

2-2-1984

## Kenyon Collegian - February 2, 1984

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**Lady 'mers Invitational champions**



Volume CXI, Number 15

The Kenyon

Thursday, Feb. 2, 1984



# Collegian

Established  
1856

Frank Mihm

Frank Mihm, a junior, won the IFC elections on Tuesday by a landslide. Mihm has not yet announced who is to fill the other executive positions. The election results are as follows:

Frank Mihm ('85): 153 votes  
 Joel Holmes ('85): 52 votes  
 Ken Kreider ('86): 35 votes

## CDC to prepare students for future

By Peter McFadden

Students from all years are invited to participate in an afternoon of career planning brainstorming this Saturday, February 4th. A panel discussion in Peirce Lounge will begin the day at 1:00 and will raise the broad issues students should consider. Then, at noon, lunch will be served in Lower Dempsey where students will be able to explore particular areas with the many alumni on hand to relate their experiences.

The day is part of an ongoing attempt by the College's Career Development Center to encourage students to plan for life after Kenyon. Proper preparation can make the years after graduation rewarding and happy.

The panel in Peirce Lounge at 11:00 will feature five alumni who will lead discussion on the various aspects of career and life planning, including the

worth of graduate school, how to locate potential employers and how to make occupational choices. Lee Van Voris, M.D. '67 will speak on the value of a Kenyon degree.

There will be more than twenty-five alumni and friends of Kenyon on hand for the lunch at noon in Lower Dempsey. Tables will be clearly marked according to occupation and students may sit at any of their choice.

Among those ready to discuss their experiences with interested students are Joyce White '81, who will speak on her stint in the Peace Corps, Alan Vogeler '65 who will tell of the world of international corporate law and Perry Pascarella '56, editor of the prestigious *Industry Week* magazine, who will speak on journalism and publishing. Several people will be on hand to talk about their experi-

## Task Force evaluates College facilities

By Brian Kearney

In light of the large number of requests for space for extracurricular activities in recent months, Dean of Students Thomas J. Edwards and Assistant Dean of Students Kathryn Adkins have formed a Task Force on the Use of College Facilities for Extracurricular Activities.

The new task force is comprised of the two Deans, a faculty member, and students from Senate, Student Council, Freshmen Council, Social Board, Housing Committee, and the Student Affairs

Committee.

The main thrust of the committee will be to determine the best ways to use existing space on campus for these types of activities. With the Gund Commons Game Room at the top of the list of items under consideration, the group will also study the use of the Peirce Hall Poolroom, and other buildings around campus.

Other buildings and their use on campus that will be discussed include the KC, Rosse Hall, Lower Dempsey, Biology Auditorium, Peirce Hall Lounge, Philomathesian Hall, and the Craft Center.

The first meeting of the committee was held this last week, and the group hopes to reach some concrete decisions and submit these recommendations to President Philip Jordon by the end of February.

Dean Adkins, in regard to the present situation, stated, "At this point, we can honestly state that the majority of Col-

lege spaces which can be used for extracurricular and acurricular activities are scheduled to their maximum levels."

Students on the task force include freshmen Charlie Cowap, Jim Donohue, and Kendall Johnson, sophomore Tom Freund, and juniors Brian Kearney and Ann Sibley. The faculty representative is Professor Russ Geiger. Ideas and suggestions should be made to these individuals.

In a report to the President regarding use of space at Kenyon, Deans Edwards and Adkins note some interesting figures on the number of events in each of the buildings under consideration.

The KC, one of the busiest buildings on campus, held 703 officially scheduled events during the 1982-83 academic year. This translates into an average of 3.5 events every day of the College year. The KC is used not only for special events such as Commencement/Reunion Weekend, and Health and Art exhibits.

see Task force page 6

## "Weekend of Jazz" to begin tonight

Tonight at 8:30 the Columbus-based Bob Allen Trio will kick off the Social Board-Music Department sponsored "Weekend of Jazz at Kenyon."

Blind since birth in Cleveland, Allen has studied piano since he was five and eventually earned a B.A. in music composition from Capital University in Columbus. He began playing professionally while in college.

Cornell Wiley plays bass and sings for the Trio. Wiley studied at Chicago Conservatory in his home town. He has performed with such jazz greats as Wes Montgomery, Lionel Hampton, and Ramsey Lewis. Wiley presently teaches jazz at Capital University and has written a widely-used jazz textbook.

The percussionist is Rich Burnetto. Educated at the Cincinnati Conservatory of Music and Ohio State University, Burnetto teaches jazz and percussion at Denison University.



The Bob Allen Jazz Trio

## Al-Anon sponsors group meetings

Does someone in your family have trouble with drinking?

He or she may well be considered an alcoholic. There are over ten million problem drinkers in the United States alone.

The Al-Anon Family Groups are a fellowship of the wives, husbands, children, relatives, and friends of problem drinkers (whether or not they are members of Alcoholics Anonymous) who share their experience, strength, and hope with each other in order to solve their common problems—fear, insecurity, lack of understanding of the alcoholic, and damaged personal lives resulting from alcoholism, the family illness.

Al-Anon meetings are anonymous and confidential so that the relatives and friends of alcoholics may freely express what is on their minds to those who share their problems. Members of Al-Anon use first names only, and keep what they hear and who they see at meetings confidential. Free literature about the disease of alcoholism is available at meetings.

There are three hour-long meetings every week in the Gambier-Mt. Vernon area, open to Kenyon students as well as others in the community.

**Monday 5 p.m. Kokosing Al-Anon Group Meeting**  
 Bedell Room Church of the Holy Spirit Gambier

This meeting is open only to relatives and friends of the alcoholic.

**Tuesday 7 p.m. Kokosing "Adult Children" Al-Anon Group Meeting**  
 Bedell Room Church of the Holy Spirit Gambier

This meeting is open only to children of the alcoholic.

**Friday 12 noon Kokosing Mid-Day Al-Anon Meeting**  
 Alcoholism Center of Knox County, 114 East Gambier St., Mt. Vernon, OH

This meeting is open to professionals as well as to the family and friends of the alcoholic.

