by Mike Nichols. Starring Meryl Streep and Kurt Russell. 1983. 131 minutes.

*Silkwood* is based on a true story about a nuclear plant worker in the mid-seventies who is mysteriously killed an automobile accident while on the way to give incriminating evidence against the plant. The film is about Silkwood's (Streep) investigation of the condition of the facility and her relationship with two close friends.

The concept of making a film about such a tragic death is a fine idea. It is well executed and often tagged moving. However, the now stale atmosphere of the struggling middle class as seen in *Norma Rae* or *An Officer and a Gentleman* proves to be unrewarding and dry. A. Hunter

## The Hunchback of Notre Dame

Directed by Wallace Worsley. Starring Lon Chaney and Patsy Ruth Miller. 1923. 102 minutes. Silent

Set in fifteenth century Paris, this is the classic tale of Quasimodo, the bell ringer of Notre Dame, and of his love for the gypsy Esmerelda. In a time of

torment and suffering, Quasimodo is befriended by Esmerelda and afterwards remains devoted to her. He boldly saves her as she is about to be hanged and bravely fights for her life, even to the point of killing his master who attacks her.

This is the film that made Lon Chaney famous and rightly so. In it he unites the human and the inhuman superbly and arouses sympathy and respect for a misshapen, misunderstood man. In a role that could easily have been one-dimensional, Chaney brings fullness, complexity, and feeling. B. Koogler

## Rebel Without a Cause

Directed by Nicholas Ray. Starring James Dean, Natalie Wood and Sal Mineo. 1955. 111 minutes.

*Rebel Without a Cause* is a film about three teenagers struggling to overcome adolescent social pressures. James Dean plays Jim, a problem child whose past delinquency has resulted in his family's frequent moves from town to town. Jim meets the outcast Plato (Mineo), and the tough-acting Judy (Wood) in a police station in the opening scene. The three meet at high school, but rigid social barriers prevent them from becoming friends. The accidental death of a fellow

schoolmate finally draws them together. Their subsequent friendship is one based on need and serves to free each from his/her role as a stereotypical teenager.

Dean is captivating as the rebellious teen, a character type he most often portrayed in his brief career. This landmark Dean film sparked the standard teen uniform of t-shirt and jeans which marked the 1950's, and earned Dean a large following. C. Podbelsky

## Dodes'ka-den

Directed by Akira Kurosawa. Starring Yoshitaka Zushi. 1970. 140 minutes. Subtitles.

Well known for its superb editing and stunning photography, *Dodes'ka-den* is a passionate affirmation of life — a testament to humankind's ability to overcome adversity while retaining all hopes and dreams. Kurosawa views his crippled society with compassion, tolerance and amusement. There exist no heroes in this film, only a group of shy, worthless outcasts huddled together on the miserable fringes of Tokyo. Some are physically handicapped, some are drunk. All survive solely on illusion. All have been cheated by life. A powerful vision of urban poverty in which naiveté is a shining virtue and evil suffers in the least violent and most disarming of ways. C. R. Siders



## National cuts hits in 'mers sweep

By Karl Schmitt and Dave Taylor

Nothing much happens in Gambier in February — especially Februarys where one is snowed in in Gambier. For that matter nothing much happens in Gambier on any given month in any given climate. Nothing much unusual anyway. This theory appears amply supported by the Lords two victories against past-prime Oakland University and everybody's favorite victim — the hapless Yeoman from Oberlin. Yes, more "hapless victims" Those of you with enough mental zip to remember the past epic clashes of Kenyon and Oakland would no doubt be deeply saddened with this outcome. Both teams combined in not making the spectacle an extremely interesting one on the team level as the Lords won 68-37. It started bad for Oakland and Born won the 50 freestyle in a time of 21.34 and wasn't too much fun

from there as Waltuch won the 200 butterfly in 1:59.42. Starek captured first in the 200 backstroke in 1:57.14 and Hummer won the 200 IM in a time of 1:58.07. O.J. was already singing "Turn Out The Lights" as Mulvihill started his exceptional weekend qualifying for nationals in the 200 free in 1:42.18 and again in the 500 freestyle in 4:43.32. Steen, in Kenyon lingo, was indeed psyched. "That's the first time we've beaten them up there — but they're down this year . . . it wasn't the contest it usually was." He's quite the modest one, don't you think? Thus Kenyon rode home from proud Rochester, Michigan: "Vengeance is Mine, sayeth the Lords!"

