New phone plan may inconvenience North End

By Janice Tsurato

At a recent meeting of the Advisory Committee on Student Excellence, Arnold Hamilton, Director of Security, informed students that the long-distance calling capability of the present PBX phone system would be eliminated from all student residences over the summer. Effective in September, students will no longer be able to dial "8-9" in order to get an outside line to make long-distance calls. The PBX phones will only serve as a means of contact within the College and to Mt. Vernon.

In place of the present system, "charge-call" phones will be installed in the dormitories. For the Bexley and New Apartments, however, only four charge-calls will be placed in the following places: one at the top of Bexley Place, two in the New Apartments laundry room, and one in the west area, the locations yet to be determined.

According to Hamilton, the reason for the change in the present long-distance system is to provide a greater capability for long-distance calls. As of now, stated Hamilton, the present PBX only allows eight minutes to make long-distance phone calls at once. With the new system, in addition to the lines already obtainable by existing pay phones, there will be 56 to 58 outside lines available. This represents a 21% increase in efficiency.

In reply, further stated that he has been aware for two or three years of the insufficiency of long-distance calling, and that the United Telephone Company of Ohio and the College worked on an improvement. The best possible system, they decided, was the charge-call. One alternative to the charge-call would have been to add more lines to the present system, but Hamilton to Bexley, was inescapable because the complaints in the logination subter. The other alternative would have been to install the "call pattern" system which would have alllocated a phone in every room. This, however, said Hamilton, was prohibitive.

In conclusion to the question of whether or not the charge-call system and the new PBX phones, according to Hamilton, will increase the convenience to students, he stated yes.

Prior to this statement, Hamilton expressed the opinion of the Advisory Committee on Student Excellence, that the change would be more financially efficient for the present system. He said the new system will result in $12,500 per year in PBX savings.

When asked where he was aware that the new system plan will only charge-call phones would be made available to the Bexley and New Apartments, Hamilton maintained that there was no real problem and that further stated, "I would much rather stand in the rain and the cold to get a direct line to the operator in Warren, Ohio, than wait in my apartment for three minutes in order to get a line to make a call home."

In response to Hamilton's proposal, Zali Wi, a member of the Student Housing Committee, wrote a letter to Samuel Lord, Vice President for Finance, expressing that he did not believe that the charge-calls phones are "suitable for use in the Bexley and New Apartments."

Win went on to state in his letter that the Bexley people where he was placed in intensive Care in ' guarded condition. On 26th, he was transferred and was transferred to a private residence. Gibson left the hospital on Tuesday.

In an interview Tuesday, Gibson recalled the incident, "I remember a lot of people and smoke and darkness," he said. "I woke up and beded (for smoke) and I knew I blocked out. I don't remember anything. He stated that he had received several stitches in each foot, but added, "I've learned my lesson."

Security officers Les Caver and Ralph Hammond were both on duty in the hospital Emergency Room. There were no injuries, they said, for respiratory distress and release.

At the time of the fire, Hammond was in Old Kenyon. He was unaware that anything was until Security member of call from Pam Leonard Walker at 5:08 that a person was hanging on the ground outside the building. Caver was also notified on his way to Old Kenyon, he spotted smoke pouring out Gibson's room. "Mr. Thorpe, who was directly below Gibson's room, in 204, said that he came out of the room, saw the fire, went back, and called (Gibson) on a fire alarm," Thorpe explained. He said there was fire on the floor, and both were in the dorm, and I saw the flames," said Walker and Martha Merrill, who were talking when they heard the alarm. "While Security and Thorpe knocked on doors to alert students to fire, he pointed out that the College does not wish to reduce in standards. Lord added in regard to facility rates that Kenyon "must try to improve the real income of its facility in order to increase the level of innovation and to maintain quality standards of teaching."

More money is also needed for the purchase of new books for the College library, and with plans for annexation underway, such action is particularly necessary, Lord said. The College is increasing the library budget at a rate of 30% for next year, making it approximately $200,000.

In comparison to other private liberal arts universities and colleges like Kenyon, Lord pointed out, the College is "相当 a lot less than the same colleges as well as most of the area colleges."

