

9-15-1983

Kenyon Collegian - September 15, 1983

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Recommended Citation

"Kenyon Collegian - September 15, 1983" (1983). *The Kenyon Collegian*. 859.
<https://digital.kenyon.edu/collegian/859>

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Collegian

Established
1856

McHugh wins suit; College appeals

By Bob Warburton

A Mount Vernon jury awarded ex-football coach Tom McHugh \$118,000 in his breach of contract lawsuit against Kenyon, a decision that President Philip Jordan said the College will appeal.

"The important thing is that we won our point," McHugh said, noting that the settlement was much less than the \$650,000 figure that he originally sued for. "As far as I'm concerned, the best moment came when the jury agreed that we were right in our breach of contract argument."

But on Wednesday, Sept. 7, Jordan said that an appeal has been formally filed in the Knox County Court of Appeals. Counsel for both parties in the McHugh vs. Kenyon College case will present oral arguments and the decision will be rendered this time by a panel of judges.

Meanwhile, McHugh has been hired as a salesman for the Westec Security Systems Company of Columbus. During an interview with the *Collegian* on Monday, he complained of a personal financial burden imposed on him by trial costs. McHugh estimates that he has already spend four or five thousand

without yet paying his legal fees. These costs were accumulated in pre-trial preparations such as video-taping depositions for use as testimony.

The jury deliberated only on the question of breach of contract. Arguments were later heard (with the jury members not present) as to why McHugh was fired by the College. This was done in order to put these reasons on the official record in the event of an appeal.

In May, 1967, McHugh signed what he called "a tenure track" contract that was offered to him by F. Edward Lund, then the President of Kenyon College. Enclosed with the letter was a list of "principals of tenure."

"We maintained that after seven years, we had tenure," McHugh said on Monday. Former Kenyon Provost Bruce Haywood filed a deposition stating that it was a tenure track contract that McHugh signed and after seven years he was entitled to that status.

Kenyon rules specify that limited contracts (those calling for periodic reappointment according to merit and the type that McHugh signed) cannot be offered for more than seven years. So after the seven years of being rehired, (in 1973), McHugh claimed to have te-

nure. This was the premise that the plaintiff's attorney, Harry F. Turner, defended in court.

The counsel for Kenyon, Russell Leach from the Columbus firm of Bricker and Eckler, countered by arguing that McHugh was a "non-academic" member of the faculty, having taught no academic course. Thus, no tenure could be granted since only academic faculty are eligible for that status.

As reported in the *Mount Vernon Daily News*, Turner condemned Kenyon's position. "They tried to climb into their ivory towers and put forth a definition of academic. Kenyon is looking for loopholes in the contract they wrote." He referred to the Kenyon administrators as "ruthless" and "arrogant."

The College could present no credible evidence that could define a course as academic or non-academic. In 1967, McHugh taught physical education, then a required academic course for students. This requirement was dropped in 1968. So in court Leach said "I would maintain as long as he taught for academic credit he would remain on tenure. In May, 1968, there ceased to be any credit. He knew that."



Former Kenyon football coach Tom McHugh

The jury was dismissed and Judge Ralph McAllister listened as witnesses offered testimony to explain why McHugh was dismissed. On June 1, 1981, he was called to a meeting with Jordan, Dean Thomas Edwards and Athletic Director Jeff Vennell. It was then and there that McHugh was fired.

"I was told that I did not fit in with the future plans of Kenyon College," said McHugh. "There was no pre-warning and no concrete reasons given."

In 1981, McHugh was named OAC football coach of the year. The award capped what he considered one of his best coaching years. So he found the turn of events even more shocking.

Before that meeting, McHugh remembers that "I thought I was called up to get a commendation because I had such a good year."

According to the *M.V. News*, Jordan said on the stand that no successful "niche" could be found for McHugh at Kenyon and his expertise was "too narrow to serve the long-term needs of the college."

"I don't think Phil Jordan was upfront with me," McHugh added. "I had a

commitment to Kenyon. They knew I had a commitment. They never once conferred with me."

Vennell spoke out in court as critical of the job McHugh did as head baseball coach. He also said that McHugh was not active enough in the community and that the former coach neglected to teach any courses.

"Vennell said I was fired because I wasn't a good baseball coach," McHugh said. He said he tried to improve the program by paying assistant coaches out of his own salary.

McHugh said that Vennell had accused him of being "too much football," and that there were even complaints about his off-season performance. "Vennell said I did not recruit enough in the East. I was accused of recruiting too much in Ohio. Vennell said in court that I recruited too much in Ohio."

Allegations had also come out that McHugh did not work hard enough to raise funds for the Ernst Center ARC project, but he defended his work, pointing to the \$1,000 pledge he made

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Baer, Finefrock face off in mayoral race

By Ken Karan

Gambier's mayoral election will have two names on the ballot this November 8: those of Jack Finefrock and Richard Baer. Finefrock maintains that many social issues must be addressed, while Baer, the incumbent, favors a more conservative government.

Baer stated that he has been the mayor for the past 18 years and only ran opposed during his first race. Aside from his job as mayor, he is in charge of the various Knox County manpower programs such as CETA and the job training placement program. In addition, he is the Knox County planning director. Baer writes state and federal grant requests, investigates possibilities for economic development, and works with the local communities on zoning.

Finefrock teaches classical Chinese, manages the bookstore, and the laundromat. He has lived in Gambier for a year and a half. Why has this relatively new member of the community decided to make the challenge? "I wanted the people to have a choice. A certain group of people (the present village leadership) have accomplished their goals and now it is time for a new group of people to give their own ideas. This could be in the form of a new mayor or done through the existing people. However, it's easier for someone who is new to see things in a different way."

There is a large difference between what Baer and Finefrock perceive as the major issues that face Gambier today and in the future. Baer feels that "as we progress, economic conditions will get tighter but we will still need to continue maintenance, increase police protection, maintain a good water and sewer supply, and manage the village's per-

sonnel efficiently. While providing all these services, we will have to hold the line and keep costs down."

Finefrock takes a different tack. "I have been talking to people concerned with Gambier's future. They are concerned with the level of noise, the level of traffic, but at the same time they want a more lively town. There is a fear of unplanned urbanization. There is a need for housing that is aesthetic, that will not lower the property value but is affordable. Also, more attention needs to be paid to zoning. A specific plan has to be spelled out for zoning and variances. Do you want stores? What kind of stores? Fast food chains that bring in thousands of people per week or small quiet shops?"

The village mayor is not the only position on the November 8 ballot. C. Edward Kline, Douglas McLarnen,

Catherine Rennert, Lewis Treleaven, and David William are all competing for two seats on the village council. It should also be noted that there are no candidates for the two board of public affairs seats that are now vacant nor is anyone running for Gambier Village Treasurer, according to Francis Horn Director of the Knox County Board of Elections.



