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Kenyon Collegian - September 20, 1984

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Newly elected Student Council Representatives

Bexley: Lisa Bailey
Caples: Lilly Goren, Claire Howard, and Carrie Martin
Farr: Kim Lusk
Hanna: Bob Hurley and Rob Klamar
Leonard: Sean Cottle, Jeff Moritz and Tony Desbordes
Manning: Beth Welty
Mather and McBride: Lisa Sanstrom and John Welchli
New Apartments: Ellen Mastrangelo, Emily Resnick and Sanjay Yathiraj
Old Kenyon: Jamie Norton, Renee Pannebaker and Cilla Wright
At-Large: Brian Kearney



The New Rhythm and Blues Quartet will perform at tomorrow's IFC picnic.

The Kenyon Collegian

Established
1856



Volume CXII, Number 2

Thursday, September 20, 1984

Bookstore takes steps to beat shoplifters

By Michael Pierce

The Kenyon Bookstore has become more aggressive this year in its fight against shoplifting, according to Bookstore Manager Jack Finefrock.

"When we first set up the store," said Finefrock, "we let people have the room of the store. We did not make them leave their bags in the front. We wanted people to be honest, but for some people it was too much of a good thing."

The bookstore loses about six percent of its gross sales to shoplifters, said Finefrock. "To put that into perspective if there was no shoplifting we could lower the price of textbooks fifteen to twenty percent or hire two more professors."

To try to curb shoplifting the bookstore has relocated a mirror so that employees can see the back room, limited student access to the textbook department, placed tape over some items

so that the packages are harder to rip open, and been stricter in making students leave their bags at the front of the store.

"We have lost a lot of paint in the art department, so we are going to start putting the art supplies in a locked case," according to Finefrock. The cost of the case will be about \$1,000.

Another way to deter shoplifting that Finefrock is considering is the installation of an electro-magnetic or radio device that would alert employees when merchandise is illegally taken. Such a system would cost around \$10,000 and Finefrock said, "I almost bought one this summer."

The last resort to deter shoplifting, according to Finefrock, would be to "close the store at 5:00 p.m. and not to open on Saturdays and Sunday, but we do not want to do that. Students use the bookstore as a place to meet or just to

relax in the evenings and that is fine. We like having students hanging around."

Finefrock said that the shoplifters are just not students, but also people from Mt. Vernon or townspeople and that when a shoplifter is caught the Knox County Sheriff will be called.

The types of shoplifters range from an extreme case of a person who was overheard bragging that he had never paid for anything that he had gotten at the bookstore to people absentmindedly walking off with something they were using in the bookstore without paying.

Shoplifting has, according to Finefrock, "caused an upward pressure on prices," even though the bookstore is not run to make a profit. "In fact," said Finefrock, "we lose money on textbooks and have to sell pens, paper, and sweat-shirts just to break even."

Construction at Rosse fixes AC and installs steam pipes

By Scott C. Seckel

The work that is and has taken place in front of Rosse Hall is the result of two different projects — the replacement of an air conditioning compressor in Rosse and the installation of steam pipes — according to Dick Ralston, the head of the Maintenance Department.

The air conditioning compressor in Rosse burned out shortly before the beginning of freshmen orientation and required a large crane to remove it, according to Ralston. The replacement took about a month to complete, because the parts needed are not kept in stock by the manufacturer due to low demand and the College had to wait until there was enough demand for the manufacturer to re-start production. The new compressor has been installed and the cooling system is operating smoothly.

The steam pipes are being installed to replace the old steam pipes which were installed in 1928. The old pipes had deteriorated making them inefficient and costly. President Jordan and the College Trustees decided to replace the pipes in order to combat rising costs. The result of the installation of the pipes, besides the holes in front and beside Rosse, has been a decrease in the

NRBO to play at Kenyon

By Bill Hirsch

The New Rhythm and Blues Quartet (NRBQ) will appear at the Inter-Fraternity Council picnic tomorrow in the South Quad to formally kick off rush. The picnic will start at 5:00 p.m., with food provided by ARA and the Kenyon band The Expanding Spatulas opening up. NRBQ should start their show at about 7:30 p.m.

NRBQ was formed in the mid-sixties in New England and for the last ten years has featured Terry Adams on keyboards, bassist Joey Sampaio, guitarist/vocalist Al Anderson and Tom Ardolino on drums.

After years on the road, nine albums, and rave reviews from everybody (including *Elvis Costello* and *Billboard* magazine), the band still resists the easy definition.

Music groups use Peirce

By Bob Warburton

Several functions are being booked for the new Peirce Music Room, Music Department Chair Paul Posnak said, even as the installation of sound blocking and absorbing materials is taking place.

According to Posnak, the Peirce Music Room will be used to serve an extremely wide variety of performing groups. These include the Community Chorus, the Chamber Singers, the Kokosingers, the Owl Creeks and even

Nominally a Rhythm and Blues band, NRBQ will, without hesitation, put anything and everything into an evening's show. The band takes slices of rockabilly, jazz, pop, blues, swing, pop and straightforward rock and blends them into a satisfying mixture that never fails to please. The end result is, as *Billboard* puts it, "straight ahead rock and roll, with all sorts of extra elements thrown into the mix." It has earned the band respect and a devoted following.

Stylistic matters aside, the musicianship of the band is outstanding; if you are looking for a weak link, you will not find one. The addition of a horn section (The Whole Wheat Horns) gives the band still more talent and texture.

Lastly, the band has an honest sense of humor. Yes, there are many acts out there with talent and a good product that get up there and joke with the audience, but how many will put on old Chipmunks tune into their repertoire?

sectional rehearsals of the Knox County Symphony. He said it could also serve rehearsal space needs for "large or medium size ensembles" and be used as a new site for most junior and senior recitals.

"All of these were done in Rosse," said Posnak. "Rosse was constantly like Grand Central Station at rush hour."

Last year, the College opted to transform what once was the pool room into the new music room. "The administration acted very responsibly and quickly to our needs," Posnak explained. Now, he said, the logjam at Rosse Hall has eased up considerably. "Before, it was just ridiculous."

The Peirce room will be important for more academic music department functions. Posnak said he will teach his History of Jazz course there and other voice or instrument courses may be taught in that area.

