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The Kenyon Collegian

Established
1856



Volume CXII, Number 15

Thursday, January 31, 1985

Derek Walcott

Poet and playwright Derek Walcott is hailed as one of the major contemporary poets in the English language. His work is being compared to that of Ezra Pound, T. S. Eliot, Hart Crane, and William Wordsworth. On Thursday, January 31, at 8:00 p.m. in the Biology Auditorium, we will have the opportunity to meet this extraordinary poet from Trinidad, as he reads selections from his works.

Walcott's poetry celebrates the beauty of his native Caribbean culture, its people and their language as well as the natural beauty of the island. Using controlled metrical patterns and imagery, and relying heavily on metaphor, Walcott is able to create in his verse a unique synthesis of Caribbean culture and English literature. Critic Robert Graves has said that Walcott "handles English with a clearer understanding of its inner magic than most (if not any) of his English contemporaries." Mr. Walcott's autobiographical poem "Another Life" (available in the Bookstore) is considered to be some of the finest English verse in the past three decades. His plays, many of them verse dramas, deal more explicitly with radical tension and violence than his poetry. Yet here also is a blending of the English and Caribbean cultural traditions. *The Dream on Monkey Mountain*, which won an Obie Award in 1971, is described by some as a realistic rendering of Caribbean black life, while others noted "hints of 'Don Quixote,' the Bible, and a heritage full of Elizabethan and Jacobean playwrights." (Clive Barnes, critic).

Born in 1930 in St. Lucia, West Indies, Walcott received his B.A. from St. Mary's College, in St. Lucia, in 1953. He soon became involved in the theater and was awarded a Rockefeller Fellowship to study under Jose Quintero at the Circle in the Square and Stuart Vaughan at the Phoenix Theater. Thereafter he founded the Trinidad Theater Workshop of about twenty actors who offered a repertoire of modern, West Indian, and classical drama, and performed throughout the Caribbean. Walcott is an honorary member of the American Academy and Institute of Arts and Letters, and has been poet in residence and playwright in residence at such universities as Yale, Harvard, and Columbia. He is currently a teacher at Boston University. Kenyon will be much honored by the presence of such a distinguished literary figure as Derek Walcott.

Life after Kenyon?

The Career Development Center (CDC) will present a program entitled "Is There Life after Kenyon?" Saturday, February 2, at 11:00 a.m. in Peirce Lounge and moving to Lower Dempsey at noon. Over fifteen alumni are returning to Kenyon to discuss "how to survive and succeed in the real world."

The program will consist of two parts. The first part starting at 11:00 a.m. is a panel that will discuss occupational choices, life styles, potential employers, graduate/professional school, the value of a Kenyon degree, etc.

The second part of the program which will start at noon in lower Dempsey will consist of twelve tables and each table will have an alum to discuss his or her profession. Topics at tables will be: congressional staff jobs, working for federal and state government, law practice, advertising, magazine journalism, publishing, bookwriting, marketing and public relations, using a foreign language, personnel management, running a business, working for a large corporation, the ministry, and working for your Alma Mater.

Mr. Kenyon

On Feb. 7, the first "Mr. Kenyon" will be crowned in Rosse Hall as the Student Council will sponsor the event as a benefit for the United Way.

Judges from the community will be selecting the winner from among the many contestants representing their respective Kenyon organizations. So far, approximately 20 participants have entered the contest, including a Mr. WKCO, a Mr. Student Council, a Mr. Archon, a Mr. Black Student Union, a Mr. D-Phi Pledge and a Mr. Baseball.

Among the competitions to be featured on-stage include parody acts, a "formal wear" competition, a boxer shorts competition and even some personality questions for those who survive the first cut.

Admission will be \$1 with all proceeds being donated to the United Way. Door prizes will be awarded and other prizes are being donated by Gambier and Mount Vernon merchants. The contest will feature both women and men competing for the title of Mr. Kenyon.

Rosenshontz

Musicians Gary Rosen and Bill Shontz together make Rosenshontz, a zany duo that will be bringing their act to Rosse Hall on Sunday, Feb. 2 at 2 p.m. They will be performing a benefit concert for the Gambier Cooperative Nursery School and tickets are available at the Bookstore for \$2.50 (for children under 16) and \$3.50 for adults.

Shontz, a former college music professor trained in classical clarinet, and Rosen, who has written several songs for "Sesame Street", have collaborated on two albums and their shows are perfect for young children and at the same time great fun for people of all generations. Their music is funny, their style crazy, yet ingrained with important contemporary ideas for all.

Belli and Williams debate on Central America

By Michael Pierce

Humberto Belli, a former Sandinista and newspaper editor in Nicaragua, and Dessima Williams, former Grenadan Ambassador to the Organization of American States, debated issues pertaining to Nicaragua and Central America last night in Rosse Hall. The event was sponsored by the Student Lectureships Committee.

Belli started the debate off by saying that both he and Williams were "both concerned about what is best for the people," but that their perspectives were different.

"The root of the war in Nicaragua today between the contras and the Sandinistas," according to Belli, "is that the hopes of the Nicaraguan people have been betrayed by the Sandinistas." Belli feels that there was a great deal of unity in Nicaragua after the 1979 rebellion in which Somoza, a corrupt dictator, was forced into exile and that there was a great deal of potential for Nicaragua. Under the Somoza government the U.S. had power over some of the affairs of Nicaragua and that after the revolution there was the possibility of establishing a nation that was not dominated by the U.S. or the Soviet Union. But what hap-

pened, according to Belli was that Nicaraguan domination by the U.S. was replaced by domination by the Soviet Union and that the war in Nicaragua today is "one large group of Nicaraguans fighting another large group of Nicaraguans with one group being helped by the U.S. and the other by the Soviet Union."

Williams sees issues in Nicaragua from a different perspective. The revolution of 1979 according to Williams transferred power in Nicaragua from the hands of a financial elite (tied to U.S. multinational corporations) to the hands of the Nicaraguan people. Williams argues that this has helped the material condition of the Nicaraguan people. She says that literacy has gone up, day care has improved, health care has increased, housing conditions are better, and there are more jobs. Williams cites data that says that the literacy rate jumped from about 50% before the revolution to about 88% recently.

Williams feels that U.S. involvement in the civil war in Nicaragua is an attempt to keep "the Americas under the political and economic control of the U.S." She says that the U.S. should end all hostilities toward Nicaragua, respect world opinion (especially in regards to the world court), and replace military intervention with diplomatic dialogue.

Williams also states that the Soviet Union does not dominate the Sandinistas as Belli asserts. She says that the Nicaragua-

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Belli and Williams

Hika picked as best literary magazine

By Michael Pierce

The 1983-84 *Hika* won the Victoria Chen Haider College Award for the best collegiate literary magazine in the nation, according to this year's Co-Editor Bill Marchl. Over 100 magazines from all over the nation representing "most of the better colleges and better magazines" were entered in the contest which is sponsored by Coordinating Council of Literary Magazines, said Marchl.

