

11-17-1983

## Kenyon Collegian - November 17, 1983

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M.H. Abrams on  
Wordsworth's"A Slumber Did  
My Spirit Steal"

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The results are in...

## ABORTION SURVEY

3

Ladies battle the elements  
at Regionals

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Volume CXI, Number 9

The Kenyon

Thursday, Nov. 17, 1983



# Collegian

Established  
1856

A scholarship award has been established in the memory of the late Robert Abbajay, '85, by the Beta Theta Pi fraternity, his friends, and relatives. Bob's love for his family, friends and Kenyon College will be maintained in the form of an award exemplifying his excellence in academic, athletic and community endeavors. Those who knew Bob remember his friendship, and good natured, unassuming manner. It is in recalling these qualities that the brothers of Beta Theta Pi founded this award. At the moment the specific criterion for the scholarship award is still being determined. All questions and suggestions may be directed to Doug Givens, vice president for development or the Beta Theta Pi fraternity. Contributions to the award are being accepted through the fraternity or the development office.

## Women faculty concerned over status

By Jim Brock

The Provost's recommendation not to reappoint philosophy professor Lesley Cohen, based on the faculty review process, has triggered a negative reaction from many women in the Kenyon faculty and administration. Professor Pamela Jensen stated, "This decision

served to crystallize our concern about matters concerning women faculty here at Kenyon."

As a result, on October 17, Jensen read a proposal to Kenyon faculty members, accompanied by a document signed by twenty women in the faculty and administration, all of whom expressed concern about the status of women at Kenyon.

Jensen, an associate professor in the political science department, stated that the document is an effort to begin a scrutiny of the policies of Kenyon and then to determine if these policies have different impact on male and female faculty members. She stated two goals in her address: "First and foremost, we wished to provide you (the faculty) with an indisputable expression of the degree of commonality among women faculty... The second aim of our letter is to request your assistance in the examination of these issues and problem areas, eventually in a faculty-wide discussion of them and immediately in an investigation conducted by the Faculty Affairs Committee."

The areas to be examined are these: Recruitment and retention of women; salary, benefits, and tenure; the role of the Equal Opportunity Coordinator; departmental policies toward women; Administration policy toward women; protection of the freedom of individual development; grievance procedures; and the ten-mile rule. Jensen and her colleagues are peering into gender-related issues, asking if there is any subtle discrimination that occurs among these policies and rules. "We would like the faculty to investigate affairs in which gender might matter," she said. Jensen also asks, "Are there impediments in the way of the professional development of women respecting their stance on feminism, pro or con?"

Jensen explained why she thought, along with the other women faculty, that the letter had to be submitted: "We are interested in protecting the diversity of women faculty and recognizing a common cause when there is one," she said. Professor Jensen feels that the letter is not only important because of what it asks, but also because of what it shows and symbolizes—a unity among female faculty at Kenyon. "The women believe, like visiting faculty, that we do

have common concerns and that we can speak with a common voice," emphasized Professor Jensen. She went on to say how willing the College was to examine the issue: "The College is quite receptive to women's efforts to discuss and raise questions on matters of interest to them," she said. She also agreed that any proper change would benefit both male and female faculty.

The Faculty Affairs Committee would be the medium through which any revision would take place. It is made up of eight members elected to two-year terms and is headed by Donald Rogan of the religion department. The women faculty are aiding the committee as much as possible in dealing with the status of women at Kenyon, Jensen said. "To assist the Faculty Affairs Committee, the women faculty are working in small groups and holding conversations. We hope to develop a working agenda of the detailed problem areas to present to the Faculty Affairs Committee. The women faculty are hopeful that their conversations will measurably benefit the community at Kenyon," she stated. Jensen, who is on a sub-committee at Kenyon for Academic Freedom of Women Faculty, added that Professor Karen Edwards is chairing women faculty on this occasion.

Another person who is looking into the general issue is the Provost, Jerry Irish, who is on the Faculty Affairs Committee. Irish feels that the women's letter and Jensen's address are more than legitimate. "It is most appropriate for them to survey their concerns or grievances that may come up," he said. Irish recalled that Kenyon began as an all-male college, the first women coming in 1969 and graduating in 1973. Since the ancestry of women at Kenyon is but a little more than a decade, the process of integrating women has been a gradual one. Four of the faculty members who hold tenure, or five percent, are women: Joan Cadden, Rita Kipp, Kathryn Edwards, and Harlene Marley. Eighteen percent are on the tenure track program.

Joan Straumanis, Academic Dean, explained tenure as a system by which faculty member who has been at Kenyon

see PROVOST page 6

## Common Hour receives mixed reviews

By Peter Terhune

Common Hour, though little more than one year in existence, has reached a crossroads. Though it has been viewed more favorably this year than it was last year, it is possible that it will not be around in the '84-'85 school year.

Opinion over Common Hour has fluctuated quite considerably since last year's Senate survey on the subject. When the survey was taken last spring, student opinion was positive, while the faculty was for the most part decidedly negative.

Last in a series

## Math Department offers new computer courses

By William Delaney

The mathematics department is expanding its course curriculum to incorporate new areas of math, especially applications created by the steady development of computers. The changes will result in three new courses, which will all be offered next semester.

The need became apparent a few years ago, when the demand for persons with mathematical qualifications increased. That demand is expected to grow over the next few years. In response, the math department has supplemented traditional math, such as calculus, with the newer areas of discrete math and computer science. Now that the College is operating its new computer, a Digital Equipment VAX, Kenyon has the capability for additional computer courses.

Currently, a Kenyon math major can focus on one of three different areas: Computer Science, Applications, or Theory. Not surprisingly, two of the new courses, Algorithms and Data Structures II, and Systems Programming, are computer science courses. The Department is also training faculty in the use and applications of computers. Professor Daniel Finkbeiner said that the new courses will require no new teachers, thanks to this instruction.

This year, however, new sentiments in regard to Common Hour have surfaced. A recent Student Council discussion on the subject of Common Hour was quite critical, and Senate Chair John A. Elliott feels that it may have swayed some members of Senate, which as a body must make a recommendation to President Jordan next semester regarding Common Hour.

Despite negative opinion, Common Hour does seem to be fulfilling its role more efficiently than last year. "Faculty lectureships are using it as never before," says Elliot, "and there are twice

as many things going on." In light of this, faculty and student opinion seem to be more favorable.

Efforts to use Common Hour more economically have been successful, and as Mr. Elliott said, more things, i.e. meetings and activities have taken place. One major complaint that has been raised about Common Hour is that, as Elliott says, "it doesn't fit into anyone's arena of responsibility." A Senate sub-committee on Common Hour, which was provided for at the inception of Common Hour was never actually created. So while Provost Jerry Irish is in charge, and Assistant Dean Kathryn Adkins can schedule events, no one person can tell people involved with Common Hour what they can and cannot do. "It's like running a college without a president," said Dean Thomas Edwards. If there was some executive in charge, they could fulfill the above, and prevent Common Hour from getting overstructured, which is another concern voiced by some people.

