

11-10-1983

## Kenyon Collegian - November 10, 1983

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## Marxist Economist David Gordon

## Weekend of Entertainment at Kenyon

## Lords come from behind to defeat Centre

Thursday, Nov. 10, 1983

The Kenyon

Volume CXI, Number 8



# Collegian

Established  
1856

## Grenada protest sparks debate

By Bob Warburton

Students who gathered with Reverend Lincoln Stelk to protest United States military action in Grenada in the chapel at 7 p.m. last Thursday were joined by counter protesters who expressed pro-invasion stands. These 55 people exchanged viewpoints in an hour of open forum that Rev. Stelk called "a healthy way to approach the problem."

During an interview on Monday, Rev. Stelk said he saw the forum as a valuable communications medium. "Some people who have deep concerns got a chance to express them. Also, they met with both support and challenge," he said.

Senior Jay Spievack originally approached Rev. Stelk with the plan for using the church as the site for a meeting and discussion among

students and faculty who wanted to protest the invasion of Grenada.

"The intention was to question a policy of a specific administration—the Reagan Administration," said Spievack on Monday. "It was a beginning point for expansion and the hope to form a grass roots campaign to question the type of foreign policy under the Reagan Administration."

Spievack asked Rev. Stelk to deliver some opening remarks, and otherwise his only role was to supply a place and a time. "The church has always been involved in issues of dispute," he said, noting that he had received some criticism for turning over use of the chapel.

Of the 55 who did attend, Spievack estimated that the majority stood "60-40, maybe 70-30" in favor of those who came to protest against the

invasion. "I think this sets a good precedent for Kenyon and Kenyon students," he added. "Hopefully, other issues can be discussed openly like this."

Reverend Stelk began the discussion with a short opening statement. He stated that it was "highly appropriate" to stage such a protest. "Hopefully we can all come up with a truer understanding of what the truth might be."

Spievack at first expected a singular partisan group of students opposed to the invasion, and fliers were circulated announcing place and time. Soon Spievack noticed that his posters were being torn down. Some were replaced by new sheets stating that students taking the opposite stand would attend the chapel discussion.

So both Spievack and Rev. Stelk were not surprised by their appearance, but at the meeting Spievack said he felt "disappointed" by the vandalism aimed at his advertising. "It's a cowardly act. They are denying us the democratic principles which they believe they are protecting."

Garrett Eastman, a freshman who attended as an anti-invasion speaker, said he wanted the debate between both sides, "otherwise it would almost be a waste of energy."

At the discussion, Spievack also did not mind input from the counter point. "I'm sure these weren't the people who took down the posters," he said. "There were a lot of harsh feelings that needed to be hashed out. I didn't mind them showing up at all."

Junior Cilla Wright was one student who responded to Spievack's posters. "I just showed up," she said. "I like the idea of protesting the invasion of Grenada. I see this group as a voice against the emerging militarism of the Reagan Administration."

Before opening up the floor to debate, Rev. Stelk held up the Oct. 30 front page of the *Cleveland Plain Dealer* which featured a bold headline reading "Is WWII upon us?" A Kenyon freshman had brought the paper to Rev. Stelk, expressing fear and concern about the future. In this respect, the Church Rector thought the meeting was important. He said students were also able to express concerns. "It gave them a chance to articulate it, to say it in public and at least express it."

## Senior Picture

A picture of the entire senior class has been planned for this Sunday, November 13, at 1:00 p.m. Seniors are asked to meet at 12:30 p.m. down in the McBride field bleachers. This picture will be placed as a two-page spread in the yearbook. If you have any questions, talk to members of the Senior Class Committee.



Mary Beth Gardner, class of '86, died Monday evening at Riverside Hospital in Columbus. During her freshman year, it was diagnosed that Mary Beth had leukemia which forced her to withdraw from Kenyon for therapy.

A burial service will be held at the family home in New York State on Friday, November 11. A memorial service is planned for the College Chapel at a time next week which has not yet been announced.

The Gardner family's home address is:  
Mr. and Mrs. Howard T. Gardner  
614 Latonka Drive  
Route 4  
Mercer, Pennsylvania 16137

Third in a series

## Women's Studies gains foothold in course curriculum

By Ken Karan

The Women's Studies course is finally underway this year, after a delay in getting the program approved.

This year the lecture/discussion class now enrolls thirty to forty students and involves two professors per semester. Seminars, lectures, conferences and workshops supplement the course.

The present Women's Studies course as it stands today evolved over a long period of time, but some events are significant. In late April of 1981 the Report of the Provost's Committee on Women and the Curriculum offered some general ideas toward integrating the new scholarship on women into Kenyon's courses. The Committee suggested instituting courses of the type "Women in x," "Women in y." They also suggested offering more general courses where the "gender variable" could be highlighted.

One of the key thoughts that expressed the view of many who are involved in formulating this course is that there are two ways of going beyond a disciplinary organization, having a structured multi-course program or interdisciplinary courses. In other words, the report set the



Professor Joan Cadden

stage for a two-pronged approach which included a systematic examination of the current curriculum, incorporating the women's perspective into all disciplines, and also a core course introducing the reader to women's issues.

Apart from this formal committee, a working group of faculty members

came together and formulated a core course. According to Joan Cadden, professor of history and a Women's Studies instructor, this group had always been interested in this area and was not appointed or charged with anything specific. They formulated a course proposal which was approved by the faculty last year.

see WOMEN'S page 3

## Financial Aid Committee seeks to expand duties

By Michael Pierce

The Financial Aid Committee of Student Council is seeking to expand its duties and rename itself the Political Education and Action Committee, according to committee chairman Jim Rossman '85.

Rossman said that the purpose of the new committee would be to monitor local, state and federal politics which would affect students, to educate voters on issues, to

sponsor student action and to represent Kenyon students at political events. "Information is the most important thing," stressed Rossman.

According to Rossman, a political stand need only be taken by Student Council—the Political Education and Action Committee will do the "leg work" for Council.

The increase in duties, says Rossman, will not affect the financial aid work of the present committee because "financial aid is cyclical—it comes and goes with the federal budget."

"The need for expansion arose when we were conducting our voter registration drive," said Rossman. "We thought it was too bad we could only register voters when issues, like State Issue #3, affecting financial aid are on the ballot."

Rossman said that the new bylaws for the committee would be formally proposed to the Student Council at the November 13th meeting for a vote.