Oberlin, unlike Steen, was not so psyched to face the triumphant Lords returning home to their snowy roost, and fell to the again victorious Lords, 83-61. Mulvihill continued his flawless aquatic weekend with firsts in the 100 freestyle with a time of 47.34, and the 50 free,

in 21.67. Cunningham followed in this fine free tradition winning the 200 meter race in 1:51.00. To finish up the series, Clark and Murphy made national cuts in the 1650 free, winning that event as well. Keifer took the 100 fly in a time of 54.97, while Creech added yet another first to the Kenyon pole with a victory in the 400 IM, gliding in with a time of 4:31.27. Surprisingly, DiFrancesco captured the one meter diving competition with a score of 262.72, but his moment of glory was stolen by the Cinderella story, Jay Henahan, who splashed his way to joyous victory in the 200 backstroke in a mere 2 minutes 16.08 seconds. Holy Heck! Alas to the poor Yeomen but such was their fate to face the Lords this weekend.

So, the Lords win two this weekend. A satisfying if not exciting defeat over Oakland, and a seemingly unavoidable shellacking of the Yeoman. The glory belongs to the Lords once again, with special notice of one rising freestyle star, Dennis Mulvihill, who equaled the god-like swimmer of yesteryear, Chris Snedd, in qualifying for nationals in the freestyle events of 50, 100, 200, and 500 yards.



Paul DiFrancesco executes an inboard 1 1/2 pike against Oberlin

## Lady cagers suffer slump

By Darryl Shankle

After winning four of their last five games and appearing ready to challenge for the NCAC crown, the Kenyon Ladies basketball team was halted in their tracks by Ohio Wesleyan and the College of Wooster. OWU handed the Ladies a 51-41 setback, and the Scots won 65-56. Coach Gretchen Weitbrecht described her team's play as rather "disappointing."

OWU was Kenyon's first conference road loss of the season. Both teams played excellent defense in holding each other to just 30% shooting from the field (Kenyon was 18 of 60 and OWU 21 of 70). Rebounding was also nearly equal (Kenyon 47, OWU 49). The deciding factor was turnovers, as Kenyon committed 24 and OWU just 14.

Individually, the Ladies had only one scorer in double figures, Jill Tibbe with 18. In rebounding, sophomore Tara Griffin and junior Betsy Lukens each totaled in eight.

Kenyon suffered their second NCAC road loss in a row in losing to Wooster.

The Ladies played much better in taking a 28-27 lead at halftime, but they could not stop the Scots' Mary Beth Bentler in the second half. After holding Bentler to just two points in the first half, Kenyon was unable to contain the former Canton (Ohio) Central Catholic star, as she fired in 16 second half points.

Statistically, Kenyon was behind in rebounds (34-45), but ahead in turnovers (20-18) and field goal percentage (23 of 52 for 43% to 26 of 58 for 40%). Senior Robin Muller and freshman Jill Tibbe shared scoring honors with 12 each, while junior Lukens added 11 and sophomore Chris Fahey 10. Lukens snared ten rebounds, and senior Kathleen Sheehan and Tibbe brought down six each. Fahey also dished out five assists and Tibbe had four.

The Ladies will try to regain their winning form this week as they battle Oberlin Monday and Case Western-Reserve Wednesday at home, and travel to nationally ranked Allegheny on Saturday. Kenyon's record now stands at 8-7 overall, 3-4 in the NCAC.



