Old Kenyon blazes guts room; student injured in fall

By James Teranso

At a recent meeting of the Advisory Committee on Student Residences, Arnold Hamilton, Director of Security, informed students that the long-distance calling capability of the present PBX phone system would be eliminated from all student residences over the summer. Effective in September, students will no longer be able to dial “8-0-5” in order to get an outside line to make long-distance calls. The PBX phones will only serve as a means of contact within the College and to Mt. Vernon.

In place of the present system, “charge-call” phones will be installed in all dormitories. The Bexley and New Apartments, however, only four charge-calls will be placed in the following places: On the top of Bexley Place, two in the New Apartments laundry room, and one in the west end, the fourth phone is located in the dorm entry. According to Hamilton, the reason for the change in the present long distance system is to provide a greater capability for long distance calls. As of now, stated Hamilton, the present PBX only allows eight lines to make long distance phone calls at once. With the new system, in addition to the lines already obtainable by existing pay phones, there will be 56 to 58 outside lines available. This represents a 25% increase in efficiency.

In his report, further stated that he has been aware for two or three years of the insufficiency problem of long distance calling, and that the United Telephone Company of Ohio and the College worked on an improvement. The best possible system, they decided was the charge-call. One alternative to the charge call would have been to add more lines to the present system, but Mr. Hamilton, this was impossible because of problems in the Communication substation. The other alternative is to use the AT&T service, which is known as the “Contact” system but they feel it would have allowed a phone in every room. This, however, said Hamilton, would be prohibitive. Hamilton continued to say that the need for increased efficiency is the “only reason” for the charge-call and that it is not a “money-saving deal.”

Prior to this statement, Hamilton expressed at the meeting of the Advisory Committee on Student Residences, that the change would be more efficient financially in the present system. He said the new system will represent a savings of about $15,000 per year in PBX maintenance costs.

When asked if he was aware that the College was planning only four charge-calls, he said the College was planning to add more charge-calls.

For the present, the charge call system will be installed in the Bexley and New Apartments, and it is estimated that there is no real problem, and further stated “I would much rather stand out in the rain and the cold to get a direct line to the operator in Warren, Ohio, than wait for an apartment’s line for three minutes, in order to get a line to make a call home.”

In response to Hamilton’s proposal, Zali Witz, a member of the Student Housing Committee, wrote a letter to Samuel Lord, Vice President for Finance, expressing that he did not believe that the charge-call phones are “suitable for use in the Bexley and New Apartments.” Witz went on to state in his letter that the

Chalmer's wins election

In a runoff election held Monday and Tuesday, Mary Chalmer defeated Sherry Stephens for the Student Council presidency. Chalmer tallied 215 votes, Stephens 178. There were three abstentions and one write-in vote for Paul McCarthy.

The election was the second runoff conducted. The first runoff produced a discrepancy between the number of voters and the number of ballots cast, necessitating another election.

Student fees for 1983-84 will exceed $10,000

By Charles Needle

Kenyon’s comprehensive total student fees and charges for the 1983-84 academic year will be $11,500. That figure, according to Vice President for Finance Sam Lord, is just under a 19% increase over last year’s fee of $9,547.

The primary reason for this increase is that the College cannot continue to stay at a level in accordance with the increase in inflation. Lord stated that the extra money incurred by the tuition increase is important in order to fund the cost of utilities (i.e., gas, electricity, and water), and to keep the residence buildings in top condition.

We are aware that the level is getting higher,” said Lord. At the same time, he pointed out that the College does not wish to reduce in standards. Lord added in regard to faculty salaries that Kenyon “must try to improve the real income of its faculty in order to increase the level of motivation and to maintain quality standards of teaching.”

More money is also needed for the purchase of new books for the College library, and with plans for annexation underway, such action is particularly necessary, Lord said. The College is increasing the library budget at a rate of 20% for next year, making it approximately $200,000.

In comparison to other private liberal arts universities and colleges, like Kenyon, Lord pointed out, the College’s budget is “quite a bit less than seven other colleges as well as most of the art colleges.” In a Mitch L survey conducted by Denison University, Kenyon ranks as the 25th most expensive for the 1983-84 school year in a list of 48 other selected private liberal arts colleges and universities. Some of those on the list and their predicted total fees and charges include: Denison University ($10,116), Oberlin College ($11,660), College of Wooster ($9,650), Wesleyan University ($9,500), Williams College ($11,550), Amherst College ($11,700), and Middlebury College ($11,800).

Lord responded to the question of holding a complete open forum to discuss the budget in the future by saying that if a real interest were expressed, he would consider doing so. “There is no real mystery to the budget,” said Lord. “There are just certain limitations in what the College can spend.”