Al-Anon is not affiliated with any religious, social, or professional organizations.—From: The Kokosing Al-Anon Family Groups

## Cafe entertains College

Nearly two hundred students, faculty, administrators, and community members turned out for the grand opening of KC's Sweet Cafe last Friday evening. Located in the Gund Snack Shop, KC's Sweet Cafe serves many different ice cream concoctions and premium line candies.

The invited guests sampled many ice cream treats and candies throughout the evening and the Owl Creek Singers added a festive touch to the event by giving a short concert.

Herky Pollock and Tom Freund, student coordinators for ARA, were pleased with the turn-out. "The people seemed to be having a good time and it went as expected. Things went pretty smoothly because ARA helped a lot and they really knew what they were doing."



(L-R) Bob Felice, Tom Freund, Herky Pollock

## Vote "yes" for Fee increase

Student Council's referendum on Tuesday for students to vote on the approval or disapproval of the proposed increase in the Student Activities Fee has important ramifications for all students. If passed, the referendum would increase the Activities Fee from \$80 to \$83 per year. The Fee was increased two years ago by five dollars, but last year Student Council saw no reason to attempt to increase it.

This year, however, there appears to be a need for an increase in the Fee due to the fact that many organizations believe that their budgets will increase significantly next year, mainly because of increased costs. The proposed three dollar increase will increase the budget by \$4200 with \$3000 going to the Priority organizations (*Collegian*, *Reveille*, *Hika*, WKCO, Kenyon Film Society, Student Lectureships, and Social Board), \$1000 to Special Interest groups and \$200 to Service organizations.

All student organizations face increasing costs every year. Rather than decrease the quality of a group's efforts by facing inadequate funding, increasing the Activities Fee can help organizations keep up the quality of their work and develop their interests more fully.

Students must be aware that a three dollar increase is miniscule when compared to the fact that many colleges and universities have Activities Fees that are double the amount of Kenyon's, and they receive far fewer benefits than Kenyon students receive.

Another point to remember is that fifty-one per cent of all eligible voters (freshmen, sophomores, and juniors) must vote "yes" for the increase in order for it to pass, so a non-vote is a "no" vote.

Vote "yes" for the increase and maintain the high standards that Kenyon's organizations wish to uphold.

## It's February-where's the GEC?

Founded as a way of sharing the resources of Kenyon College with the Gambier community, the Gambier Experimental College has since served that purpose and has also helped students and faculty share their diverse and sometimes unusual talents with one another. In very recent years, while interest in the classes offered has not waned, it has been increasingly difficult to recruit students to administer the GEC, jeopardizing its operation.

Last year a student who was interested in teaching a course in the GEC but who did not wish to administer it placed an advertisement to encourage others to fill the position. Fortunately, response was quick as a group of four seniors took on the job, and the GEC finally enjoyed another successful and enjoyable season.

There is a substantial core of people in Gambier willing to teach courses in the GEC. Its administrators rarely have difficulty lining up enough instructors for the GEC; the real work of the job comes instead in simply organizing the classes to be taught, arranging meeting times, and informing and registering those interested in enrolling. This is not an entirely simple task, but neither is it an overwhelming one. Most Kenyon students possess the necessary skills to carry it out.

It would be a great loss to the entire community if the GEC, an informal yet structured medium for interaction, exchange of ideas, and sharing of interests, were to fail to take place this year because everyone interested waited for someone else to organize it.



**The Kenyon  
Collegian**

Established  
1856

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SEE... I TOLD YOU WE COULD MAKE ROOM FOR GOD IN THE CLASSROOM!

## THE READERS WRITE

*The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.*

### "Required courses" might solve the problem

To the Editor:

The author of last Thursday's editorial ought to count his or her blessings. At Denison fully half of a freshman's courses are prescribed, graduating seniors have to have studied a foreign language for a year and a half (or have demonstrated equivalent competence), and curricular requirements are in gen-

eral so numerous that they fill two pages of the Denison catalogue. Even at plebeian Ohio State, I understand, much the same is true. Here, however, students enjoy the license to take—and to avoid taking—pretty much whatever they please, semester after semester, year after year. This is the principal reason why half the Kenyon faculty is already assigned to one of only five de-

partments, and why some courses are perennially oversubscribed.

A return to the "guided electives" (read "required courses") of old would now, as it did then, prevent the problems which rile your editorialist and restore stable and largely predictable course enrollments. It would also make for better educated graduates, though that, I admit, is another matter. Nevertheless, if multitudes of students all want the same eggs from the same two or three baskets, at least let's be fair and not hold answerable for the consequent distortions those in the classics and philosophy departments.

Yours sincerely,  
C. Weber

### CTVFT appeals for return of flag

To members of the Kenyon College community:

One evening last week, the American flag was taken from in front of the Gambier fire house. While another flag can replace this loss, at community expense, the significance of this flag cannot be substituted. The fact that this flag flew day and night was indicative of the service it represented, the College Township Volunteer Fire Department (CTVFD). Yet a deeper, more heartfelt reason exists for wanting the return of this flag.

On July 5th, 1981 a member of the department died in the line of duty. The contributions of this man to the department and township were great. The missing American flag was part of the funeral ceremony for this man. His wife, knowing of his dedication to the department, presented the flag to the Chief so that it could fly on the new flag pole in front of the fire house. All those who knew this man respected him, and understood what this flag stood for, a loss to the department and College township.

Another flag has replaced the missing one. We hope this is only temporary. We believe that the Kenyon community can understand the value that this American flag has to the department. We had hoped to keep the flag flying in front of the fire house as we have since it was raised. Yet for the second time this year the flag has vanished. Fortunately, the

see *Stolen* page 6

### Destruction riles reader

To the Editor:

Monday evening on my way home from work, I watched four freshmen put the finishing touches on an igloo they had been building for four hours. It was quite impressive being well over six feet wide and five feet tall. Some students stopped and watched as they headed to dinner. Later that evening as I walked by Mather, I noticed that the roof and

sides of the igloo had collapsed. When I saw Stephen Gillett, one of the students, the following day I remarked how unfortunate it was that the snow had not held together. Stephen said that it hadn't collapsed but that it had intentionally been torn down.