The Music Department also had to consider the possibility of the noise level disturbing students in the first-floor Peirce study lounge along with residents above in the third-floor apartments. Sound tests were conducted at the end of last year to determine what sort of problem existed. According to Posnak a program was adopted to soundproof the room.

First, a new soundproof door, custom built, will be installed. The door to the Reville office, located directly down the hall from the music room, will also be soundproofed. Sound absorbing curtains will then be hung in the Peirce music room and a sound absorbing pile rug has already been laid. Posnak said that these measures will be completed hopefully by the end of September.

Once the installations are completed, the Jazz Band will attempt to use the Peirce Music Room as a permanent rehearsal area. Because that ensemble is very large, with amplified sound, the department is not certain that even those new sound blocking and absorbing techniques will prevent too much noise from escaping. So Posnak says that the Jazz Band will try it out, and if the noise problem is too great, move on to a new site.



Rosse Hall stands amidst the work of two construction projects

Run-off Held

The run-off election for Senior Class President, between Deobair Johnson and Brian Kearney will be completed tonight, at both dining halls. Results may be available late this evening.

Issues are still there

In spite of the somewhat furtive manner in which the Peirce Hall Poolroom issue was resolved over the summer, progress on the new room seems to be moving along. Sensing strong student displeasure on the issue, perhaps those involved had a reason to wait until the last week of school to resume sound tests in the room. But the deed is done and there is not much more that can be said on the issue. Or is there?

The Peirce Hall Poolroom is now the Peirce Hall Music Practice room. Arguing about whether or not it should be would only waste everyone's time and breath. But important issues still remain concerning this and other uses of space on campus. That the practice room now exists is a fact. What is not a fact is how this new facility and other facilities on campus will be managed to ensure the maximum possible benefits.

Last year's Task Force on the Use of College Facilities for Extracurricular activities still has multitudes of work cut out for itself. Gund Lounge has been remodeled and the Poolroom is now a practice room. These changes, as planned, have helped ease the pressure in both Rosse and, to some extent, the KC. Obviously more planning that involves these locations and others is still needed. Space always is, and probably always will be, a large problem for the College to deal with.

At issue in the immediate future is the soundproofing of the new practice room and the effects that noise from this room will have on students and others in the Peirce lounges and the third floor student residences. Soundproof doors, a sound-absorbing curtains are among the items schedule to be added to the new practice room. Once these are in place, an assessment of the noise problem can be rationally made.

The question still remains, however, as to who shall determine whether the noise is excessive or not. Student input is obviously a must. For this reason it seems logical that the Task Force (consisting of students, faculty, and administrators) should be one of the groups involved in this decision process.

In addition to the evaluation of the noise level in the new practice room, the Jazz Group is still in need of a home. The Music Department claims that once the soundproofing is completed, the Jazz Group will be able to practice in the new room and if noise is still too loud, the group can be moved elsewhere. But where is elsewhere?

Last year during the finals week sound test in the Poolroom the chair of the music department noted that the Jazz Group was obviously too loud for the location in Peirce. If the room were to be renovated to accommodate such groups as Chamber Singers and small ensembles, Rosse Hall would then be open to the Jazz Group for use.

The Jazz Group, which is an academic activity, had been rehearsing in the KC last year, which is designed for extracurricular purposes. So far this year the Jazz Group has requested time in the KC, was turned down, and then placed in the KC on an "emergency" basis until a place for them to practice can be found. If the music department wants to develop a jazz program at Kenyon, why have they not managed the group into the now less-crowded Rosse Hall as was previously discussed?

These issues and many others need to be addressed by groups representing students, faculty and administrators. The Task Force was created last year to deal mainly with the Gund Lounge and Peirce Poolroom issues. But its aims and potentials do not end there. We hope that continued use of this committee will help create a better atmosphere for extracurricular activities at Kenyon.

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THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Silly language policy will not give us equality

To the Editor,

The new non-sexist language policy recently adopted by the College raises some interesting questions that I'd like to mention.

Will for example the history department become the his/herstory department? Will German now be taught as Gerperson? Integrated Program in Hupersonae Studies. Most importantly, will Kenyon be so backward as to continue to refer to new students as Freshmen, or will we be progressive and switch to Freshpersons? Doesn't the new policy demand such a change.

In keeping with the new non-sexist policies the library, a bastion of sexism, must not be immune. At the Chalmers Library there are two prominent signs. One identifies New Books the other New Scholarship on Women. Where's the New Scholarship on Men? Do we have any? If so, why isn't it identified? If not we'd better get some so as not to be sexist. The same policy must be fol-

lowed in the bookstore where there is now a "music by women" record section and no section "music by men." Uh, oh, sexist language again. Tisk, tisk.

To carry this egalitarian policy farther, mustn't there also be a Men's Studies course, a Men's hour at Nautilus, and a Men's Center? If the college can wo/manage to publish and distribute a handbook for women,

mustn't a handbook for men be forthcoming?

Equality will never be achieved by silly tokenism and foolish policies that create animosity. Equality is the mutual respect of the individual, both in and out of the classroom. This is true equality, and the way it is at Kenyon.

Sincerely,

Matthew J. Roob

Honest policy must be known

To the Editor:

Your readers may appreciate being reminded that it is the responsibility of students at Kenyon College to know and understand the regulations on Academic Honesty, and to appreciate fully how those regulations apply in each of their courses. Because academic honesty is an absolute and fundamental requirement in scholarly work, even the appearance or suspicion of plagiarism or other academic dishonesty in course work is extremely serious, requiring a full hearing before the Academic Infractions Division of the Judicial Board. Conviction

of such an offense can result in expulsion from the College.

Any student who must appear before the Board will be presumed to be completely familiar with the regulations governing academic honesty, which are essential to the integrity of the educational process. (See *Student Handbook* pp. 60-63.) If a student is uncertain about whether any academic procedure is admissible in a course or other exercise, she or he should not employ it without fully consulting the instructor(s).

Sincerely,

Ronald E. McLaren

More awareness could help ease rising book costs

To the Editor:

Last night I was forced to call my parents and try to explain to them that Kenyon's \$200 estimate for books was not sufficient. In fact, it was not even close to sufficient. With most of my single semester courses books reaching a whopping \$65, I found I was no less than \$150 short for all my courses.

