

4-5-1984

Kenyon Collegian - April 5, 1984

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - April 5, 1984" (1984). *The Kenyon Collegian*. 880.
<https://digital.kenyon.edu/collegian/880>

This Book is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



Collegian

Established
1856



Last Thursday, media heads for next year's publications and organizations were chosen. From left to right: (standing) Geoff Schmidt '86, *Hika* co-editor; Bob Warburton '85, *Collegian* editor; Matt Eyerman '86, KFS co-coordinator; (kneeling) Bill Marchl '86, *Hika* co-editor; Toddie Soule '87 KFS co-coordinator.

Captivating storyteller to visit campus

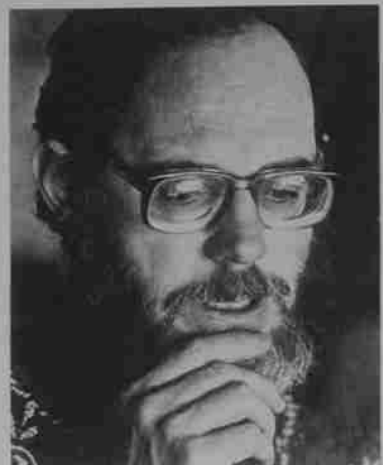
By Ann Stevens

Time magazine lauds him as "a genius... a man of such poetry, with an elegance that even in a rugby shirt he looks Elizabethan." Who is this rugby-shirted Elizabethan? He is modern day bard Jay O'Callahan, a chief figure in the current national revival of storytelling, an art as old as mankind. But O'Callahan is, as he says, "doing new things with an old art" [*Boston Herald American*]. With an amazing repertoire of sounds, voices, song, dance, and mime, he tells his own stories to audiences of all ages. He is a one man theater, soon to visit Kenyon to perform "The Herring Shed," and other stories designed for adult and young adult audiences.

O'Callahan's career as a professional storyteller evolved quite by accident after years of telling stories to family and friends. He grew up in Brookline, Massachusetts, in a 32 room home which was filled with wood carvings and huge mirrors. Outside there was a barn, a cave, and woods. It was in this fairy-tale setting that the seven year old O'Callahan began creating fantastical stories and telling them to his younger brother and sister.

O'Callahan attended Holy Cross College where he majored in History and English. After graduation he served in the Navy for four years as a supply of-

ficer. He then worked as the dean of Wyndham School, a secretarial school founded by his parents. Thereafter he moved to Marshfield, Massachusetts. Here, O'Callahan and his wife operated a YWCA while he began writing a novel. In four years he earned only \$40 for his literary efforts. But, during this time he developed his hobby of storytelling by entertaining children at a nearby library. Soon he was approached by officials of Brookline school district and offered \$2,500 to tell his tales to upper grade and high school classes. From storyteller in residence at the Massachusetts public schools, O'Callahan went on, as folklorist and storyteller, to teach at Cornell and Harvard Universities. He soon won national and international recognition as he gave workshops and performances in Canada, Europe, Africa, and across the U.S. He per-



Poet Jay O'Callahan

formed on the Voice of America, the National Public Radio program, "The Spider's Web," and "Mister Rogers' Neighborhood" television program. In 1980 he was asked by the National Fine Arts Committee to perform as an entertainer for the Lake Placid Winter Olympics. Here he charmed international audiences, and became the first storyteller since the days of Nero to perform at the Olympics. O'Callahan is now a member of the faculty at Lesley Graduate School in Cambridge, Massachusetts.

Drawing from folklore and from history, O'Callahan creates his own tales. They often begin as bed time stories for his children, but the final product is generally geared towards adults. He is a keen observer of human nature and his stories touch something within all of us. In a world dominated by video technology, O'Callahan captivates his audiences without props, scenery, or special effects. He describes his performances as an "opportunity to get away from other people's images and finally learn what's inside us" [*St. Louis Dispatch*]. As the *Afterposten* of Norway says, "He brings out our dreams."

The *Christian Science Monitor* calls O'Callahan's "Herring Shed" a "tale that merges the best qualities of theater and literature." Don't miss the performance of this and other stories, on Monday, April 9 at 8:00 p.m. in the Biology Auditorium.

Kenyon student wins Watson Fellowship

By Meryem Ersoz

Senior John Sharian has been awarded a Watson Fellowship for the purpose of studying the life and works of German filmmaker Rainer Werner Fassbinder in Germany next year.

To prepare for the trip, Sharian plans to spend the summer studying German at the Middlebury School of Languages. Afterwards, he will travel to Munich to conduct a series of interviews and see the films of Fassbinder.

The film-maker has produced 42 films in the space of fifteen years. Fassbinder himself was a homosexual and his films

deal with themes of homosexuality. Sharian is then planning to use this information to write a play based on Fassbinder's life and times. He hopes to produce the play at the high school in Connecticut from which he graduated.

Sharian's interest in the films of Fassbinder began in high school. Fassbinder's no-nonsense approach to art appeals to Sharian as an appropriate model to imitate. He feels that as an artist,

Fassbinder seems to embody the sort of things that an artist has to do to become a genius."

Sharian cites the aid and support of German professor Edmund Hecht as the main influence which led him to apply for the Watson Fellowship. The Fellowship consists of a \$10,000 stipend which is awarded to college graduates for a year of travel abroad and independent study in an unusual discipline.

Ten million dollar law suit filed

Kenyon student Carrie Kochenbach '84 has retained the law office of William W. Lamkin and Co. of Columbus to represent her in a suit filed Thursday, March 29 against Philip E. Cable '84, for ten million dollars.

Kochenbach was rendered paraplegic in an automobile accident which occurred last December 21. Cable was the driver of the car. Three other Kenyon students, Liz Byerly '84, Doug Chalmers '84, and Nicholas Hare '84, were also in the car, but were not seriously injured.

The suit, which was filed at the Stark County Court of Common Pleas in Canton, Ohio, alleges that Cable is guilty of negligence, willful and wanton misconduct, driving while intoxicated, speeding, and reckless operation of a motor vehicle.

Kochenbach is suing for five million dollars in compensatory damages and five million dollars in punitive damages.

Kochenbach is currently undergoing therapy in Pittsburgh rehabilitation center.

Cable refused to comment on the lawsuit.



Jessica Louchheim and Matthew Quilty rehearse for "Pippin"

"Pippin" hits Rosse this weekend

By Maureen D. Donahue

The King is coming to town in a magical musical! Or rather, the Kenyon Musical Stage is bringing "Pippin," heir to Charlemagne's throne, to Rosse Hall. Pippin is returning from the university, and with the assistance of magic, music, and a cast and crew of 52 students, he will learn the art of kingship.

