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The Kenyon Collegian

Established
1856



Thursday, October 25, 1984

Volume CXII, Number 6



Ground broken for Olin Library

By Rick Kleinfeldt

This past weekend Kenyon welcomed back a long time friend of the college, Lord Kenyon. Lord Kenyon is a direct descendant of the great benefactor who provided the funds to create Kenyon College. He came to Kenyon for what College President Philip Jordan called a "landmark occasion," the groundbreaking for the new Olin Library. This visit also presented Lord and Lady Kenyon an opportunity to acquaint themselves with campus changes that had taken place since their previous visits in 1946 and 1975 when he was presented an Honorary Degree.

Lord and Lady Kenyon arrived on campus Thursday morning, October 18. That night Lord Kenyon spoke at the Sophomore Class Dinner. He also spent time reviewing the plans for the new Olin Library and the renovations for Chalmers Library. Both the Lord and Lady attended a reception Friday night with members of the Alumni Council. Trustees, and friends of the College. After the groundbreaking Saturday morning, they watched the soccer and football games, and left campus Sunday morning.

The groundbreaking featured President Jordan and Trustee William Stroud, along with Lord Kenyon, speaking about the prospect of a new library for the College. Jordan emphasized the immense growth that the College has seen in the past few years, and called the Olin Library the "capstone." He also called the Olin Foundation grant a "magnificent benefaction." Stroud repeated the same point, citing as examples the construction of the Bolton Theatre and the Ernst Convocation Center. Jordan then introduced Lord Kenyon by mentioning several examples of his philanthropy and experience.

Lord Kenyon began his talk by telling of his two previous visits to Kenyon.

He then went on to stress a library's importance to the success of a college, mentioning an example of an experience he had in the library at Cambridge. Lord Kenyon spoke of the importance of the printed word. He wished Jordan good luck in the erection of the new library, and gave Jordan two rare books out of his collection. These were a volume of poetry by Dylan Thomas, and a book from the private collection of Sir Benjamin Stone, a member of Parliament during the 1900s. Jordan presented Lord Kenyon with the 1984 issues of the *Kenyon Review*.

The current construction schedule of the Olin Library is still "highly tentative," says President Jordan. The architects are currently finishing the construction details, which should be ready in early December. These will be submitted to construction contractors, who will make bids on the project. Jordan estimates that the evaluation of bids should take about a month. Some preparation, such as a new entrance to Chalmers and the erection of a construction fence around the front lawn of Chalmers, will take place during Winter Vacation. Actual construction will proba-

bly begin in February, depending upon the severity of the weather. Some of the renovation of Chalmers will take place next summer. It will be closed during this period, however, reopening in August, and will be in operation throughout the 1985-86 scholastic year. The Olin building will be completed sometime in the spring of 1986. Both Chalmers and Olin Libraries should be in operation by the opening of college in 1986. Jordan stresses that these dates are only estimations and should not be taken as law.

Two changes will be immediately apparent to students upon the opening of the Olin Library and the renovated Chalmers Library. The science collections, which are presently spread out around the campus, will be integrated into one section in the new library complex. The second immediate change will be to move the collection of slides used by the Art History department into an enlarged audio-visual section. The Administration also plans to raise more money in order to expand the general volume collection. The faculty is already being consulted for input in deciding which areas need the most attention in the expansion.

Religious life evaluated

By Mary Chalmers

Last year, President Jordan announced that a committee would be formed this year to examine what the role of the College in religious life on campus was and ought to be. Simultaneously, in order that the committee could examine the role of the Chaplain without implying a personal criticism of the current Chaplain, Reverend Stelk's position as College Chaplain was terminated at the end of the 1983-84 school year.

This year, the committee, chaired by Professor Reed Browning, has so far met twice, once with President Jordan, who explained the main functions of the committee. Specifically, the committee is charged with three tasks: to solicit information on the current status of student religious life at Kenyon; to gather information from other colleges and universities of similar size, make-up, and location, about their policies and attitudes toward religious life on their campuses; and to make a series of recommendations by February 1, 1985.

The committee must answer the question of whether or not Kenyon should have a chaplain or a "religious life leader," i.e. should Kenyon have a formal responsibility for overseeing religious life and activities on campus? If so, then what sort of person is needed—a clergy person, a counselor, or a leader/organizer. Finally, it must make recommendations about how to identify and hire such a person, if that is the committee's recommendation.

However, the committee will examine the entire issue of religious life, from how to represent Kenyon to prospective and alumni to whether or not religious symbols should be used in official college ceremonies.

The committee is composed of five faculty members, one of whom is a Harcourt Parish member, (F. Baumann, B. Gundersen, G. Johnson, W. Klein, R. Rhodes); Nadine George of the library staff, Kathryn Adkins, Assistant Dean of Students, and five students. The Kenyon Christian Fellowship, Fellowship of Christian Athletes, and the Union of Jewish Students are each represented,

as are the Roman Catholics. Student Council recently selected the five students: (Taylor Edwards, Jennifer Beardsley, Lisa Neuville, Matthew Eyerman, Brian Kearney). Additionally, the committee will consult with other religious leaders on the campus and with the Trustees.

Though some members feel the committee is fairly representative of the campus, Brian Kearney worries that the committee may be biased towards having a minister or reverend because the non-religious sectors of the community are not well represented, at least among the students. Browning agreed that the representation of the "secular" position was "a problem of sorts." People of that persuasion were asked to join, but chose not to do so.

see RELIGIOUS page six

KC undergoes renovation

By Bob Warburton

The K & B Construction company has been hired to renovate both the KC and the Craft Center, a project that will cost the College \$20,000 according to Vice President for Finance Sam Lord.

"Both buildings have been in disrepair for some time," said Lord. Funds were allocated from the "Plant Fund," which is accumulated and used for various Kenyon construction projects, he added.

The Maintenance Department had previously advised the College Administration to completely raze and replace both the KC and the Craft Center, because they felt that buildings were badly falling apart. "This is a point of view that had been expressed," Lord said.

But Kenyon administrators, together with a construction engineer, toured and inspected both sites. Eventually the decision was made to merely effect repairs. "We did not have unlimited funds and these buildings were usable," said Lord. "Later we found that we did not have to make as extensive repairs as the Maintenance Department originally thought."

At the KC, the original cedar shake roof (which had, Lord said, "just deteriorated badly") has been stripped off and replaced by asphalt shingles. New wooden siding has been built up on the Gaskin Street side—designed to retain the KC's original look. Vinyl siding has replaced the old panneling on the remaining exterior walls. In an effort to improve the cost efficiency of heating and KC, new insulation is being laid behind the new walls.

In the Craft Center, the construction and repairs have been much more extensive. Along with an entire new roof, two new chimneys that previously "served no purpose," according to Lord, have been taken down altogether.

