

11-3-1983

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Upcoming elections
raise issues and
spur debate

Don Juan
The Trickster of Seville

NOVEMBER 3, 4, 5, 1983 — 8:00 P.M.



Soccer Lords victorious
in last home game

Volume CXI, Number 7

The Kenyon

Thursday, Nov. 3, 1983



Collegian

Established
1856



Journal Editors Minturn Osborne and Hugh Forrest

Gambier Journal secures funds from Student Council

By Jennifer Russell

The Gambier Journal, under the leadership of seniors Hugh Forrest and Minturn Osborne, recently accepted funding from Student Council. This action puts that organization under the jurisdiction of Media Board and voids their previously independent status.

Despite their symbolic gesture of returning the \$2400 in funds allocated to them by Council last year, the Journal had incurred a number of debts beyond their costs in 1982-83. This year, Forrest stated, the operation of the paper had "proved more expensive than we originally thought," and that presently they are "not financially secure."

When the editors went to Council to request funds, they asked for \$1975. Instead, Council allocated \$600 and told the Journal to raise an additional \$300. The Journal intends to obtain the bulk of their funding through advertisements and subscriptions—as they did last year. Both Forrest and Osborne are somewhat uneasy about accepting funds from Student Council because in doing so, they are automatically placed under the jurisdiction of Media Board. This means, among other things, that their advertisements must be handled by KAB (Kenyon Advertising Bureau) unless they petition to handle their own, which they have done. Forrest voiced his concern that if, in the future, the Journal were to receive a large sum of money from Council, they would be required to use KAB. They feel that by soliciting their own ads, they are able to obtain a greater number, thereby generating a greater income for the paper.

At this time, the two editors are trying to decide the financial future of the paper. Their goal is to establish the Journal as an independent organ, but that may not be financially realistic at this point. Several options that they are considering include: 1) to remain a

see JOURNAL page 8

Psi U's found guilty

IFC recommends social probation

By Craig Richardson

At the October 31 IFC meeting, the results of the IFC Judicial Board were announced with regard to the Psi U rush party where high alcohol was served.

The Psi Us were found guilty of violating IFC rules, and a recommendation was made by the Board to place the Psi Us on social probation until after spring break. President Jim Peters noted that the Psi Us pleaded guilty to the charge, and volunteered to have all members participate in an Alcohol Awareness program sponsored by the College Alcohol Program Board. In addition, the fraternity offered to assist the Alcohol Program Board in any projects where additional manpower was needed.

In other business, a lengthy

discussion ensued concerning controversies in this year's bidding procedure. Many members of IFC voiced grave concern about the Deke's handling of the procedure. It was reported that some freshmen who had bid Deke were individually confronted by a group of Deke actives who thereby began a 30-second countdown in order to pressure the freshman into signing his bid card immediately for the Deke fraternity. Freshmen ordinarily have three days to decide which fraternity they wish to join.

Although the members of IFC agreed that this type of action is not explicitly covered in the Student Handbook Rushing Procedures, most concurred that it seemed to be a violation of the spirit of the By-

Laws. Peters stated, "This sort of thing does nothing but create animosity between fraternities. I think, in the future, freshmen should have at least 24 hours before they return their bid cards to the respective fraternity in order that this type of situation does not happen again." It was also pointed out that the Deke bidding procedure may have been in violation of Ohio state hazing laws.

A motion was made to table the discussion at this point, because the IFC representative from the Deke fraternity was not there to defend the Deke's actions. Next week, an attempt will be made to resolve the issue, perhaps concluding with some sort of new legislation being drawn up, Peters concluded.

KFT Sees Management Change; Gardner, Jones Depart

By Lynn Travers

At its meeting on October 20, the Kenyon Festival Theater Board of Trustees voted, with what Board member Franklin Miller, Jr. termed a "very solid consensus," to dismiss both its Managing Director, Tom Gardner, and its Director of Finance and Development Mark Jones because of, according to Board President Anne Robinson, "inadequate management." Gardner and Jones were instrumental in the founding of KFT in 1979 along with Ted Walch, who continues as Artistic Director.

The dismissals come after what is almost unanimously considered to be a highly successful summer season, both financially and artistically, despite the fact that both productions were new plays with casts that did not include any "name" stars. The drop in the number of subscribers which KFT saw, from 4,000 in 1982 to 3,000 in 1983, is attributable to "a late marketing start" according to Robinson, who stressed that the drop was not a factor in the dismissals. "We don't operate like Ohio State football," she said. She went on to say that given all the circumstances, the number of subscribers attracted to this year's

season is a sign of "a hard core of subscribers not necessarily turned on by stars but instead by our performances."

Miller stated that the "deficiencies" seen by the Board which led to the dismissals "were more with management than production." He added that Gardner was "the moving force behind the last productions." Robinson explained that some members of the Board, particularly members of its Executive Committee, were "having to spend too much time running the office," work which would be the duty of the Managing Director. KFT Associate Director Mei Lin Turner said that Gardner and Jones inadequately attended to their duties in the areas of supervision of the staff in the carrying out of Board decisions and in maintaining good communications between the Board and the staff. "The Board needs someone to take on the day-to-day management of the theater," Turner said, as Board members will not continue to have the time to do so.

Gardner himself claims, however, that the Board "interfered with staff operations in the summer." He says that there were "people who were making decisions about the theater who were new to the Board" and thus didn't understand some things about KFT. "They were more 'let's run a corporation' oriented than people oriented, and theater is about people." He feels he and Jones were dismissed "because the Board wants someone to (run KFT) the way they want it done, whether they're right or wrong." He says that Board members have made some "bad decisions," particularly in the area of marketing. He also claims that the Board was opposed to producing the two new plays which were produced this summer, *Stem of a Briar* and *Hitchin'* and had previously contemplated dismissing Mr. Walch. In

a program note this summer, Walch described the production of new plays as the "early and fervent dream" of KFT.

Walch feels that much of the reason for the dismissals "has to do with the evolution of any young organization" as it seeks to "establish its identity." He says that "much of it had to do with personalities," as the Board is more concerned with having the "nuts and bolts" details of day to day management taken care of while Gardner and Jones were more

he and Jones had felt uncomfortable with the proposed arrangement, Gardner says, as in their arts consulting firm, Gardner and Jones Associates, they "always advise theaters not to use professional fundraisers because they do nothing for continuity or building up a supporter base."

Turner reports that Gregory Kandel from Management Consultants for the Arts, Inc. has been called in to "work with the Board and the staff to find the best description of what we need." Kandel will assist KFT not only in finding replacements for Gardner and Jones, but also in reevaluating all of the staff and management needs of the theater; Miller says that some "reorganization" may also be necessary because of Artistic Director Walch's serving KFT only part-time since his acceptance of a teaching position in San Francisco.

Gardner worries that the departure of himself and Jones, coupled with Walch's change to part-time status, will change "the ambience of what it's like to work there." He says that one of the goals at the founding of KFT was for it to be a "theater where actors and staff are not exploited." Gardner feels that this goal was achieved and that this reputation had greatly enhanced the prestige of KFT in theater circles. "I don't think the Board has any concept about that. They don't know what that means for a theater to have that kind of reputation."

"I think when this kind of thing happens you have as much of a Board problem as a management problem," Gardner says of the nature of management changes at KFT, which in its short history has had three. Before the 1983 season, he says, he and Jones suggested to the Board that a contract for their services for a specific period of time

see KFT page 6



Tom Gardner

"caught up with the production" aspect of the job. Turner agrees that "Tom did an excellent job of producing and fundraising; if we could afford to have him for just those duties, we would keep him."

When it became clear the members of the Board wished to replace Jones and himself, Gardner says, the Board suggested that possibly the two could contract with KFT to provide their fundraising services only, but that in the end the parties could not reach an agreement. Both

Jogging presents perils

Students running alone during the day or night should be forewarned of possible dangers. Acting Director of Security Vernon Parker stated that students do not realize that Gambier has its share of crime just like a big city, except on a smaller scale. "There has been one reported incident so far this year, and students should realize Gambier is not as safe as they think it is," he said.

In addition, running alone in the country poses a higher risk if the student should fall and get hurt. Parker underscored this, stating, "A month and a half ago a jogger was found who had fallen into a ditch. He was semi-conscious and was very lucky to be discovered by Security."

"We hope that students run in groups of at least two, because this could prevent someone from being seriously hurt or frightened," he concluded.

Students as community members: Careful consideration of the issues is a must

Tuesday's mayoral debate in Rosse Hall points out that not only does Gambier face its first contested mayoral race in many years, but also that with the dramatic increase in the number of Kenyon students who have registered to vote in Gambier the mayoral election takes on many new dimensions. These dimensions mean more than that the candidates must present their views and themselves in a manner which appeals to student voters; students must be willing to examine local issues with a perspective which encompasses more than just their immediate desires as students and considers the needs of the community of which they have declared themselves a part by registering to vote in it.