Along with the prestige of the award was a \$300 cash prize. Marchl said that this money would go toward the 50th anniversary edition of *Hika* which will include an anthology of the best works of the past 50 years by people such as Robert Lowell, James Wright, and E.L. Doctorow.

Marchl said that aside from last year's editors Sam Truitt '84 and John Neilson '84 most of last year's staff is working for the magazine this year, so Marchl said that "this same time next year we damn well are going to be getting this award." Marchl stressed that *Hika* is beginning to have the continuity to make the magazine the best in the field year after year. "Right now there are only two seniors on the staff, while there are 10-12 freshmen."

"The magazine is feeling more whole," said Marchl in that the artwork, layout, and copy are all blending together.

Marchl said that the award was as important as the five awards *Hika* received last year from Columbia Press

because the awards last year were for individual pieces and this award is for the magazine as a whole. Marchl said that one of the most important changes in the magazine was the switch to the smaller format.

This year's *Hika* has benefited from the help of the first Gund-Writer-in-Residence Robert Hass and Kenyon English Professor T.R. Hummer. Hass coordinated workshops and helped the

Hika staff become more active in the writing stage. Hummer, according to Marchl, helped the magazine promote itself.

Marchl plans for Galway Kinnell, a poet visiting Kenyon later this year, to do the same things as Hass — holding workshops, do interviews, etc. Marchl said that the spring issue will come out sometime near the end of April and that submissions will be due after spring break.



Women's programs are important

In his now well-known grievance, senior Matt Roob has cited certain programs and institutions at Kenyon as discriminatory toward men since they are "geared" only for women. His charges have been filed against the Chalmers Library in lieu of their new scholarship on women section, the Physical Education Department because they have allowed a separate hour in the nautilus room designated solely for women, the Provost since they have a new Women's Studies course and the Administration because of the Women's Center. Roob contends that there is bias since there are no comparable institutions set up solely for the use of men. The programs designed for women are, however, serving productive functions and they are considered important by many Kenyon students. They are also not hurting anyone.

The new scholarship on women amounts to a shelf of recently published books set on display deliberately for high visibility by the library. According to Jami Peelle, the subject matter of these books range from biographies of women to books on feminist theory to other works that deal with institutions that concern women and their problems in present-day society. Peelle says that these topics are intended to be of interest to both sexes and the books are prominently displayed because they are very recent. The collection is presently comprised of approximately two dozen books.

In the Ernst Center, one hour is devoted every Monday and Friday from 3:30 - 4:30 for women to use the weight room. The Physical Education Department and athletic director Jeff Vennell responded to the wishes of many female students two years ago and performed a service to them by working out a separate hour for women to lift. Each session is supervised by a trained monitor.

The question of how gender shapes human experience was explored by the new interdisciplinary course entitled Introduction to Women's Studies which is team-taught. The course was designed to enable students of both sexes to study the concepts and perceptions of women's studies and apply this study to knowledge of other disciplines. The present culture was examined and the values inherent in our society in regards to women.

The Women's Center is designed to be a place for any student to relax, read or communicate personal thoughts. It features a library and an area to relax and discuss any problem.

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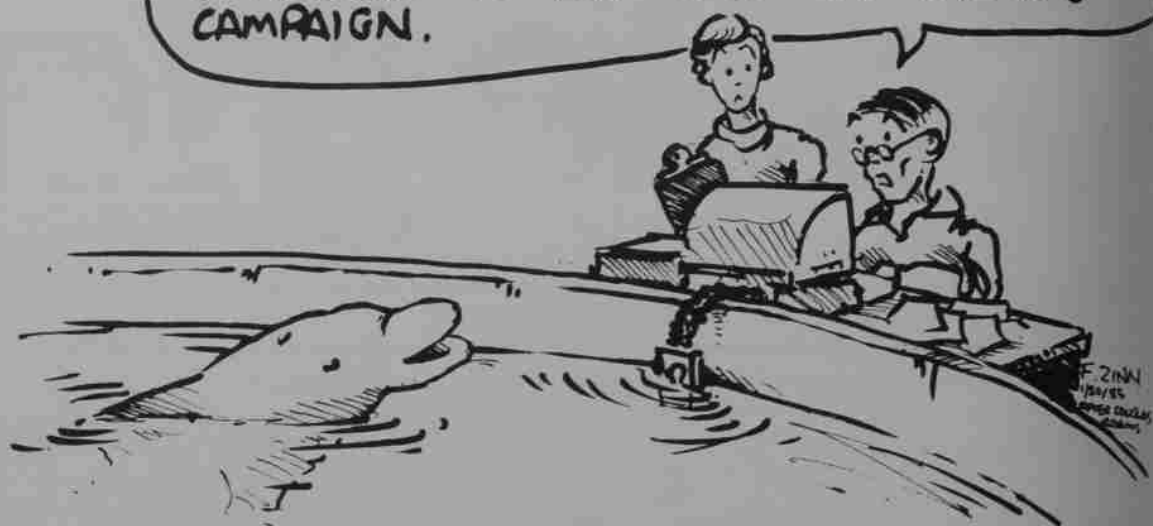
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SHE JUST ASKED IF WE WANTED TO
CONTRIBUTE TO THE "SAVE THE HUMANS"
CAMPAIGN.



MAN'S FIRST, COMPUTER ASSISTED, COMMUNICATION WITH A DOLPHIN.

THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Odd behavior for one filing a discrimination grievance

To the Editor:

Mr. Roob's suit against Kenyon for sexual discrimination is becoming "curiouser and curiouser." Or perhaps a more appropriate literary metaphor would be Don Quixote, tilting madly at windmills. So he now wants to sue for breach of contract on the behalf of every senior male. It's a shame that he didn't talk longer with the lawyer over break, or he'd know that a class action suit would include the women too. However, since I have yet to hear any male come out in support of Mr. Roob's position, it's an academic question anyway.

I also read that he feels that the College is not taking his bid for attention seriously. Don't worry, Mr. Roob, Kenyon is true to its own rules and standards.

Mandatory seat belt law is an idea that saves lives

To the Editor:

With the ringing in of the new year came a most peculiar law in the state of New York, the mandatory seat belt law. Due to this new and courageous effort, there are now a new series of gripes and complaints. Most students I have heard comment on the law brush it aside as another transgression of the government on the people. For some unfathomable reason there are people who think that this law is restricting their freedom.

I believe the law is a good idea. The lives it will save and those destined to a life of paralysis without the law are merit enough. Faced with this fact the opponents shift their strategy. First they counter with, "It's such a hard thing to remember," but it won't be if you get a few fines for not wearing it. Next on the list, "Maybe it is a good law, but how do you expect it to be enforced?" That's the police's problem, not yours. Then comes the foolish contention, "It's such a hassle." After it becomes a habit, it no longer is a hassle, just something done without thinking. And in some minds, there are those who believe that an accident won't happen to them because they are good drivers, and therefore they don't need a seat belt.