The prices on these textbooks are rising drastically each year, and I believe it is time we received some help from the faculty. I don't know how many professors actually bother to check the cost of their course books, but I think some might be rather shocked. Obviously, I'm not suggesting that there is a need to lower the standard of our books, but I'm sure that with a minimum of amount price comparing, our professors could bring down the fees at least a bit.

It would be a real shame to have student become unable to take certain courses simply because they could not afford the books, but that seems to be where we are headed. In any event, a bit more cost awareness on the part of the faculty would be greatly appreciated.

Sincerely,

Jim Smith

We Need You

The Kenyon Collegian needs writers, artists, cartoonists, copy editors, layout editors . . . Join the Staff!

New additions to the staff are always welcome. Please come up to the office and help us in our attempt to produce a quality weekly newspaper for the Kenyon campus and community.

Attention: All club leaders, faculty, community members, students! We need your input — if you have a lead on a story, or can suggest story ideas, please contact us. We want to report your news!

Please call the *Collegian* office Sunday through Wednesday nights after 7:00 p.m. at PBX 2306 or 2307. Or call Bob Warburton at 2608 if you have ideas or information for us.

You may also leave submissions or letters to the Editor in the *Collegian* mailbox in the SAC.

Department of Drama and the Kenyon College Dramatic Club 1984-1985 SEASON OF EVENTS

Play No. 1: ANASTASIA directed by Jean Brookman
Performance: November 2, 3, and 9, 10 1984 at 8:00 p.m.
Auditions: Bolton Theater
Box Office Opens: October 22, 1:00 p.m.

Play No. 2: THE TAMING OF THE SHREW directed by Thomas S. Turgeon
Performance: February 8, 9, 15, 16, 1984 at 8:00 p.m.
Auditions: November 10-15, 7:30 Bolton Theater
Box Office Opens: April 1, 1:00 p.m.

Play No. 3: THE DINING ROOM directed by Harlene Marley
Performance: April 11, 12, 13, 1985 at 8:00 p.m.
Auditions: 2:00 p.m. matinee on April 13th
Box Office Opens: February 10-12, 7:30 p.m. Bolton Theater
April 1, 1:00 p.m.

September 20, 1984

Public Affairs Center greets new director

By Rick Klienfeldt

Throughout last year, Kenyon's Public Affairs Center was without a director. The search was renewed last spring when the need for a qualified individual to take over the post became apparent. The man with such qualifications is, fittingly, a graduate of Kenyon. The new director of Public Affairs is Mr. Thomas Stamp, class of 1973.

Stamp's class at Kenyon was "a most interesting one to be part of," as it was the first coed class to graduate from Kenyon. After this, Stamp went on to get his master's degree in English from Northwestern University. He was then employed by a research and development firm in Pittsburgh, Pennsylvania, where he worked for four years. He left Pittsburgh to take the post of Senior Editor in Princeton University's Publications Office. This was his first exposure to public relations work. After two years at this position, Stamp went to work for the Robert John Woods Foundation, a foundation committed to improving the availability of health care. He was then lured back to his previous job at Princeton for a period of three years, until he found that Kenyon was in search of a new director. Having spent all four of his undergraduate years at Kenyon and having left with a very favorable impression, he was enthusiastic about the prospects of returning. Stamp officially began his duties at Kenyon on August 1.

The Public Affairs Office deals primarily with campus publications, and occasionally with requests for information. Stamp refers to a recent case where the latter was true; in which Paramount Studios wanted to know if it was permissible for a specific actor to wear a Kenyon tee-shirt during the course of a television program that they wished to produce. Other duties of Stamp and his staff include the publication and circulation of the *Alumni Bulletin*. New this year

is *Along Middle Path*, which will be released on the months that the *Bulletin* is not. "This will keep both the alumni and students more in touch with what is happening on campus, such as progress on the new library," says Stamp.

Videotaping campus events, redesigning all the Kenyon literature and publications, and promoting activities for the entire Knox County community



Thomas Stamp

Photo Courtesy of Public Affairs

Kenyon exposure in such places as *People Magazine*, *Glamour*, and *Rolling Stone*. Kenyon is one of six schools from around the nation that *Parade Magazine* will profile in its September 23 issue. Lisa Birnbach, of *Preppy Handbook* fame, gives a very favorable review of Kenyon in her soon to be released new book, *Lisa Birnbach's College Book*. Much of the groundwork for this publicity had been laid before Stamp came along, but he and his staff have done their best to help it along.

One of the reasons Stamp came back to Kenyon was his conviction that Kenyon possesses many unique qualities. "Students put a lot more emphasis on taking courses to learn about the subject matter, not because they need the credit," Stamp also states that the size and friendliness of the community lends to the accessibility of the faculty. It is also more conducive to building friendships that go beyond the four years at Kenyon. He cites the different experiences he had here and at Princeton: "At Princeton, everybody walked around with their face down, not willing to recognize anyone. At Kenyon, you can walk down Middle Path and say 'hi' to somebody you've never met, without fear."

Stamp has had a great opportunity, coming back to Kenyon after an eleven year absence, to notice changes that have occurred over the years. The first thing that came to his mind was how well it seems that Kenyon has changed from being an all-male college to a coeducational institution. He says that there is nothing of the all-male atmosphere that was evident when he attended Kenyon. He also mentions that he is "very impressed with the students I've met so far." Stamp believes that it is an exciting time to be at Kenyon, whether you are a student, administrator, or faculty member, with so much national exposure, and other things, such as the construction of the new library.

are among some other projects that Stamp wishes to accomplish during the coming year. He would also like to have more student involvement, as he thinks that student input is very important. "If students have any ideas on what we can put in future publications or on anything having to do with public affairs and the promotion of Kenyon College, it would be great if they could stop in and talk with us."

Part of the responsibilities of Stamp and the Public Affairs staff involves gaining publicity through sources other than the College's publications. Kenyon has been doing well in the national media lately. Stamp cites examples of

Kenyon welcomes saxaphonist Rollins

By Bill Marchl

Kenyon takes three giant steps in the right direction as tenor man Sonny Rollins strides like a saxophone colossus into Rosse Hall this Sunday evening at 8 o'clock. Sponsored by Faculty Lectureships, this promises to be one of the memorable shows of recent years.