As a member of the Admissions staff, I try to relate to prospective how warm  
see *Igloo* page 6

### Vandalism causes Psi Us to cease leasing lodge

To the Kenyon community:

On numerous occasions during my four-year membership of Psi Upsilon, vandalism has plagued the Psi Upsilon fraternity lodge. On Saturday evening, January 21st, the lodge was leased, free of charge, to certain individuals for the purpose of throwing a surprise party. The fraternity was outraged when it was discovered that, toward the end of the party, someone decided to break some basement ceiling tiles and lights.

After the basement windows of the lodge were senselessly destroyed a year ago, a letter to the *Collegian* editor stated Psi Upsilon's willingness to continue to share the benefits of the lodge with groups and individuals in the Kenyon community. However, the letter also warned that the fraternity would have no choice but to change this policy should the vandalism continue. Given the fact that the fraternity is a guest in its own lodge, which is actually owned by the chapter alumni association, the fraternity has decided to cease leasing the lodge in the future.

Due to the nature of these two instances, it is safe to assume that whoever is responsible has little respect for the fraternity and does not appreciate the privilege of being allowed to participate in events at the lodge. It is unfortunate that the actions of an irresponsible few have resulted in the restriction of the use of the lodge. In an attempt to resolve this destruction and perhaps revive the privileges of lodge use, the Psi Upsilon Fraternity is offering a reward of \$500 to the individual(s) who can provide information that will lead to the conviction of the person(s) responsible for the vandalism to the lodge basement, either on January 21st or a year ago. Please, if you have any information, contact any of the following: Psi Upsilon president Jay Houck; Acting Director of Security Vernon Parker; or Sheriff Rowe of the Mt. Vernon Sheriff's office. All information obtained will be held in the strictest confidence.

Perhaps the time has come to reflect how such actions are clearly eroding the sense of trust under which member of the Kenyon community have existed for so long.

Sincerely,  
Jay Houck



## Lecturer brings "bright ideas"

By Rob Stein

On January 25, Joseph Skvorecky came to Kenyon and delivered a lecture entitled "The Comprehended Necessity: Freedom of Expression in Totalitarian States." Skvorecky, a Czechoslovakian writer who fled his homeland shortly after the Soviet invasion of 1968, currently is a professor of English and of film at the University of Toronto and operates the Sixty-Eight Publishers, a publishing house in Toronto which enables the circulation of censored literature in Czechoslovakia. Skvorecky's lecture focused on the decline of the idea of freedom of the will and expression in totalitarian states.

"Bright ideas," began Skvorecky, "tend sometimes to a peculiar fate when they disseminate among the less-bright circles in the society." He cited an example from the study of literature: Lesley Fiedler has published a book entitled *Love and Death in the American Novel*, which examines male bonding in the American novel of the 19th century —

dence of the laws of Nature, but in a knowledge of these laws and in the possibility we are given by such to arrange things in such a way that the laws of Nature will work toward the achievement of our complete end."

Simplification of this idea by lesser minds, declared Skvorecky, has led to the modern totalitarian view of freedom of the will. The interpretation of Engels' theory took a disastrous turn, according to Skvorecky, when Marx took the laws of society to be as binding as the laws of Nature, or even a form of the laws of Nature. In the century since Marx and Engels, the "bright idea" of freedom of the will has further descended to become what Skvorecky terms "patent nonsense." The modern descendant of the Hegel-Engels-Marx theory, he said, holds that freedom — through comprehended necessity — requires the subordination of the individual will to the collective will which can bring real freedom into being — the Communist Party. The Party is not only the embodiment of the laws of society, but also of

Some of these were, indeed, enlightening, as Skvorecky used them to illustrate the tribulations of writers and filmmakers in Czechoslovakia. For example, the fact that writers are paid royalties on the number of books printed, rather than sold, so as to bribe them to write the "right stuff," and other descriptions of the nature of censorial practices; or the story of a brilliant Czech new-wave film director of the 1960's who has now succumbed to the Winston Smith mentality, and makes documentaries on such topics as star hockey players while praising censorship; "The regime has done well," he says, to protect the people from his earlier works, and states that he "needed to revert to reality." Also, the ranks of "harmful items" confiscated from the house of one writer point up the extremity of the "collective will's" concept of what is compliant with the "laws of Nature;" deemed dangerous were such articles as used-carbon papers, a book which "hints at freedom," and an LP by Czechoslovakia's number one pop singer.

In addition to accounts such as these, however, Skvorecky related in detail the facts of the defendants in the Slonsky trials of the late 50's and other stories, which revealed the Party's general oppression and even its use of the press for propaganda purposes, but which dealt little with the repression of the artist's creativity and expression.

For indeed, the repression of creativity and freedom of expression among writers appears to have been Skvorecky's principal theme. He showed clearly that an artist, in a totalitarian state, must cease creating altogether or submit to a "comprehended necessity." The regime determines what sort of "art" is acceptable, and in order to be published, this is what the artist must produce. There is no room, Skvorecky demonstrated, for ideas which do not comply with the laws of society in such a state: free thought and free will exist only according to the distorted definition derived from Marx, Engels, and Hegel.

The "bright idea" not only of freedom of the will, but also of freedom of expression, has deteriorated and become grossly distorted, Skvorecky appears to have been saying; it is subject to the comprehended necessity that, not even to be free, but simply to exist, one must submit to the will of a totalitarian government.

Skvorecky indicated that, despite the continued severity of censorship and Party direction of writers, progress is being made, within the law. While censors once deemed a collection of 19th century folk songs immoral, Skvorecky is now able to get sexually suggestive passages past the censors. Still, we may note, this progress is being made *within the laws of the state*; in other words, the writer is still able only to print what the state will approve, and thus must still remain subordinate to the will of the Party.

And, we may infer from Skvorecky's lecture, as long as this situation exists, there can be no new "bright ideas."



Joseph Skvorecky

## Gov't. vs. the media

By Bradley Hazelrigg

Providing a personal account of censorship in a totalitarian state, Professor Skvorecky was well received by those who attended his lecture given in the Biology Auditorium on Wednesday, January 25.

Describing the problems of censorship in Czechoslovakia may remind some of the conflict between our own government and the American media. The government/media dichotomy is more distinct within our own society relative to the totalitarian state in which the consent of the masses is not necessary to sustain a government's legitimacy.

Most consider censorship to be conducted solely by the government, carrying negative connotations with the word itself. Yet, censorship/secretary is practiced in other quarters of our society where its results may be far more deleterious than that of government censorship. One such sector is the media.

