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The Kenyon Collegian

Established
1856



Thursday, October 11, 1984

Volume CXII, Number 4



College President Philip Jordan

Jordan outlines Kenyon's needs

By Michael Pierce

College President Philip Jordan's speech at the Academic Assembly on Tuesday, October 2nd, outlined "Kenyon's Outlook on the Future."

The speech emphasized five major points: Kenyon's progress over the past two decades, the environment making it necessary for this progress to continue, Kenyon's "planning to get better at what it does best," the College's need for capital, and the assistance of faculty and students.

In pointing out Kenyon's progress over the last two decades, Jordan emphasized Kenyon's change from a men's college to a coeducational college. According to Jordan, planning was the key to a successful change. The College designed a capital campaign that enlarged the school and admitted women, first as

a coordinate college then as a coeducational institution. Jordan said that the move enabled the size of Kenyon's faculty to grow, allowed Kenyon to offer a "richer academic program" and it has enabled the College to operate in the black. Kenyon has had a balanced budget for the past fifteen years.

In the mid to late 1970s, according to Jordan, progress was made by improving the physical plant. Rosse Hall was renovated, the Bolton Theater and the Ernst Center were built. Progress has also been made over the past two decades by increasing financial aid to students and salaries for faculty.

Jordan said that it is because of this progress that the Olin Foundation invested money in Kenyon and that the "record of sustained progress has created a foundation on which to build."

The second major point emphasized by Jordan is that in the 1980s "the environment requires Kenyon to maintain the momentum" of the past twenty years and Kenyon cannot have "a maintenance program," because the environment dictates that the college must become stronger in order to survive.

Demographically, said Jordan, there is an "absolute reduction" in the number

of college age students and that there is a "fierce competition for students." Federal aid for higher education is down, while there is an increase in "the competition for philanthropic dollars."

In order to get better at what Kenyon does best, said Jordan, there is a need for strategic planning. Kenyon "must strengthen its basic enterprise — that is, residential liberal arts education" and "build on existing strengths."

"The most pressing needs for Kenyon," stated Jordan, "are capital needs. Increased capital assets will help the college. To get better at what we do best we need an increase in capital." Jordan said that capital is needed to do two things: improve plant asset area and to increase instructional resources.

The completion of the library and the renovation of older buildings, such as Ascension, Old Kenyon, Hanna and Leonard, are needed now, because it will cost more to do it later and that presently these buildings are not providing adequate conditions. Jordan sees the older buildings as "competitive liabilities" in attracting new students.

see Jordan page two

Ex-stripper assails pornography

By Rick Kleinfeldt

Linda Lee Tracey, an ex-stripper who made the film *Not A Love Story* that has been a major topic of discussion on campus recently, spoke on the subject of her film, pornography, in Rosse Hall on Tuesday, October 2. Tracey, who currently is a broadcaster for the Canadian Broadcasting Company, began her talk with some background about her starting out as a stripper at the age of sixteen.

Tracey felt, at the time, that stripping was "a way for her to express her sexuality," which she felt was being repressed by her environment. When she first began her career, Tracey enjoyed her job. She felt that her performance demanded both physical and mental prowess.

She then began to notice "a very big change" as the stripping business began to gain momentum. The promoters wanted strippers "to get down to it," which, for Tracey, took the joy out of stripping for her. At this point she first came to realize that the men were turning "women into abstractions," and objects without emotional importance in of themselves. As she went on to state later in her talk, this is what she believes is one of the greater evils of pornography.

The emphasis of the presentation then turned to the leading outlet of pornographic material, the magazines that are available in any grocery store or newsstand. Tracey, when she became aware of the increasingly graphic pictorials, felt that these publications "were somewhat making fun" of her. But she didn't think too much of the offensiveness of pornography, because she didn't think there was too much to it. As she researched her movie, however, she said that "there were a lot of big deals." She said that she saw women that were hurt and humiliated inside and out.

Tracey emphasized the message that she thought was behind the new hardcore pornography. Women are pictured enjoying violent and, often, not even sexual actions. She claimed that women "feel personally attacked" whenever pornography is published or seen in public. She said that if she asked any of the

women that she met that were involved in pornography why they simply don't get out of the business, they would reply, "don't bite the hand that feeds you."

Tracey also said that the portrayal of sexual violence, especially against children, has risen drastically. She tied several examples of violent crimes that actually occurred to pornography that were used by the assailant for "inspiration."

When Tracey approached the question of why government doesn't control pornography, she compared pornography to being treated like a sacred cow, that cannot be destroyed for reasons of custom. She also blamed the lack of government control on ignorance about pornography in general. She says that many people think that the hardcore pornography is on the edge of the business. She says that this simply is not true, and that it is available everywhere. Some of

the worst examples give instructions on how to torture partners.

Pornography humiliates women, says Tracey. She also espoused that it makes women and children feel like they are in constant danger. She is firm in the belief that "attitudes do affect behavior."

Tracey calls pornography a "form of censorship and control," that tell the people that see it that "sex is dirty and violence is okay." She believes that the portrayal of sex needs to be more positive, more joyful, and more equal. She claims that "in pornography, there is no process" that is an integral part of a sexual experience. Tracey says that female exploitation makes the woman appear as a toy, an image that is also used by some modern advertising. It also tries to make it apparent that "males have the right to demand" sex from women, and

see Pornography page six

Council allots extra money

By Lisa Bailey

Student Council Treasurer Kendall Johnson presented a detailed report of the Supplemental Budget Hearings which was passed at last week's Student Council meeting.

Among the Special Interest Organizations the Kenyon Film Festival was allocated \$379, the Karate Club was given \$30 and the Kenyon Musical Stage was allotted \$234. In addition, the Women's Center received \$507, Ultimate Frisbee was given \$606 and the Outing Club was allocated \$606. Although the Union of Jewish Students did not receive any of the \$150 requested, they did receive funding at the Spring Budget Hearing in 1984.

Within the Service Organizations the Kenyon Symposium was allocated \$121, First Step received \$260 and the Town Meeting/Freshman Forum was given \$100. The Alcohol and Drug Awareness organization received \$409 and the Student Medical Advisory Organization was given \$300. The Student Lectureships, which is a Priority Organization, received \$1000. The Kenyon

Symposium, Student Lectureships and the Alcohol and Drug Awareness organizations were also present at the 1984 Spring Budget Hearing.

Among the Committee Reports, Lilly Goren, a member of the College Food Committee, mentioned there will be No Smoking asessions in Gund, Peirce Hall and Upper Dempsey dining areas. Emily Resnik, a member of the Housing Committee stated that fire regulation fliers will be out this week. It should be noted that the Housing Committee will be meeting in Upper Dempsey every Tuesday at noon.

In other Council business, all of the Committee positions were filled. The selection of chairs for the Committees will take place within the next few weeks. Council is also considering sponsoring a fundraiser to help the United Way of Knox County in their yearly drive.

In Old Business, there has been an Ad Hoc committee formed on the ride board. The President of Student Council should be contacted if you have any ideas or would like to help out.

