

3-29-1984

## Kenyon Collegian - March 29, 1984

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Former Kenyon prof  
critiques Kissinger  
Commission report

Musical drama —  
Alice in Blunderland  
Saturday

Lords drop  
lacrosse opener 11-10



Volume CXI, Number 21

The Kenyon

Thursday, March 29, 1984



# Collegian

Established  
1856

## Olin Foundation grants Kenyon record \$5.5 million to build library

By Meryem Ersoz

Lawrence W. Milas announced last Monday at the All-College Convocation in Rosse Hall that the Olin Foundation of New York has pledged a grant of up to \$5.5 million to Kenyon for the purpose of constructing a new library.

The Olin Foundation funds will cover all construction costs and provide furnishings and equipment, including new computer and audio-visual centers.

President Philip Jordan emphasized that in addition to filling an immediate need of the school, the Olin Foundation grant will allow the College to "raise our ambitions and seek additional capital resources for Kenyon that we would not even have dreamed of seeking just a few years ago. . . . Donors to Kenyon will see the College in a new light and think



Lawrence W. Milas, president of the Olin Foundation and President Jordan.

in larger terms when they consider a major gift to the college." Jordan stated his hopes that the grant will have a profound effect upon raising all standards of academic excellence at Kenyon and reminded the community of its responsibility to accept the "challenge in stewardship" presented by the Olin Foundation.

Milas, president of the Olin Foundation, explained how Kenyon was chosen as the recipient of the grant. The Olin Foundation was established in 1938 from the \$20 million personal estate of the late industrialist Franklin W. Olin. It has granted over \$100 million for over forty buildings at thirty colleges and has approximately \$100 million left to use for this purpose. The \$5.5 million grant to Kenyon is the largest in the history of the Olin Foundation.

According to Milas, the Olin Foundation spent four years appraising all as-

pects of the College, paying particular attention to needs, finances, enrollment, and academic quality in order to determine Kenyon's role in the field of higher education. The grant is the largest ever received from a private foundation to an independent college or university in Ohio. Milas said that Kenyon was chosen from among other colleges to receive the grant because of its consistent academic quality and because its administrators demonstrated the ability to "manage its resources effectively." Milas cited Kenyon's potential for development as the most important factor which influenced the decision of the Olin Foundation.

Kenyon's was the largest of four grants announced simultaneously by the Olin Foundation on Monday. Other institutions receiving awards were Bates College, Birmingham-Southern College, and Concordia College.

## Employees take advantage of free courses

By William Delaney

A little known College policy which allows employees to take up to two courses at a time has been accelerating lately and now has more than a dozen participants, according to Academic Dean Joan Straumanis.

The program was instituted in 1981-82 and has allowed numerous College

personnel to further their education while employed at the College. Participants receive academic credit and the courses are free of charge.

When staff members wish to take a course, they first contact their supervisor. If the time of the course does not conflict with work hours, then the employee goes to class and receives credit as a student. In the event of a scheduling

conflict between the class and the job, then with the supervisor's consent, the employee goes to class, and then later makes up the hours missed on the job. In practice, however, some supervisors have been more enthusiastic about the program than others, stated Straumanis.

The part-time students work in many different areas of the College. Current students include a clerk, a library attendant and some secretaries, in addition to maintenance and security participants.

Bill Klein has worked for Security for the last three and a half years, but it was not until this year that he was allowed to take a course. Presently, Klein is taking a psychology course for credit, and he also sits in on a Psalm reading class. He is satisfied with both courses, and plans to take another next year. When asked about his opinion of the program, Klein said, "I really appreciate this opportunity."

## GEC offers new twist in Kenyon curriculum



Anne Noonan and Mark Larocca

By Adam Smith

Next week registration will begin for the Gambier Experimental College, with classes being offered to students, faculty, town citizens, and anyone else interested.

It is a fine opportunity for people to learn some slightly offbeat skills in a casual atmosphere, having been somewhat of a tradition at Kenyon since 1969. There are about fifteen different courses being offered, some meeting once, and others meeting a few times, and there is expected to be something for everyone. Skills being taught this year range from bike repair to wheat weaving to Middle Path encounters, and, obviously, the seriousness of the courses also varies.

In charge of this year's Experimental College are Mark Larocca and Anne Noonan, who decided to head the project when it appeared that lack of student interest might cause the previously enjoyable tradition to discontinue. "Kenyon just can't provide us with important skills like bartending," Larocca laughed.

In the past, the experimental colleges have proven to be enlightening, amusing, and very enjoyable. Registration will cost one dollar to cover printing costs, and the classes will take place from April 8 to April 28. Larocca feels that his group of volunteer instructors are all very competent and knowledgeable in their fields, and he hopes a large number of students take advantage of the Experimental College. He expects "a fantastic semester."

## Fire damages Pirates' Cove



Will Corrigan, Pirates' Cove proprietor, at the scene of the fire damage.

By Craig Richardson

Fire broke out in the delivery area of the Pirates' Cove Tuesday morning, causing extensive damage to various sections of the building.

The blaze apparently erupted in a plastic bucket of newly laundered rags through spontaneous combustion, according to David Williams, Captain of the Gambier Fire Department. The fire then spread through the delivery area, burning a hole in the ceiling and destroying a freezer and refrigerator in the process.

Smoke damaged the kitchen and the lounge, although the galley area housing the video games emerged unscathed, because of the closed doors separating the two areas.

Firemen from the Gambier Village Fire Department arrived on the scene at approximately 5:10 a.m. after receiving a call from two students. "The fire was brought under control in the first thirty minutes, but took a full two hours to put out," Williams stated.

Will Corrigan, proprietor of the Cove, said the restaurant would be closed for at least "ten days to two weeks." He stated that total damages to the building had not yet been assessed.

## Correction

In last week's *Collegian*, it was erroneously reported in the men's swimming article on page one that the Lords accumulated 260.5 points at the NCAA Division III championship. It should have read that the Lords accumulated 429.5 points, 260.5 points more than their closest competitor, Claremont-Mudd.

Accidentally omitted from the men's swimming story was the first place finish of the 400 free relay team consisting of Andy Hull, Jim Born, Paul Barnett, and Hodding Carter.