Senior Robin Muller takes a jumper from the baseline

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## Women and Men nab 2nd & 3rd in relays

By Mary Ellen Kosanke

The men's and women's track teams competed last Saturday in the NCAC relay meet at Denison University. This was the first time all seven schools in the conference have run together. Because it was a relay meet it emphasized the depth of the competing teams. In the men's meet the top six teams were all within 12 points. Denison won the meet with 64 points, Wooster was second

with 63 points, Kenyon was third with 62 points, Ohio Wesleyan took fourth with 55 points, Case Western was fifth with 54 points, and Oberlin was last with 14 points. The women's scores were also close, but not as close as the men's. In first place was Ohio Wesleyan with 46 points, Kenyon captured second with 37 points, Wooster was third with 32 points, Oberlin was fourth with 20 points, and Allegheny was last with 7 points. Denison and Case Western do not field women's indoor track teams.

In a relay meet three people are entered in each field event. Their performances are then tallied and the places are calculated from team effort instead of individual results. For the men, the shot put team of Ray Grill, Joe Coates, and Peter Register placed third. In the high jump, the relay team of John Watson, Nick Sowles, and Tom Morris placed fourth. In both the long jump and triple jump relays Kenyon took fifth place. The long team was Dave Taylor, Dave Bartram, and Justin Lee. The triple jumpers were Gail Hersh, Justin Lee, and Dave Bartram. Denison won the pole vault, an event in which Kenyon did not participate.

## NCAC win eludes Lords

By John Welchli

The men's basketball team dropped two more league games last week as Ohio Wesleyan and Wooster travelled to the Tomisch Arena and dropped the Lords record to (5-14) overall and (0-7) in the NCAC.

Ohio Wesleyan came in with a tall front line which appeared to give them a large advantage, but as it turned out it was not their height that made the difference, but their ability to shoot from the outside. OWU only out-rebounded Kenyon by two, 22-24. Ohio Wesleyan made many mistakes in the early going and the Lords took advantage of those miscues to take the lead. In the early part of the game Kenyon was essentially flawless as the Lords broke the OWU press, out rebounded OWU, and gave them no second shot opportunities. Mark Speer and David Mitchell led the cagers in the early going as Speer dominated the perimeter shooting and Mitchell was hot inside. With 9:28 left in the first half OWU started to make a comeback, closing the gap to 16-14 in favor of Kenyon.

Kenyon was working hard on offense, they were getting plenty of rebounds, but they just could not put the ball in the hoop. Ohio Wesleyan tied the game at 16 with 7:45 left in the first half and they continued to press the Lords all over the court. Kenyon continued to break the press and David Mitchell brought the Lords to within two on a short jumper from the outside. With the score 20-22, OWU took the ball on a missed shot by Mitchell and committed a foul at the other end. A technical was called on OWU and Chris Russell made the technical shot. OWU scored three unanswered baskets before Mark Henry put one in for the Lords and made the score 25-28, Ohio Wesleyan. The score at the half was 25-30.

In the second half OWU broke away from the Lords and increased their lead to 40-25. After that the closest that Kenyon came to OWU was nine points. With 15:00 left in the game Kenyon got its

first basket of the second half and started a comeback which brought them within nine points. The final score was Kenyon 45, OWU 60. David Mitchell was the only Lord in double figures scoring 14 points. He also had seven rebounds. Kenyon's biggest problem was turnovers, as the Lords gave the ball away twenty times whereas OWU turned the ball over only eleven times.

On Saturday night Kenyon played a very tough Wooster team which had Wooster's third, fifth, and seventh best scorers in the colleges history. The Lords were definitely in the game until the last three minutes when Wooster shut down the Kenyon offense and posted a 57-68 win. The Kenyon offense was led by David Mitchell and Kevin Anderson who scored 15 and 14 points respectively. Other players in double figures were, Paul Baier who made 11 and Mark Speer who tossed in 10 points for Kenyon. Paul Baier also was one of the top rebounders for the Lords with 10 and

see TOUGH page six

see RELAY page six

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## Relay title just out of reach of tracksters

continued from page five

placed second. The sprint medley team of Pat Shields, Dave Watson, Tim Troiano, and Joe Child also took second. The 1600 relay team earned another second place for the Lords. Running the 1600 were Joe Child, Tim Troiano, Pat Shields, and Dave Watson. Charlie Hopkins, Steve Manella, Bob Fraiser, and Charles Cowap ran the 6400 relay, and placed third. The 3200 relay was there most exciting race of the day as Kenyon lead by 20 yards through the entire race until the last runner. Case Western's anchor runner caught the Lords and edged them out by 6 inches at the tape. Dave Breg, Steve Manella, Laurence Cooper, and Chris Northrup were the runners for the Lords. Kenyon did not participate in the high hurdles relay, which Wooster won.

