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Kenyon Collegian - March 22, 1984

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Volume CXI, Number 20

Thursday, March 22, 1984



The Kenyon Collegian

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Swimmin' women smash four records to win first Nationals

By Susan Chrysler

Setting five NCAA Division III records, and crowning eight All-Americans, the Kenyon women's swim team won their first-ever national title March 10 at Emory University in Atlanta, Georgia, proving to everyone that victory was not a future expectation but a present reality.

"Over four years, the women have now come into their own as national competitors," said the key founder and mentor of the women's program, Coach Jim Steen.

Showing their leadership and development, the senior class—Ann Batchelder, Rose Brintlinger, and Amy Rentschler—paced the team effort. These women, the first class recruited by Steen, showcased the quality of women's swimming at Kenyon as the team outdistanced runner-up Hamline by 24 points. Top-seeded Williams placed fourth with 232.5 points compared to Kenyon's winning 307.5 total.

Steen and his team, as well as most observers, thought that the final victory was still one year away. However, the outstanding team performances were too much for the competition in 1984.

Assistant Coach Sandy Moore, who finished her first season with the team, said that the women showed incredible team spirit, and added that on the final day "from the minute they walked in they set the tone" of the meet. These observations were reinforced by the impressive second place finish to Williams

Amy Rentschler, Ann Batchelder, and Renee Pannebaker.

In the next event, the 500 yard free style, Lori Thompson posted Kenyon's first victory in 5:05.35, and teammate Patty Abt placed third. Following these competitive placings, Kenyon marked another first and third finish in the 50

third. Next came Renee Pannebaker with an 11th place finish in the 200 Individual Medley. In the final event of the day, the 800 free relay, Kenyon placed second to Pomona-Pitzer, yet both teams bested the previous record by a second and a half, and "would set the record in Division II, even," re-

Patty Abt won the next event, the 200 free, topping the previous mark of 1:55.25 by a full second. Thompson, her partner in the event, placed fourth. Finishing the day with a third in the 400 medley relay, Kenyon emerged from the water three points ahead of the competition.

Saturday sealed victory for the women athletes. Starting strong, the pairing of Abt and Batchelder marked one-two with Abt breaking her own record in a time of 52.32. Thompson followed with a fourth in the 1650 yard free. Neil recorded another solid third in the 200 breaststroke, and capping the entire competition, in the last final, was the team of Rentschler, Apt, Karen Agee, and Batchelder. By this time, Kenyon was aware of imminent victory.

All that the women needed was a clean performance without false starting to assure the championship. Yet, they recorded a team performance that "could not be better," said Steen. Indeed, for they smashed the record which belonged to supposed champion Williams by over five seconds. Despite qualifying second in this event to the Williams women, Kenyon won by a margin of half the pool. History was made.

Overall for the entire team, competing at nationals was an incredible challenge which was met, each woman aiding the team spirit and contributing her best. This victory ended a season of group effort with sweet rewards for all. The team that "may pull a surprise or two before the waves have settled at Emory" proved that this analysis was true, and did it all in amazing fashion.



Kenyon fans cheer Ladies to victory at Nationals.

in the first race of competition, the 200 medley relay. Beth Welty led off the relay with a personal best time, followed with powerful displays by teammates

free to prove that the women were a genuine threat to win the meet overall.

Freshman Abt set a new record of 23.72 with senior sprinter Batchelder

minded Steen.

The win was followed by a third place mark in the 400 yard IM by Lori Thompson, and third by Nadine Neil in the 100 breast stroke. This showing reflected the team's performance since Neil was out for a good part of the season, unable to swim due to a back injury. Thus, she had to swim in the outer-most slower lane and yet proved that she was a true athlete unable to be sold short. Rentschler placed eleventh in the same event.

Lords celebrate fifth straight

NCAA Division III title

By Kevin Reynolds

Accumulating a record 260.5 points, the Kenyon Lords swimming team repeated the competition at Atlanta's Emory University to win their fifth consecutive NCAA Division III championship.