The Board of Trustees will officially approve the final version of the College’s 1984 budget at its spring meeting this Saturday, April 30. The 10% rate of increase for this year is actually less than it was for last year (12%), and Lord feels that this year’s increase is justifiable considering the present cost of living. “In the future,” he predicted, “the rate of increase will be considerably lower as is the present trend.” Lord added that the College is planning to reduce the fees to below $10,000 within the next two years.
Abolish hell week atmosphere

In light of the abuses suffered by four Delta Kappa Epsilon pledges recently, it has become clear how great the potential is for the misuse of "hell week." The fact that the assailants carried out their act is indicative of the atmosphere created by hell week. The College and the HPC drew guidelines for the conducting of a "pledge work project," (better known as hell week), designed to protect the rights of pledges. Those regulations were created in order to prevent an atmosphere conducive to pledge abuse, but it is now apparent that many are routinely disregarding them.

One of the pledges abducted admitted to a Collegian reporter that they had had only a few hours of sleep that week. While this appeared technical, and there was the usual routine out of context, it is disturbing that they have referred any comment. Such secrecy must not be permitted to stand in the way of the College's enforcement of the policies concerned with the pledge work projects. Such activities can have positive effects both for the pledges and their operations herein. However, when these projects slip back under the heading of hell week, and the generations-old conceptions inherent in that heading, the potential for negative effects increases greatly.

The concept of hell week, as opposed to the idea of a pledge work project, must be erased from this campus if Kenyon is to regard fraternities as organizations worthy of the respect, or at the very least, the tolerance of the college community. Until the campus is rid of this concept, fraternities will always be susceptible to justifiable criticism of the oppressive and abusive atmosphere their rituals foster.

Enough long-distance runaround

The Collegian learned that under the College's plan to install the new "charge-a-call" long-distance phone system over the summer, only four such phones would be made available to student residents of the Bexley and New Apartments. We urge Dean Reading and the Housing Committee to review the benefits and make recommendations which would help to rectify this blatant inequality. There is not justifiable reason, so far as we can tell, that students in the "suburbs" of Gambier should have to bear the runaround.

We must remember that phones seem to make especially exciting targets for vandals. There is no reason to assume that the four new charge phones planned for the North End should be immune from that threat.

Secretary of State has said that greater efficiency is the only reason for the change and that it is not a "money-saving deal." Yet, according to him, $12,000 could be saved; surely, that amount could go far towards completing the job it has set for itself: "to provide equitable services to all student housing facilities," in the words of Vice President for Finance Sam Lord. He has admitted that the New Apartments and Bexley "got the short end of the stick." Now it remains for Dean Reading and the committee to carry out the College's pledge.

We agree with the proposals cited by a member of the committee, that the College investigate the consequences of retaining the PBX long-distance calling capability for the Bexley and New Apartments. At least, the College could write these residents so that private phones could be installed if students so wish. We suggest that Dean Reading and the committee work with Hamilton on this problem in the spirit of disregarding the consequences of discomfitting PBX long-distance service to the North End.

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Established 1856

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The Peeps makes clear that legal actions will be taken by group unless the College fails to make a satisfactory plan for the protection of the students it has hired against the dangers that their presence, we do not feel that the College is making the task with serious intent. We intend to seek legal council.

PEEPS O'Kenyon

FIRST STEP feels honored

To the Editor:

"We admit, find ourselves taking advantage of a rather gruesome situation, but upon reflection, the College is simply a psychoplastic and life-threatening situation. Last Saturday, we were only brought closer to the risks that we find ourselves taking every moment we spend in our activities," was the clarion call of the Peeps O'Kenyon at the beginning of its "first step." The Peeps makes clear that legal action was taken by group unless the College fails to make a satisfactory plan for the protection of the students it has hired against the dangers that their presence, we do not feel that the College is making the task with serious intent. We intend to seek legal council.

PEEPS O'Kenyon

New Social Board Chair wants input

To the Editor:

During the past year, there have been many critiques of the Social Board and several of its actions. In most cases, the criticism came after the fact, with an "I could have told you so" tone to them. The fact is that we need critiques and ideas before things happen. We need student input before we decide on something. In this light, it seems a bit odd that when letters of intent for the two subcommittees of Social Board were solicited for, only three people responded. Only three people on this campus carried their ideas for "policies and ideas to the project, we feel that these awards are well- deserved recognition for their efforts.

The Peeps made clear that legal actions will be taken by group unless the College fails to make a satisfactory plan for the protection of the students it has hired against the dangers that their presence.

Sincerely,
Deli Johnson
Bill Soundheim

April 28, 1983

The Kenyon Collegian encourages letters to the editor. All submissions must be typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intentions of the submission.

PEEPS ask College to present fire alarm plan

To the Editor:

The Peeps O' Kenyon have sent a letter to President Jordan requesting a special plan for the installation of fire alarm systems in accordance with the laws in the state, specifically the recently enacted New Kenyon Old but all college housing. To quote the letter:

SCC laments faculty absence

To the Editor:

Several times during our four years on The Ell, we have had occasion to notice a most unfortunate phenomenon. Often, when faculty members are invited to attend student-sponsored social functions (read: parties), they do not come.

