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Former CIA agent
relates
experiences

3

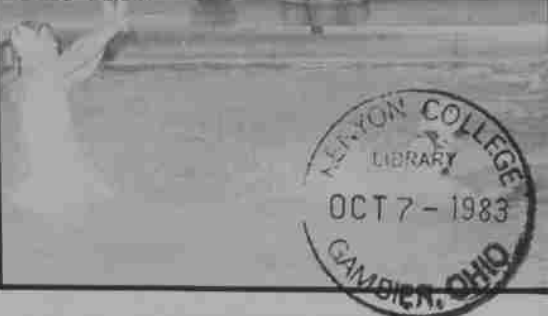


Award winning
Raphael Trio
to perform

5

Polo Lords battle Division
One foes

7



Volume CXI, Number 4

The Kenyon

Thursday, Oct. 6, 1983



Collegian

Established
1856

International biology conference convenes at Kenyon

By Jim Brock

On October 10 through 14, Kenyon College will be hosting an international biological conference, called the Kenyon-Rosenstiel Conference on Developmental Biology. Funded by the Rosenstiel Foundation, this symposium will feature world-renowned experts in the field of developmental biology.

The idea for the convention came from Stephen Wachtel, a graduate of Kenyon and a researcher at the Sloan Kettering Cancer Research Institute in New York. Dr. E. Raymond Heithaus, Professor of Developmental Biology at Kenyon, assisted Wachtel in organizing the event. He stated that after Wachtel gave a lecture last year at Kenyon on

biology, they both thought it a good idea to try and organize a major symposium on biology at Kenyon. "Dr. Wachtel was responsible for bringing the experts to Kenyon, while I organized their stay at Kenyon," said Heithaus. He also noted that it cost \$22,000 to fund the conference and that the lecturers are leaders in their fields. He added that one expert scheduled to come could not because he was receiving a national award in developmental biology in Japan.

Dr. Francis Yow, also a professor of biology at Kenyon, said that the convention is for the participants as well as the students. "This conference is like those of the PACC, but it is also more, for it assists the researchers in learning about the experiments and work of their colleagues," he said.

Heithaus noted that the conference is a great chance for people of international reputation to exchange ideas and thoughts of innovative research. He said that though much of the discussion will be on a high level, it will benefit anyone who is interested in biology. "This is an outstanding list of participants—they are

experts in their fields. Those students who are not biology majors should not be intimidated because the lecturers are of such high caliber. They cover the important and relevant questions of the day, and will benefit anyone who attends," he said. Heithaus added that they will especially cover new research, discussing such questions as what determines gender, chromosome abnormality, and genetic development.

In addition, Dr. Wachtel will be giving a presentation, as will Joan Straumanis, the Associate Provost at Kenyon. Students who wish to speak with any of the lecturers may do so at Weaver Cottage at the announced times. They may be able to talk with a lecturer and ask questions on a one-to-one basis. Yow said

that this would be especially helpful to biology majors.

Heithaus stated, "This conference is worthwhile because it lets people know about Kenyon; it will expose the students to experts in developmental biology, and it will bring the researchers together, exchanging information and research ideas." Heithaus is helping to bring the experts to the students by recruiting students to serve as guides for them, showing them the campus and answering any questions about Kenyon. He is also scheduling a canoe trip and a banquet for the researchers.

Yow added that he is preparing a report of the conference, and that it will appear in the next edition of the *Alumni Bulletin*.



Biology professors Heithaus and Yow

Professor Sharp awarded fellowship

By Kathleen A. Martin

Professor of English Ronald Sharp has received a fellowship from the National Endowment for the Humanities to teach a seminar to secondary school teachers this summer on the Literature of Friendship. The program instituted fifteen seminars last year, mostly in major universities around the country, in order to allow high school teachers the opportunity of further studying a particular area in the humanities.

A recent grant of \$500,000 from the Andrew W. Mellon Foundation will enable

the program to expand from last summer's fifteen campuses to between 40 and 50 colleges this summer, extending the spectrum from major universities to the participation of smaller colleges such as Kenyon. The competition among secondary school teachers, however, remains intense. In the August 15, 1983 issue of *Time*, an article on the program asserted that one out of nine applicants was accepted, and suggested that the competition is comparable to "winning a place in the freshmen class at Harvard or Brown." Professor Sharp said that although there is no way tell, he probably expects between 200

and 300 applicants for the fifteen spots available.

The fifteen applicants selected by Sharp will come to Gambier for six weeks this summer to study the works of Shakespeare, Keats, Hemmingway, Aristotle, Cicero, and others, which are often found in Kenyon English courses. In fact, Sharp will partially model the seminar after a course he has previously taught here, and added that the emphasis will be on the content of the material, rather than the method of teaching.

Sharp (who along with Fred Turner revived the *Kenyon Review* in 1978 and edited it through 1982) has recently finished a book tentatively entitled *Friendship, Form, and the Spirit of Gift*, which focuses precisely on the subject of the seminar. Part of the book stems from the course as it was taught at Kenyon in the past, as this summer's seminar will be partially adopted from the book. Professor Sharp says he is excited and looking forward to teaching a group of secondary school teachers, and is anticipating a stimulating summer.

By Diana Moog

The first Senate meeting was held on Wednesday, September 28. Student Council President Mary Chalmers first gave a report of their activities. She explained that a subcommittee is working on the telephone problems by submitting a detailed outline of these prob-

IFC finds frats innocent

By Greg Perkins

At the October 3 Interfraternity Council meeting, the rulings on the three fraternities that had been accused of rushing were announced.

The IFC Judicial Board handed down an innocent verdict for each fraternity involved: the A-D's, Psi-U's, and Dekes. The Psi-U's and the Dekes were found innocent "within the laws"; they could not be punished under the existing rules. The Board stated that the actions of these fraternities were not in the spirit of the guidelines governing rush just because they had freshmen in their division before September 16.

The Judicial Board also realized the need for revision of the guidelines controlling the rushing procedures. The existing rules are not specific enough to bring concrete charges against any offenders. Another problem discussed was the fact that freshmen have very little to do during the first week of school. It was proposed that more activities be scheduled for freshmen during that time period to keep them from looking for things to do around the fraternity divisions. These problems will be addressed by the IFC as soon as the rush period is over, probably in November.

In other business, a heated debate en-

sued over the fact that a Deke fraternity party is scheduled on Friday night, which conflicts with the IFC and Hannah More Arthritis Foundation Fund-Raising Dance. Earlier in the year each



IFC president Jim Peters

fraternity agreed not to have parties this Friday, in order to insure the success of the fund-raiser. However, it appears that the Robinsons, a local family of which three are Deke alumni, can only hold their annual farm party this Friday.

Many alternatives were discussed, but none could be completely agreed upon. It was finally decided that, since the party is given by the Robinsons for the Dekes and not by the Dekes themselves, nothing could be done about it. The Dekes have offered a monetary donation to the Arthritis Foundation in order to make up for any lost revenue at the IFC dance due to the conflicting schedules.

SMAC sponsors Health Week

By Meg Deane

The Student Medical Advisory Committee will be sponsoring the Third Annual Health Awareness Week on October 7-12. The Committee hopes to inform the Gambier and Mount Vernon communities about possible health problems and current methods of treatment which are available.

The Annual Health Awareness Week began two years ago when Dr. Tracy W. Schermer took over as advisor of the Student Medical Advisory Committee. "It has been a dream of mine since I got here," said Dr. Schermer. The first year the Health Awareness Week was held, the turnout was somewhat disappointing. The results of the project, however, were well worth the effort. "There were not a large number of people," said Schermer. "It was a success, though." Because of the glaucoma and blood pressure screenings, twelve

to fifteen people were found who required medical attention. These screenings will be available again this year.

Displays will be set up on Middle Path in downtown Gambier, Friday and Saturday from 10 a.m. to 2 p.m. Topics to be presented will include eating disorders, heart disease, cancer, stress, the use of contraceptives, smoking, and alcohol and drug abuse. A course on CPR will also be conducted Sunday from 11:30 a.m. to 3:30 p.m. at a cost of \$1.00. For more information on this, contact Chris Fleming at PBX 2476.