One room and its adjacent porch have also been totally removed on the north half of the Craft Center's east side. A new concrete area (roughly the size of the old room) will be built to accommodate the kiln. "This will be much more fire resistant," said Lord. A fire hazard had occurred in the Craft Center after pieces of wood supporting the kiln were heated up once the kiln was turned on.



New honesty guideline set

By Michael Pierce

The Academic Infractions Board, a division of the Judicial Board, has, according to Ronald McLaren, established the following guideline: **No student who is found by the (Academic Infractions) Board consciously to have committed an act of academic dishonesty should receive academic credit for an portion of the course or Senior Exercise in which the act took place.**

McLaren said that the "guideline is for the internal use of the Academic Infractions Board in setting penalties and that it was not imposed by College regulation." McLaren went on to say that the guideline was not "iron-clad; we want to take specific circumstances into account in rendering a decision, but the guideline is something that is taken very

seriously by Board members.

"Many people have felt that over the last couple of years," said McLaren, "that there have been cases in which penalties were given that did not correspond well with the seriousness of the infraction. The Board received complaints about being too lenient. This specific Board does not want to be perceived as being too lenient."

"Students have appeared to be ignorant about academic honesty regulations and how they apply to certain exercises like papers or computer programs." So according to McLaren, the Board is "making efforts to alert students and to remind them of academic honesty regulations." To this end, student body member Lilly Goren '87 has spoken to Student Council and the Freshmen

see HONESTY page six

Some bad advice

For a long while, the College got some advice they could have definitely done without.

The Maintenance department steadfastly held to a belief that Kenyon should simply tear down and replace both the KC and the Craft Center because they were rotting old buildings that soon would just fall down.

Razing these buildings should never have been seen by Maintenance as the answer to the problem of what to do now that these buildings are getting run down. For one thing, Kenyon does not have the money to go out and build two new buildings. Besides, taking the KC and the Craft Center away would leave the students minus two very important College resources. But most importantly, the problem was blown extremely out of proportion. Rumors of the KC's demise (not to mention the Craft Center) were greatly exaggerated. College officials led a construction engineer around through an inspection tour of the two sites. Their findings and their conclusions were less grim than Maintenance's.

According to Sam Lord, Kenyon's Vice President for Finance, both the KC and the Craft Center needed a lot of basic, important repairs—new roofs, new wall paneling. That much was obviously true, but the situation was far from unsalvageable. Lord said that there were no arguments or confrontations with Maintenance over the situation. But even though there are no bad feelings with Maintenance, it has to be recognized as a mistake of great magnitude on their part. Their preposterous suggestion was taken seriously enough to make a lot of people wonder now about the department.

Thankfully, the idea has now been laid to rest. Construction is underway now—completion will take place soon. Things that need fixing, Lord says, will be fixed. The students won't lose use of these facilities and the structures will become sound again.

In the Craft Center, a new concrete area for the kiln to be housed in is being constructed. Lord said that this will decrease the danger of a fire being started. This danger is all the more important now in light of the recent near-catastrophe involving the kiln. A Maintenance worker had placed a plank of flammable material underneath the kiln to support it. When the kiln was later turned on, the heat caused the plank to heat up and it became totally charred. A fire was narrowly averted, as it was part of the kiln area was also charred by the hot embers.

Maintenance workers make mistakes, sometimes big ones. They should devote more time doing jobs right and coming up with accurate assessments, rather than griping and maligning students as an automatic response to broken college property and jobs that call for repair. Students pay for the Maintenance department and they deserve the very best service they can offer.

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CANCELLED
"I WON'T HIT
A WOMAN" - SAM BOY

THE CHAMPION:
RONALD "TRIGGERFINGER" REAGAN



VS.



THE CHALLENGER:
WALTER "TAX MAN" MONDALE

THE CLEANEST NOSE WINS !!!

F. ZINN 1984

THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Grenada student warns about future of US foreign policy

To the Editor:

As one of the medical students in Grenada at this time last year, I am deeply concerned about the so-called "Student Liberation Days" being organized on college campuses by right-wing groups, purportedly to celebrate the United States invasion of Grenada.

Whether my life and those of my fellow medical students were endangered by the coup that overthrew Maurice Bishop is very much open to question. It is clear, however, that our "liberation" by the Reagan Administration came at a terrible cost: dozens of American, Cuban and Grenadian lives.

That is a fact that the people organizing "Student Liberation Day" may not want you to know. Nor may they want you to know the course they'd like to see our nation follow in other parts of

Latin America, namely such places as Nicaragua, El Salvador and Honduras.

If American troops are sent to those countries as some would like, they won't be facing a few hundred glorified policemen and Cuban construction workers as they did in Grenada. They won't be fighting on a sunny tropical island, as they did in Grenada.

If American troops are sent to Central America, it's more likely they will fight thousands of well-trained soldiers and guerillas willing to give everything to defend their homelands and their ideals.

As in Viet Nam, American soldiers will face the uncertainty of whether the peasants in the village before them are friend or foe. They will battle again in scorching heat, dense and hilly terrain and unfamiliar territory.

Polls show that most students, as well as the majority of Americans, want

peace in Central America through political and diplomatic means, not bloodshed through clumsy and misguided American intervention. If organizers behind "Student Liberation Day" mean to suggest through their mindless celebration of the invasion of Grenada that students support military adventures on behalf of unpopular and repressive dictators in Central America, I suggest they ask students first.

They should recognize, as El Salvadoran president Jose Napoleon Duvalier has, that hundreds of years of poverty, exploitation and despair are at the root of the conflict in Central America. They should recognize, as most studies do, that it only hurts the prospects for peace when our government supports those who have the most to gain by continued bloodshed: the Contras in Nicaragua and the government-loyal death squads in El Salvador and elsewhere.

There still is time to act before our government sends us on a hopeless mission in Central America.

Sincerely,
Morty Weissfelner
St. George's University
School of Medicine
Class of 1987

Hettlinger calls for explanations

To the Editor:

Perhaps the editors of The Gambier Journal would be good enough to explain the following points:

1. Since they made a totally unjustified association between the Provost and the decisions of the Faculty Lecturerships Committee, and since this error was brought to their attention, why do they not have the courtesy to acknowledge the fact? If they have "problems with what has been going on" they surely have some responsibility to be reasonably accurate about the nature and source of these concerns. If they wish to encourage controversy [with which few of us will disagree] is controversy about the relative responsibility of the Provost and the Lecturerships Committee either illuminating or necessary?

2. What is the basis for their assertion that "feminists and gays" invited to speak at Kenyon are "leftists"? Linda Lee Tracey and other feminists critical of pornography tend to be, if anything, rather on the conservative side on the issue of social control of public entertainment. Brian McNaught is a Catholic, who may well be conservative on such issues as abortion. Rosemary Reuther is a Catholic theologian whose political views are far from extreme. Judith Hallett is lecturing on the status of women in the classical world, which is hardly a radical theme!