Rollins' credentials read like a *Who's Who* in jazz for the past thirty years, and well they should. Theodore Rollins took up saxophone at ten, playing an alto, later switching to tenor in emulation of Coleman Hawkins. Growing up in New York around the corner from the Savoy Ballroom, he was exposed first hand to the widest of influences during the heyday of Bebop. By the end of the '40s, after his debut at nineteen with Babs Gonzalez, Rollins had participated in sessions with Bud Powell and Fats Navarro, respectively one of the innovators of bop piano and the unsung trumpeter many think the best of the era.

During this time he was also developing ties with another trumpeter, Miles Davis, with whom he played from 1953

to 1956, and another pianist, Thelonious Monk, who was to become a mentor to him.

Critically, Rollins is best known for his work with the Max Roach-Clifford Brown "hard bop" alignment, easily one of the finest combos of the day. Brown, who died tragically in an automobile crash was "a fantastic person and musician... whose demeanor and temperament were straight and even," as Rollins once told down beat. "Clifford had a tremendous influence on me."

Rollins emerged from that period as the leader of a very fine (and piano-less) trio, featuring Max Roach on drums and Oscar Pettiford on bass. Their contribution to the best dates of recorded jazz include "A Night at the Village Vanguard" and the studio recording "Freedom Suite" which shows Rollins' "unique sense of melodic lyricism." The highly acclaimed "Saxophone Colossus" came from this era.

Rollins may be the man most famous for trying to take some time off, both for and from his instrument. Taking a sabbatical from '59 to '61 and again in

the late sixties, he moved to an ashram on the outskirts of Bombay and studied Zen in Japan. He best characterized



things himself, telling writer Stanley Crouch, "When I was in the Far East and found out what a real guru was — how they were treated and what they represented — I realized that Monk was my guru and it was just about time to get back to work on what I do best." And that, lest you guess, is playing the horn. Whether by himself or with any variety of line-ups, playing Noel Coward's "Someday I'll Find You" or his own "Valse Hot," Rollins can tear it up.

ONE MORE TRY:



BLINDNESS FOR BREAKFAST

BY STEVE LOVELY

I guess I could write a great endless description of what happened to me when I got to Kenyon, but I think I'd rather say what really happened. It's a twisted story that involves Siberian rugs, exploding soap dishes, and large quantities of Iberian beer, though not in that exact order.

First of all, I thought Kenyon was in Toledo. I realized that even after all the thousands of things I had received from the College during my last year in high school, I still didn't really know where Kenyon was. All I remember were the nice trees and the polo shirts in the pictures; I didn't even notice the location. So I (naturally) assumed it was in Toledo.

Anyway, we wasted some gas. When we finally did get here, my father decided that the best way to get my stuff into the dorm was to simply land the helicopter on top of McBride. Mom agreed it was a good idea — so we did it. I finally found my room (I had to break in. College is much cheaper if you don't pay room and board) and met my roommate. I still don't know who he is; he wears Iranian flags on his head and walks around campus with a big beaker. I think he's Cuban.

After the Convocation (during which I read *War and Peace* six times, ran for Congress, fathered three illegitimate children and wrote a best-selling novel) my parents gave me \$3.75 (for the first semester) and left for Canada. I wasn't too upset — my mom said I could come home for Christmas in 1988 if I was worth more than \$500,000. Great. This was all very exciting, but when I got back to the dorm the fun really began.

I met the rest of my wing (all homosexual lettuce wrestlers) and my R.A., Tylxicactil. Berny lives next store, and he has a roommate named Quekk. They're really fun guys. Berny likes to play with cannons. Then there's Truy; he likes to listen to Adolf Hitler speeches at full volume (with a beat) and enjoys injecting adrenaline into pregnant iguanas. When I first met him, he hit me over the head with his \$600 solar-powered typewriter. Enough of this.

We bought some imported icewater at the deli with my fake (solar-powered) I.D. and decided to ramble over to Norton and cruise for whatever. After some healthy procrastination we knocked on some doors and talked to some women who were very interested in meeting some guys and doing some heavy interaction.

I had just broken out my bottles of Cardon Chevelle '34 and started talking intimately with a beautiful dark-haired girl when I heard the snowmobile. Berny had naturally fouled things up. He came in through the window and completely decimated the girls' room, spraying insecticide all over the sheets of her bed and ranting on about "educated manta rays" and the fact that thousands of "Machiavellian health-food freaks" had "violated the sexual morals of his Indian aftershave lotion."

Drainpipe (the girl) threw me out of the room and told me to do something very nasty, which angered me so much that I sent her a package of dead flies the next day (love, Black Flag).

I did manage to get home that night, and when I walked into my room I found my roommate spreading peanut butter all over his bed (because of "religious and sentimental" reasons) and screaming Corinthians I out the window at the top of his lungs. I went to brush my teeth (I could still hear my roommate ranting on about "pits of fire" and "salvation with a Visa card") and noticed that the water had little paramedics in it. Berny came in to shave his lips and noticed them too. He began asking them if they were Republicans, so I left.

My roommate had passed out in the peanut butter, mumbling more about how easy it is to obtain salvation with a Visa card. The day had been intense enough for me. WAS this Kenyon? Did all the girls have names like "Drainpipe" and "Feedback"? How could I survive? Why was my roommate pulsating, and was my R.A. really a screenwriter for the Richard Simmons Show? Too much to deal with at once, I decided. I could figure it all out later.

My roommate was still mumbling about the political effects of cheap car stereos, and the peanut butter was starting to reek. I could hear the people marching down middle path with bottles of unknown substances, and I could feel the pounding rhythm of Berny's cannon on the surface of my cranium. What else can I say? That's what happened. What the hell's going on? Hey, do things like this happen at Writting Toothbrush State?

1st Semester Faculty Lectureships Calendar

SEPT. 23 SONNY ROLLINS

Often considered the most gifted living tenor saxophonist, Rollins has maintained his musical identity a the same time that he has made use of the various styles, trends, and materials that have surfaced in jazz over the last 35 years of his professional playing experience.

SEPT. 24 "NOT A LOVE STORY"

Produced by the National Film Board of Canada, "Not a Love Story" is a documentary film about pornography — why it exists, what forms it takes, and how it affects relations between men and women.