The Administration and students are invited to look over the Health and Counseling Center where the Alcohol and Drug Awareness Group will be serving mixed drinks without alcohol on Friday at 4 p.m. Health displays will continue Monday through Wednesday in the KC from 9 a.m.-5 p.m.

Senate discusses Common Hour survey

lems, and a list of possible solutions to Dean Reading.

The Senate then went to the subject of Common Hour on Tuesdays and Thursdays. Last spring, a subcommittee took a survey of student and faculty opinions of Common Hour. The results were presented at this meeting. Many faculty members felt that Common Hour

took up too much valuable class time, was poorly organized, and had no potential for improvement. Many students, on the other hand, felt that with better organization, Common Hour could be improved greatly. The Senate will continue to look into this issue, and will then make a recommendation to the faculty and deans.

Be aware of the consequences

Freedom of Information

Floyd Abrams' article in *The New York Times Magazine* of September 25, "The New Effort to Control Information," focuses on many steps being taken by the Reagan Administration to close off the flow of what would otherwise be information released by the Freedom of Information Act. While this entire subject is one of obvious concern to journalists and historians, as well as the rest of the American public who will be deprived of the contents of the now inaccessible documents and information, one particular step being taken by the Administration to restrict the dissemination of unclassified information should frighten any member of any academic community.

The Reagan Administration's concern that American technological information has spread abroad too readily has led it to impose restrictions on the teaching of certain unclassified scientific topics in American university classrooms; specifically, the restrictions involve what academic discourse may take place when foreign students are present. By broadening the interpretation of the International Traffic in Arms Regulations (ITAR) and the Export Administration Regulations (EAR) to include prohibition of, in Abrams' words, "the exchange of unclassified information, the publication of such material, as well as its use in classroom lectures when foreign students were present," the federal government now injects itself into supposedly free academic institutions and restricts academic freedom to an extent which threatens the ability of our academic research institutions to continue research of the quality which has produced the now more restricted scientific knowledge.

Abrams goes on to report that more than the threat of civil or even criminal sanction under either the ITAR or EAR is at stake for the universities and for scientific research as a whole. Scientific discourse in the United States has been further hindered by the imposition of restrictions on foreign scientists which have been so severe as to preclude their visiting, and by the Administration's prevention of the publication of 100 unclassified scientific papers at an international optical engineering symposium last year.

While it may seem easy to dismiss this topic as irrelevant to Kenyon College, students and faculty here should be no less concerned about these government impositions on academic freedom than are those at the large scientific research universities which are more directly affected. Any violation of the principle of the freedom to disseminate and discuss unclassified material in an academic setting must be viewed as a violation to the entire academic community; perhaps now only certain institutions are affected and only certain types of information are involved, but there is no guarantee that there will not be further infractions.

An awareness, at this liberal-arts college, of the problems faced by scientific research universities is important to an understanding of the basic tenets of academic freedom which shape education; since the benefits of education are spread throughout society, co-existing social institutions should operate in respect of these essential tenets. This includes our national government, if one guiding institution, government, attempts to quash the other, education, then truly the very heart of free society is in jeopardy.



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Established
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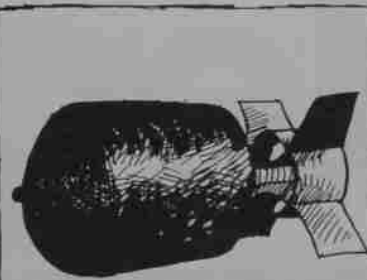
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"BUILD-DOWN" PROPOSAL:

BOTH SIDES ADD NEW WEAPONS WHILE THEY REDUCE THE NUMBER OF OLDER, MORE "DESTABILIZING" WEAPONS.



OLD WEAPON:
DESTABILIZING



NEW WEAPON:
STABILIZING



PROPOSAL ADVOCATE:
UNSTABLE

THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intentions of the submission.

Rennert clarifies College computing issues

To: Editor, The Kenyon Collegian

From: Bob Rennert

Director of Academic Computing

I appreciate your inclusion of an article on the Crawford Academic Computer Center in the most recent issue of the Collegian. I am writing to correct some minor errors of fact as well as clarify other issues.

With regard to the schedule for converting the administrative processing to the VAX 11/750, the original intention was to have most of the conversion completed by the start of the fall semester, with the remainder to take place by mid-October. If followed, that schedule would have permitted us to create at least one additional remote terminal site. The article is correct in saying that January is now the target date for the conversion to be completed.

Most of the remodeling discussed in the third paragraph of the article took place during the 1981-82 school year. The changes made over the summer were relatively minor: the conversion of an office to a computer graphics room, the addition of new tables and chairs, the installation of a few extra terminals.

The figure given of 500 student accounts in paragraph four is slightly misleading. We have about 300 students using their own private accounts; another 100-150 are using the system not from their own accounts but from one of seven general accounts on the system. The increase in student and faculty usage of 500%-600% should be understood as a comparison of the current level of activity compared with available information from the school year 1980-81.

The bequest from the Crawford estate has allowed us to dedicate the PDP 11/70 to academic computing by enabling the purchase of the VAX 11/750 as well as supplement the Pew Foundation funds. The article makes it seem as though Pew funds were used to support the training of administrative staff. This is not so; Pew funds have been used only for academic purposes. College funds, in connection with training credits received from Digital as a result of the VAX 11/750 purchase, were used to support administrative training.

Finally, comparisons between computing at Kenyon and at other institutions are facile at best. We cannot deny that other institutions in the GLCA and in college associations have had several more years of experience in conducting an organized academic computing program. In that context, it may make some sense to say that other colleges are "ahead." It is very important, though, to examine the purposes the institution has in providing computer resources. Some colleges offering degree programs in computer science or in disciplines which require extensive computer use obviously need different support services than an institution like Kenyon, which is more interested in integrating computing in appropriate ways in many disciplines.

I do not remember telling Ms. Goldenberg that "by the end of the year we hope to be up to par." Our primary goal is not to match the programs at other institutions; rather it is to provide the best services we can which promote the academic mission of Kenyon College.

Missing memorial disturbs student

Dear Editor,

I was saddened to see that the 1983 Reveille does not contain a memorial to Jennifer Creighton '83 who died in May, 1981.

Who could forget Jennie? She was a genuinely gifted artist and a sensitive, courageous human. Kenyon suffered a loss when she passed on.

It was praiseworthy and entirely appropriate for the Reveille to include memorials to Solomon Kasper '86 and Carol Wright '83.

But omitting a memorial to Jennie is a gross and inexcusable oversight.

I am glad I did not bother to order the 1983 Reveille, and I will not plan to order the 1984 Reveille either.

Respectfully submitted,
Lisa A. Mesaros '84

Freshmen leaders and reps. elected

In voting held this week, freshmen Sanjay Yathiraj and Kendall Johnson were elected to serve as the freshmen male representatives to Student Council. The voting for the female representatives and the freshman senator have not yet been completed.

In addition, the following were chosen to serve as the Freshmen Council Executive Committee for this year: President, Becky Kilburn; Vice-President, Lilly Goren; Secretary, Chris Shea; and Treasurer, Tim Austen.

Issue One presents choice

On November 8, registered Ohio voters will decide whether to raise the drinking age in this state from 19 to 21 for beer. In addition, Issue 1 will "Invalidate the present statutory law which allows a parent or legal guardian to furnish alcoholic beverages to a person under 21 years." All Kenyon students, regardless of their parents' residence, can vote on this issue if they are registered to vote by October 8. Tables are available in both Peirce and Gund at dinner tonight for the purpose of registering students to vote.

The Collegian will not be published next Thursday, October 13 due to the October Reading Break. The next issue of the Collegian will be October 20.

Stockwell tells of life (and death) in the CIA

By Peter McFadden

John Stockwell delivered a controversial speech on the CIA last Tuesday night, September 27th, to a packed Bolton Theater. Many students and faculty stayed on afterwards for a post-lecture discussion in Peirce Lounge. Stockwell spoke of his experiences while in the CIA but added many political statements reflecting a radical viewpoint.