The headline for the women's swimming article on page one last week was also incorrect. It should have read: "Swimming women smash five [not four] records to win first Nationals."

The *Collegian* apologizes for these errors.

## The new library-- make it the best it can be

Last Monday's announcement that the Olin Foundation is giving Kenyon a \$5.5 million grant for a new library was certainly a joyously welcomed contribution for continuing Kenyon's fine heritage of increasing academic excellence.

Though the majority of students currently on campus will not be present when the Olin Library opens in the fall of '86, we can still benefit from it now because it represents a belief in Kenyon's excellence by a well-respected foundation. That the Olin Foundation has such a high opinion of Kenyon to bestow upon us such a large gift only reinforces the fact that the College must fully utilize its resources in order to build what President Jordan terms a "liberal arts center."

All academic departments, administrators, student groups, and other college employees should have a say in what they believe this new liberal arts center should contain so that it can serve and benefit all members of the Kenyon community equally.

The Olin Library will be a center of high learning for all the Kenyon generations of the future. Let's make sure that is the best it can possibly be.

## Student participation improves quality of life

Plans to expand and improve Chalmers Library are exciting news for Kenyon students because they can peek at what the future of the College holds. Yet, in a less dramatic way, Sunday's announcement of the candidates for the Student Council Executive Committee shows student interest in determining some part of the future.

For the first time since the spring elections of 1981, all of the races are contested. Although no grave consequences have resulted from the races in which only one candidate was proposed, those nominations only illuminated the lack of interest among students: a lack of interest to work to maintain and improve the resources and advantages we have. This year, there are five candidates for the Presidency, two for the Vice-Presidency, two for Treasurer, and two for Secretary. The quality of the officers can only be enhanced by competition, but the real advantage is the impetus to student involvement.

The attention that a true competition draws should increase voter participation. All students, except seniors, are eligible to vote, and are strongly urged to do so. An election in which there are no contested races shows a lack of interest to participate in student government, but it is better by far than its usual result. Most people don't care to vote when they have no clear choices. Hopefully, this year's interest from the candidates will stir more interest in all students, in the election and in the needs of the needs and affairs of the Council.

Student Council needs leadership with direction and resources, but most importantly, it needs to be able to draw these from the body of the school. The direction should come from voter selection and participation. The resources, we should hope, will come in the fall. Then, the new Council can begin working through its regular discussions and various committees to effectively formulate and implement ideas about student life.

The news about the library is exciting and hopeful because it means that academic life at Kenyon will be diversified and enriched for the whole community, especially students. Still, on a less grandiose scale, students are expected to work to maintain and improve the quality of life through involvement in its many affairs. The news about the upcoming Student Council elections brings equally exciting hope for the present.



## The Kenyon Collegian

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1856

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## HEY, GANG, FORGET THE LIBRARY-- LET'S GET AN AUTO SHOP!



## Food Committee urges student, ARA interaction

By Maureen D. Donahue

The Kenyon College Food Committee is unique to Kenyon in its purpose and structure. The purpose of the committee is to improve communications between students, Administration and ARA in order to improve the dining service. Each of these three groups provides a unique service to the Committee.

The students form their own committee, called the Student Council Food Advisory Committee, chaired by Dan Bell, with four other students, freshman Lilly Goren, sophomore Anne Wallace, juniors Melinda Roberts, Jean Deppner, and Student Council Representative Brian Kearney. They meet fortnightly to discuss the food, service, and atmosphere of the dining halls. They bring to the attention of the Committee the concerns of the students, both critical and complimentary. They also try to let students know what the Committee is doing in order to improve the dining service.

The representatives of the Food Committee from the Administration include Dean Thomas Edwards, Chair; Samuel S. Lord, Vice President for Finance and Richard Ralston, Superintendent of Buildings and Grounds. These men are important because they can immediately deal with problems that come up in Committee meetings, such as broken machinery, or considering the financial feasibility of new machinery. In this way, channels of communication are opened up and problems can be dealt with efficiently.

ARA representatives to the Committee include Robert Felice, ARA Food Service Director; Carolyn Orsborne, ARA—Gund; Elaine Crowthers, ARA—Peirce; Joan Fannin, ARA Site Manager, Gund; Tony Pantoni, ARA Site Manager, Peirce. ARA works in cooperation with Kenyon to continually improve the service. With the input from the students and Administration, Felice and ARA make alterations in the menu, and in the service. This includes the Thursday night "monotony breakers," the "Saturday Specials," making changes in the decor in Dempsey, and increasing the service in the Shoppes for lunch and in the Gund Snack Shop for dinner. Olympic Menu Night was a first for ARA Dining Services throughout the nation, and a great success. ARA's Marketing Department organized the idea for Campus Dining as ARA serves the Olympics and many other sports competitions. This idea may be used later to highlight other College events. The

Marketing Department sent photographers to Kenyon as Kenyon is "the most photogenic college" the ARA serves, according to Felice.

This semester, the Committee has been looking into the possibility of attaining microwave ovens for both dining halls. The student members felt that microwaves would be a welcome addition to the food service.

Dan Bell, chair of the Student Committee, said that microwaves will be especially useful during the extended lunch hours. "Students will be able to heat deli sandwiches, melt cheese on vegetables or chili and warm up

doughnuts. There are all kinds of uses for the oven."

ARA plans to order two microwave ovens, one for each dining hall. They will each cost approximately two hundred dollars, the ovens are in the process of being ordered, but an exact arrival date is as yet unknown.

The most important aspect of this Committee is that they wish to serve the students. If something is not available in the cafeteria, ask someone as they are willing to help in any way. The Committee needs student's criticisms and compliments in order to continually improve the dining service.

## Passover holiday and traditions illuminated

By Emily Resnik

"Why is this night different from all other nights?" asks the youngest child at the celebration of Passover. Passover is a Jewish festival of freedom celebrating the exodus of the Jews from Egypt where they were forced into slavery by Pharaoh. The name of the holiday has two origins. The first comes from the tenth plague that the Lord inflicted upon the Egyptians; that is, the angel of death killed the first-born in every Egyptian home but passed over the homes of the Israelites who had been instructed to mark their doorposts with the blood of a lamb. The second origin for the name Passover refers to the passing over of the Israelites from slavery into freedom.