Students may find themselves leaning towards voting for a particular candidate because of his affiliation with the College, or simply because of the desire for a change. Neither of these attitudes relate to responsible voting, as they do not give any regard to the issues which may be involved in the election. Consideration of these issues may in the end lead the student voter to vote for the same person as they would have before, but that does not negate the importance of the examination of community needs. Voting is in part an educational process; thus closed-minded or briefly-considered casting of ballots removes the student voter from an essential aspect of the electoral process.

There are certain issues which have potentially profound effects on the members of the Gambier community of which most student voters, particularly newly-registered ones, may be unaware. Various aspects of Village maintenance, from paving roads to leaf removal, are seemingly a constant concern; the social service needs of the community must be addressed and reevaluated frequently; and the future of local businesses and commerce in Gambier is increasingly a focus of Village discussion.

Certainly students have in recently past years had much reason to concern themselves with Village government, particularly at times when students alleged that poor College-Village relations were to blame for what was considered undue harassment of students by Village and law enforcement officials. Yet limiting one's consideration to this particular area of Village operations and politics does not yield a sufficient understanding of community issues to allow one to vote responsibly. One must be willing to accept that some practices which may be immediately distasteful to students, such as strict enforcement of open container laws, in the longer run benefit the Village; the Village can then reflect that benefit back to the College and its students by providing a more orderly, clean, and safe home. While students have every right to seek to ensure that enforcement of this law and others is not conducted in an unduly harsh manner, they must also realize that to hope for non-enforcement is to request a kind of lawlessness which in the long run will only damage both community and College and all who live within them. It is not the request of a responsible voter.

The few hundred students who will vote here next Tuesday have taken on a surprisingly heavy responsibility—they now form an extremely significant percentage of Gambier voters and thus will have a strong voice in the direction Village government will take for at least the next few years. They can best serve themselves and their community by examining the issues with the eyes not only of students but also of the local residents which they now are.



"THE LAST POCKET OF RESISTANCE"

THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Prof stresses importance of the community for voters

To the Editor:

As a 12-year resident of the Gambier and College communities I feel compelled to comment on the forthcoming mayoral election. For many years I have seen continuing improvements in Gambier community services and physical facilities. The present mayor, Richard Baer, has played a major role in bringing about these improvements. His role depends on his wide knowledge of local government and his demonstrated skills in the amazingly broad range of duties necessary to effectively and competently carry out the job of mayor. I

have seen Mr. Baer at 2:00 a.m. personally finding and repairing a leak in the village water system; I have seen him writing proposals to obtain state and federal financial aid for village projects (and few in the county know this process better than he); I have seen him balance village and college relationships for over a decade. He has demonstrated that he has the qualifications necessary to be an effective leader of the community.

Several weeks ago Mr. Finefrock, Mr. Baer's opponent, was quoted as saying that the mayor should be a person who knows both the village and the College. I fully agree, but it

seems to me that in the very short time he has been in Gambier Mr. Finefrock has had neither the range nor the depth of experience to warrant a claim to know either. I do not doubt Mr. Finefrock's qualities as a person, but I do not believe that he has yet acquired the knowledge and understanding necessary to carry out the duties of mayor of Gambier. In my opinion, Mr. Finefrock's own statement effectively disqualifies him.

Students of the College have registered to vote in Gambier in large numbers, many to vote on Ohio Issue I, the drinking age issue. I deeply hope that if they also vote in the local governmental races they will consider the need of the local community for continued effective and knowledgeable governance.

Yours sincerely,

Richard B. Hoppe

"a hypocritical 'free-for-all'"

Dear Editor:

As a fraternity member and Kenyon student, I feel compelled to write this letter. I don't feel it's necessary to divulge my fraternal association because I feel my beliefs and goals should apply to all members of the fraternal system. These beliefs and goals should apply directly from the Kenyon social code.

Although these rules should apply to everyone in order to ensure safety and intellectual growth, I do not feel that general obedience in the operative mode. I once felt strongly in favor of fraternities. However, in light of recent problems and "incidents," my favorable opinion, which was maintained through some rough times, is gradually waning.

The example I consider important in this monologue is the general attitudes of some people who were in attendance at the Archon party Friday night. People were clashing their way for beer, tampering with lounge furniture, trying to start fights and generally being rude. Although nothing ensued, it is this prevailing lack of concern for the person which is sadly representative of the Kenyon fraternity "system." I hesitate to call it a "system" because

see FRATERNITY page 8

More about voter awareness

Dear Editor,

Given the modest student turnout at Tuesday evening's Baer-Finefrock mayoral debate (approximately half of a total attendance of 80), and considering the rather large numbers of recently registered students eligible to vote in next Tuesday's election, I am prompted to make two brief observations.

First, students who do choose to vote on local (Gambier) matters should I think be cognizant of the fact that a sizable portion of the Kenyon community (including both faculty and staff) have found Mayor Baer's performance worthy of election (and re-election) for some 18 years. Indeed, the fact that several of these elections have been uncontested confirms this.

Second, many of these same residents have also been sensitive to the importance of maintaining some sort of balance among our elected officials, vis-a-vis "Kenyon" and "non-Kenyon" representation, in both the mayor's office and on town council. I believe that both candidates have recognized the importance of this consideration (at least implicitly) in their campaign statements.

Very truly yours,

J. Kenneth Smail
Associate Professor of Anthropology

Candidate for Council offers views

To the Editor:

I decided to run for Gambier Village Council because I saw a need to develop the human resources in our community more fully and to improve communication between community and the local government. Although I've lived in Gambier only two years, I believe this allows me a fresh approach to issues, unhampered by past routines.

My current community involvements include coaching YMCA soccer for Wiggin Street School, coordinating the Docent Art Program for Wiggin Street, and serving as a member of the board and secretary for New Directions, Domestic Abuse Shelter. In the past I have taught Parent Effectiveness Training, organized Vietnamese refugee resettlements, established and facilitated a support group for bereaved parents, and co-chaired the Mt. Vernon Area Peacemakers.

These activities reflect my organizational and human relations skills. I am interested in using these talents to develop the responsiveness of the Gambier Village Council.

Sincerely,

Catherine L. Rennert

The Kenyon Collegian

Established
1856

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The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Advertising is handled by the Kenyon Advertising Bureau (KAB), a non-profit student-run organization. Yearly subscriptions are \$20.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

Issues 2 and 3 spur controversy in Ohio

By Jim Rossman

Of the three statewide issues facing Ohio voters on the November 8 ballot, Issues 2 and 3 have caused the most controversy. Both concern taxes and both promise uncertain legal implications if passed. Before voting on these issues, Kenyon's new constituency of student voters should give them careful consideration.

First, an appropriate amount of background information is necessary. Ohio funds its programs and services through a general fund budget which is biennial. It is divided into two fiscal years which must be separately balanced (revenues equal expenditures). The fiscal year in Ohio runs from July 1 to June 30 of the following year. Last June a budget was passed by the Ohio Legislature for July 1, 1983 to June 30, 1985. On February 1, 1983, the state was faced with a fiscal year 1983 budget deficit of 528 million dollars. Because of the constitution's balanced budget stipulation, Ohio's governor, Richard Celeste, cut 282 million dollars in general funds and asked the legislature to approve a permanent 90% income tax surcharge, effective March 1, 1983. The House of Representatives approved it 61-37 and the Senate 17-16. In both houses voting was done along party lines. This action provided 303 million dollars in revenue and balanced the budget. The state's budget for fiscal years 1984-85 incorporates the 90% surcharge and includes numerous tax breaks for individuals and businesses, along with increases in other business taxes and utility taxes. Prior to March 1, 1983, income tax was 1% plus a temporary 50% surcharge which was enacted in June 1982 and scheduled to expire on March 31, 1983. Therefore, although the approved permanent 90% surcharge appears to be a 90% increase in income tax, it actually represents a 27% increase in real income tax; real income tax rose from 1.5 to 1.9%. Although, if the legislature had not taken action by March 31, the income tax would have been reduced to 1% and the fiscal year 1984-85 budget would have increased real income tax by 90%.

Reacting to the tax increase and the slim majority by which it passed, Ohioans to Stop Excessive Taxation (SET) placed Issues 2 and 3 on the November 8 ballot through initiative petitions. Basically, Issue 2 will increase the number of legislatures needed to pass a tax increase and Issue 3 involves repealing the 90% surcharge. However, there are additional issues involved within each

Issue. The best way to view each issue is to examine their actual ramifications, then to study the arguments for and against, and finally to delineate the true questions involved.

Issue 2 will require that 3/5 or 60% of both the Ohio House and Senate approve new revenue raising bills, rather than the present simple majority. It also defines "revenue raising bills" as "any change in the revenue derived from any means or methods including, but not limited to the imposition of new taxes, increased rates, changes in methods of computation, or changes in deductions, credits, exclusions, exemptions, or redefinitions."