Security curbs parking

By Meryem Ersoz

The installation of barricades at the south end of campus during weekends and the removal of Watson Hall residents' parking privilege are two policies, recently enforced by the new security personnel, which have aroused some student concern.

Thomas Davidson, Director of Security and Safety, explains that in both cases, security policies have not changed; rather existing policies are being enforced. He says that the barricades on the south end have been installed because weekend parking congestion interferes with fire regulations. He cites an instance of two weeks ago, in which congested parking along the road beside Leonard and in the Old Kenyon lot potentially could have interfered with an emergency squad run, which occurred that same night, if security personnel had not contacted the individuals parked in these areas and cleared the congestion.

Davidson stresses that these areas are "definitely not parking areas." He adds that the barricades have been installed

because "tickets aren't a deterrent" which effectively prevent people from violating parking regulations in these particular areas. He cites the large number of repeat offenders as evidence of this statement.

There have also been incidents in which residents of Watson dorm have been ticketed in what was formerly regarded as a legitimate parking area. Davidson explains that these measures have resulted from his desire to be "consistent with existing parking policies." He says that the ticketing incidents were "not intentional" and that there is a "good chance" that the Watson lot will be returned to student use after he has had an opportunity to assess and re-evaluate the entire established student parking policy.

The pamphlet regarding regulations on operation of motor vehicles states and Davidson emphasizes that these policies have been designed in view of "the common desire to have Kenyon remain a walking campus." Evaluation of student parking is made in accordance with this goal.



The 1984 Freshmen Council. Seated in the front row are officers Dave Sobel, Secretary, Bob Voce, Vice-President, and Pam Richards, Treasurer. President Dan Redmann is not pictured.

A worthwhile experience

It is rare and notable when an event on campus so captures the attention of our community that it promotes extensive discussion and varied reaction well after its conclusion. The combined showing of the movie "Not a Love Story" and subsequent lecture by Linda Lee Tracey was such an event.

Both the movie and the lecture provided enlightenment on and insight into the subject of pornography, and area which we, in general, prefer not to discuss. These happenings were well attended by an extremely diverse audience whose reactions ranged from tears to silence to anger. In addition, they consequently led to a raised awareness of the issues involved, and conversation among and between men, women, students, professors, parents, children, community members and combinations thereof, has been stimulated.

The movie alone elicited a certain variation in response from its audience, and the faculty led discussions following the movie provided a helpful environment in which to explore these reactions. The lecture given by Linda Lee Tracey was a fortunate and effective extension of the issues raised by the movie. Through her direct manner of speaking and responding to questions from the audience, she continued to encourage an interest in an area which is generally foreign to her listeners.

It is often easy when not directly confronted with a situation or concern, to ignore it, forget it, or put it in the back of our minds and temporarily avoid it. Pornography is one such concern. We have had the advantage of having been exposed to the movie and attending the lecture and the interest has been sparked. It is not an experience we will soon forget.

Don't let blood drive stall

The Red Cross Bloodmobile came to Kenyon for the first time this year on a date not best suited for its purpose - Wednesday Oct. 3, the day when students were concerned primarily with leaving for October break. The Chase Society and the Red Cross realize that this was not a good day for a blood drive, but it was the best that could be arranged since the Bloodmobile must be booked six months in advance of any visit. Nevertheless, 95 pints of blood were collected for the Red Cross and this figure represents a success. It was not an opportune or convenient day to hold a blood drive, but the turnout was better than was expected and the Red Cross is plainly thankful for any new stores of blood - one new pint or 95 new ones. But another thing that is certain is that Kenyon blood drives should do better.

According to the Red Cross, the specified goal for a Kenyon blood drive is 160 pints (or units). This means that they expect 180 or more students to turn out and try to donate. Some donors cannot be accepted for medical reasons. In 1981, the Red Cross said, this goal was being reached. Since that year, however, it has steadily declined to the point that 120 or more units of blood can be considered a sizable figure.

It is clear that students and faculty should think harder about the real necessity for donating a pint of blood while the Bloodmobile is on campus. The Chase Society does work hard to advertise for and recruit donors. We as students should not ignore these efforts and take time to make this very important contribution to life. Lending an arm is a big help. The Red Cross and the Chase Society plan hard to find the so-called "perfect" time and place for a blood drive. Circumstances were not perfect, this time, but it is a large effort and a fine cause. Let's donate our time and take the drive more seriously next time around.

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THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Rightwing attitudes of Gambier Journal appalls reader

To the Editor:

It is appalling to see how far the *Gambier Journal* has strayed from its original path as a reasonably non-partisan forum for intellectual discussion. The snide rightwing attitudes of the recent "Religion and Politics" issue demonstrate an anti-intellectualism that is not worthy of serious publication, and certainly not worthy of publication funded by student council money. It was so illuminating to hear that the *Journal* remains "decidedly unimpressed" by Mario Cuomo, and that "leftists," defined as "feminists and gays" (yes, they're right up there

with Marxist guerillas), are slanting the educational opportunities of Kenyon students.

Much more disturbing than these flip-pant comments, however, is the bias which pervades the presentation of their major issue, religion and politics, particularly as it relates to their own student survey. The *Journal* somehow finds in their selective reporting of the results of this survey an "understandable reason for many who seek the aid of government for what they see as an all-too-important defense of traditional values." Hmm, when I look at the survey I find that only 30% of the students favor even

allocating time for prayer in public schools and that only 5% think abortion should be restricted in all circumstances. Thus, even though 49% do believe moral values are disregarded too often in daily life, as the *Journal* points out to justify their statement, it is clear that the vast majority of students surveyed do not believe it is government's role to defend "traditional values."

Given the issue in question, it is clear that this is the conclusion that legitimately should have been pointed out. And what about the other unpublished survey results? Can we assume that they only further disagree with the stance the *Journal* wishes to present, the stance the *Journal* is willing to make completely unjustified conclusions in order to defend? Perhaps not, but in a true intellectual discussion rather than a propaganda piece, the full results would have been reported — and without them, the assumption that they disagree with the *Journal's* viewpoint must remain.

The fact is, the *Journal*, if it is to be a forum, should not have a viewpoint, at least not one so vocally and partisanly presented. What began as a forum for the presentation of all views has become dangerous ground for those who disagree with the editors, those with whom the editors are "decidedly unimpressed." Kenyon doesn't need a publication like the new *Gambier Journal*, and I, for one, don't want to help pay for one.

Sincerely,
James Weiss '86

Beam Captain Kirk out of Peirce TV

To the Editor,

The rule which once predominated the Peirce TV Lounge was this: at 6:30, news with good ole Dan Rather. But recently Star Trek, that antiquated intergalactic Gunsmoke, has pre-empted the venerable host.

Why this change of style? What ever happened to the eager student, caught up in ideas and current events, policies international and domestic, worldly views? Has this bastion of liberal arts truly forsaken the nightly rapport with New York and CBS? Will the Klingon-Federation struggle for hegemony over the universe (and the sexist space-mermaid) beat Dan out for prime-time viewing.

