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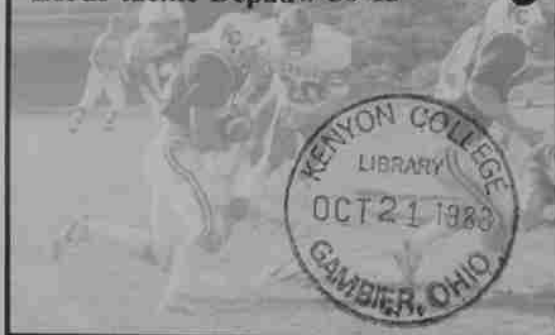
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**Voter registration
drive pulls in
over 200**

**An interview with
playwright & comedian
Lewis Black**

Lords tackle Depauw 30-13



Volume CXI, Number 5

The Kenyon

Thursday, Oct. 20, 1983



Collegian

Established
1856

Parents Council debates student attendance at faculty meetings

By Ken Karan

Student attendance at faculty meetings was the subject of a major portion of the Parents Advisory Council's (PAC) Academic Affairs Committee meeting on Sunday, October 8. Previous proposals had been sent by the PAC, the Student Council and the Faculty Coordinating Committee but the issue remains unresolved, at least from the students' perspective.

The Students' Proposal

According to Mary Chalmers, Student Council president, the motion to

attend faculty meetings was proposed because the students want to know what issues the faculty are discussing with respect to curriculum and other matters. She remembers the proposal asking for "Two students from the Student Council and two students from the *Collegian* to attend with no power to vote or speak, just to listen." However, Jerry Irish, Kenyon College Provost said, "The Student Council voted to ask if students could attend meetings, but the rationale was not specific." With regard to the meetings themselves, Irish commented, "Much of the time students would find them pretty dull. Occasionally there are issues that have significance for stu-

dents; otherwise I do not think they would find the meetings particularly interesting. However, it would seem appropriate that students that sit on a faculty committee should be able to hear the debate on their ideas. At least the *Collegian* should report the issue. If we are expecting students to be responsible citizens, they need to make informed decisions. When personally sensitive or confidential issues are on the agenda students can be excused."

Despite the fact that the students receive minutes of the faculty meetings, Chalmers claims these are inadequate and vague. They might say, "A question about the library arose", she said. She wants more detailed descriptions of what the discussions entailed and what directions they took, adding, "If they wanted to leave names out that would be fine."

According to Irish, the issue first surfaced when the Women's Studies Program was being implemented. The morn-

ing before the faculty meeting where this was to be discussed, some students asked the Chair of the faculty if they could attend. The Chair refused, thinking the faculty would object. At that meeting, faculty confirmed his decision without a vote.

Resolving the Problem

Many separate actions have been taken to resolve the problem. Last fall the Academic Affairs Committee asked the faculty to think about revising their attendance policies. This proposal was highly specific. It contained its rationale, which students should attend, and whether or not they should vote and participate.

At the PAC meeting this topic was discussed extensively and referred to the Senate, said Peter Colardaci, parent and Vice-Chair of the Academic Affairs Committee. This was done because it

was felt that an organization where students and faculty met together would be the best place to resolve this issue.

Faculty Reaction

Despite the fact that the students are still dissatisfied, the faculty has acted on these proposals. However, Chalmers claims that they have not told them why. At present students are permitted to attend meetings at the invitation of the Chair. For example, Richard Hoppe, Chair of the faculty, invited Chalmers to speak at the meeting of October 17 in lieu of the cancelled Academic Assembly at which time she would have had the opportunity to speak to the faculty and administration.

Even though Chalmers claims the original Student Council proposal was specific, some faculty members were confused as to what the intent of the motion was, said Eugene Dwyer, Secretary to the Faculty.

United Way drives ahead

By Jim Brock

John Ryerson, Director of Annual Funds, is chairing the funding drive in Knox County for the United Way. It will last from October 5 to October 28, and will attempt to raise 220,000 dollars which will go to thirteen different Knox County organizations, such as the Red Cross, the Salvation Army and the Boy Scouts, among others.

Ryerson says, "One thing that separates this campaign from other United Way campaigns is that almost all of the employees are non-paid volunteers. Most of the money donated—over ninety percent—will go to that purpose for which it is intended, rather than to be paid out as wages." Ryerson added that because of government cutbacks at the state and federal level, those thirteen organizations will be dependent upon the United Way for a significant portion of their incomes.

Ryerson hopes to raise 14,000 dollars in Gambier. "In Mt. Vernon, we can ask for money at different levels: industrial, retail, employee and others. In Gambier, we will be soliciting three basic groups. We will solicit all employees of Kenyon, which includes administrators, faculty, staff, maintenance, and emeritus faculty. We will also solicit the retired citizens and employees of businesses of Gambier. We'd also like the students to consider themselves responsible citizens of the Gambier community. Many have registered to vote in Gambier. Students will be given the



John Ryerson

opportunity to donate, possibly a dollar at mealtime or such." Ryerson also noted that the students have a significant impact on issues and life in Gambier, and that it would be a symbolic gesture if they donated. "We'd like to get as many people participating as possible", he said.

Ryerson, a 1972 graduate of Kenyon, illuminated the fact that the procedure of the United Way is to ask only once. "In this way, people do not have the hassle of being solicited by thirteen different organizations all throughout the year, which could freeze a lot of staff time," he said. Ryerson emphasized that the solicitor is only one entity—the United Way—which makes it convenient for everyone.

Ryerson concluded that there is a possibility of special events designed to encourage people to donate. He also pointed out the donation graph, which is located beside the post office, is in the shape of a feather and will be colored red as the goal is neared. "We'd like everyone to give and participate," he said in conclusion.

Hamilton resigns

Arnold Hamilton, Director of Security at Kenyon, has announced his resignation after ten years of service to the College.

Hamilton had been on a 30-day leave of absence, according to President Jordan, and it was during this time that Hamilton decided to resign for personal reasons. At this time, no successor has been named.

Psi U fraternity charged with alcohol misuse

By Melinda Roberts

As a result of their last rush party, the Psi Upsilon fraternity has come under fire from both the Interfraternity Council and the College. At the party in question, held on the evening of Wednesday, October 12, hard alcohol was served—a direct violation of an IFC policy instituted last year—and drinking games and other inducements to drinking were participated in by party-goers. These games and inducements violate the College's policy stating that those in charge of the party show responsibility in governing the alcohol served to partygoers.

One freshman was taken to the hospital and a number of R.A.s reported that they had sick freshmen on their wings after the Psi U party.

At its October 17 meeting, the IFC officially charged the Psi Us with violating the rule against serving hard alcohol during a rush party and the case will go before the IFC Judiciary.

Also at the IFC meeting, Dean Reading stressed that responsibility is a key issue in this case. He also asserted that

the fraternity presidents especially should exercise their leadership abilities more fully so that incidents like this might not happen in the future. He stated that "a component responsible for trouble was encouraging people to do shots and Kamikazes and this is directly in the category of irresponsibility." Reading also said that there has been a problem with advertising parties and until further notice, all party invitations and posters must be checked out by him. The College is charging the Psi Us with negligent responsibility and the case will be brought before the Judicial Board.

Mayoral debate planned

By Michael Pierce

Student Council decided at the October 17th meeting to sponsor a discussion between Gambier mayoral candidates John Finefrock, manager of the Kenyon College Bookstore, and incumbent Richard

Baer. Although the final arrangements have not been made, the discussion will probably be about a week before the November 8th election.

The purpose of the discussion is to give Kenyon students, who make up about one-half the Gambier voting population, and Gambier residents a chance to see the candidates and hear the issues.

The Student Council also heard from John Ryerson, Director of Annual Funds, in the Development Office. Ryerson told Council members about the work of his office in raising operating funds for the College. Last year Ryerson's division raised about \$582,000 of Kenyon's \$18 million annual budget and is budgeted to raise about \$600,000 for the next fiscal year. About 3600 of Kenyon's 8400 known alumni donated money to Kenyon last year.

In other Council business, Student Council President Mary Chalmers announced that she had chosen Andy Frisbie '85 to chair the Building and Ground Committee, Joe Durant '85 to head the Special Projects Committee, Moe Donahue '86 to chair the Elections Committee, and Doug Ramsayer '84 to

See COUNCIL page 8

First in a series

New economics course may be offered for 1985-86

By Meg Deane

Kenyon College is strongly considering adding a course entitled "Economic Analysis of Management and Accounting" to the curriculum for the '85-'86 year. The course, developed by Professor Richard J. Trethewey, will involve an introduction to accounting concepts at a broad level.

Trethewey explained that the proposed course could not be described as merely an accounting class. Instead, it will be an incorporation of analysis and accounting as a management tool. "It will not be a descriptive or a training



Professor Trethewey

See ACCOUNTING page 8



Arnold Hamilton

The rights of students and the rights of citizens-- know the difference

"Know your rights," sing the Clash as if they had Kenyon College in mind, for the students of Kenyon College, like most students in universities or colleges, don't have all the rights as expressed in the Bill of Rights. "Outrage," one shouts, but the cry falls on deaf ears since the College is responsible for the lives and livelihood of its students. Consequently, the Administration has the authority to forego certain constitutional rights to maintain order and the "proper" College atmosphere. The fact remains that two separate sets of rules exist for students; one for Kenyon, the other for the United States.

This issue is no more readily apparent than in the area of search and seizure. As stated in the residence agreement, "For the purpose of enforcing the College's rules and regulations, the College reserves the right to search student quarters in College owned or operated residence halls or student occupied apartments owned or operated by the College." Moreover, in the realm of holding assembly the *College Handbook* states, "The College welcomes and encourages serious discussion on any issue from all points of view, but cannot condone behavior designed to prevent, obstruct, or interfere with any of its activities and programs." Since many students take for granted that they have certain "inalienable rights" the implications of this may be severe. A student might find his or herself confronted with a room or bodily search, or an accusation of a College violation without knowing which rules apply and how.