SEPT. 28 BERNARD LAGACÉ ORGAN RECITAL

One of the most distinguished organists in North America, Lagacé will be a part of the dedication weekend for the Wilhelm organs in the Church of the Holy Spirit.

OCT. 2 LINDA LEE TRACEY

Canadian freelance broadcaster, Tracey is a community activist and antipornographer. She is also the star of "Not a Love Story."





Health service additions Hampel and Hall

New trio at Sunset Cottage

By Julie Fraticelli

As you leisurely stroll down Chase Avenue to the post office or hastily walk along Middle Path toward Ascension Hall, the external changes which have caused much talk at Kenyon come into view and attract our attention. The construction of the new Kenyon Inn and the ground work for the Olin Library alert most passersby to the physical changes occurring at Kenyon, but there are also less obvious internal changes happening within the various departments of the College. In addition to the change of chairpersons of the English department, professors Walter Waring, Terry Hummer and Kimberly McMullen have also been added to the staff.

Previously serving as director of humanities for Kalamazoo College, Walter Waring was also the chairman of Kalamazoo's English department for 26 years before Kenyon's Ronald Sharp asked him to fill in for the ailing Professor Gerrit Roelofs. Although Waring had recently retired from Kalamazoo College, he came out of retirement to accept his former student's request, claiming that "I like students (and) I like to teach... I missed it." While Waring regards himself as a teacher and a scholar, he has also written several reviews and has published a few books, including a critical biography of the 19th century writer Thomas Carlyle.

In addition to teaching Shakespeare and Chaucer and writing books and reviews, Waring also likes to paint in his spare time. Listed in the *Who's Who* as a watercolor painter, Waring has sold his paintings throughout the United States.

Although the city life of Kalamazoo and the country atmosphere of Gambier are "quite different," Waring seems enthusiastic about both Gambier and Kenyon. "I like to do a lot of things," states Waring, and one subject undoubtedly included in that list of things is teaching.

In addition to Waring, Terry Hummer has also been appointed as a new member of Kenyon's English department. Originally from Mississippi, Hummer received his master's degree from the University of Southern Mississippi and his Ph.D. from the University of Utah. After obtaining his degree in English, he taught at Oklahoma State for four years. His interest in poetry and creative writing, however, combined with Kenyon's emphasis on English, drew Hummer away from Oklahoma State and, consequently, brought him to Kenyon. "I've been favorably impressed with Kenyon," states Hummer, and "extremely impressed with the enthusiasm and the number of people involved" with the various literary organizations on campus, more specifically *Hika* and the Poetry Group.

Hummer is, in fact, a writer of both fiction and poetry. In 1981, his poem "The Age Before Passion: A Vision" won him first place in the *New England Review* Narrative Poetry Competition and, in 1982, his collection of poems entitled *The Angelic Orders* was published. Although writing and teaching allow Hummer little time to

pursue his musical interests, he describes his move to Kenyon as a "good change for me" and, accordingly, it seems as if Hummer's move will be a good change for Kenyon.

Here on a two-year appointment, Visiting Instructor Kimberly McMullen's academic history is an impressive one. After receiving her Bachelor of Arts from Denison University, she went on to achieve a masters degree in creative writing at Stanford University. She is currently working on her Ph.D. from Duke which will examine contemporary reflexive fiction, the strain of fiction in which the author acknowledges his ability and power to create fictive reality.

Accordingly, McMullen's teaching career began as a circuit writer of sorts. Over the past three years she has had one-year stops at OSU in Zanesville, OSU in Newark and a stint at Denison where her teaching focused on creative writing.

McMullen looks at Kenyon as a challenge. Offered a two-year contract in Granville, the Denison alumnus admits the decision to come to Kenyon was one that involved some thought. "You always have special ties to your alma mater but teaching there you wonder, 'Can I make it somewhere else?'" she explains. It was Kenyon's "reputable English department" that tipped the scales for McMullen and she sees her move here as the next step up in her teaching career.

With an interest in creative writing, a dissertation for her Ph.D. which she hopes to have finished by the end of the year as well as teaching to keep her busy, McMullen has neatly prioritized her interests with teaching heading the list; she hasn't forgotten the others, though. The dissertation, described by McMullen as her "rite of passage", will be worked on throughout the year and the writing is something she hopes to eventually incorporate into her teaching here.

Energetic and enthusiastic, the born and bred Ohio native's circuit writing days have ended and she is happily settled on the Hill... at least for the next two years.

Throughout the semester the *Colburn* will be spotlighting professors new to the campus.

County artists exhibit at Colburn

By Susanne Loomis

Five Knox County artists, sponsored by the Kenyon art department, will present their works on September 26, at 7:00 p.m. in the Colburn gallery. The exhibitors are a diverse group as is evidenced by the variety of mediums in the show.

Joyce Parr, a member of the art department and coordinator of this special opening, has worked closely with many of the artists. She chose the works on display because each is quiet and intimate, and celebrates everyday moments.

One of the exhibitors, Ruth Bemis, widow of a Kenyon trustee, began her

New staffers join College Health Service

By Carolyn Donnelly

Two refreshing additions have been made to the Kenyon Health and Counseling Service. Dr. Lena Hall has been hired as a full time counselor to replace Julia Brodie, who left Kenyon to pursue her own practice.

Dr. Hall graduated in March, 1984 from the University of Florida where she also worked and completed an internship in Counseling Psychology. Twenty-eight year old Steve Hampel has also been hired for the 1984-85 school year. Hampel is currently completing his Doctorate of Psychology at Ohio State University and in addition to Kenyon has worked at OSU, Ohio Wesleyan, and Otterbein. He is working at Kenyon part-time and will be available on Tuesdays and Thursdays only.

Both new counselors have found their particular interest lies in dealing with students and while at Kenyon they hope to bring together a "wholistic approach" in counseling students with college associated problems. Hall and Hampel emphasize the fact that the mental and physical aspects of a human being are intertwined and therefore, cannot be artificially separated.

Facilitating this new approach is the recent bringing together of the Health Service and the Psychological Counseling under one roof. The new counselors also wish to dispel any stigmas associated with psychological counseling. The service is available for coping with

and discussing problems which may or may not be connected with Kenyon life.