Another complaint expressed by some is that Common Hour takes up period C on Tuesdays and Thursday. Before, period C had a great deal of classes scheduled, particularly science classes. With the creation of Common Hour, that valuable time was lost, which is the cause of some consternation for students and faculty alike.

Despite that, Common Hour seems to be filling its role in a more valuable way than before. "This is an ideal situation for Senate" says Elliott, because it requires all students, faculty and the Administration concerned to get involved. Everyone's opinions should be taken into consideration. "This will continue to be done before Senate makes its final recommendation."

The rest of the decade should see an increased computer science program for Kenyon. But, says Finkbeiner, "It's premature now to talk of a massive computerization program." The role of the computer in a small liberal-arts college has been discussed here since 1980, when a committee comprised of faculty members debated the feasibility of an increased computer science program for



Professor Daniel Finkbeiner

Kenyon. The committee's findings were that computers have applications in many different departments here, and that the only restraints were financial.

The third course, Methods of Discrete Math, is seen as a forerunner of future courses in finite math. Professor Finkbeiner asserted that the new courses

## Council rejects proposed political committee

By Michael Pierce

At its November 13 meeting, Student Council voted down a proposed set of bylaws that would have changed the Financial Aid Committee into the Political Education Committee.

The proposal, which would have given the committee the power to monitor political actions which directly affect the Kenyon students, educate Kenyon students on political actions that affect them, sponsor political participation in... political and legislative actions, and present the Kenyon student body at political meetings, was defeated by a vote of four in favor, ten opposed, and seven abstentions.

The vote ended a discussion that

lasted a majority of the last two council meetings. After the first meeting, where the proposal was just discussed, the proposal was "streamlined" and made more specific about which issues the committee could concern itself with and what stands the committee could take.

According to Eric Hauser '84, a member of the Financial Aid Committee, the Political Education Committee would only concern itself with "those issues that directly affect Kenyon students" and it would be "within the power of Student Council to deny the committee the right to act on an issue."

In criticizing the proposed change, Don Devere '84 said, "People have an

interest in it, but not as an arm of Student Council" and that a club would be more desirable.

Hauser replied that being a committee of Student Council, as opposed to being a club, "is important to preserve the continuity of the committee. If it was a club, I doubt that it would last three years."

In other Council business, a proposed increase in the Student Activities fee, from \$80 to \$83, was discussed. President Mary Chalmers explained that about 85% of the money from the fee goes to the major groups of campus such as the Social Board, the Collegian, WKCO, Hika, the Kenyon Film Society, and the Reveille.



## Applause, applause

Kenyon, pat yourself on the back. There were more topnotch endeavors and pursuits this past weekend than the College has seen in a long time. The abounding talent displayed in non-academic areas was amazing. In the entertainment arena, KCDC's Fall Dance Concert, KMS's production of "This Will Do," and the Chamber Singers' fall concert delighted audiences. In sports, the Ladies' cross country team placed sixth in the Regionals, no small feat for this hard-working group of runners. Of these four achievements, two were especially extraordinary, the Fall Dance Concert and the Kenyon Musical Stage's production.

Though student-run productions and dance concerts can easily get lost in the midst of ordinarily mundane things, these two events stood out and were unique for different reasons. Both productions were original, creative, full of vitality and energy. But, the Dance Concert is a traditional event. One may ask why this event doesn't "work" more often—this weekend certainly proved that the talent is there. Perhaps the right mix of people who can make it work just happened to be there this time, and the creativity flowed in an inordinately superior manner.

The KMS production, on the other hand, was different. Not strictly a "traditional" event, even though they have put on productions in the past few years, there shows are independent of any department and sometimes they are not so easy to notice, since they are not over-endowed with money and must work extra hard for their publicity. So, in the face of opposition comes good. If the traditional institutional means fail, the independent ways must prevail. And prevail they did. The entire production was student-run. The play, music, and lyrics were written by students. It was student produced, directed, and acted. Most importantly, it was about Kenyon students. It was relevant, original, funny and creative. It's a shame that it was not as well attended as it could have been.

These two events raise an important question: Can the traditional academic channel be merged with the creative channel and still operate in an academic vein? More combinations of this type must be sought. By writing music for "This Will Do," Chris Anderson fulfilled a requirement of his independent study in music composition. Dance is becoming a wider aspect of the drama department. These educational areas do matter—interest in them is continually growing—and while they are not strictly liberal arts-type courses in and of themselves, it must be realized that their combination with other areas is a legitimate academic pursuit.



**The Kenyon Collegian**

Established 1856

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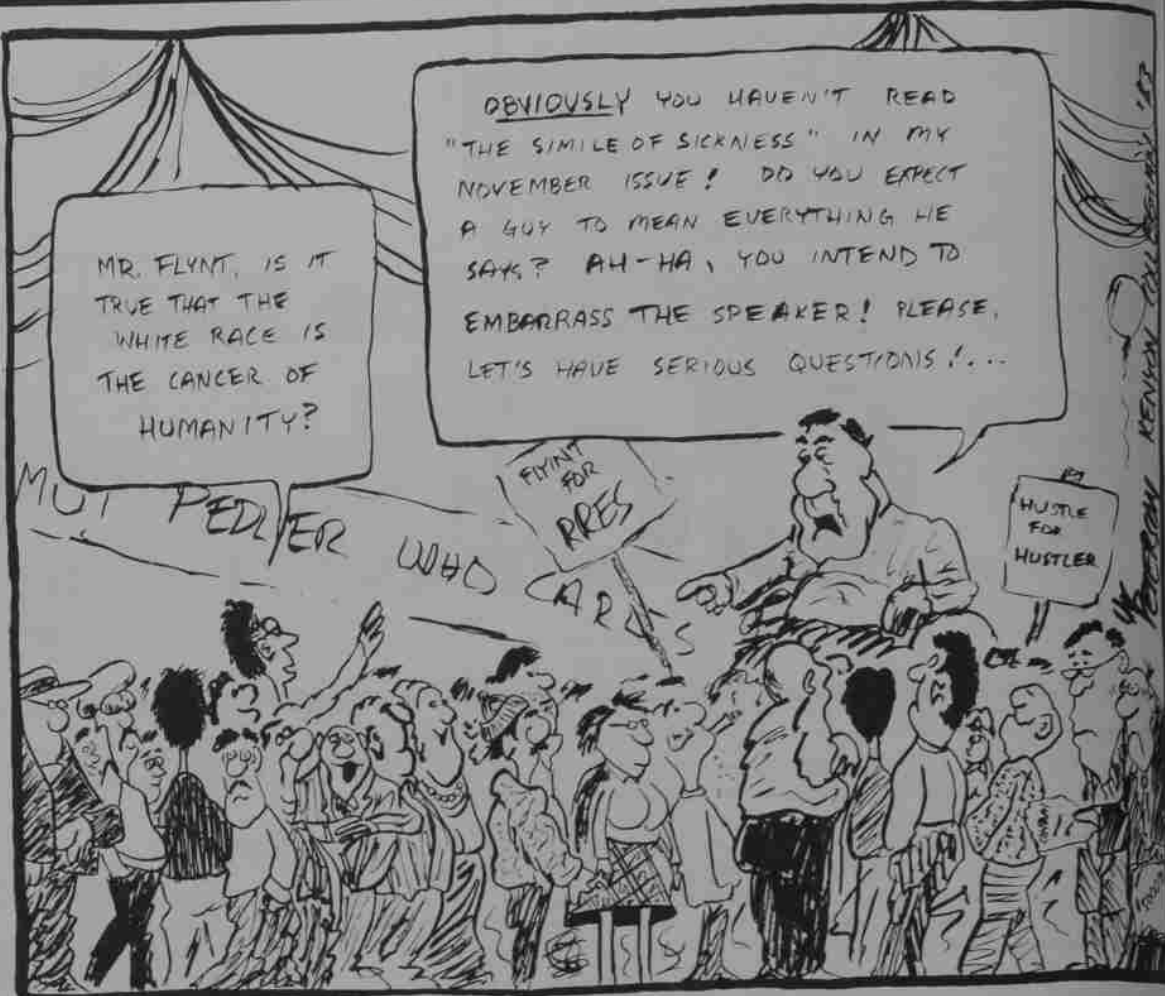
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## THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