The "Principles and Rules of Behavior" in the *Handbook* certainly argue that new students and freshman are of great concern for they are the most "impressionable" and "seeking models and standards, however atypical such . . . may be." The focus of this editorial is toward all students, but especially to new students. The *Student Handbook* should be read and not passed over in order to insure that no student is ignorant of College rules and regulations or surprised when searched or denied the right to assembly. Furthermore, in all cases regarding violations of the College rules a judgment must be made and who makes the judgment is of vital concern. All major decisions are made by either the Dean of Students or the Judicial Board. Yet individuals accused of infractions are pressured to seek consideration of the case outside of the Judicial Board, and why would this be? Another guarantee in the Bill of Rights mentions trial by peers and this course seems more appropriate. Thus, when facing the difficult situation after being accused of an infraction one should remember not to succumb to undue pressure to "settle the matter quickly" with the Deans.

The College makes the rules and each student must know them. As for students making their own decisions, the *Handbook* says, ". . . while the College does not force students into conformity, it does not believe that students should be left entirely on their own to set standards of behavior and to develop self-discipline." The College allows personal liberty as long as no harm is done to oneself, one's neighbor or the community. Just remember that the Administration defines "harm done." This editorial proves that freedom of press has not been denied, but as 1984 approaches, George Orwell may just be right, "Big Brother is watching you!"



The Kenyon Collegian

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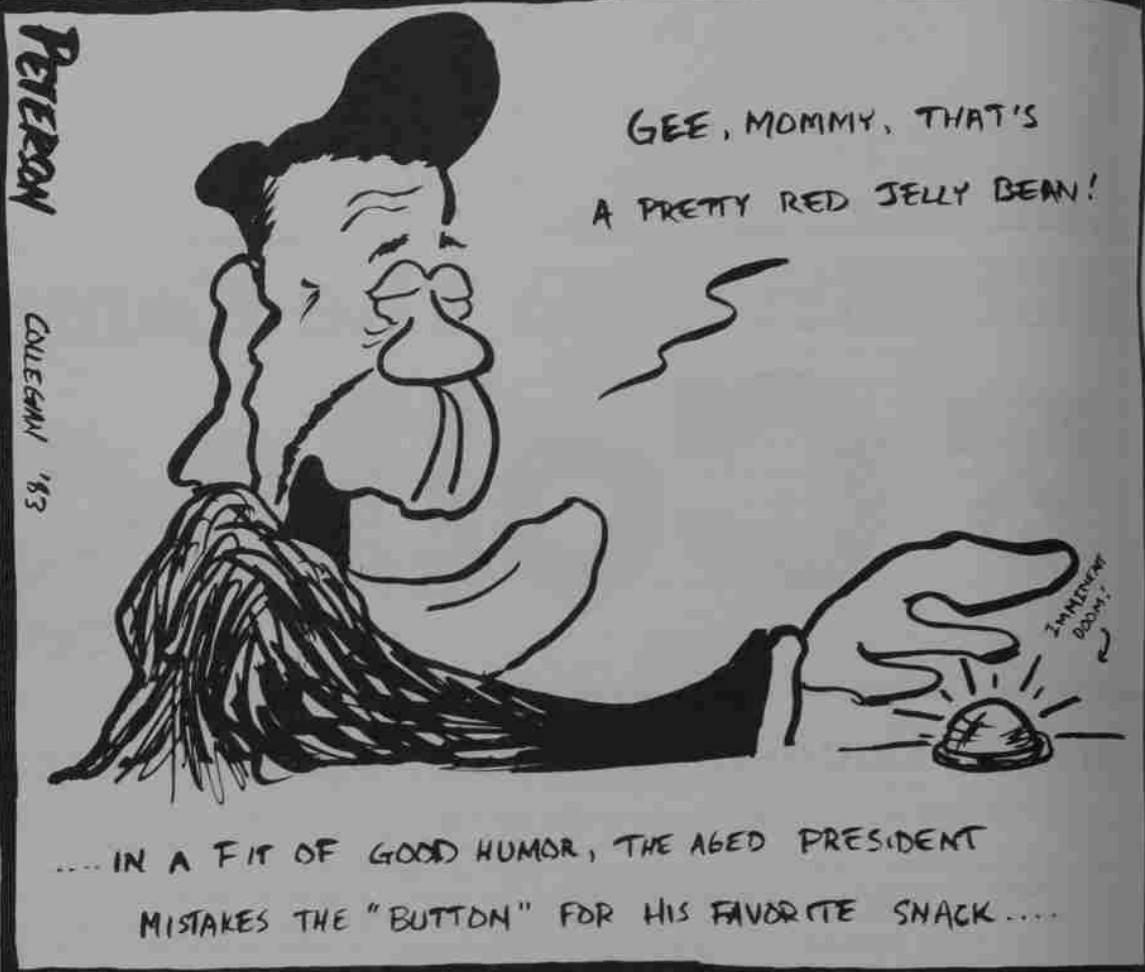
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THE READERS WRITE

The *Kenyon Collegian* encourages letters to the editor. All submissions must be typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intentions of the submission.

Reader charges "inconsistent and illogical" approach

Dear Editor:

Until reading Peter McFadden's article of 6 October I was under the impression that the Political Forum had died during my sophomore year. McFadden's article on John Stockwell's presentation was far from a recapitulation of the presentation; it was, rather, a misinformed and obviously biased report of the author's opinions on the validity of CIA actions that in my opinion should have been placed in the letters to the editor. The portion of the article that angers me most is the eighth paragraph, in which he states that people in Cuba are unhappy with the Castro regime and would love to see it toppled. Perhaps the many people who fled to the U.S. would love to see Castro overthrown, but the dismal failure of the CIA's efforts to destabilize Castro's government makes me wonder just how much the Cubans hate Fidel. (By the way, where did Mr. McFadden get that figure on 25% of the Cuban population's flight? Ever hear of footnoting?) In fact, one main reason for the failure of the Bay of Pigs invasion was the lack of real study by the CIA; it was thought that

upon hearing of the "liberating forces" of Cuban exiles the Cuban people would rise up and throw Castro out. The opposite was the result. In addition, McFadden's reasoning would certainly justify the intervention of Nicaragua in El Salvador; the fact that many Salvadorans are unhappy with their government would seem to warrant foreign intervention just as the dissatisfaction of many Cubans with their government would. The inconsistencies of the argument make it wholly untenable; even if I were to share Mr. McFadden's political views, which I do not, I would find his approach unjournalistic, inconsistent, and illogical. In this article he seems to embrace a conservative viewpoint with the same lack of criticism as he accuses Stockwell of exercising. On the Opinion

Page such matter would appear acceptable; elsewhere it appears to me a blemish on credibility of the *Collegian*.

Sincerely,

Rolf Pendall '84

Editor's note: Your letter is appreciated, however, it must be pointed out that even though page three is no longer entitled "Political Forum," its present purpose is not to present just news or feature-type articles. Please notice its heading "Perspective." The *Perspective* page is a forum, though not strictly political, for students' input and ideas and is an extension of the Opinion page.

Student defends Psi U rush party

To the Kenyon Community,

As a freshman having attended the Psi U "Rising Sun Party" on the Wednesday of Reading Break, I wish to express an opinion on the administrative repercussions of the party. As one probably knows, Dean Reading has told them [the Psi Us] that they can not have any parties for the remainder of rush for several reasons. One is the irresponsibility of those who were serving the liquor. I did not feel in any way pressured to drink the beer or alcohol offered because there were sufficient non-alcoholic bev-

erages. Many people had a good evening at the party without drinking, myself included, by either dancing, or talking with faculty and students. It is unfortunate that the excessive drinking of a few individuals should have diminished the success of such an entertaining evening. The conduct of those individuals was dealt with commendably by those in charge providing escorts back to their dormitories. It seems unfair that the Psi U fraternity should be punished so readily when I have personally attended other parties where liquor was served

see Psi U page 1

Help the KEC

Dear Editor:

I want to include a sort of public service announcement here regarding the Kenyon Environmental Committee. In most dorms, at least on the North End, there are garbage cans with "KEC" written on them and with signs above them indicating their purpose (the collection of recyclable materials, i.e. glass, newsprint, and aluminum). We need your help, students: Please don't throw trash in the recycling cans; in fact, if you throw more recyclables in them you'll be helping to save energy and conserve natural resources. Don't throw your bottles in the garbage can, and don't throw your garbage in the recycling can. Okay? Next, a plea for more active support: we need more people helping us recycle every Saturday morning from 10:00 'til noon. It's not hard work, it's fun—breaking things relieves tension. Besides, it's a non-profit community service. We get as much material from non-students as from students, and we don't keep the money we get for recycling. Help us out, if only for a day . . . thanks.

Rolf Pendall '84

Robinson clarifies DKE mixup

To the Editor:

While it is true that my husband and I specified this weekend as the one during which we could have the annual DKE fraternity hayride and party, we did not specify Friday night as the only time during which we could lend the farm to this use, as was reported in [October 6]'s front page IFC article. Incidentally, the Robinsons do lend the farm to this use; they do not "give" the party as was erroneously reported. The Dekes are the hosts of the evening.

Neither my husband nor I was contacted prior to your publication of this story and when I telephoned the author to ask where he received his information, he replied, "Phil Somebody." I'm really astonished that the *Collegian* would allow such irresponsible journalism. I asked for a retraction from the

author, and it occurs to me that since the article filled with all this unsubstantiated information appeared on the front page, the retraction, too, should appear thereon.

Anne J. Robinson

Editor's note: In the last issue of the *Collegian*, the article in question, "IFC finds frats innocent," did contain a few minor errors. First, it was stated that three members of the Robinson family are DKE alums when actually there are only two. Also, as Mrs. Robinson pointed out, the whole weekend was available for the party, not just Friday night. The *Collegian* apologizes for these errors. Also, letters to the editor routinely appear on page two and retractions appear where the editor sees fit.