Proponents for Issue 2 state that requiring 3/5 approval to pass revenue raising bills will insure that partisan politics do not dominate the legislature, that tax increases will be discussed more thoroughly in terms of their necessity, and that any tax increases which are passed will be approved by a larger number of legislators, a more "true" majority. To justify the validity of requiring 3/5 approval, they point out that Ohio's constitution already requires 3/5 approval for placing an amendment on the ballot, overriding a governor's veto, and creating a new judgeship. The philosophy permeating their stance is that the legislators must be made more responsible for tax increases and that Ohio's taxpayers are prey to financial mishandling under current law.

arguing that Issue 2 will injure the efficiency of the legislature when dealing with revenue raising issues and bills.

After studying both sides of the Issue, two central questions emerge. One, what is a "true" majority, and for which bills can a specific larger majority be required? And two, is the bill practical? Traditionally, certain bills require approval by more than a simple majority because of their greater importance or specific nature; the idea of a "true" majority is functional relative to the issue. The real question, then, is how important are tax bills? Certain tax bills are of great importance because of their direct impact on voter's consumable income and purchasing power. But given the implied range of "revenue raising bills" defined by Issue 2, it is highly debatable whether the level of importance which could dictate 3/5 approval is continuous. Although the bills involved in veto overriding fluctuate without limit and in importance, an entirely different issue of balance of power is present. Placing an amendment on the ballot by the legislature and creating a new judgeship are also not appropriate comparisons because each involve a single issue. Tax bills are important, but there does not exist enough justification to subject an unclear number and variety of bills to 3/5 approval.

Issue 2 is also questionable in terms of its practicality. Its indefinite wording will not only affect bills of

After studying both sides of the Issue, two central questions emerge. One, what is a "true" majority, and for which bills can a specific larger majority be required? And two, is the bill practical?

The arguments in opposition to Issue 2 center around two positions. One, raising the percentage needed for tax bills to 3/5 approval will convert the Ohio legislature from majority rule to minority rule. It will allow a small number of legislators in either house to block tax bills and tie up the legislative process. Two, the incomplete definition of "revenue raising bills" will cause contradictory interpretations by taxpayers, public officials, and legislators, resulting in lengthy and costly lawsuits at the expense of the taxpayer. It will also raise uncertainty as to which bills will need 3/5 approval. The Ohio legislature's effectiveness will be greatly impaired if 3/5 approval is applied to every bill the definition implies. In summary, they are

lesser importance, but will also entangle the state, taxpayers, and businesses in numerous lawsuits, wasting time and money. Secondly, it is doubtful that 3/5 approval can be reached in both houses on a regular basis for tax bills. Partisan politics on tax bills is a reality in government that cannot be eliminated by raising the approval percentage. Requiring a 3/5 majority will cause repeated statements in the legislature, and tax bills that do manage to be passed will probably be watered down and ineffective by over compromising. It is important that legislators take responsibility for their roles in tax increases, but this should be judged on election day, not by trying to enforce it by passing an inefficient, stagnant, and costly law.

see ISSUE page 8

This is just to say...

Poetry for the "Apathetic Majority"

This column should need no introduction. Those who do indeed read it will realize that they are not being alluded to. Sadly, it is those who will not read it that are the subject of this week's commentary. A wasted effort? Perhaps, but I can always hope that at least one member of the "apathetic majority" will mistake this for a quick sports wrap-up or a T.V. Guide listing and read through it before they realize their mistake. Hmmm. Well, I can dream, can't I?

THE APATHEID

Book I

I sing, O Muses—you who patient wait—
Of darkened times and thunder come of late.
The Hill was cracked, the fields full with ravens,
The apathetic reigned, and yes, the craven:
I heard the echo of a thousand yawns
And smelled the stench of many unowned lawns.
Everywhere the sleeping and the bored,
And none could say that they were not forewarned.
Williams told them in his righteous passion,
Geoffries begged the South to take quick action.
The did not hear, for still they slumbered on.

Then there came an awful morn, when Dawn
Spread her rosy thighs and bathed the ground
In reddish hues that bode great ill. All 'round,
The Hill was littered with the yawning, blinking
Bodies of the languid. They did no thinking,
Indeed, they barely breathed. And in the halls
They would lie and rest their heads against the walls.
In all their classes naught but grievous sighs,
Like cancerous Lotus blossoms they would lie
In once-green fields with scarce the will to move.
The Gods, enraged, did not approve.

Lowell ranted in his dismal corner,
"They have no pride, no pathos; honor
Not at all. How can their minds be right;
They have no minds at all!" In rage and spite
Lowell gathered up his twisted soul
And made the awful journey down below.
The earth shuddered, the land did swell and break,
These sluggish souls Lowell did mean to take.
Then the King of Apathy arose
From sweating, snoring, dreamless Walrus doze,
And loosed a burning, withering, searing yawn:
Lowell cringed, withdrew, and so fled Dawn.

Night came crashing down upon the Hill
But heavenward the Gods would not be still.
"Vengeance!", Lowell cried, and Wright agreed,
John Crowe Ransom damned the students' deeds.
Then all the spirits that pursued the Forms,
And all the Gods of Beauty and of War
Gathered arms—revenge was their intent.
And even you—oh Muses!—gave consent
The deities drew up their might, and soon
The battle for the minds would, Oh!, begin.

NEXT WEEK: Book II—The War Against The Apathetic Slugs

—AND—

COMING SOON: Letters From Home—Parents Have a Sense of Humour. Too

—PLUS—

IN NOVEMBER: In Search Of... The Virginal Freshman

Council sponsors mayoral debate

By Lisa Neuville

On Tuesday November 1, the two Gambier mayoral candidates met for a debate sponsored by Student Council in Rosse Hall. The debate emphasized the main differences between the candidates.

Baer, speaking first, stressed his experience. Baer stated that being mayor for 18 years has given him important contacts in local, state, and federal agencies, and has taught him how to efficiently oversee Village operations.

Finefrock had a totally different view of what qualifications are needed to be a good mayor. Finefrock, leaving the stage and speaking without a microphone, stressed the need of the mayor to speak with the people. He stated that there is currently a lack of communication, using the absence of a pre-announced agenda for Town Council Meetings and the lack of notification about the fence being built around the maintenance building as examples.

The question and answer period followed similar lines. Baer con-

stantly emphasized his experience and knowledge of the operations in Gambier. Finefrock emphasized his openness and willingness to talk and listen to many people. This was most clearly illustrated by the first question. The candidates were asked what was the biggest need facing Gambier for the next four years. Baer responded that the town needed to continue to operate efficiently. Finefrock stated that Gambier needed to make the system work and to have all the citizens work together towards a common goal.

Some of the questions referred to specific Gambier problems. One question asked about the fence being built around the maintenance building in Gambier. Baer stated that he supported the building of the fence because of the expense of the building and of the equipment and materials stored there, and because of the liability problems of people getting hurt while on village property. Baer also stated that the fence would be in keeping with the aesthetic quality of the surrounding area. Finefrock stated that he ob-

see DEBATE page 5



Trickster opens KCDC season

By Will Hitchcock

Though known by Bolton cognoscenti as "The White Set," Alonso Alegria's *Don Juan: The Trickster of Seville* promises to open the Bolton Season with a smash all of its own. The KCDC presentation will be performed on November 3, 4, and 5 at 8:00 p.m. on the Bolton stage. For ticket information, call 427-2585.

The original work, written by Tirso de Molina, dates to the early half of this millennium. Alegria, Kenyon professor of Drama and director of the show, translated this particular version from the original Spanish, but left the scene structure virtually intact. The difficulties arose

however, in creating verse and rhyme parallel in meaning and connotation to the original. *The White Suit*, last year's Alegria production, relied on a pervasive rhythm; *Don Juan* is entirely in verse, 50% of which is perfect rhyme.

The work, says Alegria, addresses itself to religious subjects, as well as a certain conception of justice, or punishment for sin. He says "The play tries to get a sexually aware and agnostic audience to deny sex (or lust) and reaffirm God—so it's pretty ambitious!" By comparison, the play presents less historic questions than in the *White Suit*, and proposes a theme more atemporal and thus pervasive in any society.

Julie Saloway, a new member of Kenyon's faculty, has composed a unique and original score for the show. Much of it centers on the "Dies Irae," or death march theme. Though this style is Roman or Gregorian in derivation, it is considered the universal chant in the context of death. Saloway will perform all the music with the exception of small orchestral pre-recorded segments.

But the event is practically upon us, and further analysis must await the production. The work seems ambitious, and therefore challenging. No doubt the Kenyon audience can count on a stimulating and provocative performance to kick off the Bolton season.

Colburn Sculpture Exhibit

GAMBIER, OHIO—The recent sculptures of Rebecca Seeman will be exhibited from Oct. 19 through Nov. 18 in Kenyon's Colburn Gallery. Gallery hours are 8:30 a.m. - 8:30 p.m., Mon. - Fri., and 1:30 p.m. - 8:30 p.m., Sat. and Sun.

Seeman graduated with an A.B. from Albion College and an M.F.A. from the University of Colorado. She has been assistant professor of art at the College of Wooster since 1977. Her work has been exhibited at the College of Wooster, Albion College, Ohio Wesleyan University, John Carroll University and the University of Colorado. Seeman has taken part in group exhibitions in Ohio, Montana, Colorado, Maryland and New York. She has lectured throughout Ohio on women and art.