In a March 1 survey conducted by Denison University, Kenyon ranks as the 25th most expensive for the 1983-84 academic year with a list of 48 other selected private liberal arts colleges and universities. Some of those on the list and their predicted total fees and charges include: Denison University ($10,116), Oberlin College ($1,468), College of Wooster ($1,450), Ohio Wesleyan University ($9,500), Williams College ($11,525), Amherst College ($11,500), and Middlebury College ($11,486).

Lord responded to the question of holding a complete open forum to discuss the budget in the future by saying that if a real interest were expressed, he would consider doing so. "There is no real mystery to the budget," said Lord. "There are just certain limitations in what the College can spend."

The Board of Trustees will officially approve the final version of the 1984-5 budget in its spring meeting this Saturday, April 30. The 30% rate of increase for this year is actually less than it was last year (12.9%) and Lord feels that this year's increase is justified considering the present cost of living. In the future, he predicted, the "rate of increase will be considerably lower than the past," and added that the College is planning to reduce the fees to below $10,000 within the next two years.

Chalmers wins election

In a runoff election held Monday and Tuesday, Mary Chalmers defeated Harvey Stephens for the Student Council presidency. Chalmers tallied 315 votes, Stephens 276. There were three abstentions and one write-in vote for Paul McCartney.

The election was the second runoff conducted. The first runoff produced a discrepancy between the number of voters and the number of ballots cast, necessitating another election.
Abolish hell week atmosphere

In light of the abuses suffered by four Delta Kappa Epsilon pledges recently, it has become clear how great the potential is for the misuse of “hell week.” The fact that the assailants carried out their act is indicative of the atmosphere created by hell week. The College and the HFC drew guidelines for the conducting of a “pledge work project,” (better known as hell week), designed to protect the rights of pledges. Those regulations were created in order to prevent an atmosphere conducive to pledge abuse, but it is now apparent that many are routinely disregarding them.

One of the pledges abducted admitted to a Collegian reporter that they had had only a few hours of sleep that week. While this apparent technicality to the rule may not seem important, it is disturbing that they have since refused any comment. Such secrecy must not be permitted to stand in the way of the College’s enforcement of the guidelines concerning the pledge work projects. Such activities can have positive effects both for the pledges and their sponsors’ brothers. However, when these projects slip back under the heading of hell week, and the generations-old conceptions inherent in that heading, the potential for negative effects increases greatly.

The concept of hell week, as opposed to the idea of a pledge work project, must be erased from this campus if Kenyon is to regard fraternities as organizations worthy of the respect, or at the very least, the tolerance of the college community. Until the campus is rid of this concept, fraternalism will always be susceptible to justifiably criticism of the oppressive and abusive atmosphere their rituals foster.

Enough long-distance rundown

The Collegian learned this week that, under the College’s plan to install the new “charge-a-call” long-distance phone system over the summer, only four such phones would be made available to residents of the Bexley and New Apartments. We urge Dean Reading and the Housing Committee to review this plan and make the recommendation needed to rectify this blatant inequality. There is no justifiable reason, so far as we can tell, that students in the “suburbs” of Gambier should be subject to such long-distance rundown.

We must remember that phones seem to make especially enticing targets for vandals. There is no reason to assume that the four new charge phones planned for the North End should be immune from that threat.

Professor Susan Hagan has said that greater efficiency is the only reason for the change and that it is not a “money-saving deal.” Yet, according to him, $12,000 could be saved; surely this number could pay for some changes or duties needed to completing the job it has set for itself: “to provide equitable services to all student housing facilities,” in the words of Vice President for Finance Sam Lord. He has admitted that the New Apartments and Bexley “got the short end of the stick.” Now it remains for Dean Reading and the committee to carry out the College’s pledge.

We agree with the proposals cited by a member of the committee, that the College investigate the consequences of retaining the PBX long-distance calling capability for the Bexley and New Apartments. At the least, the College could wire these residences so that private phones could be installed if students so wish. We suggest that Dean Reading and the committee work with Hamilton to determine the consequences of discontinue PBX long-distance service to the North End.

PEEPS ask College to present fire alert plan

To the Editor:

The PEP’s Kenyon have sent a letter to President Jordan requesting a specific plan for the installations of fire alert systems in accordance with the laws. The last fire last week was straight to Old Kenyon but all college housing.