In my mind, this is what the whole issue boils down to. Young people have a certain feeling of invincibility. Those accidents we hear on television and radio always happen to someone else. All

The Administration will take you seriously.

But that doesn't mean that the students have to. Particularly after they've seen you in action. Last semester, Mr. Roob, the author of this letter witnessed you continually propositioning a female professor in class for a date. Your reaction to her mistake right before Christmas break, when she referred to next

week's class, was particularly memorable. "Oh, I forgot about break," she said, "next week at this time you'll all be home and I'll be in my bedroom." "Was some company?" called Mr. Roob loudly.

Odd behavior for someone who's worried about discrimination.

Sincerely,
Amy L. Dodson

Women's Center is for everyone

To the Editor:

This is a letter to the editor in response to the recent wave of criticism which has fallen upon the Women's Center, women's studies and a small shelf of books labeled "New Scholarship on Women." Somewhere along the line this issue has been smudged and distorted. There are people on this campus who believe these facilities to be solely for women.

The Women's Center is open to everyone. It is a wonderfully quiet, friendly place to relax or study. It's rarely used and that is a shame. There are two rooms and a small library of books about people, their thoughts on love, hate, fear and all that makes us human. Beneath the lamp on a coffee table is an open notebook that those who are distressed, in love or both, may write down their thoughts and receive an anonymous, supportive reply. This is a space for those of us who seek quiet and peace.

The small shelf of books in Chalmers Library labeled "New Scholarship on Women" is deceptive in its title. These books concern me, a male student. I love people. And yet, if I am unable to understand their thoughts, their suffer-

ing, it is difficult to reach out to them. Their thoughts become my thoughts. I learn of myself as I watch, love, interact with and read about those who surround me. Surely no one wishes to prevent such communication from occurring.

The women's studies course is for all people. The male mind is not isolated from the female mind. At least I hope not. Women's studies present a study of women and how they interact in the world of men and women. This course could help all of us to communicate as humans, as individuals with weaknesses and strengths. All courses attempt to increase our knowledge of ourselves, the world around us and how we wish to interact with it. Women's studies are not different.

There are several students and faculty exhibiting great anger and hostility toward women. They perceive women and self-awareness as a threat, the enemy. They have my pity, only. For they have succeeded in isolating themselves from those of us who value love, awareness and compassion.

Sincerely,
Blair Maerowitz

Alpha Delta Phi thanks the community for its support

To the Editor:

The Brothers of Alpha Delta Phi would like to thank the Kenyon community for its generosity last Saturday night at our annual mid-winter festivities. Through your support, we were able to raise in excess of \$500.00 for the Jeff Williams Memorial Scholarship Fund. This award is available to Psychology or Economics majors who integrate these majors with another course of study. Jeff was a 1983 graduate and served as President of our chapter for a year, as well as upholding high academic standards. While Jeff's absence saddens us, our memories of his time as an active brother ease the burden of his loss. No less is the comfort we feel as we contribute in Jeff's name to this worthy cause. Once again, thank you for your generosity.

Sincerely,
The Brothers of
Alpha Delta Phi

Shoppes manager makes changes

By Ric Tanner

In case you hadn't noticed yet, there is a new stranger in town. His name is Jeff Schnarrz and he's the new Shoppes manager. Schnarrz comes to us from Mt. Union College where he worked with A.R.A. services. Prior to that he worked in Greensburg, Pennsylvania as a sous chef under, believe it or not, a four star Parisian chef by the name of Bruno Guerandi. Terrific you say, but what about the future of the Shoppes?

Well, Schnarrz seems very optimistic and determined that he is going to make the Shoppes a popular choice among the students again by offering a variety of specials — including live entertainment. For tonight, he has a rock band called Phoenix lined up to play from 9:12-3 a.m. and for Valentine's Day he hired The Generics.

In addition, every Tuesday and Wednesday night, D.J.'s from WKCO will be in the Shoppes playing dance music and requests. However, if that still doesn't grab you, Schnarrz is hoping to purchase a large screen television between 45 and 51 inches. Along with that, if enough interest is shown by the students, he has plans to get a V.C.R. and show movies, possibly on Friday nights.

As you can see, Schnarrz is trying to offer as much entertainment as possible to see exactly what will draw the crowds. However, he does not stop there. Food specials, such as getting a free pitcher of Coke when ordering a large or medium pizza or getting a free liter of Coke on delivery of large or medium pizza, are also in the works.

When asked if he plans to expand the



Shoppes manager Jeff Schnarrz

Shoppes menu, he said "yes" but he would not comment specifically what items would be added. Also, he was not sure how long he would work as the

new manager but commented "hopefully, for a while."

In all fairness, he is trying quite hard to keep the Shoppes from going under. Many of the problems that contributed to the demise of the Shoppes in the early part of the year have been solved, such as Thursday night specials and pitchers. To get further input on what exactly the students want, Schnarrz placed a comment box outside the entrance to the Shoppes. Sometime this week a survey for rating the quality of the food and services the Shoppes provides is going to be distributed to the students. "The possibilities are unlimited" says Schnarrz, "just as long as the students remember that this is their place and they have the choice."

After taking the liberty to do my own research and ask other students what primarily were their reasons for going to the Cove over the Shoppes, most students replied "because that's where everybody is." Still others merely shrugged their shoulders and said that they went to the Cove simply out of habit. If students are somehow miraculously attracted to the Shoppes again by Schnarrz' specials and entertainment, maybe it will again become the place "where everybody is" and regain the popularity it once had.

Cove serves College and community

By Tracy Brown

Since the Pirate's Cove opened in 1978, under the ownership of Will and Marilyn Corrigan, the basic philosophy has not changed. The establishment caters to both the Kenyon campus and the whole of the Gambier community. The Pirate's Cove functions three ways for the small community, serving as a lounge, a carryout and delivery service, and a restaurant open to students and families alike. "We're not trying to run just a bar," says Michael Corrigan, general manager of the Pirate's Cove, "hopefully it will be a home away from home... come in, have a good time, relax."

Recent patrons of the Cove will have noticed changes. Expansion into the gallery and new counter space will help out the often busy kitchen crew. Along with some menu changes, the goal of the con-

struction ultimately is to speed up service and to keep the food making process more effective and consistent. "Our main goal is to keep people happy and to keep prices down," Corrigan stated. In changing the menu, such as the addition of deep dish pizza with the recipe straight from Chicago, the Cove caters to the needs of the consistent clientele.

Every month or so, there is live entertainment at the Pirate's Cove, which generally reaches the older Gambier community. The Ragtime Jazz Band is a group which has gained quite a local following; the concerts are usually sold out two weeks in advance. Although the jazz group is geared locally rather than directly to the College, student groups are encouraged to make use of the stage space in the lounge. The Generics occasionally make unscheduled appearances, and last semester there was a jam session involving students. Any student

group that would like to come over and play or take advantage of the stage area should contact Corrigan.