APO V.P. Matt Eyerman (Left) and Pres. Lance Jones (Center) join in the fun

Great Jack O'Lantern carve

By Bill Marchl

Amid the bustle of the folk festivities Sunday afternoon at Gund Commons, Alpha Phi Omega held its first community-related activity, and second project, a pumpkin carving party. This event was held to benefit the Knox County Hunger Committee. According to APO President Lance Jones, at least \$70 will be donated to the charity, thanks to the work of APO volunteers and an anonymous donor, who picked up the tab for the refreshments.

"A good time was had by all," as the saying goes, as the crowd browsing at the craft fair took advantage of an opportunity to try their hand at another American tradition, the "Great Jack O'Lantern Carve." At least twenty-five "children of all ages" participated in this carve and took home their own Halloween favor.

Jeff and Kevin, third graders, Adam, a fourth grader, and Martin, a fifth grader, particularly enjoyed themselves. "You look like Ichabod Crane," Martin responded to a Kenyon freshman, who was unaware that one hollowed out the inside of a pumpkin before carving the design. Karl and Denise, who spend the winter in Gambier, noted that the cider and donuts were especially good. While Arthur, a sometime folk artist, had this to say, "Living around here you get the idea that everyone is a neo-fascist. It's nice to see some real people."

Indeed there was good support from the community in general, from parents and little kids to students who needed a study break and a little reminder of home. Anyone interested in participating in upcoming service projects is urged to call the APO wing on McBride third floor at PBX 2437.



Wild Strawberries

Directed by Ingmar Bergman. Starring Victor Sjöström, Bibi Andersson, Ingrid Thulin, and Gunnar Björnstrand. Released in 1957. 90 minutes. In Swedish with English subtitles. The first film of the Ingmar Bergman Film Festival.

It is most appropriate that Kenyon have an Ingmar Bergman Film Festival soon after the release of what may be the director's last film, *Fanny and Alexander*. In most of this Swedish director's films, the characters search for an understanding of self, of reality and of existence.

Wild Strawberries depicts a doctor who, at the age of seventy-eight, tries to understand the real significance of his life as he travels to receive an honorary doctorate to commemorate it. Bergman is true to the way people think; the camera jumps between the present and the past frequently, with changes in light and mood.

There is symbolism in the conscious and the unconscious thoughts and actions of the characters. Bergman's films require utmost concentration, but are some of the most absorbing, beautiful, true, and rewarding films ever made.—Susan Walker



Jaws II

Directed by Jeannot Szwarc. Starring Roy Scheider, Lorraine Gary, and Murray Hamilton. Released in 1978. 117 minutes.

Nature strikes again, in the same form and in the same place. Another killer great white shark decides to spend a summer in Amity, Long Island, where the food is plentiful and where there is no longer a Captain Quint to try and protect it.

This film has the same motif as its predecessor *Jaws*, yet now the beast is too smart to fall for the old oxygen-tank-in-the-mouth-exploding trick. There is still enough blood, gore, and guts to satiate any horror film fanatic, and the suspense and tension in this hearty film is good enough for anyone to sink his teeth into.

If you are curious about the conflict between man and nature or shark and sheriff, this is a film for your tastes.—Jim Brock

Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean

Directed by Robert Altman. Starring Sandy Dennis, Karen Black, and Cher. Released in 1982. 109 minutes.

Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean is Robert Altman's resurrection of a play which failed when he directed it earlier on Broadway. The movie depicts the reunion of the Jimmy Dean fan club of McCarthy, Texas twenty years after his death. The viewer is shuttled back and forth between 1955 and 1975 in the process. One may not always be certain which time is being shown, which can be confusing, but this also reveals the lack of the characters' development over time.

The plot is so simple it is almost nonexistent, rather the emphasis is on showing the complex personalities of the members of the fan club. In particular, the movie chronicles the rather painful existence of one woman who had an illegitimate child shortly after working as an extra on a Jimmy Dean movie which was filmed nearby. She claims this boy is Dean's. All the action takes place within the McCarthy five and dime store. This becomes purposely claustrophobic, for it reflects the limitations of that small town.

The acting is not terribly good but one is pleasantly surprised by Cher's performance, which greatly surpasses her earlier work in television comedy. *Come Back* is at times a painful movie to watch because of both these acting problems and the intimate and unforgiving portrayal of the characters. Frankly, the movie is not flawless but it can fascinate the viewer with its innovative script, direction, and cinematography.—Amy Durrell



Mister Smith Goes to Washington

Mr. Smith Goes to Washington is great fun, but very corny. Its director, Capra, is renowned for these traits. The film can be enjoyable if you can suspend judgement on its naive social commentary. Don't take this movie seriously—even Capra and his characters sometimes don't.

Mr. Smith is played by James Stewart who conveys the earthy, homespun, virtuous little man qualities that define Stewart's acting career. Stewart does a swell job as Mr. Smith. Mr. Smith is the U.S. Senate's youngest senator who discovers the political corruption of the State machine in his home state.

He becomes disillusioned, but does what every good American democratic hero should do: he fights back for all he's worth. The filibuster is his method of "showing the truth" to the world, but the bad, naughty machine (which doesn't give two hoots for free speech) is able to suppress all news reports. It is only when an exhausted Mr. Smith indirectly convinces the senior senator to come clean that the democracy is done right by its leaders. Democracy is saved and our boy, Mr. Smith, gets the girl. Yea!

It's a true test of the genius of Capra that he can make an entertaining (yes, it is entertaining) film of a civics textbook.—Jeff Webster

Thief

Directed by Michael Mann. Starring: James Caan, Tuesday Weld, Tom Signorelli, Jim Belushi, Nathan Davis, Robert Prosky, Willie Nelson. Released in 1981. 120 Minutes.

Thief is a high tension drama which examines the life of Frank (James Caan). During the day, Frank is an ordinary suburban neighbor. By night, he and his partner, played by Jim Belushi, are professional thieves stealing millions of dollars in cash and diamonds. As the movie progresses, Frank becomes more and more involved with organized crime until his violent death by their hand.

Beautifully photographed in nighttime Chicago, the film's opening scene, a drive through Lower Wacker, is tremendous.



KMS players Lynn Crozier and Pat Shields (in fore front) rehearse for the upcoming musical.

This Will Do Premieres

By Laura Kadlick

Do you remember *Grease* and *Godspell*? Well, this fall the Kenyon Musical Stage will be presenting another top notch production entitled *This Will Do*. Unlike KMS's previous shows, *This Will Do* is definitely "something completely different": in nine short weeks, the members of KMS have written, cast and rehearsed this revue entirely on their own. The authors, Jon Tazewell, Lolly Robinson, Meg Zeller and Betsy Schneyer have written a number of comedy skits which have interrelated plots describing the many situations we have encountered during our "Kenyon experience." There are eight characters in the revue, four men and four women, who are played by Lynn Crozier, Earl Sissel, Jessica Louchheim, Rob Shray, Diane Sauder, Pat Shields, Anne Erskine and Kenna Henn. Chris Anderson has written all the music for the production as an independent study in music, and Laurie Lowrance will be directing.

The Kenyon Musical Stage is a student run group, and although they have no affiliation with the Music Department, they have received much help and cooperation from them. There have, however, been a number of obstacles which the group has faced as a result of being unable to use many of the facilities on campus. What seem to be the only available areas for them to meet and rehearse are Lower Dempsey and the Black Student Union which has presented problems particularly for musical rehearsals. Barring these difficulties, the production has come along extremely well and in an incredibly short period of time. The show will open on Friday evening, November 11, and there will be two matinee performances on that Saturday and Sunday. There will be a small admission charge to defray the costs of production, as KMS could not receive Student Council funding for their fall show. So, to see "something completely different," join KMS on November 11, 12 and 13 in Rosse Hall for their performance of *This Will Do*!

Chasers open new season

On Friday, November 4, the Chasers will be presenting their Fall Concert at 7:00 p.m. in Rosse Hall. This concert promises to be the kick-off to a great year for the group. With the addition of four new members, the Chasers have achieved a musical blend not apparent in previous years. As well as improving the overall sound, the Chasers are working hard to project an image of unity, especially difficult to achieve in a male-female group.

In addition to the campus concerts scheduled for this year, the Chasers plan on doing several weekend tours and day-trips to various Kenyon-affiliated cities. This commitment requires particular dedication from all members of the group. The

cohesiveness of the Chasers will be the key to their success this year.

The new attitude of the group is related in their choice of music and mode of presentation. As always, there will be many full group numbers, however, this year expect to see more quartets, trios and small group pieces. Such a format allows for the expression of individual talent as well as offering variety and a change of pace. The overall effect is guaranteed to please all present.

The members of the group have put much time and effort into preparing an enjoyable and entertaining Fall Concert. Show your support and appreciation on November 4.