Kenyon Bookstore Manager Jack Finefrock

Rosse scheduling encounters conflicts

by Jim Brock

Conflicts over the use of Rosse Hall seem to have increased this year. Both the music department and the Kenyon Film Society desire to use Rosse during same times. The conflict is greater this year because the music department wishes to expand its program.

Donald T. Tull, music instructor and teacher, stated that he would like more rehearsal time for his musical groups, the Kenyon Musical Stage and the Music Theater class. As it stands now, Tull feels he isn't getting enough rehearsal time. Some of that rehearsal time this year has been given to the Mount Vernon Symphony Orchestra, which will be rehearsing and performing in Rosse throughout the year. Aside from this change, there will also be lectures, folk festivals, and faculty and student recitals which occur every year. Tull commented that concerts will be given every Sunday evening after October 1, which further aggravates the close scheduling time.

Tull stated that he prefers Rosse because it houses a piano, unlike the Bolton or Hill theaters. Mr. Tull said

also that the stage area in Bolton could not easily accompany a piano and a large band orchestra. He said, "The Kenyon Musical State has approximately fifty members, and the only stage large enough to seat them comfortably is Rosse," he said.

Another reason Tull prefers Rosse is because of its size. Rosse has a larger seating area than the Bolton, the Hill, or the Biology Auditorium. Catherine Levengood, Secretary to Dean Adkins, stated that while Rosse seats 603 people, the Bolton only seats 389, the Hill 200, and the Biology Auditorium a mere one-hundred and eighty. She went on to say that Rosse is in such demand because of its size, and that there is just not enough time to accompany and schedule all those that want to use Rosse. Tull remarked that he wants his groups to rehearse in a large area, a place where they can get a bigger and better sound than the other theaters.

Matt Eyerman and Steve Adler, coordinators of the Kenyon Film Society, are responsible for the movies that are shown. Adler said he also prefers Rosse because of its larger capacity. He pointed out that when box office hits, such as *Animal House* or *American*

Graffiti, are shown, Rosse is the only theater that will seat the entire viewing audience. Steve feels that the other theaters are nowhere large enough.

Adler prefers Rosse for another reason, also: Rosse houses two expensive and professionally equipped film projectors which have the same capabilities as any public movie theater. The Biology Auditorium has a movie projector, but it is older and has a poorer sound quality. The Bolton and the Hill theaters have neither movie projectors nor movie screens.

Eyerman feels that Rosse is the only place to show movies here at Kenyon. "Students have spent so much money on these movies—they deserve to have a decent place to see them," he said.

Catherine Levengood, who assists Dean Adkins in scheduling Rosse Hall facilities, stated that Rosse is in use almost every afternoon. She said that there are classes and rehearsals up until the evening. She clarified that the Kenyon Dramatic Club does not use Rosse often, but that this club, along with the dance and Drama Department, do take

See **ROSSE** page 4

Get it in gear!

Is this year really going to be any different? It seems that every year begins with hopes and expectations of increased student involvement and decreased student apathy. But then again, some things never change. At least the freshmen have the right idea. Hundreds of them swarmed the Activities Mart a few weeks ago looking for an outlet for their energies. They huddled around tables, talking to the groups' leaders, making inquiries about the organizations. They were enthusiastic.

That's more than I can say for most of the students who have been at Kenyon a while. There were very few upperclassmen at the Activities Mart even though it is an all-campus activity, not just a freshman one. The freshmen still realize what most upperclassmen have seem to forgotten: Kenyon is an institution ripe with opportunity. Students come here not only for an excellent academic atmosphere, but also to explore the multitude of extra-curricular activities that a small liberal arts college can offer. Face it, the advantages of a school like Kenyon far outnumber those of a large university, and after all, isn't that one of the main reasons we're here? Those with the drive to get involved immediately notice the close community shared by all active participants. This closeness is effective. Becoming involved in Kenyon's little society of students, faculty, administration, and townspeople is a great way to learn how a larger society works.

Sometimes the apathy is frustrating. I don't think that there is one organization on this campus that couldn't use a few more enthusiastic students. Student Council is currently looking for students to serve on its various sub-committees. Very few letters of intent have been received for vacancies on committees in which student input is important and needed. Such a lack of concern for the College's policies is disgusting. If you want to change or accomplish something, you must go out and actively work at it.

Some of the apathy is just plain annoying. Resounding choruses of "Who cares?" accomplish absolutely nothing except possibly throwing more burden on those people who do care and are willing to go out and do something about it.

Student participation is a key factor in the College's decisions concerning everything that ultimately affects students: Faculty and administration almost always welcome student input regarding everything from curriculum changes to long-term building renovations. The October meeting of the Trustees is always open to students. Go and tell them what you think. They want to hear what you have to say. Make yourself heard.

I urge everyone to read the other article on this page concerning a view of Kenyon that I don't care to see propagated. If you care (and you should) about what this article is saying, please send your opinions to the *Collegian*. We're interested and you should be too. Just expressing your opinion is a first step in the right direction.

Don't not care. It's the worst thing you could do, not only for our little community, but for yourself. Learning to care about what is going on around you is an integral part of education and to let something so easy to attain elude your grasp is a mistake that you cannot afford to make.



The Kenyon Collegian

Established
1856

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The *Kenyon Collegian* is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Advertising is handled by the Kenyon Subscriptions and Advertising Bureau (KSAB), a non-profit student-run organization. Yearly subscriptions are \$20.00; checks should be made payable to *The Kenyon Collegian*. Our mailing address is *Kenyon Collegian*, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

FRESHMAN FAKE I.D.

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BIRTH: ANYTHING BEFORE 1964

RULES APPLICABLE:

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2. DO NOT PUT IN MOUTH
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I LOST MY REAL I.D. BECAUSE:

☐ I DON'T KNOW

☐ NONE OF YOUR BUSINESS, FATSO

☐ UH UH UH FORGET IT

☐ A FLOOD

☐ I'M A MILKFED PANSY

☐ A.R.A. TUNA SALAD

"WE WILL SELL NO SHINE BEFORE IT'S TIME"

THE READERS WRITE

The *Kenyon Collegian* encourages letters to the editor. All submissions must be typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intentions of the submission.

Plain Dealer article sparks controversy

Editor's Note: The following article appeared in the Cleveland Plain Dealer on Sunday, May 22, 1983. Perhaps Kenyon's Clevelanders may remember seeing it. It was entitled, "At Kenyon, it's: What, me worry?" After reading this article, though, I was worried. Not about my future career options, mind you, but about the way that Kenyon College was perceived by Joe Frolik, the author of the article. The letter following the article is one I wrote to Mr. Frolik expressing my opinion of his story. My letter went unanswered. I am interested in other Kenyonites' opinions about this article. Please feel free to submit your letters to us.

Unemployment hovers above 10%. Underemployment is rampant among recent college graduates. No wonder college seniors worry about finding a job.

But here at small (enrollment: 1,450), expensive (tuition:\$7,090 and rising), 159-year-old Kenyon College, students have a different worry.