The lounge is more of a late night business, generally serving as a pizza and beer hangout. Although there have been a lot of changes on campus, as far as drinking and eating establishments like the Village Inn and the Tomahawk go, the relationship between students and the bar at the Cove has improved. Consistency seems to be the rule through and through at the Cove; the lounge is run one night just like the next night. Checking for proper ID has become a more regular practice, basically because of "what's going on elsewhere." The Cove has taken on a new management trainee, Steve Lore, which will hopefully solidify the situation. There has been an influx of younger people this year at the Cove, perhaps also because of "what's going on elsewhere" and there is an additional area with video games for under-age customers. Generally there is a good rapport between the students and the Cove of which both parties can be proud.

Seat belts

continued from page two

those statistics are just a large compilation of non-existent people classified as "other guys." This type of philosophy is typical of college students who are young, ambitious, and full of life. We have a whole mess of plans for the future, and there isn't anything that can stand in our way, even death. Why should we admit fear of death by wearing our seat belts, when we cannot be touched by death?

I won't lie and say that I haven't felt that way myself, or haven't forgotten to wear my seat belt. There wasn't any law in the past to make me. Besides, all the accidents happen to the other guy, at least they did before I got home for Winter Break. On Christmas Eve, I buried a good friend of mine. He was a college student, and he had a whole load of plans for the future; he was going to be a doctor. He would be alive today if he had worn his seat belt. I had another friend in the accident who was driving, but he had the sense to wear his seat belt. He's alive. Now he and the rest of us who knew J.R. have to live with his death.

If the law in New York can save even one life, I consider it a success. If we had that law here in Ohio, it might have saved a good friend of mine.

I don't forget my seat belt now. Sincerely,
Larry Apke

The Kenyon Scene

2/4/85

Soon to visit Kenyon is one of America's finest writers, Mr. James Baldwin. His lecture, "A World I Never Made," will be delivered this Monday, February 4 at 8:00 p.m. in Rosse Hall.

Born in 1924, Baldwin was the first of nine children, the son of a Harlem preacher, and the grandson of a slave. As a teenager, he was a child preacher at the Fireside Pentecostal Assembly. He began his writing career after graduation from high school while holding a variety of jobs to support himself. At age 24, Mr. Baldwin made his first of many journeys to Europe. He now spends his time at both his home in New York and his home in Southern France.



It seems ironic that among Baldwin's many books are those entitled *Nobody Knows My Name*, and *No Name In the Street*. Mr. Baldwin is, after all, one of the most widely known as well as one of the most controversial authors in the country. He has also gained international prominence as a leader and spokesperson for the civil rights movement. He calls himself a witness to that movement, while others see him as a prophet preaching salvation and love. Still others see him as a forecaster of death and destruction.

James Baldwin is known primarily as a novelist, playwright, and essayist. He is author of such books as *Go Tell It On the Mountain* (recently adapted for television and aired on PBS), *Notes of a Native Son*, *Giovanni's Room*, and *If Beale Street Could Talk*. He is a member of the National Institute of Arts and Letters, and the recipient of numerous honorary degrees, awards, and literary honors. He has spoken on hundreds of campuses across the country about his art as well as civil rights issues. Be sure to "mark your calendar" for his February 4 lecture, "A World I Never Made."

BLINDNESS FOR BREAKFAST

By Steve Lovely



Movie Reviews: A series of high-powered intellectual reviews of top movies soon to appear on the Kenyon Screen.

Get Those Llamas off the Couch! rated TS13 (if you are under 13 you must bend over and tie your shoes during the explicit parts). Directed by Eloek Dripid. Starring Erik Estrada and Meryl Streep. 1983, 120 minutes (with cartoons).

Tired of her life as a small town garbageman, Lucy Jones (Meryl Streep) decides to go to the big city, where she becomes intensely involved with Robert Faulen, a wealthy English professor at Columbia University (Erik Estrada). Thrown into a deep dilemma of immorality and indecision (we are never really sure why), Lucy kills Robert with a travel brochure and decides to try her hand on Broadway, where she lands the lead in "A Chorus Line". She then becomes involved with Ivan, the guy who mops the floor at night (Gregory Peck). However, Ivan breaks his leg when he drives his motor scooter into a printing press, so Lucy commits suicide by doing a triple-gainer into a food processor (it takes her two tries; she forgets to turn it on the first time). The movie ends abruptly when the projector explodes.

This is a great movie, mostly because of the intense realism exhibited by its producers. The movie also has some good scenes where Lucy teaches Estrada how to tie his shoes. Streep is not very believable in this film, mainly because there is a mike hanging in front of her face for most of the movie. However, ignoring all this, *Get Those Llamas off the Couch* is a true classic.*****

Me and my Ugly, Stupid Dog Rated R. Directed by Benji. Starring Roger Moore and Skippy (with a special appearance by Godzilla). 1946, 240 minutes.

This movie was the longest, most explicit film of its time. The film examines the life of a deaf music teacher named Rick (Roger Moore) and his ugly, stupid (not to mention rabid) dog Skippy (played by himself). The plot is fairly simple; Skippy keeps biting Rick's students and giving them terminal rabies, causing Rick to lose his source of income and sending him to the poorhouse. Rick, however, cannot find the courage to get rid of Skippy because of his incredible love for animals. Also, Rick cannot find the strength to deal firmly with his financial situation. In addition to this, Rick cannot find Skippy, because Skippy keeps hiding under the couch (and he never barks). The movie earned its R rating because of some revealing shots of Skippy in the bathtub, in addition to one very fleshy scene where Skippy jumps onto the couch and rolls onto his back. There is a beautiful scene where Rick takes Skippy for a walk in the park and they rescue a little bird with a broken wing. However, the movie takes a serious turn when Skippy eats the bird, in addition to several small dogs in the neighborhood. Skippy then develops a severe intestinal disorder and dies suddenly in his water dish.

The movie is a real knee-slapper, and everyone should go see it. Rick's character isn't investigated in too much detail, but he does drive a neat car. Also, when he meets a stewardess (Godzilla) in a local bar, there is some intense dialogue.*****

Oops, I Mythed My Flight (to San Francisco) Rated R. Directed by Alan Alda. Starring Mel Gibson, Richard Gere and Burt Reynolds. 1981, 180 minutes.

This film tells the dramatic story of a gay rights activist named Lou (Mel Gibson) and his struggle to overcome his sexual identity crisis in modern society. After coming out of the closet, Lou teams up with two fellow gay activists named Chip and Marty (played by Richard Gere and Burt Reynolds, respectively) and plans a gigantic demonstration in Arillo, Louisiana. The three gay activists go in and out of the closet throughout the movie, but the main plot concerns Lou and his struggle with the town officials of Arillo, who are extremely conservative and enjoy submerging him in the local swamps for extended periods of time. The activists do eventually get their demonstration, however, but it is abruptly cancelled when no one shows up. Lou, Chip and Marty then get very depressed and start a hair salon in a nearby town.