HIKA sponsors Prof. Baker

Later: Long Climbs

White wisps the wind raised, transparent as milk. The plains beneath, moon-blue, cold. The sky with nothing left to lose. Every step is rocked with sleep in its cradle of stone. And not far, at last, should be the fall, past turning back. Already I hear its dark palms, its thick applause, water and rock, and know what's heard is touched. I'm close enough.

"Later: Long Climbs" is from *Laws of the Land*, David Baker's first full length collection of poems published in 1982. In an article about the book, Barry Weller states: "Baker does not create suspense through extraneous melodrama, but through the very movement of his poems, the enjambement of lines and stanzas makes the reader move gingerly, as though the gaps and silences in experience could be negotiated—like the brittle crust of a lake in winter—but not denied."

David Baker was born in 1954 in Bangor, Maine and grew up in Missouri. He received his Masters (in 1976) and taught at Central Missouri

State University. From 1977-79 he taught high school in Missouri. He then went to the University of Utah to work on his Ph.D. in English/Creative Writing which he finished last spring. During his 4 years in Utah, Baker taught at the University and edited the *Quarterly West*. As well as his book, *Laws of the Land*, Baker has published numerous poems and stories in magazines such as: *American Scholar*, *Kenyon Review* and *The New England Review*. In addition Baker has won several poetry awards and was just notified of having won the James Wright award for best poem.

David Baker will read from his poems on Tuesday, November 8, 1983 at 8 p.m. in Peirce Lounge.

ALL ARE INVITED TO THE READING AND RECEPTION

Well-known literary critic to lecture

By Ann Stevens

The eminent Romantic critic M.H. (Meyer Howard) Abrams will be lecturing at Kenyon College on Monday, November 7, at 8:00 p.m. in the Biology Auditorium. Wayne Booth, President of the Modern Language Association, has proclaimed him "the best historian of ideas as ideas relate to literature and literary criticism, that the world has known." A professor of English at Cornell University since 1945, Abrams is an authority on European Romanticism, literary criticism, and the literature of the 18th and 19th centuries. In recent years, he has become involved in the major debate concerning the nature of criticism. He argues against deconstructionist views in favor of traditional practices and assumptions. The lecture which he will be presenting, "Construing and Deconstructing: Wordsworth's 'A Slumber Did My Spirit Steal,'" deals in part with this debate.

Abrams is the general editor of *The Norton Anthology of English Literature* and author of several books and numerous essays.



M.H. Abrams

Abrams did his undergraduate and graduate work at Harvard University and received his Ph.D. from Harvard in 1940. He was awarded a Henry Fellowship and attended Cambridge University, England in 1934-1935. Among the many honors bestowed upon Abrams for his work are two Guggenheim Fellowships (1957, 1960), a Ford Foundation Fellowship (1952) and a Rockefeller Postwar Fellowship in 1946.

Abrams' lecture will be held at Kenyon on Monday, November 7, at 8:00 p.m. in the Biology Auditorium. Admission is free.

Debate

(from page 3)

jected to the barbed wire along the top of the fence, and to the fact that there was not enough discussion about the fence. Finefrock said he would talk to the people and would also talk to the College to see how it gets along without a fence around its buildings.

Another question asked about maintenance operations in Gambier. Finefrock was asked how he would manage to oversee maintenance operations considering his time-consuming job as the College's bookstore manager. Finefrock replied that he would look into the possibility of having a City Manager. Baer responded that the Town Council had looked into such a system and had decided against it. Other questions involved the sewage problem in Gambier, the housing shortage, and Issue 1.

In their concluding remarks Finefrock again stressed the need for a change to a more open administration. He stated that the people could choose a nuts and bolts administration, or one that was nuts and bolts and something more. Baer stated that during his 18 years he has never refused to listen to people. He also said that Gambier has made remarkable progress during the last 18 years and shouldn't take a chance of not progressing in the future.



Happenings

Tonight

Theatrical Performance

The Kenyon Department of Drama and the Kenyon Dramatic Club will begin the 1983-84 season with *The Trickster of Seville*, directed by Alonso Alegria. The play will open tonight, November 3, and will continue through November 5. Performances will take place in the Bolton Theater at 8:00 p.m. The Box Office is open for ticket sales and information.

Friday

Chasers Concert

On Friday, November 4, at 7:00 p.m. the Chasers will be singing in their Fall Concert. With the new improvements in both the sound and composition of the group, this concert promises to be quite entertaining. The event will take place in Rosse Hall.

Saturday

Symphony Concert

On Saturday, November 5 at 8:15 p.m. The Knox County Symphony directed by Don Tull, will present its first concert of the 1983-84 season. The program will include Prokofiev's "Peter and the Wolf," narrated by Philip H. Jordan, Jr., music from "Carmen," by Bizet, and the Symphony No. 35 by Mozart. The concert will take place in the Memorial Theater, 112 East High Street, Mount Vernon. General admission is \$5.00, students \$1.00.

Kokosingers Concert

The Kokosingers will be having their annual Fall Concert Saturday, Nov. 5 at 6:30 p.m. in Rosse Hall. A wide variety of music, both old and new, will be performed, including the traditional Freshman Quartet.

Bagel Brunch

The Union of Jewish Students will have its first Bagel Brunch of the year this Saturday, November 5, from 10:00 a.m. to 12:30 p.m. in Weaver Cottage. All are welcome.

Coffee House

This Saturday, November 5 there will be a Coffee House in the KC from 9 p.m. to 2 a.m. The event is sponsored by the Social Board and all are welcome to attend.

Tuesday

Kenyon Symposium Lecture

On Tuesday, November 8, at 8:00 p.m. in the Biology Auditorium, Kenyon Symposium will present a slide lecture entitled "Art at the Center/Art at the Fringe." The slides and a general introduction will be presented by Gregory Spaid, Professor of Art at Kenyon, and will represent the work of two artists. The first artist, Doris Ullman, took photographic portraits of Appalachian craftsmen during the 1920's and 1930's. The second artist, Chris Burden, is a "body-artist" who stages outrageous and sometimes dangerous performances, either alone or assisted by a very small audience. After the presentation, Mr. Spaid will lead a discussion on the values, purpose, and limits of these two artists' work, and on art in general. All interested members of the community are encouraged to attend.

Lecture

On November 7, M.H. Abrams will present a lecture entitled "Construing and Deconstructing: Wordsworth's 'A Slumber Did My Spirit Steal.'" The president of the Modern Language Association recently has called Abrams "the best historian of ideas, as ideas relate to literature and literary criticism, that the world has known." Professor of English at Cornell, Abrams is the editor of *The Norton Anthology of English Literature*, and author of two important books on Romanticism. Abrams will speak at 8:00 in the Biology Auditorium.

Wednesday

Health Forum

The Mental Health Association of Knox County invites all interested listeners to a public forum entitled "Dying to be Good: The Meaning and Treatment of Eating Disorders." The Forum will be led by Amy Baker Enright, M.A., Randy Sansone, M.D., and The National Anorexic Aid Society, and will focus on the nature, causes, and treatment of eating disorders. The talk is free to the public, and will be held on Wednesday, November 9 at 7:30 p.m. in the Mount Vernon High School Auditorium. Anyone wanting further information should call 397-3088 or 397-0398. OAPP will be providing transportation for those Kenyon students who do not have cars. A sign-up sheet and further details will be available outside the OAPP office, or call PBX 2363 between 11:00 - 11:45 a.m. daily, or PBX 2370 during other working hours.

Miscellaneous

WMVO Radio Special

A two-part radio program on anorexia, bulimia, and fad dieting will be aired on WMVO's (1300 AM) "Coffee Cup" Show, between 9:30 and 10:00 a.m. Part one of the program will be on November 9, with the second part following on November 10.

Gallery Exhibit

The Colburn Gallery is currently exhibiting "Recent Sculpture" by Rebecca Seeman, of Wooster, Ohio. This exhibit will continue through November 18. The gallery is open Monday-Friday from 8:30 a.m. - 8:30 p.m., and Saturday and Sunday from 1:30 p.m. - 8:30 p.m. All are welcome.

Lords steamroll B-W 6-0 as rout marks last home game for seniors

By Bob Warburton

The Kenyon soccer team steamrolled Baldwin-Wallace by a 6-0 score on Saturday, proving that there could be no better way to mark the last home game of the season than by a healthy rout on a glorious Fall afternoon.

A sizable crowd of Kenyon faithful turned out to enjoy the sunny skies and the Lords' fifth win. As team captain Peter Fischelis noted, both fans and players found it a happy occasion.

"I could not be happier," said Fischelis. "I am very pleased. This was a very nice way to end the season. We played relaxed, poised and confident."

On a day when the seniors were given center stage, freshman David Bowser stole some of the applause as he turned in a hat trick. His three goals were balanced in a team effort alongside scoring shots from Pat Shields, Cully Stimson and Steve Bartlett.

Bartlett, Fischelis, Rick Klaus, Phil Trimble, Paul Tobin and Bill Alderman earned home fan cheers for their performances and in recognition as departing seniors. Head Coach Jeff Vennell used his senior stars to put the deep crush on Baldwin-Wallace, but there proved to be some room for a bit of unusual fun.