"School can be very stressful for a lot of students, particularly a good college such as Kenyon. Students respond to stress in different ways. Our aim is to let students know we're here but remove any stigma associated with coming here," says Steve Hampel.

In addition to personal counseling, therapy groups will be made available to meet the various needs and problems which are perhaps more effectively dealt with in a group/support situation or as a personal therapy follow up. By stressing absolute confidentiality, Dr. Hall hopes to alleviate the apprehension one may have in participating in group therapy at a small college such as Ken-

yon. Dr. Hall and Hampel have come with several ideas for possible groups such as stress management, speech anxiety, assertiveness, women's issues, parental expectations, shyness, substance abuse, and eating disorders, which hopefully materialize according to interest and response. The counseling service also anticipates problems that naturally arise out of the 18-20 year developmental stages such as, identity, autonomy, developing intimacy, establishing personal relationships, family and career.

Dr. Hall and Steve Hampel are enthusiastic about Kenyon and optimistic that the programs launched this year through the counseling center will prove effective and successful.



Films

A Night at the Opera

Directed by Sam Wood. Starring the Marx Brothers. 1935. 92 minutes.

A Night at the Opera centers around three members of the New York Opera company: Lasspari, the great Italian tenor; Baroni, a member of the chorus; and Rosa, Lasspari's leading lady. Baroni is in love with Rosa, and fearing he'll lose her to Lasspari, he enlists the help of the Marx Brothers. He stows away on an ocean liner to America in order to follow his beloved. The result is pure chaos.

This motion picture's outstanding characteristic is its smoothness, its comedy and drama flow evenly, one never drowning out the other. Producer Irving Thalberg is largely responsible for this balance, making *A Night at the Opera* the classic that it is. — J. Richards

Klute

Directed by Alan Pakula. Starring Jane Fonda and Donald Sutherland. 1971. 114 minutes.

Klute, a small town policeman, goes to New York to investigate the disappearance of a friend. This acquaintance is later suspected of sending letters to a call girl (Fonda). As the search continues, the film becomes extremely suspenseful and mysterious. Different murders occur and threats are made on the call girl's life. Together Klute and the call girl, as eventual lovers, expose the culprit.

This film is wonderfully directed. The acting stands out as one of the high points, and the movie becomes quite realistic yet suspenseful because of the quality camera work. A definitely topnotch thriller. — A. Hunter

Apocalypse Now

Directed by Francis Ford Coppola. Starring Martin Sheen and Marlon Brando. 1979. 153 minutes.

Perhaps the best way to watch *Apocalypse Now* is after skimming Conrad's *Heart of Darkness* and quaffing half a bottle of bourbon. Perhaps not, but these measures would promote and encourage an understanding and awareness near that level which this movie deserves. Loosely based on Conrad's novella, Capt. Benjamin Willard must chug up a winding mystery of a river in Cambodia and terminate the command of one Col. Walter Kurtz. Kurtz has committed heinous crimes under the auspices of the Vietnam war.

Beautifully filmed, this feature has an intensity that few other movies can rival. The tragedy of Kurtz is illuminated by Willard's search for meaning in his mission, the war, and what some call "the soul." All in all, it's a great flick. — J. Brock

The Rules of the Game

Directed by Jean Renoir. Starring Marcel Dalio, Nora Gregor and Jean Renoir. 1939. 110 minutes. In French. (Sponsored by the History Department)

Considered by some to be Renoir's best, *The Rules of the Game* observes a formalized society which has fallen into disorder because everyone refuses to play the role allotted to him.

The Rules of the Game is a prototype in the "high society regresses to decadence and childishness" genre. Many later films (eg. *La Dolce Vita*) emulated this one.

The characters here are confessional and parasitic, although their actions are veiled in good humor. A love triangle is the ostentatious catalyst for regression at a house party in the country. By the film's ambiguous end, the characters are revealed to be civilized in appearance only. Conventional ideas about morality and social order are effectively destroyed in this classic pre-war film. — Karen Friedland



Stylist
Judy Annott

Stylist
Patty Salva

Field Hockey performs well at GLCA

By Darryl Shankle

The Kenyon Ladies' field hockey team opened their season last week by hosting a perennially tough College of Wooster team. Against Wooster, the Ladies fought vigorously but came out on the short end of a 4-0 score. After a controversial first goal, Wooster added another score to take a 2-0 lead at halftime. In that first half, Kenyon was held to just one shot on goal compared to the Scots' eighteen.

In the second half, the Ladies fared much better offensively as they compiled seven shots on goal, but they could not punch in a score. Meanwhile, Wooster added two more goals to seal Kenyon's fate.

At the GLCA tournament at Ohio Wesleyan, the Ladies played a pair of games on Friday and another on Saturday. In their first game, Kenyon played

very well in handing DePauw University a 3-0 setback. Kenyon's offense generated 25 shots on goal. Senior captain Carol Poston had only two shots on goal in the first half, but both were scores. She later added another goal in the second half.

Kenyon's defense, led by junior goalkeeper Megan Swanson, shut out their opponents by allowing just seven shots on goal.

The Ladies lost their next game 2-0 to Earlham (Ind.) College. Kenyon managed just six shots on goal, three in each half. Freshman goalkeeper Jessica Brown repelled fourteen of Earlham's shots on goal, but one shot each half slipped by her for scores.

On Saturday, Kenyon was dealt a 6-0 lashing by NCAC powerhouse Denison University. Even though Brown and Swanson turned back 18 shots, Denison's relentless assault on Kenyon's

goal enabled them to tally twice in the first half and four times in the second. Not only was Denison's offense very potent, but their defense was very stingy. The Ladies mustered nine shots on goal, with all but two of them coming in the second half.

For the tournament, Kenyon's offense was led by Carol Poston. She ended the three games with nine shots on goal. Aiding her were sophomore Harriet Stern with eight shots on goal, sophomore Gretchen McGowan with seven, and junior Pennie White with six.

Coach Sandy Moore's comment on the tournament was, "We are playing well and starting to come together as a team. (We) are improving daily. Our midfield play has been excellent and we are getting scoring opportunities—we just haven't been able to connect on them."

Moore also noted the Offensive Player of the Week as being Carol Poston, and the Defensive Player of the Week as Pennie White.

Kenyon hosted Ohio Wesleyan on Wednesday and they travel to Oberlin College on Saturday, September 22. Their next home game is Tuesday, September 25 against Denison.