### IFC president charges "undue criticism"

To the Editor:

I write in response to recent articles chastising the IFC. First I would like to address the undue criticism we have received about "Quad Clean-up." When Quad Clean-up is assigned to a fraternity, that single fraternity must pick up trash in the South Quad on either Saturday or Sunday. This procedure is designed to help the College keep the South Quad free of the weekly debris that piles up there.

Meryem Ersoz, we understand that you do not seek to blame the fraternity system for the "widespread problem" of

litter on campus and the IFC thanks you for this concession. But unless you have stood around the South Quad for a whole weekend, waiting to see if a fraternity completes its duty, who cares if you "cannot recall one instance" when you have actually seen a fraternity fulfilling its commitment to Kenyon? The words you use to describe our commitment to Kenyon are derogatory. No one that I know "scurries busily around" when they pick up trash.

In your letter to the editor, you said, "Each week the IFC minutes contain a statement which assigns a different fraternity to the task of 'Quad Clean-

up.'" Does this imply that you read the minutes every week? I don't think you do, because if you had known what you were writing about, you would have noticed in the minutes that this year, one fraternity failed to clean the quad and was assigned the same task the following week. Quad Clean-up is not a "meaningless demand."

Why do I write so harshly in response to Ms. Ersoz's letter I write because I am concerned about the effects of public criticism of the IFC. This letter was derogatory and it was not accurate. The IFC wonders whether letters like this are intended to improve the situation on campus or whether they are intended to rag on the fraternity system. If Ms. Ersoz had chosen to bring up her complaints before the IFC, she might have been able to contribute her ideas to the system. Instead, she had spouted off one of her quirks to the Collegian and she has not done anyone much good.

I worry that her letter is a result of an acceptance and willingness by the rest of the campus to read articles that criticize fraternities and the IFC, yet fail to carefully focus on all the factors that make-up a particular situation. Mr. Damallie's letter to the editor last week is another example of unfounded criticism. It was written in response to an article written two weeks ago by a Collegian reporter which he felt was one-sided against the DKEs. I agree that the report of the meeting was one-sided, but how could that article avoid being one-sided when the DKEs didn't bother to send a representative to the meeting? The outcome of the meeting is the fault of the DKEs, not the IFC. The IFC did not write that article. It was a reporter's summary of the meeting. If Mr. Demallie can recall the article, it said that the meeting was ended because the IFC felt that without the DKE fraternity represented, the discussion about their rushing procedure should not continue. How can Mr. Demallie condemn the IFC for a discussion to which his fraternity did not show up?

In the future, the IFC would appreciate criticism to be brought up at its

see LETTER, page 8

### Grenada article one-sided

To the Editor:

The front page article concerning the Grenada discussion contained several inaccuracies and was completely one-sided. There are ten quotes supporting the positions of Rev. Stelk and Mr. Spievack, yet there are no statements supporting the opposing view included in the story. It is inconceivable that Mr. Warburton did not know who was in the opposition as he attended the meeting. Objective journalism is not getting many quotes from one side of the issue, but demands that both sides be addressed to get a more accurate picture of reality.

The inaccuracies in the story are of a slanderous nature. To imply that Mr. Spievack's posters were replaced by posters in support of the action is

see SUPPORTERS page 6

### "More Happenings" mundane, stupid

To the Editor:

I am writing this letter in response to the pseudo-column "This is just to say..." and especially last week's piece entitled "More Happenings." This supposedly witty, original and humorous article, I find mundane, stupid and harmful to the community at large. It is one thing to successfully parody the College life and quite another to offend and degrade organizations to which seemingly "Geoff and Billy" do not belong.

First off, a sensitive issue on campus is that of drinking and this pompous column wishes to belittle the issue by insinuating that fraternity members are the only persons who drink on campus and do so irresponsibly. What good to the people of the College community does this accusation do? If "Geoff and Billy" have something constructive to say one way or another about the issue then they should do so, but to consciously antagonize the situation is irresponsible journalism (if that is what this column is supposed to be).

Second, an uncalled for low blow to Alpha Phi Omega is included in this article. For everyone's knowledge, this group performs community services for

everyone's benefit and does not deserve to be depicted as trifle or insignificant.

Finally, the senseless humor, including the third grade word game of "Buster Hymen and the Red Sea Boys," is boring, period. I may have been personally offended by this work because I like escargot which "Geoff and Billy" call "disgusting" in another idiotic blurb, but I have tried to present the important distinction between good natured humor and blatant insult.

To end, I know it is difficult to write a humor (or semihumorous) column, but may I suggest that you avoid such attempts as "More Happenings" again.

Sincerely,

Jeff Bell '84

Hey you Freshmen!! What are you doing over Turkey Break? Wouldn't you just love to expand upon your innovative abilities by creating something for inclusion in the world-renowned literary magazine Forwards? Sure you would. We are looking for any artwork, poetry, short stories or photography—your prize winners as well as your rejects.

Submissions can be slipped into the Forwards box in the SAC anytime before December 2. Come on and let's show the school what the Kenyon College freshman class has got.

—Freshman Council



## Construing Wordsworth topic of Abrams' lecture

By Nicole Rawson

M.H. Abrams, scholar of Romanticism, explained and criticized some of the fundamental principles of deconstruction and its effects on reading and analysis. Abrams focused mainly on a deconstructionist essay by J. Hillis Miller of William Wordsworth's "A Slumber Did My Spirit Seal." Miller, a prominent contemporary deconstructionist, is a professor at Yale University.