The play was written by Roger O. Hirson, with lyrics and music by Steven Schwartz, who also wrote the music and lyrics for "Godspell." The production at Kenyon is entirely student run, unassociated with any department at Kenyon. It is being produced by Earl Sissell, directed by Jon Tazewell, choreographed by Candace Owen, and the musical director is Chris Anderson.

The talented cast includes Matthew

Quilty playing the role of Pippin. Kyle Primous portrays the Leading Player, or narrator, of the play within the musical. Other leading male members of the cast include Jim Tull as Charlemagne and Steve Rovnak as Louis, Pippin's younger brother.

Leading ladies include Jessica Louchheim who plays Catherine, a friend of Pippin's. Pippin's grandmother is portrayed by Nancy Ferguson and Candace Owen plays Pippin's mother. The rest of the twenty-seven member cast is an enthusiastic chorus.

"Pippin" will be performed in Rosse Hall on Friday, Saturday, and Sunday nights at 8 p.m. Tickets are free for students and \$1.50 for non-students. It is a show not to be missed, with disappearing acts and fancy dance steps!

Get out and vote!

The time has come once again to decide who will be the executive officers of the campus Student Council. Contrary to some long-held beliefs, Council does in fact accomplish things for the student body. Being the main organizational center for student views on a variety of issues, this body needs responsible people at its helm. In addition it needs the support of the student body.

Last year's election results showed that only about 50% of the eligible voters, (freshmen, sophomores, and juniors at the time of the voting) actually took the few minutes needed to read position papers in the *Collegian* and vote for the candidates that they thought would represent them the best.

Complaints about how the campus government is run are various and many. Yet those same people who complain are more than likely the same ones who do not bother to vote in the elections, let alone run for office to make a difference through their own assistance. Everyone likes to complain; nobody likes to correct the root of those complaints.

In order for the campus to run efficiently, the Student Council must have the support of the campus. Even if one feels that "The System" is not working for the betterment of life at Kenyon, the only way to change the system is to get involved and at least vote.

So, remember to cast your vote one way or another in the next two weeks for Student Council, Senate and Anderson Cup.

Increased distribution requirements enhance liberal arts education

The Academic Policy Committee has recently proposed a change in the distribution requirements. Currently students must earn at least one unit of credit in at least five departments which are in three divisions. The Committee wishes to change this so that students must earn at least one unit of credit in at least five departments which are in four divisions.

To some this change may sound substantial, but it really isn't. Currently, over eighty per cent of students meet these requirements. That in itself shows that this requirement would not be all that difficult to fulfill.

One might think that the remaining twenty per cent who are not currently fitting this stipulation are double majors or on off-campus study. This is not true, according to Registrar Margorie Woodward, so it appears that students who fall into these categories would not have any problems filling the additional requirement.

In the *Course Catalog* it states: "We at Kenyon seek through liberal education to enhance our understanding of humanity, society, art, science, and nature." Kenyon has no rigorous structure detailing required courses for all students — we are free to choose and develop our own course of study. Increasing distribution requirements does not limit our capacity to do this. On the contrary, if we are required to diversify, it only enhances our education more fully.



**The Kenyon
Collegian**

Established
1856

Editor-in-Chief
Melinda Roberts

Managing Editors
Brian Kearney, Jennifer Russell

News Editor
Craig Richardson

Perspective Editor
Charles Needle

Perspective Assistant
Marc M. Rose

Features Editors
Chuck Castro, Carol Gibson

Sports Editor
Bob Warburton

Photography Coordinator
Jim Whittum

Columnists
Bill Marchl, Geoff Schmidt

Layout Editors

Lisa Bailey, Marjorie Baker, Jeff Clifton
Emily Reidenbach, Carolyn Sherer

Business Manager
Marc M. Rose

Circulation Manager
Jay Cobau

Artists
Vic Peterson, Dan Shetelman,
Fred Zinn

Editorial Board

Jim Brock, Robert Brooks, Michael Cannizzaro,
Lisa Jensen, Laurie Lowrance, Melinda Roberts,
Jennifer Russell, Lynn Travers

The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Advertising is handled by the Kenyon Advertising Bureau (KAB), a non-profit student-run organization. Yearly subscriptions are \$20.00; checks should be made payable to *The Kenyon Collegian*. Our mailing address is *Kenyon Collegian*, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

I AM NOT A FLAKE...



I AM NOT IMITATING JOHN KENNEDY...



I'M JUST ME...

...GARY HARTPEN...ER...HART...



Eating disorders may be remedied with nurturance

What could be more appealing than a sweet, gooey ice cream sundae with trimmings? Perhaps a giant pizza at 1 a.m., with "everything" . . . Such thoughts are quite natural for humans in a culture in which the media bombard us with good-food messages, in which food is readily available, and in which food is used for social/emotional nurturing. All is well until the treat doesn't end with one serving but becomes a repetitive process. The repetition seems to grow out of lack of awareness of being pleasantly satiated, and may indicate that eating has become a tension-relieving pastime.

Problem: repetitive eating (and resulting weight gain) bumps against the norm many college women subscribe to, that it is important to be slim. Again, messages from the media have conveyed the importance of slimness; high-achieving women often feel special pressure to conform to societal standards in an era in which the women's liberation movement has increased expectations for success.

Results are guilt over binging, and guilt over steps taken to correct it, such as fasting, excessive exercise, laxatives, vomiting (Bulimia) and/or anxious resolutions to do better next week. There are alternatives to these feelings and behaviors, and to the secretive self-criticism experienced by many binge eaters. The following suggestions have been useful to bingers: have at least one binge-free day a week, and gradually increase the time between binges; plan before arriving at the dining hall what you want to eat at that meal, and be proud of your sticking to the plan; slow down the eating process so that you more fully savor each bite of food. Since most people are easily influenced by others' eating behavior, be aware that you need not mindlessly follow suit when a friend gets a snack or seconds; have a second cup of beverage to hold and sip if others are still eating. Planning a healthful eating pattern and sticking to it for a month helped one student to break her binge cycle. On the occasions when a binge occurs, feeling guilty may only result in throwing one's hands up in despair and heading for the cookies; forgiving oneself and taking pride in later success is more helpful in the long run.

Many bingers respond well to the idea of an "occasional splurge" — permitting oneself to have a coveted food in a reasonable amount, with a clear-cut ending to the eating process. Since perceived desire is often triggered by boredom, fatigue, tension or mild depression, checking out what one really feels

can help point to the need for recreation, a nap or visiting with friends rather than food. Playing with a pencil or chewing gum may replace the unaware reach for a snack, and developing a mental "set" to avoid repetitive eating can help. Food consumption can be enjoyed even though it is not an endless gobble!