Granted, there are those who argue that as far as adequate news sources go, Dan and Kirk are largely indistinguishable. But Dan's demise is symbolic nevertheless: the news is put on hold, and the TV lounge becomes the fantastical domain of Kirk and his cronies, and all too reminiscent of the family living room during a slumber party. As we giggle at Chekov's accent, frown at Spock's Vulcan demeanor, and rejoice that the triumphant return of "family values" has not passed over Kenyon, ought we not remember the neglected Dan? Surely nightly news, which purveys at least a semblance of reality, has its place at an "institution of higher learning"? Sincerely,
Will Hitchcock

New 5-Step program boosts students

By Meryem Ersoz

Kenyon's 5-Step program has received an enthusiastic response from its participants in its premier year. It is the aim of 5-Step to identify, recruit, and prepare academically and emotionally mature liberal arts students for entrance into pre-college teaching.

The program consists of three years of liberal arts education at Kenyon, followed by one year (an academic year plus a summer) of graduate-level teacher education in New York at Columbia University Teachers College or the Bank Street College of Education, and then a fifth and integrative year back at Kenyon. Upon the successful completion of all program requirements, students will receive both the B.A. in a liberal arts discipline and the M.A. or M.S. in Education, as well as teacher certification. New York certification is fully acceptable in 25 states, including Ohio, through reciprocity agreements among 25 state departments of education.

Bank Street will serve students in early childhood, elementary, and museum education programs, while Teachers College will accept students in secondary education. Both Bank Street and Teachers College are committed to the integration of liberal arts content with pedagogy. Both programs pay particular attention to the "total understanding of the learner," according to Jane Rutkoff, Kenyon's 5-Step Director. Close, constant interaction between the teacher and student is emphasized. The programs encourage "active involvement in the learning process." Supervised field work, in several contrasting settings, forms a part of the program at both institutions and stresses the "importance of first-hand experience."

Upon completion of their work in New York, students return to Kenyon to finish their undergraduate work. The advantage to this sequence of experience, according to Rutkoff, is that it allows a greater synthesis of both graduate and undergraduate studies. In

the fifth year, students are expected to integrate the New York experience with their major studies in the form of a senior project supervised by advisors from both Kenyon and the New York school.

Two Kenyon students are currently involved in the program, and Rutkoff says that their responses have been positive. Kelley Lewis is involved in the museum education at the Bank Street College. She is responsible for two eight-week sessions of school placement and a sixteen-week session of museum work. Rutkoff mentions that Kelley designed a curriculum which teaches math by examining the patterns and designs of textiles from various countries. The curriculum successfully integrates the disciplines of math, art, and social studies. According to Rutkoff, Kelley is very pleased with her accomplishments at Bank Street.

Rutkoff recently met with Chris Thorman, who is attending Teachers College, and his reaction to the program is equally positive. Chris is seeking certification in both biology and history. He is in a program with graduate students

and feels that his Kenyon education has prepared him well for the experience. He has also found his advisors at Teachers College to be exceptionally helpful in understanding and synthesizing his two chosen fields.

5-Step has been made possible by a grant from the Fund for the Improvement of Post-Secondary Education, which is supported by the U.S. Department of Education. The program is funded for the next three years. Rutkoff says that the Great Lakes College Association (GLCA) is enthusiastic about the goals and potential of 5-Step. If these next three years prove successful, then 5-Step will become an ongoing program.

Representatives from both Bank Street and Teachers College will be visiting Kenyon sometime in November to talk to interested students. Individual interviews will be possible. The 5-Step office is located in Acland House. Curious or interested students are encouraged to stop in. Jane Rutkoff is available Mon.-Thur. 8:30-4:30 and Fri. 8:30-noon.

Jordan speaks on capital resources

continued from page one

The increase in instructional capital resources, said Jordan, will improve library resources, increase equipment for scientific research, improve computer facilities for both faculty and students and enhance the endowment.

According to Jordan Kenyon has a "lower endowment per student than any other peer college" and that a greater endowment will "reduce tuition dependency." Presently, 85% of the College's general funds come from tuition and only 5% from the endowment. An increase in the size of the endowment will also allow Kenyon to enlarge the size of the faculty relative to the size of the

student body, "support faculty leave programs," increase financial aid which is "woefully short," and help keep prices down.

The goal of the capital campaign, according to Jordan, is "well beyond anything considered in the past" and that no specific announcement can be made at this time.

Jordan asked for student and faculty assistance because "the overall excellence of individuals... enables the school to be excellent" and "we need specific help in defining the particulars of what we want to achieve especially concerning the new Olin Library."

Gambier Folklore Society has 'Banner year'

By Rick Kleinfeldt

The Gambier Folklore Society has had what faculty advisor Howard Sacks calls "a banner year" so far in 1984. The Folklore Society had been, for the thirteen years it has been in existence, a "one event organization", concentrating on the Gambier Folk Festival. "This year," says Sacks, "the Folk Society has taken on the project of doing, ideally, one event a month." Sacks, through this increased activity on the part of the group, would like for the awareness and interest in folklore rise both at Kenyon and in the surrounding community.

During the weekend of October 26-28, the Gambier Folk Festival will be held, which is still the biggest event of the year for the Society. In November, a slide presentation on vernacular architecture found in central Ohio will be given.

Other planned events that will be sponsored by the Folklore Society include a square dance in December and a concert in January. The Society also puts out a quarterly newsletter, called *The Dixie Banner*, which is distributed nationally. During the summer months, the group is involved in organizing and helping on a festival called "Dixie

to Gambier. Sacks also feels that the Society's activities "link Kenyon and Gambier to the rest of the community" of central Ohio.

The organization of the Society is described as "loose" by Sacks. The Society has no prescribed offices, although Sacks gives credit to Anne Spencer as being the coordinator of the group. He describes a "core group" of about 30 students who are actively involved in the planning, organizing, and staffing of Society events. These members also went to the National Folk Festival in Cuyahoga Valley, which was co-sponsored by the Gambier Folk Society.

He also includes those who subscribe to the newsletter, and people who come to their events within a broader membership. "It's unique among campus organizations in that it's not just students," says Sacks. He also feels that if students would just "stop in" at one of the activities happening at the upcoming Folk Festival, they may find that folk art is something that they can learn from and enjoy.

Last year, the Folklore Society experienced some difficulty in obtaining funds from Student Council that they needed by a certain time. Although Sacks admits that there was somewhat of a problem, he is also quick to say that the so-called controversy was blown out of proportion. The Society needed its funds from Student Council by March so it could receive matching funds from the National Endowment for the Arts. But Student Council does not consider organizational requests until late April.

Last year the Society asked Student Council for their funds to be allocated before the other organizations' were, so they could assure the National Endowment that they could match what the Endowment would give. According to Sacks, "the problem was a bureaucratic one," and once the Student Council saw the problem that was imminent, the money was given to the Folklore Society early.

Sacks emphasized that the Folklore Society's events are not by any means limited to Kenyon students. He brought up the example of the Folk Festival, which people have come 500 miles or more to see in the past. The Society is bringing performers for the festival from places such as North Carolina, and Arizona. Many of the other events, says Sacks, will bring people from all over central Ohio.