To quote the letter:

"We demand that we are [sic] recognize the taking advantage of a rather grave situation, but upon reflection in the case of the potential catastrophic and life-threatening consequences of such a fire. Last Saturday, we were only brought closer to the risks that we find ourselves taking every moment we spend in our current buildings."

To the Editor:

We are proud and flattered to be recognized for the work we have done in organizing the FIRST STEP/Kenyen College Peer Helpers, and we were delighted to receive three of the Faculty Awards for Distinguished Accomplishment at the recent Social Council meeting.

We take this opportunity to inform the Kenyon Community that we consider our recognition as a positive reflection on the efforts of both the current and former members of the FIRST STEP contributed countless hours and ideas to the peer-help program, and we feel that these awards are well-deserved recognition for their efforts.

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The Peeps made it clear that legal action will be taken against the group unless the College fails to provide a satisfactory plan for protection of the students it has housed against the dangers that fire poses. We do not feel that the College is taking the matter seriously enough (we intend to seek legal council).
Forum on sexual harassment considers College's new policy

By Pam Welch

The untitled notes which read “I’ve been watching you, and I’d like as you said ‘a new broom’...” were found under the female freshman’s name. The note was found in a locker belonging to a male freshman following her third class meeting in a lecture hall at a white field in pursuit of a peptide, “...and I believe the...” The behavior of the various sexual harassment policies that are in effect are detailed in the Forum, a new student organization that was formed recently by students of the University of Virginia. The policy was a result of a student’s request to have the Forum on sexual harassment considered for inclusion in the College’s new policy. The policy was originally drafted shortly after the 1980 amendment to the Civil Rights Act defined sexual harassment as a form of sexual discrimination. “The policy was adopted to protect students from harassment and mistreatment,” said one student. The policy addresses nationwide problems that are becoming more widespread. The President of the University of Virginia, Thomas Jefferson, is committed to providing a safe and secure environment for students and faculty. The purpose of the policy is to encourage students to encourage them to function responsibly and to protect their potential. This is especially important if they choose to pursue an education in a field that is not a traditional one. The President of the University of Virginia, Thomas Jefferson, is committed to providing a safe and secure environment for students and faculty. The purpose of the policy is to encourage students to encourage them to function responsibly and to protect their potential. This is especially important if they choose to pursue an education in a field that is not a traditional one.
**Allegro Non Troppo**

Directed by Bruno Bozzetto. Released in 1977. 75 minutes. Friday at midnight at Kossuth at 8:15 p.m. in the auditorium.

"Allegro non tropo" is a musical term meaning "not too fast." Allegro is a group of cartoon segments set to great classical music. But, more than this, Allegro is a bit of the wall and there is a dandy, sardonic sense of humor. One of the cartoons, finds a man in a chair where the backboard from a bottle of Coke evolves into a huge mob of little monkeys to the tune of Mozart's "Alla Turca." There is also a plot about strange risk people who build houses to the tune of Dorock's "Volcano Dance." Between these cartoon pieces, there are scenes of a street, Dee Juan type conductors and the treatise he has regarding the public's perception of the orchestra of lovely little old ladies.

The only problem with this film is one cartoon piece set to Debussy's "Afternoon of a Faun" which audiences may find a bit boring. On the whole, however, the music in Allegro Non Troppo is very accessible (none of this obscure Beethoven's 11th stuff) and the cartoons are exceedingly imaginative. This movie may be a pleasant surprise for skeptics who don't think they would like cartoons, or classical music.—C. Wright

**Elephant Man**

Directed by David Lynch. Starring John Hurt, Anthony Hopkins, Anne Bancroft, andstones. Released in 1980. 123 minutes. Friday at 8:45 and 10:30 p.m. at Rose and Monday at 8:45 p.m. in Rose.

The life of David Merrick, a man described by his friend and doctor as an "invincible human." Merrick perceived himself as a human being who, to him, one of the film's strengths is the way Merrick's physical deformity is not seen as an obstacle to his daily life and identity. Merrick's life is a testament to the power of the human spirit and the ability to find beauty in the unexpected.