Since food very easily becomes a means of emotional nurturing, learning to care for oneself in loving, supportive and nurturing ways can help decrease

the use of food for this purpose. Talking with good friends, complimenting oneself for work well done and taking a walk in the sunshine can be nourishing experiences.

If an eating problem is of concern to you, confidential listening and feedback may be obtained from First Step at the Health and Counseling Center. The Counseling Center also has a new book on compulsive eating called *The Hungry Heart* which may be loaned.

Voting and candidate information

Remember to vote!

Voting will take place on Monday April 9 and Tuesday April 10 in Gund and Peirce dining halls during both lunch and dinner.

Meet the candidates for the Student Council Executive Council.

A "Candidates Forum" will take place tonight in Gund Dorm Lounge at 8:00 p.m.

SPRING REGISTRATION

Preregistration will begin Monday, April 23.

Students should arrange for an appointment with their faculty advisor prior to their scheduled date (see below) to discuss their course selections for the coming year and to get their advisor's approval.

Beginning Thursday, April 5, you may obtain at the Registrar's Office:

- * Your 1984-85 Course Catalog
- * Your Selection of Courses from (if the \$250 Advance Registration Deposit is paid)

Instructions for Spring registration will be sent to your dorm room via campus mail.

Registration will be conducted according to the following schedule:

April 23 - 24 (Mon-Tues) - Class of '85
April 25 - 26 (Wed-Thurs) - Class of '86
April 27 & 30 (Fri & Mon) - Class of '87

SOPHOMORES WHO HAVE NOT DECLARED A MAJOR ARE ENCOURAGED TO DO SO PRIOR TO REGISTRATION IN ORDER TO PLAN THEIR PROGRAM WITH THE NEW ADVISOR.

Presidential hopefuls explain positions

J. Scott Ford

The student community in which we live is full of good ideas waiting to be heard. It is precisely these ideas which can make the 1984-85 school year one of the best for student involvement in this school's history. While attending committee and Council meetings, I have heard many good suggestions from students. As your Council president, I will want to hear you.

Student Council exists to increase communication between the student body and the faculty. Properly organized, Council can be a powerful medium for expressing student needs and desires to the Administration. The main ingredient is student participation. I believe that student input should not only be welcomed by Council, but actively sought — not only with polls and referendums, but through continuous collection of ideas by the individual members of Council.

As your president, I will not be afraid to stand behind your wishes. This school asks a great deal of us, and we should feel free to ask of our school. I want the students of this college to benefit as much as possible from the rights which we have been granted; and the most important of these is the right to be heard.

Be heard. Vote Ford for president of Student Council. Thank You.

Barry J. Lewis

Looking back over this year, can you recall anything Student Council has done? If you can, does your list exceed five items? This is why I, Barry J. Lewis, am running for Student Council president.

After an unsuccessful bid for president last year, I realized Student Council would be business as usual once again. I was right. By this I mean that Student Council, a homogeneous group of thirty who gather weekly under the auspices of preserving democracy, in fact nurtures "committee-ocracy" rather than democracy. Council accomplishes this by strategically moving its component members on the resume-filling chess board.

At this point, the typical candidate would regurgitate a list of his or her past resume-filling positions, touting this as valuable experience. I have no lists, just one unsuccessful candidacy. It may sound like I took my marbles and went home. This is not true. I simply had no

see Lewis page 6

Lilly Goren

Because I am convinced that new blood is needed in student government, I present myself, a freshman, for the position of Student Council president. Status as a freshman is a definite advantage: Still experiencing the excitement of Kenyon for the first time, I have not yet been absorbed into it completely.

To "establish a climate which will promote the process and aims of liberal education" the Constitution has charged Student Council, faculty, and administration with a task that involves Kenyon as a whole. To achieve this "climate," there must be completely open lines of communication between all parties involved, specifically the student body for whom this process of liberal education exists. As a member of the freshman class, on both Orientation and Food Committees, and as vice-president of Freshman Council, I began to open up lines of communication. This was only a finite achievement since it was contained within narrow boundaries. But as a candidate for president of Student Council, I look forward to applying this experience to a much broader realm.

see Goren page 6



Presidential candidates (l-r): Lilly Goren '87, J. Scott Ford '85, Peter Terhune '86. Missing Barry Lewis '85.

Peter Terhune

I, Peter R. Terhune, formerly announce my candidacy for Student Council president. This is a position which requires experience, which I am in possession of, and the time to carry out the job properly, which I will have during the '84-'85 year.

My experience in student government has been my membership in the Freshman Council, and the Publicity Committee. My experiences observing student government have been quite extensive. As a reporter for the *Kenyon Collegian* I have covered Student Council meetings numerous times, including the budget meetings of last year, which showed the Council's ability to deal both with its constituent parts, and the student body. I have also attended and reported on L.F.C. meetings, as well as having seen Parliamentary Procedure in action as a member of the Delta Phi Fraternity. All of these experiences have exposed me to the proceedings of student government. Being an observer is, in my estimation, an essential quality for those seeking office, because it requires that one be attentive and unbiased, and free from the disinterest that many in government are susceptible to.

Not only has my experience with the *Collegian* given me a chance to observe student government closely, it has also brought me in contact with members of the faculty, many of the deans, and members of the administration. The Student Council president should be on good terms with the

see Terhune page 6

Time commitment important for treasurer

Tim Williams

Looking back on the year that is coming to a close I realized what an important part of my school year student government has been. Therefore, I would like to continue to be active next year. The job of treasurer is a position that I am capable of holding. I feel my enthusiasm, devotion and eagerness to learn will allow me to do the job well.

The position of treasurer is one that demands time. I feel my schedule will allow ample time to fulfill the duties of treasurer. At the present I am chairman of S.A.C. (Student Affairs Committee) for Freshman Council and also an editor for *Forewords*, the freshman literary magazine. The knowledge I have gained this year through organizing events and the finance of the *Forewords* will enable me to efficiently get things done next year.

As both a member of the Executive Committee and the Chair of the Finance Committee, the treasurer can have a great deal of impact on the realization of new ideas. As an active member of Freshman Council I feel that I have an understanding of Kenyon's needs and that I possess the ability to carry them out.

I anxiously look forward to an opportunity to serve the school community as treasurer of Student Council.

see Johnson page 6



Treasurer candidates (l-r): Tim Williams, Kendall Johnson.

Kendall Johnson

The position of Student Council treasurer is one that demands time, dedication and enthusiasm. The treasurer not only has the weekly Student Council meetings to attend, but also chairs the Finance Committee and must do many hours of paper work each week. It is a position which requires a person who has experience in the governmental process.