Kenyon students may have already taken advantage of the Folklore Society's events. In Rosse Hall on September 29, the Society featured "an evening of Ohio folk music," with Dick Swain and the Red Mule String Band.

He also states that the folk arts do not get much exposure in a world where the media defines what is good by what will sell the most. The Folklore Society wants to stress that folklife and folklore are good, also, by bringing examples of it

Days", which is held in Mt. Vernon.

Sacks states the purpose of the Folklore Society as helping to "preserve, present and honor the traditional arts of this region of the country." He goes on to say that Kenyon does a lot to present different kinds of art, such as popular and classical music, and drama, but "most of the art that is around central Ohio is traditional art."

He also states that the folk arts do not get much exposure in a world where the media defines what is good by what will sell the most. The Folklore Society wants to stress that folklife and folklore are good, also, by bringing examples of it

bridge between the Administration and students, as hackneyed as that sounds.

Collegian: Do you see the need for increased communication of the sort we were just talking about, not just between administrators, but faculty as well? If so, how will you go about trying to achieve this during the year?

Terhune: I don't deal with the faculty too much. That might be my own fault. Last year a lot of gains were made in that regard as far as students attending faculty meetings and other such things. As far as the Administration is concerned I try to meet with each of them at least once a month. The funny thing is they always have things to tell me. I'd like to have some things from the students to tell them. That's the kind of communication we need. It's important for the representatives to Council to talk to the people they represent. They're not just at the meetings to listen to me talk, although I'm sure they're all delighted to hear me.

The one area I think that council could communicate better with the faculty is just "life at Kenyon." Some of them are

totally oblivious to what's going on here. I heard a story that a professor had scheduled a review session for the day of Summer Send-Off. The students told him that Summer Send-Off was that day, and the professor had no idea what it was. And this is someone who's been at Kenyon for years. They have to be made aware, I think, of what really goes on at Kenyon in terms of everyday life.

Collegian: What is your opinion of the latest outcry by students about the "crackdown" so far this year?

Terhune: Oh boy. Nobody's talked about this, have they? The places where this has come up have been the hue and cry about security coming down hard and the big furor about the pitchers. The pitchers in the Shoppes is an area especially where increased communication can be beneficial. In the minds of most people, what happened is that one of the Deans called up and said to the Shoppes, "You have to comply with the law, stop serving pitchers." Now what really happened was the Dean Edwards called up and said, "You really should be complying with state law." And, unfair as it may sound to some people, the College really should comply with the law, because

see **TERHUNE'S** page 6

NOTES OFF THE CUFF

After reading last week's edition of the *Gambier Journal*, I thought to myself, "Boy could I have some fun writing a column this week!" I mean really, I'm a reformed Socialist... of sorts. I used to believe in social this and social that, ad infinitum. Then, I realized that no matter who was giving what answers it just didn't matter. So, I became what some call a Conservative right-wing fascist, capitalistic pig. (Except for the 'pig' part, I have to give them the benefit of the doubt. Although I do tend to drink more than my share of beer.)

But seriously. Get a clue *Journal* people, will ya? (I see a journalistic war starting up here — ain't it great?) Even with all of my "Conservative leanings" I still understand certain rules of the game. Get with the program already!

To begin with, it's a good thing you put "What We Think" on page two. The way it was written, you could never have known if it was only what you thought, or what is actually Divine Law and Fact. If you want to make enemies quick and piss people off, you should preach to them with all the restraint of a four-year old at an amusement park. I didn't see Falwell's name on the staff list. Was that a typo or what—whoops!

Crackdown at Kenyon? Where? What, they had a crackdown and didn't invite me? Well, the nerve of some people. It would be nice to know some facts about the evil CIA covert action on Kenyon's campus. I wonder if it ever occurred to anyone to ask the Deans about the situation and let them respond to charges made in the form of "Crimes against the State" accusations. If an explanation from the Deans is looked forward to so much, why not ask them before we put them on the black-list as enemies of the State. (That is, enemies of the State of Mind that we can do whatever the hell we want.) But enough of this. Let's just say that I don't know what the editorial (is that what it was?) is trying to say but I don't think it said it.

But of course, we can't forget the Faculty and the Provost. They're black-listed too. Only this time the criminals are harboring and (Heaven help us!) forcing upon us ALL Leftist Views! With a capital 'L' and a capital 'V.' I have to agree with the general message of the *Journal* (My Conservative, etc. etc. pig views coming through again), but not with the way it is stated. I kept looking for a marking that denoted something quoted from scripture, but I couldn't find it. Must have been another typo. But even so, there will be some musicians here too. Not all musicians are liberals. I even make an attempt at music and I'm certainly not a liberal.

Page three was pretty interesting too. Is that the "News Rightly Understood" or the "News Correctly Understood"? Perhaps it should be the "News Understood Our Way." Once again we hear about the terrible oppression at Kenyon by the Deans. "The Horror, the Horror!" Like Joseph Conrad's character Kurtz in *The Heart of Darkness*, some people at Kenyon have just now come to the awful truth that drinking is against the law in Ohio for persons under the age of nineteen. How about that. A law on the books and we didn't even know about it! Tsk. Tsk. Divine Providence really needs to keep up on things like that.

While it "might logically be concluded that an administrative crack-down (or is it crackdown?) may stem from the possibility of a sweeping upperclass regression in maturity, or perhaps more likely an unusually infantile entering freshmen class," I doubt it. Get a clue! I guess it never occurred to anyone that the Deans do not exactly want a lawsuit against either themselves personally or the school, and that telling the Shoppes to comply with the law might not be such a bad thing to do. Since when have the Deans been unwilling to at least talk with students? (Notice, talk with students.)

But enough of this mish-mash. Other than that I thought it was a good first issue, filled with lots of articles about the Cubs and Reagan's religious views. Heh, I just had a thought. Why don't we have the Faculty Lectureships keep bringing liberals and the *Journal* can indoctrinate us from the other side! That way at least we'll be indoctrinated from both sides.

The whole reason I began this column was to stress a point about the religion and politics articles and the issues they raise. (You couldn't tell that that was my objective, could you? The art of obfuscation works again!) What is religion anyway? I don't know how many of you realize this, but God is being kept alive on a respirator. He had a heart attack when he read the *Journal* and was rushed Knox County Hospital for treatment. He looks like he'll be okay, but he appointed Ronnie to take his place for a while. Oh well. Better than Fritz I guess. At least Ronnie will have the support of the *Dartmouth Journal* and the *Gambier Review*. (Or is it the other way around? I can never tell.)

1st Semester Faculty Lectureships Calendar

OCT. 23 SYMPOSIUM ON THE 1984 PRESIDENTIAL ELECTION
Selected members of the Kenyon College Faculty will offer their insights into the issues of the 1984 Presidential campaign and the implications of its outcome.

NOV. 5-6 BRIAN MCNAUGHT — "Will You Myth Me When I'm Gone?" — a Gay Man's Challenge" Since 1982, McNaught has served as Mayor Kevin White's Liaison to the Gay and Lesbian Community in Boston.

NOV. 12-13 CARL DJERASSI — "Birth Control in the Year 2001" Professor of Chemistry at Standord University, Djerassi is the inventor of the birth control pill.