For the women, Kenyon won the 3200 relay. Kristen Hess, Anne K. Taylor, Priscilla Perotti, and Bea Huste ran a 10:35.35 in this event. Both the women's sprint medley and 8-lap relay teams took second places. Marguerite Bruce, Krissann Mueller, Marsha Humes, and Maria Fiore ran the 8-lap relay. Marsha Humes, Peggy Rule, Maria Fiore, and Marguerite Bruce ran the sprint medley. Third places went to the distance medley team and the 1600 relay team. Bea Huste, Priscilla Perotti,

Aileen Hefferren, and Kristen Hess made up the distance medley team while Jennifer Walker, Marguerite Bruce, Marsha Humes, and Krissann Mueller ran the 1600. Kenyon placed fifth in the

## Tough foes drop Lords

continued from page five

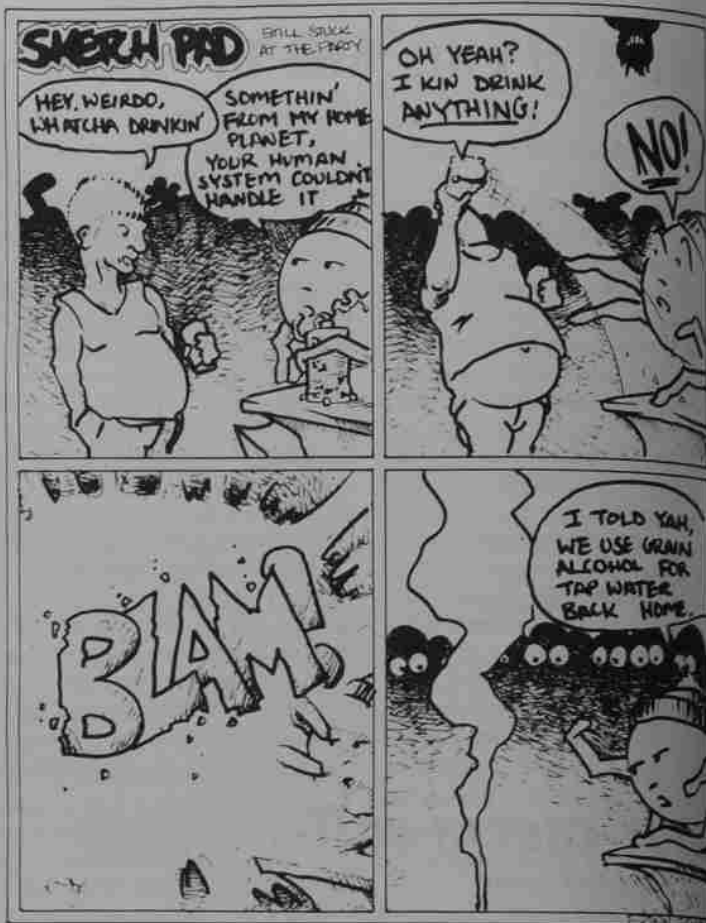
David Mitchell pulled down 9. Kenyon was out rebounded by Wooster 35 to 29. The Lords shot 40% from the field and were 13 of 19 from the line for 68%.

Coach Brown said of the Wooster team, "They were able to get a basket when they needed it, we just could not stop them when we really needed to. They really hurt us inside, they got a lot of second shots." He also said, "Their experience helped them a lot, their scoring leaders are all seniors who have started for four years." Kevin Anderson stood out as an important factor in keeping Kenyon in the game as he scored six points for the Lords in just over a two minute span. Kenyon played well overall they just could not stop Wooster when they needed to.

6400 relay with Lynne Mecum, Jenny Raymond, Amy Sutcliff, and Aileen Hefferren running for the Ladies. Kenyon did not enter the hurdle relay, however, Krissann Mueller entered as an individual and had the fastest time of the meet.