The most recent example of this was the Senior Swing Spring Soiree, held last Friday evening. We had hoped that a good number of faculty would join us for an evening of charming noise. By not attending, we are losing an opportunity to interact with students, administrators, and other each in something other than an academic environment.

We would like to explain to the college where students and faculty ideally develop close relationships, faculty do not take advantage of such an opportunity. We realize that conflicts arise and that sometimes there are other difficulties, but that does not excuse for. In what is considered by 8% at a major senior function. It has sometimes been said that faculty need verbal encouragement. Perhaps this is so, but it is difficult to personally contact over 100 people. (Besides, Kenyon President, does not appear to be of printable verbiage of itself."

We hope that the faculty consider serious invitations to student-sponsored functions.

Sincerely,
The Senior Class Committee

Article alerts women to toxic shock syndrome

To the Editor:

Uncommon spring, toxic shock syndrome (TSS) was a disease I heard about several years ago. TSS is a relatively rare illness to last April, through my best friend, a Princeton sophomore, died of this mysterious disease. The following article from the Cornell University paper, was written by a friend of ours, Molly McGinnis, a junior at Cornell. Her purpose in writing it, and my reason for submitting it to the Collegian is to make everyone more aware of this dangerous disease and, more importantly, to point out ways of preventing it, or at least recognizing it.

Before last year, toxic shock syndrome (TSS) was just a disease I had read about in newspapers or heard about on television. I didn't think I'd ever experience it, but last April, I did. It was, of course, one of my close friends who was the victim.

As of April 1982, 1,660 cases of TSS have been reported, of which one was of 86 persons to have died from TSS since 1970. Of those cases, 40% of that time, I a lot of us probably die from its effects.

EDITOR IN CHIEF

Stephen Sondheim

1983-84 Social Board Chair

"I'm pretty sure this isn't the first time I've been in this situation, but I can't recall ever having had one so close to home, one of my close friends.

Heidi C. Jankowski

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"I'm pretty sure this isn't the first time I've been in this situation, but I can't recall ever having had one so close to home, one of my close friends. 
Fraternity woes make coursework demands matter

By Martha Lorenz

Kenyon College has a Greek system, which is a bit unusual for a small liberal arts college. To the casual observer, the Greek system at Kenyon is on-campus buildings, with as many as three fraternities sharing the same building, and there are no sororities. While the character of the fraternities involved is very unique, it does not make the College administration immune from the problems faced by schools across the country.

This year has been an exceptionally difficult one as far as coursework demands are concerned. The response to this action was a night-long riot on campus which led to the arrest of 70 students.

Professor Thomas Briggs, Kenyon's president, has addressed this issue in a letter to The Campus, the student newspaper.

"We stand by our decision," he wrote. "We believe that students have a right to know what is going on in their classrooms.

"We must be fair in our expectations of students, and that means we cannot assume that they will be able to keep up with the demands of coursework.

"We must also be aware of the pressures that students face, and we must be willing to work with them to find solutions that will benefit everyone.

"The Greek system at Kenyon is a unique part of our community, and we must work together to find ways to make it work for everyone."
Allegro Non Troppo

Directed by Bruno Bozzetto. Released in 1977. 75 minutes. Friday at midnight at Kresson Senior High School at 9:30 p.m. in the auditorium.

"Allegro non troppo" is a musical term meaning "not too fast." Allegro is a group of cartoon characters set to great classical music. But, more than this, Allegro is a bit of fun for the wall and there is a, sardonic sense of humor. One of the cartoonists, for instance, is an area where the backwash from a bottle of Coke evolves into a huge mob of bug-eyed monsters that to the tune of Lean's "Allegro." The other is a poll about strange radio people who build houses to the tune of Dorock's "Swallow Dance."

Between these cartoon pieces, there are scenes of a statue, DeJuan type conductors and the treatise he has produced a picture of the orchestra of loony little old ladies.

The only problem with this film is one cartoon piece set to Debussy's "Afternoon of a Faun" which audiences may find a bit boring. On the whole, however, the music in Allegro Non Troppo is very accessible (none of those obvious Beethoven's 11th stuff) and the cartoons are exceedingly imaginative. This movie may be a pleasant surprise for skeptics who don't think they would like cartoons, or classical music. — C. Wright

Elephant Man

Directed by David Lynch. Starring John Hurt, Anne Bancroft, and Anthony Hopkins. Released in 1980. 123 minutes. Monday at 8 p.m. at Rose and Monday at 8 p.m. in Room 21.

The life of David Merrick, a man described by his friend and doctor as one that will surely be written about in the future, is one that human history I ever have seen," is the premise. Dr. John Merrick, the Elephant Man. Merrick was afflicted at birth by a disease which left him with a deformed head, spinal cord and limbs. He spent the majority of his life as an exhibit for a freak show. flakes a series of coincidences placed him under the care of Dr. Frederick Treves.

Through Treves, (Hopkins) Merrick develops the humanity of the character. Merrick is manifestly a talented elephant man and quickly rises in London society. He even gets an audience with the royal family.