3. If it is a fact (as the Journal editorial seems to assume, contrary to the evidence of their own survey) that Kenyon students are by a large majority conservative in their political persuasion,

why does the Journal not welcome the encouragement of controversy by the bringing to campus of a series of speakers of a generally less conservative kind - if that is indeed the case?

Sincerely,
Richard F. Hettlinger
Director IPHS

IFC to sponsor Greek Day

On Sunday October 28, the IFC will sponsor the first annual Greek Day from 2 to 5 in the South Quad. Fraternity members will compete in events such as keg toss, tug of war, and volleyball to raise money for the Arthur Foundation. Also, a Bike-A-Thon will be staged down Middle Path from 1 p.m. on Saturday to 2 p.m. on Sunday, with riders sponsored by the IFC. Your sponsorship and presence will greatly aid in this fund drive for charity. So come and cheer your favorite groups in this fun and beneficial close of rush. We look forward to seeing you there! (In the event of rain, Greek Day will be held in the Fieldhouse)

Law schools visit Kenyon

OHIO LAW SCHOOLS CARAVAN

Akron University
Capital University
Case Western Reserve U.
University of Cincinnati
Cleveland State University

University of Dayton
Ohio Northern University
Ohio State University
University of Toledo

KENYON COLLEGE
Thursday, November 8, 1984
Peirce Lounge

11 a.m. - Panel
12 p.m. - 2 p.m. - Informal meetin with representatives

Olin Library part of long Kenyon tradition

Author's note: The information for this article was obtained from George F. Smythe's Kenyon College: Its First Century and Thomas B. Greenslade's Kenyon College: Its Third Half-Century.

By Melinda Roberts

The groundbreaking for the Olin Library may prompt some readers into wondering what Kenyon's library was like before Chalmers Library and maybe even what Kenyon's book selection was like before that. And maybe even before that in 1824...

When the College was established in 1824, it was located in Worthington, Ohio. All collegiate activities took place at Bishop Philander Chase's home and the library, which consisted of about 700 books, was first housed in Mrs. Chase's room. She was Kenyon's first librarian.

In 1828 when Kenyon College moved to its permanent location in Gambier, the library was located in the West Division of Old Kenyon. After an appeal by Bishop Chase, hundreds of books were sent from England. Another appeal for books by Bishop McIlvaine brought another 2,000 books in 1835.

By 1845 the College realized that the library collection of 4,500 volumes was distinctively theological and it was moved to Bexley Hall. In 1902 Colburn Hall was built and housed the theological library of Bexley for the next 64 years.

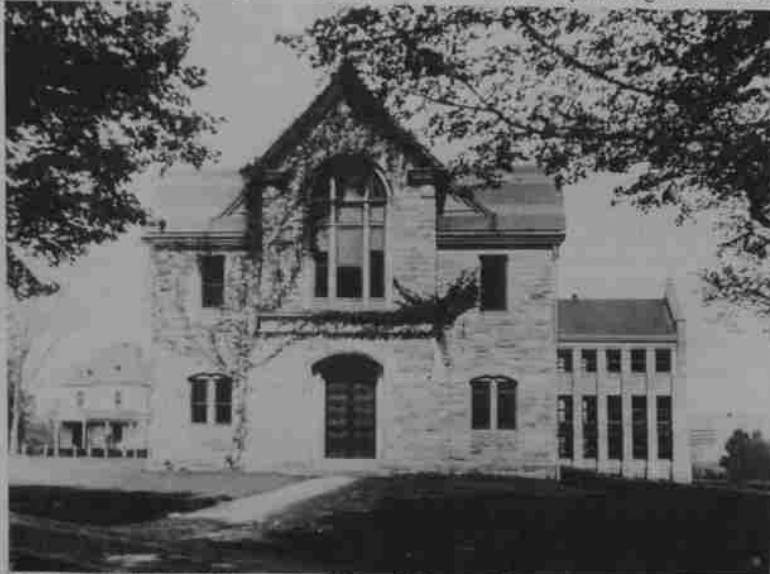
Because the non-theological students required books of a more secular nature than their seminary brothers, the libraries of the two literary societies, Nu Pi Kappa and Philomathesian, were used by many students. In 1835 the two societies' libraries, located in Old Kenyon, had a combined total of 10,000 volumes.

In 1865 President Charles Short founded the Library of Kenyon College by procuring about 500 books. Bishop Bedell also took a great interest in the cause and obtained \$5,000 (the Hoffman Library Fund), the interest of which was used to purchase books.

By 1881 the literary societies were dying out and their libraries merged with that of the College. At this time the library was scattered throughout Old Ken-

Alumni Library was painfully overcrowded (is this beginning to sound familiar?) and there was an urgent need for a new library. The advent of World War II, however, forced plans to be abandoned. In 1947, plans for a new library were again formulated and in 1948 the project almost seemed underway; three designs were provided and an area was staked off for construction.

Plans went awry, though, when Old



Hubbard Hall, built in 1886, served as Kenyon's library until destroyed by fire in 1910.

yon and Ascension.

Hubbard Hall (now the site of Ransom Hall) was built in 1886 and became the new library. In 1900 Hubbard Hall was enlarged by the addition of Stephens Stackroom to which most of the books were transferred. When Hubbard Hall was destroyed by fire in 1910, the fireproof stackroom remained intact. Hubbard Hall was replaced by the Alumni Library. Norton Hall (now the Norton Room) was the library's beautiful reading room.

By 1940 the College realized that the

Kenyon burned down in 1949. Money that had been meant for the new library had to be used for reconstructing Old Kenyon. It was not until 1962 that the Gordon Keith Chalmers Memorial Library was completed at a cost of over \$1,200,000.

The cost of the new Olin Library will be nearly five times that of Chalmers Library, but all involved know that this new addition to Kenyon College is a much-needed commodity and when complete, the Olin Library will be one of Kenyon's greatest resources.

Peace movement organizes at Kenyon

By Ernie Bond

On Tuesday night approximately 50 people gathered in Peirce Lounge for a meeting concerning the possible formation of a group supporting the goals and ideals of world peace. Everyone was surprised and excited by the large turnout of students and community members. Erin Salva, the leader of the former Mount Vernon Area Peace Makers group, opened the meeting, using the example of her group to show that groups in small places can accomplish things. Afterwards, the meeting turned into a general forum session in which a variety of issues were discussed.

The discussion did not aim at a general consensus of what aspect of peace would be the goal of the group. Instead, it consisted of a brainstorming session which should result in some concrete suggestions for action at a meeting to be held next Tuesday at 7 p.m. in Peirce Lounge.

The prevalent idea seemed to be that the group should split into a number of small committees to carry out different functions. These committees could include nuclear awareness, disarmament, human rights, and implementing relations with Mount Vernon's sister city in

the Soviet Union.