This movie is pretty good, but gets really boring watching the closet door open and close constantly. Mel Gibson's lip is somewhat amusing, however, and I did get a good laugh watching Richard Gere's eyeshadow smear. There is also one funny scene where they all go into a restaurant and order liver patties, quiche, and salads and then cannot finish eating them. ("Gee, my tummy is all full," says Gibson. "I just can't finish my liver patty. Can I have a taste of your quiche, Chippy dear?"). There is another scene that kills me, too. Lou, Chip and Marty are all in Saks Fifth Avenue buying lingerie when a street punk (Woody Allen) bursts in and beats them all to a bloody pulp. This is a good flick, but the scene where Mel Gibson and Richard Gere skip through a grassy field together made me lose my lunch.*

Jaws VIII rated G. Directed by Dino Coppola Feelburg. Starring a very big shark and Bo Derek. 1985, 8 minutes.

This has to be the shortest epic film of our time, costing over 270 billion dollars to make. Most of the money was spent paying Bo to keep her clothes on, and it is also interesting to note that the federal government funded the entire film.

The plot is very basic. Bo (we never find out the character's name) goes swimming for about 7-and-a-half minutes, and then a very big shark swallows her whole. The photography is good too, but there is a very big flaw in that we never see Bo, or the shark. This is a great way to spend 8 minutes. There is also a funny little bit (after the credits) where a little boy pops up out of the surf and says, "You'll never go in the water again" and then gets run over by a motorboat.***** (mega-classic)

Cross-country skiing, a popular pastime

By Elena Freccia

Have you ever considered cross-country skiing? If you haven't, Kenyon offers an excellent opportunity for those who have never tried it, or for those who have skied but didn't bring their skis to school. The Cross-Country Ski Club has skis available any time during the week, for beginning and seasoned skiers free of charge.

The history of the Cross-Country Ski Club is brief but interesting. Meghan Loomis, the club president, an avid cross-country skier before she came to Kenyon, felt that Gambier offered a fantastic opportunity for students who have never skied before. Some old skis were found, and so began the first year of the club. Over the summer the club was granted \$400 and with some contacts



cross-country skier Meghan Loomis

Meghan had, she was able to purchase \$1000 worth of new equipment. The Club now own ten full sets of cross-country skis, plus men's and women's boots ranging from sizes 7-10. This year the club has set up a ski shop in 337 Mather, and skis are available seven days a week for both club members and non-club members.

Saturday, February 9, the club will be sponsoring a cross-country ski marathon on Middle Path. All partici-

ants will be pledged per mile and the proceeds will go towards the Ethiopian cause. Sign-up sheets and pledge cards will be available in Peirce and Gund dining halls. Plans are also tentative for a weekend outing to either Mohican State Park or Hoking Hill. The final decision will depend on club response.

For those of you who are new to the sport, some of the best areas to ski are behind the Psi Upsilon lodge, the soccer field, or any other trails that have already been broken.

Kenyon greets professor

By Laura Plummer

Though the Spanish posters on his walls were indecipherable to me, Gabriele Iriarte's intelligence and wit were unmistakable when I met him in his office last week. The newest member of the Modern Foreign Languages Department is from Bogota, Colombia, and he has brought to Kenyon a fascinating knowledge of Spanish American culture and politics. Educated in a German secondary school in Colombia, Iriarte has a command of German as well as Spanish and English. He received his graduate degree from the University of Los Andes, a private institution in Bogota. From there, he turned to his greatest interest, journalism. Iriarte is a professional journalist; his expertise is in international politics. He currently writes for several magazines in his country, including the *Diners Club Magazine*. He also contributes to *El Ancora Eitores*, a Colombian publication which specializes in history, politics, and essays. Iriarte has also recently published a book entitled *Afganistan: Five Years of Soviet Aggression* which was

issued in his country last November. Iriarte has "close ties with the Afghani resistance," and his book was written at the time of the fifth anniversary of the Soviet invasion.

Iriarte's ties with Kenyon stem from his position as the Great Lakes College Association's academic advisor in Colombia. This semester in Gambier his first teaching experience in the United States, however. In the summer of 1982 he taught a seminar on Latin American culture at Middlebury College. Here at Kenyon he teaches Spanish as well as Spanish American Culture and Civilization, and Spanish American Short Stories.

Having always lived in big cities, and studied at large universities, Iriarte finds pastoral Gambier quite a change of scenery and lifestyle. He does, however, admit the quiet, small-town life affords him "a lot of time to work, read, and write his articles." Unfortunately, Iriarte will only be at Kenyon this semester while Mr. Piano is on leave, yet he is enthusiastic about living and teaching in the US while he continues his journalistic work.

Happenings

The Lesson . . . Just when you thought it was safe to go back to the classroom, Evie Pesaresi completes her senior thesis in Ionesco's *The Lesson*. In the Hill Theater Fri. and Sat. at 8.

Is There Life After Kenyon? . . . Only our alumni know. Saturday meet the panel of alums at 11 a.m. in Peirce, then grab a tray and head for the table and occupation of your choice in Lower Dempsey at noon.

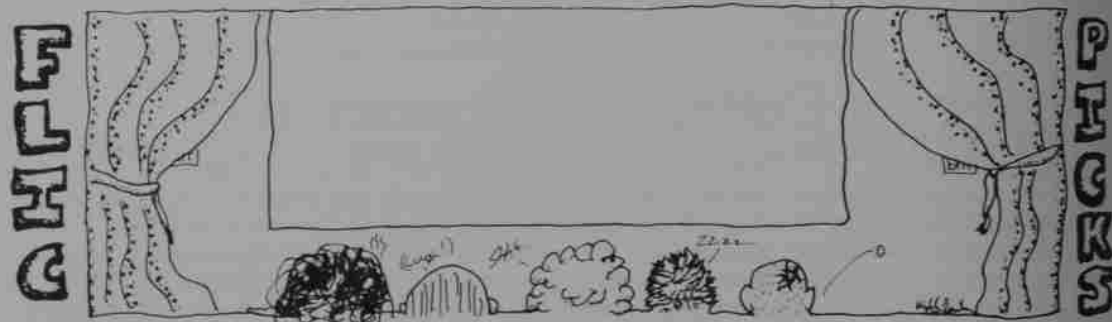
Lloyd's International . . . Daniel Lloyd, solo marionetist brings his "cast of thousands" to Gambier for one performance. Applauded from Bombay to Berkeley, Lloyd's spectacle is billed as "Marionettes and Music for Adults." In Rosse Hall, Wed. at 8.

Brehm's Harpsichord . . . Faculty member Lois Brehm will present a recital featuring works by Bach, Handel and Scarlatti. In the Colburn Gallery, Sat. at 8, Sun. at 4.

Urban Landscapes . . . Juried by Kenyon students the invitational photography show is downstairs while faculty member Gregory Spaid's works are upstairs. In the Colburn, Thru 2/15.