It is the ability of the writers, actors and technicians which lifts this film. The most compelling moments are a mere few shot to its success as an artistic and interesting movie. Particularly striking is the character of Dr. Frederick Treves. His extensive experience in black and white is evident and very effective in his use of film, especially in several scenes of London street life. The acting is also excellent. John Hurt as Merrick is able to bring his humanity to a new level. Anthony Hopkins and Anne Bancroft perform their roles outstandingly as Merrick's benefactors.

Overall Merrick's life is sensitively portrayed and, although his appearance is at first shocking, the characters around him accept him, or do they do the audience. — A. Durrell

Pocketful of Miracles

Directed by Frank Capra. Starring Betty Davis, Hope Lange, Glenn Ford, and Peter Falk. Released in 1961. 136 minutes. Wednesdays at 10 p.m. in the Biology Auditorium.

Set in a South African outpost in 1961, Pocketful of Miracles is rooted in historical fact, namely one of the most disputed trials in military history. Directed by Bruce Beresford, this film traces the dramatic courtroom trial of three Australian who were tried by the British during the Boer War.

The movie begins with a Boer ambush that kills the leader of the Bushmen. The Boers, in retaliation, kill the leader, Australian companion—led by Sgt. Harry "Baker" Morris—and the Boer prisoners and a German missionary.

The defense case built up is a good one, but not good enough to get the three Australians off the hook for the war crimes. This is yet another of the very good Australian films this year at Kenton. — A. Blonder

Sam the Dog

Last Week—Sara, Ethel and Vernon rescue Abbott from Dr. P. Plump who is slain. Sam and the Magic Collar are unaccounted for.

The Secret of NIHIM

Directed by Don Brough. Starring the voices of Don Deluise, Elisabeth Hartman, John Carradine, and Marge Redmond. Released in 1982. 82 minutes. Tuesday at 10 p.m. in Room 197. Wednesday at 4 p.m. in the Biology Auditorium, and new Thursday at 8 p.m. in Rose.

Around 1950, a group of disillusioned artists break off with Disney Studios and set out to do a movie on their own. These artists were upset with the low-quality of work being put out by the Disney studios in the 50's and were upset with the old days when Disney put out such classics as Snow White and Peter Pan. The result of all this was the birth of NIHIM.

The plot is basically good, and entertaining. The story is similar, and the movie was done with animation. The various creatures of this film are beatuful and lovely. In general, The Secret of NIHIM does have the same plot and details of the old Disney classics and it's too bad the story line couldn't be stronger. — C. Wright

Spring Quarters and Other Numbers

Under the direction of Kenyon's Dance Professor, Maggie Patton, the Kenyon College Dramatic Club presents "Spring Quarters and Other Numbers" this Friday and Saturday night at 8:00 p.m. in the Bolton Theatre. The concert is comprised of eminent choreographic pieces as well as two pieces originally choreographed by Patton for her professional dance company in Columbus, Danncentral. Patton put up the company's largest show, "Tempo Off!" on this year's choreography date. As the title suggests, the piece is about jumping off. The other piece, "Peter and the Wolf," the choreographed by Patton, was performed by Danncentral in Columbus in the fall of 1981 in Danncentral's "Devil's Orchesra," and the Kenyon College Dance Ensemble has been touring with "Peter at" most of the area colleges. "Peter at Meridian." "Tempo Off!" will be the second half of this weekend's concert.

The first half will consist of "Walking the Meridians," choreographed by Kenyon's Dance Professor, Ron Wilson. "Walking the Meridians" will be performed by Toni Rose. "Out of Touch," by Jennifer Minneci, and "Novel Analogues," by Kyle Primos. These three pieces were developed for other concerts, have been working on their pieces since February. Their work represents an interesting variety of dance style and choreographic techniques.

Tickets are free with a Kenyon I.D. and are now on sale at the Bolton Theatre box office.

Breaking Away

Directed by Peter Yates. Starring Dennis Christopher, Dennis Quaid and Dan Shor. Released in 1979. 117 minutes. Sunday at 3 p.m. in Room 207. Monday at 5:30 p.m. in Rose.

Breaking Away chronicles the frustrations of a rather average midwestern boy as he tries to decide what to do with his life following high school graduation. The main character (played by Dennis Christopher) and his friends face the same commonplace but difficult problems of growing up, growing into adulthood. But this is not their main concern. These friends, from family and friends, and finding direction for the future. But they, like many others, also face the problems of being misunderstood in their community. Cycling does provide a sense of direction in the life of Christopher's character, but also adds to the feeling of isolation from his family. The film follows his struggles to reconcile his passion for cycling with the parts of his life. The plot itself is a departure from Hollywood's normal pattern. It cannot be described as a sports movie, or one for teenagers. It is also not about the typical romantic, teenaged, teenage movies. Then one can say what the movie is not, but defining what it is, is more difficult. It is something of a hybrid, a low-budget surprise. Included within are amusing sequences of bike (Bloomington, Indiana style), the mild underdog of class conflict, and finally the pleasure of a molested triumph. The characters are well developed and believable; they are stereotypical teenagers. How this movie managed to be produced in Hollywood is a mystery, but its surprising appearance should take advantage of. See—A. Durrell

Raiders of the Lost Ark

Directed by Steven Spielberg. Starring Harrison Ford, Karen Allen, and Paul Karem. Released in 1981. 115 minutes. Friday at 10 p.m. in Room 207. Sunday at 2 p.m. in the Biology Auditorium, and Sunday at 11 p.m. in Room 10, R.O.U.