There are many traditional foods that are eaten during the eight day festival. Matzah, a flat unleavened bread, was baked by the Israelites in their hasty exit from Egypt. Matzah is eaten in place of leavened bread. Charoses, a mixture of chopped apples, nuts, honey, and wine, is symbolic of the mortar used for the bricks in building cities for the Egyptians. A bitter herb, often horseradish, represents the embittered existence the Israelites experienced in Egypt.

Passover begins at a feast called a Seder at which time the story of Passover is related from a book called a Hagaddah.

In three places, the Book of Exodus tells the father to relate the story of Passover to his children: 1) "And when your children say to you, 'What do you mean by this service?' you shall say, 'It is the sacrifice of the Lord's Passover, for he passed over the houses of the people of Israel in Egypt, when he slew the Egyptians but spared our house.'" (12:26-27) 2) "And you shall tell your son on that day, 'It is because of what the Lord did for me when I came out of Egypt.'" (13:8) and 3) "And when in time to come your son asks you 'What does this mean?' you shall say to him, 'By strength of hand the Lord brought us out of Egypt, from the house of bondage.'" (13:14) The significance of the Exodus is also emphasized in God's preface to the ten commandments when He says: "I am the Lord your God, who brought you out of the Land of Egypt, out of the house of bondage." (10:2)

The Kenyon College Union of Jewish Students will be sponsoring a community Passover Seder with the reading of the Hagaddah and a traditional dinner on Monday, April 16 at 6 p.m. in Lower Dempsey Hall. The cost is \$7.10 for adults and \$3.30 for students and children. To reserve your place, send the names of all who will be attending along with a check made out to the UJS to Debby Pascal, P.O. Box 1499, Gambier, Ohio, 43022 by Wednesday, April 11. You may also leave your reservation in a marked envelope in the UJS box in the SAC. Seating will not be guaranteed without a reservation. All are welcome. For further questions on reservations, please call Debby Pascal at extension #2227 or Emily Resnik at extension #2225.



## Kissinger Report reviewed

By Rob Stein

On Thursday, March 22, Professor Hrach Gregorian addressed a Kenyon audience, under the auspices of the PACC. A specialist in international relations, Gregorian, a former member of the Kenyon faculty, now teaches at Simmons College. His topic was "A Critique of the Kissinger Commission Report on Central America." He criticized the report, after giving an overview of the history of the region and its conflict, and examined the nature of such commissions in general. Later, in a discussion session, Gregorian expressed his own views on the situation in Central America.

Gregorian characterized the history of the region as a series of detrimental external influences. After harsh colonial rule by Spain, which began with the enslavement of the Indian populations, the region gained independence and fell into a plantation economy, controlled by a few wealthy families and foreign corporations. Such control stunted the economic growth of the area and, while engendering widespread poverty, prevented emergence of an educated middle class; furthermore, it made the governments of Central America dependent on outside influences such as international commodities markets.

Eventually revolutionary movements arose, some supported by the U.S., like the 1952 overthrow of the regime in Guatemala, thought to protect American fruit interests. By the late 1960s the rule of Central American oligarchies was seriously threatened by revolutionary movements.

The current volatile U.S. policy issues with regard to the region arose in the late 1970s. According to Gregorian, the Carter Administration's human rights policy may actually have aggravated the crisis in the region, giving the people a false sense of hope while increasing the paranoia and brutality of the governments. Here, of course, El Salvador becomes the principal subject of discussion.

Another failure for Carter was the arms embargo, which simply backfired—governments turned to arms suppliers in Western Europe and Israel, eliminating the strongest leverage the U.S. had in Central America.

The Reagan Administration inherited this aggravated crisis, and was hostile to insurgent groups. The issue of aid to El Salvador came to a head in early 1983, and later in that year came the announcements of such events as U.S. troop exercises in Honduras and the formation of the bi-partisan Kissinger Commission.

At this time, the Contadora group in Central America had released its own proposals for dealing with the crisis; these included the end of arms trafficking, an agreement to eliminate outside insurgent groups, and the eventual withdrawal of all foreign advisors. The U.S. supported the proposals, but remained skeptical.

In approaching the Kissinger Commission report, Gregorian first criticized the nature of such commissions. Citing an article in the current *Harper's*, he maintained that they are asked to find easy answers to broad policy issues and to rapidly produce unanimous reports; commissions consist of distinguished citizens broadly representative of the public; but most of all, since they have no real authority, they have no real responsibility. They use strong rhetoric, exaggerating the situation they examine, and their solutions are broad and general, calling for actions beyond the scope of current technologies and resources.

Harper's charged the Kissinger Commission with producing a picture of ele-

ments appropriate for "long term U.S. policy," providing for the social, economic and democratic development of Central America, and addressing matters of security. Gregorian noted that the Commission entered into its task—admittedly—with "little understanding" of the issues at hand, and put forth their report as a "well-informed layman's perspective." It does not, according to Gregorian, provide a good blueprint for policy making.

The report addresses broad themes, such as: an acute crisis of poverty and injustice in the region, that the collapse of the region would be a security burden to the U.S.; and that Central America wants pluralism. The report, Gregorian said, concludes that "substantial outside help" is needed, in the form of \$24 billion in aid from 1985-89, in order to stimulate a 3% economic growth in the region and to enable corps of workers to implement such programs as the reduction of malnutrition and illiteracy.

Gregorian notes that fine points of implementing the solutions are left to other planners; the report, he says, is superficial and broad in its examination of the Central American crisis and unrealistic in its proposals—no power, no responsibility.

Gregorian's own views on the issue—considerably different from those of the Kissinger report—were expressed in the question and answer session following his address. Some highlights:

Gregorian responded to the suggestion that he deems all guerillas to be Marxist-Leninists whose victory would threaten U.S. security by acknowledging that some guerillas may be genuinely interested in removing tyrannical oligarchies from their countries; nonetheless, he said, citing the Sandinistas and other examples, once in power, the Marxist-Leninists quickly consolidate power and establish a new oligarchy.

Gregorian maintains that a military victory in El Salvador will not be possible without the introduction of U.S. ground forces—in the neighborhood of 20-40,000—and he would support such an action, as he supported the invasion of Grenada.