The proposed change was criticized at the Student Council meeting of November 6th because the preliminary bylaws were too vague in limiting the extent of actions taken by the committee, and with which issues the committee could concern itself.

Rossman said that the preliminary bylaws will be amended to clear up any vagueness before they are presented to Student Council.

## Dekes defend bidding procedure at IFC

By Peter Terhune

As expected, this week's IFC meeting focused primarily on the Dekes' alleged bidding violations. Despite much rhetoric during the meeting, no conclusion was reached other than the Dekes maintaining they did nothing illegal, and the rest of IFC disapproving of the Dekes' actions that occurred on October 26.

Dean Reading first informed IFC that pledges of the various fraternities still need to go to sign the book in the SAC. An officer of the fraternity should go with the pledges to witness the signatures, and Reading stressed that not all the pledges need come in one group. Gaps that exist because of those in the past that did not sign may be filled, whether by going to the SAC or bringing the book to a fraternity meeting.

President Jim Peters cautioned the

IFC members about hazing, and advised that the fraternities take precautions so that pledges don't get physically or mentally abused. In addition, the fraternities should be aware that some pledges might have psychological or drinking problems that could cause a crisis for a fraternity. Peters also said that RAs should check up on their freshmen who are pledges, "to make sure that they are happy."

The issue of the Dekes bidding violations then followed. In a summation of a rather long discussion the Dekes explained that the reason they sent a large group of actives to those freshmen who had been accepted was not to pressure those freshmen into joining. Rather, the show of force, and the 30 seconds given to decide whether or not to accept membership was intended to show the perspective pledges the unity of Delta Kappa Epsilon. (The

letter sent to the *Collegian* by Deke Bayard Demallie explains the DKE motivation more fully).

Most of IFC protested not so much about the actives going down to return bids, but rather about the combination of returning bids after midnight on the 26th, when no other fraternity had returned bids yet, and the 30 second count-down, which IFC felt could put undue pressure on a few freshmen.

However, since the Dekes broke no rules, IFC could see no way to reprimand the Dekes. Rather, the suggestion was made for a new policy to prevent a situation of this type from occurring again.

Dean Reading finished up the meeting with a word about the Hazing Statements, as well as informing IFC that 11 freshmen had no fraternities accept their bids, and that it is in the interests of the fraternity system to look into those cases.



## Is politics a function of Council?

A proposal which is presently before Student Council would, if passed, transform the Financial Aid Committee into the Political Education and Action Committee. The implications of the change are considerable, and the rightness or wrongness of the action calls the role of Student Council into debate.

The Student Council By-Laws state the Council's function shall be "to formulate and express officially the student views concerning the affairs of the College." In this light there are committees on Housing, the Food Service, Elections, Buildings and Grounds, and the Social Board, among others. The establishment of the Financial Aid Committee two years ago was a big step, but one which has had many good results. It is not clear that financial aid concerns the affairs of the College. However, it is undeniable that financial aid makes it possible for many students to be at Kenyon and that without financial aid the status and character of the College would be damaged. The Financial Aid Committee has proven its value and shown itself to be an asset to the Council, the students, and the College by its efforts to inform students on issues concerning financial aid.

However, under the new name the Committee poses in a different role. Political education and action infer a number of different ideas. A source which would work to represent students' views on political issues, and to inform them on the various and diverse topics which not everyone has time to keep abreast of, seems to be a big plus for social awareness at Kenyon. Students would be presented with their opportunities and choices as citizens, without feeling as though they were being convinced, cajoled, or solicited. There would be someone to coherently present issues which may be uncertain or unknown. Apathy, the perpetual gripe levelled about Kenyon students, could be combatted by promoting awareness and involvement on issues affecting life at Kenyon. Students who have valuable responses and input might be persuaded to bring forth their otherwise-unheard contributions. Finally, students might at last have a reliable respondent to their ideas and fears about any topic or issue they feel may affect them. The respondent would not judge opinions or attitudes, but only give answers to those questions or fears.

Still, the Council should consider that such a committee may just as likely have damaging, or at least, undesirable consequences. Venturing into the political world of issues and referenda is clearly not in accordance with the Council's By-Laws. A committee to educate, and act for, the students on the political front might easily go beyond the boundaries of necessary involvement for Student Council. Further, the Committee would be annually vulnerable to undue influence of dominant personalities, skewing what must (in order to be successful) remain a non-partisan effort. Next, the Committee would have to guard against noisome, soap-box agitation, lest it offend opposing views which will always need representation. Also, those students who disdain politics as petty or vain, and who value non-involvement must be considered when the committee represents students views. Most concretely, what is to become of the Financial Aid Committee which has made its presence valuable, and may become lost in the vastness of political education and action.

Clearly, the possibilities of such an authority for students to rely on are exciting and hopeful. However, if it is to be a Committee of Student Council, that body must seriously examine its own goals. Obviously there are many issues which are clearly and pointedly targeted at Kenyon and similar institutions. Still, who is to decide how far beyond the letter of the By-Laws is fair game? And, are the risks of misrepresenting and offending even part of the students represented by Council worth the many good possibilities of the Committee? Kenyon needs more understanding on political issues, and we must hope the Student Council will make its decision on this issue with a non-partisan assessment of the possibilities.

## APPLE PRESENTS: COMPUTER KID



## THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

### DKE claims innocence in alleged bid violations

To The Editor:

I am disgusted with the fraternities which have "voiced a grave concern about the Dikes' handling" of the fraternity bidding procedure. I was present while my fraternity handed out each bid and, in many cases, I handed the bids out personally. We explained to each freshman that in order to join the Deke pledge class he had to return his card to any active member. Under no circumstances did the fraternity apply undue pressure on a freshman "bid." In fact, if any freshman showed the slightest hesitation about returning his bid card, we strongly encouraged him to take his time and make a decision that would be best for him. As a result, thirteen freshmen did not return their cards right away.

However, these hesitant freshmen constituted an obvious minority among the freshmen who received invitations to join Delta Kappa Epsilon. The truth is that 71% of our "bids" handed their cards back to us after little more than a glance at the card. I formally challenge any fraternity and the IFC to present one Deke pledge who feels that he was forced or intimidated into joining our pledge class. For, of the "bids" within the 71% who returned their cards immediately, virtually each one informed us, several days earlier, he was "going Deke."