One observer commented that "John Stockwell today is essentially the same man he was when he entered the CIA. He was a naive conservative and is now a naive radical." Stockwell himself admitted he was easily swayed when he was younger by conservative, anti-communist books. But in his lecture, he offered listeners a bibliography of equally radical literature of the opposite view which he says is now the basis for his beliefs.

Stockwell's experiences while in the CIA proved to be noteworthy, however. His accounts of the several CIA operations he participated in seriously question the effectiveness of the agency. Stockwell himself believes that the agency is beyond reform and should be disbanded.

Stockwell told of difficulties agents had in gathering intelligence during the Vietnam war. He claimed that virtually all reports of enemy plans and strengths during the war were inaccurate. In addition, he said that higher officials did not want any pessimistic reports filed.

Stockwell also recounted much of the agency's less than happy past. He argued that the 13 attempts made by the CIA on the life of Fidel Castro have served to turn the Cuban people against the United States. One of his major themes during the speech was that the objects of CIA interventions would know about and deeply resent such activities.

Stockwell also argued that the CIA has undue influence over American politics. He said that the CIA briefs the President more than any other agency. Also, he claimed that the CIA controls domestic media.

Much of what Stockwell claimed and proposed is debatable. His contention that the CIA controls US media would not hold up even under light scrutiny. Also, his assertion that the CIA controls the President is balanced by the influence competing departments have with the President and also the natural skepticism politicians have of all government agencies.

Stockwell's argument that CIA interventions necessarily turn foreign

peoples against the United States can also be contested. His example of Cuban disenchantment due to CIA interventions there is countered by the general unhappiness of the Cuban people with Castro's regime. Many Cubans would love to see the Castro government toppled, and the flight of more than a quarter of the island's population to the United States provides ample evidence of this.

Stockwell's speech, in balance, was an illuminating one. Although his uncritical acceptance of a radical view of the world discredited much of what he said, Stockwell's experiences while in the CIA should be of concern to supporters of American foreign policy. Those who wish to rely on the CIA for achieving foreign policy objectives must consider the agency's less than successful past.



John Stockwell during his lecture in Bolton Theater on September 27.

Adjudicatory Committee addition fills gap in college judicial system

By K. Friedland and G. Ross

Have you ever been bothered by a noisy neighbor? In the past, this type of problem was dealt with by the deans or the Judicial Board. But this year, with the addition of the Adjudicatory Committee, the judicial process at Kenyon College may change.

Because Judicial Board handles the more severe Academic and Social infractions at Kenyon, many students preferred to tolerate noisy neighbors rather than cause an incident at Judicial Board. The students didn't want to get anyone in trouble, they just wanted the noise to stop. A committee studying the Kenyon judicial process last year, noting this problem, recommended that a separate, all student board be formed to handle minor social infractions.

The Adjudicatory Committee was added to the Campus Government Constitution to serve as an outlet for previously ignored problems. The A.C. consists of ten student members and a student co-ordinator. Student Council selected the members from letters of intent and is still soliciting for a co-ordinator. Members serve for two year terms, staggered to provide for continuity.

Thomas Edwards, Dean of Students, feels that under the right leadership the A.C. will allow better self-regulation and provide a better sense of community among Kenyon students. "The Adjudicatory Committee," says Edwards, "enables students to deal with each other on a peer basis, rather than going to the deans and tattle-taling."

The A.C. will serve as a unique all student board, independent of the Judicial Board. Student Council President, Mary Chalmers, explains, "The committee's function isn't to punish students—it is to remedy the situation."

Most cases brought before the A.C. will result in a contract between the complainant(s) and the accused instead of a punishment. The record of the infraction will not become a part of the student's permanent Kenyon record. It is kept separately by the A.C. and is destroyed when the student leaves Kenyon. Only if the offense is repeated will the deans or Judicial Board be informed that the student was brought before the A.C.

Says Chalmers, "It's hard to tell if the A.C. will be successful. It has great potential if the students use it."

This is just to say...

A Journey to the South

By Guest-Columnist
William S. Geoffries, IV

Editor's note: We had planned to let Geoff resume his column this week. Really, we like Geoff. But fate intervened. Geoff has been sick in bed with an as yet undiagnosed illness (we suspect Hangoverus Collosus) and could not even lift pen to paper. We were desperate, when suddenly we received the following piece from William S. Geoffries. The Collegian cannot thank Mr. Geoffries enough for his last-minute efforts.

It is with great admiration for Marshall A. Williams III that I introduce my own humble work to the Collegian. I could not agree more wholeheartedly with his view of college journalism, Mr. Geoff Schmidt, and the welfare state in general. His column last week was truly inspirational—if only there was an entire community of such brilliant minds. I wish to share, with hopes of enlightening others, my own contribution to the growing body of "Fraternity" literature raising its pallid head at Kenyon.

A Song to the Innocent Canto XIII

A Journey to the South

O Muse, that I may clear the skies
Enlighten me through your bleary eyes
For to eradicate the plague that cramps us,
Festering on the other end of campus.

Off did I set on that Friday night
My limbs trembling, lips clenched tight,
With the great poet and alter-ego as my guide,
Marshall A. Williams by my side.

"Bill," he said, "we'll visit Geoff Schmidt,"
See his torment for that piece of prose
He writes each week in that open sore
That readers hereafter will peruse no more

"Our journey down will leave you weak,
But yours is the consolation of not going Greek.
Take heed now if you yourself fancy a smarty,
No longer are you invited to fraternity parties."

"Your warning is taken, Honor Scholar bright,
But I on this terrible weekend night
Wish only to observe the carnage here,
Dance with their women and drink their beer."

Passed we by the old Rosse Hall,
This columns asunder, a funeral pall
Over the place, quiet as a mouse:
The poor sick wretches watched "Animal House."

"This is where it all began.
In eighth grade each one to the man
Saw this movie with Belushi Pontius
And now engages in Fraternity, self-conscious."

We continued down blazing Middle Path
Afire with the vile storm and wrath
Of vomitus and sticky beer
Of all the souls who relieved themselves here.

Finally we arrived on this journey South
To a man with bratwurst shoved in his mouth.
A tall, blond demon red-hot tongs was carrying.
Surely there never lived a finer Aryan.

"Tis their torment, Billy dear,
To pass eternity in this dreadful fear.
They are souls with no rationality:
They suffer the pains of hospitality."

We passed by and by a man who did push
A table like a twisted Sisyphus.
Up the stairs he shoved it then
And out the window to the ground again.

I knew this soul, had known him in life
Who suffered now this crashing strife.
Him I went to comfort in his push
But the poet stopped me, said, he, "Shush."

"These souls in real life were your friends,
But now belong to the true South End.
Squelch you now your consoling voice:
They live here by their own free choice."

We ducked the table, walked to the "stope,"
To a fellow who cried of Swift and Pope.
He flailed in fits as if having an attack
Saying, "Once you been here, you never goin' back."

see This page 8





Local residents sell goods at Market

Market becomes tradition

By Becky Kilburn

Curious students who paused to take a look at the eight varieties of homemade preserves that Althea Dye was selling at the "Farmers' Market" Oct. 1, were unaware that they were looking at a champion—Dye's peach butter had won first place in the butter category at the Coshocton County Fair only the day before. Dye and her family sell these preserves along with a variety of produce and baked goods every week.

Harvey and Vilma Mathews began the Market four years ago as a way to help Gambier residents dispose of excess produce from their gardens. Every Saturday morning, there are six booths lining Middle Path which sell items year-round as well as groups on one-time money-making ventures. Shoppers can find items as varied as used boots, Concord grapes, salt and pepper shakers, potted plants, pumpkin pie, and bird feeders.

The Market provides a service for both sellers and buyers according to Julie Wilkinson, a freshman.

"The homemade food is nice because it gives you a change of pace from dorm food and makes you a little less homesick," she said. "It's also fun just to go out and buy something every once in a while and the market adds to the shopping opportunities in Gambier."

Most of the vendors' main reason for

selling at the market is to generate extra income. Dye's family netted over \$1000 last year. "I sold 180 pies alone at \$2 a piece," Dye said.

Sally Parsons, who sold vegetables from her garden, also participates in the Market because it allows her to meet people from the college.