Harriet Stern winds up for a shot

Runners hit personal bests

By Mary Ellen Kosanke

The men's cross country team placed ninth at the GLCA meet this Saturday with 178 points. Wabash captured the title with only 55 points. Captain Dave Breg led the Lords with a time of 26 minutes 45 seconds, placing him 22nd overall, only one minute and 34 seconds off first place. Senior Steve Hasler was close behind, placing 24th with a time of 27:47. Other top runners for the Lords were senior Chris Northrup with a time of 27:16 and junior Laurence Cooper with a 27:21. Freshman Scott McKissock and sophomore Charles

Cowap rounded out the top six spots for Kenyon.

In the junior varsity race the Lords captured second place. Sophomore Gordon Campbell earned a medal for his third place time of 27:59. Junior Ross Agnor, senior Rich Curtiss, freshman Justin Lee, sophomore Andy Stein and junior John Summerville were the next five placing fifth, 9th, 15th, 19th, and 20th respectively.

Coach Gomez was extremely pleased with the men as all the runners set personal records. Gomez commented "It's a good team. Perhaps the best in two years. They're looking really good. The guys are in good shape and are really excited." Part of this excitement comes from being only five points out of the Regional meet and being very close to the competition in the Conference. Coach Gomez feels "the guys will be competitive in the Conference."

Captain Dave Breg echoed Gomez's sentiments saying "This race was much better than our first race. It was at Denison which has a good course. There were ten schools and everyone was pretty excited. I feel everybody had their best race and our top five of six runners had their best times. We should be competitive in the conference."

This Saturday the Lords will face Marietta, Walsh, and Central State at 11:30 at home.

Gridders slip to 1 and 1



Matt Lampe carries against Case

By Lawrence Paolucci

The Kenyon football Lords lost a hard fought see-saw affair last Saturday, 27-24, at the hands of Case-Western Reserve University, in their first NCAC game. In a game plagued with early turnovers, seven in the first half alone, both teams had many opportunities to win. The Lords failed to capitalize on a few of their opponents' turnovers late in the game and thus came up short in the end.

The Lords and Spartans played a relatively close first half, as the slim 15-13 Kenyon advantage would indicate. Each team racked up 96 yards rushing and had a relatively similar number of first downs, 11 for Kenyon and nine for Case-Western.

The second half began in a similar tight fashion with Kenyon opening the scoring with a field goal from Wally Danforth making the score 18-13 Kenyon. Case-Western countered with a touchdown of their own on a five yard

run with 13:47 left. This made the score 20-18 Case-Western.

The Spartans added another touchdown on a DaSanto to Stanzinski connection, making the score 26-18. At this point, the Lords' chances appeared slim, but, once again, big play man Todd Stoner came through in the clutch. Stoner caught an 81 yard pass from quarterback Dan Pantic that advanced the ball to the Case-Western two yard line. The Lords finally scored on a two yard run from junior fullback, Kreig Spahn. This cut Case-Western lead to 27-24 with 3:32 remaining. The excitement was not over however, for Kenyon's Dave Morrison recovered a fumble on the Case-Western 28 yard line with 1:14 remaining. The Lords did not get any closer than the 18 yard line, due to a Pantic fumble with 52 seconds left. It was the second fumble Kenyon suffered inside their opponents 20 yard line, and it was this turnover which finally sealed the Lords' fate.

see LORDS page six

Volleyball struggles early

By Ann Davies

Although they were evenly matched with the teams they faced, the volleyball team has met defeat in six of their first eight games.

Coach Weitbrecht remarked, "The skill is there for us to be a consistently successful team, but the players know that we lack concentration on the floor and also lack self-confidence."

On Wednesday, September 12, the netters travelled to Malone for their season opener. They lost to the host team, 6-15, 8-15. The team then faced Mt. Union and were defeated in three games, 15-11, 10-15, 1-15. They ended the evening on a positive note by trouncing Geneva, 15-12, 15-12.

Last weekend the GLCA tournament was held at OWU. The Ladies first battled DePauw University Friday morning and fell, 15-13, 12-15, 2-15. Later in the day they lost to Kalamazoo in three,

4-15, 17-15, 12-15, and then to Wooster, 2-15, 1-15. However the Ladies again ended a long day on a high note by defeating Oberlin, 15-11, 15-7. The team faced Denison on Saturday, losing to them 15-9, 11-15, 15-7.

Coach Weitbrecht noted, "We can come out and totally dominate the first game and then drop the next two. I guess we're just not taking advantage of the breaks."

Asked whether the team's recent results have affected her outlook, Coach Weitbrecht stated, "I'm still as positive now as I was the first day, even more so because I've seen what we can do. It's just a matter of putting it all together now."

Tonight the Ladies play Heidelberg and Mt. Vernon Nazarene at Heidelberg. Their home opener is next Wednesday at 6:30 against Marietta and Muskingum.

Weitbrecht accepts post

By Ann Davies

Kenyon's physical education department has a new member. Gretchen Weitbrecht has replaced Sandy Martin as the head coach for women's volleyball, basketball, and tennis, and will also teach various classes offered by the department.

Coach Weitbrecht, a native of Greenville, Ohio, graduated from Bowling Green State University in 1977, and received her MA in education from the same institution in 1982. In her four years as an undergraduate at BGSU, Gretchen was a member of the university's volleyball team. During her senior year of college and the following year she also played for a volleyball team in Michigan, which was part of the United States Volleyball Association (USVBA). Although she did not play basketball at the varsity level at BGSU, Coach Weitbrecht maintained an interest in the game throughout college.

Before coming to Kenyon Weitbrecht taught at Green Mountain College in Vermont, coaching women's volleyball, basketball and softball. According to the new coach, "Green Mountain has about 325 students. It's a liberal arts school, similar to Kenyon in many ways, but without its high academic reputation."