And Gregorian feels that the U.S. spends too much time worrying about "What would the Russians do if we took military action?" He feels that, if anything, U.S. action would make them think twice before extending their influence in Central America.

Note: Tapes of Gregorian's lecture are available from the A/V center.



The Rev. Rachmiel Frydland

## Messianic Judaism

### the "Complete Jew"

By Mike Renne

Monday night the Rev. Rachmiel Frydland spoke to a substantial crowd in the Biology Auditorium concerning the reasons why he is a Messianic Jew—that is, a Jew who believes that Jesus Christ is the Messiah. In a warm, friendly manner Rev. Frydland related his experiences as a young man growing up in Poland in a Jewish family. He described how at the age of sixteen or seventeen he began supporting himself by peddling wares in the streets. It was during this life of peddling that he met a group of Jewish-Christian believers who provided him a home. These people challenged Frydland to consider a particular scripture verse in Daniel which

they believed indicated Christ was the awaited Messiah. Frydland was skeptical at first; he tried to disprove the claims. He found the writings of Jewish scholars to be unsatisfactory, however, in explaining the passage. During this same time, he began reading a New Testament which had been given to him by these same Jewish-Christian people. He was impressed by the way Jesus used Old Testament scripture to support his claims. Consequently, he became less prejudiced against the beliefs of Christians. Soon thereafter he accepted Jesus (Yeshua) as the Jewish Messiah and savior of the world.

Frydland gave several reasons why the Messianic Jewish Community be-

lieves that Christ is Messiah. The most convincing support for this view is their belief that Jesus fulfilled Old Testament prophecy. Frydland quoted several passages, mostly from Isaiah, to establish that such a causal connection exists between the Old and New Testaments. Frydland also emphasized the unique personality of Christ. Although Jesus lived and worked as an ordinary carpenter, he later was able to make a world-wide difference. Frydland, and other Messianic Jews, believe that for Jesus to make such a significant difference he must have been supernatural. Frydland, in addition, spoke of the Hebrew community's belief that God's love is universal and their hope that God would reach Jew and Gentile alike. As Jesus loved the Gentiles, as well as the Jews, this part of Jesus character provides further support for the Messianic Jew that Jesus was the Messiah. Frydland also cited personal experience of Jesus transforming love as a reason that some Jews believe Christ was the Messiah. Frydland discussed the change in the lives of the early apostles. He recounted the process by which ordinary fishermen and tax collectors were molded into great leaders of the church. Finally, Frydland cited Jesus' resurrection as evidence for the deity of Christ. In support of his position he referred to a Jewish scholar at the University of Jerusalem who believes that the resurrection of Christ is the most logical explanation for the events at the time. (Interestingly enough, this scholar, despite his belief in Jesus' resurrection, did not himself believe that Jesus was the Messiah.)

After Frydland's talk there was a short question-answer period. Frydland was asked why Jews did not and do not acknowledge Christ as Messiah. Frydland stated that many Jews at the time of Jesus' life were awaiting a political savior, and that since that time a sub-

see Messianic page 6

## Jewish perspective of Frydland lecture

By Heather Gert

In all fairness, I must admit from the beginning that, being a Jew, I came to the lecture by Rachmiel Frydland full of many misgivings. I did not, and do not, feel that it was in good taste for the Kenyon Christian Fellowship to bring, as their most publicized speaker in a very long time, a man who calls himself a "completed Jew." However, I thought that Frydland spoke well and did a good job of explaining how he came to his own belief that Jesus is the Messiah. But it is not the purpose of this article to review his lecture, but rather to try to give a "Jewish perspective" of Messianic Judaism.

The response of the Jewish Commu-

nity as a whole to those who claim to be both Jews and believers in Jesus as the Christ is somewhat ambivalent. On the one hand, it is felt that one who believes in Jesus cannot, simply by the nature and requirements of the religion, be Jewish. On the other hand, by Jewish law, one who is born a Jew remains a Jew till death.

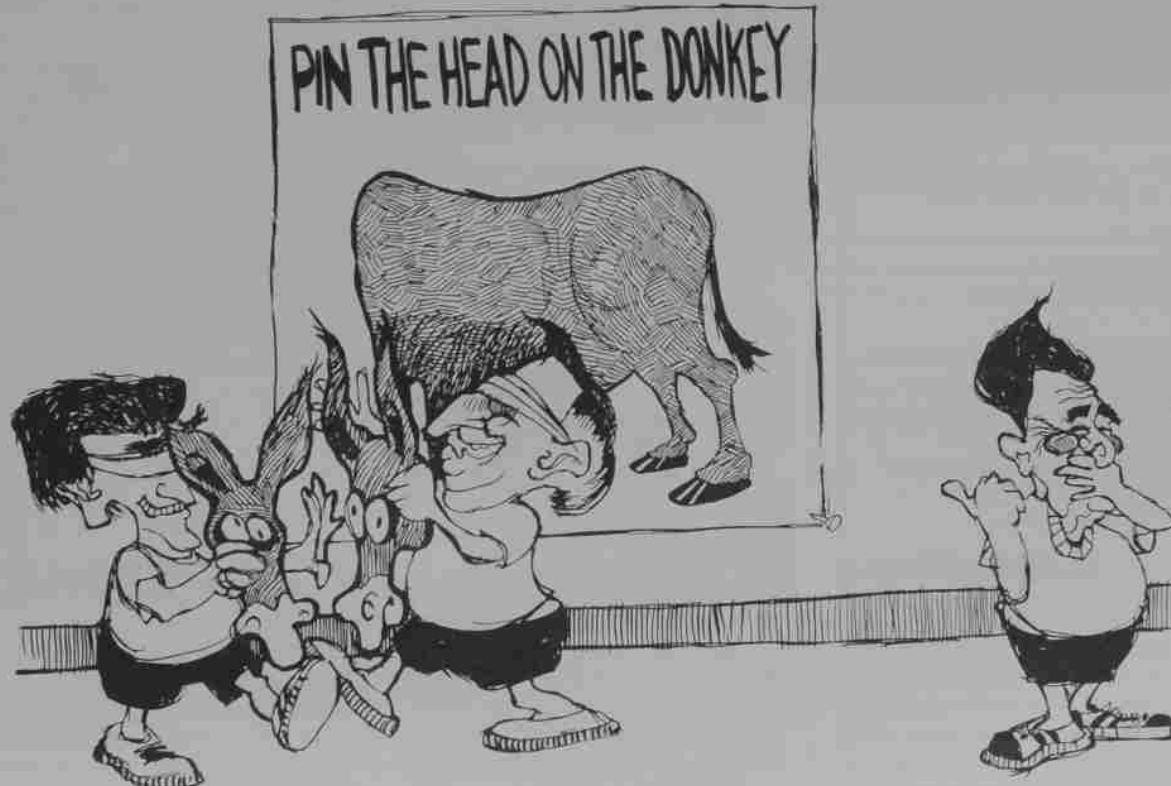
Judaism is different from Christianity in many ways. Judaism does not teach that it is the only true religion, and in fact the Children of Israel have traditionally seen themselves as a chosen people, set apart from other peoples. At Mt. Sinai God gave many laws to Moses, only a very few were to apply to all of