It is sad, but the "animosity" which some fraternities are feeling seems to be a result of jealousy and unfulfilled expectations. Such feelings are difficult to suppress after

receiving a disappointing number of pledges, as the Dikes did last year. However, it is discouraging that other fraternities at Kenyon cannot accept a poor pledge class with the same grace and dignity which they should show in accepting a good one. (I say "should" because certain fraternities show little grace in dignity when they are fortunate enough to receive a good pledge class, as evidenced by the fraternities which felt it was necessary to kidnap and physically abuse the Deke pledges last year). Equally discouraging is that certain fraternities will inevitably distort this absurd accusation and attempt to use it to their advantage next year—a rush violation.

Furthermore, the IFC should be ashamed that it encourages such childish and petty behavior within the fraternity system by deciding to discuss, and possibly act on, this issue based on erroneous information and then publicizing that decision. The IFC would do a great disservice and a great deal of harm to the spirit of fraternities at Kenyon by imposing any additional restrictions on the procedures of "rush" as a result of this falsely declared "violation" of the spirit of rush.

Proudly submitted,  
Bayard T. DeMallie

### New political committee stirs controversy

To the Editor:

Student Council is presently considering a proposal that would broaden the scope of the existing Financial Aid Committee to include political education and action on a wide spectrum. Whereas it is tempting to immediately jump into a discussion of the pros and cons of such a committee, Council must first examine the legitimacy of such a proposal in regard to the functions and powers granted to Student Council. We firmly believe that the proposed Political Education and Action Committee is not a legitimate function as outlined in the Campus Government Constitution.

Student Council is authorized "to formulate and express officially the student views concerning affairs of the College." To fulfill this function Council may "initiate proposals for the betterment of student life and for the good of the College as a whole." As such, the Financial Aid Committee has actively pursued the preservation of financial aid under the assumption that financial assistance is in the interest of the college community as a whole; financial aid, by allowing students who could otherwise not afford to attend Kenyon, enables the existence of a diverse student body which is part of our liberal arts education.

see NEW page 6

### Quad Clean-up? Enforce it!

Dear Editor:

Each week the IFC minutes contain a statement which assigns a different fraternity to the task of "Quad Clean-up." What this duty entails is not precisely defined in the minutes, but it is obviously not much. I cannot recall one instance when I have actually seen either a group or even a single individual scurrying busily around picking up the trash which tends to accumulate in and around the quad throughout the week and especially over the weekend. However, I can recall innumerable instances of paper, refuse, and broken bottles (which are a safety hazard as well as an unsightly community blight).

I'm not seeking to blame the fraternity system for what I have observed to be a widespread campus problem. However, I do feel that if the IFC would make an honest effort to actually implement this "Quad Clean-up" rather than making it a meaningless demand written into their minutes for the mere sake of social formality, then the fraternities could provide a positive example for the rest of the community. It is, after all, the duty of the IFC to outline and police the actions of its member fraternities, and each shard of glass and each stray scrap of paper is a silent witness of its inability to do so. Sincerely,  
Meryem Ersoz

### Watch out!

To the Editor:

Last year great concern was raised over a student being hurt by a part of a table thrown from a third floor window of Hanna Hall. We would like to bring to the attention of the student body a similar incident that occurred recently.

On October 22, with two parties being held in Hanna, a student was hit on the head by a screen pushed from a bathroom window. Fortunately, the student was not seriously hurt except for a bump and headache. Nonetheless, this incident demonstrates the dangers of objects falling out of windows. We ask that in the future students be extra careful around windows to avoid having objects either accidentally or intentionally dropped out of the window.

Sincerely,  
The Brothers of Delta Phi



## The Kenyon Collegian

Established  
1856

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The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Advertising is handled by the Kenyon Advertising Bureau (KAB), a non-profit student-run organization. Yearly subscriptions are \$20.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.



## David Gordon offers economic solutions

By Lisa Neville

On Thursday, November 3, David Gordon presented a lecture entitled, "Beyond the Wasteland: A Democratic Alternative to Economic Decline." Gordon, a radical political economist, discussed what he considered to be the underlying sources of America's economic troubles.

Gordon divided his lecture into three parts. First he tried to prove that the United States is in serious economic trouble, despite the Reagan Administration's claims otherwise. Gordon argued that the current Administration hasn't looked at the root of the economic problem, and therefore hasn't solved the country's economic troubles.

The recent economic recovery, Gordon argued, isn't proof that the Reagan Administration's economic policy is working. Gordon stated that the country has just had one of the sharpest recessions in history, so it isn't surprising that the economy is

experiencing some recovery. There have been six previous business recoveries in the post-war period and, Gordon pointed out, the current recovery is the slowest recovery yet.

The Reagan Administration has also claimed that it has broken the back of inflation. Gordon responded by stating, "Anyone can bring inflation down by submerging the country in an ice bath long enough. The real test is whether the cost of the reduced inflation is more or less than it was in the 70's." Gordon claimed that the U.S. is still in a stagflation cycle, so the cost of reduced inflation, in terms of unemployment, is at least as high, and maybe even higher, than the cost in the 70's. The Reagan Administration had promised to end this upwardly spiraling cycle by increasing investment but, Gordon pointed out, investment has declined by about 3-5% every year since 1981.

Gordon then turned to what he considered to be the sources of the U.S. economic problems. Gordon focused on three relationships: U.S.

corporations and the world, U.S. corporations and workers in the U.S., and U.S. corporations and citizens in the U.S. Each of these relationships, stated Gordon, started off well, but began to unravel during the mid-60's because of pressure from below.

U.S. corporations, fearing that they were losing power, began to retaliate, Gordon termed this a corporate counter-offensive. Union breaking tactics were employed. Management used plant shutdowns to threaten workers to take pay cuts. In short, corporations lowered productivity growth so that they could gain more power. This low productivity growth is what Gordon considered the most important source of the U.S. economic problem.