Happeneds

1/31 . . . Jackie Robinson born, 1919.
2/3 . . . Gertrude Stein born, 1874.
2/4 . . . Thornton Wilder's *Our Town* opened in NYC, 1938.
2/5 . . . Full Moon.



Little Women

Directed by George Cukor. Starring Katherine Hepburn and Joan Bennett. 1933, 115 minutes. Third film in the Katherine Hepburn series.

Little Women is perhaps one of the best known and best loved books of all of children's literature. George Cukor's adaptation of Louisa May Alcott's novel retains all of the charm of the book, and is probably one of the best cast films of its era.

Starring Katherine Hepburn as the intelligent, energetic Jo March, *Little Women* chronicles the childhood and adolescence of the March sisters during the Civil War. With their father away at war, it becomes their duty to hold their family and lives together. Released during the Depression, *Little Women* gives a somewhat idealized account of a family cheerfully meeting its hardships and still remembering to help those less fortunate than themselves. Although for these times, such an attitude may smack of Pollyannaism, at the time of its release, the film served as a message of hope.

With wonderful ensemble acting and fine direction, *Little Women* remains as entertaining now as it was during the Depression. — T. Soule

Modern Times

Directed by Charlie Chaplin. Starring

Charlie Chaplin and Paulette Goddard. 1936, 85 minutes.

Modern Times is Charlie Chaplin's last silent film. In it the tramp is involved in a series of comedic events, with the focus on industrialism and the scarcity of jobs.

The tramp's problems begin with the monotonous assembly line. The little hero suffers all the modern tragedies — abuse by machines, insanity, unemployment, and worker's strike. He is even accused of being a Communist leader and thrown in jail. But life in jail takes a turn for the better and an unexpected pardon leaves the tramp rather unhappy about leaving. His prospects brighten again, however, when he meets a young orphan girl. Their escapades provide the final scenes for the silent tramp to display his comedic genius. — C. Podbelsky

Murder by Death

Directed by Robert Moore. Screenplay by Neil Simon. Starring Eileen Brennan, Truman Capote, James Coco, Peter Falk, Alec Guinness, Elsa Lanchester, David Niven, Peter Sellers, Maggie Smith, and Nancy Walker. 1976, 94 minutes.

In his delightful parody of the work of Agatha Christie, Dashiell Hammett, and Earl Derr Biggers, Neil Simon throws a dinner party with the eccentric and fiendish Lionel Twain as host and a guest list that would thrill any whodunit lover. It seems there has been a murder, and the world's greatest detectives — Milo Perrier, Dick and Dora Charleston, Sidney Wang, Miss Marbles, and Sam Diamond — have been challenged to solve it.

Like any good murder mystery, *Murder by Death* comes replete with overcast weather, portraits with roving eyes, bickering, and a bevy of implications, complications, and revelations. Throw in a blind butler and deaf-mute cook, and this is a film that is to be taken wholeheartedly lightheartedly. — B. Koogler

The Challenge: A Tribute to Modern Art

Directed by Herbert Kline. Narrated by Orson Welles. 1975, 104 minutes.

The Challenge: A Tribute to Modern Art is an ambitious film, attempting to show us a century of modern art — its developments, movements, and artists, including rare footage of Braque, Matisse, Pollack, and many others.

The film is divided into two parts, the first examining major movements in 20th century painting, from Cubism to Abstract Expressionism. The second gives equal time to individual sculptors and movements such as Op Art and Pop Art. The photography used is very skilled, and interviews with various artists are not only illuminating, but often moving. *The Challenge* is a film to be seen by anyone interested in art and its psychology. — T. Soule

The Tin Drum

Directed by Volker Schlöndorff. Starring David Bennet. 1980, 142 minutes. German subtitles.

The Tin Drum is an imaginative film about Oskar, a young Polish boy confused by the adult world of sex and terrified by the violence during the rise of Hitler's Nazism. Oskar abruptly stops growing to hide from the cruel adult world. Although Oskar's body stops developing at the age of three, his mind and emotions continue to develop as he curiously observes his environment.

The Tin Drum is one of many German films that contain strong political messages about modern German history. Various characters and incidents are used to convey strong emotions associated with the rise and fall of Nazism. "A sizzling ferment of myth, epic, satire, political polemic, religious symbolism, transmuted autobiography and more," says Jack Kroll from *Newsweek*. — Jon Ennis

Hey Darlene! What are we doing Thursday night?

Stella you silly, We're going to THE SHOPPES of course!

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Current Events. A dose of reality for the "magic mountain."

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Poetry and short story readings, interviews and general enlightenment.

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A nationally syndicated interview show with the people making the news.

Sports Huddle
An informed look into the world of sports, on the collegiate and professional levels.

Allison Troffater's Sherlock Holmes
New and old recordings of the tales of Sir Arthur Conan Doyle's master detective.

Basketball Ladies at 8-5, best start ever

By Darryl Shankle

In defeating John Carroll University and Denison University last week, the Kenyon Ladies' basketball team ran their overall record to 8-5. The Ladies' fast break and inside play were key factors in defeating JCU 64-63 and DU 81-52.

Last Tuesday at John Carroll, Kenyon was involved in a close game from beginning to end. JCU held a 37-36 lead at half time, but the Ladies rallied to victory behind the scoring efforts of freshman Jill Tibbe (24 points), junior Betsy Lukens (10), and sophomore Chris Fahey (10). Kenyon was out re-

bounded 48-42, but won the game with less turnovers (14-19) and tenacious defense.

Returning home last Saturday to face the Big Red, Kenyon totally dominated as they ran their NCAC record to 3-2. The Ladies led in field goal percentage (34 of 73 for 47% to 22 of 74 for 30%), rebounds (49-34), assists (23-7), and most importantly, points on the scoreboard (81-52).

Jill Tibbe again was leading scorer with 23, but she also received scoring help from Betsy Lukens (17), sophomore Tara Griffin (14), and senior Kathleen Sheehan (13). Coach Gretchen

Weitbrecht stated that "our offense is starting to come together. We are working to get the ball inside and it showed with Lukens and Sheehan both scoring well." The team's fast break was helped by 18 steals, which led to many easy buckets for Tibbe, Griffin, and Lukens, who each had four.

Winners in six of their last eight games, Kenyon has two tough tests this week: Wednesday night in Delaware against Ohio Wesleyan and Saturday at Wooster. According to Weitbrecht, these will serve as "a measure of if we've improved as much as we think we have."

Cagers down the Naz to post fifth win

By John Welchli

The men's basketball team played two games last week and came away with one victory. The Lords defeated Mount Vernon Nazarene on Thursday and traveled to Denison on Saturday where they were not able to stay with their opponents.