The Kenyon victory was thorough and devastating. The Lords set the record for most individual All-American (17) and tied the mark for most individual championships (seven) which included the relays. In all, there were four NCAA records set, 50 All-American awards and one qualifier for the Olympic trials.

Of course, the most important statistic is this was Kenyon's fifth straight NCAA Championship which places them second in NCAA swimming history to Indiana University who won six in a row beginning in 1968. USC track holds the all-sport NCAA mark with nine consecutive titles starting in 1935.

Obviously, the question of quality competition arises and Jim Steen, who was voted "Coach of the Year" in men's swimming for the fifth time in his eight year career, is wary of it. Now, individual competition is not lacking, rather it is getting stronger every year in Division III.

"I'm looking forward to a challenge," said Steen who also was named "Coach of the Year" for women this year. "It's great for the sport and necessary

for us. Once you begin to think you're omnipotent you're in trouble. Unlike some people, I know that the streaks won't last forever. It's just that we do some things here very, very well and there's every reason to believe it will continue."

The opening day of the three day meet saw Kenyon smoothly, yet unspectacularly, distance itself from the rest of the pack. Benefitting from its talented core of sophomores and freshmen, the Lords established a solid lead of 113 to Williams' 65 without winning an individual event. Kenyon pulled even farther ahead the next day, finishing 157 points ahead of the second place Williams.

The third day the Lords swam as if the meet hinged on every single race. The result was Kenyon's finest showing, four first places and two NCAA records. It was a classy and fitting way to close out a superb meet. The final tally had Kenyon with 429.5 points (2nd most in D-III history), followed by Claremont with 169.0, followed closely by UC San

Diego, Williams and Johns Hopkins.

Most surprising about Kenyon's overpowering performance was that a great deal of the scoring was done by seven Lords who were at their first national meet. There were four freshmen of whom Steen said, "We've never had such a group. Our freshmen always get right on the ball but never like this group." George Pond broke the existing D-III 1650 record, which was the longest standing record in NCAA swimming, with a time of 15:46.04. In addition, he placed second in the 500 and fifth in the 200 free. Craig Hummer took two second places, in both the 1650 and the 400, and placed third in the 200 IM.

To cap it off Pond and Hummer both swam on Kenyon's 800 Free Relay which took first for the seventh consecutive year. Two other freshmen, breast stroker J.B. Goessman and sprinter Paul Barnett, combined with the veterans to continue Kenyon's one-two punch that was so effective last year.

See *Swimmers* page 4

On Friday, the IFC will hold its annual Gong Show at 7:30 in Rosse Hall. Tickets will be sold at the door for one dollar and proceeds will go towards repairing the vandalized cemetery. This choice displays the IFC's commitment towards not only a better Kenyon, but a better community as a whole. Be sure and come to the Gong Show for a lot of fun and a worthy cause.



This Friday night from 9:30 p.m. to 2 a.m., the Columbus-based band Ronald Koal and the Trillionaires will perform in Upper Dempsey Hall. The dance is sponsored by the Social Activities Committee of Social Board and will include the campus band Empty Masks as an opening act.

A band with a different approach to music, Ronald Koal and the Trillionaires offer their own blend of original music that has been called new wave, rockabilly, and even reggae. In addition to Koal, the band consists of guitarist Matt Newman, bassist Mike Valentine, drummer James Castoe, and guitarist/saxophonist Pete Linzell.

"Koal's amusing portrayal of nervous modern man makes excellent use of his shaky lower range (shades of Bowie) and a nimble, punchy backing band," comments national music publication *Trouser Press*.

THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Judicial Board finds air gun incident disturbing

To the Editor:

Recently the Judicial Board heard a case in which two students were charged with possession of an air gun. One of them was, in addition, charged with firing an air gun at another student. These incidents apparently are not isolated cases. Several students over the past several months have complained about being shot at by air guns. The Board

found these incidents profoundly disturbing. We imposed a very serious penalty on one student for possession and permanently dismissed from the College the student guilty of firing at another student. The severity of the punishment was intended to express the Board's belief that such behavior was a "flagrant violation of the minimum decencies which make collegiate life possible." The purpose of this letter is to communi-

cate to the college as a whole how serious such offences are and to remind any individuals who possess any form of firearm to either immediately remove the weapon from the college or turn it in to the Dean's Office until it can be permanently removed from the campus.