Registration drive nets 225 Gambier voters

By Jim Rossman

On October 4-6 the Financial Aid Committee conducted a voter registration drive for Ohio and non-Ohio residents to register as voting residents of Gambier. This drive resulted in 225 new voters who will be eligible to cast a ballot on November 8 for local and state issues which include the Gambier mayoral election, the proposed raising of the drinking age from 19 to 21, and the proposed repeal of all changes in the tax laws of Ohio from January 1, 1983 to July 1, 1983. By registering for the first time in Gambier or by canceling their previous registration at their permanent residence and then registering in Gambier, a new constituency of students has been added to the Knox County and Ohio political arena.

The Financial Aid Committee organized the drive because Issue 3, tax repeal, will have serious implications for state financial aid programs for Ohio residents who attend independent (private) Ohio colleges and universities if it's passed. If the income tax increase which was approved by the Ohio Legislature in February 1983 is repealed, Governor Richard Celeste's administration estimates that the state's budget will be thrown into debt by 1.4 billion dollars.

Because Ohio's constitution stipulates that its two-year budget must be balanced, and based on the guidelines proposed by the Office of Budget and Management, tax repeal will eliminate all new programs in the budget which extends from July 1, 1983 to June 30, 1985, and slash increases and institute cuts in established programs. In the financial aid division of the Dept. of Higher Education's budget, the newly enacted, (June 1983) Student Choice Grant Program for next years incoming Ohio freshmen will be abolished and the Ohio Instructional Grant program will be reduced to fiscal 1979 levels.

In the next edition of the *Collegian* a full review will be provided of Issue 3 and the specifics of the financial aid programs it will affect, along with an analysis of Issues 1 and 2. For students who are registered outside of Gambier, Absentee Ballot Applications are available in the Student Activities Center. They must be received by the Board of Elections in the county in which the student is registered by twelve noon on November 5. Any questions about voting and the issues on the November 8 ballot can be directed to Jim Rossman at PBX 2444.

In conducting this drive at Kenyon, the Financial Aid committee joins numerous Ohio public and independent campuses which are organizing students to vote on November 8. The Ohio Coalition of Independent Students (OCIS)

which was formed last February by Kenyon, Oberlin, and Denison to represent the state and federal political interests of the independent colleges and universities in Ohio reports that successful voter registration drives have been or-

ganized at all eight of its member schools: The Ohio Student Association (OSA) which represents the twelve public universities of Ohio estimates to have registered over 20,000 students at their member institutions.

PROPOSED CONSTITUTIONAL AMENDMENT

1 To amend Article XV by adding a new Section 11 of the Constitution of the State of Ohio.

(Proposed by Initiative Petition)

PRESENT OHIO LAW PROHIBITS PERSONS UNDER TWENTY-ONE FROM PURCHASING OR CONSUMING ANY INTOXICATING LIQUOR. THE PRESENT LAW ALSO PROHIBITS PERSONS UNDER NINETEEN FROM PURCHASING OR CONSUMING BEER.

THIS PROPOSED AMENDMENT WOULD:

1. PROHIBIT ANYONE UNDER AGE 21 FROM CONSUMING OR POSSESSING ANY ALCOHOLIC BEVERAGES.
2. PROHIBIT ANYONE FROM FURNISHING ALCOHOLIC BEVERAGES TO ANYONE UNDER AGE 21.
3. INVALIDATE THE PRESENT STATUTORY LAW WHICH ALLOWS A PARENT OR LEGAL GUARDIAN TO FURNISH ALCOHOLIC BEVERAGES TO A PERSON UNDER 21 YEARS.
4. DEFINE ALCOHOLIC BEVERAGE AS ANY BEVERAGE CONTAINING 4 OF 1% OR MORE ALCOHOL BY WEIGHT.
5. NOT APPLY TO SACRAMENTAL OR MEDICAL CONSUMPTION.
6. REQUIRE THE GENERAL ASSEMBLY TO PASS LAWS IMPOSING PENALTIES FOR VIOLATING THESE SECTIONS.

A majority yes vote is necessary for passage.

YES	
NO	

SHALL THE PROPOSED AMENDMENT BE ADOPTED?

PROPOSED CONSTITUTIONAL AMENDMENT

2 To amend Article II, Section 18 of the Constitution of the State of Ohio.

(Proposed by Initiative Petition)

THIS PROPOSED AMENDMENT WOULD REPLACE THE PRESENT CONSTITUTIONAL MAJORITY REQUIREMENT FOR THE ENACTMENT OF REVENUE RAISING BILLS IN EACH HOUSE OF THE GENERAL ASSEMBLY WITH A THREE-FIFTHS MAJORITY VOTE REQUIREMENT IN EACH HOUSE OF THE GENERAL ASSEMBLY.

A REVENUE RAISING BILL IS ANY BILL CONSIDERED BY THE GENERAL ASSEMBLY THAT PROPOSES ANY CHANGE IN THE LAWS OF THIS STATE THAT INCREASES THE REVENUE DERIVED FROM ANY TAX LEVIED UPON ANY PERSON OR TAXPAYER BY ANY MEANS OR METHODS INCLUDING, BUT NOT LIMITED TO, THE IMPOSITION OF NEW TAXES, INCREASED RATES, CHANGES IN METHODS OF COMPUTATION, OR CHANGES IN DEDUCTIONS, CREDITS, EXCLUSIONS, EXEMPTIONS, OR DEFINITIONS.

IF ADOPTED, THIS AMENDMENT SHALL TAKE EFFECT DECEMBER 8, 1983.

A majority yes vote is necessary for passage.

YES	
NO	

SHALL THE PROPOSED AMENDMENT BE ADOPTED?

PROPOSED CONSTITUTIONAL AMENDMENT

3 To amend Article XII by adopting a new Section 1a of the Constitution of the State of Ohio.

(Proposed by Initiative Petition)

THE PROPOSED AMENDMENT IS AS FOLLOWS:

ANY CHANGES IN THE TAX LAWS OF THE STATE THAT WERE ENACTED AFTER JANUARY 1, 1983, BUT BEFORE THE EFFECTIVE DATE OF THIS AMENDMENT, SHALL EXPIRE ON JUNE 30, 1984. THE TAX LAWS OF THE STATE THAT WERE EXISTING ON JANUARY 1, 1983 SHALL BE DEEMED TO BE IN EFFECT AS OF JULY 1, 1984. HOWEVER, ANY TAX SCHEDULED TO EXPIRE BETWEEN JANUARY 1, 1983 AND JUNE 30, 1984 SHALL EXPIRE PURSUANT TO THE LAW AS IT EXISTED ON JANUARY 1, 1983.

The Gambier mayoral election of Richard Baer and Jack Finefrock will also appear on the November ballot.

This is just to say...

In Search of the Kenyon Liberal

Imagine my surprise upon arriving at a small, liberal-arts college and finding that liberals were an endangered species, the lepers of the Kenyon community, and that Ronald Reagan is the next best thing to God. Why, I had absolutely no idea that FDR single-handedly destroyed the United States of America, or that JFK was a dishonest, conniving scum-sucker. This reporter was intrigued. Do liberals exist at Kenyon? If so, where are they hiding? To find out, I took a little journey through the seamy underground of this institution, a journey I call... IN SEARCH OF THE KENYON LIBERAL.

It was a warm Tuesday night when I began, and the guys on my floor had just finished their nightly sacrifice to Ronnie. The smell of incense and goat's blood still lingered in my nostrils as I stepped outside. I had no idea where to begin. Liberals, if they existed, were going to take great pains to hide their presence on this campus.

On an off-chance, I went to visit the A.P.O. wing in McBride. After all, a service organization such as they must have some liberal ideals. Or so I thought at the time. As I reached the 3rd floor, I was greeted by the sound of Elvis Costello and great thundering belches which echoed down the hall. The A.P.O.ers were home.

"Us, liberals?!", said one member when I queried him delicately. "That's dangerous talk, boy. Hell, we just joined up so we wouldn't get stuck in Manning. I mean, who really cares about serving the community? That stuff went out in the 60's. Say, you aren't one of those pansy Democrat-types are you?"

"No, no, I'm a reporter," I said quickly, and changed the subject. "Uhm, I heard you guys were going to join a National, become a real fraternity."

"Well, we were thinking of it. After all, that'd be the conservative, traditional thing to do."

I agreed, and thanked him for his time, and left. The search continued. I went to the Women's Center, thinking perhaps there I would find some free-thinking, equality-minded liberals. I stopped short at the front door, for I could hear angry, hate-filled voices inside. "String them up by the... been too long dominated by those... sisters, unite!... we'll do it for Nancy... castration, castration... was all I had to hear. I left. Fast.

The night wore on, and no sign of liberals. Here and there I saw bonfires and JFK effigies, and often that familiar "Reagan Is God" chant, but I heard not a single cry of "Welfare" or "Social Security." Frustrated and disillusioned I headed for the Shoppes to have a beer and watch the video-tape of Reagan's last "State of the Nation" address.

It was there, in a boiler room outside of the Shoppes, that I finally found them. A flicker of light under the door and a small, scarlet "L" painted above the knob was all that was out of the ordinary, but it was enough to make me suspicious. I opened the door.

Several students were huddled around a bare wooden table arguing heatedly. The room was lit by a bare bulb hanging from the ceiling. Piles of *Mother Jones* magazines were stacked in one corner.

"Hi," I said. "I'm looking for liberals."

"None here," said one bearded young man. "We're all hard-core Republicans, right guys?" The others nodded quickly. "We're just conducting an informal prayer-meeting. Bless us Ronnie, for we have sinned—"

"Relax," I said. "I'm just an unbiased, apolitical reporter. Uhm, Reagan is senile. Okay?"