This year I have been involved in the Student Council as one of the two male representatives elected by my class. On Council I was the representative who met with the administration to discuss the space crunch on campus and I have also acted as one of the liaisons between Student Council and Freshman Council. My student government experience also goes back to my high school years where I was a member of both my Junior and Senior Executive



Vice-presidential candidates (l-r): Jim Donohue, Dave Rosenthal.

VP candidates offer views

James Donohue

David Rosenthal

The position of vice-president carries many responsibilities in addition to the duties in the Council meetings. I see the position in Senate and chair of the Social Board as the most important of these duties. This year's Social Board has been run very efficiently in comparison to past years. Following this year's example of organization, with innovative ideas to draw the campus together, next year's Social Board can be even more successful. Serving on this year's Senate has given me the experience needed to successfully fulfill the responsibilities of this position.

Through my involvement in student government this year I have been able to see a problem in student/faculty communication. Although steps have been taken to address this problem, in the form of a Senate resolution on student input at faculty meetings, I feel that further efforts must be made. As vice-president I would take it upon myself to push legislation that would help bridge this communication gap.

In order to solve this problem of lack of communication, student involvement is crucial. For without it, any solution would lack the necessary ingredients of success. With your support I will strive to accomplish this goal.

Here in Gambier we often hear talk of the "Kenyon community" but we do not always understand or participate in this community. Along with this is the common belief that student government is "ineffective" or "powerless," and that student elections are "popularity contests." Indeed student government is none of the above, and if it is seen as such it is due to the students who do not constructively participate in the formation of their environment.

As a member of Freshman Council (and a member of the Social Committee and Student Affairs Committee, in charge of publishing *Forewords*), I have gained an understanding of "how to get things done" here at Kenyon. My resident advisor (Brian Kearney — current vice-president) has opened my eyes to the responsibility involved with Student Council's vice-presidency.

Although Social Board is the vice-president's main task, Senate, Delegation to the Provost, and Judicial Board are also very important. This year, Social Board has witnessed the funding of smaller scale all-college events (e.g., *The Rocky Horror Picture Show*, a hyp-

see Rosenthal page 6

Two vie for secretary



Secretarial candidates (l-r): Ann Sibley, Laurie Goldenberg.

Laurie Goldenberg

The position of Student Council secretary is one which requires a great deal of commitment and responsibility. It is a position that should not be taken lightly, for efficient student government is directly linked with an effective Student Council secretary.

As a past and present active member of various Student Council committees, such as Finance, and Social Board, and a Student Council representative for three years, I believe I have gained some insight into what is required for efficient, effective student government.

see Goldenberg page 6

Ann Sibley

My name is Ann Sibley. I am a junior economics major running for the position of secretary of Student Council. Everyone has their own conception of the important characteristics which exemplify an effective Student Council secretary. Here are three reasons why I feel I am a qualified candidate. First of all, I have become very involved in Student Council as a member of various committees and as a representative voice on important topics. An

see Sibley page 6

"The Island" stands alone on the Hill

Jon Tazewell and John Sharian in *The Island*

By Karen Friedland

The KCDC senior thesis presentation of "The Island" (produced by Leslie Brauman) was well-conceived, moving, and, I think, one of the better plays I've seen for quite some time.

"The Island," a play about two black African activists in jail on an island, was written by Athol Fugard, John Kani and Winston Ntshona.

The play opens with the two prisoners (John and Winston) being ordered to the futile task of carrying rocks back and forth between two piles. The men are cell-mates, and this play, more than anything else, concerns the interaction between these two very different people.

John (played by Jonathan Tazewell) is the more erudite, educated of the two. He acts, in the beginning, as a mentor to the seemingly less knowledgeable cell-mate, Winston (played by John Sharian).

The men are united by their condition and their oppressor, Hadoshi, who orders his charges about in a degrading,

callous fashion. Alone in the empty cell, John and Winston talk, argue and amuse one another. In a constant stream of words and action, they pretend to call home, shoot "guns," and prepare intensely for a play they will be performing for the other prisoners and the higher-ups.

This play, "The Trial of Antigone," had been selected by John. He impresses the play on Winston, who is to play Antigone. John comes up with a costume, consisting of makeshift wig, false breasts, and a necklace, to be worn by the brooding, macho Winston. Winston is embarrassed, and refuses to play the part in their play.

Suddenly, John is called away from the cell. (The authority figures are distant — we never actually see anyone but John and Winston on stage.) John returns, with news that his ten-year prison sentence has been reduced, and that he will be released in three months. Winston is at first gleeful, and the two men rejoice. But his happiness turns to

jealousy and then to devastating cynicism, as he and John recall their three years together in a cell. Finally, John, broken by Winston's despair, cries. Winston, older and hardened now, consoles his friend.

The next day, the prisoners perform "The Trial of Antigone." This is, as it turns out, a highly ironic play-within-a-play, commenting on a judicial system which unfairly punishes. Here, Winston is particularly eloquent, his anger channelled by the words of his script. In the context of his character, Winston verbally attacks Hadoshi. John, playing Antigone's foil, Creon, attempts to rebuke him. Here, reality and play-acting get confused (is John really the devil's advocate, or is he being harsh to prove Winston's point?). The play ends with the two prisoners taking their bows, and shuffling off in submission.

"The Island" is a well-written, intelligently constructed play. But it was these particular actors, and all others involved, who made this KCDC production stand out.

Both actors performed memorably. They had such a great deal of kinetic energy that one never felt there was a lack of other actors. The two were paired well. They played off each other perfectly: intellectually, emotionally and physically.

Jon Tazewell was especially convincing as John. His intonation, acting, and distinctive style made his character wholly believable (particularly memorable was the scene where he and Winston talk on the imaginary telephone — both were excellent in this scene). Tazewell's portrayal of John was convincing and moving from start to finish. His performance was exciting and involving — highly commendable.

see *Island* page 6

To Have and Have Not

Directed by Howard Hawks. Starring Humphrey Bogart, Lauren Bacall, and Walter Brennan. Released in 1944. 100 minutes. To be shown Wednesday, April 11, at 10:00 p.m. in Rosse.

Often Hollywood's imitations of movie classics are made very poorly, but sometimes there are a few notable exceptions. *To Have and Have Not* is one such exception in that it resembles the basic elements of *Casablanca* and actually surpasses the original as intelligent escapist entertainment.

This unknown classic involves a realistic and reluctant intelligence man (Bogart) with the French Underground in Fort de France, the local Gestapo and most of all with an ambiguous charmer (Bacall) who knows that she wants and gets it. As in *Casablanca*, Bogart underplays a cynical sentimentalist with perfect timing. Lauren Bacall's Marie is more vague, but when she is moving in on Bogart her intentions are as explicit as they are exciting. This classic is Bogart-Bacall wit at its best. — Michele Allen

Katzelmacher

Directed by Rainer Werner Fassbinder. Starring Hanna Schygulla, Hans Hirschmüller, Lilith Ungerer, and Rudolph Waldemar Brem. Released in 1969. 88 minutes. In German with English subtitles. The third film of the Fassbinder Film Festival.