"I think the Market helps integrate 'locals' and the college community. Both would be missing something if they didn't get to know one another," she said.

"I had students coming by every week asking for my peanut-butter fudge," said Liz Kies. "I got to know a few of them and we'd talk a bit every time." Kies was one of the nine members of the Mt. Vernon chapter of the Salvation Army Home League who made donations to their booth.

"We just come four weekends," said Hazel Smith, also of the Home League. "We were raising money for a trip we were taking to Niagara Falls."

Whatever the motives for buyers' and sellers' participation, all agreed that the Market was becoming a Kenyon tradition.

"I've been coming every week for three years," said Parsons. "I really enjoy it and look forward to an indefinite number of additional years."

First Step strides ahead

By Peter McFadden

If you just want to talk to someone else, then First Step may be for you. Founded over a year ago, First Step consists of roughly 30 student volunteers willing to discuss anything their fellow classmates have on their minds.

First Step has widened its scope since its start. What began as a referral service is now a flexible program ready to respond to the needs of students. First Step peer helpers continue to provide needed information but they are also trained in listening skills so that they can help students think over their problems.

Those involved in First Step emphasize that any concern, not just a crisis, is of interest to them. "Nothing is too little for us to talk about," explains coordinator Debi Johnson.

The volunteers work in close cooper-

ation with Dr. Wayne O'Brien of Kenyon's Health and Counseling Service. Before being allowed to man a shift, each volunteer must go through extensive training in listening skills and for handling problems such as alcohol and drug abuse, relationships or sexual concerns.

First Step volunteers do not give out advice. Rather, in a cooperative and unjudgmental manner, they are ready to help focus in on the problem and discuss possible solutions with the caller.

First Step can be reached any night of the week by calling PBX 2626. Hours are from 9:00 p.m. to 1:00 a.m. on Sunday through Thursday and from 9:30 p.m. to 2:30 a.m. on Friday and Saturday. There is a man and a woman on each shift so that callers can speak with whomever they feel most comfortable.



Films

The Odd Couple

Directed by Gene Saks. Starring Jack Lemmon, Walter Matthau, John Fiedler. Released in 1968. 105 minutes.

This film version of Neil Simon's Broadway play features two totally incompatible men—one a definitive hypochondriac, the other an incorrigible slob—who live together out of mutual necessity. Heading for divorce, Felix Unger (Jack Lemmon) is a casualty of the war between the sexes. A similar calamity has befallen his old pal Oscar Madison (Walter Matthau), an alimony-poor sportswriter. Out of pity and penury, he invites Felix to share his Manhattan apartment. What follows is a partnership that becomes a parody of a failing marriage as their domestic life becomes a battlefield of verbal jabs in a side-splitting comedy.

The Odd Couple owes its comic force to two stars—Matthau with his laugh-perfect timing and playwright Neil Simon, who takes off his clowns' masks to show the humans beneath.—Johanna Herrera

The Conversation

Directed by Francis Ford Coppola. Starring Gene Hackman, Robert Duvall, and Harrison Ford. Released in 1974. 113 minutes.

The Conversation, written and directed by Francis Ford Coppola, is the story of a professional electronic surveillance technician, Harry Caul (Gene Hackman). Using the theme of eavesdropping and wiretapping, Coppola has made a sheer thriller, a psychological study, a social analysis and a political comment.

Harry is the best electronic eavesdropper on the West coast. He is also fanatically protective of his own privacy, a paranoia that arises from his own great skill at violating others' privacy for hire. During a supposed adultery assignment that becomes increasingly complex and dangerous, his recurrent paranoia is exposed in a contemporary, adult horror story.—Robert Pandaleon



Swingtime

Directed by George Stevens. Starring Fred Astaire and Ginger Rogers. Released in 1936. 105 minutes.

Swing Time, the fifth of the Astaire-Rogers series of films, is one of their best collaborations. The story is the usual one of two strangers who meet by accident, in this case, "Lucky" Garnett (Astaire), a dancer/gambler, and Penny Carrol (Rogers), a dance teacher. He pursues her, she ignores him and evades his advances until finally she succumbs in a romantic dance number.

What makes this film so special however, is not the plot, but the dance numbers. With Jerome Kern's score ("The Way You Look Tonight", "Pick Yourself Up"), the dances are wonderfully stylish, almost magical. The supporting roles of Lucky's dad and Penny's friend Mabel also come alive thanks to the comedic talents of Victor Moore and Helen Broderick.

Astaire-Rogers fans, "pick yourselves up" and come see this film.—T. Soule

The Enforcer

Directed by James Fargo. Starring Clint Eastwood, Tyne Daly, Harry Guardino, and Bradford Dillman. Released in 1976. 96 minutes.

The Enforcer is the third film in the *Dirty Harry* series starring Clint Eastwood. Enough said? Probably. As in *Dirty Harry* and *Magnum Force*, you can expect to see Clint as the stone-faced, brutal, but righteous macho-man cop get the bad guys in spite of the system.

The plot involves a group of young radicals who, by killing a lot of people and kidnapping the Mayor of San Francisco, create a bit of mayhem; the misguided police who don't understand justice the way Harry Callahan (Clint Eastwood) does; a priest who aids the radicals and the militant blacks who turn against them; and of course, our hero, Harry, aided by a lady cop (Tyne Daly) who must preserve justice.

There is plenty of action, and closer analysis detects a message (of sorts) about how our society has become too liberal—too tolerant for its own good. Close analysis, however, is really only academic; *The Enforcer* is Clint as the cop, take it or leave it. The film is not as well crafted as *Dirty Harry*, but on the other hand, it is not as boring as, say, *Bronco Billy*.—Kenneth Hauptman

The Battle of Algiers

Directed by Gillo Pontecorvo. Starring Jean Martin, Yacef Saadi, Ibrahim Haggiag, Tommaso Neri, Fawzia El Kader, Michele Kerbash, and Mohamed Ben Kassen. Released in 1965. 120 min. In French with English subtitles.

The Battle of Algiers is director Pontecorvo's most acclaimed film, winning the Golden Lion Prize at the Venice Film Festival. Pontecorvo entered filmmaking via a career as an Italian leftist news correspondent. His first films were short documentaries; his later style maintained the spontaneity and immediacy of these newsreels.

Pontecorvo is firmly within the Italian neo-realist tradition whose major influence was Vittorio DeSica (KFS is sponsoring a DeSica festival later this semester). Pontecorvo's films make use of techniques which suggest the objective and detached style of his earlier documentaries. *The Battle of Algiers* is filled with handheld camera shots, extreme close-ups, and long shots reminiscent of news reporting. The grainy, low-contrast, black-and-white film stock enhances this realistic atmosphere.

The Battle of Algiers is successful in creating a distance which disallows snap judgements by the audience. It is a film about the provincial Algerian National Liberation Front's attempt to seize independence from France and France's returned effort to put down the rebellion. The movie is filled with murder, betrayal, and retribution—all the elements of a good Western—but Pontecorvo's style aims towards that of the objective chronicler. He pulls this off adequately well, but perhaps the film's supreme merit comes from creating a compelling story highlighted by action and perceptive insight into the intentions of both forces rather than its pseudo documentary style which conflicts with the dramatic essence of cinema.—Jeff Webster

SKETCH PAD

AFTER SEVERAL HOURS, BOB HAS CONVINCED THE EARTHLING THAT HE IS NOT A FIGMENT OF THE STUDENT'S DIGESTIVE TRACT:



WELL, AS LONG AS YOU'RE GOING TO BE AROUND FOR A WHILE, I MIGHT AS WELL INTRODUCE MYSELF. MY NAME'S BOB.



UH, IS IT OK IF I CALL YOU SOMETHING ELSE? AROUND HERE, '%@#&*##' MEANS SOMETHING, WELL... KINDA SICK.



© F. ZINN 1983. (ANONYMOUS)

Evening of enchantment by Raphael Trio

By Janet Slack

The Raphael Trio will perform at Kenyon College Friday, October 7 at 8 p.m. in Rosse Hall Auditorium. The concert is the first George Gund Concert for this season, and is presented to the public without charge.