"It's so hard to choose a career," said senior Helen Bechtolt, who grew up in Japan and Belgium, the daughter of an economist. "I feel like there's so many things I could do."

About a third of Bechtolt's classmates are going to graduate school next fall. Many others will join them after working or traveling a while. A minority plan to look now for a more or less permanent job.

Of this last group, only a few have a job lined up. But the others seem to be suffering few anxiety attacks. Most merely plan to "network"—that is, plug into family, friends and Kenyon alumni—to find something.

Luli Saralegai, an English and history major from Bronxville, N.Y., is interested in publishing. She expects to get an interview with the Hearst Corp. through family ties. "Any job I get," she said, "will be through a connection."

Kenneth Hirsch, an economics major from Shaker Heights, will be a management trainee for a Chicago bank. He tried to explain the nonchalance of his classmates.

"You have to understand," he said, "that for most Kenyon students, not having a job means spending another summer at Newport."

Kenyon students tend to be white, well-scrubbed and outfitted by Izod and L.L. Bean. Many "take a year off and go to France and find themselves," said senior Stuart Sheppard.

Most believe their splendid liberal arts education has prepared them well for the Real World. They take pride in Kenyon's refusal to offer "practical" courses such as accounting.

"You can learn accounting anywhere," said Hirsch. "You can even teach it to yourself if you have enough discipline."

Most concede Kenyon's emphasis on the likes of Locke and Aristotle might be something of a disadvantage in the job market. But as history major Rosemary Healy of Forest Hills, N.Y., put it, "It makes you a more interesting person."

Of course, being oh-so well-rounded does have drawbacks.

"Sometimes, I wish I were very technical and could only do one thing," said Bechtolt, who will spend next year teaching English in Japan. "It'd be so much easier."—Joe Frolik

Mr. Joe Frolik
The Plain Dealer
Cleveland, OH

June 2, 1983

Dear Mr. Frolik:

I have just finished reading your article "At Kenyon, it's: What, me worry?" (Sunday, May 22, 1983) that a relative of mine sent to me. As a Kenyon student, I must say that I am most distressed. You have inaccurately portrayed Kenyon as a college made up of elitist preppies who are unconcerned about their futures. This convention is very wrong.

I feel that you began your article well. It is true that Kenyon's liberal arts tradition prepares students for many possible careers. It is also true that many Kenyon students (and many other college students as well) have trouble deciding which career path to follow. It is here that your article begins to truly disturb me.

You mention Kenyon's "network," and by this I am assuming that you are including in this term our college's Career Development Center, run by Ms. Barbara Gensemer. The CDC sponsors lectures and runs activities and programs to help students discover their career options. The CDC is one of the reasons that Kenyon students supposedly do not "worry," it is not because we're a bunch of suntanned Easterners who believe nepotism is the only way to get a job.

I will be returning to Kenyon in the fall as a junior and also as editor of our school newspaper. I object to your article not only as a student who has participated in the career counseling program, but also as a student who has participated in campus journalism. I question your journalistic standards, especially in your use of quotes. In particular, your use of Mr. Hirsch's comment on summering in Newport and Mr. Sheppard's statement on students finding themselves in France seem to me to be very unreflective of most Kenyon students' thinking and I believe that if you had only spoken with a few more students you also would have discovered this.

I would welcome your view and any comments you may have on this matter.

Sincerely,

Melinda D. Roberts

New rush rules challenge autumn party fun

By Aaron Huntzinger

Do you have the feeling that your parents are having a wilder time at home than you are at school? That seems to be the general consensus among Kenyon students.

Many upperclassmen, myself included, ask why there is such a difference in the social scene from last year to this year. Foremost, the VI has shut its doors, and the Cove won't open its doors to anyone under 19, except for pizza. There also has been a tightening of the rules by the administration because of the new Ohio drinking law.

Since the Ohio law was passed last semester, Kenyon's administration has taken steps to be in accordance with it. What does this mean to the average beer drinking Ohio college student? The Ohio law states that no beer drinker may be under 19 years of age, and mixed drinkers must be at least 21. However, this may all change with the expected passage of the new drinking bill that would change the drinking age to 21 for everything.

In the past the college has maintained its own rules in addition to the state laws. Only twelve people can be in a room at a time because more than twelve constitutes a fire hazard. Also, public drinking is not allowed. Furthermore, a party permit must be filled out and submitted to the Deans for all organized parties. All these rules, and more, can be found on page 87 of the *Kenyon College Student Handbook*.

In addition to the above stated rules, the administration has developed a new policy in regards to open pre-rush fraternity parties. This year open fraternity parties have been disallowed for fear of dirty pre-rush.

It has been common practice in the past to O.K. pre-rush open fraternity parties. The new policy was decided by Dean Robert Reading because he saw "new light on the subject." Fraternities may have pre-rush parties if they do not let in freshmen. (Are you feeling discriminated against?)

The problem with the new policy lies in the fact that the administration took away a normal, common social event and substituted nothing for it. Kenyon is so small and isolated that after a week of intense studying we should all have the choice to be able to entertain ourselves. The College regulates parties well... too well. It is not unusual for the deans to know the amount and the time of each of the students' drinks.

The administration has not yet resorted to the cruel, but not so unusual "dry rush." But, this year during rush

carding will take place at all open parties. Also, no parties with alcohol will be allowed in the freshmen dorms with the exception of Gund dorm lounge.

Now the question arises of how to give C.P.R. to this campus. Rush will pick up the slow pace. One student I talked to recommended that some fraternity buy the V.I. Realistically, though, I believe an earlier rush would do the trick. Dean Reading points out that the freshmen need time to adjust to the quiet Gambier life. I agree to some

extent, but we've had few nocturnal open social gatherings. This fact alone has caused a surge of phone calls to the admissions offices of other schools. Another suggestion would be to go back to open parties before rush, since no fraternity I talked to complained about pre-rush open parties being dirty. This issue is still alive and it has to be dealt with before we get back to Gambier next fall. The consequences of not doing so would be another dull opening of school.

New columnist expounds on "absolutely nothing"

By Ann Davies

You know, I've always wanted to write a column for a newspaper. I've written a lot of regular stories for my high school newspaper, and I just handed in my first sports story for the *Collegian*, but I've never gotten to state my own opinions in print. In my hometown newspaper there was a section called "The Forum," where people could sound off about any issue which particularly irritated or pleased them. I always played around with the idea of sending in a letter with my ideas about the defense budget, inflation, unemployment, or just America in general. I never even bothered to write anything down, because I figured they didn't really care what a seventeen year old had to say anyway.

I guess if I were home right now, I would still be reading peoples' indignations about the Korean jetliner that was shot down over the Sea of Japan. If I wanted to, I could probably get myself pretty worked up about it right here in this column. Yet, somehow it doesn't seem as pertinent in the withdrawn community on top of the Hill. Besides, it's probably on people's minds enough without me having to remind them.