Raiders, as most commonly referred to, has got to be one of the greatest adventure movies of the year. From the very beginning of it, as soon as Indiana Jones was first seen, he was a fan favorite. To say that the movie is one of the best of the year would be an understatement. As the movie goes on, the excitement builds and builds, and the movie is so well directed and well acted that it is hard to believe that it was the first movie Spielberg made.

What the movie does is bring back to a previous favorite sequence of screen. It involves coming on with a guy trying to find the hidden treasure. On the way he encounters a number of Nazi's jobs and, of course, the infamous Arabian with the hinged sword. The good guy, the American, usually makes the Nazis fall victim to his schemes. On the other hand, the bad guy, the Arab, always seems to make it through with his sword intact.

Finally, the movie ends with the discovery of the Golden Ark. The Ark is the treasure that Indiana Jones was after all along. The movie ends with the Ark being found and the hero walking away, passing the camera, and smiling. The movie is a classic, and it is safe to say that it will be remembered for years to come.
Summer Send-Off result of cooperative effort

This Saturday at 1:00, Summer Send-Off kicks off in the South Quad. This will be an ice cream, a picnic dinner, and a Flying Disc Fair, the event being a cooperative effort between several student groups.

Summer Send-Off has in past years been cosponsored by Social Board and Intramural Council. This year, however, it has become impossible for Social Board to produce the event. Many groups, principal Student Council advisor, approached Dean of Students, asked about the idea of funding-rising among campus organizations to finance Summer Send-Off. Together with Harvey Hepburn, the two began a fund drive, soliciting money and postergive, a letter, from every group.

The Kappa Film Society, the Collegian, Social Board, Student Leaguism, the Bookkeeping Club, Outing Club, Kappa Subscriptions and Advertising Bureau, St. Marys, and Freeman Council all contributed funds to this effect, and WCSS, Student Council, and WKSU, also, two campus bands, Sickies and the Buffalo, had already been promised money for Summer Send-Off in the Spring. The sum total of these efforts was $358.35.

With this money, and with inputs from the Student Council and Lorentz and Stephenson so looking forward to this kind of a production, their work will have the South Quad ready for the big event.

First off, at 1:00, the campus band Mental Hygiene. Bass guitarist Steve Kells says his band's sound is "decadent party music." Besides Kells, the Hygiene in Spine, on lead vocals, Steve Kipfer and Dan Holliday on guitar; and Dan Deuster, who will play bass. For those that want an early preview, you can hear Kells at the Buffalo Fair on Friday night in the PEEP Lounge.

Next up is another campus band, Random Noise. Random Noise made quite a debut in the Shoppes benefit, and didn't disappoint a packed house. Random Noise plays straight ahead rock 'n' roll, with "proper jazz and shouted harmonies."

Random Noise is the brainchild of John Haigh, with help from percussionist Dai Spizer (guitar), Warren Zittel (keyboards), John Doherty (keyboard), and Jeff Johnson (lead vocals). The group promises to fill in with "hot and steamy rock." At 3:45, Sickies, the final campus band for this stage. Sickies plays what Sickies is--rock music. The lead vocalist, Neil Griger, now in his fifth (and we hope final) year at KSU, has made a name for himself at his outstanding lip-syncing. Dale Marsh transluscent, via guitar, декant into "mish-mash punkery." Jon Keiler is on bass; he's not considered a "bonafide" member of Sickies, should speak with caution. And you've got a treat with this one. From Kearney, future council vice president, Dale is the finest Sickies. Band fan. Sickies is threaten to play for an hour.

At 3:30, a Likely Story show. It's a regular. A Likely Story is a four-person band out of Columbus, very popular in Ohio. A Likely Story plays "newswav," which is upbeat blues, "well to dance to," according to guitarist/vocalist Bruce Warren. A Likely story features the bottom line, around, Bob Griffin, who leaves soon for an international tour. Tom Zinner sings lead. The rhythm section is played by Jerry Lambert handles the banjo.

And finally, at 7:30, Speed Bump. Speed Bump begins the end of Summer Send-Off, although . . . no mention of their motto is "Rock, reggae, blues, and rock,'n'roll. This band about it sums up. Speed Bump evolved to Tim van Damme's from Miami jazz, an Irish folk band.

Tom Scidmore, (tactician) guitar and vocals is the leader of the band. Andrew B. help out, along with John McLean, (drums), and Steve Griffiths of Biffy Bills says, "Sooner or later, you'll have to be made about the Speed Bump Cruisers." Come out find out for yourself.