Miller's deconstruction is one form of deconstructionist criticism descending from the original theory developed by Jacques Derrida within the last decade. Like many philosophers of his time, Derrida searched for new ways to confront and understand the universe. Stemming from his radical skepticism comes his conclusion that there is no great, ultimate, transcendent spirit or ideal that provides our existence with a fundamental reference point from which the truth and meaning of our lives is derived. From a linguistic point of view, this implies that there is no absolute basis of meaning for language. In order to communicate, we have fabricated a consensual basis of meaning. We use words in context to pinpoint meaning and follow our "self authenticating logos" that we create and which lies outside of the linguistic system.

In an analysis of a written work, the deconstructionists examine the words

of human life, and his former naïveté in thinking his loved one seemed "A thing that could not feel/ The touch of earthly years."

Miller's deconstruction, on the other hand, begins with an examination of the words "I," "thing," and "nature." Miller

would live forever), but also represents the loss of any meaning to life. Lucy's name is derived from the Latin *lucē*, which means light. To possess light is to possess the sun/Son, power, and ultimately, meaning. Since Wordsworth has lost his Lucy, he has also lost his



M.H. Abrams lectured last Monday evening in the Bio Aud.

takes these words out of context to free them from their "bound meanings." This allows him the leeway to compare what these words symbolize and their uses with similar words and symbols from other works by Wordsworth. Miller then applies these linguistic finds to the original poem and discovers that the poem is an allegory for the death of Wordsworth's mother which represents

grounds for meaning. Miller concludes the poem is meaningless and full of blank contradictions.

Even though Miller's deconstructionist reading seems bizarre, and at times ludicrous, Abrams stressed that one cannot ignore it. The power of deconstruction comes from its ability to veer off the traditional course of pursuing a poem and come to new conclusions. The profound skepticism of deconstruction serves to jolt us out of our familiar patterns, to re-examine the established, consensual habits we all follow.

Abrams pointed out that even though deconstruction seems so radical, its success still depends on a traditional reading against which the deconstructionist reading is juxtaposed. According to Abrams, to construe is to read at a human level. Poetry is the human expression of human beauty and meaning, meant to elicit a human response from the reader. Literature is written by and for human emotions, its survival depends upon human interpretations. Abrams closed his speech with his traditional analysis of the poem, concluding that construing can survive deconstruction.

the loss of a bond with nature, and his concern with his beloved's loss of psychological and physical innocence at death. Not only does Lucy's death represent Wordsworth's own loss of innocence, (his naïveté in believing Lucy

## Recent abortion survey yields interesting results

By the Respect Life Group

The recently distributed abortion survey (by the Respect Life group) yielded some interesting results from the nearly 500 college members who participated. Reactions to the survey method varied. Some felt it was extremely biased and unfair, while others felt it was objective and well-done. Several felt that it was

on the whole too simplistic, and many pointed out the ambiguity of some of the questions. Others stated that, if nothing else, it stimulated some thinking and discussion on what 91% of the community agreed to be relevant and significant issue.

Fifty percent of the Kenyon community surveyed felt abortion should be legal under any circumstance, 46% under certain circumstances, and four

percent that it should be illegal in all circumstances. Women are somewhat more in favor of abortion being legal in all circumstances than are men (56% to 46%). Compared to national averages as recorded by four Gallup opinion polls (1975, 1977, 1979, 1980) Kenyon students are more in favor of liberal abortion laws than the nation. The same question asked by the Gallup Poll recorded an average of 22.5% of then nation in favor of legal abortion in any circumstance, 54% in certain circumstances, and 19.5% who felt it should be illegal in all circumstances.

The question "Should the mother's right to control her own body be the major criterion for deciding the abortion controversy?" yielded 58% affirmative answers, 35% negative answers, and seven percent no opinion. Of the number of those who responded affirmatively to the question "Should the fetus's right to life be the major criterion for deciding the abortion controversy?", 26% said yes, 63% said no, and 11% had no opinion.

Sixty-eight percent of the community surveyed felt the mother and her physician should have the right, by themselves, to determine whether or not to abort. Seventy-five percent of the women felt this way while only 60% of the men did. However, while 49% felt the father of the child should have a legal voice in the decision whether to abort or not, only 36% of the women answering this question agreed, as opposed to 61% of the men.

Seventy-eight percent said infanticide was never justifiable, 18% said it could be justified, citing circumstances such as "extreme deformity" and if the infant is "on life support," and four percent had no opinion. Faculty members varied more than other groups on this topic, with 37% saying it could be justified under certain circumstances.

Of the 178 women who answered the question about ever having an abortion, four percent said they had had one abortion. Sixteen percent said they had had more than one abortion and 80% said they have never had an abortion. However, 81% of the women said they would consider having an abortion in certain circumstances, while 19% said they would not.

If one were to divide up the responses into very broad, generalized categories of "Pro-Life" and "Pro-Choice", as the popular movements are labeled, one can find some interesting results. Women, in contrast to men, and seniors, in contrast to junior, sophomores, and freshmen, tend to be more "Pro-Choice". Those who labeled themselves as Christian, Catholic, Protestant, or some combination thereof, tended to be significantly more "Pro-Life" than the average. Catholics were the most conservative, while Protestants, on the whole, were closer, and sometimes identical to the college average. Those labeling themselves Jewish, agnostic, atheist, or combinations thereof, tended to be more "Pro-Choice" in their responses than the College average.

### MEALS IN THE DINING HALLS

Friday, November 18 Dinner in GUND DINING HALL ONLY - 4:45 to 6:30 p.m.

Saturday, November 19 Last Meal Breakfast in GUND DINING HALL ONLY 8-9:00 a.m.

DINING HALLS CLOSED FROM NOVEMBER 19 TO NOVEMBER 27.

Sunday, November 27 Brunch GUND DINING HALL 10:30 a.m. to 1:00 p.m.

REGULAR SCHEDULE begins with dinner at Peirce and Gund

## This is just to say...

It's deadline time and once again Genial Geoff can't think of a damn thing to write about. Maybe a light humor piece on nuclear war ("Gee honey, the fall-out's pretty thick today. Maybe you'd better take an umbrella"). A column on Thanksgiving in Gambier? Too depressing to think about (for a non-resident, that is). Maybe I could steal one of Rock's old columns, or take some time to apologize to all of the people I've pissed-off in the past couple of weeks—no, I'm sure I don't have the space for that. At last, an idea!

Early on, I wrote "An Anatomy of a Letter Home." Well, never let it be said that Mom and Dad can't take a joke. Here, in it's entirety, is their reply (no kidding, they really wrote this!):

Dear Son,

We got your letter and were happy to hear from you (TRANSLATION: We called off the search by the Gambier Police Dept. and notified the Dean that our son is no longer missing).

Your mother and I really miss you (TRANSLATION: We miss the smoke pouring out of your room, stepping over your dirty laundry on the floor, and tripping over your shoes in the living room).

There's not much news here, things are pretty quiet! (TRANSLATION: The neighbor's haven't complained about your stereo blasting at 3:00 a.m. since you left).