Three solutions to the U.S. economic problem were discussed. The first solution is the monetarist's policy. Gordon claimed that monetarists try to solve the problems

see GORDON page 6

## Women's Studies: You've come a long way baby

from page 1

A major blow dealt to the Women's Studies course was the rejection of an application for a grant from the National Endowment for the Humanities. The money was to be used for faculty seminars, lectures, and replacing the teaching staff lost to the Women's Studies course. In a *Collegian* article dated October 14, 1982, Jerry Irish, provost, went on to say, "I'm disappointed that we did not get the money and I am puzzled." He said that the procedure was very different than in his past dealings with the NEH. "We had a site visit from the director of the whole division...He himself said repeatedly that the program was very good and well directed. Yet our request was turned down...He seemed much more concerned with the faculty politics involved in the grant proposal than in the quality of the grant itself." Irish said. It was hypothesized that NEH feared internal opposition at Kenyon would water down the benefits of the grant, and for this reason it was not awarded.

### The Course This Year

This September marks the first semester of the course. The syllabus poses many questions that participants consider: How are women and men positioned and perceived in society? Where do stereotypes come from? What are the characteristics that determine gender? What are the historical roots of the feminist

movement? And what are some strategies for survival and change? Cyrus Banning, a philosophy professor also teaching the Women's Studies course sees its purpose more generally. "Its basic claim is that traditional academic disciplines are seen differently if the issue of gender is taken seriously. Anthropology, literature and history are prime examples. 'What about women?' is an often repeated question."

What are the participants getting out of it? For the professors, it is an unusual opportunity. Cadden feels that, "It is extremely hard for me to teach this course, and that is very exciting. I realized how difficult it was to be more than a historian. Not necessarily adding to my discipline but also getting outside it...Seeing things from a non-historian's viewpoint. The students play a role in how I feel about the class too. They come to the course with a much greater sense of urgency than my medieval history course...The subject matter is directly related to people's immediate concerns. This makes the writing and discussion a very good response to the material. This is at the same time very risky because it involves personal change. People feel threatened, confused as well as inspired. This goes for me as well as the students."

They too seem to be generally in favor of it saying it opens them up to a wide range of feminist and women's views that they might not get otherwise. However, a

minority of the students feel that since this is the first time Women's Studies is being taught, the discussions are a bit disorganized. Carolyn Lackey, senior, feels they are an expression of already biased personal experiences. A lot of this problem is because just one male is taking it. "But the course is getting better as the semester progresses, mainly because we have gotten used to the situation." Cadden also feels progress has been made. "We are finding a way in discussion of pursuing the rigorous analysis of course materials while using peoples' experiences and feelings as well." Students feel by and large the course is well taught and getting better.

As mentioned before, the Women's Studies course is just a beginning. One of the main goals of the provost's report was to integrate the new scholarship on women into the regular curriculum. The courses "Women and Work," "Women and Politics," and "Poetics and Gender" are all examples. Irish claims that "It's hard work for faculty members who have not done this before to do research and integrate it. It's a gradual process." He also added that this process is being accelerated by faculty discussion of last year's NEH proposal and the fact that a lot of the best scholarship today is done on women.

The present course still awaits permanent approval by the faculty following a two year trial period.

## This is just to say...

### "MORE HAPPENINGS"

So you think the only hot events going on in Gambier are listed in the "Happenings" section of this fine paper? Wrong, brothers and sisters. Geoff and Billy have decided to stop moaning and start taking an active part in the activities of this community. And just look at what we've arranged for this week! Now you have no excuse for sitting alone in your room. Go out there and get involved!

#### Tonight

##### Lecture

Tonight only, at 7:00 p.m., "The Aesthetics of Drinking." Various fraternity members will expound on the intrinsic beauty of alcohol, the creative process of imbibing, and the philosophical implications of "the nectar of the gods." Sponsored by the IFC. The lecture will take place at the Tomahawk Club.

#### Friday

##### Concert

On Friday, November 11, from 10:00 p.m. to 2:00 a.m., hear the denizens of the Cove sing along with the jukebox in drunken chorus. Selections will include "Alison," "Whiskey River," and "Great Balls of Fire." You haven't heard these songs done right until you've heard them done by the Cove Choir.

#### Saturday

##### Event

On Saturday, November 12, from 9:00 a.m. to 12:00 p.m., APO will hold their first Annual Soap-Carving Party. Carve gleaming white bars of Ivory into all sorts of exotic forms, both functional and ornamental. Be sure to drop in.

##### Musical Event

"Buster Hymen and the Red Sea Boys," Kenyon's own radical new punk band, redefine the limits of music with their interpretation of classic Cole Porter tunes. The concert begins at 8:00 p.m. in the Ernst Center. Tickets are one dollar for Kenyon students, three dollars for all others.

#### Sunday

##### Brunch

The French Club is sponsoring an Escargot Brunch from 8:30 a.m. to 10:00 a.m. in Lower Dempsey. All with a stomach for the disgusting are welcome to attend.

##### Theatrical Event

On Sunday the 13th, Monday the 14th, and Tuesday the 15th at 8:00 p.m., the KCDC proudly presents an original play: "Rastah Charlie and the Frat Boys Bad". It is relevant, controversial, and not to be missed. Tickets on sale now.

#### Monday

##### Event

On Middle Path, on the steps outside of Gund, McBride, Mather, Norton and Lewis, and in the Gund Snack Shoppes, come watch the Freshman Love Affairs end in heated confrontations. See those romances of early August terminate and watch the ensuing tears and acts of spiteful revenge. Taking place all day, probably all year.

#### Tuesday

##### Lecture

The Kenyon Lecture Union presents their most exciting lecture to date: "Rod McKuen: The Most Under-rated Poet of the 20th-Century." In Rosse Hall at 8:00 p.m.

#### Wednesday

##### Reading

At 8:30 p.m., Hiram Pre Tentious will read his informative, award-winning essay: "How To Be a Writer: The Look, The Talk, The Way of Life." Formal dress required, there will be a reception following the reading. Sponsored by HKA.

NEXT WEEK: The beginning of an exciting new serial: Mr. ID, THE TALKING LIBIDO.

### CHALMERS MEMORIAL LIBRARY Library Hours

Fall Vacation November 1983

November 18	REGULAR HOURS
November 19	8:30 a.m. - 4:30 p.m.
November 20	CLOSED
November 21-23	8:30 a.m. - 4:30 p.m.
November 24	CLOSED
November 26 & 27	8:30 a.m. - 4:30 p.m.
November 28	1:00 p.m. - 12:00 midnight
	RESUME REGULAR HOURS





## Despite flaws, "Don Juan" seduces campus

By Ellen Watson

Alonso Alegria's adaption of *Don Juan, The Trickster of Seville*, is a big play. Far from being pure entertainment, its themes encompass the fundamental characteristics of human nature, the primary elements that make up the natural world, and the justice and retribution of the relationship between God and man. Therefore, *Don Juan* is also a difficult play, for both the actors and the audience. KCDC's production of this work on Friday night had some flaws, most stemming from this high level of difficulty. Overall, though, in this premiere production, the play came across as the monumental work it is.