In terms of coaching Weitbrecht said, "I think probably when I started playing

in high school I decided to go into the field of physical education and coaching." She does not seem intimidated, even though she is facing three coaching jobs. "This is my eighth year of coaching, and I've always been involved with three sports back-to-back. I like to stay busy." And she will be busy, as volleyball is already in progress, and basketball will begin practice in the middle of October, which is also the middle of volleyball season. Tennis also has intrasquad matches during the winter, and these must be organized by the coach.

see WOMEN'S page six

Women 3rd in meet

By John Welchli

The women's cross country team travelled to Denison for the GLCA meet where they once again turned in an excellent performance. The Ladies finished third overall, with a score of 80, behind first place Oberlin and Wooster, whose scores were 58 and 68 respectively. Hope College rounded out the top four in the field of ten. The meet set the Ladies' record at 7-2.

For Coach Gomez the third place finish was just the beginning of the good news. The Kenyon record time for women's cross country, set in 1983, was broken by Renee Pannebaker, who ran

the 5,000 meter course in 18:41, placing her fifth overall. The old record was a time of 18:55. Coach Gomez said of Renee, "Renee ran the best of the team running under six minutes for each mile." Jennifer Ash finished second for Kenyon and twelfth overall with a time of 19 minutes and eight seconds. Freshman Kristen Hess continued to run superbly as she finished third for Kenyon and seventeenth overall, with a time of 19:22. Ash and Hess were the two brightest spots this Saturday, as each cut over one minute off their times for the 5,000 meters.

see LADIES page six

Men's soccer plays tough

By Carrie Martin

The men's soccer team traveled to two away games this weekend, where they experienced both the good and the bad. They lost 2-0 on Friday to Wabash College, but battled against DePauw University on Saturday to a 0-0 tie.

On Friday the game against Wabash was made difficult by the rainy weather. The rain created terrible field conditions, which caused trouble for the Lords. Despite good performances by seniors Hugh Garrott and captain Pat Grant, Wabash outscored Kenyon 2-0.

The next afternoon, in Greencastle, Indiana, the Lords played well against DePauw. After the loss the day before, Kenyon was fired up and ready to play. The Lords showed their strength against the strong DePauw team. John Lysaker, the sole freshman starter this year, played an exceptional game as goalie.

At one critical point in the game he managed to save a penalty kick. The defense remained strong throughout the game and sophomore Peter Luther contributed greatly to this effort. Kenyon players at both ends of the field battled hard but encountered strong resistance from the DePauw team. The only misfortune of the day was an injury sustained by Garrott, which will sideline him for the next few games. After a double over-time, the game ended with a tie at 0-0.

The team has worked well together, and has depth from below as well as above. There are many young, strong players who are all adapting to the team's method of play, and the team is headed by many returning lettermen. Thus, the Lords should put on some strong showings in the near future. This Saturday Kenyon will play against Oberlin at home at 2:00.



Geoff Destefano



Ladies 3rd in GLCA meet

continued from page five

Bea Huste, who Coach Gomez said is the most rapidly improving runner on the team, finished strongly by placing twenty-fifth overall with a time of 19:36, fourth for Kenyon. Fifth place for the Ladies went to Jennifer Raymond covering the course in 20:23, thirty-first overall. Lynn Riemer and Emily Wasserberg rounded out the top seven for the Ladies.

The women performed so well last Saturday that coach Gomez had nothing but praise for the team, saying, "This team is far ahead of last year's team and as a matter of fact I was surprised that we did so well against the strong competition from Ohio and Michigan."

Next week the women's team has a home meet with Central State, Marietta, and Walsh College.

Lords edged

continued from page five

Despite the loss, the Kenyon attack did have some bright spots. Offensively, junior tailback Matt Lampe had an impressive afternoon, carrying the ball for over 85 yards on the ground. Lampe would consistently gain four or five yards every play using the blocking of the center of the Kenyon line. This line was anchored by the talents of freshman center John Rhoads, junior guard John Wilson, and senior co-captain Bill Stavole. Defensively Kenyon was paced by the efforts of defensive linemen Adam Davidson and Doug Thompson along with another fine performance from Dave Morrison at linebacker. Davidson and Thompson were responsible for much of the pressure put on Case-Western quarterback DeSanto, while Morrison played the run very well collecting 13 solo tackles for himself. Special recognition should go to freshman Chris Smith who recovered a fumble and did an admirable job filling in for injured defensive back Eric Bell.

The Lords should not be too disappointed with only a three point loss to the ninth ranked team in Division III. The Lords must try to eliminate turnovers and fine tune their execution if they are to get back on the winning track against Ohio Wesleyan University this weekend in Delaware Ohio.



Ladies in action. See story - Page 5

Women's coach likes positive attitude

continued from page five

However, three varsity sports are not Coach Weitbrecht's only responsibility. At the moment she is also teaching a yoga class. She is satisfied with the fact that eight people showed up for the first class. She stated, "If I can get eight consistently, I'll feel successful with that." Questioned on how participation in the physical education courses could be en-

hanced, she suggested that student input into what classes are offered, along with a greater diversity of courses, might spark more interest.

As for the future of women's athletics at Kenyon, Coach Weitbrecht is encouraged. "I don't see that any of the programs are suffering," she said. She pointed out that the number of women participating in each sport is up, and that the carryover, or number of return-

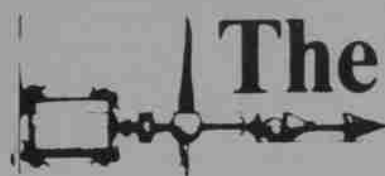
ing upperclassmen, is good. She stressed how important this is for both learning and leadership.

Weitbrecht is pleased by the attitude she has encountered so far at Kenyon. She commented, "From what I've seen of the volleyball team, they are enthusiastic and have a willingness to learn and better themselves."

The new coach is looking forward to having improved seasons in all three sports. "For each team I want the players, both as individuals and as a team, to feel more successful than they have in previous years. I would like them to have a positive attitude, not just as players but as people." Her more concrete goals include above .500 season for both the volleyball and basketball teams, placing players at the state tournament, and having fun.

The co-captains of the volleyball team, Gina Baumann and Marguerite Bruce, are enthusiastic about the upcoming season and their new coach. Baumann noted that the team has made exceptional progress in their limited number of practices, and attributed it to "an amazing coach and a lot of talented, hardworking and aggressive freshmen." Bruce commented, "Our morale is great. The new coach has renewed our desire for commitment. And commitment should be a desire, not just a burden. We've learned to combine hard work and fun."

From what the volleyball players say, Coach Weitbrecht seems well on her way to achieving her goals.



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