William B. Scott
Chair, Social Infractions Division

Hold on tight to your dreams...

To the Editor:

The situation in Nicaragua is extremely critical at this time. The Nicaraguan economy which depends heavily on only a few agricultural exports has been under increasing attack from CIA-backed counterrevolutionaries. Several hundred million dollars worth of damage has already resulted from attacks such as the one against the vital oil storage facilities at the port of Corinto last October.

Nicaragua needs a successful coffee harvest to be able to purchase basic food stuffs, medicines, spare parts for industry and transportation, and oil. Because of the urgent political and military situation, many Nicaraguans have been mobilized in the defense of their country and cannot participate in the December-February coffee harvest this year.

That is why I have chosen to respond to Nicaragua's call for international work brigades to ensure a successful coffee harvest this year.

In the United States, the National Network in Solidarity with the Nicaraguan People (NNSNP) is working to coordinate volunteer participation. U.S. citizens have a particular role in this harvest, because if it were not for our government's open attempts to overthrow the government of Nicaragua, the Nicaraguans would be free to develop

their own political life and their own economy in peace.

By participating in the volunteer coffee harvest, I hope to show that as an American citizen, I stand with the people of Nicaragua in their moment of need and that I oppose the policies of the Reagan Administration. I urge others to support and write to NNSNP for further information on how to help the people of Nicaragua and to make dona-

tions. Their address is: NNSNP, 2025 "I" Street NW, suite 402, Washington, DC, 20006.

The time has come to give Central America back to its people!

Sincerely,

David L. Wiltis
1800 Market St. # 7
San Francisco, CA 94102

Student urges tourist information

To the Editor:

During Spring Break, a neighbor asked me if I had ever been to Old Man's Cave. When I told him I had never heard of Old Man's Cave, he was surprised that I had never heard of the most frequently visited tourist attraction in the mid-west, especially since it is less than two hours away from Kenyon.

This conversation revealed to me how little I, and other Kenyon students, know about the surrounding area. I would appreciate someone who knows the area better writing an article, or a series of articles, listing and describing some of the more interesting attractions within driving distance. I'm sure that such writing would be extremely appreciated by the Kenyon student body.

Sincerely,

Jay Cobau '85

Council exec positions open for elections

By Craig Richardson

At the March 19 Student Council meeting, President Mary Chalmers announced that petitions for Executive Committee of Student Council are due March 25 in the SAC. Forty signatures of freshmen, sophomores, and juniors are required for the petitions. Position papers are due April 1 in the Collegian office. Candidates for President must submit a 500 word position paper while candidates for all other offices must turn in a 250 word position paper.

Next, Chalmers passed out copies of a recent Senate resolution regarding "communication from faculty to students about the business of faculty government which directly affects stu-

dents." The resolution stated that the Senate wished to take a more active role in alleviating communication problems. For example, the Senate Chair would report on faculty business, and the would allow students "a greater opportunity to raise questions..." The resolution urges more student representation at faculty meetings. It has yet to be approved by Senate.

Ann Sibley reported that no one has yet indicated interest in managing the Co-op Bookstore, which is in great contrast to last year, when nine groups were in competition for the responsibility. The Bookstore gives students the opportunity to make profits on the operation. The deadline has now been extended to March 30.

New Director of Kenyon Festival Theater selected

By William Delaney

A new director of Kenyon Festival Theater has been selected to oversee management of operations in Gambier and Columbus. Thomas Dunn, currently executive director of New Dramatists, the oldest service organization for playwrights in New York City, was selected by a special board whose members were characterized by geographical diversity as well as experience.