Actually, I'd like to talk about something less complicated, like maybe pets. Pets are a great thing. I'm partial to dogs and cats myself. My family has two dogs and three cats. The other night I called home. While I was talking to my mom I could hear one of my dogs, Charlie, barking in the background. He sounded as obnoxious as ever. He's a Welsh Corgi. If I had a picture of him, I would have the paper publish it, because it would make you laugh. He's a Cardigan corgi, so he's got little stubby legs, huge paws, gigantic ears, and a long, thick tail. You have to see him to believe it. My other dog, Buffy, is a golden retriever, and she's beautiful. She has liquid brown eyes and blonde eyelashes. Charles and Buffy look funny when they run together. She's so elegant, and he's so... well, he's so Charlie.

So anyway, I've talked enough about my dogs, so I'll move onto my cats. Their names are Fred, Gwen and Thistle. Thistle and Gwen always slept with me at home. I don't miss them in this hot weather, but I'm sure I'll feel their absence on cold winter mornings. Fred is much more independent. He often stays out all night and sleeps on my bed during the daytime. I've found a substitute for my cats with Dean Reading's black cat. My dorm calls her Snowflake sometimes. Other times I just call her Blue. (That's another story.) She's a very sociable cat. She purrs a lot and she likes to be petted. She's nice to have around when you need a break from studying.

Now I think I've written enough about pets in general. It's hard to believe I just filled up one side of a piece of notebook paper talking about absolutely nothing. In fact, if I were to title this column I would call it "Absolutely Nothing." So now I've written my first newspaper column. Wow. It was pretty painless; quite an adventure, actually. Maybe I'll draw a cartoon next week.



Omahan returns to Kenyon once again, this time as Acting Dean of Academic Advising

Former Kenyon student returns to advise the new generation

By Lisa Mesaros

The familiar face of Donald Omahan can once again be seen roaming the Kenyon campus. Omahan is serving as Acting Dean of Academic Advising while Dean Margaret Evans writes her doctoral thesis. Omahan was previously at Kenyon as a student, graduating as a mathematics major in 1970, and as Director of Student Residences.

Several things have changed in the years that Omahan was away from Kenyon. One obvious change is the addition of women to the Kenyon student body. The first class containing women entered during Omahan's senior year. Omahan was happy to see women actively participating as full-fledged members of the community.

Another change was the addition of the office of Dean of Academic Advising. When Omahan was a Kenyon undergraduate the Dean of Students filled this role. Omahan plans to keep things essentially the same during his one-year appointment, continuing Dean Evans' good work and contributing where he can from his own creativity.

So far this year, Omahan has made it a point to have contact with freshmen,

upperclass counselors, resident advisors, and students on conditional enrollment. Omahan feels that Kenyon students should acquire three skills while studying here: the ability to think critically, to take responsibility for one's own education, and to take responsibility for one's direction in life.

Omahan spent two years at Kenyon serving as a resident advisor. He is now living in a freshmen dorm again. But, adds Omahan, living in Lewis Hall does enhance his relationship to the students. "I like to view myself as being fairly open to students, faculty and the administration. I want to be very accessible, and I hope people will take advantage of it. I'll try to contribute in every way I can."

Omahan views his return to Kenyon as an administrator as an example of the different options open to liberal arts graduates. Omahan claims, "I never applied my major per se, but I certainly applied my Kenyon degree."

In conclusion, Omahan stated that he is excited to be back at Kenyon. He plans to spend his time examining issues and offering his opinion and comments.

Magic Mountain Dan Siffman



Tasteful enlightenment the goal for new Perspective column

By Geoff Schmidt

I understand that a few of the *Collegian's* readers were offended by last year's column, *Between A Rock And A Hard Spot*. Judging by the letters I read, more than a few, and I can understand that. Really. So I just wanted to reassure you that this year's column is going to be tasteful, wholesome, and inoffensive; a real family column.

Oh, sure, I could write about fraternities, about bizarre rituals with sheep, midnight kidnappings, sexual harassment, and falling ping-pong tables. I could mention all of that, and go into some pretty disgusting details, but I'm not going to. Nope, this column is going to avoid cheap shots like that.

Okay, I admit it would be easy to talk about rooms in Bushnell and compare them to nice, cozy coffins for two, or sardine cans, but then I'd probably make crude jokes about dead fish, and why Bushnell smells the way it does, and I wouldn't want to do that. Why, that would be in terribly bad taste! Rest assured, you'll never see anything like that in this column.

No mention of anal retentiveness. Not one word about Dekettes. I won't even think of talking about APO and their clumsiness with soap. Like I said, this is going to be a column you'll let the kids read, a column you'd bring home to Mom and Dad, a column to be framed next to your Norman Rockwells.

So what can you expect to see here in the future? Well, Bill Marchl is going to do a column soon on famous Beta poets at Kenyon, although he says it may be a bit short. And Tim Whealon is going to write from the freshman perspective in a few weeks. Me, I'll be writing more tasteful, enlightening pieces for this, *The Best Column in The Collegian*. (Actually, it's the only column in the *Collegian*, so I can get away with saying that.)

NEXT WEEK: Sophomore Stress Syndrome

New English professors express musical as well as literary interests

By Lisa Mesaros

Visiting professor of English David Baker is just one of the many new faces at Kenyon this year.

During his one year appointment to the Department of English, Baker will be teaching freshman English, fiction writing, and British and American literature.

Having completed his Ph.D. at the University of Utah in Salt Lake City and then teaching there for four years, Baker joins Kenyon's faculty well-aware of the value and gratification in teaching English. "I love teaching because it makes literature alive and interesting," remarks Baker. "I like to see if I can make something on a page alive for the students," and he adds, "I like to talk about literature because I think it's important."

Professor Baker is also a poet. While in Utah, he edited a literary magazine "Quarterly West" and published a collection of poems entitled "Laws of the Land." Baker's versification has also graced the pages of such magazines as *American Scholar*, the *New England Review* and *Prairie Schooner*. In the coming months, *The Kenyon Review* also plans to publish some of Baker's poetry.

When asked what kind of literature he likes, Baker replied contemporary literature: "I like to see what direction people are going in." Baker also admires, however, such past literary giants as T.S. Eliot, Walt Whitman ("the best poet we've ever had"), Robert



Prof. David Baker

Frost, and William Carlos. He is especially fond of American poetry.

While he is not in the classroom teaching, Professor Baker enjoys playing the guitar. He played for ten years during high school and college, performing a wide array of music: jazz, rock, country, bluegrass, and big band.

Coming from a small town in Missouri, Baker can appreciate the size of the Kenyon community. "I love the place where Kenyon is situated," he says, adding that he looks forward to teaching here.

By Lisa Mesaros

Having taught English at Kenyon for ten years and in Exeter as part of the Kenyon-Exeter program, English Professor Robert Cantwell returns to the Kenyon Department of English as a part-time writer and teacher.