Secrecy is not a specter in our government, appearing only when the media's back is turned, but a functional necessity to assure both domestic and national security. The Constitution (Article I, Section 5, clause 3) clearly grants Congress the power to conduct its business in secret, gives the President wielding power of executive privilege, and allows federal courts to deliberate behind closed doors. Such powers of secrecy are required to provide for the common defense, promote the general welfare, es-

all" as an excuse to work outside of the law which they perpetually critique for methods they themselves adopt.

The ordeal of the Pentagon Papers provides but one example of the corruption within the media. While the press continually attack the government insisting that the public know all, the media denies that the public has a right to know all about the press itself. The *New York Times* attainment and subsequent publishing of the stolen Pentagon documents (1971) is a clear case of the media arrogating unto itself powers which belong only to a freely chosen government. For months the *Times* secretly planned methods for publishing the stolen documents under incredible amounts of deception and secrecy.

By destroying many valuable papers, they worked to insure that the results had a sensational impact. Thus, the media themselves deny the people's unqualified right to know everything, not for reasons of domestic and national security but to insure their own sensationalism, exercising their own perverted censorship.

The media's own position is undermined by wrongly exercising governmental powers of secrecy concerning public issues for unjustified reasons. Such censorship affecting so many can only be sanctioned by a government given popular consent to do so through the electoral process. When the media decides that the public should know, it has wrongly raised itself above the other pluralistic influences, not to mention the government itself.

## Secrecy is not a specter in our government...

establish justice, insure domestic tranquility, and secure liberty. In essence, to preserve freedom by assuring the existence of the structure of our nation.

Skvorecky spoke of bright ideas which arise within all societies, often being corrupted by the society in which they exist. Within liberal democracies the negative consequences of corrupted ideas characteristically are slight, within totalitarian societies quite severe. The role of the media provides an example of such a bright idea corrupted; in this case not so much by society but by the institution itself. Over the years, according to Skvorecky, the media has overstepped its functioning within the law, raising itself above the other institutions of our pluralistic system. That is, the media are private, nongovernmental institutions with no greater right than any other institution to influence or persuade the government to pursue a particular course of action.

The media's attempts to sway public opinion through selective reporting and censorship have far more negative affects than that practiced by an elected government. Yet, they have continually brandished "the people's right to know

Skvorecky made it clear that the media does play an important role in providing a medium through which the people may communicate with their government. It is not questioned as to whether the media should raise various questions concerning the government if the government is in fact systematically abusing or usurping the powers bestowed on it by the people. What is questioned, however, is the media's power to have complete access to government intelligence and the selfish discretion it used in deciding what to publicize. It is not directly the media's role to prescribe to the government what is a just or proper course of action. The electoral process established by the written Constitution is the medium through which our government is authorized to use its best judgment for the common good.

Perhaps Americans have come to rely too heavily on the voice of the media rather than their own through the electoral process. The real danger is seen when the media/government clash presents the public with the impression that rights are secure only to the extent that the government is prevented from carrying out its legitimate powers.

*"Bright ideas...tend sometimes to a peculiar fate when they disseminate among the less-bright circles in society."*

the phenomenon that relationships between males are more central to these novels than are male-female love relationships. Inevitably, and with the aid of Fiedler's article, "Come Back to the Raft Again, Huck, Honey," a student of Skvorecky's seized this idea and determined that *Huckleberry Finn* is a novel not about slavery, but about homosexuality.

In a free society, according to Skvorecky, little harm, apart from the student's grade, results from Fiedler's idea and its interpretation. He notes, however, that, were Fiedler a prominent professor with political sway in a totalitarian state, his theory would be binding — and everyone would be required to believe that *Moby Dick*, to use Skvorecky's example, is a novel about two homosexuals, the whale being secondary, for the laws of the state supercede free will, thought, and expression.

Freedom of the will, said Skvorecky, is one of the "bright ideas" of humanity, and it, too, has undergone considerable alterations in the course of history, especially recent history. The idea troubled early Christian theologians; if God is omnipotent and omniscient, where does man's free will fit in? Then, in the Middle Ages, St. Bernard a Clervo maintained that if a man is not possessed of a free will, he is nothing.

The rise of Determinism brought the belief that freedom of the will is simply an illusion. Hegel and Engels dealt with the notion of freedom of the will as comprehended necessity; Engels, adapting Hegel's theory, stated that "Freedom does not rest in the dream of an indepen-

the laws of Nature; the "bright idea" gives way to the Orwellian precept that "Slavery is Freedom."

Thus, Skvorecky traces the descent of the current totalitarian view of the freedom of the will. The transition in his lecture from the first part of his topic, "Comprehended Necessity," to the second, "Freedom of Expression," was not altogether clear. He stated early in his lecture the "Many of the not-so-nice things that happen in totalitarianism exist in the West, too. They, too, have politicians who have ambitions to become... dictators... but of course they can't because we still have the free press and we still have several political parties."

He further stated that in the West there are "tendencies" toward unjust judicial practices, but that these are violations of the law. "These violations of the law become the law in a totalitarian society... justice is a synonym for injustice," according to Skvorecky. At this point, the pursuit of the importance of the free press and political parties in combatting totalitarianism is lost; the free press in the West maintains justice — but how? Skvorecky's lecture took a drastic turn toward the exploration of the legal injustice of present-day Czechoslovakia.

There seems to be a tendency among lecturers expounding the evils of totalitarian states to deliver a plethora of detailed accounts of censored book lists, house searches, and the fates of those subjected to political "frame-up trials." Skvorecky did recite numerous such accounts.

## MAGIC MOUNTAIN





## "Dark of the Moon" to shine

By Alison Wright

As Dan Parr says, "Dark of the Moon" promises to be "foot-stomping fun." Written by Howard Richardson and Richard Berney, the show premiered in

New York in 1945. The tale is a classic Appalachian folk tale. A love story set to music with singing and dancing, it is a new type of work-a-musical- for KCDC. "Dark of the Moon" is a colorful and moving story.