Another possibility is that a number of splinter groups connected to one another by the underlying theme of peace could be gathered under the auspices of this discussion group. A number of these groups are already in the formation process. The Nuclear Awareness Group (NAG), which at the moment has approximately 20 prospective members, hopes to bring movies and speakers to campus. A struggling Amnesty International group was also represented at the meeting. Although they have been cut from the budget this year, thus rendering them unable to pay their national dues, they still receive literature and the organization hopes to be back in action soon.

Salva spoke for the Nuclear Freeze Movement, which she says is "alive and kicking." A new strategy for 1985 will be drafted at the December 7 National Freeze Conference in St. Louis, Missouri. She hopes that by that time Knox County will be organized well enough to take part.

Franklin Miller, a former Kenyon physics professor and devoted pacifist, lent his support to the meeting. The theme of his message stressed that no matter what you do with your life, you

are living in a world where you have to make moral decisions. That, according to Miller, is what the peace movement is all about.

Another participant, Dirk Fetton, stated, "I went to the meeting wanting to help the cause of peace and I came out with the same desire to help, but more understanding of the issues and where to start. I hope that others feel the same way, and that there is an even larger turnout next week."

After the meeting, organizer Phil Battle suggested that people go home and think about the aspect of peace which concerns them the most. Thus, at next Tuesday's meeting people may be ready to form committees or groups which reflect their particular concerns.

This week some participants will be distributing literature concerning the "nuclear referendum" in the upcoming election. Also, a number of people are considering traveling to Denison University on November 2 for a concert entitled, "Three Worlds: A Concert for Peace." The concert is sponsored by the Granville/Denison Peace Fellowship, the Denison Black Student Union, and the Central America Task Force. Blues, Folk, and Latin American music will be presented.

BLINDNESS FOR BREAKFAST

By STEVE LOVELY



"Where's the beef?"

A famous twentieth century philosopher examines the political, ethical, and moral implications of the famous words, "Where's the beef?"

When the old bat struts in to the fast food place and asks, "Where's the beef?" she is raising some highly complicated questions dealing with the real nature of philosophy in modern day times.

It is necessary that we ask ourselves several questions regarding the ethical and moral implications of the statement: What does she mean by, "Where's the beef?" What is beef, anyway? Has she made a mistake and ordered a salad? These questions are imperative and must be answered, but let us look deeper into the situation first.

The old bat is obviously disturbed by the physical structure of the sandwich, and especially irate because of the lack of meat in between the buns. However, she cannot raise any questions until she has asked herself, "What IS hamburger?"

The Earl of Sandwich stated (after years of research with bread and meat) that a hamburger should contain a substantial amount of solid place between two white-fungal structures (pieces of bread). He confirmed this with the Earl of Burger at Cambridge University in 1687.

However, it was not until several years later after extensive sandwich physics research that both earls decided that the solid should hang out just a little bit, but not too much. All of Europe rejoiced at this culinary breakthrough.

However, certain noted critics stated that this was "stupid and really dumb" and that nobody really cared about the solid in between the two white-fungal structures, as long as it has cheese on it. This was even more ridiculous, and it is said that the debates on pickle and onion placement that followed caused the Renaissance.

So, in reality, the old bat has nothing to complain about. If she wanted lots of meat she could have ordered it. However, is it ethical to demand more in this day and age? Physiologically speaking, the hamburger cannot really exist unless it is eaten, and even then not without extra pickles.

There are also heavy subliminals behind, "Where's the beef?" If you drink three bottles of Polish vodka and turn the TV volume up all the way you can distinctly hear the woman yell, "Where's the g-n beef on this f-g hamburger, you greasy b-ds?????" And if you really listen, you can hear gunshots running all throughout the commercial. This is the sound of Wendy's managers executing inadequate crewmembers in the drive-thru.

There are several political subliminals, too. Look closely at your screen next time; if you strain your eyes you can see Jesse Jackson making fries and waving a red communist flag. The advertisers really had it together with this one. You can't see John Glenn because he's in the back room trying to stuff hamburgers into a little space-food tube.

And that's not all. The menu above the counter is not really a menu; it's the "Communist Manifesto" with "Wendy's Single" substituted for "Proletariat." Also, look at the the old lady who says, "Where's the beef?"; she's Andropov's ex-wife. Isn't it funny how you seem to miss these things?

What if there had been a different reaction to the lady's question? For example, what if (when the old bat asked, "Where's the beef?") the manager had brought a live cow out of the storage room and butchered it with a lemon knife right in front of the old ladies?

Then they would have known where the beef was; all over the floor in front of them. However, the advertisers thought this was simply too violent. Besides, they tried it and both ladies had heart attacks right there in front of the counters. At first the advertisers like it, but then they realized people would not go to Wendy's because they would be afraid of having heart attacks there. This raises another ethical question; would they have gone through the drive thru's?

We must also remember the other bat who says, "Is there anybody back there?" Notice where she is looking when she says this; that's right—directly at the cash register. She is going to rob the place blind. These women are hardened criminals; they don't care about beef. They're just after the money.

All in all it's just a stupid commercial. The two old bats should have eaten somewhere else; they're just a bunch of no-good complainers. Next they'll be complaining about the little seeds on the buns or bawling their eyes out because the Cokes have too much ice. Who do they think they are?

There are people starving in India and they're having nervous breakdowns because their food isn't perfectly structured. They're lucky they're eating at all let them try some Alpo and then see whether or not they complain.

Complainers just make everything worse. If they can't say something nice then they should just shut up and go home! It's completely disgusting. If I ever meet up with one of those bats I'm going to tell them what they can do with their beef.

There is not even any sex in the commercial anyway. How do they expect to sell food without it? Just think, if it had been two beautiful blondes in black bathing suits asking, "Where's the beef?" Now THAT would have been effective!

Lectureships Calendar

- NOV. 5-6 BRIAN MCNAUGHT — "Will You Myth Me When I'm Gone? — a Gay Man's Challenge" Since 1982, McNaught has served as Mayor Kevin White's Liaison to the Gay and Lesbian Community in Boston.
- NOV. 12-13 CARL DJERASSI — "Birth Control in the Year 2001" Professor of Chemistry at Stanford University, Djerassi is the inventor of the birth control pill.

ONE MORE TRY:



New Econ profs welcome challenge and change

By Laura Plummer

The academic year is well under way, keeping students and faculty at a busy pace and vigorous routine. Taking up this hectic lifestyle are Peter Barger and James Keeler, two new Economics professors. For each teacher, his new place in the Kenyon community is a nice change and a welcome challenge.

Barger, born in Seattle, Washington, earned his B.A. degree summa cum laude in economics at Washington State University. Afterwards, he moved to the midwest, working on his M.S. and Ph.D. degrees at the University of Illinois. While holding a succession of teaching



James Keeler

and research as assistantships, and an instructor position last year, he pursued his own major subjects of industrial organization, econometrics, and macroeconomic theory.