They relaxed. I was struck by the haunted, weary look in their eyes.

"It looks like things have been hard on you guys."

"Ah, man, you know it," said a small girl in a bandana and tie-die shirt. "The secret meetings, the sneaking around, the constant fear of discovery. Sometimes I feel like giving up." The others looked aghast.

"Why don't you?", I asked.

"Because I believe. I believe in Camelot and Kennedy. I believe in nuclear disarmament. I believe in equality. How can I deny what I believe?"

"Heads up," said a look-out who had been posted at the door. The others knelt quickly in prayer.

"Bless us Ronnie,

For we have sinned.

We are not worthy

To receive your bounty..."

A head poked in the door. It was a serious, dark-haired Young Republican with horn-rimmed glasses and white bucks. "Oops, didn't mean to interrupt," he said and left.

The others got up. "See what I mean?", said the girl.

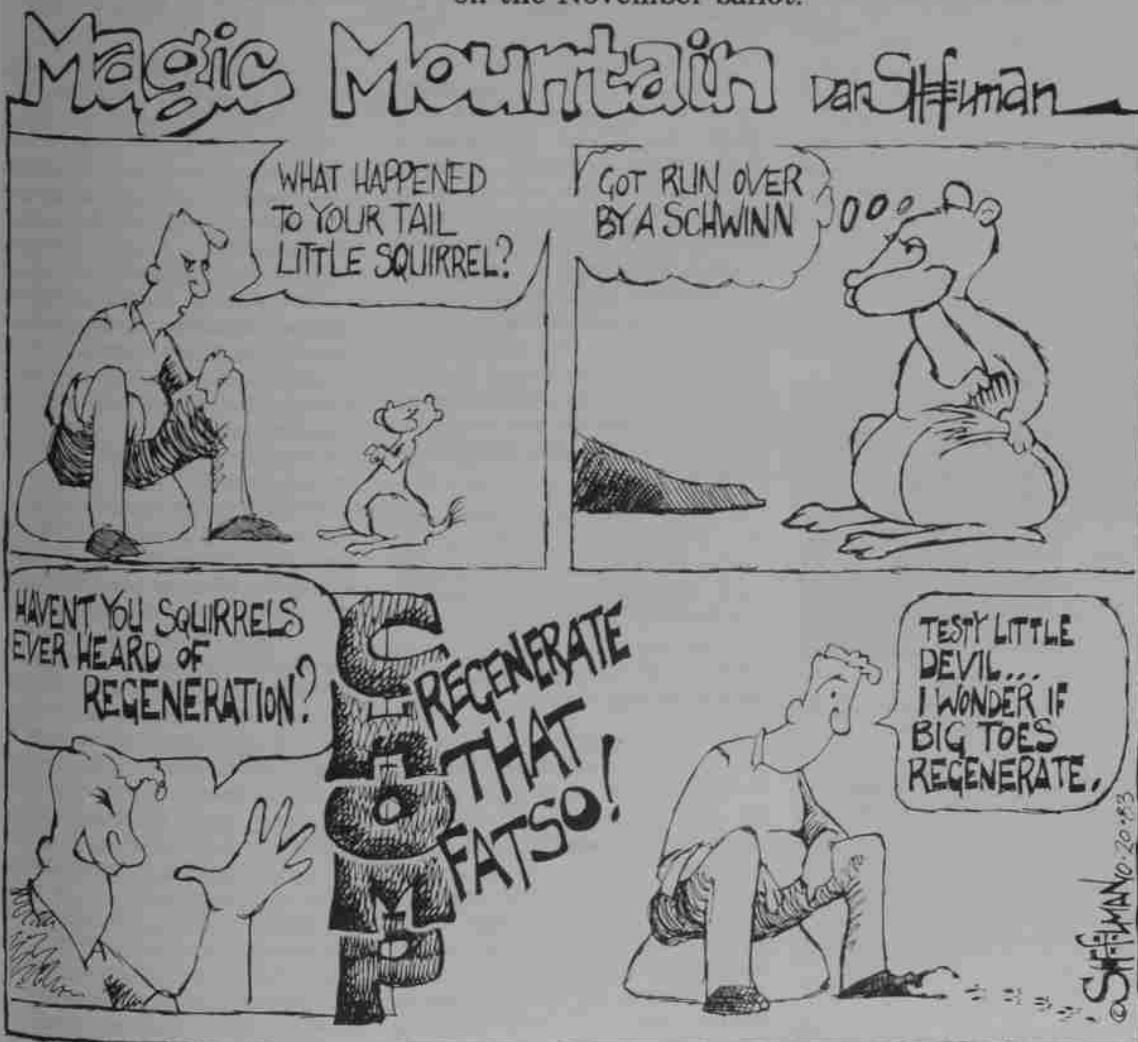
"Hey, why don't you join us?", said another.

I smiled sadly and walked to the door. "I don't think I could live with the fear," I said and walked out and up into the dark, October night.

NEXT WEEK: In Search of... The Kenyon Experience

-AND-

In Search of... President Jordan





Summertime Gambier liberalizes Education through true diversity

By Lynn Travers

Nearly every community seems to have two currents running through it. In college towns there is almost universally a town-and-gown tension; in many small towns there is inevitably a rivalry between the tourists and the year-round residents. A Gambier summer shares part of each of these dualities yet moves beyond them to create a community of a state of mind. An open exchange of ideas, opinions and knowledge among a diverse group with numerous areas of expertise and interest, which is ostensibly the highest goal of Kenyon as a college, sees its fullest fruition in the summer. The student who remains for the summer perhaps gets a more truly liberal education than at any other time here.

When the student population shrinks to below 50 from 1400, the bulk of the incompatibilities between them and permanent Gambier residents dwindle as well. To the students, the townspeople are soon no longer nameless faces in line at the bank or at the P.O.; they're Bob, Jeannie, and Ruth. Some of them are now the coworkers of the students, and some become friends; others continue to go their own separate way, but few remain anonymous. The relationship is reciprocal; local residents now get to know the 9-month students in their 3-month life as true Gambier natives. The threat of the hordes is gone, barriers disappear, and those who share the town finally get to share with each other.

Students' relations with each other take on a character distinct from school-time relations as well. An unspoken yet clear status system comes into play, with one's rank depending on two factors: place of employment and place of residence. Kenyon Festival Theater employees are at the top of the ladder. To others the work seems exciting, and while their homes (the New Apartments) may not be the classiest, this weakness is made up for by their neighbors (My God! Actors!) and by the fact that they never have to worry about where they're living next week, as house-sitting students frequently do. Below the KFT folk come the SAC employees, followed closely by those working in other areas of the College and those spending the summer doing research. Students working in one of the local businesses fall slightly below this group. In any of these categories one can elevate oneself with a plum living arrangement. A Bexley apartment is merely acceptable, while Alumni House is quietly classy and house-sitting for a tenured professor can earn one real distinction depending on the quality of the place and the esteem in which the professor is held by students.

While all these details may sound trivial, in fact they affect so much of who spends time with whom and how, that they can't be ignored. These circumstances lead some to associate with few of their fellow students and others to socialize with them almost exclusively. Differences in these conditions thus, color the entire summer experience and, in turn, how students relate that experience to Kenyon College when it resumes in the fall. Summertime Gambier, far from being separate from the Kenyon experience is perhaps its purest distillation; one confronts some of the same demons and some of the same joys as during the school year, despite the absence of 1350 bodies. Academic pressure surprisingly does not disappear, as the physical presence of the College buildings serves as a reminder of what goes on here during the other nine months of the year. The beauty of Gambier, which in students' minds is generally subordinated to academic concerns during the winter, in the summer can predominate. Bucolic scenery cannot completely remove thoughts of things academic, but for once one's appreciation of it is not distracted by them.

Students in summertime Gambier must also adjust to the hundreds of visitors who stay from a weekend to the entire summer. From the Barbershop Quartets to the KFT professionals, the temporary guests largely define the context of summertime life. Students can opt to avoid them, but they must do so deliberately and with considerable difficulty. Their presence dominates the town; from the Barbershoppers' endless harmonizing, to the Teenage Institute's 900 members running about dispensing "hugs, not drugs," from the Paranooids' comedy cabaret, to the two KFT productions, what these people do and how they do it transforms a community. Rather than falling into somnolence, Gambier becomes a vital, diverse environment where friends are made, ideas exchanged, and ever-new viewpoints explored. The relaxed ease of the village in the face of the open-minded diversity of its summer inhabitants allows vitality to bloom. Students who barely know each other well enough before to say hello on Middle Path become fast friends; once nameless townspeople are now students' drinking buddies. People who work together on everything from KFT to the paint crew share much more than simple employment, and they share it with others outside the workplace as well. A genuine and unstilted intellectual sharing which can be so elusive in the College comes about in the summer; when conversation and exchange become relaxed, ideas flow easily and the most vital sort of education begins.

See SUMMER page 6

Interview: Comedian Lewis Black

By Lynn Travers

Lewis Black, playwright and standup comedian, appeared at the Pirate's Cove in Gambier on October 6, 7, and 8. He lived in Gambier this summer while one of his plays, *Hitchin'*, was produced by the Kenyon Festival Theater. During his return visit, Black shared his thoughts on a few subjects with the Collegian. Remarks have been edited for brevity and clarity.

Travers: The daily news influences your comedy routines a great deal, as you work with news clippings and such. Since you seem to find a lot of humor there, I was wondering if the humor comes more from the way the news is presented or from the actual events themselves?

Black: I find it actually to be more in the events themselves than in the way the news is presented. Every so often you do get a great article that's written like somebody from the Comedy Shop put it together. But it mostly comes from what I see people doing to each other, rather than the way it's presented.

T: What do you mean by "What I see people doing to each other"? What kinds of events are you talking about?