After receiving degrees in theatre and biology from the University of Minnesota, Dunn worked in Minneapolis theater for nearly a decade, and served as artistic director for Playwrights Center, New Hope Outdoor Theatre and Storytellers Children's Company. Dunn was also an essayist for the Minneapolis Star from 1978 to 1981, when he moved to New York. When contacted about this

new appointment, Dunn said, "Kenyon Festival Theater has an absolutely wonderful reputation across the country. This is a marvelous opportunity for me."

Ted Walch, the founder of KFT, is currently teaching drama in California. He will remain on the KFT staff as artistic director.

This summer's plays should be particularly successful, according to Anne Robinson of KFT. One reason is because Pulitzer prize-winner Tad Mosel has decided to premiere his new play, "Her Lie Lucy Clough," in Gambier. "Tally's Folly," a Pulitzer winner by Landford Wilson, and "The MoPac Rag" by Ted Walch are the other two summer offerings.

"Everyone at Kenyon Festival Theater is very enthusiastic about Thomas Dunn's appointment, and we expect a banner year," said Robinson. She invited all summer theatergoers to enjoy a picnic supper before the plays.

KC's Sweet Cafe offers

alternative for Parents' Weekend

By Melinda Roberts

Are you tired of driving for miles to a good restaurant or waiting an eternity for meals in the dining halls on Parents' Weekend? If so, this Parents' Weekend will "offer something a little special," according to Tom Freund, student coordinator of ARA.

Under the direction of Hank Campbell, director of cash services for ARA, Freund and Herky Pollock have been finalizing details for a special buffet luncheon and sit down dinner in K.C.'s Sweet Cafe, located in Gund Commons.

The meals will be served on Saturday of Parents' Weekend. According to Freund, they are an alternative to the traditional mealtime hassles that prevail on that weekend. ARA is providing the meals as a kind of service to families, they are not looking for a profit on this venture. The prices of the meals will be determined by the food cost.

Pollock noted the close cooperation with the Alumni Office in the success for this event. Information about the special meals has been included in the mailings that have been sent to parents and should have arrived over spring vacation. Reservations will be accepted through the mail on a first-come, first-served basis. Freund pointed out that if anyone who wishes to reserve places for the meals is unable to be seated due to over-abundance of requests, they will have the option of having their reservation transferred to one of the regular dining halls or receiving a full refund. Re-

servations can be made for one or both meals.


The meals will be served in K.C.'s Sweet Cafe, which presently seats about 50. Freund said that the Cafe will be outfitted to seat more people, especially larger groups, and that table cloths and flowers will provide a different atmosphere for dining.

ARA's "travelling" chef, Chuck Pettit, from Northern Kentucky University, will be brought here especially for these meals. He will cook only these two meals, and he chose the dishes to be served, dishes for which he has well-known.

The menu for the buffet luncheon will include items such as eggs, omelets, pancakes, French toast, fresh fruits and juices, cheeses, carved ribeye, glazed salmon, and fresh baked pastries and breads.

The dinner menu, which will be served by waiters and waitresses, features caviar, Nova lox canapés, chicken consommé princess, Bibb lettuce with vinaigrette dressing, sorbet, and a choice of entrees which include salmon en croûte with a wine dill sauce or tenderloin of veal oscar with crab meat and asparagus spears. Bananas Foster flambe will finish off the meal.

The price for the luncheon buffet will be \$6.50 and the dinner will probably run somewhere between \$10.50-\$12.50. Kenyon students will receive a discount with their I.D. Freund urges students to think about this "alternative dining experience" and discuss it with their families over break.



The Kenyon Collegian

Established 1856

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Kenyon grad recommends year abroad

To the Editor:

I am an 1983 Kenyon graduate doing a Masters program at the London School of Economics. Upon arrival, I expected to be submerged in English culture but on the contrary found an abundance of American students spending their junior year at the School. For those at Kenyon that instinctively shudder when they hear the word "economics," they may be relieved to discover that the LSE has an extensive selection of options ranging from ethics to international relations and history to moral philosophy. Of course the economics and political science departments are rigorous and well attended, but undoubtedly the opportunities are generous.