Cantwell taught freshman English, writing, British literature, Victorian literature, the novel, short stories, seminars, and folklore while at Kenyon up until 1980 when he left to pursue folklore work with the Great Lakes Arts Alliance, a regional arts consortium in Cleveland.

Bluegrass Breakdown: A Study of the Old Southern Sound is the title of Cantwell's new book written in conjunction with the GLAA. The novel was a five to six year project for Cantwell and is scheduled for publication in the spring of 1984 by University of Illinois Press.

Admitting his purely "amateur" interest in bluegrass music, Cantwell says that "broadly speaking, the book is about our minstrel tradition and how Afro-American music influenced Anglo-American music."



Prof. Robert Cantwell

Folk songs in the book are conventional ballads—Medieval and Victorian parlor songs. Their subject matter is "sentimental": heartbreak, isolation, and nostalgia for the better life in the South.

When asked about his plans for the

immediate future, Professor Cantwell responded, "I hope to make the same contributions to the community as I have in the past." He also added that he is very glad to be back at Kenyon, and he says he has "a strong feeling of the value of teaching literature."



McHugh: 118,000; College: 0

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to the project. "I worked my tail off for the ARC project," McHugh said.

Prior to his dismissal, McHugh said he had not been presented with complaints or grievances of any kind, from any part of the administration. From Vennell, McHugh said he "never received any type of support from him in two years. He never came around and

said 'How can I help you' or 'How can I aid you.'"

During the trial, McHugh said that Kenyon made three offers for an out-of-court monetary settlement. "The figures got bigger each offer," he said. And on August 19, 1982, one day before the football players were scheduled to return to Kenyon, the College offered him a year's salary if he resigned that day.

Rosse scheduling time tightens

from page 1

up almost all the time at the Bolton and Hill theaters.

Mrs. Levensgood added that students have been asked occasionally to view films in the Biology Auditorium because of an event in Rosse. But, she reiterated, it is basically up to the event.

One of the main conflict times is Sunday evening. Steve Adler stated that in the past KFS had used Rosse from eight o'clock until midnight on Sundays. Steve added that this year the Music de-

partment would be using Rosse up until ten o'clock and then KFS would use Rosse from ten to midnight. Catherine Levensgood said that this is not a firm and strict schedule. Some weeks the Music Department may be using Rosse until ten, and some weeks it may not, it will change from week to week. But with the concerts that will be given every Sunday, starting in October, the Music Department will probably be using that time if not for concerts, then rehearsal, Mr. Tull concluded.



The Mother and the Whore

Directed by Jean Eustache. Released in 1973. 215 minutes. In French with English subtitles.

The Mother and the Whore is a black and white picture from that great and wonderful year, 1973. It is a film of many monologues and dialogues—little action—but as entertainment it is a pedagogue: it teaches us about humans and human relationships.

The plot is basic: a man, an intellectual, wishes to marry the woman with whom he shares an apartment. She refuses. His emotional and sexual being confides in naughty nurse who has spent more time on beds than any pillow. As the movie progresses, this triangle of feelings, confusion, tears, and smiles becomes less geometric and more distorted. By the end of this emotional marathon (3½ hours worth) the characters are no longer characters—they are human.

The film talks. One cannot help but listen, for the film confronts sexual and emotional concerns with frankness. The picture has personality and is well worth a view. —Jim Brock



Millhouse: A White Comedy

Directed by Emile de Antonio. Running time: 92 minutes. Released in 1971.

Emile de Antonio's *Millhouse: A White Comedy* is a satirically hilarious documentary tracing Richard Nixon's political rise from the early 1950s to the early 1970s. De Antonio has collected and juxtaposed newsreel footage, television kinescopes and some out-takes from campaign commercials that Nixon made as a presidential candidate in 1968. We see Nixon in his worst and most embarrassing public appearances throughout his twenty year rise to the presidency.

For example, de Antonio has scenes of Nixon calling for the death penalty for drug peddlers, Nixon suggesting the need for the use of nuclear weapons in Indochina, and Nixon watching go-go dancers in the White House. In hindsight, Nixon is seen as a purely opportunistic politician groping for power.

De Antonio presents his subject from a clearly radical point of view. This movie is probably the most devastating attack on a politician ever put together on film. Hence, it is probably one of the funniest documentaries ever made. The only sad thing is its truth. —Robert Pandaleon

The Amateur

Directed by Charles Jarrot. Starring John Savage, Christopher Plummer, and Marthe Keller. Released in 1982. 111 minutes.

Charles Heller is a shy, highly skilled man employed by the CIA to perform top secret computer operations; his life is suddenly torn apart when his fiancée is murdered by terrorists. Devastated by the loss and shocked when the CIA informs him that they will not retaliate, Heller decides to take matters into his own "amateur" hands. Following a succession of events, Heller goes behind the Iron Curtain seeking retribution, at the risk of imminent death.

On the whole, the film is a fine piece of work. Gripping from start to finish, *The Amateur* is stylishly directed by Charles Jarrot. John Savage, who excels at portraying inner suffering with exterior cool, is perfect as Heller, a man forced by circumstance to become a shell of his former self. Christopher Plummer also gives a fine performance.

The picture is not without fault, however. The problem is that, as the film winds down, the intricate plot almost drowns in its own complexity; things just aren't always clearly explained. But, overall, *The Amateur* is intelligent, intense, well paced, and well worth seeing. —Ken Hauptman

Lenny

Directed by Bob Fosse. Starring: Dustin Hoffman, Valerie Perrine.

Jan Miner. Released in 1974. Running time: 112 minutes.

Lenny, Bob Fosse's highly acclaimed 1974 film, follows the often tragic career and early death of comedian Lenny Bruce.

Bruce, played wonderfully by Dustin Hoffman, was a 1950's nightclub entertainer known for his irreverent and frequently scatological style of humor. His special brand of humor, often laced with cynicism, aroused strong reactions from the audience.

Using evocative black and white photography, director Fosse (*Cabaret* and *All That Jazz*) depicts Lenny Bruce in a realistic cinema-verite fashion.

Lenny is a powerful biography of a controversial figure. Hoffman convincingly recreates the infamous character in one of the best performances of his career. Valerie Perrine is also commendable for her excellent portrayal of Lenny's wife, stripper Honey Harlowe.

—Karen Friedland
—Susan Walker

Traditional Irish music to be presented

By Howard L. Sacks

This Saturday evening at 8 p.m. in Rosse Hall, Gambier audiences will have a unique opportunity to hear the traditional music of Ireland as performed by two of that country's master musicians, Joe and Antoinette McKenna. The McKennas will visit Kenyon as part of an American tour taking them across the country before they return to their home in Dublin later this month. Admission to the concert is free.

Irish folk music must surely be among the most beautiful forms of musical expression to be found in the world. To American audiences, the traditional music of Ireland is at once familiar and exotic in its instrumentation, melodies, and lyrics. It is an emotionally charged, highly romantic tradition.