Directed by Rainer Werner Fassbinder in 1969, *Katzelmacher* (a slang term for troublemaker) portrays the lives of

five lower middle-class layabouts living in postwar Munich. Their existence is an utterly boring one in which they quarrel, brood over life, and then watch it pass them by. Into this vicious circle comes a displaced Greek worker, Jorgos, a darkly mysterious intruder into their previously vacuous world. His reclusive ways lead to rumors in which he is said to possess astoundingly high sexual powers. This intimidating misconception affects the five characters in many ways. Their world is changing, and they change with it.

Katzelmacher is a good example of the style of Fassbinder's early work. The atmosphere in the film reflects the apathy of the characters very skillfully.

Last Tango in Paris

Directed by Bernardo Bertolucci. Starring Marlon Brando, Maria Schneider, Jean-Pierre Léaud, Maria Nichi, and Veronica Lazare. Released in 1972. 129 minutes. In French and Italian with English subtitles.

When it was first released, *Last Tango in Paris* attracted much attention for its crude, graphic sex scenes; cover stories in *Time* and *Newsweek* proclaimed a new age of erotic awareness in popular films. The treatment of sexual relationships certainly is what sticks out in this movie. Brando plays Paul, a burnt-out middle-aged American in Paris whose wife commits suicide. He meets a young liberated French woman at an apartment in Paris which both wish to rent. It is lust at first sight. Fireworks follow and the audience gets to see what the magazines were so steamed about.

Brando is never seen fully unclothed, but the eroticism is unmistakable. The direction creates an atmosphere where sex is devoid of romance; where the act is debasing and violent. Paul aggressively asserts his masculinity which seems to him threatened with the loss of his wife. The French lover, Jeanne, fulfills an Oedipal fantasy with her middle-aged sexual partner, or rather master. The two only meet at the apartment and only then for sex purged of affection, which for Paul makes it more real. Only after Paul has sufficiently grieved for his wife does he come to see Jeanne romantically. He pursues her away from the apartment only for her to reject him outside their sex hive. From this point, the film is appropriately bizarre, confusing, and atonal.

Last Tango in Paris is disturbingly compelling. I'm not sure showing this in the early spring is a good idea. — Jeff Webster

The Harder They Come

Directed by Perry Henzell. Starring Jimmy Cliff and Janet Barkley. Released in 1973. 103 minutes.

This Jamaican cult classic introduces reggae star Jimmy Cliff to the screen as Ivan, a budding country musician. Cheated by the corrupt recording business, Ivan's one-man rebellion makes him a folk hero, and proves, as in the song, "You can get it if you really want, but you must try."

The Harder They Come is a hard hitting statement about the exploitation and commercialization of Third World countries.

Happenings

Tonight

Voter Registration Drive

On Thursday, April 5, at Peirce and Gund Dining Halls from 5:00-7:00 p.m. there will be a Voter Registration Drive. This registration will be for the upcoming primary election and will also enable students to vote in the Presidential election next November from Kenyon. The primary election will be on May 8.

Lecture

On April 5, at 8:00 p.m. Marlene Boskind-White will present a lecture entitled, "Eating Disorders: Historical and Socio-Cultural Perspectives." Boskind-White is an expert on the eating disorders, bulimia and anorexia nervosa, and is also the author of *Bulimarexia*. The lecture will be in the Hill Theater and the public is invited to attend free of charge.

Friday

Beta Anniversary Party

On this Friday, a party at the Beta Temple from 8:00 p.m. to 2:00 a.m. will start off Betafest '84 commemorating the 105th anniversary of the Beta Alpha chapter at Kenyon College. All refreshments will be provided at no charge.

Saturday

Jaydee Kurrent Band at Beta Benefit

On Saturday, Beta Theta Pi proudly presents the Jaydee Kurrent Band with special guests Kenyon's own favorite band The Mac Gregors. Music begins at 8:00 p.m. and continues into 2:00 a.m. A one dollar donation is requested at the door. All proceeds will go to the Robert Abbajay Memorial Scholarship. Refreshments are included in the price of admission.

CPR Course

A CPR course (Basic Cardiac Life Support) will be held Saturday, April 7, from 1:00-5:00 p.m. in the Ernst Center (Tomisch Arena). The course is being sponsored by the Student Medical Advisory Committee in conjunction with the American Heart Association. Proper footwear must be carried into the gym area. All members of the community are welcome.

Monday

Faculty Lectureship Speaker

On April 9, at 8:00 p.m. Jay O'Callahan will recite stories in the Biology Auditorium.

O'Callahan is a folklore specialist and member of the faculty at Lesley Graduate school in Cambridge, Massachusetts. He has performed his stories in Africa, Europe, Canada, and at the 1980 Winter Olympics. All are welcome to attend his reading.

Tuesday

Special Movie

On Tuesday, April 10, and Wednesday April 11, the Women's Center will sponsor a movie entitled, *Not a Love Story: A Movie about Pornography*. This movie will be shown in the Biology Auditorium, at 8:00 p.m.

Miscellaneous

Chase Society Applications

Applications for anyone seeking membership in the Chase Society will be available in the Chase Society box in the SAC. The applications are due on Wednesday, April 11 by 4:30 in the box. If you have any questions call Ann at PBX 2454.

KMS Production

On Friday, Saturday, and Sunday the Kenyon Musical Stage production of *Pippin* will be shown in the Rosse Hall Auditorium. This production is produced by Earl Sissell, and directed by Jonathan Tazewell. Friday and Saturday performances will be at 8:00 p.m. and the performance on Sunday will be at 8:00 p.m.



Fighting Irish rips lacrosse team 17-7

By Jonathan Spira

There was no joy in Mudville, as the men's lacrosse team fell in defeat to Notre Dame's Fighting Irish at home last Saturday. The final score of 17-7 did not give accurate testament to the effort given by the Lords taxmen.

The first period appeared promising as Doug Hazel scored two goals in the first five minutes. The Lords were playing well. The defense did not see much action for the first ten minutes, but shortly afterwards, things fell apart. Notre Dame scored four goals in the last five minutes of the first quarter, and for the remainder of the game, never had to look back.