With the extremely favorable exchange rates, the School's other demanding programs and the chance for Kenyon students to experience a different culture, I would highly recommend a further investigation into the prospects of a junior year in London. Correspondence should be addressed to the undergraduate admissions office: London School of Economics Houghton Street WC2 2 AE London, U.K.

Sincerely,

Stephen Hays '83

Films

Road Warrior

Directed by George Miller. Starring Mel Gibson. Released in 1982. 94 minutes.

After *Mad Max* played in Rosse a few weeks ago, a friend of mine stopped by my room to give me her review. "My God," she cried, the look on her face one of blank-eyed horror I had previously seen only on Egon majors the day after receiving comp questions. "How could you have liked that movie! I was so..." Words failed her, but she gave a terrified shiver, indicating that she would not sleep too well for the rest of the week.

Exactly. *The Road Warrior*, released in its native Australia as *Mad Max II*, has the same effect. Neither of these films are of the same key as other Down Under offerings such as *Breaker Morant*. *Road Warrior* continues the adventures of Max, a renegade ex-policeman from a future time. The film is packed with chase after chase across the barren outback on every motor vehicle imaginable, as Max battles vicious gangs of bikers for the most precious item of the postapocalyptic era: gasoline.

In fact, this is one sequel which may even surpass the original. It's constantly exciting, lightning-paced, and even nicely satirical in the right places. But be warned: if *Raiders of the Lost Ark* kept you on the edge of your seat, bring a bottle of Librium to *Road Warrior*. Pleasant dreams! **Bob Breck**

An American In Paris

Directed by Vincente Minnelli. Starring Gene Kelly and Leslie Caron. 113 minutes. Released in 1951.

An American In Paris, an MGM musical based on George Gershwin's music, is a lavish production put together so well that it became one of the few musicals in Hollywood history to ever win an Academy Award for Best Picture.

The plot is the classic, simple boy-meets-girl love story. Jerry Mulligan (Kelly) is an American artist in Paris who meets Lise Bouvier (Caron), and the two fall in love. Unfortunately, Lise is the promised bride-to-be of another man. There is also a rich American heiress who wants to possess Jerry's heart.

It is the story's simplicity, however, that lets the talents of Leslie Caron, in her screen debut, and Gene Kelly, acting as dancer, singer, actor, and choreographer, shine through. *An American In Paris* is a feast for the eyes and a "classic" in every sense of the word. **Toddie Soule**

Beware of A Holy Whore

Directed by Rainer Werner Fassbinder. Starring Lou Castel, Eddie Constantine, Hanna Schygulla, and Marquand Bohm. Released in 1970. 103 minutes. In German with English subtitles. The first film in the Fassbinder Film Festival.

This film, set in a Spanish hotel, is a film within a film. The characters are a group of filmmakers and actors waiting to start a film about the brutality of the state. Liaisons are made and changed with the entire troupe partaking in a perverse air of sensuality and emotion. The art director is drowning his lust for a camera operator in Cuba Libres. The actors and actresses are rehearsing lines both in and out of the script. A threesome intertwines in the background. Everyone discards his empty glass with a simple toss.

The film gets funnier and funnier while the isolation and fragmentation within the crew becomes more intense and more emotional. The men get angry, moribund, or aroused, and the women have the bizarre problem of not being able to keep their clothes on. Though it's a very funny film, it takes on the task of exposing serious emotions that we all have. Overall, *Beware of A Holy Whore* is a comedy with an underlying social statement. **Jim Brock**

THE CRITICS ALL AGREE!



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PALACE THEATRE, PLAYHOUSE SQUARE, CLEVELAND

Victor, Victoria

Directed by Blake Edwards. Starring Julie Andrews, Lesley Ann Warren, Robert Preston, James Garner, Alex Karras. Released in 1982. 133 min.