B: War, for one. Dopey war. Or Nancy Reagan paying \$20,000 for three days of formal wear at a time when unemployment was at 12% and doing it because the Reagan Administration believes that what they're doing by dressing up is like Hollywood in the thirties, what they're providing for the people is hope.

T: Or the Pope. I like the Pope, don't get me wrong. But for a man who is celibate to tell the Catholic women of the world to get back into the kitchen and to say that men should go out and hold the job is a little silly considering that he's never been married.

T: What kinds of things influence your comedy—what started you in it, what keeps you doing it, and why do you do it the way you do it?

B: Historically, it came from being in the classroom, knowing where the beat was and getting a laugh on it. Starting in high school, whenever I gave a speech it was always kind of funny. My mother's very funny—brilliant. I've got a thing in me that wants to perform. It's partly a healthy thing but also anybody who's a comic is at a heart sick person. I don't think I'm profoundly ill human being but there has to be something that isn't healthy to make you want to get up and possibly take—well, not possibly, I have taken—enormous amounts of rejection while onstage.

It's also to see what people think. You

can throw something out, a thought or an idea, and then you can get a reaction. I talk a lot about sexuality on stage, more and more now, and it's more like sexual politics. If you start talking about celibacy, for instance, which became a big thing about two years ago, you can be the laughter find out how deep it is. It's a mini Gallup poll for myself.

T: In your routines you've addressed the changes in college students since you were a student 14 years ago—basically that they're now more conservative and career-oriented. What about the fact that there are changing expectations of those students by others? Could that be the cause of these changes?

B: Now I'm not saying that my generation is anything to write home about, either. My generation panicked about 1974 and started going back to the old conventions. The thing is, I had the same kind of expectations on me as a kid as you have now. It broke down in part because it's just nonsense after a while. The society as a whole has gone back.

T: So why do people go back to the nonsense?

B: Because there's really something very, very strong and traditional there. I think that the problem with this country is that it can't live with the fact that what it has to do if it's really going to be a melting pot is have a constant reexamination of values. Some have to be discarded, some have to be strengthened, and some have to go through an evolution that keeps up with what the human beings are thinking. People really need symbols to keep them sane. These are things that give them clues. If somebody can wear a suit they think that's a terrific thing. It's like that dress for success thing which is just tasteless on a level I can't imagine—and people do it. It's not even so much designer stuff as it is how to dress to manipulate the man in your office in order to do a power thing. As opposed to discussing something? It's nonsense.

T: How does the "mini Gallup poll" from your standup comedy affect your playwriting?

B: There's a performance level that helps me find out how to communicate with an audience which affects the way in which my plays are written. If you're standing in front of an audience in that moment you discover a whole lot about communication what you don't discover while you're sitting and typing something in the typewriter. The second thing is that I have a tendency in the theater that I write to always start with ideas, and that's what my comedy is about, ideas, and so it's a place for me to get rid of the ideas. Ideas don't make in-

teresting playwriting. I'm interested in getting rid of my ideas on stage, in a sense, and then thinking about them and from them formulating characters who have substance and essentially start as an idea and then become a character.

T: How do you feel about Gambier and why do you come back?

B: I like Gambier because it's not here. It's a town that doesn't exist and I kind of like that idea. It's more a state of mind rather than a place. The town has got the kind of sense of being there for the college and I kind of like that. I went to school in Chapel Hill and it's a larger school than this but in a sense the town revolved around the school and reflected it.

T: But you lived here during the summer when the College wasn't here.

B: Yeah, and there's really less then. It's just a theater, and a bar, and that's really my idea of a good time! Something to eat, then go do some work, then have a drink, and then go to bed. And I think the gym is wonderful.

And there's something nice about a place that's secluded. It would be difficult for me to live in this kind of isolation but it's nice to come here to escape. I mean New York is a series of



Lewis Black

bombardments. The great thing about coming here is that there's no news. Even when you pick up the newspaper there doesn't seem to be any news, except that Cleveland need another municipal parking lot or that Columbus is wondering what to do about their parade. I do like that seclusion.

I've also met a few professors and it's nice to see people dedicated to teaching—especially after coming from New York, where people are dedicated to finding apartments.

Summer study aboard the Westward

—From Sea Education Association

Kristina Kennard, a senior majoring in English, has just completed a six week deep-sea research expedition aboard the R/V *Westward*, a 125' staysail schooner. The voyage began in Rockland, Maine and ended in Newport, Rhode Island, with port stops in Portland, Maine and Lunenburg, Nova Scotia. She sailed with a full complement of scientists, seamen, and 23 other undergraduate men and women from colleges and universities throughout the

Sea Education Association's campus in Woods Hole, Massachusetts. During the Shore Component, students completed three courses: Introduction to Oceanography (biology, geology, chemistry and physics, with special emphasis on the geographic areas to be explored during the following Sea Component), Introduction to nautical Science (concepts of navigation, naval architecture, ship construction, marine engineering systems and ship management), and Introduction to Maritime Studies (an overview of our maritime heritage and how the seas have influenced our history, politics, literature and economics).

On board *Westward*, the students put their theoretical training to the test. Their study of the oceans became a personal, twenty-four hour a day learning experience as they collected scientific data, participated in shipboard routine and faced the ongoing challenge of living and working at sea.

Under the direction of Chief Scientist Dr. Allan Stoner, W-71 *Sea Semester* students explored an upwelling area off the coast of Nova Scotia, investigated the relationships between sediment type and benthic community on Georges Bank and in the Bay of Fundy, and completed a multidisciplinary study of Gulf Stream warm core ring. Each student completed an individual research project designed during the Shore Component. Kristina's project was titled "Predicting

plankton composition by the feeding methods of seabirds" co-authored with Helen Otto of Middlebury College.

The *Sea Semester* program was created eleven years ago by the Sea Education Association. Since that time more than 1500 young men and women have participated in the program. They have sailed on one of six yearly cruises, south to the Caribbean, the Gulf of Mexico and the Sargasso Sea during the winter months, and north to the waters of the Western North Atlantic off the coast of New England, Nova Scotia and Newfoundland in the summer, yearly itineraries that logs over 17,000 miles during 280 days at sea.

Woods Hole, Massachusetts is home port for R/V *Westward*. The Woods Hole community, with its concentration of marine scientists and professional seamen and its unique natural environment, provides resources and stimuli for learning that make the Shore Component a valuable educational experience for the students. SEA enjoys close ties with each of the major organizations in Woods Hole: Woods Hole Oceanographic Institution, Marine Biological Laboratory, U.S. Geological Survey, and the Northeast Fisheries Center of the National Marine Fisheries Service. Many prominent members of these laboratories serve on SEA's Board of Trustees and participate in the program as members of the Corporation, visiting lecturers and guest scientists ashore and on *Westward*'s expeditions.



Research vessel Westward

Lord shines in her senior thesis, *Birdbath*

By John Neilson and Sarah Hill

If nothing else, *Birdbath*—a one act play of two scenes performed the weekend before October break—was certainly a success. For both performances the theater was full, the crew alert, and the players vibrant.

A senior exercise, *Birdbath* was chosen by Julia Lord, who has spent a good deal of time with the theater. Two years ago, studying at Circle in the Square in New York City, she encountered *Birdbath* for the first time. "I was intrigued by what the playwright was trying to achieve with the characters—particularly Velma," *Birdbath*, Lord felt, would allow her to exercise previously unexplored roles in her dramatic career. Lord thought *Birdbath* would be something completely different—physically difficult, vocally difficult—there's no way to fake the role of Velma.

One difficulty was the lack of information about the characters within the play itself. To overcome this Lord wrote an extensive history of Velma. "I created a life around this girl so that I would know her. The incident was her version yes, but I had to make up my own story for why this event went on. I had to make this real for me."

This reality for Lord was made evident in her performance. From the start Velma had presence on the stage. She was real, she was convincing, and she had her own subtle twist of violated integrity. Velma, though at times irritating, caught the attention of the audience; she was able to elicit from them a certain depth of feeling—a certain emotional response. As one member of the audience said "I cared about Velma. I wanted to know what happened to her."

Lord's involvement with Velma took many hours to achieve, but there was an element of Velma which fascinated her from the start. "There is a very shy

Currier also had to manipulate Frank Basta away from mere self-pity into, finally, the compassionate caretaking of Velma herself. As Frank gave the Val-



Ben Currier and Julia Lord in *Birdbath*.

side to most people. I wanted to explore it in acting. When I was younger I was very shy, but now I am more in control of it. Being in touch with how people relate to each other—I think this is crucial for creating life on the stage."

Ben Currier's role as Frank Basta was equally emotive. At first glib and smooth filling out his role inevitably as a distanced intellectual. Currier later had to exhibit compassion for the wounded Velma Sparrow. Within the context of the drama, he had to act out the complexity of changing emotion; he had to become the drunken Frank Basta, the desperately lonely author struggling to make a place for himself in the city.

entire to Velma for the final gesture of the drama, we knew Currier had fulfilled his role.

As the curtain closed, however, we also knew that *Birdbath* was essentially an actor's play. Velma's consistent character provides the tension of the drama, but not until the fact of the murder is revealed is that tension properly understood. Velma killed, and understandably so, but this was suddenly revealed, and it suddenly brought the play to a close. For us, this was not an utterly satisfying finish. Nevertheless, Julia Lord and Ben Currier gave more than satisfying performances, and this made the play enjoyable.



To Die in Madrid

Directed by Frederick Rossif. Narrated by Sir John Gielgud and Irene Worth. Released in 1963. 90 minutes. Filmed in b/w. To be shown tonight at 10:00 in Rosse.

To Die in Madrid is a documentary of the Spanish Civil War of the 1930's. Narrated by Sir John Gielgud and Irene Worth, the film starkly and shockingly memorializes the courage and agony of the Spanish people during their three-year-long civil war. The confusion and horror of the war emerge in events from the Republican uprising. The plight of the Spaniards, both peasants and city dwellers alike, is kept in poignant balance with the sweep of political forces.