ONE MORE TRY:



"Daniela Frank": In praise of a premiere

By Peter Whelan

Alonso Alegria's new play, "Daniela Frank," played at the Hill Theatre this weekend. This was the world premiere in its full form, an edited version having been performed at Williamstown in the summer. The Kenyon version was directed by James Tull and performed by Margaret Dorst and Neil Pepe.

On one level, the play is about a young woman, a reputable journalist on an important New York paper, who writes a Pulitzer prizewinning series about an eight-year-old drug-addict. The problem is that the boy and his story are entirely fictitious. Not that her story is implausible. In fact, it turns out in the end to have been nearer to an actual case than she could have imagined. But she is lying when she writes it. Her motive is to capture, by means of a lie, a truth which she could not otherwise have brought home to the American public. Yet, this too is putting it over-simply. What, after all, is the distinction between a lie and a fiction? Moreover, part of her reason for telling the lie is to gain revenge for the destruction of her beloved brother, who only a few months before had come to the States full of hope and bright ideas, only to fall victim to heroin. Revenge on whom? On a corrupt nation — and on herself, for bringing him here.



Pepe and Dorst with a bottle of the real stuff

The play requires us to imagine it is a lecture, given by Daniela Frank and her husband, David. Daniela narrates and plays her own part in many flashback scenes which the couple use to dramatize their story. David plays himself and all the other male parts: a detective, Daniela's editor, and an anchorman. And the audience plays both itself and a press-conference audience out for Daniela's blood. As the play

progresses we gain more insight into Daniela's complex and interestingly unlikeable character. She's Peruvian, an illegal immigrant legalized by marriage, now illegal again. She's full of contradictions, loving the United States and hating it with equal vehemence, dedicated to the truth, yet lying/unhesitatingly to gain her own ends. She is so concerned with her career that she fails even to perceive her love for the man she has tricked into marrying her. In the title role, Margaret Dorst showed that, given the right part, she is a splendid actress. She excels at the portrayal of the anger, anguish, guilt, and love that drives Daniela. And she is equal to the rapid changes of mood that the flashback technique demands. Daniela, now a fugitive from the immigration police, desperately lecturing in seedy halls, proclaims herself a "winner". Dorst's triumph is to make us believe her every time she says it, though we see repeatedly her fear of the inevitable arrest and return to Peru, where the kindest thing the authorities will do to her is to shoot her.

Neil Pepe's part is also a demanding one. He has to differentiate his four characters without hamming any of them, except, perhaps, the egregious and cynical anchorman. I had some difficulty at first in distinguishing the characters, but as the play continued I

came to appreciate the subtlety of Pepe's acting. Eventually, all his characters were completely differentiated and immediately recognizable. Only one of them, perhaps, remained unsatisfactorily defined, and that was the husband himself: David Frank was so supportive, so strong, so understanding and accepting of Daniela's tempestuous and equivocal nature as paradoxically to seem almost a cipher.

Jim Tull's direction deserves every praise for its simplicity and effectiveness in transmitting the nuances of character and situation. He and the actors clearly understood that this was a play about the slippery nature of Truth and Falsehood, as well as about a truthful woman who tells lies. There were, however, some odd flaws that might have been avoided at little cost. Opening a champagne bottle full of water is not like opening a bottle of champagne; would funds not have stretched to one bottle of Cordonium per night? And was there not a cassette recorder available that looked something like the sort of machine a self-respecting journalist might carry? And why, in the name of sacred Truth, did Daniela finally and passionately describe her brother as being six feet two, and hold up a missing persons poster legible at least six rows back, whereon was written: "Height: 5'9"?"

This is mere quibbling, however, necessitated by a reviewer's ineluctable duty to say something unpleasant about somebody, however good the play may be. In fact, actors, director, and playwright deserve credit for this impressive performance of a powerful drama. I understand that the play is being considered for performance in New York, Los Angeles, and in England; I wish it the success it deserves.

A week of healthy awareness

By Carolyn Donnelly

The Kenyon College Health Awareness Week will kick off its annual program this Saturday, October 13. Health Awareness Week is sponsored by the Student Medical Advisory Committee, a group of students who, in conjunction with Dr. Shermer and other student related and community efforts, are seeking to communicate health awareness to Kenyon and the surrounding community. The purpose of next week's activities is to inform the public about health issues and present medical problems which perhaps students and the community are not aware of.

A tent will be set up on the chapel lawn on Saturday from 10:00 a.m. to 4:00 p.m. There will be various booths set up within the tent and each will deal with a particular health concern. In addition to lectures, numerous medical services will be made available. Free exams will be provided for testing vision and hearing, as well as screening for diabetes, oral cancer, and measuring lung capacity. The College Township Fire Department is sponsoring a free blood pressure screening, and the Sheriff's Department will be conducting fingerprinting as an identification and safety measure for community children.

Other small lectures and presentations will be given all week long. Topics which will be dealt with throughout Health Awareness Week include alcohol and drug abuse, eating disorders such as anorexia and bulimia, premenstrual syndrome, venereal disease, birth control, glaucoma, cancer, and diabetes.

The public is urged to take advantage of the services and information being made available this coming week. In the past, Health Awareness Week has proven to be successful. Given increased student and community participation, perhaps this year can be an even greater success.



The Fall of the House

Directed by Jean Epstein and Luis Bunuel. A special movie presentation sponsored by the modern foreign languages department. The film will be shown on Sunday night in Rosse Hall.

Jean Epstein's pioneering, experimental silent film, *The Fall of the House of Usher*, is an impressionistic version of the classic Poe tale. Using slow motion, superimposition, and baffling camera angles, Epstein reflects the mood of Poe and avoids making a simple narrative film. — Matt Eyerman

Key Largo

Directed by John Huston. Starring Humphrey Bogart and Edward G. Robinson. 1948, 101 minutes.

Set in the period following World War II, *Key Largo* centers around a returning veteran (Humphrey Bogart) and his quest for inner peace. Bogart travels to the Florida hotel, owned by the father and widow of a dead war buddy, attempting to relieve his guilt over his friend's death.

Edward G. Robinson plays opposite Bogart as a notorious gangster trying to rebuild his empire. The conflict that develops is both dramatic and believable.

Key Largo was John Huston's encore to the Oscar-winning *The Treasure of the Sierra Madre*, also starring Bogart. While the dialogue is overly poetic at times, *Key Largo* is a truly intense mo-

tion picture sure to be appreciated by all lovers of suspense and Humphrey Bogart. — Jeffrey Richards

Fitzcarraldo

Directed by Werner Herzog. Starring Klaus Kinski and Claudia Cardinale. 1982, 157 minutes, German with subtitles.

Fitzcarraldo is a rowdy, upbeat, metaphysical, comic, indescribable film. Indescribability, however, doesn't help much in a review, so here goes . . .