Keeler is a native Ohioan, born in Bay Village. His undergraduate degree in economics is from Ohio University, his M.S. and Ph.D. from Indiana University, where his field of concentration was transportation economics. Keeler's dissertation dealt with airline acquisitions of new models - such as 747s and DC 10s - and the resulting lower costs. For the last five years he has been teaching at the University of Alabama.

Now at Kenyon, Barger and Keeler welcome the change of scenery and the liberal arts educational system. Both men, while teaching at large state universities, were often responsible for classes numbering over sixty students, and so they find the smaller, more personal arrangements here more rewarding for them, and more instructive for their students. Barger, whose money and banking classes at Illinois held 118 students, likes having only 25 students in the same subject this year. The limited size, and a better quality textbook are to his and the students' advantage, he feels. Because he really enjoys teaching, having the opportunity to give greater attention to individuals makes teaching at Kenyon a more satisfying experience than his previous position at a large, research-oriented institution.

Keeler, too, finds the smaller class size nicer than the larger lecture halls at Alabama. He also enjoys team-teaching an econometrics course with Mr. Gensemer, an approach which lends itself well to Kenyon's low student-teacher ratio.

Along with their responsibilities in the economics department, both Barger and Keeler have academic pursuits of their own. Barger is currently working on his doctoral dissertation, whose thesis is the initial effects of the 1980 Depository Act of Deregulation and the DIA of 1982 upon stockholder wealth. Keeler is involved in writing several articles for publication in early 1985. One deals with the new deregulation of the railroad industry and how companies respond to their new situation. Another is an investigation of personal windfalls: how people spend them, how people save these isolated chunks of capital.

Barger and Keeler not only enjoy the new academic environment at Kenyon, but also like the Gambier community. Being able to know students and a greater percentage of the faculty on a one-to-one basis is an advantage of the small college town. Gambier also complements their hobbies. Though his favorite sport is softball, Barger is also a runner. He qualified for the Boston marathon, but was unable to enter because of a knee injury. He and his wife, Julie, (whose field is accounting) are involved in training their two young

German Shepherds as well. Though his schedule offers few opportunities, Keeler is an avid fisherman and a runner, too. He is also working on restoring an old model car. Though the ice and snow of Ohio winters may put a temporary halt to some of these interests, Keeler is happy to be returning to his northern home state.

Both Barger and Keeler are active and enthusiastic. Each expresses his satisfaction at being a part of the Kenyon community and its liberal arts educational system as well as demonstrating a steady interest in current activities and theories in economics.



Peter Barger



Being There

Directed by Hal Ashby. Starring Peter Sellers and Shirley Maclaine. 1979. 130 minutes.

In his best, and last, performance, Peter Sellers portrays Chance Gardiner, a gardener whose only perception of the world (other than his walled garden) is through television. When his employer dies, Chance is forced to face the outside world on his own. Through fate and good will, a millionaire wife hits him with her limo and takes him in. Chance's simpleminded remarks end up being taken for deep philosophical sayings, thereby making him a central public figure and a likely candidate for the presidency.

Being There shows the false images that television gives us. It also says something about the way television brings people into the public's eye. —C. Mitchell

Notorious

Directed by Alfred Hitchcock. Starring Ingrid Bergman and Cary Grant. 1946. 101 minutes. B/W.

In order to help the U.S. government, a beautiful, well known woman marries a Nazi fugitive. However, in the process she falls in love with her 'contact'. Espionage, Suspense, Romance - they're all present and all present.

A fantastic film, *Notorious* may be considered Hitchcock at his best. Here we find the typical Hitch effects - the lighting, the camera angles, etc. But this film is unique. Bergman's character demonstrates an unusual decisiveness - could this film contain a moral? This work is definitely worth seeing, if not for just the mere satisfaction of experiencing Hitchcock. This three star film was considered to be one of the top ten films produced in 1946 - obviously a case of giving credit where credit is due! —K. Murphy

Invasion of the Body Snatchers

Directed by Dan Siegel. Starring Kevin McCarthy and Dana Wynter. 1956. 80 minutes.

A leader in its genre of science fiction, *Invasion of the Body Snatchers* is very much a product of its time. The film was a forerunner for the future of science fiction, low-budget movies.

Dr. Miles Binnel (Kevin McCarthy) discovers that aliens are invading the little town of Santa Mira and duplicating it's people. These zombie-like copies replace the original person, but with a different mind. The invasion proceeds further into other cities, leaving Binnel to fight a one-man crusade against the aliens.

Widely regarded as an attack on McCarthyism and the red scare of the 1950's, the film explores many themes through its superb script, acting, direction, and cinematography. —Joe Wiemels

Spirit of the Beehive

Directed by Victor Erice. Starring Fernando Fernan Gomez, Ana Torroja, Teresa Guipera. 1974. 95 minutes.

Spirit of the Beehive is a portrait of a despairing society, and, in particular, a psychological portrait of a young girl whose consciousness is awakening amid this society.

Through a series of experiences which serve as little shocks to the girl's growing awareness, she is forced to react to her society. The most important event revolves around a Frankenstein movie, in which a girl very much like herself is killed by Frankenstein, who in turn is killed. In fear she turns to a stranger, her own personal Frankenstein. In her attempt to defy fate, she provides him with food and clothing. Can fate be denied?

The seemingly disparate visual images draw the viewer into the film, resulting in a moving, darkly beautiful statement about the ultimate victim of a troubled society - a child's sanity. —C. Podbelske

Krapp's Last Tape: A challenge well met

By Sheryl Hankins

The senior thesis production this past weekend of Samuel Beckett's *Krapp's Last Tape* gave the Kenyon community an opportunity to see a very different piece of theatre. The choice of this play by Neil Pepe and Jonah Maidoff was an interesting and certainly not an easy one. The play is rather short, about 40 minutes, but Maidoff, playing the sole character, Krapp, had a difficult task and did a commendable job in sustaining his concentration. In turn, he kept his audience's interest alive. The character Krapp, an old man left with the record of his past in boxes of tapes is a combination of the comic and the touching as portrayed by Maidoff. The opening sequence, with Krapp seen walking backstage from the knees down, and next, with just his arm reaching onstage to change his coat and shoes before he enters, becomes almost slapstick in character. The episode where Krapp slips on the banana peel is one of the funniest in the play. Maidoff's movements in his portrayal of an old man were very good, for example the way he carefully scooted himself up after falling, and when he read with his half-blind eyes right next to the pages of a book. Maidoff carried out his actions clearly, never rushing or hastily going through the motions. The effectiveness of his actions and varied expressions is owed to the careful and defined direction of Pepe.