Your mother and I are still enjoying each other's company while you're gone. (TRANSLATION: We enjoy eating spinach souffles and broccoli, we enjoy listening to classical music on your stereo and we enjoy using our car with a full tank of gas. We also enjoy taking showers together with plenty of hot water and going to bed early).

We're glad the college food is great (TRANSLATION: The clerk at the supermarket no longer asks us if we need a loan). The dog shows us that he misses you, too. (TRANSLATION: He sleeps on your bed every night. We got him a flea collar, though, so your bed shouldn't be too infested by the time you get home).

Can't stand the sight of your empty room! (TRANSLATION: We've rented it out to help pay tuition). We hope to hear from you soon (TRANSLATION: Write, don't call, our phone bill this month was \$300! And who do you know in Nome, Alaska???)

Lots of Love (After all, you're still a tax break!).

DAD AND MOM

You were just kidding, guys, about the room right? Right? Well, that's about it for this week. After vacation we're going to start a special series of interviews. First up is an interview with the infamous Marshall A. Williams, III, talking about everything from sex, morality, and the Kenyon woman! Miss it not! And, coming up in the month of December...

YOU CAN'T GO HOME AGAIN: My girlfriend's married, my room is rented, and they put the dog to sleep—Welcome Home, Son.

P.S.—CONFIDENTIAL TO M.E.: See, I can go a whole column without mentioning Alpha Phi...unless you count that...uhm, never mind.





## Dance shows creativity



The dancers of "Camouflage."

By Anne Kutscher

The Fall Dance Concert was an enlightening and refreshing display of Kenyon talent. The concert, performed Thursday, Friday, and Saturday nights, attracted a full house on both Friday and Saturday. This year the show was directed by Maggie Patton and included twenty-one dancers in the company. The overall success of the show was due to a good amount of diversity in the

choreography, stunning costumes, enthusiastic and talented performers, and the new sound system that has just recently been installed in the Hill Theatre.

The "Opening Dance" was an individually choreographed number which consisted of the entire company. By beginning the show with this dance, each dancer was able to introduce his/her own personal style to the audience, thus making the audience more appreciative of the company as a whole.

Following the "Opening Dance" was "Station Break," a dance that was choreographed by Jennifer Mizenko and performed by James Polk, Lisa Stearns, (Jennifer Mizenko Saturday night) and Candice Owen. The number was complex, yet lighthearted. Polk was charming, and his strong feeling for the music was contagious. The two female performers were zealous, thus being perfectly in character with the song "Where do the Bop go?" by the L.A. Boppers.

The music of "Bach and Forth" provided an alternative to the otherwise jazzy mood of the show. Unfortunately, the choreography to this music was a bit drawn out. The dancers, Jennifer Gooch (Courtney Hayes on Friday night), Peter Jabin, Anne Symmes, and Susan Talbot helped to salvage the monotony of the number with much grace and poise.

Kyle Primous' "Something in the Water," combined the fervent dancing of Peter Jabin, Jennifer Russell, Susan Talbot, Sarah Mott, and Kyle Primous, and the enticing music of David Sanborn to form a very successful number. The prologue by Matthew Quilty was comical and alluring. The dance itself was performed with strength and vigor.

"Dances for a Blizzard" was a duet performed by Emiko Ohki, Kristen Maloney and Joanna Rubin in various two some combinations. The number was inspired by the Ohio Blizzards of '78 and '79. Maggie Patton choreographed this dance simply, yet with a fine understanding of grace and form. The softness of Fritz Kreisler's music combined well with the mood of the dance.

The next dance, "Morning Jubilee" was performed to the brisk music of Spyro-Gyra. Kristen Maloney choreographed the dance, and Maurya Milliken, Emiko Ohki, Lisa Stearns (Debbie Kittredge on Friday) and Anne Symmes performed, each displaying a little of her own style.

"Camouflage" was an enticing, energetic finale. Candace Owen's choreography was marvelous. The dances were performed with fierce energy and grace by Jennifer Mizenko, Kristen Maloney, Lisa Mueller, Candace Owen, James Polk, Kyle Primous, Matthew Quilty, and Joanna Rubin. The costumes were perfectly suited to the dance and the lighting was stunning.

Julia Lord, Kyle Primous, and Lisa Stearns entertained the audience with some comic relief and fine light dance routines during the interlude between dances. Each interlude was choreographed and written well enough to keep the audience laughing for two or three minutes at a time.

The Fall Dance Concert was immensely successful. All of the dances were fresh and unique. Above all, it was reassuring to see such a great amount of individual talent springing from the Kenyon Dance Department.

## Colburn features photo exhibit

"American Set-Ups: Contemporary Still Life Photography" is a survey of contemporary photography curated by Nancy Rexroth and organized for the Wright State University Gallery. The exhibition includes 43 works by 22 artists from across the nation. It is circulated by the Ohio Foundation on the Arts, Inc., whose Touring Exhibition Program is supported by its friends, members, and public funds from the Ohio Arts Council and the National Endowment for the Arts. The exhibition will be shown in Kenyon's Colburn Gallery through December 21, 1983.

The exhibition is remarkable for the diversity of photographic techniques which are represented. These include examples of conventional black and white silver prints and hand painted black and white, as well as a variety of color techniques. These range from Polaroids through the Ektachrome and Cibachrome slide printing techniques, to more complicated dye transfers, Color Xerox transfers, a newer machine process with greater flexibility for collaged images, is represented along

Gallery hours are 8:30 a.m. - 8:30 p.m. Monday through Friday and from 1:30 to 8:30 p.m. Saturday and Sunday. The public is invited to view the exhibition free of charge.

## Musical brings Kenyon to life

By Maria DiGiusto

When Philander Chase discovered the hill we now know as Gambier, he evidently said "Well, this will do" and proceeded to found Kenyon College. The Kenyon Musical Stage student written musical "This Will Do" received its title from these words of Philander Chase, and encompasses that same attitude of acceptance in its final scene.

"This Will Do" takes some of the major typical aspects of Kenyon, puts them on stage, and the audience experiences in all too familiar feeling of identification with some of the characters and their situations. The play rests on its topicality, yet while doing so, provides a strong sense of unity as the audience recognizes well-known and familiar Kenyon situations.

In the broad range of characters, there are representatives from all walks of life here at Kenyon. There's the freshman boy trying to sustain a long distance romance with his girlfriend, and a womanizing senior jock who seduces a sweet freshman girl. There's a deserving fellow who has a crush on the aforementioned freshman girl, and the deserving fellow's best friend, George. The audience witnesses an amazingly amusing preppy couple whose names could only be Buffy and O'Neil, interrupted unpleasantly by the entry of Buffy's unexpected transfer roommate. All of the characters were portrayed with a skill that only comes with experience of the stage. And as each of the actors brought their parts delightfully to life, they forced the audience to relate to the conflicts they were experiencing on stage.

The play opens with a brief but effective slide show. In the slide show, we are introduced to each of the characters and get key insights into their nature. The slide presentation sets the tone for most of the play and we are often amused.