Members of the Raphael Trio are Charles Castleman, violin; Susan Salm, cello; and Daniel Epstein, piano. Their program will include "Trio in Eb Major, Hob. XV" by Haydn, "Trio in Bb Major, Op. 21" by Dvorak and "Trio in Eb Major, Op. 100" by Schubert.

The Raphael Trio made their Carnegie Hall debut as winners of the Concert Artists Guild Award in 1975. They have appeared in most major American cities and have participated in a number of International Festivals, including Saratoga, Stockbridge, Newport and Spitalfield in London. Many of their performances have been featured in broadcasts throughout the country both on the National Public Radio and commercial radio stations.

Charles Castleman, violinist, has been a veteran of the concert stage for nearly 30 years. At age nine, he appeared as soloist with the Boston Pops and Arthur Fiedler; the next year he gave a solo recital in New York's Town Hall, and

two years later performed as soloist with the New York Philharmonic. Since then he has performed in recitals and with leading orchestras throughout the United States, Canada and Europe. He recently performed the World Premiere of a Concerto written for him by David Amram, with the St. Louis Symphony and Leonard Slatkin which was filmed for broadcast by BRAVO, a cable television program.

A graduate of Harvard College and the Curtis Institute of Music, Mr. Castleman is the youngest member ever appointed to the Board of Directors at the Curtis Institute. He is presently Associate Professor of Violin at the Eastman School of Music.

A graduate of the Juilliard School in New York, Susan Salm, cellist, has performed frequently in the major concert halls of two continents. Her many performances with orchestras such as the Suisse Romande, BBC, Frankfurt, and the Berlin Symphony are complemented by recital and chamber music appearances in many of the principal cities of Europe and the United States. As recent winner of the prestigious Concert Artists Guild Award, Ms. Salm made her New York Carnegie Hall debut to critical acclaim. She has been chosen to premiere many important compositions;

most recently, she performed with the Stuttgart Philharmonic, the world premiere of a double concerto written for her by the noted German composer, Wilhelm Killmayer.

Pianist Daniel Epstein made his American orchestral debut in 1973 with Eugene Ormandy and the Philadelphia Orchestra at the Saratoga Festival. Mr. Epstein again appeared with them on their Gala Opening Concert in Philadelphia and was subsequently invited to perform on their regular season concerts. Mr. Epstein has performed extensively throughout North America in recital, chamber music and with orchestra. Mr. Epstein's Lincoln Center recital was the subject of a CBS News Feature, which was aired throughout the entire country.

Born in New York and a graduate of the Juilliard School, Mr. Epstein has won numerous prizes including the Kosciuszko Chopin Award, the Concert Artists Guild Award and the National Arts Club Prize. He was a prize winner in the Marguerite Long Competition in Paris and the Michaels Award of the Ravinia Festival. Mr. Epstein gave a solo recital at Kenyon in December of 1980 as part of the Visting Artist Series.

Prize Poet: Jared Carter

Award-winning writer Jared Carter will give a poetry reading at Kenyon College in Peirce Lounge on Sunday, October 9 at 8:30 p.m. The reading, sponsored by the Poetry Circuit of Ohio will include poems from his book *Work, for the Night Is Coming* and from a new book now in progress.

The 44-year-old Indiana native regularly reads at literary festivals and on college campuses across the country. He won the Walt Whitman Award for poetry in 1980 and has since received fellowships from the Guggenheim Foundation and the National Endowment for the Arts.

Sunday's reading is free and open to the public.

Hika reading

By Jenny Huff and Alison Wright

Wednesday, September 28 marked the first Hika reading at Kenyon this year. Editors Samuel Truitt and John Neilson have decided to sponsor several readings by various authors this year. Peirce Lounge was filled with students and faculty anticipating a reading by writer Robert Shapard.

Shapard began his reading with a story entitled "Tosteson's Dome," and continued with another entitled "Ratio." A story concerning a college professor who goes through a sort of metamorphosis, and concludes that his life should change.

Shapard was born in Texas and attended Southern Methodist University and is currently working on a Ph.D. He lives in Salt Lake City, Utah. Shapard has published poems and stories and is working on novels at the moment. Following the reading, listeners were able to meet and converse with Shapard at a reception sponsored by Hika.

Numerous readings and lectures have been planned for this year. On Monday, October 10, Kenyon English Professor Frederick Turner will be reading "Ballad of the Sad Cowboy" at 8:00 p.m. in Peirce Lounge. A reception will follow.

All students are encouraged to submit poems, short stories, and essays to Hika. The deadline for the first publication is November 1.



Happenings

Tonight

Piano Recital

Feminist pianist Gayle Marie will perform in concert on October 6 at 8:30 p.m. in Peirce Great Hall. Admission is free.

Friday, Oct. 7

Senior Thesis Performance

The first Senior Thesis Performance of the year, entitled "Birdbath," will be performed on Friday, October 7 and Saturday, October 8. The play, written by Leonard Melfi, will be presented at 8:00 p.m. in the Hill Theater. For ticket information, call 427-2585.

Fall Festival

The IFC Arthritis Fall Festival will be held on October 7 and 8. Attractions will include a dance in Upper Dempsey on Friday night and a car wash, bake sale, and the sale of human labor on Saturday. All are encouraged to participate in these activities for the benefit of the Arthritis Foundation.

Blood Drive

This Friday, October 7, the American Red Cross Blood Service of Central Ohio will be sponsoring a blood drive. All who wish to contribute should stop by Gund Game Room between 10:00 a.m. and 4:00 p.m.

Raphael Trio

The Raphael Trio will perform on October 7 and 8 at 8:00 p.m. in Rosse Hall Auditorium. The concert is the first George Gund Concert for this season, and will be presented to the public without charge.

Sunday, Oct. 9

Poetry Reading

The Poetry Circuit of Ohio will be sponsoring a poetry reading by Jared Carter on Sunday, October 9. The reading will take place at 8:30 p.m. in Peirce Lounge.

Monday, Oct. 10

Poetry Reading

All are invited to Prof. Turner's reading of *Ballad of the Sad Cowboy* on Monday, October 10 at 8:00 p.m. in Peirce Hall. The reading is sponsored by Hika, a reception will follow.

Tuesday, Oct. 11

Symposium Lecture

On October 11, at 8:00 p.m., the Kenyon Symposium will present a lecture entitled, "Preferential Treatment: The Ethics of Affirmative Action." The topic of discussion will be introduced by Prof. Cyrus Banning. Lecture will take place in Peirce Hall Lounge. Public invited.

Miscellaneous

Health Awareness Week

Health Awareness Week, sponsored by the Student Medical Advisory Committee, will be beginning today. Informative displays will be set up and literature will be given away. The displays will begin at 9:00 a.m. and will be located in the K.C.

Biology Conference

The Kenyon Rosenstiel Conference on Developmental Biology will begin Monday, October 10 and will continue until Friday, October 14. The conference is entitled "Molecular Events that Lead to Cell Specialization," and will include major lectures, workshops, and discussions focusing on this research area. This conference will attract prominent researchers in developmental biology from around the world. Lectures will take place Monday, October 10, Tuesday, October 11, Wednesday, October 12 and Friday, October 14 at 9:00 a.m. The lecture on Thursday, October 13 will meet at 2:00 p.m. All lectures will be presented in the Biology Auditorium.

Lecture

Susan Sontag will be presenting a lecture entitled "Writers and Politics" on October 20. Sontag is a highly acclaimed cultural critic and novelist and is the author of *Against Interpretation*. The lecture will take place at 8:00 p.m. in Rosse Hall.

Owl Creek Raffle

Tickets are on sale now through October 21 for the Owl Creek Singers' Fall Raffle. Prizes include gift certificates to local stores and restaurants, jewelry, a stereo cabinet, homemade chocolates, and two round trip airline tickets to New York City for a weekend. Tickets are a dollar a piece or six for five dollars. They will be available at dinner or from any Owl Creek. Don't miss this golden opportunity!