The first words in the play are Krapp's recitation from the book of the box and spool of the tape he listens to throughout the majority of the play. This tape, made when he was 39, concerns his philosophies, different events, and, of utmost importance, the loss of love. Krapp becomes annoyed and amused, with his sometime pretentious ponderings, and yet he keeps listening and frequently stopping the tape to recall these past experiences. Maidoff's concentration was again exemplified in these sequences. At one point after stopping the tape, in which he has been speaking of a woman, he thinks about her and then we see him, through his expression, pull himself away from that vision and back to the present. We can also see through the tapes, the evolution of Krapp's character of Maidoff's voice on the tape as well as his present reactions to it.

Love is one of the themes of the play, and Krapp's reminiscences about it,

both tender and bitter, are seen in his playing the story of the girl in the boat over and over again. He tears the tape off the machine and prepares for the new one. But what does he have left? We are told by the play's title that this is his last tape, and he seems to say little beyond a remembrance of the past and a disgust with himself for dwelling upon it.

As for the technical aspects of the production, they were handled with efficiency. Sound, by Denise Miller and Pepe, had the quality obviously impor-

tant for this particular play. Curtis Coates' lighting was very good, and the rumpled, simple costume by Alfred Naddaff and Ali Bender was fine, though I might question the boots, which looked a little too new and fashionable. The set by Pepe and Maidoff was also commendable. The concept of the set is intriguing in that beyond the desk we only see fragments of Krapp's life, as in the shelf behind the screen mentioned previously, which blocks everything from the knees up. The view

see THESIS page 6.

Folk Festival Highlights

A weekend of down home entertainment that could not be closer to home commences Friday with the beginning of the thirteenth Gambier Folk Festival. The festival is a celebration of folk music, storytelling, and crafts of a variety of American traditions. Evening concerts, daytime workshops and a crafts demonstration and sale will all be included in the festival activities.

The evening entertainment includes: "The Old Puncher's Reunion"; a trio of cowboy singers and storytellers making

a rare appearance in Central Ohio; Dr. Ross, a one man band Mississippi bluesman; The Bluegrass Revue, a home state band who performs the classic bluegrass songs and instrumentals in the tradition of the early greats and finally, fiddler Tommy Jarrell, a recipient of the National Endowment for the Arts' Heritage Fellowship award which honors the countries best folk artists.

For more information on the activities consult the listings on this page or call PBX 2158.

Happenings

Bluegrass blast . . . The Bluegrass Revue featuring Tommy Jarrell and Andy Cahan in Rosse at 8.

String styles . . . A workshop in "American Banjo Styles" in Lower Dempsey at 1.

Folklore fantasy . . . A workshop on "Tall Tales Poetry and Stories" in Peirce Lounge at 1:30.

Round Peak . . . A workshop on "Music From Round Peak" in Lower Dempsey at 2.

Harmonica harmony . . . A workshop on "Harmonica Styles" in Peirce Lounge at 2:30.

Bluegrass sound . . . A workshop on "The High Lonesome Sound" in Lower Dempsey Lounge at 3.

Healing herbs . . . A workshop on "Herbal Remedies" in Peirce Lounge at 3:30.

Blue blues . . . A workshop on "Nothing But the Blues" in Lower Dempsey at 4.

Puncher's punch . . . A concert featuring The Old Puncher's Reunion in Rosse.

Do-si-do . . . The Community square dance will be held in Peirce Hall at 10:30.

Crafts collection . . . Craftspeople will demonstrate and sell their art, and Ohio musicians will play their music in Gund Commons game room from 12-4.

Owl Creeks sing . . . Hear the Owl Creeks give a preview of their fall concert, 10/27 at 9 in the Shoppes.

Symphony sounds . . . The Knox County Symphony, directed by Benjamin Locke will perform at the First Presbyterian Church in Mount Vernon. The concert soloists will be Dale Sparlin and Lois Brehm. 10/28 at 7:30.

Anello's Asia . . . The collection of color photography entitled "Asia Journal" by artists Barbara and Nancy Anello is showing in the Colburn. 10/23-11/15.

Pinter production . . . The Drama Club will perform Harold Pinter's "A Kind of Alaska" in the Hill Theater. 10/26-10/27 at 7.



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Offense impressive in Homecoming victory

By Lawrence Paolucci

The Kenyon football Lords raised their record to 5-2 with a 33-13 victory over Oberlin College last Saturday in the annual Homecoming game.

The Lords started slowly in the contest, when, on their first possession, Oberlin defensive back Todd Bale intercepted a Dan Pantic pass deep in Yeoman territory to halt the Kenyon drive. From this point Oberlin moved the ball effectively against the Lords' defense, largely because of the efforts of bruising fullback Jim Harrell. The Lords got tough, however, with the ball inside their own 10 yard line. First, defensive tackle Scott Chandler stopped fullback Harrell in the back field. Then Eric Bell came up from his safety position to make a nice tackle at the five yard line. On third down, Jeff Schleich broke up a pass.

This forced Oberlin to go for a field goal. They missed but a roughing the kicker penalty gave Oberlin another chance to score. They finally did score, but not until their seventh play from inside the Lord's 10. They led 7-0. The Lords stormed right back, however, when Matt Lampe dashed 74 yards for a touchdown with 1:14 remaining in the first quarter.

In the second quarter, the Lords started to pull away with strong defense and a rejuvenated offense. With 13:45 left in the second quarter the Lords scored on a Pantic to Lampe to Stoner flea flicker to take the lead 12-7. The, with 5:22 left in the half, Wally Danforth added a field goal, making the score 15-7. This field goal was set up by a Dave Morrison interception. The Lords closed out the scoring in the first half with a touchdown on a 22 yard pass from Pantic to Stoner making the score 23-7.

From this point, the Lords never looked back. Wally Danforth added his second field goal of the game, making the score 26-7. Oberlin scored with 4:39 left making the score 26-13. However, the Lords came right back when freshman defensive back Chris Smith capping the scoring with a 35 yard interception return creating the final margin of victory, 33-13.

Offensively, the Lords were led by the running of Matt Lampe and the passing of Dan Pantic. Pantic spotted a diversity of Kenyon receivers all afternoon. Defensively, the Lords' tremendous team effort enabled them to be successful. Adam Davison, Jeff Schleich and Eric Bell all had great games individually, but it was the team effort that got the job done.

The Lords' next game is this Saturday against DePauw University in Greencastle, Indiana.



A soccer Lady in action

Soccer Ladies gain respect

By Michael Parker

The women's soccer team, if not achieving success on the scoreboard, has gained in status by leaps and bounds. In their last several games the Ladies have taken to the fields against three formidable opponents. Against Dayton, an NCAA Division II school, the women went down to a narrow 1-0 defeat. The outcome against Oberlin was the same as they disappointingly lost by the same score. The Ladies got back on the winning track as they defeated rival Case Western Reserve 3-1.

Against Dayton the Ladies showed they could play with the big schools.

The women rivalled their opponents throughout as neither team dominated the play. Coach Lisa Fraser accounts for the women's superb play as due to their better conditioning and awareness. Luck was just not on their side as the Ladies were unable to capitalize on goal attempts.