IF this is your first time (and you have to be) and you think Speed Bump will be in the usual fare, there will be a Flying Disc Face, sponsored by the American Cancer Society and Copperhead. There will be a bar of which anyone can play, as well as flying disc accuracy contests. Those that make the highest score will be recognized by the American Cancer Society. With all that's going on, you're sure to find yourself, you're sure to find something you'll enjoy, so make sure to attend OR, by the way, the rain is at the Ernst Center, Parish the thought.

"Buffalo": fast-paced dialogue and excellent acting

By Kelly Doyle

"American Buffalo" by David Mamet was a success, a relief, and a minor breakthrough. With the filming of "American Buffalo," the summer play opens up in the Chicago. "American Buffalo" is a dramatic and seemingly ordinary play in the small world of a bar. The dialogue is fast-paced and extensive. The language is simple and engaging. The audience is drawn in by the dialogue and the interaction between the characters. The characters are well-developed, and the plot is well-paced.

The play is set in a small town in New England. The main character is a young man who is trying to get into a local bar. He has been refused entry by the regulars and is determined to get in. The dialogue is fast-paced and engaging, and the characters are well-developed. The play is a study of the human condition and the struggle to achieve success.

However, the main character is not the only character to have issues. The play also explores the relationships between the characters and the impact that they have on each other. The play is a study of the human condition and the struggle to achieve success.

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Lacrosse team earns important victory

By Jonathan Spira

The men's lacrosse team showed Saturday that they are definitely a force to reckon with. After a loss to archrival Denison, the Lords met Ashland College. They were psyched to do some damage, and they did to the Ashland attack in that fashion. For the first five minutes of Saturday's game, it was difficult to tell who would emerge victorious. But after the first quarter, Kenyon removed all doubt. They won 15-6. Just five minutes into the contest, Will Rogers drilled a shot home just over Ashland goalie Curt Cook's left shoulder. It was then that play started to bear up.

Another five minutes passed and Ashland had control of the ball for more than 60 percent of play. Then, on a brilliant defensive maneuver, freshman Ron Turkos fed to cutting Brian Bohn and that was good for a second Kenyon goal. The red-hot Bohn-Lex Saleh connection hooked up for the next two scores. They came back-to-back, only 40 seconds apart. With 1:53 left to play in the first period, Ashland attacker Paul Domsio slipped one past Kenyon's John Zinn for the visitors' first goal. Zinn, the Lords' goalie, expected that goal, would allow Ashland only one more score in the entire first half.

The second quarter proved to be exactly as exciting as it featured two untimed goals by Bohn and an amazing play by defensive Bob Holmen. Holmen midway through the second half had possession looked for a connection. Seeing no open Holmen, burned down the far side, cut in towards the net. Bohn got the stop, unimpeded, and as three defenders closed in, he whipped a shooting shot that the Ashland goalie could only watch fly in.

Ashland answered this play with a goal of their own. But with 3:28

second remaining in the half, Bohn scored to give Kenyon an 8-1 advantage.

A more diverse group of Kenyon players did the scoring in the second half. Sid Strout, Bob Bohn (assisted by Phil Morley, in the race for most goals, a point) and Bayard Demallie all scored. John Prie and Gwen Fenn played solid, hard-hitting defense for the Lords, and Frank Crane played well in the second half.

Ron Turkos scored once more in the fourth quarter, and, with only two seconds remaining in the game, Canadian freshman Joe Maieroski (who contributed an earlier goal) drilled one home for the final score.

Pombie Trudel played goalie in the second half and he held Ashland to a mere four goals. In the midfield, Peter Abraham and Kevin Cauve were very effective. The one just ahead: Bohn injured his calf and will be lost to the Lords for the remainder of the year.

Exciting performances mark weekend for track

By Tom Matthews

After an exciting weekend which saw the men's track team finish a second among seven teams at Oberlin, and the women's, 1600-meter relay snatch Kenyon's previous record by seven seconds and move national-qualifying by a mere 7. The last two weeks of the season should feature exciting performances for both teams.

The meet at Oberlin, characterized mainly by a persistent wind, helped the backstretch, produced several exciting events. At usual senior, Kenya Miller posted her best field events, the long, the javelin, the shot put. Six teams, 1

It wasn't a pair of lady cygnet's that swung away in 'Denison's favor, but instead a five-week, seventh and six in the ninth broke the game wide open for the visitors. Once again, Kenyon room captain Pete Donoghue left third base to turn around the game, after two runs were added to Kenyon's lead. The game was closed and within Kenyon's reach. Two fielding laps cost the Lords and Denison a run in the top of the final quarter. Kenyon's score back in the final inning of the half. A walk to Ross Candelli, a steal by Tom Cooper and Wally Danforth's infield hit loaded the bases with two outs. Kreg Spahn worked out a full count, then took ball four to force in a run. Denison countered with three runs in the third as Donoghue made a mistake to a very dangerous hitter. After one run scored on an infield out to Eric Valette.ing an average above .400 led a lazy fly ball that cleared the left-centerfield fence for a two-run homer. It was Valette's fifth round-tripper of the season and opened the two-run lead on the shortstop and a sacrifice flyball to right center Donoghue in the fourth, and Valette has back to do more damage in the fifth. The Denison slugging doubled on the fence to put runners on second and third. Still another sacrifice fly score a run, and Valette was chased home by an erroring single. But that didn't count as he neglected to touch third on his way.