In the first game, Kenyon hosted the Cougars of Mount Vernon Nazarene and posted a 65-46 victory. Kenyon took the lead with 7:15 left in the first half on two free throws by Ron Bayus and the Lords retained the lead throughout the rest of the game. With 3:30 left in the first half Chris Russell went to the free throw line to shoot two shots. After missing the second shot Ted Stewart grabbed the rebound and put the ball in the hoop to extend the cagers' margin to 29-20. Nazarene's Tom Clark had a hot hand as he went six of seven from the field in the first half and kept the Cougars in the game. The score at the end of the first half was 33-27 in favor of Kenyon. At half time the Lords were 9 of 11 from the free throw line, shooting

37% from the field, and had 17 rebounds.

In the opening minutes of the second half Kenyon had a tough time getting on track. It took three minutes for the Lords to get their first basket of the second stanza. The Nazarene began to commit several fouls in the second half and as a result of the Cougar's poor rebounding, Kenyon was able to get a transition game going. Momentum was definitely on the Lords' side with 13:11 left in the game as Kenyon scored repeatedly and spread out their lead to 41-33. This forced the Cougars to call a time out. Stewart, with 5:45 left, sank both ends of his one-and-one and gave the Lords a ten point lead, 52-42. One bright spot for Nazarene was Tom Clark who went eight of 10 from the field and had 16 points overall.

The Lords outplayed the Cougars in every category. Kenyon shot 69.6% from the free throw line while the Cougars only shot 40%. From the field, the cagers shot 36.8% and Nazarene 34%. The Lords had only 10 turnovers while the Cougars had 16. Kenyon also

out-rebounded Nazarene 44-31. High scorers for Kenyon were Russell with 15, Ron Bayus had 12, and Kevin Anderson had 10 points.

In the second game the Lords had a tough time with Denison, losing by 14 points. The Lords played a strong offensive game as the statistics reflect. Kenyon was 9 of 11 from the line for 82% and 21-51 from the field for 41%. The Lords only made eight turnovers in the game. Kenyon had 29 rebounds while Denison had 34. Denison also bettered the Lords in the turnover department with only seven. Denison shot 10 percent better than Kenyon from the field, but they only shot 65% from the line. The high scorer for the Lords was David Mitchell with 19 points, he was also high rebounder for Kenyon with seven. Chris Russell was held to his lowest scoring game in three years as he only scored eight points. The final score was Denison 65-51.

The Lords returned to the Tomsich hardwood last Tuesday against Ohio Wesleyan, and play again Saturday night against Wooster.

Men's track bolts past foe; Ladies fall

By Mary Ellen Kusanke

Last Friday the men's and women's track teams hosted Oberlin in the first home meet of the season. The meet was to have been a triangular one with Ohio Northern, but, due to the weather, the Ohio Northern Polar Bears remained at home. The men's team defeated Oberlin 87 to 27 while the women, in a much closer meet, lost 45 to 51.

For the men's team, first places in the field events went to Peter Register in the shot put with a throw of 38'7 1/2", John Watson in the high jump with a jump of 6'1", and Justin Lee in the long jump with a distance of 18' 1/4". On the

track, both the mile relay and the 880 yard relay teams defeated Oberlin. Dave Breg captured the 600 in 1:18.95, Steve Manella won both the mile in 4:35.41 and the 880 in 2:08.73. Jo Child took the 440 in 51.04, Tim Troiano won the 300 in 37.93 and Charles Hopton won the 1000 with a time of 2:31.94.

Second places went to Raymond Grill in the shot put, Nicholas Sowles in the high jump, Gail Hersh in the 600, and Laurence Cooper in the mile. Other second places went to Tim Troiano in the 400, Scott McKissock in the 2 mile, Pat Shields in the 300, and Troiano and Robert Voce tying in the 60. Captain Joe Coates stated, "The meet went really

well even though we had several people sick or injured. If everyone's healthy next week we should do really well. The big thing this year is we've got a lot of freshmen doing exceptionally well."

First place finishers for the women were the 880 and mile relay teams, Kristen Hess in the 600 with a 1:39.84, Bea Huste with a 1:02.74 in the 440, and Marguerite Bruce in the 60 with a 7.53. Krissann Mueller took the long jump with a jump of 16'9". Maria Fiore won the 300 in 46.65 and Anne Perotti captured the 1000 in 3:06.00. Other top finishers for the women were Ann Taylor in the 600 and 880, Anne Perotti in the mile, Hess in the 2 mile and Amy Sutcliff in the 1000. Captain Bruce commented: "We learned our strengths and weaknesses. We know what we have to work on and we know how we have to structure our workouts this week and in the next couple of weeks."

This Saturday both teams will be at Denison for the Denison Relays. The meet begins at 9:00 a.m.



Invitational won by swimmers

By Brett Games

According to Coach Jim Steen, the Kenyon women's swimming team once again "looked like a threat" to win the Division III National Championship. This past weekend, the Kenyon Ladies clinched an impressive first place finish at the Kenyon Invitational Swimming Meet. Several women's teams attended the meet: Wooster, Denison, Marshall, Carnegie, Case-Western, Ohio Wesleyan, and Mount Union. The meet lasted for two days and consisted of preliminary time trials and championship finals. In many cases, the Kenyon Ladies timed better during their second performance of the day. This, of course, was a credit to the endurance gained through the fall workout season and the Florida trip.

Sophomore Patty Abt remarked, "I think we're just where Coach Steen

wants us. We're tired, but our meet times are still improving."

Senior Maria Ferrazza commented, "During the last two weeks workouts have changed slightly. We've been doing less distance, and more quality." This change is all part of Coach Steen's plan in order to produce the most effective time results at the end of the season.

Most of the Ladies agreed that they were pleased with at least one of their performances, despite the fact that they all felt worn down. Elinor Doty and Amy Heasley had very commendable performances. Both swam under the national time cut-offs, and thus are already eligible to swim this March at the Division III championships at Emory, in Georgia. Doty made her cut in the 200 breaststroke (2:33.70) and Heasley made hers in the 100 yard butterfly (1:01.05).

Ski racers garner attention

By Mark Clark

It is well-known and widely talked about fact, particularly in Europe, that the mountains of Ohio breed some of the best ski racers in the world. Only with this in mind can one begin to comprehend the magnitude of the accomplishments the Kenyon College ski team has attained in recent weeks.

The first two weeks of Midwest Collegiate Ski Association racing saw the Lords post surprising second and third place finishes out of the nine Division I and II schools competing. On Saturday, January 19, the men's team consisting of captain Doug Vahey, Robert Ix, Mark Clark, Dave Furman, and Chris Bonacci took third place at the Brandywine race in Cleveland, finishing behind first place Ohio State and second place Bowling Green. Vahey, competing against approximately 100 skiers and with only two hours sleep from the socially demanding lifestyle that this skiing god must endure, led the team with an outstanding third place finish in the giant slalom.

The second outing for the alpine upstarts was this past weekend in the most prestigious race of the season, the Governor's Cup race in Mansfield where the

Lords were second only to Ohio State with Indiana finishing third. At this event the squad was able to recruit enough skiers for an "A" team with Vahey, Ix, Clark, Furman, and Mike McDonnell; a "B" team of up and coming freshmen including Bonacci, Will Blanchard, Mark Paulson, and Ken Diamond; and a women's team with veteran Kathleen Shea racing the giant slalom.