Highlights of the Oberlin game included the superb play of the Kenyon midfielders and the ability of the women to change formations. Coach Fraser commented that the superb play of the middies was a key factor to the excellent play of the Ladies. A few mistakes plagued the women and were the cause of the final outcome. Coach Fraser was pleased with the drive and determination shown by the women and their improved mental play.

The Ladies returned to the win column as they soundly defeated Case Western Reserve in front of a partisan Homecoming crowd. The Ladies showed their ability to change formations, much to the delight of Coach Fraser. Fraser instituted the change after she noticed the advantage it gave the team at the Oberlin game. The superb mental play and smart coaching brought success back to the Kenyon bench.

Though their record does not show it, the Ladies have made great strides. The women have been able to stay close with almost every opponent while gaining valuable varsity experience. Coach Fraser commented that she feels the team has reached its goals and more. The women have learned the ability to adapt to the game and have increased their mental awareness. This improvement may be enough to surprise the remaining opponents of the women. The Ladies close out a tough schedule as they play Ohio State, Xavier and Wooster in the days to come.

Men's cross country ready for NCAC

By Mary Ellen Kosanke

The men's cross country team ran what was probably their best meet of the season Saturday at the Denison Invitational. The Lords placed fourth with 78 points behind Muskingum's 22, but ahead of Denison's 118. Coach Gomez was pleased with the team place although Kenyon's number two runner, Steve Hasler, did not run. Dave Breg led the Lords with a personal best time of 26:43, placing 11th overall. Freshman Scott McKissock finished in 12th with a personal best time and another freshman record of 26:45. Third for the Lord's was Chris Northrup in 17th with a 27:05. Rick Curtiss placed

21st with a 27:23, improving his personal best time by one minute. Charles Cowwapa also had a personal best time of 27:58, finishing 27th overall. Rounding out the top seven finishers were Laurence Cooper and Gordon Campbell.

Coach Gomez was pleased with the men: "They ran much better, much more consistent. Everyone ran where they should have been. I feel we're ending the season on a good note. I'm satisfied with what the guys have done." Captain Dave Breg didn't feel the meet was significant in and of itself. "It was a tune up for Conference, a trial run. Personally I was not too excited about the meet. We were hoping there would be more Conference teams present, but there

were only two. From the the team standpoint, the meet determined who would make Varsity for the Conference meet."

The Conference meet is this Saturday at Ohio Wesleyan. Instead of the usual five mile race the course is 8,000 meters.

see RUNNERS page 6

Field hockey outshoots foes

by Darryl Shankle

The Kenyon Ladies' field hockey team won one, lost one, and tied one in games played last week. They dropped a 4-1 decision to Denison, tied Ashland 2-2, and defeated Marietta 4-2. Their record now stands at 7-7-1 overall, and 4-4 in the NCAC.

Denison University frustrated Kenyon for the third time this season. The Ladies started off on the right foot when Emmy Ward scored a goal in the first 10 minutes of the game on an assist from Susan Hogshire. From that point, however, Denison dominated the game by holding Kenyon's offense to only two more shots on goal for the remainder of the game. Meanwhile, the Big Red's offense compiled 18 shots on goal in the first half and 19 more in the second.

Coach Sandy Moore commented, "I thought we played an excellent first half. We scored first and were able to contain their powerful attack until late in the first half. In the second half we were unable to generate any offense and they wore our defense down."

The Ladies played their second straight Saturday home doubleheader Homecoming Weekend against Ashland and Marietta.

Opposing Division II Ashland College, the Ladies outshot the Eagles 13-4 in the first half. Two of those 13 shots

were scores, one by Gretchen McGowan and the other by Harriet Stern. In the second half Kenyon outshot Ashland 15-2, but those two shots were both Eagle goals.

In the next game, the Ladies totally dominated Marietta College. Outshooting their opponents 30-3 for the game, Kenyon scored all their goals in the first half. Emmy Ward started things off again by scoring on an assist from Harriet Stern. Gretchen McGowan and Amy Bowser then scored a goal each, while Chris Fahey scored on an assist from Bowser.

Moore noted, "After the Denison game I decided to change our system of play in order to bolster our midfield play and improve our offensive support. This paid off in 58 shots on goal and six goals. The new system also limited our opponents to nine shots on goal. In our adjustment to the new system of play we allowed them few opportunities to score, but both teams were able to see HOCKEY page 6

Men win in final seconds

By Carrie Martin

The men's soccer team celebrated a 2-1 victory over Ohio Northern University last Saturday after tying 0-0 the previous Wednesday against Wittenberg University. It was Homecoming weekend and a great, enthusiastic crowd gathered for Saturday's game. The Lords were honored to have Lord Kenyon present in the stands. This match was the last home game for the five seniors: Sears Carpenter, Pat Grant, Hugh Garrett, Karl Schmidt, and Dave Taylor.

Ohio Northern's soccer team is good but the Kenyon Lords proved themselves to be better, especially when put under pressure. Sophomore David Bowser scored Kenyon's first goal in the middle of the first half, making the score 1-0 through half time. Both teams battled hard throughout the second half. Ohio Northern acquired their first and only goal with nine minutes left in the game. It looked as though the match was going to end in a 1-1 tie until Kenyon Lord Mike Roettig scored the winning goal with only three seconds remaining.

Coach Vennell felt "the teams were evenly matched" and his men "were strong all over the field."

The only misfortune of the afternoon was a foot injury sustained by Bowser. With Bowser and junior Pat Flood both not playing, the Lords could have been in trouble. But Vennell substituted in some of his freshmen, and they responded. The coach commented that "Mason Morjikian really did a good job in the midfield." The Lords played Mt. Union Wednesday and travel to Denison this Saturday for a 11:00 a.m. meeting with the Big Red.



Dave Bowser heads the ball

Defense keys volleyball win

By Ann Davies

Last week Kenyon's volleyball team split their two matches. On Thursday the Ladies suffered a disappointing defeat to Oberlin, 1-15, 4-15, 15-17. Coach Weitbrecht commented, "We were totally flat. I don't know if we were mentally prepared or not. I know the team was psyched, but they couldn't seem to get things in gear."

The spikers rebounded to top Case Western Reserve University on Saturday, 15-8, 16-14, 12-15, 15-9. Weitbrecht called the victory "a real team effort." Senior co-captain Gina Baumann and freshman Shelley Swank were Kenyon's top scorers. Weitbrecht again commended the excellent work of the defensive backcourt this week.

This reporter was also delighted to witness the upholding of a tradition originated by the women's basketball team; namely, the entire team jumping into the pool after the victory.

Lady harriers approach College record

By John Welchli

Renee Pannebaker and Bea Huste finished second and third overall as they led the women's cross country team to a 20-42 victory over Ohio Wesleyan.