Credit © 1982 Thomas Victor

Ms. Sontag has received two fellowships from the Guggenheim Foundation and two from the Rockefeller Foundation. In 1976, she received the Ingram Merrill Foundation Award in Literature in the Field of American Letters, the Brandeis University Creative Arts Award, and the Arts and Letters Award of the American Academy and Institute of Arts and Letters. In November 1979, Ms. Sontag was presented with the Mayor's Award of Honor for Arts and Culture by the Commission for Cultural Affairs of the City of New York, in recognition of her contribution to the city's cultural life. Also in 1979, she was elected to the American Academy and Institute of Arts and Letters as a member of the Department of Literature and received the prestigious annual award of the Academy of Sciences and Literature in Mainz, Germany. Susan Sontag will be lecturing on October 20, in Rosse Hall at 8:00 p.m.

Lend an arm.

By Charles Needle

This Friday, October 7, the American Red Cross Blood Services of Central Ohio will be sponsoring a blood drive from 10:00 a.m. to 4:00 p.m. in the Gund Game Room.

Persons ages 17 to 65 weighing at least 110 pounds in good general health

Red Cross Blood Services, Central Ohio region, to supply them with blood and blood products for their patients. The blood center, located in Columbus, is headquarters for medical and administrative leadership, technical services, storage, and distribution of blood.

Currently, hospitals request over

2,000 units of blood a week, or over 400 units each collection day.

Although donors will be asked to sign up for a particular time slot, walk-in candidates are welcome and encouraged to give blood.

Helping to lead this effort are members of the Chase Society.



who have never had hepatitis or jaundice are usually qualified to give blood. When appointments are made and kept, it usually takes about an hour to complete the donation process from registration to canteen.

There are 51 hospitals in 26 countries who currently depend upon American

Books of philosophy fill the shelves in Larry Kindbom's office. These books, which range from a series of *The History of Philosophy*, to Nietzsche, to more contemporary works, probably best describe Kenyon's new football coach and his approach to the game. Kindbom's new post and difficult circumstances which have surrounded it have presented a true test to the man and his philosophies. It is a test that he appears to be passing with the highest honors.

It may seem a premature judgement, but the fact is Larry Kindbom has done a remarkably good job as the new football coach. With the season four weeks old, Kenyon's record stands at 2-1-1 and a lot of questions about player personnel have been answered impressively. Replacements for seemingly irreplaceable players have been found. Players who have dwelled in the shadows for the past couple of years have emerged and are now in the spotlight. Kindbom's most impressive accomplishments, however, have come off the field where adversity and potentially adverse situations have been numerous.

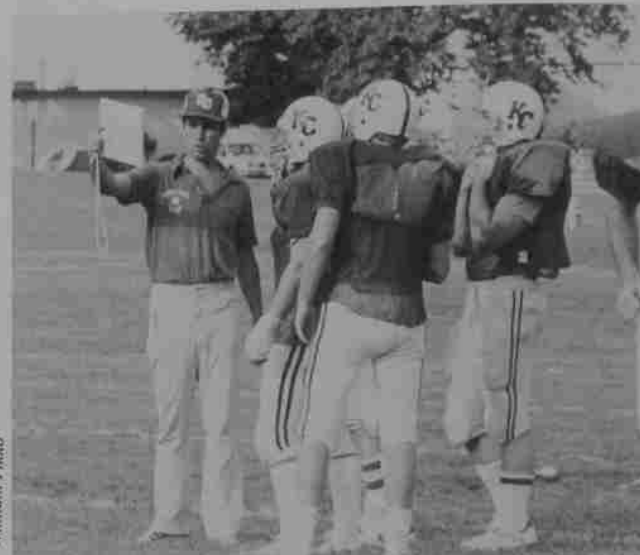
Of all the hurdles that Kindbom has had to clear, possibly the most disturbing was one that awaited his arrival. At the end of last season Kenyon had a four game winning streak on the field. But off the field, the football program was like a one legged man trying to cross a tightrope stretched over a pit of controversy and disunity. The cause for all that trouble was the McHugh dilemma.

Tom McHugh, Kindbom's predecessor, was fired after the 1981 football season, the same season that he was voted OAC Coach of the Year. Needless to say, McHugh was very popular among the players and the fact is, he had a very strong program developing until the rug was pulled out from under him, for whatever reason. The players vehemently protested the dismissal and wore a symbolic "M" on their helmets as an expression of support. The Administration stuck with their decision and nasty rumors flew. Some football supporters accused the school of trying to de-emphasize football in a covert manner. Therefore, all the aroused energy was focused on the selection of the new coach. The search committee chose Larry Kindbom and the critics settled in, all preparing to witness the manifestations of their claims. That is the situation Larry Kindbom walked into.

One of the books on his shelves is entitled *Be the Person You Were Meant to Be*, and that is how Kindbom has handled the unenviable task of replacing McHugh. He has done so masterfully. Kindbom showed up and got to work, simple as that. He approached the games in that same manner, coming onto the field with his sleeves rolled up, his collar unbuttoned and his tie loosely on. Watch during warmups and at various times during a contest. On game day, Kindbom is not just an architect overseeing the develop-

Larry Kindbom: The new coach keeps his poise

Collegian Commentary
By Kevin Reynolds



Kindbom: Architect supervising construction

ment of the plans he drew up, but also a member of the construction crew, sawing and hammering to make the project succeed.

Kindbom is an enthusiastic, optimistic and intelligent coach. He dealt with the McHugh situation by not addressing it. Kindbom tells his players to live in the present and look to the future and that is exactly what he does. He didn't attempt to erase the past altogether either. After all, Kenyon had back to back winning seasons and success breeds success. Kindbom put together a highlight film to help inspire his players and included in these highlights was a segment devoted to the seniors of last year's team. It proved to be a very effective bridge of the two units. Another asset of Kindbom's is his ability to be open minded. At the start of the pre-season, John Dulske, a junior who played defensive back his

first two seasons, approached the first year coach and asked to be switched to offense because he felt that he could contribute more to the team there. Kindbom placed Dulske on offense immediately. How many first year coaches would have refused, unwilling to risk their authority by listening to the requests of a player? Kindbom believes that a player plays best when he is playing where he wants to. Fittingly Dulske had eight catches for 90 yards, a touchdown and a two point conversion against Wooster and was honored as the "Offensive Player of The Week."

Kindbom says, "We design our team to respond positively to adversity." That philosophy comes in quite handy in all athletic competitions but it is also quite valuable with life in general. Unfortunately, the Kenyon football team had to find that out twice this season due to two untimely deaths of people close to them. The Lords faced that form of adversity one after the other and came through the experience positively. Not to make him sound like a modern day Confucius, but Kindbom believes that you "prepare through philosophy that adversity will occur." Undoubtedly, the adversity that they will face on the field this season will be easier to combat because of their recent experiences.

Kindbom is an emotional coach, but his purpose is not to pump the players up or excite the crowd. He is emotional because that is the way he plays the game. He considers emotion to one of the three factors in a football game, along with mental and physical factors. "You never want to be on an emotional rollercoaster," warned Kindbom. Emotion must be genuine and Kenyon's emotion carried them in their first two wins and Kindbom is aware of that. He expects the physical and mental aspects to carry their load for the final five weeks, as it did against Hope.

Kenyon has met adversity on the field and off the field, and they've approached each with a similar philosophy. Larry Kindbom replaced Tom McHugh and has brought along his own philosophies. It was a tough challenge, but Kindbom has met it. He tells his players to never stop believing and his own accomplishments show why.

Right now Kenyon is a team playing with enthusiasm and one that capitalizes on its opportunities. In the next two weeks they will play Dayton and Depauw. Like Hope, these two squads are Division III powers and it is unlikely that any team has faced such a tough three-week stretch. Typically, Kindbom takes the games only one at a time, but he also looks forward to challenges. He has a book called *Enthusiasm Makes the Difference*, and it will be interesting to see if it can in the upcoming weeks. The talent is there, but only the future will tell. In the meantime, Kindbom reports that, "We're a pretty good football team and having a lot of fun."

Sandra Moore: '...students first and athletes second.'

Sandra Moore has coached on the east coast, then the west coast and now she has settled in to her new job as Kenyon's head Field Hockey coach. After Karen Burke resigned, the College interviewed Moore and later offered her a position in the athletic department. Moore says this is her change to apply her coaching philosophies and have fun. After four years at Washington State University, Moore left the coast anxious to work at small Kenyon College. "The job description looked like just what I was looking for," she said. Moore, a native of Exeter, New Hampshire, spent eight years as a high school coach in that town.