Using gospel hymns and traditional Appalachian folk music, the play weaves a spell of its own. Some people may recognize the familiar folk tunes used in the play. This is an American folk musical which tells the story of the witch boy John who falls in love with Barbara Allen. The witches in the story ride on backs of eagles and fly over the town of Buck Creek. Witches and townspeople appear in the play to enact the tale. With both singing and dancing, this show promises to be quite special.

Jean Brookman's set reflects the eerie quality of the mountain, Old Baldy, and the colorful folk town, Buck Creek. This is the first scene design she has done at Kenyon for the Bolton stage, and it will provide an authentic backdrop for the play.

"Dark of the Moon" is the second work Dan Parr has directed at Kenyon. In order to help the cast and crew capture the right atmosphere, he has brought in a number of different people. One of the country's foremost authorities on folk music has collaborated on the show's folk tunes, and leading the band is one of Ohio's most noted fiddlers. An expert in clog dancing has been teaching the actors, and Maggie Patton has choreographed some of the dancing. A number of people from the community have come to help the actors understand the rich spirit of the folk culture, and a well-known mime has helped with character study.

With a cast of about thirty-one, the work on the show has been a team effort. The good spirit of the cast is reflected in several show-stopping numbers. "Dark of the Moon" is a unique musical. Working for weeks, the cast has put together a polished, energetic performance. A moving story enacted by an excellent cast, this is a performance not to be missed.

The show runs from February 9-11, and begins at 8:00 p.m. in the Bolton Theatre. The box office is open before the show at 7:00 p.m., but, since the demand for tickets has been unusually great, plan to get them 1-5 p.m. Monday through Saturday (427-2585 or PBX 2546)—Kenyon students are free with a valid Kenyon ID.

## Gass speaks of words



Dr. William Gass

By Julie Fraticelli

On January 23, Dr. William Gass, Professor of Philosophy at Washington University at St. Louis, presented a lecture entitled "The Habitations of the Word," as part of the Larwill Lecture Series. Held in the Biology Auditorium, the presentation focused, in part, on both the oral and the written word. "The written word," claims Gass, "is a murderer of meaning." Whereas the speaker of words can be questioned about the intent of his statements, the author of words can seldom be questioned and, consequently, the author's words are frequently exposed to a diversity of interpretations.

Although the desperate critic may search for negative aspects when reviewing various works, the works of Gass have received a considerable amount of praise. Says Robert Kiely of the *New York Times Book Review*, "Gass's essays in *Fiction and the Figures of Life*, are a pleasure to read and some . . . are works of beauty." Accordingly, Geoffrey Wolff of *News-*

week says of Gass, "Besides being a miraculously gifted writer he is that rare thing among creators, a trained philosopher."

Indeed, Gass's credentials are impressive. Completing his undergraduate work at Kenyon, Gass continued his studies at Cornell University, where he received a Ph.D. in philosophy in 1954. Since then he has received honorary degrees from both Kenyon and George Washington University, and, in addition, he has not only taught at the College of Wooster and Purdue University, but he has also written several books, including *Omensetter's Luck*, *In the Heart of the Heart of the Country*, and *The World Within the Word*. Currently working on a novel entitled *The Tunnel*, Gass read an excerpt from this work during Common Hour on January 24. Before Gass read about the main character's humorous adventures, Kenyon's President Philip H. Jordan, Jr., in his introduction, not only listed some of Gass's numerous achievements but also described Gass as "A Kenyon man who made good."

Convent Photo

## Films

### Wifemistress

Directed by Marco Vicario. Starring Marcello Mastroianni, Laura Antonelli, and Leonard Mann. Released in 1979. 101 minutes. In Italian with English subtitles.

Praised for its eroticism, comedy, and drama, *Wifemistress* is the story of an unfaithful husband who has the tables turned on him by his wife. Laura Antonelli gives a very credible performance as the wife. This tale of an unfulfilled wife's emancipation offers insight into contemporary male-female relationships.

### Electric

### Horseman

Directed by Sydney Pollack. Starring Robert Redford and Jane Fonda. Released in 1979. 120 minutes.

*The Electric Horseman* is the heart-warming story of a man and his company's horse, Sonny Steele (Redford) is a washed-up, drunken, rodeo cowboy now selling Ranch Breakfast cereal. Hallie Martin (Fonda) is a television reporter determined to find out who the "real" Sonny Steele is. When Steele discovers that the cereal company is mistreating Rising Star, a thoroughbred used to promote the company, he corrects the matter by stealing the horse. What follows is a race against time as Sonny tries to set the horse free before the law and Hallie's network catch up with him. Oh, yeah — Sonny and Hallie also fall in love.

Redford and Fonda give good, understated performances in this film, and they have an appealing chemistry together. The horse is beautiful also. *The Electric Horseman* is worth seeing.

— T. Soule

### Jules

### and

### Jim

Directed by Francois Truffaut. Starring Jeanne Moreau, Oscar Werner, Henri Serre, Vanna Urbine. Released in 1961. 105 Minutes.

In French with English subtitles. The second film of the Truffaut Film Festival. Sponsored by the Off-Campus Study.

Jules, a German, and Jim, a Frenchman, try to keep their close friendship alive in spite of World War I and the love that each feels for Catherine, a Frenchwoman. As time passes and interests shift, the outcome becomes painful because it is so truthful.

The film is romantic because of the collaboration between actors and crew not only on performances, but on the writing of the scenes. The photography and outdoor settings are like spring, and the music sensitive. — Susan Walker

## Moby Dick

Directed by John Huston. Starring Gregory Peck, Richard Basehart, Leo Genn and Orson Welles. Released in 1956. 115 minutes. To be shown in Rosse Hall February 8 at 10:00 p.m.

In this rolling, thundering film, director John Huston creatively brings to life on screen, Herman Melville's great American novel, *Moby Dick*. In Huston's version everything is subservient to one major narrative purpose: the exploration of the character Ahab, (Gregory Peck)—a man with a dark and foreboding obsession to kill the beast that maimed him on a previous whaling voyage. Ahab, possessed with the idea of revenge, seeks the whale that left his soul filled with hatred.

Huston's dramatic rendering of that mission stands as a well-crafted attempt to envision how a man can become as flawed as the imperfect world he despises. Huston has successfully revealed the intensity of Ahab's inner emotion and his struggle with himself and with God. Huston did not attempt to grasp all the complexities of Melville's discussion of the "nature" of the sea. He did, however, capture the deep, symbolic ponderings of agony and fault in human nature.