A mood of darkness and evil pervades the play. The language contributes the most to this sombre mood—Alegria wrote the story in grandiose iambic pentameter. Although this form was unwieldy in the opening scene, in which half the characters gave flat recitations of their lines, and the other half affected stuffy British accents, the overall effect was one of profound importance and timelessness.

The set also gave the impression of timeless abstraction to the story, and it formed one of the most striking characteristics of the production. The multi-leveled set was completely draped with white parachute cloth, a



(L-R) Christopher MacDonald, Richard Goldman, Robert Schray, and Christopher Eigeman

versatile design which gave the various impressions of heavenly clouds, the fogs of *Don Juan*'s deception, shrouds in the church, waves at ocean side, veils of purity, and, when lit red in the climactic scene, the fiery walls of hell. One practical drawback of this set was that since parachute cloth is very slippery, *Don Juan* delivered all his important speeches and made his important confrontations standing still, or, in one scene in the second act, lying on his stomach on a riser. Characters' movement on stage is a

vital part of any drama, but it was awkwardly lacking in this one.

Christopher Eigeman played the star, *Don Juan*. He was, of course, very compelling in the role of seducer. However, the script calls for *Don Juan* to feel a deep calling for his actions which Eigeman did not fully develop in the role. *Don Juan* is driven to pursue his goals even in the face of God's wrath; he says things like, "It is God's will that I seduce," yet this deep conviction did not come across in Eigeman's seduction scenes.

Eigeman was the best in scenes

see PREMIER page 6



### Cries and Whispers

Directed by Ingmar Bergman. Starring Harriet Andersson, Liv Ullmann, Ingrid Thulin, Kari Swyland. 1972. 106 min. In Swedish with English subtitles.

*Cries and Whispers* is one of Bergman's most beautiful and poetic films. Bergman's vision is darker here than in earlier films like *The Seventh Seal* and *Wild Strawberries*, where his brooding concerns with death were tempered with a comic spirit. In *Cries and Whispers* Bergman again confronts death, but much more grimly. The story concerns a young woman with a terminal illness who is cared for by her sisters and a devoted servant.

### The Party

Directed by Blake Edwards. Starring Peter Sellers and Claudine Longet. Released in 1968. 98 minutes.

Peter Sellers, probably best known for his roles of Inspector Clouseau, Chance the gardener, and Dr. Strangelove, tackles the role of a New Delhi stage actor, Hrundi V. Bakshi in *The Party*. Bakshi is yet another of Sellers' bumbling characters with a heart of gold. When a Hollywood movie studio hires Bakshi to play the leading role in its film, *Son of Gunga Din*, he manages to blow up the studio's most valuable set by accident. The head of the studio writes a memo vowing that Bakshi's movie days are over, and his secretary, getting the memo, mistakenly adds Bakshi's name to a party list. The major portion of the film takes place at this party.

Many people view Peter Sellers as the master of the bumbling idiot. Others consider him a comic genius, with a very fine sense of restraint and economy in handling his roles. Watch *The Party* and see which opinion you agree with.—Toddie Soule

This film will be shown on Wednesday, November 16, at 10:00 p.m. in Rosse.



### The Paper Chase

Directed by James Bridges. Starring Lindsay Wagner, John Houseman, Timothy Bottoms, Graham Beckel. Released in 1973. 112 minutes.

In *The Paper Chase*, writer-director James Bridges attempts to show the day to day pressures and tensions of a first-year Harvard law student. Timothy Bottoms stars as Hart who strives to maintain the all-important grade point average. To pass the first year of law school, Hart must survive a course in Contract Law taught by the intimidating and intolerant law professor, Charles W. Kingsfield, Jr., portrayed brilliantly by John Houseman.

In the broader sense, the film concerns the harshness of competition required to achieve "success."

In its desire to entertain, however, the film, while raising major issues, fails to confront them. Nonetheless, *The Paper Chase* offers many fine scenes and is well worth seeing.

This film will be shown tonight at 10:00 p.m.

### Citizen Kane

Directed by Orson Welles. Starring Orson Welles, Joseph Cotten, and Dorothy Comingore. Released in 1941. 119 minutes. Black and white.

*Citizen Kane* is considered by many to be one of the best movies ever created by the film industry in America. The story is about a magazine reporter who inquires into the life of a late newspaper tycoon. Orson Welles plays an enthralling Kane, his wit never slack and his intelligence never ebbing. He portrays a convincing success story, rising from a modest home into his own Xanadu.

As a millionaire and a character, Welles is not only believable, but exciting. *Citizen Kane* is much more than worth the time.—Jim Brock

### Butch Cassidy and the Sundance Kid

Directed by George Roy Hill. Starring Paul Newman, Robert Redford, Katherine Ross, Strother Martin, Cloris Leachman. Released in 1969. 112 minutes.

This enduring classic of the changing West was one of the decade's great commercial successes. A perfect mixture of light-hearted comedy and adventure, *Butch Cassidy and the Sundance Kid* follows the exploits of two semi-legendary outlaws as they keep one step ahead of the law on their way to Bolivia. Paul Newman and Robert Redford are perfectly cast as the shrewd robbers who possess heart as well as a sense of humor. Newman as Butch imparts an easy good nature while Redford gives Sundance an attitude of cool competence and canny reserve.

An easy-going, self-parodying western, the film's amiability formed a necessary contrast to the harshness and violence of most westerns in the late sixties. *Butch Cassidy and the Sundance Kid* is guaranteed to charm any audience.—Johanna Herrera



## Happenings

### Tonight

#### Dance Concert

Beginning tonight, November 10, and continuing through Saturday, November 12, Kenyon students will present the Fall Dance Concert. The twenty-one dancers and the choreographers have all combined their skills to produce what promises to be "polished, professional performances." The performances represent several different dance styles and include classical, contemporary, and jazz musical accompaniments. The event will be in Hill Theater at 8:00 p.m. For ticket information, call 427-2585.