Each of the characters in the play has a conflict that is ultimately resolved with the players accepting their new situations. One of the difficulties with the play, however, is that most of the conflicts seem unconnected and are just there to offer a conflict rather than being part of the story line. It's almost like conflict for conflict's sake. This difficulty is resolved in several scenes which are definite highlights of the play, and the characters with their separate lives gain unity.

One of the scenes takes place in a classroom in Mather at a psychology midterm. All of the characters are in this scene and they sing a wonderful song which brings the talents of the writers, musicians, and actors to light. Each of the characters, while taking the test, has thoughts running through his or her mind which he or she verbalizes. It's almost like the audience is an omniscient being and knows what each person is feeling and thinking. It was a very effective scene and served to unify the action on stage.

Another highlight of the play occurs in a scene that depicts what many of us have felt at one time or another. It is a scene that takes place on Middle Path while observing strict codes of propriety and superficial greetings, while the second part of the scene shows the same

see KMS page 1



## Face to Face



Directed by Ingmar Bergman. Starring Liv Ullmann, Gunnar Bjornstrand, Erland Josephson. Released in 1976. 136 Minutes. This movie will be shown November 30, at 10:00 p.m. The film

is the third in the Ingmar Bergman film festival and is co-sponsored by the History Department. The film will be shown in Rosse Hall.

In each moment of an Ingmar Bergman film, the viewer is shown something hidden from everyday existence. Maybe Bergman wants to tell us we don't look hard enough.

In this film, Liv Ullmann portrays a psychiatrist who, upon hitting middle-age, comes "face to face" with the self she had hidden all her life. It was so covered by mundane masks that the only way she can now cope with reality is through insanity. Bergman explores her growing distance from family, friends, and profession which comes as she begins to realize her aloneness.

The truth in Ullmann's performance is well described in a quotation from her book, *Changing*. "The camera meets me more exposed than the lover who thinks he has read my thoughts." —Susan Walker



## Chamber Singers display potential

By Laurie Goldenberg

Last Saturday night, November 12 in Rosse Hall the Chamber Singers, Kenyon's own student choir, performed in their annual fall concert. Although Don Tall, the conductor of the Chamber Singers, and many of the members are new, this didn't hinder them from giving a good concert.

Anyone who is familiar with the Chamber Singers may remember that last year the group had approximately 40-45 members. This year the membership has dipped slightly to 28 members. Consequently, their volume wasn't as great as that of year's past.

A new addition this year, and perhaps the highlight of the concert was assistant



The Chamber Singers

conductor, Nancy Vogelsang's piano accompaniment. Although some traditionalists don't like accompanists, Vogelsang provided a greater continuity, and made up for what the

Chamber Singers lack, mainly a strong tenor section. There are only five tenors, three of them freshman, so their weakness may not only be a matter of numbers, but inexperience as well.

see CHAMBERS page 1

## Save our Steinway: A project complete

By Gail Cleveland

Five years ago Kenyon College Music Club undertook a project to restore the 1890 Steinway piano in Peirce Hall Lounge. Funds were collected from students, alumni, friends, and families of Kenyon. In 1981, \$2500 had been raised by the club. With Kenyon paying the remaining costs, gratis, this invaluable instrument has been

restored.

The piano was reconstructed by master craftsman Benjamin Wiant of Columbus, at a total cost of \$5500. Wiant is a well-known professional in his field for rebuilding pianos from the nineteenth and twentieth centuries. Kenyon's Steinway remained in Wiant's shop for over a year. It has now been returned to Kenyon in beautiful condition.

Not only does the piano produce a rich and clear tone but it is a beautiful instrument to behold. Steinway, in fact, does not and cannot build an instrument this fine anymore.

The newly restored 1890 Steinway is an exciting addition to Kenyon's cultural life. We can look forward to the pleasure it will give us in the near future and for many years to come!



The recent burst of winter weather came at an inopportune time for Kenyon's women's cross country team. Way up north in Michigan, where the Great Lakes Cross Country Regionals were to be held at Albion College, a snowstorm hit the course the day before the race. "It was white all right. There were 3-4 inches of snow on the course," said coach Duane Gomez, making his appearance at Regionals as Kenyon's rookie coach. "They had to use orange spray paint to make arrows on the snow to mark the course. Knee-deep snow drifts were scattered around the course. I've never seen it so bad."

Junior Renee Pannebaker placed seventh in the meet and senior Ann Batchelder, the team's MVP, ran her final race in a time of 19:28, good for 13th overall. It was also a personal best which eclipsed the old mark. Twenty-fourth overall, was senior Jennifer Johnson, in 20:34. Rose Brintlinger, in at 20:59, completed the final race of her college career in 35th place. Just three seconds behind Rose was sophomore Jenny Raymond. She had been sick just before the meet, and the weather conditions made running even more difficult. Coach Gomez was high in praise of her competitive spirit. "She ran a real courageous race," he said. Finishing fifth and sixth for Kenyon were Lynn Riemer, in a personal best 21:54, and Libby Briggs, in her second lowest time for the season, 22:04.

The winner of the meet was Laura Vroon of Calvin College, at Grand Rapids, Michigan. Coach Gomez expressed his happiness in the team's performance. "I'm really pleased with the finish. There were really tough teams there. The 3rd-8th place scores were close, but the top two ran away with it. It was a great way to end a really good season. Renee ran an excellent race, Ann's last race was in a personal best time (along with Jennifer Johnson and Rose Brintlinger). The weather conditions didn't slow the team spirit down. They're really tough mentally. . . . They represented Kenyon well."

Congratulations to out to next year's men's captain, David Breg, who was also squad MVP, and to Lynn Riemer and Renee Pannebaker, co-captains for next year's Lady harriers.

## Hiram jolts Lords 29-17

By Peter McFadden

Kenyon lost 29-17 to the visiting Hiram College Terriers at McBride Field last Saturday to close out its 1983 season with a record of 5-3-1. This year has been the Lords' third consecutive winning year. The team finished with a 5-4 record in each of its previous two seasons.

Kenyon had jumped out to an early 8-0 lead but never seemed to threaten Hiram again for the remainder of the game. The Lords were hurt by five turnovers and general bad luck.

Sophomore running back Matt Lampe, who ran for 103 yards on seven carries, took advantage of several key blocks to race 30 yards untouched down the right sideline to score to give Kenyon its early lead. Dan Pantic then hit Kreig Spahn for a two-point conversion.

Hiram tied the game just into the second quarter after a 15-play, 61-yard drive. Terrier quarterback Jason Gorcica found Tom Collins alone in the end zone on a fourth and one play for the score. Gorcica then hit his brother Greg for a two-point conversion.

Hiram jumped to the lead, 15-8, shortly thereafter when defensive end Bob Pound intercepted a Dan Pantic pass and returned the ball 20 yards for a score.

Terrier kicker Terry Cammett missed a 39-yard field goal as time ran out in the first half and the score stood at 15-8. Hiram, as both teams entered the locker room.