Throughout the second quarter, however, the Lords still retained some control. Kenyon scored three times to the Fighting Irish's four. Nicky Hare, Scott Brosious, Jeff Fenn, John Pini and William Winters played good defense and helped keep Notre Dame's attack efforts in check. It was Notre Dame's last goal in the first half, however, that appeared to stop the Kenyon lacrosse machine at mid-swing. With one second left on the clock, Irish attackman



Action around the Notre Dame net

Bob Trocchi (on a quick feed from teammate Steve Pearsall) slid a shot under goalie John Zinnser's stick. The half-time buzzer sounded simultaneously, mocking the valiant efforts of Kenyon's able defensemen.

During the second half, things got quite rough on the field. Kenyon served eight of their nine penalties and Notre Dame five of their six, after halftime. During period three, Kenyon scored one goal — ably executed by Jim Ennis — to Notre Dame's four. In the fourth, the Lords scored one final goal while the Irishmen tallied five more. The Notre Dame attackmen (specifically Pearsall and Trocchi) played very well, five goals

each. Our goals all came unassisted: four from Doug Hazel, two from Jim Ennis, and one from Gil Storey.

In retrospect, this will not be a game to remember. The Lords had a good shot at victory going in, but things began to fall apart. The performances that stood out were all individual ones on the part of the Lords, and there may lie the solution. In their game against Columbus Club last Saturday, the Lords played a much better game. It's not surprising, either, that the Columbus game was characterized by teamwork. The plays were well executed, and the team seemed comfortable together. It was this element that was missing against Notre Dame.

The ancients recognized that the whole is greater than the sum of its parts — it's not new, but it's still true.

Baseball team drops twinbill Case-Western tops Lords

By Bill Troyer

This past Sunday, the Lords of the diamond opened their baseball season with a twin bill against Case Western Reserve. The Lords dropped both games (6-5, 9-3) in the windy affair, despite some stellar defensive play and outstanding performances by the whole squad.

In the first game, Mike Nevins was touched for four runs in the first inning and eventually was tagged with the loss, despite a late inning rally. In the bottom of the third, the Lords showed their scoring punch although trailing already 5-0. Anthony Agrella doubled, followed by a single from Eric Bell, who then stole second. Wally Danforth singled to score Agrella and the Lords then trailed by the score of 5-1. John Stanforth flied out but Eric Bell scored on the throw home.

In the top of the fourth, Case Western nearly broke the game open but only scored once for a 6-2 lead. Kreig Spahn came on to pitch the top of the fifth and shut down Case for the remainder of the game.

The feat was not accomplished without superb defensive play by the infield and outfield. Danforth threw out a player stealing second in the top of the sixth, while co-captains Pete Donoghue and Stanforth shined in the infield. Evan Zuckert and Eric Bell filled up the holes well, with occasional overthrows attributed to opening day jitters.

In the bottom of the sixth, Zuckert singled and scored on Bell's double. In the seventh, the Lords scored two runs with hits by Stanforth and Ross Cummings scoring Jeff Reynolds and Corie Myers.

In the second game, Kai Morton came out throwing but appeared wild for most of the game. Pitching coach Bob Wagner remarked, "We have to keep the pitches down." Morton was on the losing end by the score of 9-3. Morton, who looked impressive in the first gave up four runs as Case Western displayed early batting punch in the second inning. Nevins, appearing as a designated hitter, and Cummings added hits in the bottom of the second but Kenyon failed to score.

In the top of the third, the Lords turned a sparkling double play which thrilled the spectators. The play went from Bell at short to Stanforth at first to Danforth behind the plate. In the bottom half of the inning, Lionel Desbordes singled and stole second to complement his outfield play. Again Kenyon failed to score.

In the top of the fourth the Lords allowed another run to cross the plate. In the late innings the Lords came up with three runs to show some punch but Case Western made it no contest as they pushed across four more runs to end their scoring.



Joe Masterson fights off an Irish attacker

Upcoming Games

April 5-12

Baseball: 4/5-home vs. Heidelberg (3:30); 4/10-at Baldwin-Wallace (3:00)

Golf: 4/6-4/7 at Marietta Invitational (11:00 a.m.); 4/10-at Denison (10:30)

Women's Lacrosse: 4/7-tourney at Earlham/Wooster

Men's Lacrosse: 4/7-at Oberlin (1:30); 4/10-at Wooster (3:30)

Women's Tennis: 4/6-4/7 GLCA tourney at DePauw; 4/11-home vs. Otterbein (4:00)

Men's Tennis: 4/6-at Case-Western (3:30); 4/7-home vs. Toledo (11:00 a.m.); 4/10-home vs. Wittenberg (3:30)

Women's Track: 4/7-GLCA's at Wooster (9:00 a.m.)

Men's Track: 4/7-Munson Relay at Wooster (1:00)

Ladies defeated by Denison

Despite a strong showing, the women's lacrosse team was defeated Saturday, 15-5, in a game against Denison.

Considering that it was their first real competition of the season and they were up against one of the best teams in the league, the Ladies displayed a toughness and skill which showed potential for an outstanding season. The first goal was scored by freshman sensation Hilary Fordyce, who was unfortunately knocked out of the game in the second half with an ankle injury.

Ashley Van Ethen led the team in scoring with two goals. Other Kenyon scorers were Wendy Crabbe and captain Emmy Ward. Strong performances on defense were turned in by seniors Laurel Ladd and Perri Heyssel.

Immediately following the Denison game, the Ladies played a scrimmage in which they defeated Ohio Wesleyan 16-3. The team's play improved markedly in the second game. In this game, the leadscorer was Kate Mali, who had an outstanding game. The Ladies also met Ohio Wesleyan on Wednesday in an away game.

Mueller's jump helps track team start well

By Tom Matthews

In their first meet of the season, the Kenyon women's track team has started to put their best foot forward. Out of five competing teams, the Ladies took second.

Women's tennis team suffers double defeats in matches

By Carrie Martin

The women's tennis team lost their first two matches of the season last weekend when they played against Ohio Northern and Denison.

The women were forced to play indoors against Ohio Northern, and this made it tougher since the surface of the inside courts makes play much faster. Despite the conditions the Ladies battled hard, but eventually lost 5-4. Kenyon's top seeds, Claire Howard and Becky Houpt, won their singles matches. These two later joined forces in the doubles competition and emerged victoriously after a long, tiring match. They won 3-6, 7-6 (7-5), 6-4.

The second ranked doubles pair of Kate Simoni and Caroline Stirn were also successful in beating their opponents. But Ohio Northern had a number of strong players overall, allowing them to come out ahead in the end.

Unfortunately, the game against Denison, the next day didn't yield as many victories for Kenyon. Claire Howard, who won her singles match, provided the only win of the day as the Ladies were defeated 8-1. Coach Sandy Martin felt the women played well against the strong Denison team. She said that Denison "has a lot of depth and is also the team favored to win the state tournament this year."