Klaus Kinski plays Fitzcarraldo, an eccentric and laughing stock among other Europeans who have taken over the Amazon to make their fortunes in the rubber boom. Fitzcarraldo's major flaw is that he doesn't care about money for money's sake. When the film opens, during a time when financial failure only occurs when pursued diligently, Fitzcarraldo succeeds in failure in the ice-making business of Iquitos. Always, however, he has the support of Molly (Cardinale), the madam of the most popular brothel in Iquitos, who is touched by his peculiarities.

A film in a class by itself, *Fitzcarraldo* is an experience. — T. Soule

To Catch a Thief

Directed by Alfred Hitchcock. Starring Grace Kelly and Cary Grant. 1955, 106 minutes.

To Catch a Thief is simply another

Hitchcock thriller with a fabulous cast and cinematography, but without the instants of terror Hitchcock is so well known for. The setting of the film is the French Riviera, where Grant and Kelly, two rich Americans, are vacationing. Though they are both well to do, Grant acquired his fortune by stealing jewels, and this is where the trouble begins. Police start blaming Grant for a string of jewel thefts that he did not commit, and thus the story unfolds.

The dialogue leaves a bit to be desired in this film, but the cast makes up for this fault. Though it is not a classic Hitchcock movie, the familiar pace and wit of his direction remains.

This is Spinal Tap

Directed by Rob Reiner. Starring Michael McKean and Christopher Guest. 1984, 82 minutes.

This is Spinal Tap is not a real documentary of an English band's tour across America. It is, however, a hilarious spoof on films of this kind. The movie follows the tour of the very loud heavy metal band, Spinal Tap. This group definitely lacks originality and copies the dress, names and stage props of other popular bands.

One of the funniest scenes occurs when the band visits Elvis' grave, and while trying to sing a tribute to him, they end up arguing about the harmony the entire time. The script is so realistic that sometimes it is hard to believe the movie is not a true documentary of a heavy metal band. — D. Schwartz

Happenings

Ballet Met . . . Columbus' Ballet Metropolitan kicks off the fall season with three works: "Clowns and Others" by Salvatore Aiello, "Pomes Penyeach" a ballet based on the poetry of James Joyce and finally, George Balanchine's "Square Dance" completes the season. At the Ohio Theatre. 10/12 at 8, 10/13 at 2 & 8. Student discounts. For more info call 469-0939.

October Organist . . . Dale Sparling gives a faculty recital, church of the Holy Spirit, Gambier. 10/13 at 8.

Night Mime . . . Gregg Goldston presents an evening of pantomime. In the Hill Theater. 10/13 at 8. \$2.

Moore Figures . . . The Columbus Museum of Art presents Henry Moore, "The Reclining Figure." 10/14 thru december. For more info call 221-6880.

Morality Symposium . . . The Kenyon Symposium announces its first event: a paper by philosophy department chair, Ronald E. McLaren, entitled "Reason and Passion in Morality." Biology Auditorium. 10/16 at 7:30. Reception following in the Faculty Lounge of Ascension (room 109).

Pounds of Pumpkins . . . The Circleville Pumpkin Show presents 100,000 lbs. of pumpkins for your viewing pleasure. If that isn't enough there'll be pumpkin hamburgers for the hungry. 10/17-20. For more info call 474-4224.

Gambier greets poet Hass

By Laura Vastine

In the upcoming two weeks, Kenyon will have the pleasure of hosting Mr. Robert Hass, a nationally recognized poet and critic, as the first of the five Gund writers-in-residence to visit the campus this year.

While Hass' stay at the college should be a most stimulating, interesting, and worthwhile time for everyone involved, it will not be an entirely new experience for the writer. In 1982, he was present at Kenyon for the James Wright celebration. During his stay, he acquired a genuine flavor for the atmosphere of the school, and thus came to further admire Kenyon's literary traditions.

The first scheduled event will be a poetry reading on Monday October 15, at 8:00 p.m. Tuesday October 16, a poetry workshop will be held at 7:30, and on Thursday October 18, at common hour a lecture entitled "Czeslaw Milosz: Art and Politics in Eastern Europe" will

take place. The following Monday October 22, another scheduled lecture will occur at 8:00 p.m. but the subject matter for that has not yet been disclosed. Hass' Kenyon stay will end with another poetry workshop on October 23 at 7:30.



Joyce Parr, creator of the banners decorating Upper Dempsey, colors Kenyon again. This time her banners will announce Faculty Lectureship dates. The three cotton works will be flown in front of the bookstore, Gund and Peizer on lecture days as a festive reminder.

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Women's soccer-The creation of a varsity program

By Nick Ksenich

This academic year, Kenyon fielded its 21st intercollegiate athletic team — women's soccer. Coincidental with Kenyon's chartering of the North Coast Athletic Conference, the addition of women's soccer demonstrates the eagerness of the college to keep pace with demands placed on extracurricular activities by the student body. However, the eagerness of Kenyon does not preclude at the expense of quality — in the words of Athletic Director Jeff Vennell, "When we offer a program we do it at a good level." Women's soccer at Kenyon has spent several years approaching that "good level."

Six years ago, Kenyon only had one and 2/3 fields suitable for varsity play. As Vennell began his tenure as athletic director, work began on converting the fields adjacent to Route 229, fields

which at one time were an airport, and only the fall before had been a corn field, to a playable status. Women's soccer fielded a club sport in the fall and spring of 1979, playing only one or two games a season. Construction eliminated the use of any fields in the fall of 1980, but club play resumed in the spring. At this time the club, according to Vennell, began to strengthen in leadership, which proved to be important in the years to come.

In following the progress of women's soccer the athletic department made use of five criteria to determine when the club sport could assume varsity status. First among these, and the "real key," as Vennell described it, was the existence of a proper facility for the sport. Vennell stressed that all athletic programs should be kept strong, and the addition of a new sport should not overtax the existing facilities. Upon completion

of the new field, this requirement was met.

Secondly, a commitment by the club members to the program needs to be established. "The commitment by the team was made early on," said Vennell. Next, a schedule had to be arrived at. Until two years ago, only Denison and the University of Cincinnati fielded varsity soccer teams for women in Ohio. This year there are 12 varsity teams in Ohio, and the NCAC will offer a championship in the sport, as five of the seven NCAC schools have varsity teams (OWU currently has a soccer club, while Allegheny has no women's soccer program at this time.)

The fourth and fifth criteria are available coaching and adequate funding by the college. Vennell explained that a coach was hired by the college for the club the past three years, and a search for a varsity coach has made this past

year through the NCAA News and the Chronicle of Higher Education, as well as several other avenues. The search led to the appointment of Lisa Fraser as head coach. Fraser visited Gambier in June, had a successful interview, and began coaching at the start of this semester. Vennell stated that Fraser "knows the game and does a good job with teaching and coaching." Obviously both teaching and coaching are important aspects of building a new varsity athletic program.