## Happenings

### CDC Presentation

On February 4 at 11:00 a.m. in Peirce Lounge, the Career Development Center will be featuring an alumni discussion entitled "Is There Life After Kenyon?" Topics to be discussed include "The Value of a Liberal Arts Education," "Locating Potential Employers," "Making Occupational Choices," "Selecting a Life Style," and "Deciding About Graduate/Professional School." All are encouraged to attend.

### Sunday

### International Poetry Reading

Kenyon students and faculty members will read poems in Arabic, Hebrew, Japanese, French, German, and Spanish, and drama professor Tom Turgeon will read translations into English of the poems at 8:30 p.m., Sunday, February 5th, in Peirce Lounge. The public is invited to attend this international poetry reading, co-sponsored by the Poetry Circuit of Ohio and the International Wing in Mather, free of charge. Each poem will be read first in an English translation and then in the foreign language. Participants, who have chosen the poems which they will read, will introduce briefly the material and explain any relevant biographical or historical information. A reception will be held following the reading for all in attendance.

### Miscellaneous

#### Comedy Show

New York City's comedy troupe "The Paranoids" will be performing at the Pirates Cove on February 2-4. Admission for Kenyon students with ID's is \$1.00. Discount pizza will be available during the shows. The troupe will be performing Thursday, February 2, at 9:00 and 11:00 p.m., and Friday and Saturday, February 3 and 4 at 10:00 and 12:00 p.m. each night. The performance is co-sponsored by the Kenyon Special Projects Committee, and the Kenyon Festival Theatre.

#### Drawing Exhibition

The Colburn Gallery is featuring a drawing exhibition entitled "Loosely Connected," with artists as teachers and pupils. This exhibition will run until February 5. Gallery hours are Monday-Friday 8:30 a.m. - 8:30 p.m. and on Saturday and Sunday 1:30-8:30 p.m.

#### Art Exhibit

From February 8-March 2, the Colburn Gallery will be featuring "New Wisconsin Fibers." This exhibit consists of the work of six artists practicing in various mediums. These include basketry, batik, construction, quilting, weaving, wrapping, fabric, and stitchery. Gallery hours are listed above.

#### Town Meeting

On Monday, February 20, First Step will sponsor a Town Meeting in the style of Freshmen Forum in the Bolton Theatre. Senior Jon Tazewell will act as Master of Ceremonies.

The meeting is open to all members of the Gambier Community. Some possible topics for the evening include fraternities, housing on campus, rush, eating disorders, and alcohol.

### Tonight

#### Jazz Festival Event

The Bob Allen Jazz Trio will perform in concert on Thursday, February 2 in Rosse Hall. This performance is sponsored by the Kenyon Social Board and is free to the public. All are encouraged to attend.

### Friday

#### Jazz Festival Event

On Friday February 3 at 9:30 p.m., members of the Kenyon Jazz Ensemble will perform in the Shoppes. The concert is part of this weekend's Jazz Festival, and is free to the public.

### Saturday

#### Jazz Festival Event

The Kenyon College Department of Music will present Paul Posnak's Jazz Show on Saturday, February 4 at 8 p.m. in Rosse Hall Auditorium on the Kenyon College Campus. The event is the culmination of a three-day jazz festival at Kenyon and is a fundraiser for the Music Department. Posnak is Associate Professor of Music at Kenyon and is Chair of the Music Department.

The program will include early jazz piano music of the 'twenties and 'thirties, including ragtime, stomp, boogie-woogie and stride. Posnak will comment on the various styles he performs, and on the origins and evolution of jazz in general.

Tickets for Saturday's program will be available at the door, and will be \$1.00 for students, and \$3.50 for adults. Further information may be obtained by calling the Kenyon Music Department at 427-2244, PBX 2197.



By Kevin Reynolds

A rapidly developing rivalry between two college division swimming powers continues this Friday afternoon at the Ernst Center pool when Oakland University meets Kenyon College. The rivalry began just two years ago with the Lords winning a closely contested home meet. Last year Oakland evened the score by clobbering Kenyon up in Michigan.

Kenyon coach Jim Steen says that Oakland will provide a "real test" for his Lords. Oakland is considered by many to be the favorite to capture the Division II swimming title which they

## A 'real test' coming for men's swimmers as Div. II Oakland U. comes to Ernst pool

did last in 1980. OU lost the 1983 crown by a scant five points to Northridge State, winners of six of the last seven Division II championships. Leading the way for Oakland will be Tracy Huth, a nine time national champion. Huth, a senior, has won the Division II 200 and 400 IM for three straight years and is also an extremely fast distance freestyler.

Despite getting whopped by Oakland last season, Kenyon is not necessarily the underdog. Actually, the Lords finished the season with much faster times than Oakland, much faster, in fact than all Division II teams which brings up an underlying rivalry. In 1975 the NCAA divided the Small College division into Division II and III and, until recently, Division II was far superior. That trend has been changing, mostly since the emergence of Kenyon as the dominant team in Division III. Last year Division III had a faster winning time in 11 of the 15 swimming events at the respective nationals though Division II did have better depth.

The only swimming event that was not even close between the two divisions

was the 1650 freestyle, Div. II having the far superior times. Interestingly, the 1650 free is the one event that Kenyon has not been particularly strong in over the years. Also, the only NCAA record that did not fall at last year's Division III nationals was the 1650, 1983's winning time was 13 seconds off of the record (set back in 1978). All that may change this year due to a few new additions to Division III. Last year's runner-up, and this year's top challenger, Claremont-Mudd from Southern California have a very talented freshman who many believe will set a new record. Alas, it appears that the Kenyon Lords will be involved in the 1650 championship hunt as well. At least that's what this past weekend's D-III Invitational seems to indicate.

It was one of the finest races seen in the Ernst Center since the pool opened three years ago. At the finish it brought the crowd to its feet for a 60 second standing ovation. What makes that even more spectacular is that it was a 33 lap race that takes well over a quarter of an hour, and one of the last races on the last day of a two day meet that included 21 teams and seemingly endless heats. The race was the 1650, it was amazing. Two Kenyon freshman, Craig Hummer and George Pond, went out to break 16:40.00 and qualify for nationals. What they did was swim stroke for stroke 33 times up and 33 times back. Hummer edged ahead in the final two laps to win with a time of 16:26.75. Pond finished in 16:27.00. Both times eclipsed the existing meet and pool records and would have finished in the top ten at last year's nationals.