That was the break the Kenyon offense couldn't make the most of, simply because the Kenyon offense was held to the ball. McCarthy set the Lords down 2-0 in the first half, the only score that added up to 11 straight men he retired, after he had been hit 6-2 in the second. Cory Myers knocked a hard double down the third base line to get McCarthy's streak at 13.

Pirates Cove

the Lady's lacrosse team lost to Division I powerhouse Ball State and its 8-2 victory at Oberlin. The junior varsity team played the Oberlin team earlier Saturday morning, ending 4-4. The varsity squad, playing without three top members, floundered in the second half. Senior Fred Barends won the 200, and sophomore Pat Shields was second in the 400-meter hurdles. As of this past Monday, Shields had qualified for the OAC championships on May 10-11. The 400 hurdles, Barends in the 200 and 400, Northrup and Shelly Schwartz won the 800. Miller in the shot put. In the mile, Huggins in the throw, and Watson in the high jump.

The Lords' lacrosse team lost to Oberlin the weekend, five goals, 8-2. The junior varsity team played the Oberlin team earlier in the second half. Sharon Cushman scored Kenyon's lone goal. After finally getting their game together, learning to adjust to different positioning due to the absence of

CVC

In the meantime, the Varsity team plays at Denison on Thursday, and will learn of the post-season plans after the weekend.

By Ashley Van Esten, Emily Ward, and Anne Rock, the Ladies played well in their 5-1 win over Occidental College's mid-field player, "I never played against such a good team. men. We lost 160 to 11 last year." So the work is not finished by any means.

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the top of the women's 1600 and relay recording season stats. Head coach Pete Peterson looks forward towards both the 4x100 and 1600 women's relay teams to be invited to the regional and national championships.

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Zack Space looks back at four years of Kenyon
By Bob Washington

Zack Space found time to relax in the sun on Sunday. He took a break from the rain under his Polish Patent Baseball cap. The football season has long been returned, and the winter season hasn’t been forgotten, either, but the last one of his significant, wonderful career at the Lorain. What Space did on the football field can never be forgotten. But the ex- one-point, great of Dover, Ohio, gave and he created. He made it a fair trade.

And the fun had and the social plans he learned were not necessarily a result of playing space.
Space came to The Hill in 1979 and found that he was well-suited to the life of Kenyon and the shape of Division III football. First year. Space stepped in as an immediate starting defensive player for coach Tom McHugh and also pledged the Men’s tennis. Second year: As a sophomore, he moved into division at Leonard and emerged as a team leader and a very tough lineman. Third and fourth year: Space made up of pressure as the team’s leader. By now he was the dominant player in the league, in his position, a nose man who demanded and was limited to keep him off the ballcarrier. Meanwhile, he stayed in Leonard with his分支机构, playing for the team with his and his friends.

And considering his formidable two, his senior campaign, was the year he took on all American honors. In football, in the field, because of his ability to go along with the big boys. But Space was hardly preoccupied with the season. “I was seleccioned for all the All American team,” he said, looking to that Tuesday mass, “but I’m not sure which one it was. There was an article in the paper, but I didn’t get to read it. I don’t know. I’m not sure.”

Football has meant a little more to me than victories or awards. It’s more to me. That’s the most important thing.”

The Kenyon football program developed nicely with Space’s help. The Lions finished two games during his freshman year, but through the last two seasons there was upward progress and back-to-back 6-4 records. “It’s a lot more fun to win than to lose,” Space says, “but then again, I’m not going to say that it’s the main important thing.”

That leads him to the topic of academics. “I primarily here for the academics, not the athletics,” Space asserts. He knew that work was more practical than football, and proved it. Space will go to law school in the fall, right after he gets married in the spring.

Football fans saw a different Zack Space this year. “I hope you’re not up on the OAC Player of the Year award and that we’re not thinking about it,” Space said. “I’d like to try to win a game,” Space admitted. “I like to play and I like to win as much as the next guy. But if you lose it’s not the end of the world here, and that’s important for me.”

Friends have been the impetus to keep Space living with the Betas for these three years and friends are part of the reason why football has been “a lot of fun.” The big key, Space says, was just playing with my friends.” Space liked the people and he liked the surroundings. For him, Kenyon was a dodge. The proverbial rich and rewarding experience. “Besides sports, I’ve got a lot out of my friendships and my friendships he said.

Apart from sports he thrived but not to say that football wasn’t a hell of a lot of fun. Playing Division III ball. Space found that he did not have to become over-serious about the sport. It was still a game. “There’s no real moral victory,” he said. “You can play because you want to, not because you’re pressured to or you’re supposed to.”