When Fraser arrived at Kenyon in August she helped out with the men's soccer team. The first meetings of the

see **ATHLETIC** page 6



Running men working hard

By Mary Ellen Kosanke

The Men's Cross Country team is improving rapidly, and is the best team in recent years. This was obvious in the results of their last two meets. The Wooster Invitational and the Denison/Oberlin meet this past weekend. Last year at the Wooster Invitational the Men were last, and this year they placed sixth. Wittenberg won the meet with 46 points while Kenyon had 128. Steve Hasler, the first Kenyon finisher, took 14th place with a time of 28:22. Dave

Breg placed 23rd with a 28:59. Laurence Cooper was 25th with a 29:02. Chris Northrup and Scott McKissock completed the top five. The JV squad took second place with Rick Curtiss leading Kenyon with a 4th place finish and a time of 30:18. Captain Dave Breg felt the meet showed "good improvement." Steve Hasler had one of the best races in two years.

The Wooster Invitational helped the team prepare for the Denison/Oberlin meet as they beat Denison and tied Ober-

see **HARRIERS** page 6

Lords march past Gators, stand at 4-1

The Kenyon football Lords faced a stubborn Allegheny College squad this past Saturday, but managed to blank the Allegheny Gators in the second half to post a 28-14 win. Kenyon's offense, second best in the North Coast Athletic Conference behind arch rival Denison, balanced their scoring with two touchdowns in each half. The Lords moved to 4-1 on the year, 3-1 in the NCAC. The Gators are 1-4 and 0-2.

In the first NCAA Division III football poll, Case-Western Reserve University was ranked 15th nationally, with Kenyon and Denison also receiving votes. Dan Pantic, the Lord's senior quarterback out of Parma (OH) High school, leads the NCAC in total offense, and is among the leaders nationally. Todd Stoner, senior receiver from Bedford (MI) High School is way out in front of all other NCAC receivers, and

is an impressive fifth nationally. Pantic and Stoner combine to rank Kenyon among the national leaders in pass offense, as well as the best passing tandem in the NCAC. Junior Matt Lampe leads the conference in both punt and kickoff returns.

Next week Kenyon travels to Granville for the long awaited clash with the Big Red of Denison. Denison (5-0) has the second best rushing offense in the nation in Div. III, and will provide an interesting contrast to Kenyon's fine passing attack. Denison is also a co-leader (with CWRU) in the NCAC, with Kenyon only one game behind, so this matchup may well prove important for the conference championship. Also, a win for the Lords would mean bragging rights for Kenyon for the rest of the year. Go Lords!



John Dulske carries around right end

Women 4th in Malone meet

By John Welchli

The women's cross country team has increased its record to 13-7 overall and 11-3 in the conference since the weekend of September 22 with one very strong performance at the Malone Invitational and a not so strong showing at Denison this past Saturday. There were no real surprises that developed at Malone, but the meet at Denison turned out to be somewhat puzzling.

The Invitational at Malone was the best team race to date with Kenyon's top seven all finishing fairly close in time. The top six finishers for the Ladies were all within 21 to 22 minutes for the 5,000 meters and their overall places were good enough to take fourth in the

meet. Slippery Rock won the meet with a score of 26 and a winning time of 18 minutes and 42 seconds. Also ahead of Kenyon were; Malone, 40, and Kent State, 70 points. The Ladies totalled 120 points.

Eight awards were given to Lady runners on the varsity squad as Renee Pannebaker once again led the team with a time of 21:23. This earned her twentieth place overall. Priscilla Perotti continued to improve as she once again cut a minute off her time from the previous week. The times do not reflect the overall performance of the team because as Coach Gomez said, "It was a very hilly course so these times are very deceptive, and the times throughout the

see **TEAM** page 6

Volleyball hopeful in NCAC

By Ann Davies

Kenyon's volleyball team has suffered a depressing series of losses, but the Ladies are far from giving up hope.

On September 26 the team lost two games in their first homestand. Playing best-of-five series, they first dropped games to Marietta, 12-15, 9-15, 10-15. They then fell to Muskingum, 3-15, 11-15, 15-13, 1-15. Coach Weitbrecht commended junior Margaret Silver and senior Teri Fournier for their defensive work in the backcourt in these games.

The following Saturday the spikers' skid continued as they lost to Rio Grande College, 3-15, 13-15, and to host Mt. Vernon Nazarene, 15-9, 11-15, 8-15.

The Ladies faced Otterbein and John Carroll University at home on October

2. Otterbein downed them, 10-15, 9-15. Kenyon was dispatched by the Blue Streaks in two, 7-15, 10-15.

Last Saturday the team travelled to Columbus, losing first to Ohio Dominican, 8-15, 10-15, and then to West Liberty, 5-15, 9-15. Senior co-captain Gina Baumann played good games against both schools. She was aggressive at the net and her serve was quite effective. Coach Weitbrecht remarked, "Gina is consistently our leading attacker and scorer. When her serve is on, I think it's one of the best out of any of the teams we've faced."

Weitbrecht also praised the efforts of freshmen Shelley Swank and Barb Evans. Swank has improved throughout the season and Evans has been a very consistent setter, handling well the pressure.

see **WOMEN** page 6

Soccer faces strong foes

By Carrie Martin

While most Kenyon students were enjoying a break from the rigors of school, the men's soccer team was busy playing two matches. The Lords battled victoriously over John Carroll University last Wednesday, but lost the following Saturday to Case Western Reserve.

The men began their October Break with a win over John Carroll. Even though the 3-2 score seemed close, Kenyon dominated play throughout the game. All the Lords played well but the standout of the day was freshman Boyce Martin. He was successful in scoring two of Kenyon's three goals, both of which were identical corner kicks. Martin's first goal was off of an assist by sophomore Mike Roettig while his second was assisted by senior Karl Schmidt. Roettig was later able to obtain a goal of his own. Coach Vennell was very pleased with his team's performance remarking that "John Carroll

went into the game with an undefeated record."

After their win on Wednesday, the Lord's faced Case Western in a grueling duel. The Kenyon men played a good game, even better than their opponents, but unfortunately they couldn't score. Kenyon had 26 shots on goal compared with Case Western's eight. Bowser, Schmidt, and Roettig, the three front runners, handled the ball well but just were unable to get the ball into Case Western's goal. Statistically Kenyon was the better team. Case Western obtained their sole goal with 25 seconds remaining in the second half. Both the players and Coach Vennell agreed that "Kenyon out played Case Western but we just couldn't score."

The Lord's ability to play good soccer was tested on Tuesday when they faced the 14th ranked team in the country, Wilmington College. They then travel to Allegheny College on Saturday.



Josh Childs attempts a header



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Terhune's discourse on collegiate life

continued from page three

cause the last thing they want is to be sued for something that happens as a result of drinking down there. It was then the manager of the Shoppes who took the issue into his own hands and came up with what is perhaps the most unfeasible and insane idea to solve this; that is, by selling beer by the cup only. They've changed that now. They may be carding at the door or something.

As for Security, I think that anyone who dealt with Arnie [Hamilton] last year knows that he is a pretty laid back kinda guy. He wasn't really strict on any security problems except maybe people getting laundry stolen. What has happened this year is that a member of last year's Security staff is now in charge and what he has done is, not to make any new rules, but rather to better enforce the rules that already exist. So I guess it's an issue of semantics; whether it is a 'crackdown' or just enforcing the

rules that already exist. It is very true that there is a much more visible Security presence on campus. I think that has bothered people, and if it has, people should contact their Council representative and we will get the message to the Administration and see if there's anything that can be done.