Today the women head to DePauw University to compete in the GLCA tournament. Here the Ladies will face players from eight different colleges: DePauw, Hope, Wooster, Kalamazoo, Ohio Wesleyan, Denison, Oberlin, and Albion. All of these schools have strong teams providing tough competition for the women. The next home match will be April 11 at 4:00 p.m. against Otterbein College.

Tennis team splits matches

By Nick Ksenich

The men's tennis team opened up its 1984 season by splitting two matches this past week.

The Lords ran up against what coach Jim Steen called "the strongest team in the league" last week in their first match.

The fighting Scots of Wooster blanked Kenyon by sweeping six singles and three doubles matches. Third singles player Andy Folkerth had the most hotly contested match of the day, but as Steen said, "it really wasn't close." Steen felt Wooster was better prepared at this early stage than the Lords. "They've played a lot more tennis than we have."

Last Saturday, Kenyon's netters travelled to Marietta, whumping them 9-0. Once again, Steen remarked, "it wasn't close." At first singles, senior Rick Berrgren posted an easy 6-1, 6-0

win, while senior Tom Tatham, at second singles, had a strong finish to win 6-7, 6-3, 6-1. Folkerth, also a senior, was victorious 7-5, 6-2 at third singles. Dan Dessner, Matt Sall, and Charlie Bissell also contributed with singles wins, along with each doubles tandem.

Coach Steen has been pleased with the initial play of his team. "We're not playing bad. It's kind of tough to have started with Wooster." Looking farther down the road, Steen commented, "We should improve considerably."

This weekend Kenyon will compete in two dual matches. The Lords visit Cleveland and Case Western Reserve University on Friday, and will host the University of Toledo on Saturday. Come on down to the Baars Courts and enjoy an afternoon of good tennis and sunshine.

Peggy Rule, Krissann Mueller, Elizabeth Batchelder and Marguerite Bruce teamed up to place second. Later, at the close of the meet, Mueller, Bruce, Jennifer Johnson and Batchelder joined strengths to again finish second in the 1600 meter relay.

As well as adding her speed to the relay teams, Bruce used her strength and skill to garner a second in the 200 meter dash and a first in the 100 meter dash. Senior Jennifer Johnson placed fifth in the 800 meter run and then placed third in the 1500 meter run. Freshman Emily Wasserberg was right behind Johnson in the 1500 with a fourth.

The Ladies really showed their commitment to the team as Megan O'Donnell and Fawn Lewis, in spite of nagging injuries, went on to throw the shot, javelin and discus.

Then the women went on to display their depth as the distance runners placed in the 3000 and 5000 meter runs. Renee Pannebaker and Libby Briggs took fourth and fifth respectively in the 3000, and Jennifer Ash, Pannebaker and Briggs finished fourth (20:08), fifth (20:48) and sixth (20:50) respectively in the 5000. Ranking among the other efforts is, of course, Carey Piveevich's high jump of four feet six inches which placed her in the top six of the event.

Overall Coaches Peterson and Gomez were happy with the Ladies' performances, and they and the women and men look forward to a good season. This weekend the Ladies run at Wooster in GLCA's.

Men... Sign up for
a course in basic citizenship



Your's not enough — no question — get a bit of credit.

When you register with Selective Service, you're fulfilling a very important obligation to the U.S. — making yourself a part of our citizen's preparation.

And it only takes a few minutes of your time.

So if you're "on your feet" with Selective Service registration, go the rest of the way and fill out the form.

It's Quick. It's Easy. And it's the Law.

Candidates continued . . .

Goren offers "freshness"

from page 3

This opportunity is completely open to me since I have nothing holding me back, no preconceived ideas that bias my opinion. Just as my class status states, I am "fresh." I have new thoughts and plans about opening channels of communication, especially between the students and the government, such as open forums with the Executive Committee, where students can ask questions or propose ideas. Instead of just listening to the voice of the constituency at election time, I shall listen and follow through during the entire year.

Periodically the old forms need some new life. Just as the Olin Library will invigorate the Kenyon community academically, I think I have the time and enthusiasm to lead the Student Council toward "the betterment of student life and the good of the college as a whole."

The Student Council is for the students of Kenyon College, it is their vehicle to achieve their ends and goals. I would like to make Student Council a body to which each individual may express his/her opinions, and in so doing, create the issues for the community. I want to hear what you, the students and members of the Kenyon community, have to say, what you want to change, what is on your mind. Through this process I will know what must be done by the Council, where changes are to be made, and the thoughts of the student body in general. In exchange for your contribution, I will give my enthusiasm, my energy, my time and support.

I hope to meet anyone and everyone. My PBX is 2415; I live in Norton #1 and my P.O. BOX is 1489. Stop me in the street, at the library, anywhere, and tell me what you think or ask me questions—I will ask some back. As a candidate, I want to serve all of Kenyon. I know this is no easy task, but I am prepared to undertake it. I have the spirit and the confidence to do a good job. I hope I have your support: vote for Lilly Goren for Student Council president on April 9 and 10, at both Gund and Peirce dining halls.

Terhune presents qualifications

from page 3

mentioned people, and be able to deal with them. If elected, I know that I will not fall short in these areas.

Obviously, there is more to being president than feeling comfortable talking to the administration. The president also has to be able to communicate with the student body. What good would it be to have a president who no one ever saw, and who when he was spotted, and unwilling to give the time of day, or on the other hand, not be able to say anything of interest about what Council was doing? If elected, I will try to be as accessible as possible to all members of the student body. Outside input is an important factor in doing the job properly. If you do not know what the people want, you cannot do a satisfactory job.

Time is yet another qualification for the office of president. As a junior next year, I will be in the ideal position of having been at Kenyon for two years, coupled with the fact that I will not have the concerns of a senior, or lack thereof, when second semester rolls around. In addition, I will not have any other major conflicts, such as playing sports or being an R.A., that would take time away from carrying out my duties. In other words, I will be able to devote as much time as possible to do the job correctly.

I believe that if I am elected, I will be a good president. I have the skills to do justice to the position, and I will have the time and desire to do it well. The only promise that I am making is that I will fulfil the role to the best of my abilities. That not only includes running meetings, dealing with the administration, alumni, and representing Kenyon, but more importantly, it means running a Student Council that works for, and with the school. That is what I want to do, and I hope you will help me out, by voting for me. Thanks for your time.

Sibley stresses involvement

from page 3

example of this is my work on the petition drive instigated earlier this year in objection to the proposed Monday graduation. This led to my participation on an ad hoc committee to review the problem with trustees, parents and administration. In addition, I have been an active member of the Student Affairs Committee.