humanity, but all of these laws, over six hundred, were to apply to the people of Moses, the Jews. Because Judaism recognizes and accepts the fact that there are other religions, Jews do not attempt to bring the followers of other religions into Judaism.

The rabbis traditionally make an attempt to talk a person who wants to convert to Judaism out of converting, since one who becomes a Jew takes on many more responsibilities in respect to God, and it is only after they have been convinced that the person has a true and firm desire to become a Jew that the process of conversion is begun. The process of conversion itself is long and entails much studying, and if the prospective convert feels at any time that she/he no longer wants to become a Jew, the process is simply ended.

However, one who is a Jew, according to tradition, is obligated to fulfill all the commandments handed down to Moses. All of this is why the Jewish response to a Jew who believes in Jesus is very different from the Jewish response to a Christian. One who believes that Jesus is the Messiah is not living in accordance with the commandments God gave to the Jews at Sinai. If one is not a Jew there is no reason that one should live in accordance with all of these commandments, if one is a Jew there is, that is what God commanded. For this reason Jews have an obligation to debate belief in Jesus with other Jews who hold such a belief. A belief in Jesus itself goes against the commandments given to the Jews, and one who believes in Jesus generally does not feel an obligation to keep many of the commandments given at Sinai, therefore Jews who believe in Jesus neglect the commandments to which they are obligated as Jews.

I hope that this has been a successful explanation as to why belief in Jesus cannot be accepted within the religion of Judaism.





## Blunderland warns of nuclear extinction

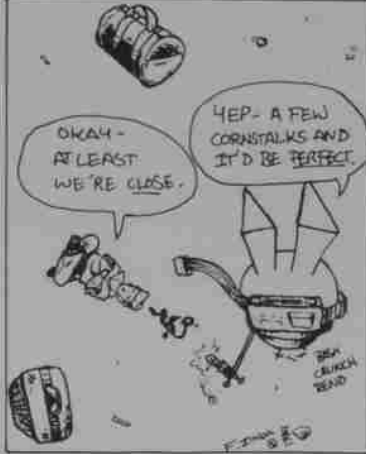
*Alice in Blunderland* is a provocative musical production which turns the familiar *Alice in Wonderland* into a modern morality play. What results is a whimsical experience about a not so whimsical possibility we all face in today's world... nuclear extinction. The thrust is to inspire audiences to learn about and to involve themselves in the nuclear issue.

The plot directs "Alice" to enter a land called "Blunderland" where the politicians have perfected the art of sounding important while saying nothing. In Blunderland the "Rabbit" is the only one aware that making "Fairy Dust" will kill the population. Tweedledum and Tweedledum are a lively commentary about two unnamed superpowers who build bigger and bigger stockpiles of fairy dust in fierce competition for the lead. When asked which is "dummer", each points to the other. "Biggie Rat" and the "Mad Hatter" push for non-warfare use of fairy dust, emphasizing profit at any cost. The "Walrus" represents big business and doesn't care whether Tweedledum or Tweedledummer is ahead. "What I sell to one, I sell to the other," he says. There is "Dr. Carpenter", the scientist who is the brains behind the "Walrus". And there are the "Oysters". A fairy dust factory is to be built near their community, but they are just "nice folk" who don't want to make a fuss.

The audience's experience of "Alice" is likely to be moving as well as entertaining. People have been reported "touched to tears" at prior performances. The members of Legacy, Inc., respond by saying, "Good! We want people to

really FEEL the issue, to care, and to get involved. We really ask a lot of our audiences."

*Alice in Blunderland* will be shown on Saturday, March 31, at 7:00 p.m. in Rosse Hall.



## Happenings

### Saturday

#### Musical Drama

On Saturday, March 31, at 7:00 p.m. in Rosse Hall the provocative musical drama entitled "Alice in Blunderland" will be presented. This musical drama is designed to inspire audiences to learn about and to involve themselves in the nuclear issue. The audience's experience of "Alice" is likely to be moving as well as entertaining. Everyone is welcome.

#### Chamber Music Ensemble

The Gambier Baroque Ensemble will present a concert of Baroque flute music on Saturday, March 31 at 8:00 p.m. Kenneth Taylor, director of the group will present a pre-concert talk at 7:40 p.m. Both events will take place in Philomathesian Hall, and are free and open to the public.



## Urban Cowboy

Directed by James Bridge. Starring John Travolta, Debra Winger, Scott Glenn, Madolyn Smith with musical appearances by Mickey Gilley, Johnny Lee, Bonnie Raitt, and the Charlie Daniels Band. Released in 1980. 135 minutes. To be shown Wednesday, April 4, at 10:00 p.m. in Rosse.

Based upon an article by journalist Aaron Latham, *Urban Cowboy* purports to be a study of the contemporary values present in the culture of Houston oil workers.

John Travolta is Bud Davis, a farm boy just arrived in Houston to work at a petro-chemical plant. Nights, Bud finds himself in the world's largest honky-tonk, Gilley's, where he meets his bride-to-be, Sissy (Debra Winger). Their marriage, however, soon turns sour partly because Sissy works all day and resents complaints concerning her housekeeping and partly because of a disagreement over one of the attractions at Gilley's, the mechanical bull, which Bud will not let her ride. Sissy provokes Bud's anger and jealousy when she flirts with an ex-con (Scott Glenn), but Bud retaliates by taking up with a tycoon's daughter (Madolyn Smith).