Kenyon's defense dominated the third quarter but the offense managed only a field goal. The 24-yard kick by Bob Doherty capped a long drive but also came after the Lords were stopped twice at the goal line for no gains from just one yard out.

## Snow greets Ladies at Regionals meet

By Nick Ksenich

seventh in the meet and senior MVP, ran her final race in a time of 19:28, good for 13th overall. It was also a personal best which eclipsed the old mark. Twenty-fourth overall, was senior Jennifer Johnson, in 20:34. Rose Brintlinger, in at 20:59, completed the final race of her college career in 35th place. Just three seconds behind Rose was sophomore Jenny Raymond. She had been sick just before the meet, and the weather conditions made running even more difficult. Coach Gomez was high in praise of her competitive spirit. "She ran a real courageous race," he said. Finishing fifth and sixth for Kenyon were Lynn Riemer, in a personal best 21:54, and Libby Briggs, in her second lowest time for the season, 22:04.



At Albion, Michigan, the runners race along in the snow

## Freshman swimmers carry a big load

By Kevin Reynolds

Four years ago the Kenyon Lords completed their ascent to the top of NCAA Division III Swimming, knocking off three time defending champion Johns Hopkins. Since then, Kenyon hasn't held its ground, the apparent goal of all teams that become number one. Instead, Kenyon has climbed to heights no one even knew about until the Lords got there.

Arguably the best program in intercollegiate athletics, Kenyon has won 30 straight OAC championships (the NCAA all-sports, all division, all time record), along with the four consecutive NCAA championships. One facet that separates the Lords from their competitors is the role of freshmen. At Kenyon, freshmen are expected to contribute significantly at conferences and nationals and they do. In most athletic programs, the freshman year is one dedicated to laying the groundwork for the upcoming three years whereas at Kenyon the regular season serves as the adjustment period. During the five month season that precedes the championships, the newcomers learn more and more about the Kenyon swimming program, what it can do for them and, then, eventually become an integral part of it. As a result, when March rolls around, the freshmen are ready to roll and the keeps Kenyon on its roll.

The 1983 crop of freshmen swimmers "compare very favorably with any other incoming class," according to Jim Steen, the mastermind in charge of the team with the longest streak of consecutive NCAA championships in Division III history. "They have as much talent as ever and are very diversified."

There are ten freshmen swimmers this year, an intentionally small group because the Lords have no need for more bodies. "Keeping our size down keeps enthusiasm up and exacts a very firm commitment from everyone involved," explained Steen.

Gone from last year's team are the incomparable Chris Shedd, winner of nine national titles and 23 time All-

America, Jack Emens, a four year All-America freestyle sprinter, John Robrock, a four year All-America breastroker, who all graduated. Two underclassmen from last year's squad are off campus. Even more important than all the individual accomplishments of the three graduated swimmers was that Kenyon won the NAAs each year they were here. The freshmen are just beginning to "get a feel" for the Kenyon swimming program and that team concept of the Lords. Says Steen, "Swimming is not a team sport in the usual sense. But here we take the idea of a swimming team to a higher level. We have as much of a team now as ever."

There are several extremely talented swimmers in the class of '87. One is Paul Barnett, a sprinter freestyle who has only one year of swimming under his belt. Nonetheless, Barnett is already a proven talent who will improve quite a bit with experience. Barnett was a standout hockey player until an injury forced him to retire and take up swimming in his senior year. "Paul is swimming very well, a very good workout sprinter," said Steen. Barnett broke sophomore Jim Born's 50 free record in the Freshman-Varsity meet and those two should be an excellent tandem in the sprints by championship time.

In the distance events Steen mentioned George Pond who he expects to be another late bloomer like Barnett. "George started swimming late also and is relatively unpolished." Pond is an aggressive distance swimmer and should add to the Lords' depth in the 500 and

help strengthen the 1650.

It wasn't too long ago that the IMs were shaky events for Kenyon but over the last couple of years that has been changing. This year it appears that they will be real strengths for the Lords. Two freshmen, Craig Hummer and John Stauffeur, will combine with the veterans to give Kenyon superb depth.

According to Steen, Hummer is "the finest all-around swimmer" thus far. "Craig swims all strokes well and is really strong in the 400 IM. His best time is faster than the Kenyon record which, until last year, was the NCAA record. He could challenge Tom Harrison of Claremont (NCAA champion and record holder in the 400 IM) who is a Division I caliber swimmer. Craig is working very hard and needs to improve his end of the season times." Hummer was 2nd in the junior nationals in the 400 IM that took place over the summer. Stauffeur, who Steen first met three years ago at the Kenyon Summer Swimming camp, was a high school All-America in the backstroke, along with being very good in the 200 IM. "John's our fastest backstroke ever and trains very well."

In the breaststroke, Steen foresees J. B. Gossman replacing Robrock. "J. B. is coming in with the same times that Robrock left with and he is our fastest breastroker to come in. He wants to develop his 200 IM also and he should improve." Gossman was a Junior Nationalist finalist like Hummer. Another breastroker is George Brady which gives the Lords good depth.

One swimmer who Steen regards highly is Tim Erdhardt, a 200 butterfly. Erdhardt is not coming in with the outstanding credentials that many of his teammates have but his worth is not lost on Steen. "Tim has been a real surprise. He's very conscientious and a hard worker. He's extremely team oriented and the type of person you like to build your team around. We rely on that type of individual." There are two other freshmen freestyle sprinters, Reid Zeigler and Alan Anderson, plus one other distance freestyler, Peter Cope. Steen notes that these three are "holding up their share" as well.

The beginning of the swimming season is valuable to the many intangible aspects of the sport just as it is valuable to the conditioning aspect. The freshmen are just beginning to develop a bond with their new teammates and it is a time which intrigues Steen. "I always find the team building process to be exciting. It's different every year." The process may be different but the result has been the same for quite a while. In matter of months, Kenyon will be traveling to Atlanta, Georgia to capture their fifth national championship in a row. By then they will be a complete squad and the word 'freshmen' will only be a label.



Dan Pantic whips off a spiral

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### The Sweet Shoppe

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Earl Sissell and Kenna Henn in "This Will Do."

## KMS premier "enjoyable"

from page four

characters crossing Middle Path, but behaving the way they feel, expressing their true emotions. This scene conveyed the feelings that only a Kenyonite could relate to on Middle Path, and was so well done that the audience could empathize with the characters.

Although at moments it is easy to get caught up in "This Will Do," there are some flaws which detract from its overall quality. One of the major problems with the performance was the frequent scene changes. The scene changes occurred so often that they tended to de-

tract from the continuity of the play. More often than not, it seemed as though the scene changes were longer than the scenes—very distracting.

In the finale, all the characters are gathered at the Deli with all of their problems resolved. They have decided that they're happy at Kenyon and each proclaims that "this will do." Overall, the play was enjoyable, particularly because the audience was able to relate to the people. It was a play strictly designed for a Kenyon audience and in its portrayal of situations at Kenyon it was a success.