Rick Klaus, for example, turned the once-routine throw-in play into a real crowd pleaser. Three times Klaus performed his perfected handspring turn, throwing the ball inbounds after a complete mid-air head-to-toe turn. Later, Vennell inserted Tobin (the starting goalie) at right wing. For the last thirty minutes of the game Tobin got a workout away from the Kenyon nets.

But in other areas, it was business as usual for the seniors. Bartlett scored the game's second goal and created a pleasant memory. Meanwhile, Fischelis got off eleven shots on goal and his passing was crisp and effective. This tandem led the day-long pounding on the B-W goal and opposing keeper Steve Varga. This shelling was relentless from whistle to whistle. Kenyon finished with 34 shots on goal; the visitors managed but one. The Lords were able to play with ten men up on offense, and they spent practically the entire game in the opposition's end. This domination became apparent in the score very early and the Lords never let up.

Kenyon was loose but merciless. Bowser got his first of three goals at 16:50 gone in the first half to open the deluge. He drilled a long cross inside the right post, after Geoff Destefano dished him a nice feed pass. Bartlett scored six minutes later

to up the lead to 2-0. The senior wheeled on a loose ball close to the goal and his blast placed the ball just inside the left post.

Soon afterwards, Pat Shields was inserted into the line-up and the Lords' junior scored. Mike Roettig was credited with an assist and after the initial half hour, Kenyon had an insurmountable 3-0 lead. The Lords were forging countless attacks and rushes against the over-matched fullbacks. And they proved that they would keep pressuring until time ran out. With just four seconds left in the half, Cully Stimson boomed home a goal off a restart. All the momentum was shifted to the Lords and the home fans loved it.

Bowser was able to gather up his hat trick in the second half. He scored on a hockey-type breakaway with 37:11 to play in the game. After breaking wide open, Bowser controlled the ball deftly on a straight attack on the goalie. As he lured the keeper out, the Kenyon freshman smartly kicked the ball past him and into the nets. Finally, the hat trick and the final score in the 6-0 win came with about 14 minutes remaining to play.



Chrysler Photo

Bill Alderman says Kenyon is No. 1 and Paul Tobin gets in at right wing



Chrysler Photo

Hard work pays off big as Ladies win state title

By Nick Ksenich

"At first, I really didn't think so." That's how Kenyon's Cross Country coach Duane Gomez replied when asked if he felt that, at the beginning of the season, his women's squad had a chance of winning the state meet.

"Towards the end of the season the main discussion was for everyone to do their best."

The team did do their best on Saturday, October 29th, and won the State Division III Women's Cross Country Championship. In what may have been the closest state meet ever, the Ladies of Kenyon scored 61 points, slipping underneath runnerup Oberlin by six points. In third place, with 69 points was Wooster, with Marietta in fourth, scoring 75 points, and Denison and Muskingum rounding out the top six teams.

"The 16 mile runs finally paid off," chuckled Gomez as he described how his top eight finishers all ran personal best times for them at State, held at Ohio Wesleyan. Top runner for the Ladies, for the third meet in a row, was junior Renee Pannebaker. Renee placed 3rd overall in a sparkling 19:56. In second place for Kenyon, 8th in the meet, was senior co-captain Ann Batchelder, at 20:28. 12th in the meet was sophomore Jenny Raymond 20:58. Co-captain Rose Brintlinger, a senior, finished in 21:18, good for

18th place, and classmate Jennifer Johnson was 20th on the hilly course with a time of 21:33. Libby Briggs, Lynn Riemer, and Emily Wasserberg closed out the top eight for Kenyon. The winner of the meet was a Denison runner, Faye Dazelle, in 19:27.

Coach Gomez was obviously impressed with his charges' per-

formance. "It was a very close meet. It was the best team race ever. A lot of schools were surprised - we were training very hard."

The race began with a quick start. "The first miles' pace was fast," recounted Gomez. "It took a lot of runners out." The Ladies kept up the pace, though, and "at the two mile mark we were in second place. With 1000 yards to go we passed Oberlin." Kenyon was able to fight off the other squads to hold on to the lead at the finish. "Renee and Jenny ran blazing last miles" the rookie coach said. "The depth (of the team) came through. That's what we were hoping for."

great difference to the team. The seven day workouts paid off."

The men's season ended on a sour note, with Kenyon placing a tough last in the state meet. David Breg was low man for the Lords with 29:16, followed by Laurence Cooper at 30:31, and senior Eric Lausch, who "Ran the race of his life," according to Gomez, in a time of 30:50.

"It was a really tough course," Gomez reported. It was one of those

days you have to forget. We look forward to next year - we'll have our top seven runners back."

Marty Heally led his Baldwin-Wallace team to the championship in 26:11. Behind B-W were Mount Union and Otterbein.

The women and the men will be running again this Saturday in the United States Invitational Peace Race, to be held in Youngstown, Ohio. Runners from 26 countries will participate.

Between now and November 12th, when the Ladies will run in the Great Lakes Regionals, to be held at Albion College in Michigan, Coach Gomez plans to continue the training which earned the Ladies their championship. "We'll continue a slight taper schedule," Gomez laughed. "We'll have short and intense workouts—instead of long and intense workouts." The women's championship plaque will be on display in the Ernst Center trophy case. We once again wish the Ladies every success at Regionals.

"The 16 mile runs finally paid off"

Kenyon 61
Oberlin 67
Wooster 69
Marietta 75

KFT looks to 'ambitious' summer '84 despite management turnover

from page 1

(probably through the end of the 1984 season) be drawn up as a way of "setting up a timetable for changing managements" in an orderly fashion and allowing return to New York to spend more time with his and Jones' consulting firm. Walch also says that he didn't think that now "was a particularly good time" to make the management changes, and that next year would have been better. "I don't think it was the Board's finest hour," Walch states.

Walch does not believe, however, that the changes endanger the 1984 summer season. "In fact, because of the changes, the Board has taken a new lease on life and embarked on an ambitious fundraising program" which he believes will succeed. Miller also said that Board members have

been "very supportive" in recent weeks in putting up the money to make possible next summer's productions. Gardner senses that "they're going to have to find someone awful damned good" to serve as Managing Director in order to face the reorganization and the ambitious three-production season which is currently planned. Pulitzer Prize-winning playwright Tad Mosel has offered his new play, yet untitled, to KFT, and Walch's play *The MoPac Rag* is also under consideration for next year's season. The third play has not yet been chosen, but Miller states that it will be a "standard," established play.

Turner sums up her feelings about the dismissal by saying, "I really do think the Board made the right decision. It took its job seriously as a Board." Walch summarizes it simply: "It will all be fine."

Downtowners plan initial meeting

Initial meeting of the Downtowners, a community booster group for Kenyon College, will be on November 9th from 7:45 am to 8:45 a.m. at Mazza's Restaurant. The breakfast will be a buffet with a charge of \$4.50. The first program will include remarks about the season and about the upcoming Hiram contest.



Chrysler Photo

Bob Mullarkey, Jeff Kelley and Jack Colardarci [front three] in action Saturday during the rugby team's 6-3 loss to Wooster. This concluded the 1983 season, the high point of which was a 7-7 tie with Denison. The game marked the ruggers best performance ever versus the rival.

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Up until the last two years, the same characteristics had described the Kenyon defense for over a decade. Since the seventies, during which the Lords led the OAC in numerous defensive categories, Kenyon has been known for a swarming, hard hitting defensive unit. Well, the Kenyon defense is still a squad that pursues the ball relentlessly and they still lower the boom whenever possible. But, over the last two seasons, the Lords have added a dimension to their defense, offense.

Last season Kenyon ranked fourth in the OAC in total defense but the big news was that they set two new school records, most sacks and interceptions in a season. They also forced an average of three turnovers per game. The prospects for a repeat performance did not seem so good prior to the start of the '83 season. After all, Kenyon had lost their All-America middle guard Zack Space, along with defensive end Ross Miller and safety Scott Medors, to graduation. Even though a veteran cast returned, the questions loomed whether Kenyon could still come up with the big play and how would they react to not having Space and Miller to pressure the quarterback.

The doubts increased during the pre-season when senior defensive tackle Mark Dorsett went out with a stomach virus and junior linebacker Carlos Cofield was sidelined with a severe back injury. With two games remaining in the season it is safe to say that all questions have been answered and no doubts remain. The voids created by graduation were filled, Dorsett actually benefitted from the virus by losing weight and gaining quickness and though Cofield has been hampered all season his injury helped discover some unknown talent.

The end result is another record setting defense that thrives on the big play. The 1983 Lords have 33 sacks after only seven games, breaking the 1982 mark of 23 after only six games. The interception mark of 19 is in jeopardy as the Lords all ready have 18 pick-offs. Thus far, Kenyon has recovered 10 opponents' fumbles, giving them a total of 29 turnovers forced in seven games, an average of 4.1 per game. This style of defense creates paranoia for the opposition which risks worrying more about not losing the ball than moving the ball. Teams of all caliber suffer from the paranoia, the Depauws as well as the Oberlins.