Like all traditional artists, Joe and Antoinette McKenna learned their music from family and friends in their local community. Joe grew up in Dublin near the Comann Na Piobairi Uilleann Club and soon became an accomplished musician himself on the uilleann pipes. Unlike the boisterous Scottish bagpipes with which Americans are more familiar, the uilleann pipes are softer and more melodious, making them appropriate for playing indoors and with other in-



In concert: Joe and Antoinette McKenna

struments. By far the most complex of bagpipe instruments, they are inflated by a bellows manipulated with the left elbow. At the same time, the player's fingers work the chanter to produce the melody while rhythms and chords are made by the wrist and heel of the right hand from pipes resting on the leg. Seeing a master uilleann piper playing a complex tune is thus a visual as well as an aural treat. Joe McKenna has twice won the all-Ireland championship and in 1975 won the all-Britain piping competition. He and his brothers continue the family craft of building pipes in Dublin.

Antoinette is also a Dublin native and grew up in a musical family. Both her mother and father are fiddlers, and Antoinette soon acquired a great love of this music as well as an impressive repertoire of songs and tunes. Antoinette's chosen instrument is the Irish harp, which provides a perfect accompaniment for melodies played by Joe on the pipes or tin whistle. The harp accompanies her voice as well. Antoinette sings a wide variety of Irish traditional songs ranging in mood from the humorous to the plaintive. Some of these songs—sung in both English and Irish—are performed in the old unaccompanied style, representing the roots of America's acappella ballad tradition still carried on in many parts of this country.

Many of the fiddle tunes and folk songs which we associate with our own cultural history have their roots in Irish and Scottish traditions, carried by the first Anglo settlers to the colonies. Over two centuries this music has changed and grown on both sides of the Atlantic, and so in listening to Irish traditional music one experiences something that is at once ancient and contemporary, familiar and exotic. While Joe and Antoinette are keenly aware of the long history of this music, they also write songs which extend Irish music as a dynamic, living tradition.

Since their American debut at the highly esteemed National Folk Festival in 1977, the McKennas have brought their music to enthusiastic audiences throughout Europe and America. Their artistic excellence as well as their personal charm and warmth guarantee a wonderful celebration of music in Gambier.

This free concert by Joe and Antoinette McKenna is jointly sponsored by the Kenyon Student Lectureships Committee and the Gambier Folklore Society. It is the first Folklore Society event of the year, to be followed in October by the 12th annual Gambier Folk Festival. Enthusiasts and novices alike are sure to find an evening with the McKennas a captivating experience of Irish traditional music.

Peirce extends dining hours

By Julie Fraticelli

At most colleges and universities, food services are primarily interested in providing students with three daily, well-balanced meals. Although their intentions are good, the efforts of the food services are of little value to the student who cannot attend meals regularly as a result of coinciding classes, sports, or activities.

At Kenyon, however, the Campus Dining Service is concerned not only with the quality and variety of the meals served, but also with the times during which food is available.

Beginning this year, the Campus Dining Service has developed a continuous service program at Peirce Hall which allows students the opportunity to establish a more flexible meal schedule set up in accordance with their academic studies and outside activities.

Originating last year, the idea for extended hours at Peirce Hall was developed in part by Unit Director Bob Felice of the Campus Dining Service and by Kenyon students. The new hours, 1:15 to 4:45 p.m. Monday through Friday, permit students time to eat at their convenience without interfering with classes and activities. These hours are convenient not only for the students, but also for the student workers.

Continuous service is organized immediately following lunch and extends until 4:45 p.m., allowing the workers time to prepare Peirce Hall for dinner. Although lunch and dinner entrees are not served during extended hours, students will find available salad, chili, soup, cereal, sandwiches, desserts, ice cream, and beverages.

Although there are no plans at this time to extend continuous hours to Gund Commons, the Campus Dining Service is monitoring Peirce Hall's new hours to determine if it is successful. Since these hours just began on September 1, 1983, few students are aware of the new time schedule and, consequently, Peirce Hall remains somewhat empty in the afternoons.

Remarks Peirce Hall Site Manager Tony Pantoni, the Campus dining Service is "doing their utmost to keep the customers satisfied."



Whittum Photo

On Monday, August 12, Associate Provost Joan Straumanis dedicated Kenyon's first Symposium of the new year to the subject of abortion. The forum, entitled "What are our moral obligations toward the fetus and other living things?" prompted an active discussion raising many pertinent issues ranging from "personhood" to legal and moral considerations and the new Supreme Court decision legalizing abortion during the first trimester of pregnancy. As for the success of this symposium, Ellen Watson, a coordinator for the event, stated that she was pleased with the results in that "roughly forty" people from the central Ohio area were attracted to the forum. Watson added that many symposiums of this nature will take place over the academic year.



Happenings

Friday

IFC Picnic

This Friday is the IFC picnic. Food will be available from 5:00 until 7:00 in front of Old Kenyon. The Boozé Brothers Revue, sponsored by Pabst, will play. The entire event is sponsored by the IFC and Social Board.

High Holidays

The Union of Jewish Students will be holding Yom Kippur services beginning at 7:00 p.m. on Friday, September 16, in Beth Chaim in the lower level of the College Chapel. At 10:30 on Saturday morning, the UJS will sponsor a Morning Yom Kippur service. Memorial and Concluding services will be held at 5:00 p.m. on Saturday and will be followed by a traditional Break-fast in Weaver Cottage at 7:00 p.m. All services are open to the public.

Saturday

Music Event

An evening of traditional Irish music will be presented at 8:00 p.m., September 17 in Rosse Hall. Performing will be two of Ireland's master musicians, Joe and Antoinette McKenna, who are visiting Kenyon as part of an American tour. Admission to the concert is free. This concert is jointly sponsored by the Kenyon Student Lectureships Committee and the Gambier Folklore Society.

Sunday

Mime Show

"The Face," a mime show featuring mime artist Fred Hollingsworth, will be presented Sunday, September 18 in the Hill Theater at 2 p.m. The show is free and open to the public.

Miscellaneous

Women's Week at Denison

September 18 through September 28 is Women's Week at Denison University. Major events include lectures by Sonia Johnson, Sallie McFague and Charlotte Bunch. Contact Donna Scott, PBX 2119, for a copy of the complete schedule.

All Kenyon Mail-In Postcard Show

Running September 21 through October 12 is the All Kenyon Mail-In Postcard Show sponsored by the Art Department. Alumni/ae, faculty and art students are invited to mail in original art on postcards. Art will be displayed in the Colburn Gallery and available for purchase. Proceeds will benefit the Honors Day Fund.

Jewish New Year celebrated

By Liz Sigel

"Good Yontiv," or in other words, "Happy New Year." Yes, I said Happy New Year. According to Jewish tradition, the New Year, Rosh Hashanah coincides with the lunar calendar as opposed to the well known solar calendar. Therefore, the celebration of this new year, 5744 began at sundown on the seventh day of September.