The Ladies made the most of the misfortune of the teams from Denison and Capital as both were disqualified for not having five runners finish the race. Pan-

nebaker finished with a time of 18:46 and Bea Huste crossed the line just four seconds behind her as she became only the second woman to break the 19 minute mark at Kenyon. Renee's time was just five seconds off the college's record. Kristen Hess took third for the Ladies while setting a new record for a freshman with the time of 19:01, giving her fourth overall.

Jennifer Ash and Libby Briggs took fourth and fifth for Kenyon. Briggs ran the course 90 seconds faster than her personal best, which also was run on this same course. Priscilla Perotti ran thirty seconds faster than her personal best, fast enough to give her eighth place overall. Lynn Riemer rounded out Kenyon's top seven as she finished with a time of 20:22. All of the Ladies top seven finished in the top ten overall with four of those in the top five.

Vanessa Jones of Ohio Wesleyan won the race, but otherwise there was little competition for the Ladies. Coach Gomez was ecstatic over their performance. "It was the best race of the year, they ran a great race," he said. The meet turned out to be a race where the Kenyon runners ran against their own teammates because of a lack of tough competition.

see CONFERENCE page 6

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Senior trio presents "A Kind of Alaska"

By Carolyn Donnelly

This Friday and Saturday, October 26-27, the Kenyon College Dramatic Club will be featuring a special event, the presentation of Harold Pinter's "A Kind of Alaska."

Seniors Anne Kaplan, Cammie McGovern, and Curtis Coates star in this production which was put together as a personal project under the direction of Harlene Marley. The play itself is based on an actual phenomenon which occurred in the winter of 1916-17, when a plague, which came to be popularly

known as sleeping sickness, swept over Europe. The victims sunk into a state of sleep whereby they were conscious of the surroundings yet unable to speak or move. After fifty years, with the discovery of a remarkable drug, "they erupted into life once more."

The play begins when the victim of sleeping sickness, played by Anne Kaplan, awakes after 29 years believing she is still the 16-year-old she was when she fell prey to the disease. Cammie McGovern plays the sister who is present at the time of her awakening. She

and the doctor, played by Curtis Coates, take on, what proves to be at times, a rather humorous task of trying to convince her that she is not the 16-year-old girl she thinks she is, but a mature woman of 45. The dialogue which comes out of this is characterized by a mixture of realism, emotion, and comedy.

The production will be performed in the Hill Theater on both nights at 7:00, for a duration of approximately 45 minutes. Tickets will not be necessary, so arrive early in order to be guaranteed a seat.

Conference meet awaits running Lords

continued from page five

This is about 200 meters longer than usual so it will be a race for place and not for time. The Conference meet also determines who will compete in the Regional meet. The top three teams and the top 15 runners qualify for Regionals. Coach Gomez stated "We still have a chance at Regionals. The teams competing for the third and fourth places are as unpredictable as we have been. We would like to qualify for Regionals as a team, but senior Dave Breg has a good chance as an individual. Being a senior, he has a lot of experience in the big meets. He's a top pick to make Regionals."

Scott McKissock stated, "It will be a tough race. If we stick together and run well as a team we have a good chance of pulling it off (qualifying for Regionals)." Laurence Cooper was quite confident when he said, "It will be a tough race. The Lords will have to pull out our best performance. We still have faith and only time will tell. We will rise to

the occasion."

Dave Breg also said the race would be tough. He also added the meet is "all-important. It's really the whole season. I hope we can qualify as a team."

Thesis play a success

continued from page four

of this from the stage-right side of the audience might have been better if the shelf had been placed more left of the center so the desk down stage would not have blocked it so much. The dusty desk with the clutter of boxes around it and the stark, functional lamp above it lent the appropriate atmosphere, surrounding Krapp with darkness in an isolated world of memories.

Maidoff and Pepe, in their approach, were able to evoke the audiences' empathy for this character. The person with whom I saw the play said afterwards, "I hope we don't look back on ourselves like that in 30 years." And most of us

will not be forced to do so. The play uses the tapes to bring the past back again with immediacy through the concreteness of his former words and his facing of them in the present. This character had much to say to us because Pepe and Maidoff correctly portrayed him not as a symbol but as a man. Maidoff attempted to play each moment from the comic to the profound with honest reaction, and Pepe's direction kept the action believable through clarified simplicity, though it was certainly not simplistic. This senior thesis production was a refreshing and intriguing one, and Pepe and Maidoff experimented on the whole successfully with a difficult piece of drama.



Honesty guideline

continued from page one

Council and the other student Board member, Chip Lierle, has spoken to Resident Advisors.

McLaren hopes that the establishment of this guideline will help achieve a uniformity and fairness in penalties for conscious plagiarism and dishonesty.

McLaren emphasized that it is likely that a student who plagiarizes will be

Runners 16-7

continued from page five

Next Saturday is the conference meet at Denison, from which the top three teams will go to the Regionals. This meet appears to be a very exciting competition as the toughest teams from the conference will be trying to get one of the top three spots. Allegheny is picked to win the meet while Kenyon is figured to finish fourth behind Oberlin and Wooster, but Coach Gomez sees things a little differently, "Kenyon could be the real sleeper, we have a strong chance to beat them all." Of the top four, it appears that Kenyon has the best shot at beating Allegheny, since the Ladies have beaten Wooster earlier this season and have come very close to defeating Oberlin.

Coach Gomez said, "We will be running for place and not time in this meet. They are real excited and should run really well. For this meet they will give it their all because it means the season." The meet will be held at Ohio Wesleyan on Saturday. The women are 16-7 overall and 14-3 in the conference.

caught, because teachers are likely to have read any book from which the student has plagiarized.

McLaren said that last year about ten students were brought up for academic honesty violations and that already this year there has been someone charged with an academic honesty violation. McLaren "advises any student who is in doubt as to the permissibility of an academic procedure to consult the Student Handbook, the teacher in the course or a member of the Board, in advance of employing that procedure." Unfamiliarity with College or course regulations, or failure to understand them, cannot be accepted as a defense for committing an infraction.

Religious life

continued from page one

The students were chosen to represent their view points, but they are also dedicated to hearing all views. As Lisa Neuville stated, the committee members will "take what goes on in open forum and try to work from this." That forum took place at Common Hour today, and another will be scheduled for some November evening. Additionally, everyone is invited to communicate to any member of the committee in person, on the phone, or by letter, his/her opinions on the subject by the end of November.

Hockey wins

continued from page five

capitalize. Hopefully we will be able to make a few adjustments for the forthcoming tournament."

The Ladies finished third in the North Coast Athletic Conference behind the College of Wooster and Denison. They wrapped up their regular season play at Lake Erie College on Tuesday. This Saturday the Ladies travel to Ohio Wesleyan University to battle Wittenberg in a first round Division III tournament game. Good luck, Ladies.

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