Though the story often brings to mind a disheartening form of social-realistic soap opera, *Urban Cowboy* emerges as a mixture of documentary and entertainment with insights to the way some people live. — J. Herrera

## Why Does Herr R. Run Amok?

Directed by Rainer Werner Fassbinder. Starring Kurt Raab, Lilith Ungerer, and Amadeus Fengler. Released in 1969. 88 minutes. In German with English subtitle. The second film of the Fassbinder Film festival.

The man is bored. He is tired of the tedium of his job as a draftsman in a small architectural firm. His wife and his child are tiresome with their recycled discussions of mundane topics. The man is leading a dull life, his every day obese with boredom. One night he is watching television as his wife and a friend discuss the same dull topic. He is so bored. The man, Herr R., calmly gets up from his chair and finally relieves his thick, dreary-eyed day and life by wielding a large blunt instrument. Herr R. then runs amok with such relief.

This film is a scary one, yet comic relief abounds. An unexpected joke, a little wry humor in with the gore, and a little bit of madness make this another enjoyable Fassbinder film. — Jim Brock

## The Goodbye Girl

Directed by Herbert Ross. Starring Richard Dreyfuss and Marsha Mason. Released in 1977. 110 minutes.

*The Goodbye Girl* is yet another Neil Simon picture, offering yet another Neil Simon plot, but with some wonderful performances to more than make up for it.

When Elliott Garfield (Dreyfuss) shows up at Paula McFadden's (Mason) apartment, lease and key in hand, after her live-in boyfriend has dumped her, she has no choice but to take him in. They start off hating each other, but as it so often happens in the movies, the hate turns to love by the end of the film.

Neil Simon gives us a lot of battering back and forth between the characters that sometimes becomes wearing, and the cursed "precocious child" is also in tow. Still, Dreyfuss, who won an Academy Award for his performance, and Mason fill out the movie's weak spots and make *The Goodbye Girl* a film worth seeing. — Toddie Soul

## The Stunt Man

Directed by Richard Bush. Starring Peter O'Toole, Steve Railsback, and Barbara Hershey. Released in 1980. 127 minutes.

Although *The Stuntman* was nominated for three Academy Awards, six Golden Globe nominations in various categories, and similar honors from Directors' and Writers' Guilds, it remains one of those superior films, like *King of Hearts*, that has been largely unseen by the public.

On the surface, the story is about Lucky Cameron (Railsback), a fugitive from the police who happens upon a film company on location. The film's director, Eli Cross (O'Toole), an egomaniacal hyperactive dictator, offers him protection from the police if he will take over the job of a recently deceased stunt man who may have died a victim of the director's quest for a terrific death scene. The clash between these two men makes for a complex, thrilling film.

*The Stuntman* is, overall, a magnificent mystery that keeps its viewers off balance. The film, even though it has not been heavily publicized, is definitely worth seeing.

### Senior Thesis Production

A Senior Thesis production of "The Island" by Athol Eugard, John Kani, and Winston Nishona will be presented at the Hill Theater on Friday, March 30 and Saturday, March 31 at 8:00 p.m. The story portrays two black activists sharing a cell in an island prison in South Africa. The play is directed by Ben Currier, and cast members include Jon Tazewell and John Sharion.

### Miscellaneous

#### APO Fundraiser

Alpha Phi Omega is joining the Mount Vernon community in an effort to raise money for Big Brothers/Big Sisters. The event is a day of bowling at the Mount Vernon Lanes. Each bowler who collects a list of sponsors (sponsor sheets will be distributed prior to the date) is entitled to one free game at the lanes on Saturday, April 7 from 2 p.m. to 4:30 p.m. Alpha Phi Omega is encouraging the participation of the Kenyon community in this worthwhile fundraiser. Sponsor sheets will be available in the dining halls next week. A shuttle bus will run to the bowling alley for those persons needing transportation. For more information, call APO at PBX 2437.

## The Owl Creek Singers present their newest album

### SING SING



The album will be available for five dollars on Friday night when the Owl Creeks perform in the Shoppes at 10:00 p.m. The price of the album will increase after Friday, so get your copy now!

### Tonight

#### Lecture

On Thursday, March 29, Helen Foley will be presenting a lecture entitled "Euripedes' Ritual Irony." Foley is the Chair of the Department of Classics at Barnard College. She will be speaking in the Biology Auditorium at 8:00 p.m.

### Friday

#### Lecture

On March 30 J.C. Wilke M.D. will lecture on "Abortion: Medical and Social Aspects" at 7:00 p.m. in Biology Auditorium. The lecture will end with a question and answer session. Everyone is welcome.

#### Coffee House

The Sophomore Class will be sponsoring a Coffee House on Friday, March 30 at 9:00 p.m. in the KC. The evening will include performances by members of the Sophomore Class. All are encouraged to attend.

## Lacrosse attackers fall just short in opening day defeat to Columbus Club

By Jonathan Spira

Last Sunday, the men's lacrosse team played Columbus Club in what could at best be called "poor" conditions. On the lower fields, temperatures dropped below the freezing mark with the wind chill factor. Considering the weather, one might have expected a slow, uneventful match, but what transpired proved to be just the opposite. Columbus Club defeated the Lords 11-10, but the game was characterized by strong offensive plays executed by able attack squads on both sides.

In the first quarter, Columbus struck quickly with a goal by Jim Lord. The Lords retaliated with back-to-back goals by freshman Doug Hazel and senior co-captain Peter Abraham. Columbus came back, however, with two more goals, closing the quarter ahead by a 3-2 score.

The second quarter proved well-balanced, with each team scoring three more goals. Kenyon's came courtesy of seniors Gil Storey, Bayard DeMallie, and Peter "Droopy" Abraham. DeMallie's goal stood out. This was the scenario: co-captain Hans Tiedemann, in a brilliant defensive play, intercepted a Columbus pass; saw an opening and carried the ball the length of the field to feed DeMallie, the "artful dodger", who

skillfully evaded incoming defensemen and slid his shot past Columbus goalie Greg Wallace.