The first day saw the Lords do poorly on an icy slalom course, but only to rebound on Sunday with exceptional runs in the giant slalom to capture the second place trophy. Captain Vahey attributes the high finishes of the relatively small Kenyon team to its depth. "We have five very solid racers that will consistently finish among the top 20 skiers."

The ski team consists of members of the Kenyon Ski Club. The club has about 35 skiers of all abilities from the ski team members to people who are taking their first lessons. The club skis in Mansfield on Wednesday evenings and encourages anyone interested to check Newscope for general information and departure times. Rentals are available and the club will continue to ski until spring break. The ski team will have its next race at Indiana University on February 9 and 10.

1985 IM Basketball schedule

A League

1. The Pledges
2. D-Phi's
3. Beta's

4. Bill
5. Runnin' Dreads
6. World's Flying Circus

9:30		Feb. 10	2-3
			5-6
		Feb. 11	2-4
			1-3
		Feb. 12	4-5
			1-6
Jan. 30	3-4	Feb. 13	3-5
	1-5		1-2
Jan. 31	2-6	Feb. 17	4-6
	1-4		2-3
Feb. 3	1-2	Feb. 19	1-4
	3-6		3-6
Feb. 5	4-6	Feb. 20	2-6
	1-5	Feb. 21	2-5
Feb. 7	2-5		3-4
	3-4		

UPCOMING SPORTING EVENTS

Saturday, February 2:
Men's Swimming vs. Oberlin
Men's Basketball vs. Wooster

Monday, February 4:
Women's Basketball vs. Oberlin

Wednesday, February 6:
Women's Basketball vs. Case-Western

Mt. Vernon Lanes

live entertainment Fridays
in the Colonial Lounge

open bowling daily 9am - 12midnight
special group rates

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392-3841

Pool Tables

Snack Bar

Big Screen T.V.

Cold weather warnings from the Health Service

Due to severe bitter cold weather that has settled in our area there is a great need to protect oneself from the hazards of frostbite. All areas of skin should be covered since even short exposures to these extreme conditions (wind chill) can cause frostbite to occur within 30-60 seconds.

Alcohol further compounds the problem of cold weather and frostbite. First, it impairs one's judgement and needless exposures may take place. Second, vasoconstriction (narrowing of the blood vessels) in skin takes place causing greater damage at less extreme temperatures.

Winter weather requires special dressing, and in severe weather, your life could depend on it. When outdoors wear loose fitting, lightweight, warm clothing

in several layers. Layers are important since you can remove them to prevent perspiring and subsequent chill. Outer garments should be tightly woven, water repellent and hooded. The hood should protect much of your face and cover your mouth to ensure warm breathing and protect your lungs from the extremely cold air.

Remember that entrapped insulating air, warmed by body heat is the best protection against cold. Layers of protective clothing are more effective and efficient than single layers of thick clothing, and mittens, snug at the wrist, are better protection than gloves.

Also keep in mind that warm boots are the best preventive for cold feet in winter weather. Since there is a type for every occasion, choose the boot most practical for your outing.

Shoe boots: Worn in place of shoes, the pile of fleece-lined kind are the warmest, but shouldn't be worn indoors or your feet might sweat. This perspiring will cause your feet to feel even colder when you go outdoors. Avoid this problem by carrying a pair of shoes to change into.

Over-the-shoe boot: These are available with fleece or pile linings for added warmth.

Fashion boots: Either lined or unlined, these can keep your feet and calves warm in windy weather, but because most are made of fine leather or suede, they should be worn on dry days only.

Frigid weather boots: These are the only true waterproof boot — molded from rubber or vinyl with thermal linings.

Debate held on Central America

Continued from page one

guan people feel that they have more power under the Sandinistas than under the Somoza regime. Although Nicaragua and the Soviet Union often vote the same way in the United Nations, that is "not an equation of alliance or domination," said Williams and that often times socialist and developing nation hold similar opinions.

Belli claims that under the Sandinistas the standard of life in Nicaragua is decreasing and that the figures used by Williams are exaggerated. he said that he was involved in a survey of 900 households in Nicaragua in 1981 and found that 60% of the people opposed the Sandinistas, 30% favor the Sandinistas, and that 10% were undecided. Belli predicted that today about 80% of the people oppose the Sandinistas. Williams claims that under the Sandinistas the people are "materially and spiritually" better off and that in the last election over 65% of the people voted for the Sandinistas.

The Health and Counseling Center announces
4 Counseling Groups for Spring

*Personal Growth Group
Eating Problems Group
Men's Group
Cutting Down*

For more information please contact
Mrs. Holdeman at pbx 2643.

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SKETCH PAD

THE ALIEN STANDS ALONE
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EARTHLY MATING RITUAL,
SILENTLY SURVEYING THE SCENE.



AFTER SEVERAL CLOSE CALLS
WITH AIRBORNE BROW GLASSES
AND THEIR CONTENTS, HE
DECIDES TO CUT OFF OBSERVATIONS
IN FAVOR OF PERSONAL SAFETY
AND LOWER DRY-CLEANING
BILLS.



YET, SOMETHING KEEPS HIM
ROOTED TO THE SPOT...
WHAT IS IT?
ALIEN CURIOSITY? HYPOTHETIC MUSE?
THE GAZE OF DARK,
MULTIFACETED EYES ACROSS
THE DANCE FLOOR?



OR THE BEER SOAKED
FLOOR, WHICH STICKS TO
HIS FEET LIKE CHEAP
EPOXY.



Concentration camp survivor to speak

Two survivors of a Naz concentration camp will be on campus next week to speak in the Holocaust Seminar. Dr. Werner Weinberg and his wife, Mrs. Lisl Weinberg, attended the Hebrew Teachers Seminary in Wuerzburg, Germany and continued to live and teach in Germany until 1939. They managed to obtain visas to emigrate to Holland but were deported from Holland in 1943 to Bergen-Belsen where they were interned until their liberation in April of 1945.

On Wednesday, February 6th, Dr. Weinberg will offer a public lecture at 4:00 in Peirce Hall Lounge entitled, "Live Tableaux from the Holocaust," in which he will picture himself and his wife in 6-8 typical Holocaust settings. This lecture promises to be a most personal and vivid account. The Weinbergs emigrated to the United States in 1948 with their small daughter (who, meanwhile, had survived the Nazi period hidden with a Dutch family). They make their home in Cincinnati where Dr. Weinberg is professor of Hebrew languages and literature at Hebrew Union College-Jewish Institute of Religion.

Valentine's Dinner

The French Club is sponsoring a French dinner on Valentine's Day. Bring your significant other or bring a friend. Dinner is \$12.50 per person or \$25.00 per couple. LIMITED SEATING. Make your reservations soon by calling James Sokol at PBX 2442.



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HOURS: 11 A.M. - 1:30 P.M.
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