Can Kenyon lead Division III to superiority over Division II? The meet against Oakland may shed some light on that question.



Mike Solomon finishes a winning swim.

## Ladies trample Oberlin in indoor track clash

By Bill Troyer

Amidst the spectators and the blaring music, the Ladies and Lords indoor track teams performed valiantly last Friday in front of the home crowd. The Ladies trampled Oberlin by a 77-27 score, while the Lords lost to Ohio Northern by a mere two points, 66-64.

The Ladies turned in some fine performances in the field. Sophomore Carrie Picevich jumped for a first in the high jump with a height of 5'0". Elizabeth Yaghooti, a sophomore from Canton, tossed the shot put 23'2 1/4" which also earned her a first place. In the long jump event, Picevich got another first, jumping 14'9 1/2".

In the field, the men's team also put on a tremendous show. Senior Tim Fox and junior Joe Coates both excelled in the shot put events, gaining marks of 43'9 1/2" and 37'10" respectively. Closing in on the Kenyon record, John Watson leaped six feet, four inches in the high jump. The Lords placed out of this event and did not compete in the triple jump. Tim Harbeson, a freshman, entered the pole-vault and his height of nine feet, six inches was good for third place overall.

On the track, the men and women relay teams ran for victories in the 880 yard relay and the mile relay. The winning Ladies team of Marguerite Bruce, Bea Huste, Maria Fiore and Margaret Rule finished with a blistering 1:58.47 time in the 880; while the Lords' team (Jim Balliett, Dave Watson, Josiah Child and Tim Troiano) edged Oberlin in the same event with a time of 1:38.33.

In the mile, Marcia Humes and Yaghooti joined Bruce and Huste and together they turned in a 4:40.89 time. The men's group out-ran runner-up Ohio Northern with a time of 3:36.56.

Outstanding individual performances were turned in by Laurence Cooper and Paul Fargo in the mile with respective times of 4:46.73 and 4:48.88. In the 440 yard dash, Child and Troiano finished one-two, while Fiore won the event for the Ladies. Gary Leet ran the 500 dash in a respectable 1:12.85 for a third place. As another highlight for the Ladies, Jenny Raymond won the 500 (her time: 1:34.13) with Kathy Peterson finishing second.

In the 60 yard dash finals, Bruce and Troiano finished first for their respective teams. Fargo and Huste each won the 880 for more Kenyon victories. Fiore finished first in the 300 dash, and in the 3000. Emily Wasserberg finished second.

The Ladies have another home meet this Friday against Mt. Union. On Saturday, the men travel to Denison to compete in the Livingston relays.

## Tips for dressing warm

Although February is here, we are still in for some more sub zero weather.

**Dress Sensibly Says "Synergy"**  
**Ohio State Medical Association**

Winter weather requires special dressing, and in severe weather, your life could depend on it. When outdoors wear loose fitting, lightweight, warm clothing in several layers. Layering is important since you can remove the layers to prevent perspiring and subsequent chill. Outer garments should be tightly woven, water repellent and hooded. The hood should protect much of your face and cover your mouth to ensure warm breathing and protect your lungs from the extremely cold air.

Remember that entrapped, insulating air, warmed by body heat is the best protection against cold. Layers of protective clothing are more effective and efficient than single layers of thick clothing, and mittens, snug at the wrist, are better protection than gloves.

Also keep in mind that warm boots are the best preventive for cold feet in winter weather. Since there is a type for every occasion, choose the boot most practical for your outing.

Tracy W. Schermer, M.D.  
Director  
Health and Counseling Center

## Heroics in 400 free relay win for 'mers

By Susan Chrysler &amp; Bob Warburton

The women swimmers saved one of their most exciting performances for the home fans, coming from behind to overtake Allegheny and win the Kenyon Invitational swim meet last weekend. The Ladies trailed throughout the two-day event, but, as champions do, they saved their finest performance for the final heat.

It came down to the last race - the Ladies' hopes rested on four swimmers competing in the 400 freestyle relay. Kenyon needed a first place finish to win, and the team of Patty Apt, Lori Thompson, Amy Rentschler and Karen Agee responded in crushing fashion. With the distance of half the pool to spare, Kenyon had won the meet, wasted Allegheny and bested the pool record, turning in a time of 3:44 (also good enough to qualify them for Nationals).

Senior Ann Batchelder, already a multiple All-American, turned in a personal best while helping the Ladies stay close enough to win. Swimming the 50

free, she clocked in at 25:37. This qualified her for Nationals and was her best-ever in-season performance. In this outstanding display by Batchelder, Allegheny saw an example of Kenyon's determined ability.

Going into Saturday, Kenyon was third, behind Denison and Allegheny. After the 100 breast, Kenyon jumped into the lead by ten points. But then, with Maria Ferraza the only Kenyon entry in the 200 fly, sank back down into second behind Allegheny. Carrying a deficit of three points into the final event, the Ladies were able to win their challenge: win first place or lose.



Jubilant among the women swimmers

## Lords still not executing, fall twice

By Nick Ksenich

A lack of scoring punch once again proved troublesome to the men's basketball team as they dropped their final two games of January to Ohio Athletic Conference opponents.

Last Wednesday, the Lords ran up against a physical Ohio Northern Squad. The Polar Bear's front line of 6'7", 6'6", and 6'4" proved too strong for Kenyon although the Lords were able to use an aggressive defense to stay close throughout most of the first half. Ohio Northern picked up five fouls with five minutes gone in the game, and a Chris Russell hoop at 13:30 made the score 5-4, ONU. The Lords had opportunities to stay

close, but turnovers, eliminated several chances. "We have to take good care of the ball," said Kenyon coach Bill Brown. "We haven't been real efficient offensively."

Ohio Northern exhibited a patient offense, moving to a 29-15 lead at the half. The smaller Lords continued their strong defensive effort, but the depth of the Polar Bears was too much to overcome. The final was 61-38, ONU.