When play resumed after a shortened halftime recess, Columbus was ahead 6-5. Veteran goalie John Zinsser was barraged by a flurry of shots, saving a total of six in the second half. Kenyon opened up after intermission with a beautiful shot by attackman Hazel, who cranked the ball low to the goalie's left side off a quick feed from "Droopy" Abraham.

Columbus answered the Lords' call with a goal of their own, but sophomore Joe Masterson decided to return the favor, scoring Kenyon's seventh goal. The Lords attacked again with the Abraham-Hazel connection to tie it all up at 8-8. Hazel (wearing Lex Sidon's old jersey) scored once again, assisted by DeMallie, to give Kenyon their sixth and final lead of the game. Columbus quickly retaliated, however, and at the end of the third quarter they led 10-9.

The fourth quarter was exciting, but scoreless until the last two minutes. Zinsser was kept quite busy at the net, dodging not only Columbus' shots but their straying attackmen as well. With 1:59 left to play, freshman John Kirk scored to tie the game at 10-10. But Columbus Club was able to squeeze out the final goal 40 seconds later.

Although a defeat for the Lords, their Sunday match was in many ways a great game for them. They showed the cohesiveness and scoring capabilities necessary for a good season. Six of the Lords got themselves on the point-race roster, showing good depth for what could prove to be a promising season. Doug Hazel had a fine showing for his first game on the squad, scoring four goals and one assist along with possibly assuming the role last year's top scorer, Brian Bohn, left vacant.

The loss will appear on the Lords' record, although it will not affect the conference standings. The loss to Columbus may have dampened their spirits more than the weather dampened their uniforms, but things are looking up for the Laxmen.

Finally, on behalf of the lacrosse team, get well wishes and hopes for a speedy recovery go to senior co-captain Will Rogers who injured his knee in Saturday's practice.



Freshman Doug Hazel tries to get open

## Florida trip helps Ladies prepare for

Equipped with a new coach, new morale, and a lot of talent, the women's lacrosse team appears to have a winning combination.

Coach Sandra Moore has been working with a comprising the team since January. The players are singing praises of the new coach. One player reported, "Sandy Moore has made a great difference on the team in every aspect. She is cooperative, cheerful, yet tough as nails."

The girls have been practicing and training twice a week indoor and for the first year, sixteen members attended a spring training camp in St. Petersburg, Florida. Moore believes the trip contributed greatly to the cohesiveness and close-knit quality of the team. Co-captains this year are junior Emmy Ward

and senior Sarah Hill. Other veterans of the field include Ashley Van Etten, Kenyon's leading scorer, Susan Miller as goalie, Jill Samit, and Nancy Pierce.

Leading players, Kate Mali, Perry Heyssel, and Laurel Ladd have returned from off-campus programs, adding more to the strength of the team. In addition to these experienced players, Moore says that she has a "really good crop of freshmen". The process of selecting varsity and junior varsity teams has been extremely difficult this year due to the

high number of quality players. As a result the team has a great amount of depth.

The Ladies face their first real competition in a home game against Denison this Saturday at 11 a.m. Moore believes Denison to be their greatest competition throughout the season. The combination of talent, conditioning, and enthusiasm, will hopefully lead the Ladies to a winning season and their goal of beating Denison, and ultimately winning the bid to Nationals.

## Lords rely on 'Big Three'

By Nick Ksenich

This year's men's tennis team will be relying heavily on their 'Big Three,' to lead them this season. The 'Big Three' are senior tri-captains Rick Berggren,

Tom Tatham, and Andy Folkerth. "We've got three of the best captains since I've been here," said Coach Jim Steen, now in his ninth season as tennis coach.

Backing up the tri-captains will be senior Dan Dessner. Dessner hasn't played on the squad since freshman year, but his coach remarks that "he's playing fairly well lately." Number five man looks to be sophomore Matt Sall, who lettered last year, playing doubles. "Six others will be competing for the last spot," said Steen—sophomores Charlie Bissell, Doug Vahey, and Kurt Soderlund, freshmen Kevin Hall and Scott Hubbard, and junior Barry Lewis.

The team opened the season yesterday, hosting Wooster. Steen sees Wooster as the favorite in the OAC, and they should give the Lords a stiff test. Steen has seen Kenyon as "always one of the better teams" in the OAC.

Last year, the Lords finished fifth in the conference, and the netters will be looking to improve on that this season.

## Top seeds return for women's tennis team

By Carrie Martin

The 1984 women's tennis team is young and experienced. They lost only one varsity player to graduation but regained the strength in the form of freshman Caroline Stim, who will hold one of the top positions on the team. The number one and three players on last year's team, Claire Howard and Becky Houpt respectively, are returning and will contribute greatly to the team's success.

This year's team, consisting of ten women, will be very strong at the top, creating less depth than they had in past years. This could create problems if they meet other teams with a number of excellent players. Ohio has many good collegiate tennis teams, and the Kenyon women will have to play well in order to succeed.

But Coach Sandy Martin, who is leaving after this year, believes the team has

the ability to place fifth or better in the state. She even has hopes of sending a few of the players to Nationals. To be able to participate in the national competition the player must have a good record, and this means having an almost perfect season. But the women have been practicing hard and Coach Martin has faith in the team's ability.

The women had their first match of the season here today at 4:00 p.m. against Ohio Northern University, and then travel to Denison University on Saturday. Both schools have good teams, especially Denison which ranks as one of the top teams in the state.