One may have noticed its arrival on the hot humid night, for those observing the holiday purposely strode down Middle Path toward Beth Chiam, the Union of Jewish Students' synagogue which is located on the lower level of the College Chapel.

Not known for starting punctually at Kenyon, the Erev Rosh Hashanah service began at approximately 7:15, just shortly after the last strider ambled in. The services were led by visiting Student Rabbi, Jim Bennett who is in his fifth year at Hebrew Union College in Cincinnati.

Rosh Hashanah is a joyous and festive occasion. In fact, it is so festive Bennett is quoted as saying as far as he is concerned, the Jewish New Year should be celebrated like a birthday with a cake and candles. Festive occasions are traditionally announced by the sounding of the Shofar, a ram's horn. Therefore, those unfamiliar sounds surfacing from the lower level of the Chapel are not to be attributed to the

failure of one's auditory receptors. Although a holiday of celebration, Rosh Hashanah is also a day of prayer. It is a time of self-evaluation. It is a day of thanksgiving to God for life and for His blessings.

Although class absenteeism is an indicator of the Jewish New Year, it cannot be used to predict the coming of Yom Kippur; for this holiday shall be observed on the weekend of the sixteenth, exactly ten days after Rosh Hashanah.

The Day of Atonement, Yom Kippur, is regarded as the holiest day of the Jewish calendar. Through prayer, Jews hope to receive forgiveness for wrongdoings committed during the past year. The Friday evening service, Kol Nidre, is one of traditional prayer in which one asks others to free oneself from all vows.

Just as a warning, persons refusing to eat on September 17 are not boycotting the food service as one might assume, but are merely fasting for the Holiday. Fasting is commonly known as a means of purification. More importantly, however, one fasts so that he is able to concentrate on prayer and God instead of worldly needs. Of course one cannot fast forever; therefore, to conclude the High Holy Day, at sundown the fast is broken by a tempting dairy dinner at which one can leisurely sit and anticipate the next holiday Succot.

Kindbom's debut marked by tie, as football team fights for 17-17 final

By Peter McFadden

The Kenyon Lords and the Battling Bishops of Ohio Wesleyan fought to a 17-17 tie in last Saturday's season opener held at Selby Field in Delaware, Ohio. The game was marked by near 100 degree weather, several big plays and many missed opportunities.

The tie put a damper on the debut of Kenyon's new head coach, Larry Kindbom. Kindbom, a 1974 graduate of Kalamazoo College, was disappointed with the score. "Obviously, things did not turn out the way we

The Lords proved, however, that they will once again be an exciting team to watch despite the loss of key players to graduation.

Junior Dan Pantic played well in his first start as quarterback for Kenyon. He completed 17 of 31 passes for 168 yards including a beautifully executed 25-yard touchdown pass to Todd Stoner early in the fourth quarter. He did throw, however, three interceptions in the closing minutes of the game.

The Kenyon defense, ranked 5th in the Ohio Athletic Conference last year,

was impressive. The squad forced six OWU turnovers including four interceptions while limiting the Bishops to a scant 50 net yards rushing.

Kenyon evened the game at 17-17 early in the fourth quarter on the strength of a 59-yard, 9-play drive. The march was helped by good play calling and two key third down conversions.

A quarterback sneak by Dan Pantic on third down from the OWU 38-yard line worked for a first down. Three plays later, on a sweep right, Doug Fisher gained seven yards on a third down and four call, Pantic then hit

Stoner, all alone on the right sideline, for the 25-yard touchdown play.

The drive was set up when the Lords' defense sacked OWU quarterback Jay Hood twice during the previous series. On first down in Kenyon territory, Mark Dorsett sacked Hood for an eight-yard loss. After an incomplete pass, Hood was then sacked again, this time for a 10-yard loss. A short punt by Monte Magill of OWU gave Kenyon the ball with good field position.

The fourth quarter was fast paced, with both defenses making big plays. Ben Waggoner set the pace by recovering an OWU fumble for Kenyon just as the Bishops appeared to be driving for the lead with under ten minutes to play.

Monte Magill made the first of three OWU interceptions on the next drive, however, as Pantic, under pressure, threw the ball long and up for grabs.

Mark Murphy of Kenyon intercepted on the very next series to return the ball to Kenyon deep in OWU territory.

The two squads continued to trade interceptions. Kenyon appeared to be on its way to victory as Pantic saw Stoner slanting toward the end zone. But, his pass was picked off by Ted Jameson, and the game remained in doubt.

On the very next series, Kenyon's Tom Dazey intercepted Jay Hood and returned the ball six yards to the OWU 20-yard line. But after Pantic was sacked on the third down, Bob Doherty missed a 38-yard field goal attempt.

The Kenyon defense continued to play well, however. A short OWU punt after another sack by Dorsett gave Kenyon the ball again with good field position at the OWU 34-yard line.

Kenyon moved to a first down at the OWU 23-yard line with 41 seconds left, but a sack and a clipping penalty threw the team back to near midfield. On third down and long, Pantic was intercepted for the last time and the tie was preserved.

OWU had led at halftime 14-10. Steve Ward gave the Bishops an early lead by returning a Bob Doherty punt 61 yards for a touchdown.

Kenyon scored twice in the second period, though, to gain the team's only



NEW LEADERS: Coach Larry Kindbom (above) and QB Dan Pantic (below)



lead of the game. Bob Doherty kicked a 37-yard field goal to cap off an 81-yard drive. Shortly thereafter, freshman Tim Rogers intercepted a Jay Hood pass and returned it 37 yards for a touchdown.

The Bishops did not waste time in gaining the lead. Five straight passes by Hood brought OWU inside the Kenyon 10-yard line. Two plays later, Sam Adamczyk scored from one yard out.

A 37-yard field goal by Rob Heller finished OWU's scoring early in the second half, giving the Bishops their short-lived seven-point lead.

Kenyon's home opener is this Saturday against Otterbein beginning 1:30 p.m. the afternoon at McBride Field. Kenyon is looking to revenge last year's 23-14 loss to the Cardinals.

Freshman striker boosts Lords to 3-1 win

The Kenyon soccer team beat Case Western Reserve University 3-1, at home, on Saturday, in the 1983 season opener. But first, the Lords had to beat the heat, hide the inexperience and overcome the injuries.

The fall season began in the steamy summer heat, and adding to Head Coach Jeff Vennell's problems was a wave of injuries. Steve Bartlett, Sears Carpenter, Rick Klaus and Wally Danforth had to remain sidelined, so Vennell inserted a host of freshmen and inexperienced players. Case-Western nevertheless, was the team that suffered.

"I'm pleased and surprised," Vennell said. "I'm pleased that we played so well and surprised that we played as well as we did."

His team, he added, "reacted well to the environment" which meant muggy temperatures of 90 degrees and more.