Here is the fifth version of a 1933 German comedy, *Victor und Victoria*. Julie Andrews plays a female English singer in 1933 Paris. She can't get a job as a woman, so she calls on Robert Preston, a homosexual entertainer heading over the hill, to help her impersonate a man so she can impersonate women in gay nightclubs. Both men and women fall in love with her.

There are other entertaining bits, including Lesley Ann Warren as a squealing, Harlow-like actress. You could find this movie fun, even if you don't find its humor all that profound. **Susan Walker**

Pink Flamingos

Directed by John Waters. Starring Divine, Edy the Egg Lady, David Lochary, and Mink Stole. Released in 1971. 95 minutes. To be shown Wednesday March 28, in Rosse Hall at 10:00 p.m.

The *Village Voice* calls *Pink Flamingos*, "ten times more interesting than *Last Tango in Paris*." The film describes the battle between Divine, a 325 lb. Transvestite, and Connie and Raymond Marble over just who is "The World's Filthiest Person."

As the film begins, Divine, who is living in a pink trailer outside Baltimore, holds the title. The Marbles' main claim to fame, however, is their business of kidnapping hippie girls, impregnating them, and selling the babies to lesbian couples. In a series of hilarious and disgusting adventures, Divine and her family finally capture the Marbles and execute them in front of the tabloid press.

Pink Flamingos, produced by Saliva Films, is a strange comedy that presents a bizarre but enjoyable world.



Happenings

Friday

Apprentice Teacher Workshop

KILM, the apprentice teacher workshop training for paid positions in French, German, and Spanish, begins on Friday, March 23 at 7:00 p.m. in Ascension 115. The introductory session is open to all. For further information, contact Peter Seymour in Ascension 106 or at PBX 2278.

Saturday

Music Recital

On Saturday, March 24 at 8:00 P.M., the Kenyon College department of music will present a recital by Karl Kraber, flutist, and Paul Posnak, pianist. The program will take place in Rosse Hall, and is part of Kenyon's Visiting Artist Series.

Monday

Vegetarian Workshop

On Monday, March 26, a workshop on vegetarianism will take place in Weaver Cottage. The discussion will take place at 5:00 P.M.

Lecture

Rachmiel Frydland, author of *When Being Jewish was a Crime*, and *Joy Cometh in the Morning* will be presenting a lecture on Monday, March 26 at 8:00 P.M. in the Biology auditorium. All are encouraged to attend.

Tuesday

Lecture

James P. Shenton, professor of history at Columbia University, will present "A Delayed Time Bomb," an account of his role in the academic upheavals at Columbia in the 1960's and the formation of the Weathermen. His lecture will be held at 8:00 P.M. in the Biology Auditorium on Tuesday, March 27.

Theater Production

The Lantern Theater Company of Oberlin, Ohio will be presenting a multi-media production entitled "Ghosts of Hiroshima." The production will take place in Rosse Hall on Tuesday, March 27 at 8:00 P.M.

Miscellaneous

Freedom from Smoking Clinic

The second Freedom from Smoking Clinic for the 1983-84 academic year will begin the week of March 26 for six sessions, ending the week of April 23. It will be held in Weaver Cottage from 9:00 A.M. to 4:00 P.M. For further information, contact Marsha Franz at 393-9000, Rick Curtiss, PBX 2244, or the Health and Counseling Center, PBX 2525.





Some scan the pool, others check the clock at Lords' bench

Swimmers rout Div. III foes at Nationals

from page 1

Goessman teamed with Loomis in both breast stroke events, twice placing third. Goessman will be the top returning breast-stroker in the country next year. Barnett backed up Jim Born in 50 and 100 free, placing 6th and 5th, respectively. Barnett also swam the second leg of Kenyon's winning 400 free relay.

The other first timers were a strange mix. First, there is senior Hodding Carter who came to his first national meet and placed second in the 200 free with a 1:41.00 and seventh in the 100 free. Steen flatly stated, "Hodding was nothing short of amazing" and anyone at the meet would simply nod in complete agreement. Andy Regrut represented the junior class among the first time group and became an All-American with a tenth place finish in the 1650. These two prove the value of perseverance and add immeasurably to the quality of the Kenyon swimming program.