#### Bagel Night

On Thursday, November 10, Gund Snack Shop will feature a "Bagel Night." With the purchase of two bagels at the regular price, you will receive one small drink free of charge. Take advantage of this bargain and visit the Snack Shop from 9:00 - 11:00 p.m.

### Friday

#### Dinner Discussion

On Friday, November 11 at 6:00 p.m., the Union of Jewish Students will be sponsoring a dinner discussion led by Mrs. Diane Herman. The discussion will center on Jewish Feminism. Bring your trays to Gund Large Private Dining Room. All are welcome.

#### Kenyon Musical Stage premiere

For an enjoyable evening of entertainment come see The Kenyon Musical Stage's production of "This Will Do," November 11, 12, and 13 in Rosse Hall. The production is written, composed, produced, directed and performed by Kenyon students, and centers around the life at Kenyon. There will be a minimal admission fee to help defray the costs of the production.

### Saturday

#### Concert

On November 12, at 8:00 p.m., the Kenyon College Chamber Singers will perform in their fall concert. The director, Don Tull, and his thirty voice choir will present a program of music from the 19th and 20th centuries. The composers included are Randall Thompson, Mendelssohn, Bruckner, Poulenc, and Faure. This event will be in Rosse Hall and admission is free.

### Monday

#### Lecture

On November 14, at 8:00 p.m., Assistant Professor of Psychology at Kenyon, Michael Levine will be conducting a lecture entitled, "Coronary-Prone Behavior." Levine will be addressing the effects of stress and personality on both physical and psychological health. Levine also writes on the subjects of general mental health and abnormal psychology for the Mount Vernon News. His lecture will be in the Biology Auditorium.

## Dance concert to energize campus

By Alison Wright



(L-R) James Polk and Lisa Stearns

This year's Fall Dance Concert promises to be, as Director Maggie Patton says, a jam-packed hour of heavy duty dancing. There are twenty-one dancers in the company, and the choreographers have worked to produce polished, professional performances. An eclectic mixture of style and technique, the dances are all upbeat and challenging. This year's

student choreographers have showed a great advancement in level, with their work showing more complexity and professionalism.

"Opening Dances" was choreographed and will be danced by the entire company. The other six dances combine classical, jazz, and contemporary music with a variety of dance styles. A new sound system has improved the musical quality in the theater. Although somewhat limited by space in the Hill, the dancers and choreographers have utilized all areas of the stage to produce energetic, active dances.

Costumes and lighting have been carefully integrated with the dancing to produce a unified whole. Also, the total blackout between dances has been eliminated with interludes which introduce each dance, and allow the dancers to prepare for their next entrance.

The show promises to be energized and action-packed. An event not to be missed, the Fall Dance Concert is November 10, 11, and 12 at 8:00 p.m. For ticket information, call 427-2585.



## Lords rally for two late touchdowns and 27-21 win over Centre



Eric Bell unleashes a throw

### Lady 'mers enjoy enthusiastic pre-season

By Susan Chrysler

The 1983 edition of the Kenyon women's swim team renews their commitment to excellence with great enthusiasm. Strong additions replace vacancies opened by graduation, while returning veterans are ready to meet the challenges of a new season.

Team tri-captains Ann Batchelder, Rose Brintlinger, and Amy Rentschler lead a team of veteran competitors and strong freshmen. Eight new members enter the dynasty, a team that has scored seven consecutive state victories. Lori Stratton, Beth Welty, Lori Thompson, Melissa Miller, Ann Kowalski, Tara Nave, Wendy McKinnon and Patty Abt comprise what some say could be the fastest and best conditioned group team has ever had. These women compete in diverse events and will no doubt add admirably to team strength.

Coach Jim Steen remarks that there is a tendency of team members

to think that this year is significantly different from years past, but he remains reluctant to verify this belief. Instead, he points out that the team commitment to excellence remains intact, and that the women are working very hard and approaching the renewed challenge with diligence.

All members are genuinely optimistic about the prospects for the coming season. It is difficult to predict, and some believe impossible to speculate on the success of the team for this season. One fact is apparent, however, the schedule. The dual meet schedule includes a majority of tough Division I teams. The preseason outlook may be unclear, yet the team spirit is definitely optimistic. As Karen Agee comments, "We're on the way up!"

The annual intersquad meet is set for Monday, November 14, with the official season opener Saturday November 19 against visiting Brown University.

By Peter McFadden

The Kenyon Lords scored twice with time running out to stage an exciting come from behind victory over the Centre College Colonels at McBride Field last Saturday. The 27-21 win raised the Lords' season record to 5-2-1.

"It has been said before, but that doesn't make it any less relevant: the game is never over until it's over," said a happy head coach Larry Kindbom after the victory.

The key to the game was the indomitable spirit of the Lords. Four of the squad's promising drives were stopped by turnovers and an injury to receiver Todd Stoner early in the game did not help any. Despite this adversity, the team kept fighting back.

Centre had gone ahead 21-12 with just under four minutes left in the game on a 21-yard field goal by Hal Kelsey. To many onlookers, this kick appeared to put the game out of the Lords' reach.

Kenyon, however, took the ensuing field goal and drove down the field to score. A 31-yard pass-interference penalty against Centre gave Kenyon a first and goal from the six. Kreig Spahn caught a Dan Pantic aerial two plays later for the touchdown. Bob Doherty's successful PAT then brought the Lords to within two points at 21-19, but only 72 seconds remained in the game.

An on-side kickoff, however, was to follow. Bob Doherty, kicking from Centre's 45-yard line, sent the ball rolling down the left side of the field. It appeared to those watching that Centre had gained possession. That is why surprise was added to jubilation when Kenyon's Mike Dulske emerged from a pile with the ball.

Dan Pantic, four plays later, found Ross Cumming streaking down the left sideline and he hit Cumming as he crossed into the goal for the winning score. Pantic then found Kreig Spahn in a crowd for a two-point conversion. Kenyon led, 27-21, with just 27 seconds left.

Another successful on-side kick followed and Kenyon was able to run out the clock to preserve the win.

Kenyon had led 12-7 following a long drive beginning the second half. Rich Balka ran the ball in from one yard out to cap the 16-play, 74-yard drive that ate up over six minutes off the clock. Two key fourth down conversions kept the drive alive. Pantic hit John Dulske to gain 18 yards on a fourth and six play and Rich Balka gave the Lords a first and goal when he gained three yards on a fourth and one play. A two-point attempt after the score failed.