Overall, Brown was pleased with his team's defensive play. "We try to play a good defense each (game)," he commented. "They (ONU) run the same offense as we do," he added, which meant the Lords were more at home on de-

fense. Brown saw ONU's patience on offense as a key to their victory. Unofficially, Russell was Kenyon's top scorer with 24 points, with captain Hugh Forrest chipping in six. ONU placed four starters in double figures.

On Saturday, the Lords fell to the Fighting Scots of Wooster, 80-50. "It's been a real struggle to score," said Brown regretfully. "If the ball doesn't go in the basket it can be frustrating." The Lords shot only 32% from the floor, and predictably, Chris Russell was high scorer, this time with 26 points. Freshman Jim Hinkle popped in ten points for the Kenyon cagers, now 0-7 in their last year of competition in the OAC.

Brown was quick to note the fine play of two of his freshman starters, Tom Sexto and Jim Hinkle. "They were injured the last couple of weeks, and they're just getting into the feel of things now." Kenyon will be looking for good things from these two in the seasons to come.

The Lords' schedule gets no easier this week as they face the two leading teams in what Coach Brown calls, "the best Division III league in America," the Ohio Athletic Conference. Wednesday the Lords battled the Student Princes of Heidelberg, and on Saturday they host the Wittenberg Tigers. Come out and support the cagers, and see the league-leading Tigers. Game time is 7:30 in the Tomsich Arena.

## Cager comeback falls short

By Ann Davies

It was another heartbreaker for the Kenyon basketball team last Tuesday. They lost to Marietta, 53-50, after trailing by as many as 12 points in the second half. Senior Mary Salmon paced the team with 19 points while freshman Tara Griffin added 12 more, along with several key steals.

Coach Sandy Martin commented, "The thing that hurt us the most was our low field goal percentage. Other than that, it was a really good game for us. The girls really hustled."

On Saturday, there was little doubt about the outcome of the Ladies game

during the final five minutes. The Ladies travelled to Wilmington and were tromped by the Quakers, 96-50. Kenyon found themselves outsize and outmuscled under the boards and fell victim to numerous fast breaks in the second half.

Sophomore Betsy Lukens continued to shine, scoring 20 points. Another bright spot was that the Ladies' defense shut down Wilmington's lead scorer who, after scoring 24 points in the first half, was held to a single bucket in the second.

The Ladies face a tough Muskingum team on the road tonight. On Saturday, February 4, they play Ohio Wesleyan at 2 p.m. in the Ernst.



THE PARANOIDS

The Paranoids Comedy Cabaret, a New York-based troupe, will kick off a three-night stint tonight with two shows at the Pirate's Cove at 9 and 11 p.m.

The Paranoids will also perform on Friday and Saturday nights at 10 and 12 p.m. Tickets for all shows cost \$1 for students with Kenyon i.d. and \$5 for all others. Special food and beverage discounts will be in effect for all shows. Tickets may be purchased at the Kenyon Book Store or at meals in Peirce and Gund through the end of the week. Tickets may also be purchased at the door.

The Comedy Cabaret, joint project of the Gambier community, is co-sponsored by Kenyon Festival Theater, the Special Projects Committee, and the Pirate's Cove.

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## Adjudicatory Committee to hear cases

By Lisa Neuville

After a year of discussion, planning and preparation, the Adjudicatory Committee is finally ready to begin operation. This 11-student group (two sections of five students each and a coordinator) is presently waiting for people to bring them cases.

Members of the A.C. were busy last semester with various training sessions. The jurisdiction of the A.C. extends from hearings to determine a person's guilt or innocence of small scale infractions on one extreme (throwing a snowball through someone's window), to something resembling group counseling on the other. All A.C. members were given training to prepare them for both types of situations.

A representative from First Step led a training session on improving listening skills. In many of the disputes before the A.C. the only evidence will be testimony from both sides; so members must know how to listen attentively to what is being said. Dean Reading led sessions on College policy and procedures to help make sure that the A.C.

will not violate students' rights.

With all this training behind them, the A.C. is anxious to begin work. Cases can be brought to the attention of the A.C. either by contacting the coordinator, Don Devere, or by being referred to the A.C. by way of the Dean's office. Some guidelines have been established to specify the A.C.'s jurisdiction, but in some questionable cases Devere will consult Dean Reading to determine whether the A.C. should hear the case.

The problem of enforcing the decisions made by the A.C. has been a

highly disputed question. The present solution is to rely on the threat of bringing the case to the Dean's office if the decision is ignored, to insure compliance.

Devere stressed that the focus of the A.C. will be the problems caused by normal student interaction (e.g., noise disputes or roommate or wing disagreements). Very few cases involving criminal problems are expected. "But this does not mean that the A.C. isn't important," Devere said, adding "Although called a Committee, the A.C. is really a legitimate judicial body which should be taken seriously."

## Igloo sabotage condemned

from page 2

and friendly Kenyon students are. Am I so naive that I have failed to see that Kenyon students are not special? I honestly don't understand why someone would intentionally sabotage another person's project that obviously had taken much time and effort. How does this differ from having a lab experiment sabotaged or purposely removing books from the library so that other students do not have access? I do not see how

anyone could have derived pleasure from being so destructive. I hope that Kenyon students were not the perpetrators of this incident and it was an isolated event and will not become the norm destructive activities on campus.

Respectfully submitted,

Pamela J. Pleasants '83  
Assistant Director of Admissions

## Stolen flag

from page 2

first incident ended with those responsible returning the flag to the fire department or its members.

We in no way wish to punish anyone. We simply want the return of a flag that is of immeasurable personal value to us and the college township. Respectfully,  
The Student Auxiliary of the College Township Volunteer Fire Department

## Task force

from page 1

Figuring events only that are scheduled for after 4 p.m. on weekdays and on all day on the weekends, Rosse Hall was host to 927 officially scheduled events during the 1982-83 period. This, in turn, represents an average of 33 events weekly.

During this same time frame, Philomathesian Hall held 74 officially scheduled events outside of regular classes. The hall was even used last year for meetings, workshops, and dramatic rehearsals.

In addition, the use of the two Gund private dining rooms increased dramatically during 1982-83, growing to 328 events in the large private dining room, and 93 for the small private dining room.



Buy one blouse, Get one FREE! Continues

Pants! Buy one, Get one FREE! Continues