Third sets were no problem against Oberlin, as the Lions won eight of nine matches in one of a sizable fair weather crowd. “We toyed with ’em,” Space said of the match. “We managed to lose the match. We played well. We managed to lose the match. We played well.”

The Lords lost a trio of third servers against Denison, as Folkerts, junior Baker, Jeff Tilton, and the first doubles pair of Folkerts and Rick Bergamag lost all but after getting to the decisive third set.

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**SCORES AND MORE**

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<thead>
<tr>
<th>Men's Lacrosse</th>
<th>Kenyon 15, Ashland 5</th>
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<tbody>
<tr>
<td>Men's Rugby (A Team)</td>
<td>OWU 46, Kenyon 9</td>
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<tr>
<td>Men's Tennis</td>
<td>Keyser, Oberlin 1</td>
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<td>Baseball</td>
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<tr>
<td>Women's Tennis</td>
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<tr>
<td>Women's Track</td>
<td>Kenyon finishes second in four meet team</td>
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<td>C.A. C. tourney</td>
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**UPCOMING GAMES**

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<tr>
<th>Baseball</th>
<th>5-14 at Ohio Dominican College (1:00)</th>
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<tr>
<td>Men's Track</td>
<td>4/30 at Wooster Invitational (4:00)</td>
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<tr>
<td>Men's Track</td>
<td>4/30 at Ohio Northern (12:00 p.m.)</td>
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<td>Golf</td>
<td>5-12 at Mount Union (1:00)</td>
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<tr>
<td>Men's Lacrosse</td>
<td>4/30 home vs. Michigan State University (130)</td>
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<tr>
<td>Women's Tennis</td>
<td>4/30 vs. O.S.U. at Wooster (10:00)</td>
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<tr>
<td>Women's Tennis</td>
<td>4/30 at NCAA Regional (4:00)</td>
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<tr>
<td>Women's Track</td>
<td>4/28/Satellite tourney at Mt. Union</td>
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<tr>
<td>Men's Tennis</td>
<td>4/29-30 home for Kenyon Invitational</td>
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**TEAM RECORDS**

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<tr>
<td>Women's Lacrosse</td>
<td>3-3-1</td>
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<tr>
<td>Baseball</td>
<td>1-11</td>
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**Martin optimistic as Ladies near state tourney**

By Anne Allen

With the beautiful spring weather finally arriving, the women’s tennis team was able to get in its season reporting a record of 3-4.

Last week the Ladies faced Ohio Northern last week and the rain. Later came out with a 5-1 win. Interestingly, both teams were outscored on Tuesday Kenyon wywy by Wooster 6-3 and then edged Otterbein 5-4 to continue their winning streak. Oberlin finally stopped the red-hot Ladies, topping them by a 6-3 count. The only Kenyon victims that day were Ladi

Saurage at #5 singles, Carolyn Donnelly at #6 singles, and the #2 doubles pair of Saurage and Sara Oterton.

This weekend, Denison University hosts the 1983 state tournament. After returning from a seeding meeting with the other league coaches, Head Coach Sandy Martin termed pleased and optimistic. With an overall record of seven wins and just two losses, the number one doubles team (Clark Howard and Becky Housh) grabbed a #3 seeding. Both of their opponents were to Oberlin, their chances of winning seemed promising; Ladi Saurage also owns a 7-2 individual record and she earned a number two seed. Howard was placed at number three with Oterton and Housh both at the fourth position.

Martin hopes these qualifiers can play up to their potential and she predicts a possible fourth place finish for the Ladies at the states. Martin recognizes that the Ladies have done very well the season for such a young team. And she is more optimistic. When she considers the fact that the squad will lose only one graduating senior, Saurage.

**Lords battered from page 7**

Denison capitalized on three Kenyon errors to get their initial 6-1 lead. Now in the seventh, the Red finished off Downing. They hit four consecutive doubles for three runs and Downing left the mound and moved back to third base. Two of the hits were flyballs to right that Graham Byrd could not find in the brutal sun. Rick Klaus came in, but Joe Koerner tagged his pitch for a two-run home run. For all innings and lastly, that was the game. Denison led 1-1 and it was all over but the shouting when the Red added six runs to provide the insurance. The Kenyon bats were not producing except in isolated cases. Byrd pitcher a single to left in the seventh, but he was left stranded. Then, in the eighth, the Lords picked up a pair of runs. Brian Edwards drilled a single on the first pitch, but he was out at second on Myers fielders choice. But Myers later came around to score on a Korean base hit. Finally, Sean Cottle scored on an error.

**Right in Gambler**

**TOMAHAWK HOLLOW Golf Course**

<table>
<thead>
<tr>
<th>Golf Until Sundown</th>
<th>Every Night</th>
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<tr>
<td>427-2011</td>
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THE STORM CELLAR
25% All jewelry, kites, baskets, candles, sand castles, wall hangings
Wed-Sat.
CLEARANCE
Izod, Pendleton, London Fog, Sero