Centre answered with a long drive of its own to retake the lead by 15-12. Mike Evans scored for the Colonels on a one-yard run and quarterback Mike Hall connected with Bill Letton for a two-point conversion.

Centre recovered a fumble shortly thereafter and Hal Kelsey kicked his first of two field goals for the Colonels from 34 yards away to widen their lead to 18-12. His second field goal came several minutes later to cap a long drive giving Centre its ill-fated 21-12 lead.

Centre had led 7-0 in the first quarter on the strength of a 23-yard touchdown pass from Mike Hall to Bill Kenyon.

Kenyon's Bob Doherty then made good on two successful field goal attempts to pull the Lords to within one point at halftime.

A win against Hiram this Saturday at McBride Field will give Kenyon a 5-0 record at home for this year. The game will begin at 1:30 in the afternoon and it will be the Lords' final contest of 1983.



Doug Fisher high steps

### Two Kenyon Ruggerers earn All-Ohio berth

On Sunday November 6, the tryouts for the Ohio Select Rugby Football Team were held at Ohio State University. Kenyon had been invited to send a representative group of players. Bob Mullarkey, Chuck Barr and Bayard DeMallie made the trip to participate in the tryouts. Seven teams were represented at the event and by the end of the day, Bob Mullarkey had made the starting team and Chuck Barr was elected to the team as a reserve. Mullarkey commented: "The level of play was far superior to anything we were used to and the competition was intense. But, all three of us played quite well. It put a bright spot on the entire season."

The newly selected team will travel to Oxford, Ohio on November 13 to challenge the Indiana Select Rugby Team. The winner of that match will then travel to Canada to play a game there.

## Cross country squad races at Youngstown

By Nick Ksenich

Several members of Kenyon's men's and women's cross country teams and coach Duane Gomez participated this past weekend in the 7th annual United States International Peace Run, held in Youngstown, Ohio.

The run featured runners from twenty countries in two races, 25 kilometer and 10 kilometer. Kenyon's highest finisher was senior Ann Batchelder, who in the 10K race placed first in her age division, 9th overall in a personal best time for the 10K of 43:03. Coach Gomez remarked of Ann's performance, "She wasn't really running all out."

We didn't want her to kill herself before regionals."

Also competing for the Ladies was Dale Slavin, who placed third in her age group in a personal best time of 46:20, and Monica Reusch, who also turned in a personal best time. Batchelder and Slavin each received plaques for their efforts.

For the men, both Eric Lausch and Steve Hassler finished in the top 100 in identical times of 1:38:20 in the 25K. Other harriers from Kenyon racing were Dave Breg, Charles Cowap, and John Stockdale. Zakarie Barie of Tanzania, and Gary Sarano of Pittsburgh were winners in the men's 10 and 25K respectively. Ann Audain of New Zealand took first

place in the 10K for women.

A total of 1000 runners took part in the race, which was held to promote world peace. "It's a really fun race," said Gomez. "I've run it for the last four years." Included in the event was a banquet and parade, and coach Gomez felt the race gave Kenyon's runners a feel for road racing, and to encourage them to stay in shape. "It was a lot of fun. Everyone ran really well. We'll probably take more runners next year."

The Peace Race was the final tune-up before the women's Regionals, which the Kenyon Ladies qualified for by winning the Ohio Division III meet. The squad will be travelling to Albion College in Michigan Friday morning, with the race slated for Saturday. "The girls are really excited about it," exclaimed their coach. "They're ready to go."

## Year winds down for volleyball team

By Ann Davies

The volleyball season is slowing to a halt. The Kenyon netters played their last regular season games on Monday and have their final CAC tournament on Saturday.

Last Tuesday, the Ladies fell to Wooster 5-15 and 7-15 but then turned things around and defeated Denison 16-14 and 15-4. Coach Sandy Martin remarked, "We played well on Tuesday. It was good to beat Denison since they're our archrival."

On Saturday Kenyon was spiked by Capital 5-15 and 7-15. Despite staging a strong comeback, they were also downed by Oberlin 6-15 and 13-15. This season, the Ladies have dropped 15 games by two or three points.

Sorely missing team captain Karla Weeks (who sat out with a back injury), the Ladies suffered a tough defeat at the hands of Muskingum. Questionable calls by the officials contributed to the final scores of 2-15, 4-15, and 6-15. Coach Martin commented, "Everytime we started to go, we were slammed back. It wasn't the best ending game. Hopefully we'll be better against Wooster."

The Ladies travel to Ohio Northern this weekend to face second seeded Wooster in the CAC tournament. Game time is 1:00 p.m.



The Kenyon soccer team closed their season on the road with a 2-1 win at Ohio Northern. Steve Bartlett and Mike Roettig each scored a goal as the Lords finished the year at 6-8-1. The win was the third straight as Kenyon closed the year on a positive note.

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## KCDC Premier displays good and bad

from page four

where he was reacting against the voice of conscience which foretold his doom—a role most often filled by Chris MacDonald as Catalinon, Don Juan's servant. Catalinon tried each time to convince Don Juan to refrain from his actions, and each time he provoked his master's fiery wrath. MacDonald had to at once represent justice and good sense, and play accomplice to Don Juan, and he made the audience feel this tension poignantly throughout the play.

Eigeman also seemed to come alive during soliloquies addressed to the audience—we were his plotting mind, his evil designs, his manipulative nature, his urge to conquer all unveiled from the web of confidence and charm he spun for his victims.

While most of the supporting cast did a fine job, some supporting characters displayed a great lack of energy. A few especially stood out in contrast with the leads in their scenes. Pat Shields and John Moltz, while excellent as fisherman with Andrew Black in the first act, portrayed fear in the dinner with the ghost with nothing more than trembling hands, while Chris MacDonald began an anxious run-

on of cocktail-party small talk with the ghost that had everyone in the audience trembling in empathy with him. Later, after an exceptional rage of hysteria by Ingrid Goff as Ana in which she described her life consumed by passion and loathing all the most violent human emotions blazing on the stage, her nurse said, "It will all be a memory within a year." This line should have been a desperate gesture towards hope, a statement even the nurse didn't believe but had to say. Instead, it was a ludicrous line from an apparently imbecilic character, blind to the magnitude of the situation. Aminta's wedding party also seemed a feeble comic gesture in the face of despair. When Aminta and her father foresee the doom of their situation, they tell their attendants, "Sing!" and the audience snickers at the absurdity of their attempt. In contrast, James Polk provided just the right kind of comic relief as a court jester for the King of Spain. His character, while it broke the tension of the scene also had some substance.