Spikers earn comeback win

By Ann Davies

The volleyball team finished the week of play with mixed results, but it ended on a high note. When they travelled to Wittenberg last Monday they were defeated by the home team. Then, they dropped a match in two games to Ohio Wesleyan.

Over the weekend the Ladies downed Case Western with an exciting comeback. Trailing 0-2 after two games, the squad fought back hard to earn a 3-2 victory. The final scores stood 0-15, 13-15, 15-9, 15-12, and 15-8.

Coach Martin explained, "We couldn't handle their serves in the first game. Then we had too many violations in the second. After that, we decided we wanted to win and we really started our offense. In the fourth and fifth games we played well together and we had good, strong spikes."

The netters faced Denison and Wooster on Tuesday. This Saturday they will travel to Capital and also play Denison.

One major reason for the success of the Lords' defense is the coaches; defensive coordinator Bill Heiser and defensive line coach Don Akers. Heiser, now in his tenth year, is highly regarded around the OAC for his coaching abilities. "Bill is a brilliant strategist during the game and in preparing for the contest," assesses Kindbom. "He can dissect an offense and then put our philosophy toward this offense into the players which is no easy task." One of the trademarks of all Heiser coached teams is getting to the football play in and play out. It's the goal of all defenses but few can do it and, as Kindbom says, "It shows that there's something special here."

What's most interesting about Heiser is his Dr. Jekyll and Mr. Hyde approach to football. Prior to the Depauw game Heiser was making his way to the press box and a parent of

players." In case you aren't certain which coach is Akers he's the one who runs out with the team prior to the start of every game. When the team gets to the sideline and everybody is jumping on everybody, Akers is the one who you see wearing the only dark helmet until you realize that he's actually not wearing a helmet. Why he sticks his head in the middle of that pile of helmeted players can only be understood by those who know the true meaning of dedication.

Heiser and Akers have had their squad playing well since the season's opening kickoff with two exceptions, the second half against Hope and the entire Dayton game. At Hope the Lords ran into a red hot quarterback who riddled Kenyon for five touchdowns, all through the air. Four of the scores came in the final half as the Lords were unable to pressure Gregg

Heeres (an All-America candidate) at all. Against Dayton the airways were completely shut down but the ground was like a one-way eight-lane freeway. Dayton ran for over 500 yards en route to winning 46-3. Kindbom attributed the Hope loss to sub-par preparation and the Dayton loss resulted from the Flyers

overwhelming speed. Kenyon was unable to simulate that speed in practice and during the game they became so concerned with what Dayton could do that they forgot what they could do themselves.

The players, of course, have a lot to do with the success of the defense as well. Kindbom points out the six seniors who start on defense. Up front is Dorsett, Todd Billeter, both defensive tackles and defensive end co-captain Jim Balliet. Akers labeled his group as the now infamous "Gambler Sack Exchange" and those three are the leading brokers. Dorsett has 11 sacks in six games while Balliet and Billeter have four and three, respectively. The other three are linebacker Marc Murphy, the team's leading tackler with 38 solo stops, and cornerbacks Matt Miller and co-captain Tom Dazey.

Kindbom credits the seniors for providing the necessary leadership to a team that has had its share of setbacks. As Kindbom says, "We do not have an 'I' oriented defense. We rely on all eleven players on the field." The future for the Kenyon defense looks bright. With the likes of a healthy Cofield along with four other starters returning plus several other players who have gotten the opportunity to play this year due to injuries Kenyon should be strong for quite a while.

No doubts remain: the football defense makes the big play

By Kevin Reynolds

one of the players said hello to him. Heiser cordially stopped and chatted for a bit before proceeding to the press box where he calls the defense. About an hour later, late in the first half, it sounded like the coach was doing an upbeat tap dance with 15 pound cement boots on. He either suffers from claustrophobia or is an extremely intense, dedicated coach. The facts say it's the latter.

Akers came to Kenyon last season after being a student assistant for the Rockets of Toledo University. In this short time Akers has impressed quite a few folks. According to Kindbom, "Coach Akers is the hardest working coach in the country and the players know that. He is able to get across the precise emotional and mental approach needed to the



Defensive coach Bill Heiser

SCORES AND MORE

Soccer Kenyon 6, Baldwin-Wallace 0
Field Hockey (State tourney) Kenyon 4, Lake Erie 0; OWU 2, Kenyon 1

Volleyball Kenyon 3, Case Western 2
Water Polo Kenyon Places third at Ohio state tourney

Cross Country Women win Ohio Division III State Championship with 61 points

UPCOMING GAMES

Football: 11/5-home vs. Centre College (1:30)
Volleyball: 11/5-at Denison/Wooster (6:30)

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Equestrians show their stuff at show

By Jennifer Chabot

The action for Sunday's Equestrian Club Horse Show at Sugartree Farm began early that morning when Mr. Ed Daniels graded the surface of the ring and measured off the various jump courses. Shortly after 12:00 noon the riders began arriving to braid and brush their horses in preparation for the competition starting at 2:30.

Attention was drawn to the great activity in the barn, where the horses were being tacked up, then quickly moved to the ring where the advanced riders were mounting up. After a few laps of warm up, the first class "was now being judged" by Mrs. Bernice Daniels. The riders, on horses which they drew for out of an envelope, walked, trotted, and cantered both ways of the ring, and were called to "line up on their ringmaster," Mrs. Joyce Klein. Each rider then backed their horse, a test given by the judge, Lisa Sandstrom, a freshman, won this Advanced Equitation (judged solely on the rider) on the Flat class. The riders for the following class, Intermediate Equitation on the Flat—A, quickly drew for horses, mounted up, and were judged within a few minutes. Following several commands, these riders, too, lined up on their ringmaster, who announced Lisa Neuville the winner. The Intermediate class contained so many riders that another section rode and was judged separately from the previous class. Alice Straus, a member of the faculty, won this



With speed, Alison Wright clears a hurdle

section B of Intermediate Equitation on the Flat.

The jumps were then set up and the courses memorized. Each rider entered the ring individually to be judged on his form and thoughtfulness as he proceeded through a series of a half dozen fences of varying difficulties. Lisa Sandstrom, Lisa Neuville, and Peggy Turgeon were the winners. Even the beginners, who began riding just this fall were not excluded in the excitement of jumping. Elizabeth Gibbs, who won Beginner Equitation on the Flat, also won Beginner Equitation Over Fences.

Putting all seriousness aside, there was a non-rider, and two race classes. Charles Turgeon showed brilliant form and unbeatable steadiness over fences, without the aid of a horse,

when he returned the most water in his cup to the judge. The ring soon became a mess as eggs dropped one after another from the spoons of riders. Lisa Sandstrom, Kristina Parrish, and Peggy Turgeon juggled their eggs a split second longer and won blue ribbons in their sections of the Egg and Spoon Race. Jenny Huff then showed that skill and not speed would win her the blue ribbon in the Coat Race.

Congratulations to all the winners and participants in Sunday's Equestrian Club Horse Show. The fantastic spectator turn-out certainly added to the excitement of the event. We thank you for coming and supporting us. A special thank you goes to Ed and Bernice Daniels, who have given so much of their knowledge and time to our club.

THE READERS WRITE

Fraternity member
condemns "system"

from page 2

it seems more like a hypocritical "free-for-all." I do not condone this action but admit that I have been indirectly responsible for some of the problems. Our laws and actions are discussed but no effective action is taken. If it takes the abandonment of fraternities for probationary purposes, then I deem it a well-taken action. Our words are louder than our ineffective actions.

This is a very serious charge. However, I still feel that the ad-

vantages outweigh the disadvantages. If, however, this charge is not seriously met and grappled, the "system" will suffer irreparably in the near future. I urge all those directly and indirectly responsible for incidents which plague the social order of Kenyon to strive in the present to eradicate them as much as possible. If we don't start now, there may be no future for "fraternities" at Kenyon. Thank you.

Name withheld by request

APB stresses responsible drinking

To the Editor:

During a recent meeting of the Alcohol Program Board, we discussed the current wave of irresponsible drinking on campus. Last fall, with the change in Ohio's alcoholic beverage laws, the Administration worked with the IFC and Student Council in developing realistic policies for dealing with alcohol use on campus. Possibly as a result of these conversations and agreements, the amount of irresponsible drinking last fall was not great. Unfortunately the decisions which were made last year and the reasons behind them seem to have been forgotten. Subsequently, a lack of cooperation by both the consumers and providers of alcohol has been very evident.

The editorial in the *Collegian* on October 27, "Alcohol use and abuse: More cooperation is vital for responsible drinking," provided an excellent review of the current situation at Kenyon. As a Board examining all aspects of alcohol use on our campus, we fully support and would like to repeat your statement that "Healthy attitudes towards drinking must be sought, and all organizations on campus need to address this issue whenever they deal with students in a social context."