To Die in Madrid is a portrait of a war without honor. This collection of fact-film footage is one of the most extensive and conclusive documentations dealing with the Spanish Civil War.—Robert Pandaleon

The Bicycle Thief

Director Vittorio de Sica. Screenplay Cesare Zavattini. Actors Lamberto Maggiorani and Enzo Staiola.

The Bicycle Thief is widely considered De Sica's masterpiece. It influenced a generation of European filmmakers in the Neorealist tradition. Like other DeSica films, *Bicycle Thief* concentrates on the earthiness of the common man and his grimy environment. It is a story of a man and his family, but through tracks and pans of other similarly impoverished persons De Sica emphasizes the wider context of the story.

The protagonist has his bicycle stolen. It was only through the pawning of his wife's (economically and sentimentally) valuable wedding sheets that the bike was originally acquired. Without the bicycle the husband, and breadwinner, cannot get to his job. Until he can find his bike, he will remain unemployed and his family will starve. The search for the stolen essential piece of transportation literally becomes a matter of life and death. The man's son accompanies his father and the two gradually drift emotionally apart. While looking for the bike the man realizes he is not alone in his poverty and misery. He finally feels compelled to adopt the same means to insure his and his family's livelihood as did the person who had stolen his bike.

Zavattini's script focuses on character development, though not to the neglect of a suspenseful plot.—Jeff Webster

Godzilla vs. Megalon

Produced by Charles H. Schneer. Visual effects by Ray Harryhausen. Starring: Godzilla, Megalon, and a whole host of monsters. 80 minutes. To be shown Wednesday, October 26, at 10:00 in Rosse.

The long standing peace of the underwater world of Seatopia is threatened by relentless nuclear tests. The aquatic people send their guardian, the fearsome Megalon to destroy the earth. From his home on Monster Island, Godzilla and other strange creatures come to earth's rescue by attacking Megalon. What ensues is the most vicious battle since Godzilla took on the Cosmic Monster.

Save the Tiger

Directed by John G. Avildsen. Starring Jack Lemmon, Jack Gifford, and Laurie Heineman. Released in 1973. 100 minutes.

Save the Tiger is an exploration into the collapse of a man's system of morality. In an effort to save his dress factory from bankruptcy, Harry Stoner, played brilliantly by Jack Lemmon, must alter all of his fundamental beliefs about the nature of right and wrong and good and evil.

As the film progresses, Stoner begins more and more to romanticize history as if to live in the ordered past rather than in the present in which "there are no rules." This tension is the central point of the film. Lemmon was awarded the 1973 Academy Award for Best Actor for his portrayal of Harry Stoner in this film.

That's

Entertainment

Directed by Daniel Melnick and Jack Haley, Jr. Hosts: Fred Astaire, Gene Kelly, Elizabeth Taylor, James Stewart, Bing Crosby, and Mickey Rooney. Released in 1974. 137 minutes.

That's Entertainment captures the excitement, exuberance, and melodramatic storylines of the MGM musicals. It is a compilation of clips from MGM's most famous and favorite musicals of the 30's and 40's.

Without having to sit through fatuous storylines, the stars of these musicals narrate the key sequences, the corny lines, and the magical moments. All the sentimental music, elaborate dance numbers, vulgar, expensive costumes, and brilliance come back to life as they never have before.

Journey back to a time when America needed to escape and see why these films were for a few brief moments able to lift the spirits of those who saw them.—Michele Allen



Happenings

Tonight

Sontag Lecture

On October 20, at 8:00 p.m. in Rosse Hall, Susan Sontag will be presenting a lecture entitled "Writers and Politics." Ms. Sontag is the author of many acclaimed books including *Against Interpretation*.

Friday

Concert/Jamboree

On Friday, October 21, at 7:00 p.m., the Owl Creek Singers, the Kokosingers, and the Chasers will be sponsoring the Denison Hilltoppers. All of these groups will combine to perform a "Concert/Jamboree" in Rosse Hall.

Octoberfest

On Friday, October 21, the International Wing will be sponsoring an Octoberfest. The "Wing" promises an evening filled with "food, fun, and festivities in the German tradition." This "fest" will begin at 7:00 p.m. and will end at 10:00 p.m.

Saturday

Faculty Recital

A musical recital of English virginal pieces will be performed by Kenneth Taylor and Lois Brehm on October 22 at 8:00 p.m. in Philomathesian Hall. Composers represented in this concert include Byrd, Frescobaldi, Scarlatti, Couperin and J.S. Bach. See story page 8.

Crafts Center Benefit Party

On October 22, the Crafts Center will be holding a Beaux Arts Ball to raise funds for the VAC-sponsored events and workshops. At this "costume/formal party," there will be live music, refreshments, and a raffle of donated artwork.

Monday

Lecture

On Monday, October 24, at 8:00 p.m., there will be a Larwill Lecture. The lecture will be given by Alastair MacIntyre, the author of *After Virtue*. MacIntyre's lecture is entitled "Three Conceptions of Justice" and will be held in the Biology Auditorium.

Thursday

Lecture

On October 27, at 8:00 p.m., Seymour Hersh will lecture on "The Price of Power: Journalism and Foreign Policy." This lecture will be in Rosse Hall.

Miscellaneous

Colburn Gallery Event

From October 19 (yesterday) to November 18, Rebecca Seeman of Wooster will be displaying her "Recent Sculpture" at the Colburn Gallery. The Gallery hours are 8:30 a.m.-8:30 p.m., Monday through Friday, and 1:30 p.m. - 8:30 p.m. on Saturday and Sunday.

Former externs share experiences

By Linda Mays

Imagine writing feature stories for a radio station, dancing with professional dancers or working with graduate students studying the development of clams. Sophomores and Juniors can have opportunities like these to learn more about an occupation of their choice by participating in the Extern Program, sponsored by the Career Development Center.

Dale Slavin was on the Extern Program last Spring. She was at the Armed Forces Institute of Pathology in Washington, D.C. Dale worked with a German doctor, Dr. Stingle, who was studying an African disease called onchocerciasis, a worm which infects the lymph system of humans. Dale arranged data that was collected from tests done on people in Africa, and was learning how to read slides of skin grafts, looking for signs of the disease. She also attended meetings consisting of ten scientists, all of whom were working on different diseases. They would bring in slides of the different diseases and discuss them with other scientists in the meeting. Dale had no idea what to expect from her Extern experience before she went. Now she has a better idea of the work environment of scientists.

Lawrence Weisman wanted to find out what it was like being a fighter pilot and what life was like in the Air Force. He spent a week in Miami, Florida with

Lt. Col. Les Alford ('63), who was the head instructor on flying F-4 fighter planes, at the Homestead Air Force Base. Lawrence spent time with students and sat in on some classes, one of which discussed how to eject from a plane. He also sat in on some briefings which were mock set ups of bombing runs and target practices. Then he sat in on discussions of what went right or wrong after the practices. Lawrence stayed at his sponsor's home which he enjoyed because he was able to see all aspects of a fighter pilot's life, including talking to the pilot's wife and children about what it was like living with an Air Force pilot. Lawrence said his Extern experience was beneficial because he could "actually see what the life of a pilot was like instead of just thinking about what it was like."

Other students have also been on the Extern Program. Stephanie Sunkten explored the career of a Public Relations and Marketing Consultant at Letitia Baldridge Enterprises in New York City. Jean Deppner looked into commodity trading at Merrill Lynch in New York City, and Kenneth Beckholt was an extern with a physicist at the NASA Lewis Research Center in Cleveland, Ohio. These are just some examples of the many Extern opportunities available.

To participate in the Extern Program you must complete a registration form in the CDC, telling what occupation you

See EXTERN page 8

Offense gets back in high gear as Lords trample Depauw 30-13

By Peter McFadden



A perfect spiral heads to a waiting Todd Stoner

Kenyon easily defeated highly regarded Depauw 30-13 last Saturday at McBride Field. The Lords dominated the visiting Tigers almost from the very first play of the game to raise their season record to 3-2-1.

Kenyon head coach Larry Kindbom called his team's romp "as complete a performance as we could have asked for." The win was particularly sweet since the Lords were coming off a discouraging 46-3 loss to Dayton while Depauw was riding high after their 51-7 whipping of Illinois Benedictine.

The key to Kenyon's performance was an excellent week of preparation. In a meeting players called themselves during the week, the team focused on the goals they wanted to achieve in the

game. It can be said with certainty that on Saturday the team succeeded.

Kenyon put the game out of doubt by scoring 17 points in the third period to take a 27-7 lead. It was Mike Dulske's interception on the very second play of the game, however, that set the tone for the contest.

Dulske, a sophomore from Dallas, Texas, picked off a Chip Jordan pass at the Tigers' 32-yard line and returned the ball 23 yards to set up a first and goal situation. Bob Doherty, on fourth and one, kicked an 18-yard field goal to put Kenyon in the lead 3-0.

The Lords widened their lead to 10-0 just into the second quarter on a 13-yard scoring pass from Dan Pantic to Todd Stoner. Pantic completed five of six passes for fifty-one yards in the eight-play, sixty-yard drive.

Depauw fought back to trail by only 10-7 at the half. The Tigers' Tom Clutz intercepted a misguided Pantic aerial with less than a minute left in the half. Five plays later, with just three seconds remaining, the Tigers scored on a 14-yard pass play from Tom Adams to Eric Lolli.

Kenyon did not lose its composure, however, and continued to dominate Depauw in the second half. The Lords upped their lead to 17-7 10 minutes into the half on another scoring pass from Pantic to Stoner, this one covering 44 yards.

Kenyon recovered a Depauw fumble shortly thereafter and quickly scored again on a 44-yard touchdown pass from Pantic to Stoner. On this play, Stoner ran a fly pattern down the right sideline and beat his man to score untouched. His previous two scores came off the familiar shank pattern, where he picks his man and then races to meet the ball in the corner of the endzone.