The seventh member of the group is sophomore Rob Bridges, the first diver to go to the NCAA's for Kenyon since 1969. Bridges, in the words of his diving coach Dave Rhinehart, "was terrific. We were shooting for top eight but Rob met the challenge." Bridges was second in the one meter and seventh in the three meter. Rhinehart was most impressed with Bridges final dive in the one meter. Bridges went up to the board knowing that first was out of reach due to his previous dive but hit the dive, scoring eights. "It was the best he's ever done on that dive and shows how tough he is."

One swimmer who has escaped notice throughout his two year career may have been the swimmer of the meet. He certainly had the swim of the meet. Kenyon sophomore Jim Born who, in the maximum six events, had five firsts, one fourth, three NCAA records and qualified for the Olympic Trials in June. The swim of the meet was Born's 100 free in which he shattered the D-III record by nearly 0.7 seconds with a 44.76. Born also broke the 100 butterfly record

with a 50.00 and swam a 44.02 100 free split to give Kenyon the 400 Medley Relay record and was on the 400 and 800 free relays. He has been All-American in the maximum 12 events in his first two years. One swimmer came up to a Kenyon fan and said, "Are you from Kenyon? Born's incredible!" That sums it up pretty well.

Nationals have one negative aspect, even for Kenyon. It is the final meet for seniors, all five of whom became All-Americans over their four years. Loomis ended his career with a third and a sixth in the 100 and 200 breast strokes plus swimming on the record setting 400 Medley Relay. Michael Solomon was one of the meet's top performers, winning the 200 butterfly, taking fifth in the 100 fly, swimming the fly on the 400 Medley Relay and swimming the anchor leg of the 400 free in the pre-lims. Steve Neri became a four year All-American with a ninth in the 200

free and swimming in the pre-lims on the 800 free relay. Brian Horgan, a two year All-American, battled a nagging ankle injury and, according to Steen, "Deserved better. He put the work in." Horgan swam both the 100 and 200 backstroke.

So now the focus shifts to the underclassmen, and it is a loaded group. The backstroke will remain strong with John Callinan, who finished third and sixth in the 100 and 200 back and swam the backstroke on the 400 Medley Relay, and sophomore Karel Starek, who made it to placing eighth in the 200 IM, finished second and seventh in the 200 and 100 back, respectively. The middle distance depth will continue right along with Chris Cunningham, a three year All-American who was eighth in the 200 free and ninth in the 500 free, and with Jeff Prosswimmer who placed in all three individual events, fifth in the 500 free, ninth in the 400 IM and tenth in the 200 fly.

Upcoming Games and home openers

March 22 - 29

Baseball: 3/24-home vs. Case-Western Reserve, doubleheader, (1:00); 3/27-home vs. Denison (3:30); 3/29-at Denison (3:30)
Men's Lacrosse: 3/25-home vs. Columbus Club (1:30)
Women's Tennis: 3/29-home vs. Ohio Northern (4:00)
Men's Tennis: 3/28-at Wooster (4:00)

March 30 - April 5

Baseball: 3/31-home vs. Wooster, doubleheader, (1:00); 4/3-home vs. Mt. Union (3:30); 4/5-home vs. Heidelberg (3:30)
Women's Lacrosse: 3/31-home vs. Denison (2) 11:00 a.m.; 4/4-at OWU (4:30)
Men's Lacrosse: 3/31-home vs. Notre Dame (1:30); 4/4-home vs. OWU (4:00)
Women's Tennis: 3/31-at Denison (10:00 a.m.); 4/3-at OWU (3:30)
Men's Tennis: 3/31-at Marietta (1:00); 4/3-home vs. John Carroll (3:30)
Women's Track: 3/31-home for Invitational (1:00)
Men's Track: home for Invitational (1:00)

Kindbom begins first baseball season

By Bill Troyer

Remember the intensity of the play displayed in the emotions and actions of the football season? Coach Larry Kindbom, who led the football team to a winning record in his first year at Kenyon, hopes for similar results as he leads the baseball team into the 1984 season opener.