We appreciate your bringing the issue of the responsible use of alcohol back into focus and urge you to continue and expand your examination of the topic.

The Alcohol Program Board

Lost letter angers student

Dear Members of the Gambier Community,

Like most Kenyon students, I look forward to getting mail, especially when I'm expecting a letter from my sister. However, this time the expected letter never came. Yes, I realize the Post Office sometimes makes mistakes and the letters may go into a different box. What I didn't realize is that someone would actually open and read the misplaced letter, and on top of that, write a rude letter back to the sender.

When I talked to my sister last week, she told me the fate of the letter I never received. She received a letter signed with fifty-five fictitious names. This letter contained comments about the personal things she had written to me. I should mention

that my sister is a sophomore in high school. She was embarrassed and although she had a high opinion of Kenyon before, I don't doubt that this incident changed her opinion.

Besides being illegal, what kind of mentality does it take for a person to read another's letter and actually write back? Where is the respect for another person's rights? I think we have a responsibility as members of the community to give others more consideration. I'm sure this lack of respect doesn't happen often, but I was very surprised and angry to find it existed at all.

Sincerely,

Deb Johnson

"Exercise great care" in
responding to prisoners

To the Editor:

As one who has been actively involved in volunteer work in correctional institutions in the State of Ohio, I wish to comment on the letter from Robert Fred Jones which was published in the October 27, 1983 issue of the *Collegian*. Such letters from prison inmates to individuals are commonplace, and their recipients are faced with making a decision as to whether their emotions or their reason ought to prevail.

There is much to be said for the humane impulse to befriend the lonely, the underprivileged, and the oppressed. Most of us feel that we

are being unkind in passing by hitchhikers on the road these days, but it has become an unsafe thing to do. Similarly, one should be aware that many professional criminals make a practice of sending innocuous letters such as the one you published, in the hope of someday being able to victimize the unwary.

Prison volunteers are forewarned about the pitfalls that can result from personal involvement with inmates. Students should also be advised to exercise great care, if they choose to respond to such letters at all.

Albert C. Weidenbusch

Journal considers funding options

from page 1

totally independent organization, financed solely by contributions, subscriptions, and advertisements; 2) to start an endowment whereby alumni contributions can have a percentage specifically earmarked for the *Journal*; and 3) to use the money given to them by Council and "feel the waters of life under Media Board."

The purpose of the endowment would be to ensure the longevity of the paper. Along these lines, the two editors have considered having the editorship of the *Journal* a salaried position—funded by the endowment.

Forrest and Osborne maintain that they would prefer to see the *Journal*

remain independent. They feel that up to now, their independence has given them flexibility—something they fear they may lose if funded by Student Council. However, they realize that they need a sound financial base to be independent. To this end, they are using the resources of the school only as a safety valve, but they are aware that they cannot remain undecided for much longer. They soon must choose between independence and funding from Student Council.

When asked whether they preferred independence over the stability of the paper—two goals that could be mutually exclusive at this

from page 3

Issue 3 will do three things. One, it will repeal on June 30, 1984 all changes in tax laws enacted after January 1, 1983 until the effective date of Issue 3. Two, it will place all tax laws existing on January 1, 1983 into effect as of July 1, 1984. And three, it will allow all tax laws that were scheduled to expire between January 1, 1983 and June 30, 1984 to expire according to the tax laws that existed on January 1, 1983. The Office of Management and Budget estimates that the combined effects of Issue 3 will place the state \$1.4 billion dollars in debt. Income tax will be reduced to its 1972 level. Eighty-five sections of tax law will be changed (reinstated, expired or repealed), including the re-establishment of the Department of Tax Equalization.

Supporters of Issue 3 claim that it will benefit Ohioans by decreasing taxes, reducing runaway spending, and allowing a fair income tax increase to be approved by the legislature. Taxes will decrease because the 90% surcharge will be completely repealed and the increases of the business and utility taxes will be eliminated in the 1985 budget, creating new jobs and lower utility rates for consumers. Spending, they point out, has risen 186% from 1973 to 1983, and they insist that the 90% surcharge will cause a large surplus. Based on these two contentions they support the repeal of the 90% surcharge in order to reduce spending to an appropriate level. Finally, they state that Ohio's financial situation will not be ruined by being placed 1.4 billion dollars in debt because the legislature will pass a new tax increase that is based on a budget

stream-lined of unnecessary programs and services. Their fundamental argument is that taxes are too high and spending is too high. Unless taxes are reduced, thereby solving both problems, Ohioans are unnecessarily losing income and jobs.

The arguments against Issue 3 are three-fold. One, its broad wording will repeal numerous tax arrangements which benefit senior citizens, families, and small businesses. It will also eliminate the increase of the employer's contribution to Ohio's Unemployment Compensation Fund. Issue 3 is not a simple tax repeal, but a vote on 85 different tax laws which affect varied constituencies. Two, because the state must balance its budget, 1.4 billion dollars worth of programs must be cut. Among others, new programs for creating jobs, education, and human services will be eliminated, and established ones will be greatly reduced. In times of economic recession and high unemployment Ohio cannot afford to limit its commitment to residents and new growth. Higher education will experience significantly large cuts, with public universities losing over 25% of their funding. Private colleges, such as Kenyon, will be injured in the area of state Financial Aid Programs which are available to Ohio residents. The new Student Choice Grant Program, which will benefit next year's incoming freshmen will be eliminated and the Ohio Instructional Grant Program will be reduced to 1979 levels. Three, the 90% surcharge was necessary and inevitable. Ohio remains a low spending state compared to similarly sized states and ranks 37th in the state taxes paid as a percentage of

total income. The 27% real increase will not cause a large surplus, which supporters of Issue 3 claim as evidence that income tax is too high. In fiscal year 1983 the state had a surplus of 43 million dollars with the 90% surcharge. This amount equaled 3/5 of 1% of the budget, enough to operate the state for only two days. The dominant theme of opposing arguments is that the tax increase is necessary for Ohio to sustain its programs and create economic development. To rely on a new tax increase to be passed next year, Issue 3 will be disastrous for Ohio's financial stability which is already precarious in the midst of economic contraction.

After examining both arguments surrounding Issue 3, two central points of contention arise. One, what is the best way to aid economic recovery in Ohio? And two, is Issue 3 an appropriate vehicle to repeal the 90% surcharge? Supporters of Issue 3 urge less state financial involvement. But in face of the lingering economic hardships imposed by the recession and reductions of federal assistance, it is almost impossible for large industrial states to decrease spending for job creation programs. In fact, states are forced to increase funding in order to promote and insure healthy recovery. As a result of its economic situation, Ohio raised the income tax to increase financial commitment to its programs and services. To reduce the income tax to 1% without positive assurance of a new tax increase by June 30, 1984, may push Ohio into severe economic difficulties. For the past three years Ohio has experienced budget problems which have been solved by patchwork solutions of temporary taxes and last minute budget cuts. The permanent 90% surcharge finally enabled Ohio to end its fiscal problems. Voters should oppose Issue 3 because it will destabilize Ohio's budget and therefore work against economic recovery. Ohio needs financial stability, a commitment to education, and new jobs if it is to recover. Finally, to cut taxes on the state level would only serve to place a large financial burden on local government, especially education costs.

Issue 3 is also questionable in terms of its appropriateness. Although the Supreme Court struck down a motion to remove Issue 3 from the November 8 ballot because it asked voters to decide 85 tax law changes with one vote, this is still an important contention. The broad wording of Issue 3 involves numerous laws which should be decided individually. Once again the state, legislatures, and taxpayers may be involved in lengthy and costly legal suits to decide which tax laws are valid, all at the expense of the taxpayer. Issue 3 forces the voter to make an expensive decision in many ways.

The residents and communities of Ohio surely need assistance in recovering from the recession. But without strong school systems, benefit programs, and healthy state and local governments, it will take much longer to occur. Issue 3 will prolong Ohio's economic problems, rather than end them.



Audio Visual Coordinator Ed Spodick lost his ponytail in a fundraising raffle held last Monday night.

Eating disorders discussed

By Kathleen Martin

Eating Disorders Awareness Week, coordinated by Dr. Michael Levine of Kenyon, began Oct. 31 and will run through Nov. 4, and then conclude on the 8th and 9th. This program is sponsored by The Mental Health Association of Knox County, which is working in conjunction with the Center for the Treatment of Eating Disorders, located in Westerville, Ohio. Levine, of the psychology department, and Dr. Tracy Schermer are involved with the program, acting as liaisons between the program and the College.

The Mount Vernon News is running a series of articles on eating disorders this week, and WMVO (1300 AM) will host a half-hour talk show at 9:30 A.M. on November 9 and 10. Speakers will include Amy Baker Enright, director of the Center for the Treatment of Eating Disorders, psychiatrist Randy Sansone, and a recovered bulimic. On Wednesday the discussion will be about anorexia, bulimia, and compulsive eating, and on Thursday fad diets will be discussed.

Coffeehouse

Saturday 9-2

In the KC

Campus Acts:

Toddie Soule

Empty Masks & Others

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