Collegian: What were your first impressions of Kenyon?

Moore: One of the first impressions I had when I came out to be interviewed was I felt that the people were very friendly and helpful. That was one of the major deciding factors for my deciding to come here. I really enjoy the atmosphere, the small town community feeling and the way that everyone cares about everyone else. It was just wonderful.

Collegian: You last coached at Washington State University, so there must be a sort of culture shock. Can you describe some of the differences that you like about the smaller school?

Moore: I think I have a philosophy where I feel the students are students first and athletes second, and I wanted to coach at a place where they were treated as people and athletes, and not as scholarships that you go out and buy and sell and market them. And I think that is what Division I is getting to be. It's just like big business. So I feel that my philosophy is compatible here, and I want to have fun. I want my teams to be serious but I want them to have fun as well.

Collegian: Can you tell me something about the application and interview process that you went through?

Moore: They do a national search in terms of sending out fliers advertising the position, then you go through the procedure of sending out an application. Then I was flown out for an interview in May. I guess they had about three or four people who they interviewed then they offered me the job.

Collegian: Were you able to do any recruiting?

Moore: No. It was late to begin with. I didn't find out I had a position until June. I think the recruiting here is differ-

ent than it is at a Division I school. You try to sell Kenyon first. They're going to come here for the school, not the hockey program. You try to screen out and see where the best athletes are and you try to encourage them to come here.

Collegian: Are you looking forward to recruiting this year?

Moore: Yes. We've already started to, we've got a listing of a lot of people who have shown an interest in Kenyon. I'm getting letters out now and trying to gather some information. I'm hoping in early November, when hockey season is finished here, to take off and make a swing of some of the state high school tournaments and get to know some of the coaches and see where some of the strong schools are.

Collegian: Can you describe and talk about the status of our field hockey program right now?

Moore: I think it's growing. This year's team has three seniors on it, the tri-captains, and two juniors that have any playing experience. The rest of us are mostly freshmen and sophomores. We've had some injury and illness problems, which hasn't helped, except that it's forced us to put younger players in and give them more experience. So I would say next year we're going to have a crew of sophomores and juniors that have a lot of varsity experience. And with a good crop of incoming freshmen, we'll be stronger. So I see that program as growing by leaps and bounds in the next couple of years.

Collegian: How would you say the players have responded to you so far?

Moore: I think fairly well. It's always difficult for the older students when they've lost a coach and they have to get re-adjusted. So most of these people are freshmen, and sophomores, and they're not used to any one coach, except you go through the growing pains

of coming to college, and making those kinds of adjustments. I think we're having a good time. I'd say our relationship is really good.

Collegian: Have you ever spoken to Karen Burke about the team?

Moore: No, I've never met Karen. I know that she's going to be helping to run our state tournament at the end of the month so I'm hoping to have a chance to meet her.

Collegian: What do you think of the athletic facilities here at Kenyon?

Moore: I think they are excellent. We have a practice field, which is well taken care of, and a game field which I think is one of the best in the conference. And with this indoor facility in case it rains, that makes it wonderful. Plus, another good thing about being around here are the people that we work with. We have that indoor facility, and if it rained I know there would not be a fight over who would get to practice in it. Larry Kindbom is super to work with and Jeff Vennell is super to work with. They care about all of their teams. Football is not

going to get first crack at everything, they're going to see that all teams get a fair shake. They want the best possible programs they can get. That's exciting.

Collegian: How would you describe the present philosophy of the athletic department?

Moore: I think we want to run the best program that we can for our athletes, recognizing that they are students first and that sports is an extension of their academic life. It is an experience that should be part of their college life, not all of their college life. And I think that we're doing a good job of that.

Collegian: How do you think changing over into the new league will help the women's sports programs at Kenyon?

Moore: I don't know very much about it. I know that the basic idea is that the institutions that they're going to align with have the same kind of academic aspirations that we do, so they're more concerned with the players as students. The only effect I see where hockey is concerned is that we're going to have fewer people in the conference.



Coach Moore

Collegian: Coming in as a new coach, do you feel there is any pressure on you to win or perform well?

Moore: Only the pressure that you put on yourself. Again, I think that's something that's really good about the school, that your won-lost record isn't important, it's what you're doing and whether or not the athletes are enjoying the experience. That's the key. So no I don't, but I put a lot on myself. No one else to lose.

The Washington Post

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Appointments may be obtained
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Career Development Center
Gund Commons



Action from the Ladies' last home game: Karla Weeks (top right) booms a serve, while a Kenyon freshman prepares to defend.



Garlin Photo

Volleyball team limps through slump

By Ann Davies

The past two weeks haven't been lucky ones for the Kenyon volleyball team. The Ladies faced seven teams and lost to six of them.

Sloppy play was the main factor that contributed to losses against Heidelberg (6-15, 12-15) and Mt. Vernon Nazarene (4-15, 6-15) on September 22. The Ladies did not connect on important plays and were never completely in control of the games. "We weren't used to playing at home, and I think we were a little distracted," stated freshman Debbie Martin.

On September 24, the Ladies annihilated Lake Erie College, 15-1, 15-5. Sophomore Margaret Silver paced the team, scoring 16 points in the two games. Kenyon then suffered a hard fought defeat at the hands of John Carroll University, 12-15, 15-17.

The Ladies met Marietta on the 27th and lost again in two games. Over the weekend, they travelled to Wilmington and fell to the home team 11-15 and 6-15. They also dropped their match with Defiance in two straight.

Garlin Photo

Hope deals Lords first loss with 35-21 decision

By Peter McFadden

Greg Heeres threw five touchdown passes to lead the Flying Dutchmen of Hope College past Kenyon 35-21 last Saturday at Municipal Stadium in Holland, Michigan. The loss leaves Kenyon with a 2-1-1 record.

Hope made good on every scoring opportunity it had during the game. The Lords, however, were not as effective at putting points on the board when it appeared they might. Senior Bob Doherty missed two field goals and quarterback Dan Pantie was intercepted in the end zone late in the game.

Kenyon, despite the loss, played well. There was not much the defense could do against Heeres, who last season ranked second in the NCAA in passing efficiency. The Lords, after sacking opposing quarterbacks 18 times in their first three games, were not even able to pressure Heeres once during the game. The able quarterback completed 19 of 28 passes for 285 yards.

Dan Pantie played equally as well for Kenyon, however. Offensive coach Pete Peterson commented that "this game was the best Pantie has ever had in his life." The junior quarterback completed

20 of 33 passes for 281 yards. The intercepted pass late in the game seemed to be his only mistake.

Kenyon scored in the second quarter on a 33-yard screen pass from Pantie to Todd Stoner. Excellent blocking by Joe Coates and Brian Edwards opened up the left sideline for Stoner and he ran in untouched for the score on the play. The game was tied 7-7 at the half.

The Flying Dutchmen opened up a 21-7 lead in the third quarter but Rich Balka closed the score to 21-14 when

see Lords page 8

Cottle Photo



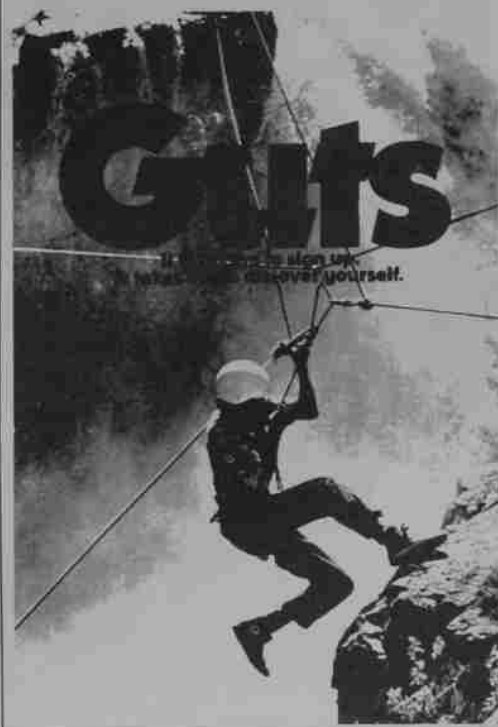
Scott Kerth passes to John Stauffer in front of Denison nets

A shot of high adventure

Over 8,000 men and women, both adults and students, will take part in a unique program called "Outward Bound" this year. Designed so that participants will meet challenging experiences in wilderness settings, Outward Bound courses take place year-round in sixteen states. While many come to Outward Bound seeking a taste of high adventure—and they'll probably get it—most will leave with a new understanding of themselves after discovering they are capable of doing things they might previously have thought "impossible." Outward Bound believes many limits are self-imposed.