If Don Juan embodies human nature in the play, the women he conquers represent the four elements of nature—water, earth, fire and air.

Sarah Miles, as Isabel, wore blue dresses decorated with wave designs, the most obviously symbolic of the four costumes. She played an emotional and proud character, the first one to declare both love and hate for Don Juan.

Jane Smith was incredible as the earth-child Belisa, "daughter of the sea." She wore a costume of natural tones and bare feet, and lived in a hut, both reflecting the earthy sensuality of her role. She played a flawless *femme fatale* in the lovely poetry of her first soliloquy; with exquisite languor she expressed her boredom with "love that rules the lives of fools." While her transition from this speech to seeing two drowning men did not have quite enough contrast of emotion, her final "fire" scene was genuinely moving. The audience felt the violence of her torment and the heavy despair of her soul as her voice echoed offstage from the depths of the theatre.

Ingrid Goff, representing Ana and the element of fire, met Aminta in the second act. Aminta is an airy character, so far off in the clouds that she fails to see Don Juan's irredeemable streak of evil—she wants to love, forgive, and pray for him. Mary Herron had just the right breathy quality in her voice for this role.

In the final scene, the women are arranged on state in ascending, Aristotelian order. This was the best use of blocking and scenery in the play. Claire Fay appears above them all as a mother figure, giving advice and seeing through their enrapt declarations of love for Don Juan. "His manhood's what you crave," she tells them, "for he has made you feel a hidden mystery within yourselves."

Don Juan does have to pay for his wanton actions in the end, as he predicted when he said, "I'll take the punishment after death." Mark Mashaw played the ghost of Ana's slain father, a messenger from God who has come to introduce Don Juan to hell. Although he was undistinguished while alive, Mashaw, in the magnificent stony costume, gave shuddering supernatural horror to this part.

This scene was a tremendous climax to the play. The white set bled in the red lights, burning hell opened up out of the floor and swallowed the writhing Don Juan, while the quivering Catalinon was condemned to watch and suffer vicariously, as he had watched all his life. Catalinon brings the news to the women, crying, "Don Juan is dead," over and over down the aisle. His role as messenger, and the role of the play as a whole, is to bring home the point stated by the ghost—"to let mankind know from what clay they're made." Don Juan is a play about divine justice, about the wrath of God, and about the frailties in human nature of pride and desire.



Economist David Gordon

## Gordon presents Radical views

from page 3

at a very great cost to the poor. But since the poor are politically very weak, the monetarists don't worry about the cost. The second solution is the neo-liberal view. The neo-liberals, says Gordon, are afraid that the monetarist's policy calls for too much military use and too much unemployment, which will cause social unrest. They want to establish structured and bureaucratic relationships between labor, management, and government. But, claims Gordon, this will enlarge the bureaucracy in corporation which are already too heavily bureaucratic.

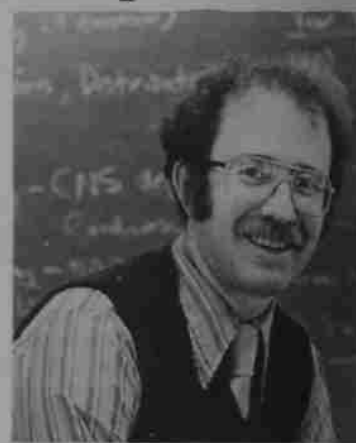
The third solution is the radical answer, which Gordon called the "Democratic approach." Gordon claimed that "Everywhere possible, people should have more say in what we do." The radicals propose that union representation should be enlarged, and that community investment boards should be established. They want the starting point of economic administration to be with the people. Gordon supported this last solution because he claimed that it was practical and the only real answer to America's economic problems that will be effective in the long run.

## Heart disease linked to societal pressures

By Ann Stevens

Michael Levine, Assistant Professor of Psychology at Kenyon College, will be lecturing at Kenyon on Monday, November 14, at 8:00 p.m. in the Biology Auditorium. Levine has done extensive research on the psychological factors which contribute to heart disease. In the past ten years there has been a sharp increase in the number of otherwise healthy, middle-aged (age 35-45) Americans who develop heart conditions. Levine's research indicates that physical factors such as obesity, smoking, and the serum cholesterol level account for only about half the problem. Psychological factors, especially personality and stress, may weigh even more heavily.

Psychologists note that the coronary-prone personality is one that is excessively competitive, hard-working, achievement oriented, and chronically impatient. Persons characterized by this "Type A" behavior pattern are two to four times as likely to develop a serious heart disease, regardless of the physical factors usually associated with it. Levine's lecture, "Coronary-Prone Behavior" will address these issues.



Dr. Michael Levine

Levine's lecture is on Monday, November 14, at 8:00 p.m. in the Biology Auditorium and promises to be one of interest to all. (Sponsored by the Faculty Lectureships. Admission is free.)

## New Committee

from page 2

Therefore, the Financial Aid Committee is concerned with an issue that affects the entire student body and not just individuals.

The proposed committee certainly would deal with issues that affect some students at Kenyon not because they are college students, but rather because they are members or citizens of a broader, political community. For example, our concern over the drinking laws is due to our age and status as citizens or inhabitants of Ohio, not because we are college students. The proposed committee would enable five students to officially represent student opinion and take action on political affairs not affecting the College. Nowhere in the constitution is Student Council authorized to fulfill such a role.

Traditionally, Student Council has remained non-partisan on political issues. It even refuses to fund any organization which takes a political stance or action. Though The Political Education and Action Committee would inevitably be partisan on issues (just singling out issues which are pertinent implies a stance) even if it were not, its mere involvement in issues not affecting the College as a whole is outside the realm of Council's responsibilities.

Sincerely,

Don W. DeVere  
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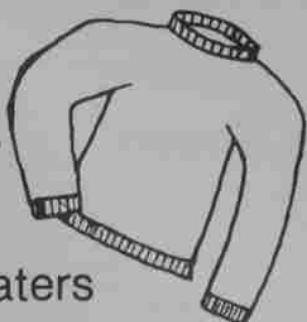
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