Soccer offense can manage only 1-1 tie with Oberlin

By Bob Warburton

Peter Fischelis, captain of the Kenyon soccer team, had the ball and he wanted to score a goal very badly. Peter Fischelis wanted to win the game very badly; his Lords had previously lost two straight and they were shut out both times. Now tangling with the Oberlin Yeomen on the road, Kenyon was knotted 1-1 with the home team and the contest had already moved into the second of two overtime mini-periods. Clearly a win now would be a big lift and Peter Fischelis wanted to score a goal very badly.

Fischelis was 35 yards from the Oberlin goal, but he had the ball and he had

his chance. Fischelis fired. It was a blazing kick that took off hard and in a good location. The shot was superbly launched - Head Coach Jeff Vennell called it "probably the best shot Peter has ever taken" - but it was not lucky enough. The Oberlin goalie had no chance, but the shot struck the underside of the cross bar, heading down. The ball bounced clear; the tie was preserved. Kenyon 1, Oberlin 1 final score.

"The Oberlin game was not a disappointment," Vennell commented. The Lords had come back in the second half to earn the tie. The Kenyon coach described play early in the game as undisciplined mixed with rough contact.

"There was not as much technical soccer as their was long hard play," said Vennell.

Oberlin took an opening 1-0 lead off an early restart. The Yeomen took a free kick and skillfully worked the ball past the Kenyon wall with Jeremy Millstone scoring.

Vennell instructed the Lords to put the ball on the ground more during the second half and work on linking up better to the offense. Kenyon tried not to play a game of hard contact and size against size, particularly since Oberlin is a bigger team. Scoring ace Mike Roettig, one of several excellent freshmen, converted a goal from an opportunity with 19:41 left in regulation time. The Lords outshot Oberlin 8-3 as most of the mugging stopped in the second half. Rick Klaus, however, barely missed a header off a corner kick that would have meant the lead.

Paul Tobin turned in a brilliant piece of goal keeping after an unusual sequence. He committed a foul that gave

Oberlin a penalty kick, but Tobin deftly read the striker's direction and made an impressive save, leaping to the right and stopping the kick.

The tie left Kenyon standing with a 3-7-1 record, but most importantly an 0-1-1 OAC South divisional record. League leader Mt. Union blanked the Lords 2-0 in the game preceeding the Oberlin match, so Kenyon was effectively eliminated from the race. Wilmington, a top Division III power and nationally ranked, had previously handed Kenyon a 3-0 shutout. "I didn't see a weak spot on their team," Vennell said. "I thought they were two or three goals better than us. I admit it."

Kenyon's last win came on October 5 against John Carroll. The Lords won 2-0 on a soggy, soaked field as the game started after heavy rains. Roettig again had a goal, slammed one home at about the 29 minute mark. Fischelis had a goal also, assisted on the play by Karl Schmitt and David Bowser.



Steve Bartlett tries to outdistance the defender

SCORES AND MORE

Football	Kenyon 30, Depauw 13
Soccer	Kenyon 1, Oberlin 1
Field Hockey	Kenyon 2, Ohio State 2
Volleyball	Kenyon 2, Lake Erie 0; Baldwin-Wallace 2, Kenyon 0

UPCOMING GAMES

Football: 10/22-at Oberlin (1:30)
Soccer: 10/22-at Ohio Northern (1:30); 10/25-at Heidelberg (4:00)
Field Hockey: 10/22-at Wooster (2) 11:00 a.m.
Cross Country: Men, 10/22-at Denison Invitational (11 p.m.); Women, 10/22-at OWU
Volleyball: 10/24-at Wittenberg/OWU (6:30 p.m.)

TEAM RECORDS

Football: 3-2-1
Soccer: 3-7-1

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Lords'

Home Games

Nov. 5 - Centre College

Nov. 12 - Hiram College

Mike Duske had his second interception of the game just two plays after Stoner's third score to set up another field goal, this one from 29 yards out.

The Tigers shifted into a desperate offense for the final quarter and were able to score, but not before Bob Doherty added another field goal to his previous two for Kenyon. The Tigers' Chip Jordan ran it over himself from a yard out for the game's final score to make it 30-13.

Kenyon travels to Oberlin this Saturday for its final away game of the year. Then, after an open date October 29, the Lords return to McBride Field for their last two games, November 5 against Centre and November 12 against Hiram.

Summer Kenyon

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What's most amazing about the phenomenon is that no one tries to stop it; it just happens.

Establishing such a community in so short a time requires an intensity from the people involved which is curious in its contrast with the relaxed, rural isolation of Gambier. Summertime people function on two levels: one of quiet ease as they relate to their surroundings, and one of nearly urgent intensity, as they relate to one another and their work. Most end the summer feeling an odd mixture of relaxation and burnout; the isolation and smallness of the community are restful but as the same time require each member within it to give much of themselves, both in work and in relations with others, as they are part of a very precious and scarce resource the summertime population.

Those students who spend the summer in Gambier carry into their classes and friendships the lessons learned from a vital and open community; those who move on take these lessons with them. The summertime experience proves the potential ability of the Kenyon-Gambier community to enlighten its various members to diverse ideas. Those who spend the summer and see at least a glimpse of the result of such effort need hardly be convinced of its value; what remains is for this message to be passed on to those who did not join the summer community but who care to see Kenyon live up to its summertime potential all year long.

Injuries down top cross country runners

By Nick Ksenich

Kenyon's Cross Country teams have been forced to run without their top two racers these past two weeks. Mark Bergholder, usually a first place finisher on the men's squad, is out for the season. Cross Country coach Duane Gomez stated that Bergholder has been to see several doctors, but as yet they haven't been able to determine the problem. On the women's team, co-captain Ann Batchelder has also been out with an

injury. Batchelder has been the top runner for the ladies this season, and she is expected to return to competition.

On October 8, the men's and women's teams spent their first weekend apart. The women competed in a 14-team field at the Wooster Invitational and placed seventh. In doing so, they placed ahead of two schools, Akron and Marietta, whom they hadn't beaten this year.

Placing 23rd overall, in a personal best time of 21:09, was Renee Pannebaker. Renee was followed closely by teammate Jenny Raymond, who finished 25th and two seconds behind Pannebaker. Third for the Ladies was Jennifer Johnson in a personal best clip of 22:01. Kent State, Walsh, and Cleveland State were the top three schools. Coach Gomez remarked on the value of Batchelder for the team. "We'll look for-

ward to having Ann back. We could have been fighting out for fourth with her." Kenyon improved greatly in their finish this year at Wooster, placing last the past two seasons.

The men, meanwhile, finished 4th out of four teams at Oberlin College, with the hosts placing first, Denison 2nd and Capital 3rd. The race was run in what Gomez termed a "European style," run through ditches, woods, and other natural hazards. "We lost two guys to gullies," he noted. David Breg finished 15th in 29:31 to lead the team, but almost did much better. "Breg got sick with 100 yards to go and dropped from 5th to 15th. I had to commend him for finishing" remarked the coach. Charles Cowap finished 17th at 29:47. Also doing well this week, and the last two weeks, according to his coach, is senior Steve Kelly.

This most recent weekend the All Ohio Meet was held, but the weather dampened the efforts of the team. The race was postponed due to rain, on Friday, and was moved from Ohio Wesleyan to Malone and run on Saturday. Due to conflicts with October Break, the men weren't able to send any representatives, and the women could only field four, and therefore didn't figure in the team scoring.

In 11th place overall was Renee Pannebaker, in another personal best time of 20:19, which is also the second best time recorded by the Ladies this year. 27th place went to Jennifer Johnson at 21:40, and Libby Briggs, in 22:04, was 35th. Each of the times were personal bests.

Next weekend the Lords travel to Denison for their Invitational, while the Ladies will be running at Ohio Wesleyan.

A fun sport and tougher than football

By Susan Chrysler

Rugby. Confused already? Well, for those of you (myself included) who have found your way out into the wilds of the athletic fields to that distant patch of grass with two goalposts and wondered where the hell you were, then here's help. I was assured by Jack Coladarci that there are rules to the game, and it has some sense behind it. To me, however, rugby appears to be a mesh of human flesh, in continuous tumult, and wholly unintelligible. For the unenlightened spectator, rugby is senseless. Until now, I could not even guess what was occurring in the game.

My first question was "What's the point? Why play?" To which Chris Heggie of the women's team replied, "Because it's fun." Ok, fine, but why is it fun? It looks painful.

Playing without any protective gear seems crazy. I considered momentarily the game of football and realized that injuries may be incurred with equipment, for example, spearing another player with one's helmet. Therefore, some degree of logic appears. Although I argued that the players must make up the rules as they go along (in order for it to look so unique) Coladarci went on to explain the rudiments of play and technique.

Basically defined, rugby is a club sport at Kenyon and is played merely for the enjoyment of doing so. "There is very little pressure involved," Coladarci commented. The atmosphere offsets the intensity of the game. Physically rough play is an integral part of the game, but rugby "is not like football. The object is to keep the ball moving and the play continuous." Indeed stopping play is a penalty.

The game consists of two opposing teams, each with 15 players, seven "backs" and eight "forwards". These positions can be compared to the linemen and backfield in football but Coladarci added, "unlike football, forward passing is prohibited." Rather, advancement is allowed only by kicking and running. Despite these clarifications I remained confused.

I still thought of rugby as hit and run collision. Coladarci pointed out that technique is central to proper play, and some ruggers believe that their game is more taxing than football. Personally, I see this as a dangerous assumption, considering that most members of my family refuse to say the name of the state whose capitol is Lansing and, I confess, that the whole of my hometown ceases to exist on Saturday afternoons in the fall. Consequently, I am skeptical. However, I agree that rugby is not the sport for wimps either.

The technical language of the game is confusing. When I heard the players speaking of mauls, rucks, and scrums I thought this must be a "unique" sport. Coladarci attempted to explain these terms, in their most basic context. Scrum: a means to start play quickly advance it.