Mountain backpacking, canoeing, skiing and snowshoeing, sailing, kayaking, cycling, rafting, and even dogsledding form the core of the Outward Bound experience, depending on the environment in which the course takes place. Previous outdoor skills are unnecessary, as is special equipment other than personal clothing and boots. Each small group of students has one or more expert instructors and specialists who help them develop outdoor and interpersonal skills, culminating in a "final expedition," with minimal instructor supervision, relying on what they have learned during the course. Academic credit is often available, as is financial aid based on need. In addition, several Outward Bound schools offer no-interest tuition loan plans, some for up to three years.

Outward Bound courses are offered year-round and last for 4 to 30 days.



Outward Bound is a shot of high adventure in the wilderness. A shot of...
It's a trip that shows you what you're made of.
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Cross country teams 'run through' meet

By Nick Ksenich

Kenyon's men's and women's cross country teams backed off a bit from their fast pace of the past few weeks and "ran through," in the words of Coach Gomez, this past Saturday's meet at Wooster.

The reason behind "running through" this week's meet was concentrating on the upcoming "All-Ohio Meet," a pres-

tigious test for the cross country squad. Coach Gomez explained that the team was probably pretty tired for the Wooster meet, since they've set their sights on the All-Ohio Meet.

Three men's teams competed at Wooster with Oberlin finishing first, Wooster second, and Kenyon third. Top Lord finishers were David Breg, twelfth

overall, at 29:07; John Watson, fifteenth, in a personal best time of 29:23; and Charles Cowap, eighteenth, in 29:59. "They were way off the pace," remarked Gomez.

"Wooster is supposed to be one of the top conference teams, and we were ahead of them at the end of two miles." That fast pace seems to have hurt the squad's finish. Dave Breg, we just had run loose, and Mark Bergholder (usually a top finisher) finished sixth, but he's been sick.

The Kenyon women's team put on a strong showing early in the race, but faltered in the last mile. "At the two mile mark we were in second place," remarked the coach. "They were pretty tired, but their race strategy wasn't good. Strategy hurts us." Coach Gomez felt the Ladies altered their race strategy due to their fatigue—they were "more concerned about whether they could finish the three miles than where they were in the race."

The women placed fourth in a six team field with 99 points. Ann Batchelder was the twelfth overall finisher at 21:21; Jenny Raymond, 21:36, was in fifteenth, and Renee Pannebaker was nineteenth in 21:53. Walsh won the meet, followed in second and third place by Wooster and Oberlin.

As was mentioned above, Kenyon will compete in the All-Ohio Meet in two weeks, and next week the Lords will be running against Oberlin, Denison and Capital. The Ladies will attend the Wooster Invitational.

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\$4.00 Door
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In voting held last week, Senior Jonathan Tazewell defeated Tom Faulkner and Minturn Osborne in a run-off for the position of Senior Class President.

Lords lose 1st

from page 7

he ran the ball in from one yard out with just over a minute left in the quarter.

Hope scored two more touchdowns in the fourth period and led 35-14 with two minutes remaining in the game. Jeff Schleich intercepted Hope reserve quarterback Mike Reisterer and returned the ball 43 yards to set up Kenyon's final touchdown. Eric Bell ran in from nine yards out with just 15 seconds left in the game for that score.

Several players besides Pantic had good games for the Lords. Joe Coates was offensive player of the week and Dave Morrison was defensive player of the week. Rich Balka had 16 carries for 57 yards and one touchdown. Todd Stoner had eight receptions for 176 yards and one score. John Dulske caught six passes for 54 yards.

Council discusses phones

By Michael Pierce

At the October 2 meeting, Student Council heard proposals from an ad hoc committee regarding improvements in the phone system.

The committee report, given by Melinda Roberts '85, suggested the hiring of a phone consultant to assess the telephone needs of the Kenyon community. Possible considerations might include the installation of a Centrex system, (which would allow direct dialing to PBX phones from an outside line) and letting the residents of Bexley and the New Apartments directly dial long-distance calls and receive a monthly bill. The committee also would like more Charge-a-call phones, the bells on the Charge-a-call phones turned on so they can receive outside calls, and a limit of twenty students per PBX phone. In addition, the committee proposed the installation of longer phone cords which would allow students more privacy when using the phones and the locations of specific phones to be changed to make them more convenient to students. The proposals will be forwarded to the Assistant Dean of Student Residences, Robert Reading.

In other Council business, Student Council Vice-President Brian Kearney reported that Senate discussed the report from the sub-committee on the Common Hour. Most of the faculty and many of the students who responded to the survey felt that Common Hour either did not live up to its potential or that it was a waste of otherwise useful classtime. Both Kearney and President Chalmers have a copy of the report for any interested students.

Bea Huste '86, Chris Schwarz '86, Anne Fox '86, and Anne Wallace '86 were named to the Committee on Buildings and Grounds.

Laurel Ladd '84 and Joe Lipscomb '87 were named to the Delegation to the Vice-President of Development.

Stephanie Dudgeon '85 was named Chairperson of the Media Board and Jerry Polk '84 and Amy McKune '84 were also named to the Board.

Jennifer Matte and Jamie Friedberg were named the freshmen members of the Adjudicatory Committee.

Brenda Berlin '84 was appointed to the Alcohol Program Board and Laurence Cooper '86 joins the Trustee Committee on Curriculum and Faculty.

Comedian Lewis Black returns

Central Ohio, get ready to laugh again when comic playwright Lewis Black returns to Gambier this fall!

Mr. Black, author of the highly acclaimed comedy, "Hitchin'" which premiered at Kenyon Festival Theater this summer, will perform at "The Pirates Cove" in Gambier, October 6, 7 and 8.

Kenyon Summer Theater goes who adjourned to "The Pirates Cove" following several of the "Hitchin'" performances delighted to the added treat of Mr. Black's impromptu comedy performances.

In addition to having written over 35 plays during his 15 years as a playwright, Mr. Black regularly serves as Master of Ceremonies at the West Bank Cabaret in the heart of New York's theater district.

Performances will be held Thursday, October 6, 11:00 p.m.; Friday, October 7, 9:00 and 11:00 p.m.; and Saturday, October 8, 9:00 and 11:00 p.m.

Ticket price for students with ID, \$3; general public \$4. No minimum. Dinner menu available. Groups are welcome and paid reservations will be accepted by calling 614/427-2152.

This is still to say...

from page 3

Now I was scared. "O Poet, help!
That man who squirms, slams, and yelps
Resembles me—may it not be true
That I do the things frat boys do."

"Look at this sight, O frightened boy,
A spectacle of perverse and wondrous joy."
The group who dance to Ska and Marley
Were repeatedly run over by a Rastah on a Harley.

We continued on our search, turning from the left;
Truly now we looked for Geoff.
With other loonies he was trying
To hula like a true Hawaiian.

The cerberus there had tidings did wish.
Quoth the beast, "My mother is a fish."
We stumbled on Geoff who cried, "It's not legit.
I wrote 'Impassioned Plea,' and Marshall gets credit."

The poet said, "Boy your office great weight does carry;
Next week you'll write Bill's obituary."
I knew his words were true to be sure.
Verily, reader, I could tell you more.

What I saw has bitten me fierce;
Never again will I dine at dread Peirce.
So to you I entreating do cry,
"Liberte', egalite', and GDI!"

NEXT WEEK: Canto XIV—Independents in Effigy: The Ring of Soap

Pianist Gayle Marie Tonight in Peirce Hall

Admission Free
8:30 p.m.

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