Collegian: Do you think that student apathy is a big problem in running a campus government?

Terhune: Oh, hell yes. Of course it is, because Student Council depends on the opinions of the students and getting people involved. The biggest problem we have right now is not so much apathy, but a lack of communication between the Council representatives and their constituents. There's always going to be that part of the student body that says, "Council doesn't do anything." If the representatives get their people more interested though, we can solve a large part of the problem. A big problem

is that many people don't know where to look to find out what we're doing with Council. When in doubt, ask Cathy Levengood.

Collegian: What do you regard as the biggest problem facing college students (particularly Kenyon students) today?

Terhune: Coconut in the Granola, and the Captain Crunch in the dining halls. But really, I don't know if there is any one big problem. I suppose that (to answer it with an equally generalized answer) I'd have to say that the future is the biggest problem. For Kenyon students especially, a big problem would be maintaining a balance between the practicality of a course that's going to enrich you for the rest of your life. Because I think that a lot of this gets lost in places. Too often a school or students will emphasize the 'here and now' types of things, and neglect that rounded education that is very important in terms of the rest of your life.



Ladies at 4-5-1 for season

continued from page five

tenberg played stingy defense inside the 25 (yard mark). We had plenty of scoring opportunities and shots, but we couldn't seem to cash in on them."

The Ladies dropped their second game to Wooster, but not before playing probably their best game of the season. Freshman Fiona Shukri scored her first goal of the season in helping her teammates to battle to a 1-1 standoff at the half. However, Wooster managed a second goal with 15 minutes left to dash the Ladies' hopes of a victory.

Pleased with her team's play in this

game, Moore noted, "We played an outstanding hockey game and thoroughly frustrated Wooster. Three weeks ago they beat us 4-0. They are currently the NCAC leader and ranked 12th in the nation among Division III colleges. I feel that we played aggressive hockey and took advantage of their weaknesses. We just didn't connect on some of our opportunities or we might have pulled off a big upset."

Coach Moore was very happy with the play of sophomores Harriet Stern, Susan Hogshire, and Wendy Reeder, freshman Jessica Brown, and senior Carol Poston. She also noted the Defen-

sive Player of the Week as Jessica Brown and the Offensive Player of the Week as Fiona Shukri.

Kenyon improved their overall record to 4-5-1 and their NCAC record to 3-3 with a 2-0 win over Ohio Wesleyan.

After a scoreless first half, junior Sally Quillin scored a goal with 10 minutes left. Captain Carol Poston added an insurance goal with three minutes remaining.

The Ladies hope to better their record as they host Muskingum College on Tuesday, October 9. This Saturday Kenyon will host Division I power Kent State at 11:00 and Oberlin College at 3:00.

Women 11-3 in conference

continued from page five

season are inconsistent because of the very rigorous training schedule." The course was described by Gomez as, "A course that was built for a mountain goat." As for the competition, there were no real surprises to speak of, all the teams turned out to run as expected. Coach Gomez felt that Youngstown State, who finished just behind Kenyon, would be a real challenge and he was surprised that Marietta did not do as well, considering their performance a week earlier. Gomez did say, "I was surprised that we beat Marietta by so much, we beat them by a lot more than last week." The J.V. team race was also a success as the Ladies finished the race with five runners in the top ten and Kenyon took first and second places. Libby Briggs finished first with a time of 22:48 and Anne Taylor came in second with

a time of 23:36. The J.V. team brought home a trophy for their excellent performance.

This last Saturday was not the best showing for the Ladies, but there were a few bright spots. In the first mile thing were looking very good for Kenyon as the top seven runners all ran the first mile in under five minutes, but they seemed to slow down considerably after that. Pannebaker again finished first in the Ladies, but she too had her troubles as she led the race for the first two miles and fell off the pace at the end finishing thirty seconds behind the first place finisher. This meet was described as "... the worst meet of the year (and) ... our only bad meet," by Coach Gomez. Oberlin came in first with 39 points and Kenyon came in second with 39 points. Denison, the only other team competing, was disqualified because they did not have five runners finish the race. The brightest spots on this Saturday were Perotti, who once again reduced her personal best time, and Rob Williams, who ran very well and cut a minute and a half from her time of last week.

Next week is an important meet as the harriers travel to Bowling Green, and the coach expects to see good times and good places. The team itself, he says, has a really strong competitive attitude and they will run well next week.

Team Hopeful

continued from page five

sure of quarterbacking the team's offense.

Despite the current losing streak, the Ladies are still hopeful about conference play, which has not yet started. Webrecht commented, "We still have a good of finishing second in the conference. At least second in the conference, I should say." In the North Coast Athletic Conference, Wooster will be their toughest opponent. However Webrecht said, "Nobody's going to be easy, not with a 3-17 record. It's just a matter of confidence and intensity."

The Ladies travelled to Lake Erie College on Tuesday. Their next home game is Thursday, October 18 when the team will take on rival Oberlin.

Pornography

continued from page one

the right to have any women they want. Expanding on this point, she said the men are as ripped off as women, because they want to get rid of a macho image.

As a conclusion, Tracey said that "pornography hurts all of us." She also called for a "new consensus on sexuality" as a solution to pornography. She wanted intimacy to be celebrated, not twisted and used for profit.

Athletic opportunity for women increases

women's team brought a large number of interested students, but a lot of women decided that the increased intensity of a varsity program (as opposed to the more casual club atmosphere) wasn't to their liking. Fraser has found that those willing to play varsity have a strong "intensity and commitment. They push themselves really hard," and the coach has been pleasantly surprised

with the team's fantastic attitude.

Overall, Fraser has been happy in her new post. "(Things) have gone a lot better than I expected," she said. "Their (the team's) attitude has led to a lot of successes." Fraser had a good turnout of freshmen players, including two excellent goalkeepers, Rachel Verby and Maudzy Betselar. A good number of club players joined the squad, the great majority of whom are nonseniors, which

will provide "a good core for next year," as Fraser commented.

The team seems to have responded well to Fraser's tutelage. "I think we've come a long way from the first day," she remarked. "They've been willing to learn new things, and they're surprising a lot of teams." Fraser believes that soon the Ladies will be able to compete with everyone on their schedule.

Captains for the squad are senior Kat Becker, junior Beth Yaghooti, and freshman Maggie Jones, with freshman Jennifer LaBrunerie donating her time as manager. Fraser has been appreciative of the facilities, the field space, and the students she has met here at Kenyon, as well as the good turnouts of spectators for the women's first few games.

Coach Vennell has found that women's soccer has been a good addition to Kenyon athletics. The sport itself is up and coming, and it provides the college with another recruiting tool to attract the student/athlete. On the whole, the number of women in athletics at Kenyon has risen, with soccer, the cross country team (now in its 4th year) and the track team making the biggest strides in numbers. Vennell sees that the NCAC is doing a good job for men and women. "We're meeting a good number of our student's wishes." He finds Kenyon athletics, in light of the rest of the league, as "comparable. When you view the fact that we're the smallest in number (in the NCAC,) it comes out better." We all look forward to many successes for the women's soccer program.

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