Maul: once a player tries to advance the ball by running with it and is stopped (but not thrown to the ground), other teammates gather to assist that player and continue to attempt advancement of the ball. A ruck is similar to a maul except that the ball is on the ground. A line-out forms when the ball goes out of bounds, in order to restart play.

Scoring is accomplished by advancing the ball the length of the field and downing it in the end area, called a "try" worth 4 points, by drop kicking—worth 3 points, or by penalty kick (also 3 pts.). After a try, the scoring team can gain two extra points by kicking a goal.

I hope that my brief summary has helped to clarify the basics of rugby. I must admit I still don't quite get it, yet I do consider myself an expert on the post-game ceremonies.

The male ruggers defend the Kenyon legacy against the invading Denison ruggers on Saturday at 12:15 p.m. out in the wilds of the athletic fields . . . I know I'll be there.



Freshman rugger Ingrid Crawford continues the Kenyon scoring drive.



Sophomore Jennifer Russell advances the ball down the field.

Ruggers bury Wooster

By Jennifer Russell

The Kenyon ladies' rugby team blanked Wooster 12-0 in their second match of the season on Sunday, Oct. 9. Stephanie Abbajay, Anne Fox and Jan Richardson each contributed a four point try (goal) to bring the lady ruggers' season to an even 1-1.

This year's team, coached by junior Jack Coladarci and assisted by professor Peter Whelan and senior Don Devere, has shown more strength and depth than the previous year as demonstrated in the Wooster game. With increasing interest in the sport—they have close to 30 members—the team has been able to concentrate on improving not only their skills but also their coherence as a team by scrimmaging regularly at practices. Last year, with about half as many members, routine scrimmages were impossible.

This Saturday the Ladies will be at Kent State University for a tournament against Kent and Hiram.

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Trustees welcome students

All students are invited to meet the Trustees on Friday, October 21. Receptions will be held simultaneously in Weaver Cottage and Peirce Lounge from 4:00 to 5:30 p.m. This is your opportunity to let the Trustees know what's going on at Kenyon.

Lois Brehm to perform

By Janet Slack

The Kenyon College Department of Music will present a Faculty Recital by Lois Brehm, harpsichord, on Saturday, October 22 at 8 p.m. in Philomathesian Hall. The program will include a fantasia by Thomas Morley, a partita by Giralamo Frescobaldi, dances by William Byrd and Francois Couperin, sonatas by Domenico Scarlatti and Georg Philipp Telemann, and preludes and fugues by Johann Sebastian Bach. Ms. Brehm will be assisted in the Telemann Sonata by Kenneth Taylor on the viola da gamba. The concert is open to the public without charge.

The harpsichord is a keyboard instrument which differs from the piano in that the strings are plucked by small, quill-like projections instead of being struck by felt-covered hammers. Harpsichords were in widespread use long before the invention of the piano. The plucking of the string produces a rather soft sound, which dies away quickly, so that the harpsichord is more suited to solo and chamber music than

There were important differences in the music of England, France, Italy and Germany, and different styles of harpsichord were in use. Some harpsichords had two keyboards, or manuals, like organs. Some harpsichords had wider ranges than others. There were also differences in sound between various harpsichord styles, which were caused by variations in the dimensions of their soundboards or other differences of construction.

The harpsichord which Ms. Brehm will be using for her recital Saturday is an Italian harpsichord owned by Kenneth Taylor. It was built by Michael Frederick, a nationally known builder, restorer and collector of historical keyboard instruments who lives in Newcastle, Ohio. While this harpsichord is not a copy of any one particular instrument, it was built in the manner of 17th-century Italian examples, and was painted by James Morton of Columbus in the style of an instrument which is in the Metropolitan Museum of Art in New



Lois Brehm and Kenneth Taylor

to the concert hall. This rapid dying away of each tone, however, makes the harpsichord ideal for playing music which contains rapid and intricate polyphonic lines, or is elaborately ornamented with trills and other embellishments. The listener is able to hear each note with no blurring due to overlapping of sounds.

The production of tone by plucking also means that the harpsichord must use other means of producing the effects of loud and soft music than simply striking the key more rapidly or less rapidly. Most harpsichords have more than one complete set of strings, so that passages of music can be made louder by adjusting the harpsichord so that two or three strings of the same pitch are plucked when a given key is depressed. The organ is another keyboard instrument which works in somewhat this same way.

During the Renaissance and Baroque eras, harpsichord use was at its peak due to the predominance of chamber music.

The Off Campus Study office is now in the process of designing off campus study for 1984-1985. For more information stop in at the OCS office, Acland House.

York City. There is a lovely pastoral scene on the lid of the instrument, while the sides are decorated with cherubs and garlands of flowers.

A resident of Gambier since 1962, Lois Brehm holds the Bachelor of Music degree from Drake University in piano performance, and her Master's degree from Indiana University in piano pedagogy. For more than a decade she has taught piano, harpsichord and organ at Kenyon College and at Mount Vernon Nazarene College. She has been organist of the First Presbyterian Church in Mt. Vernon for about ten years; prior to that

Psi U party termed success

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and no concern was shown for the safety of those drinking.

As a freshman, I believe most of the people in my class have experienced at some prior opportunity the effects of alcohol. Therefore, the decision of whether to drink or not should be made by the student and not by the Administration or the R.A.'s. Let's not see the resident advisor system treated as a

group of surrogate parents, but rather as a group of students willing to give reasonable guidance.

The party Wednesday night was a success. Now the Psi Us can't have any more parties. Why stifle the social life at Kenyon? The Administration has our weekend entertainment by the throat. But enough of this. Sincerely,

Nick Moore '87

contemporary criticism
poetry
the deadline is November 1st.

stories
drawing:

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The Owl Creek Singers (back row: Carolyn Caner, Laura Katz, Betsy Schneyer; middle row: April Skinner, Nancy Ferguson, Meg Zeller, Kate Kenyon, Katie McCann, Diane Sauder, Aretta Kanakaredes; front row: Anne Downey, Amy White, Eileen Shaver, Katherine Frankfurt) will be performing along with the Kokosingers, the Chasers and the Denison Hilltoppers, an all-male capella singing group. The Owl Creeks are still selling tickets for their raffle tonight at dinner and all day tomorrow in downtown Gambier. They're one dollar each or six for five dollars. The drawing for the raffle will be held at the concert and an exciting concert it will definitely be! Come and join the fun on Friday, October 21 at 7:00 p.m. in Rosse Hall.

she was organist at the Zion Lutheran Church in Loudonville.

In 1966, the Gambier Baroque Ensemble was founded by Kenyon Professor Kenneth Taylor. Ms. Brehm became interested in the harpsichord, and has been an invaluable member of the G.B.E. ever since. She has studied harpsichord with William Porter of Oberlin College, and is currently a student of Julian Rodgers, who is member of the faculty at the University of Dayton. In 1982 and 1983 Ms. Brehm attended summer workshops directed by Edward Parmentier, internationally renowned performer on the harpsichord and organ. Held at the University of Michigan, these workshops focused on the harpsichord music of Bach and of Couperin.

Ms. Brehm owns a two-manual French harpsichord which she and her husband built in 1972 using a kit manufactured by Frank Hubbard of Boston. The case for the harpsichord was made by Jim Beam of Mt. Vernon.

Ms. Brehm has given numerous solo harpsichord, piano, and organ recitals in the Gambier and Mt. Vernon area. She has made frequent appearances as accompanist to faculty members both at Kenyon and at Mt. Vernon Nazarene College, and has participated in many recitals of chamber music on both harpsichord and piano.

Ms. Brehm's husband, Carl, is Professor of Economics at Kenyon. The Brehms have two daughters.

Externs

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would like to explore, where you would like to be located and when during Spring Break you would like to be an Extern. The deadline for turning in registration forms this year is October 31. After registration form is in, Barbara Gensemer in the CDC will look for a sponsor in the occupation and location you desire. The sponsors are usually alumni, friends of alumni, or trustees. The selection of a sponsor considers the interests of the student entirely, so there are no real constraints on the student. Barbara Gensemer said that, "many students don't realize they have control over where they do and where they go. There is a lot of consulting between myself and the student until the student finds exactly what he/she wants for their Extern Program."

As an Extern, you then will be able to observe your sponsor and his/her colleagues at work. You can find out what they got started in the field, what kinds of problems they work on and what the rewards and frustrations of their job are. Even though a week may not seem long enough to learn everything about an occupation, you will have a good chance to get a feel for the active work environment and lifestyle of people in a particular occupation.

Accounting to be offered

from page 1

course," said Trethewey, "but an analysis of how accounting fits into other areas of economics." In addition, the course would include both capital and portfolio theory.

In the past, students have requested a straight accounting course. The College, however, felt that a course of this kind would detract from a liberal arts curriculum. Provost Jerry Irish believes that this particular course is different. "We, the department, myself, and the President worked closely to make sure

it made sense in a liberal arts curriculum," stated Irish.

Professor Trethewey will be on sabbatical next year developing material for this course so that perhaps the '86 year will see the addition of "Economic Analysis of Management and Accounting."

This article is the first in a series reporting on proposed curriculum changes at Kenyon. Next week: The International Studies Program.

Council discusses alcohol

from page 1

head the Student Affairs Committee.

Joe Coates '85 and John Haigh '84 were named to the Special Projects Committee, Anne Fox '86 was named to the Student Affairs Committee, and Karen Mombello '85 was named to the Grievance Committee.

At the October 9, 1983 Student Council

meeting Dean Reading spoke to answer questions of members concerning Kenyon's alcohol policies. Reading said that the new changes in the alcohol policy were instituted at the end of last year as opposed to this year. Reading also said that beer was the only acceptable alcoholic beverage at rush parties. He added that more faculty members would like to be invited to student parties.

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