Coach Peterson commented that the men were "pretty excited. We're really looking forward to the Conference meet about one month from now. With the scores being so close the men were a little disappointed that they didn't win the meet." The field events are the weak spots for both the men and the women. "The women had people competing in the field events who had never done them before. We're weak in depth, we only have 18 women," Peterson commented. As are the men, Kenyon's Ladies are looking forward to the Conference meet. Coach Peterson feels it will be "a close meet right up to the end."

This Friday both the men's and women's teams will be at home against Marietta and Muskingum. The meet starts at 6:30 p.m. On Saturday six women will travel to Michigan for the Wolverine Nike Open. This is primarily a division I meet and it is optional for the women. Those who are going will either be going to make national qualifying times or solely for the experience of competing against division I runners.



## Basketball's JV squad hot

By John Welchli

The JV men's basketball team is having a very successful season so far. The junior cagers are 6-5 overall and 4-1 in the NCAC. The latest victory in the JV's season was over the Wooster freshmen team. The final in that game was Kenyon 66, Wooster 57. The closest game of the season so far was the game against Ohio Wesleyan which was won by Kenyon 57-55. Todd Rosenthal took a Kenyon rebound and turned into a basket at the buzzer to give the JV's the victory. The one other conference victory came against the Case-Western freshman team 68-62. The only loss in the conference came at the hands of Denison, 88-79. The Denison freshmen team is unbeaten and coach Tom Foster said, "That Denison club is rally a good club."

The junior cagers are led in scoring by Sten Johnson and Bruce Gerber. Sten Johnson is also one of the team leaders in rebounding along with Todd Rosen-

thal. In the backcourt the team is led by Kent Wellington and Joe Fiedor. Coach Foster also said that his two best all-around players are Bret Fry and Nick Briggs. Coach Foster says of his team, "Everyone plays in every game and everyone contributes as much as he can. The team is not the biggest bunch of guys, but they all play very hard."

Coach Foster has a lot of help on the bench, Jim Hubert volunteers his time to help the JV team and coach Foster said that he is indispensable. Also Coach Brown and Coach Huffman have been very helpful with the team.

The JV team struggled in their first three games, losing all three, but then they bounced back and they are playing well as a unit. An important note: the J.V. team is playing a game on Saturday at noon against the Alumni. Members of this team will include several Kenyon's best players over recent years. It is said to be an event that no one should miss.

## 1985 IM Schedule

### A League

1. The Pledges
2. D-Phi's
3. Beta's
4. Bill
5. Runnin' Dreads
6. World's Flying Circus

9:30

Feb. 7	2-5
	3-4
Feb. 10	2-3
	5-6
Feb. 11	2-4
	1-3
Feb. 12	4-5
	1-6
Feb. 13	3-5
	1-2
Feb. 17	4-6
	2-3
Feb. 19	1-4
	3-6
Feb. 20	2-6
Feb. 21	2-5
	3-4

### B1 League

7:30	8:30	Teams
4-6	3-5	1. Pit Crew
1-7	2-11	2. Aerial Disaster
8-9	4-7	3. The Sixty-Niners
6-10	3-11	4. D-Phi
1-5	2-6	5. Gund Control
7-10	8-11	6. Dr. Love and the Interns
1-2	4-5	7. Delt Machine
7-11	3-9	8. Phi Slamma Jamma
3-8	6-9	9. The Russians
5-10	2-4	10. Northern Ewes
1-6	2-8	11. I-Jams
4-10	5-11	
1-8	2-9	
3-10	4-11	
1-9		
2-11		

### B2 League

6:30	Teams
5-8	1. D-Phi B2
6-9	2. Mather
7-10	3. Asthmatics
1-5	4. Delt B2
2-6	5. Meph. and the Ivory Five
3-7	6. Nads
4-8	7. Rabid Dogs
5-9	8. Somfers
6-10	9. Co-Op Bookstore
2-7	10. B2 Bombers
3-7	
4-8	
5-9	
6-10	
2-7	
3-8	
4-9	
5-10	
1-7	
3-10	

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B CLASSICAL  
C ALTERNATIVE  
D EDUCATIONAL  
E OTHER



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