## Law package available

A major new service for students who are thinking ahead to decisions about post-graduate and professional degrees and future careers has been announced by the Law School Admission Council and the Law School Admission Services. Developed by the organizations that administer the Law School Admission Test (LSAT), the new service is called The Law Package.

A four-part program of publications, services and self-evaluation materials, The Law Package will help students explore and evaluate their interest in law school. Students can take a "tryout LSAT" and request that the Law School Admission Services score it for their eyes only. They can use the results to evaluate their strong points and weak points.

The Law Package will also help students explore questions about the admission process and law school, the aims of legal education, and the range of careers available with a law degree. To assist those who decide to apply to law school, The Law Package provides a guide to the admission process.

The Law Package will help students make important decisions about professional training and careers. It is designed to acquaint students with the analytical thinking and problem-solving abilities they will develop in law school, and help them decide whether they really want

a career in law. Freshmen and sophomores who are indecisive about their career paths will benefit from this introduction to legal education and legal careers.

Available from the Law School Admission Services for just ten dollars, The Law Package includes:

- **YOU, THE LAW AND LAW SCHOOL**, a book that describes legal career options and what to expect in law school; key facts about U.S. and Canadian law schools; a bibliography of prelaw readings; preparation materials for the LSAT, including details about the nature of LSAT questions; and a sample LSAT with an answer key for self-scoring.

- **THE TEST**, a tryout LSAT that students can take and return to LSAC for a confidential analysis of their test results.

- **INFORMATION ON FIVE LAW SCHOOLS** that students designate on The Law Package data form.

- **THE ADMISSION PROCESS: A GUIDE**, a booklet that describes major factors that law schools consider in reviewing applicants; financial aid information; and additional sources of information relative to legal education and the admission process.

Students who desire more information can request "The Law Package Brochure" by writing to: Law School Admission Services, Box 500, Newtown, PA 18940.

## Shoppes revitalized by student managers

By William Marchl

This year, the Shoppes has experienced a dramatic surge in business partially as a result of changes by its two new student coordinators, Hugh "Herky" Pollock and Tom Freund. The closing of the Village Inn has also attracted new customers to the basement tavern.

One of the first changes instituted by the two sophomores was a fifty-cent drink night on Thursday nights. The first night this occurred all records were broken for revenue intake. In the past six weeks since then, they have increased sales by 81.25% and broken records for every night of the week.

Pollock and Freund are helping to remodel the Shoppes, working with already been installed and a proposed

Dean Thomas Edwards. A jukebox has addition of new booths, lighting, and a counter with stools should give the place a more pleasant atmosphere. Along with changes in the kitchen, these improvements, they hope, will make the Shoppes a more appealing place to eat. "We are establishing programs so that the products are consistent," Pollock notes, citing suggestions from students that pizzas could be of better quality, all the time. These changes are being orchestrated in close cooperation with ARA manager Kathy Ellis.

Pollock attributes part of their success to being "good go-betweens" with the Deans, ARA, and their fellow students. Originally they were to have been entertainment directors for the Shoppes, a position they found open when they originally approached Dean Kathryn Adkins with their summer ideas. From there they met with Dean Edwards and

Bob Felice, manager of ARA; things snowballed including their managing the Gund Snack Shop. Entertainment is still important to the atmosphere they're creating for the Shoppes; already College bands have performed, a feature Pollock and Freund will continue, and several campus singing groups will also be featured.

Just as the Shoppes is becoming a popular place for students to congregate, so too is the Gund Snack Shop. The pair hope to introduce a more elaborate line of grill items as well as snack foods one might find at a mini-market: potato skins, steak hoagies, and specialty sundaes and shakes as well as snack pastries. Pollock and Freund will meet with representatives of several firms to see about increasing freezer space in the Snack Shop to accommodate a new line of ice cream; not the kind presently used by ARA, Pollock notes, but "ice cream parlor ice cream." They hope to make the Gund Snack Shop, like the Shoppes, a more appealing place for students to meet their friends as well as a place for study breaks.

Pollock is quick to point out the great cooperation he and Freund have received from both ARA and the Deans. The opportunity to try their hand at managing and developing a business like this gives the pair hands-on experience in marketing and purchasing they would not have otherwise received, thus rounding out their liberal-arts education. And as their success show, Pollock and Freund are filling a need in the College community.

## Provost welcomes appropriate changes in grievance system

from page 1

for six to seven years is reviewed and if approved for tenure, is assured that he or she will be kept on until retirement or a decision to leave. It is a contract of promise between a faculty member and the College. She concedes that most of the positions in the tenure track were taken in the early seventies, mostly by men. Straumanis expressed her willingness to help look at this system and others to determine if they are supportive of women who come to teach at Kenyon.

Provost Jerry Irish feels that the system was instituted on a fair and suitable basis, but also that any apt and proper change would be welcome. "If the Faculty Affairs committee finds particular

areas where change is appropriate, I think the College will be responsive," he said. He also admits we live in a societal system where professional success is becoming harder to attain and maintain, thereby making it harder within our community, too. He acknowledged the fact that most tenured positions open up through retirement or resignations.

Irish also elucidated the system of grievances, describing the sequences of steps ranging from informal consultation with the President and Provost to an explicit recommendation by the Grievance Committee. The Chair of the Grievance Committee, Professor Charles Rice, stated that while a case may go beyond that, such as the recent case of football coach Tom McHugh which went to judicial court, the system is a very healthy one: "It provides a kind of forum in which issues can be debated and an opinion can be rendered," he said.

Irish added, "Once women faculty recognize their particular needs an organize themselves, they will be taking a step in the process of eliminating discrimination." He feels that they have a worthwhile cause. "The discussion is positive. Whatever this discussion generates is probably good for Kenyon," he said.

Straumanis agrees. She feels that a thorough review of the policies may create a better atmosphere at Kenyon. "The psychological climate should be reviewed to see if it is attractive to women," she said. President Jordan, lastly, sees the intrinsic value of the issue: "There are important and appropriate issues to raise, and I am pleased that they have brought them up."

## Chambers

from page four

Perhaps one of the main flaws of the performance was the sitting down and standing up by the members of the choir for no apparent reason between certain pieces. As a tactic to lengthen the concert it was ineffective. The concert itself, even with the sitting and standing was only 45 minutes. The sitting down caused discontinuity in the performance, and served to confuse the audience. Hopefully, in the spring concert they will fill the time gap with music, rather than sitting down.

All in all, it was an enjoyable concert. The student attendance was somewhat small, but the Chamber Singers were in direct conflict with the Fall Dance Concert. With a little more work, and with the added experience of this concert, the Chamber Singer's concert in the spring will be one not to be missed.

## Supporters of invasion write

from page 2

incorrect. It is unfortunate that the posters advocating a protest were torn down. However it is an equally "cowardly act," to use Mr. Spiveack's words, to draw swastikas on the posters that supporters of the action put up. Not that the members of the protest group at the meeting engaged in this, but both sides encountered vandalism. This should be acknowledged in the story.

A third point, had the supporters of the action not been present to express the opposing view, the discussion would have been as one sided as the article.

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