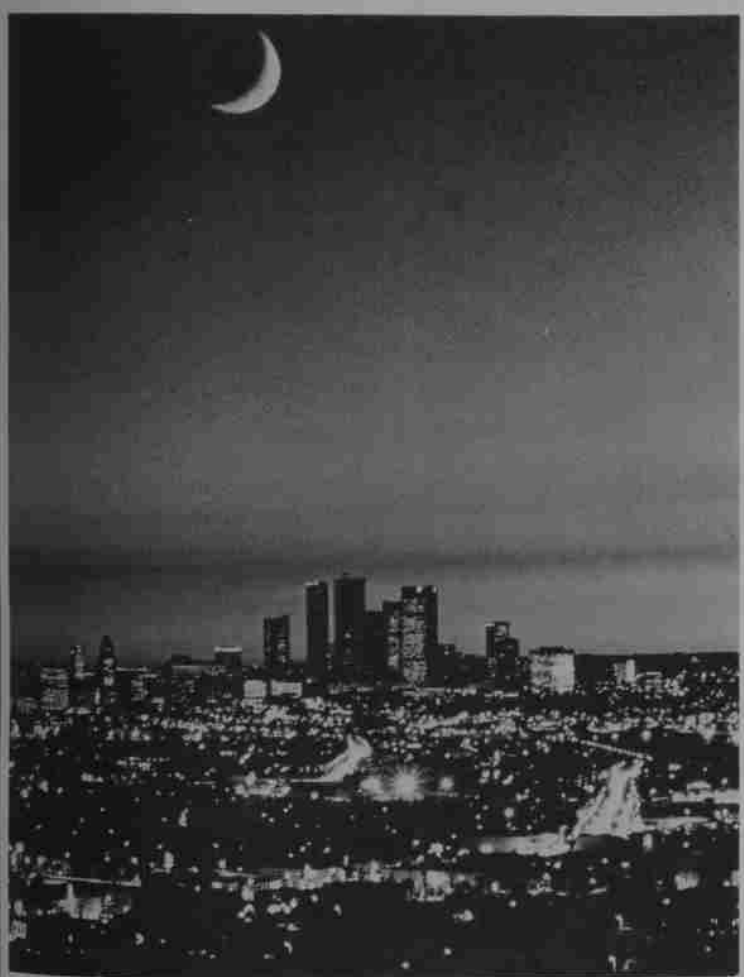
## Upcoming Games

### March 30 - April 5

Baseball: 3/31-home vs. Wooster, doubleheader, (1:00); 4/3-home vs. Mt. Union (3:30); 4/5-home vs. Heidelberg (3:30)  
Women's Lacrosse: 3/31-home vs. Denison (2) 11:00 a.m.; 4/4-at OWU (4:30)  
Men's Lacrosse: 3/31-home vs. Notre Dame (1:30); 4/4-home vs. OWU (4:00)  
Women's Tennis: 3/31-at Denison (10:00 a.m.); 4/3-at OWU (3:30)  
Men's Tennis: 3/31-at Marietta (1:00); 4/3-home vs. John Carroll (3:30)  
Women's Track: 3/31-home for Invitational (1:00)  
Men's Track: home for Invitational (1:00)

### April 6 - April 13

Golf: 4/6-4/7 at Marietta Invitational (11:00)  
Baseball: 4/7 home vs. Oberlin (2) 1:00; 4/11 - at B.W. (3:00)  
Women's Lacrosse: 4/7 - vs. Earlham and Wooster  
Men's Lacrosse: 4/7 - at Oberlin (1:30); 4/10 - at Wooster (3:30)  
Women's Tennis: 4/6 - 4/7 GLCA tourney  
Men's Tennis: 4/7 - home vs. Toledo; 4/10 - home vs. Wittenberg (3:30)



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Junior Ingrid Goff was the winner of last week's Inter-Fraternity Council Gong Show. Other acts included the campus band Expanding Spatulas and David Baxter. The show raised over \$170 for the Gambier Cemetery Repair Fund.

## Poet to address Kenyon audience

from page 4

Declared by James Dickey, to be "a real poet" . . . whose "natural mode of speech is a gentle, mystical, half-mocking and a highly personal daydream about the landscape of the Western United States," Stafford is one of America's most prolific poets. In addition to numerous books of poetry, Staf-

ford's work appears in anthologies such as, *New Poems by American Poets*, *The New Pocket Anthology of American Verse*, *Contemporary American Poetry*, *Where is Vietnam?*, *Unmuzzled Ox Anthology*, and *The Harper Anthology of Poetry*. His poetry and articles are also widely published in literary periodicals.

Stafford's appearance at Kenyon is sponsored by the Poetry Circuit of Ohio

## Messianic Jew relates experiences

from page 3

stantial chasm has developed between Judaism and Christianity which makes it difficult for Jews to identify Jesus as the Hebrew saviour. In answer to another question concerning whether anything in the Old Testament indicated Christ was the Jewish Messiah, Frydland revealed his great knowledge of Scripture by quoting a complete chapter

of Isaiah from memory which referred to the Jewish Messiah as a suffering servant. Other questions included anything from personal questions about whether he celebrated and observed both Jewish and Christian traditions (Frydland, in jest, referred to himself as both a bad Jew and a bad Christian in his laxness in observing religious traditions) to questions concerning the justification of animal sacrifices.

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## Scholar

### Foley

#### to lecture

By Ann Stevens

Classical scholar, Helene Foley, will be lecturing at Kenyon College tonight, March 29. Her lecture, "Euripides' Ritual Irony," will be held at 8:00 p.m. in the Biology Auditorium.

Foley received her B.A. with Honors from Swarthmore College in 1964 and taught the following year at a high school in New Haven, Connecticut. Thereafter, she received her M.A.T. in English (1966) and the M.A. in classics (1967), both from Yale University. Foley earned her Ph.D. in classics from Harvard University in 1975; her dissertation was entitled, "Ritual Irony in *Bacchae* and Other Late Euripidean Plays." She served as a teaching fellow at Harvard from 1971-1973, and then Stanford University, from 1973-1979, she was Acting Assistant and Assistant Professor. She is now a professor and the Chair of the classics department at Barnard College, Columbia University.

Ms. Foley won national recognition in December 1982 when she received the Award for Excellence in the Teaching of Classics from the American Philological Association. She was one of three women who received a NEH grant to conduct an institute on Women in Antiquity in the summer of 1983. The manuscript for her book, *Ritual Irony: Poetry and Sacrifice in Euripides* has recently been accepted for publication by the Cornell University Press.

This Monday, the 1st of April, submissions to HIKA are due. Poetry, Essays, Fiction, and Art. Box B, SAC, or Peirce #3.



Ronald Koul & The Trillionaires performed last Friday night in Upper Dempsey as part of a Social Board-sponsored campus dance.

Roommate wanted: Former Kenyon student looking for someone to share a two-bedroom apartment outside of Washington, D.C. for June and July. Pool, air conditioning. Contact:

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The dorm that orders the most pizzas receives, \$100.00 cash, 20 Lg. one item pizzas, 3 cases of Coke.

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