Second, my concern for the quality of student life at Kenyon extends into additional service oriented activities. I have been an active member of Chase Society for two and a half years, acting as co-chair during this past year. In this role I have shown myself to be enthusiastic, disciplined, and most importantly, responsible. Chase Society has challenged me while providing an outlet for my resources and organizational skills. My interest in Kenyon's strong academic reputation is displayed by my involvement with the process of reviewing candidates for the economics department on a student search committee.

Finally, for the past three years I have worked in the Public Relations office and know, from hands-on experience, many of the integral functions of the Development, Alumni and Public Relations offices. Through this experience I have established a good working relationship with the Development office which is important for the Student Council secretary.

All of these characteristics show me to be fully qualified to assume the responsibilities of the position of Secretary of Student Council.



The Kenyon Owl Creek Singers performed in the Shoppes last Friday night, promoting their new album, Sing Sing.

Lewis . . .

from page 3

desire to be a token member of an extraneous committee.

Energy and motivation often appear as parallel themes of Student Council campaigns. I liken this to motherhood and apple pie: who would be against it? While it sounds nice, it is practically useless.

In conclusion, I will say that I hope everyone will take a more involved look at Student Council. It is your money which is being squandered, your resources which are not being tapped.

Rosenthal . . .

from page 3

notist, and more recently Ronald Koul and the Trillionaires. I would like to see these policies continued into next year. Along with this, I feel that it is extremely important for all the members of Social Board to be involved and to know what's going on. Planning dances, concerts, etc., is not an easy task and should not be undertaken by a few members but should be a collective effort. Remember to show your support by voting on April 9th and 10th for David Rosenthal for vice-president. Thank you.

Johnson submits experience

from page 3

Council. This position required dedication and the ability to work well with those around me. My senior year I was also one of the six justices on our school's Student Court. This required a large time commitment. I was one of the people who called hearings after school and did much of the paper work.

I look at the past three years of my life in student government as a great asset. I am a candidate with first hand knowledge and know the importance of responsibility. I have spoken with Byron Horn, this year's treasurer, and understand the demanding nature of the job and believe that I possess the character to fill it.

This is a challenge that must be met with a running start. With my experience, personality and enthusiasm I will be able to meet this challenge wholeheartedly in the 1984-85 year. Thank you for your consideration.

Goldenberg proposes active role

from page 3

Keeping accurate minutes of the meetings is perhaps one of the best ways of helping Student Council to run smoothly. Concerning the minutes, I propose to tape record the meetings to insure against misquotations. Also, I plan to promptly distribute the minutes following the meetings as this would allow more time for discussion and action on the proceedings by students, faculty, and administration.

Besides the secretary's duty as custodian of all records, correspondence, and minutes of Council, he/she is also chair of the Delegation to the Vice President of Development. During the past few years there has been an increasing student awareness of alumni and alumni affairs. This awareness has not gone unnoticed by the alumni, and in fact, during this year's February meeting of Alumni Council, they proposed the establishment of a Student-Alumni Association. The Delegation to the Vice President of Development would be a perfect medium through which a Student-Alumni Association could be founded. I have been both a member, and appointed Chair of the Delegation for two years. It has enabled me to meet with alumni, and perhaps gain a better perspective of what life after Kenyon has to offer. Alumni are a resource that should be tapped by all students, not just those few on committees.

To increase student-alumni contact I propose a more active role for the Delegation of the Vice President of Development, such as: hold receptions for alumni and students during Alumni Council weekends, post a sign-up sheet for students who would like to be invited to regional Alumni Association dinners during the summer and holidays, and work with the Development Office to help inform students about alumni.

In closing, the position of Student Council Secretary is one that necessitates an enthusiasm for campus affairs, and a responsibility to the college. I believe I have the experience, enthusiasm, and commitment to undertake such a responsibility. If you have any questions, please feel free to call me at PBX 2492 or come by New Apts. B-3.

Island proves engrossing

from page 4

John Sharian was also very effective, particularly in the last two scenes of the play. Although at first I had some trouble believing that Sharian was an African activist (he had a tendency to sulk and simply about his lines at first, his performance steadily gained speed. By the end of the play, the audience was emotionally involved with the character of Winston, the prisoner left behind. His performance was moving, convincing, and finally, very well realized. This was well have been one of Sharian's best performances at Kenyon. The language and power of the play were excellently conveyed by both actors.

The acting was first-rate. This was due, in part, to Benjamin Currier's excellent, frenetic direction of the play. The constant movement of the characters kept the audience from ever being visually lulled. The difficult task of keeping the audience's attention fixed on two people on a bare stage seemed effortless in this production.

Also commendable was the spare set (designed by the actors and the director). The minimal set consisted of a platform and a few excellent props, highlighting the actors, and leading to the bleak atmosphere.

John Ebbert's lighting also added to this mood. His cold blue light, hitting the actors from the top and the sides, suggested isolation and darkness.

The sound (by Robert Pfeiffer) was subtle but effective. In the few moments when the characters were silent, one heard the incessant crashing of waves and the calling of gulls, reminding us of place, and of the passing of time.

Jean Bender's costumes were simple (kahaki shorts) but realistic. They worked very well with the character and action of the play.

The whole production worked together very well. Everything meshed, nothing was amiss. Everyone involved succeeded in making "The Island" an engrossing, entertaining and thought-provoking production.

Correction

In last week's *Collegian*, it was erroneously reported in the article concerning the Kissinger Commission report on page 3 that "Harper's charged the Kissinger Commission with producing a picture of elements appropriate for 'long term U.S. policy,' providing for the social, economic and democratic development of Central America, and addressing matters of security."

The sentence should have read "Gregorian charged the Kissinger Commission . . ." The Perspective Editor apologizes for this error.

Summer Employment Directory

With the ever-tightening job market, any summer job can be hard to get. But *Summer Employment Directory* not only helps people find jobs, but such exciting and educational opportunities as teaching aboard a sailing schooner, clerking in a New York City costume shop, leading camping expeditions in Colorado, or harvesting strawberries in the fields of Oregon.

No matter what a person is looking for in a summer job — income, travel, college credit, a unique experience, or any combination of these — there's something for everyone in the 1984 *Summer Employment Directory of the U.S.*

The 1984 *Summer Employment Directory of the U.S.* is available in bookstores or from the publisher. To order direct, send \$8.95 plus \$1.50 postage and handling to: Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242. Credit card order may be placed by calling toll-free 1-800-543-4644.

For overnight visits by
Parents and Friends
Call the
CURTIS MOTOR HOTEL
397-4334
on the public square in Mount Vernon

Submit to the
Collegian Humour Issue
Any and all humorous articles,
poetry, reviews etc. are sought
Deadline: May 6, but get 'em in early