The Lords, who finished dismally last season, appear enthusiastic about this season. Coach Kindbom insists "that what the team lacks in experience, they will make up in enthusiasm." The team, which is composed mainly of underclassmen, figures to be more exciting to watch this year.

In the infield, captain Peter Donoghue will start at third base. Donoghue, confirming his coach's opinion, feels that the Lords will fare well this year despite the lack of experience.

Co-captain John Stanforth, who hit well down South, batting .713 (5-7) with

eight RBIs, will move over to the first base position. Stanforth, a senior, started at second base last year, but Coach Kindbom is confident that the switch will be a smooth one. Senior Evan Zuckert will take over the duties at second.

On the mound, says Kindbom, Mike Nevins looks to be in the frontline position. Kai Morton and Garth Van't Hul also help make up the Kenyon mound corps. Wally Danforth, a freshman starter last year, will handle the catching.

In the outfield, Lionel DesBordes and Ross Cumming will start on opening day for the Lords. According to Kindbom, the other spot is up for grabs. Kindbom feels "that there may be some surprises with regard to the final positions avail-

able." Chris Schwarz, Mike Hanley, and several others will vie for spots in the starting line-up.

Backing up the starters on opening day will be a host of freshman and sophomores who promise to be the backbone in this season and others to come. Anthony Agrella, Andy Paternostro, Cory Myers, Jeff Reynolds, Sean Cottle, and Eric Bell will lend their support to the Lords' quest for victory. Kreig Spahn, Peter Anfindsen, Jim Hinkle and Jim Radio will also bolster a young but aspiring team.

The Lords begin their search for victory when the schedule opens this Saturday with a double header against Case-Western Reserve. The twinbill will start at 1:00 at McCloskey Field.


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SESSION IV PHYSICAL EDUCATION REGISTRATION

ACTIVITY CLASSES OFFERED
MARCH 26 - APRIL 27, 1984

AEROBICS/ADV. [Fonda]	MARTIN	2555	MWF	8:00 - 8:50 a.m.
AEROBICS/BEG. [Fonda]	MARTIN	2555	MWF	9:00 - 9:40 a.m.
ARCHERY	MARTIN	2555		by arrangement
CPR	STAFF	2555		watch NEWS COPE for exact time
FIRST AID	CHRISTMAN	2262		by arrangement
FISHING	CHRISTMAN	2262		by arrangement
GOLF	KINDBOM	2260		by arrangement
RACQUETBALL	REISER	2261		by arrangement
SOFTBALL	MOORE	2263	T-TH	1:30 - 3:00 p.m.
SQUASH	VENNELL	2257		by arrangement
TENNIS	BROWN	2556		by arrangement
WEIGHT TRAINING/ADV.	PETERSON	2259		by arrangement

For classes offered by arrangement, just call the instructor to arrange for 4 lessons. You will be able to practice on your own and return for further instruction.

[tear off and return]

REGISTRATION FORM

Name _____ Date _____ Room # _____
PBX _____ Activity Class _____
Instructor _____

Return to:
Sandy Martin
Physical Education Dept.
Wertheimer Field House

WNCI-HYATT REGENCY'S THIRD ANNUAL ORIGINAL

INDOOR BEACH PARTY



Saturday, March 31, 1984
Ohio Center
Battelle Hall

SURF'S UP 4:30 P.M.-2:00 A.M.

4:30 - 6:00 p.m. FREE ADMISSION for anyone in beach attire

\$3.00 ADMISSION No one under 19 admitted

PLENTY TO DO:

- Dancing to non-stop music from 6 p.m. by PHIL DIRT AND THE DOZERS
- REVOLVER
- FIVE MIGHTY PEOPLE
- Volleyball tournament
- Giant size Twister game

PLENTY TO SEE:

- Your favorite WNCI personalities
- LASER LIGHT SHOW! sponsored by Buick Chrysler-Plymouth
- Beach movies
- Swim and sportswear fashion show

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