Peter Fischelis, a starting midfielder, marked his debut as the team captain with one shot and one goal; an effort that gave his club their first score and first lead of the new season—a 1-0 edge with 17:56 left to play in the first half.

The goal occurred after a foul on Kenyon's David Taylor. David Bowser took the ensuing penalty kick, and he dished it over to Fischelis who slammed the ball hard, off a Case-Western defender, and into the net.

Kenyon doubled their advantage nearly two minutes later. Freshman striker Mike Roettig stepped to the fore with the first of his two goals (he attempted five shots). Tom Tobin kicked a cross over to Roettig who converted



Jeff Destefano dribbles ahead against Case Western.

on a nice shot. Vennell called it a "standard goal, but well hit," and his Lords led 2-0.

Paul Tobin started in the nets for Kenyon, and the senior turned in a well-played game. Case scored with :56 left in the half on a shot that Tobin never had a chance to stop. Henry Fabian, the C.W. captain, capitalized on a plain defensive error and the gap was narrowed to 2-1.

Minutes before, Tobin had sparkled, stuffing a one-on-one shot with a lightning quick move.

In the next half, the Lords saw to giving Tobin a bit more breathing room. And it was Roettig who converted on an amazing play.

Phil Trimble headed an assist to Roettig, who proceeded to flash some agile

footwork. Dribbling towards the right sideline, he used a strong left-footed kick to rocket a solid shot back across the field, inside the left post.

Kenyon held their ground defensively and finished up the 3-1 win. Case-Western was outshot 26-6, and they managed only two corner kicks.

The Lords will play two home games in 24 hours this weekend. Vennell has opted to alternate goalies, with Bill Alderman starting against Wabash on Friday and Tobin stepping back in on Saturday morning (11:30 start) to face tough Depauw. It was a close battle between the two keepers in the pre-season and Vennell will take another look at both men in action.

All except Bartlett have returned to active status, so Vennell will be freer to make a move when substituting off the bench. Still, the loss of such a premier offensive threat (Bartlett may miss the whole season) leaves the Kenyon coach will with a big hole to fill.

There are few definite starters going into this weekend, but most players will see time. Joining Fischelis at midfield are Trimble, David Roggenkamp, Jeff Destefano and Cully Stinson.

Two freshmen strikers are starting this season, somewhat of a rarity for Kenyon teams. Roettig is joined by David Bowser to form this duo. They will be complemented and alternated with the more experienced pair of Pat Shields and Karl Schmitt.

Vennell has depth in the backfield, experienced players such as Klaus, Carpenter, Danforth and Pat Grant.

Women's soccer schedule

1983 WOMEN'S SOCCER

9/21	at Wooster	4:30
9/24	OBERLIN	2:00
9/28	at OWU	4:15
10/1	XAVIER	1:00
10/5	DENNISON	4:15
10/8	at Wilmington	4:30
10/19	DAYTON	4:00
10/22	OHIO STATE	2:00
10/29	at Miami	2:00

All home games in CAPS
Coach: Mike Pantalone PBX 2256
Co-Captains: Leise Isbrandtsen PBX 2431
Sarah Mott PBX 2511

Moore inherits inexperience

By Susan Chrysler

The 1983 Kenyon field hockey team opens the season with many new faces and much enthusiasm. Emphasizing team unity and fun, new head coach Sandra Moore anticipates success, yet remains cautious in her analysis of the squad.

Freshmen and first-year players comprise half of the team, with seasoned veterans like Peri Heyssel, Susie Miller and Chris Raushenbush (the three team captains) highlighting the remainder.

Losses to graduation hurt the Ladies, but the general feeling is one of optimism. The new additions must fill the gaps. Key players at halfback and fullback are gone, but the returning starters possess the talent and experience to compensate for these weakened areas. Remembering that Raushenbush was lost midway through last season (with a knee injury) the squad welcomes her return.

The rookie coach will be trying to round out a squad with many new

players. Sandra Moore comes to Kenyon from Washington State University, where she coached both the hockey and lacrosse teams. She will undertake both jobs here as well. When asked about her athletes, she noted that they are "young and inexperienced" on the whole, having never been together as a unit before.

Although inexperienced in Division III competition, Moore comes from a highly successful program at WSU, and she brings great enthusiasm with her to Kenyon. Her goals for the team stress success, fun, spirit, and meshing the team together well.

In the pre-season, Moore stressed conditioning and she hopes this will serve as a strong basis for skillwork in the tests to come. Everyone expects to see action in games and the returning stars expect plenty of help in defending their record.

The Ladies travel to Kalamazoo, Michigan for the GLCA tournament on Saturday. A Wednesday road game at Wittenberg follows.



During Wednesday's hockey opener, Chris Raushenbush hustles for the ball

Confusion mars track meet

By Nick Ksenich

The men's and women's cross country teams opened the 1983 season with what first year coach Duane Gomez termed "...a wild, wild meet." The event was supposed to be a dual meet between Kenyon and the host Muskingham, but by some mix-up four other teams were also invited—Marietta, Cedarville, Denison, and a West Virginia college, West Liberty. Four schools also sent women's teams.

All runners ran without regard to who was competing against whom, and no official places or scores were determined Saturday. When the confusion is straightened out, the times of all teams will be compared as in a dual meet, and the results will be mailed to the participants.

Unofficially, Coach Gomez felt the Kenyon's women finished in second place among the four teams, while the men were held to fifth place. Leading Kenyon's fifteen woman squad was senior co-captain Ann Batchelder, who "finished third overall, and ran a personal best time over a very hilly course," according to Gomez. Also putting on a strong showing over the first kilometer (3.1) distance were senior co-captain Rose Brintlinger, Jennie Raymond, and Robin Williams.

Running one-two for Kenyon's men's squad were David Breg and Matt Berghold, finishing ahead of their 14 teammates. Even though the men didn't place highly, Coach Gomez sees a solid group of eight runners pacing the team behind the leadership of senior captain Eric Lausch.

Batchelder's fine time seemed even more impressive when the running conditions are considered. Coach Gomez remarked, "It was really rough. It was 98 degrees on the course." The heat countered on the five mile men's run was too much for Kenyon's number two competitor. "One guy (Berghold) was out cold with heat exhaustion," recounted Gomez. "He was out twenty minutes. It was 98 and everyone suffered a lot." Berghold passed out after crossing the finish line.

As the weather cools down, Gomez will be looking for more from his charges. "The girls should do well in the conference," stated the seven-year coaching veteran of several colleges, including Mt. Vernon Nazarene, and currently with local Centerville High School. On the men's side, he remarked on the team's relative inexperience. "The guys have a lot (of runners) who have just come out this year (for the first time)." As the season progresses, the men should shake that inexperience.

The running Lords and Ladies' next contest will be a tri-meet with Muskingham, OWU, and possibly Denison on this Saturday, September 17. This will be the first and last home meet. The start and finish line will be located near the Ernst Center.