**Breaker Morant**

Directed by Bruce Beresford. Starring Edward Woodward and Jack Thompson. Released in 1979. 107 minutes. Friday at 8:45 p.m. in Rose and Saturday at 10:30 p.m. in Rose.

Set in a South African outpost in 1901, Breaker Morant is rooted in historical fact, namely one of the most disputed trials in military history. Directed by Bruce Beresford, the film traces the dramatic career of three Australians who were tried by the British during the Boer War.

The movie begins with a Boer ambush that kills the leader of the Bushveldt Carbineers, a British unit. In retaliation, the Australian companions—led by Sgt. Harry "Breaker" Morant—and the Boer prisoners and a German missionary.

The defense case built up is a good one, but not good enough to get the three Australians off the hook for the war crimes. This is yet another of the very good Australian films this year at Kenos."—A. Frederic

**The Secret of NIHM**

Directed by Don Bluth. Starring the voices of Dom Deluise, Elizabeth Hartman, John Candy, and a host of other famous voices. Released in 1982. 82 minutes. Tuesday at 10 p.m. in Rose, Wednesday at 4 p.m. in the Biology Auditorium, and new Thursday at 8 p.m. in Rose.

Around 1975, a group of dissatisfied artists breaks off with Disney Studios and sets out to do a movie on their own. These artists were upset by the low quality of work being put out by the Disney studios in the 50s and 60s. Eventually, they settle on the old days when Disney put out such classics as Snow White and Peter Pan. The result of all this is a movie called the Secret of NIHM.

The plot is basically good triumphing over evil. The shy wooden mouse (opposed to those daffy, bedazzled, crusty old men) named Mrs. Bigglesworth with assistance from her dink, Tiny Tim. In looking for help, the gosling raised with the friends. A group of intelligent rats living on the same farm. The good-guy rats on this farm wish to leave this life and move independently while the bad-guy rats want to stay on the farm and do wicked things. Eventually, Mrs. Bigglesworth and the good-guy rats prevail and little Tiny Tim has a chance to recover from his illness.

Actually, the plot is rather weak. But, true to their cause, the artists on this movie have done a splendid job of animation. The various creatures of this film are beautiful and lively. In general, The Secret of NIHM does have the same strong sense of Hollywood and detail of the old Disney classics and it's too bad the storyline couldn't be stronger.—C. Wright

**Pocketful of Miracles**

Directed by Frank Capra. Starring Bette Davis, Hope Lange, Glenn Ford, and Peter Falk. Released in 1961. 136 minutes. Wednesday at 12 a.m. in the Biology Auditorium.

Based on Damon Runyon's "Madame La Gimpe." A bitter and heartless caseworker, a beautiful but very estranged man, and a beautiful but very estranged woman. In the pocketful of miracles, it is set in the 1950s and depicts the life of a caseworker. The film is known for its memorable scenes and performances, and is considered a classic of its time.

**Spring Quartets and Other Numbers**

Under the direction of Kenyon's Dance Professor, Maggie Patton, the Kenyon College Dramatic Club presents "Spring Quartets and Other Numbers" this Friday and Saturday night at 8:00 p.m. in the Bolton Theatre. The concert will include composed of various choreographers, pieces as well as two pieces originally choreographed by Patton for her professional dance company in Columbus, Danecentric. Patton has put the company's signature, "tempo! Off!" on this year's choreography. As the title suggests, the piece is about jumping and bouncing. The piece "Pete and the Wolf," also choreographed by Patton, was performed Danecentric in Columbus, the Columbia University Opera, and the Kenyon College Dance Ensemble has been touring with "Peter" as of most of the area colleges. "Peter" will comprise the second half of this weekend's concert.

The first half will consist of "Walking the Meridian," choreographed by Ann Russell, "Cock-a-doodle-doo!" by Leslie Law, "Out of Touch," by Jennifer Mizeko, and "Novel/ Analogous," by Kyle Primrose. The choreographers, most of them students for other companies, have been working on their pieces since February. Their work represents an interesting variety of dance styles and choreographic techniques.

Ours are few with a Kenyon J.O.D. and are open to the Bolton Theatre box office.

**Breakaway**

Directed by Peter Yates. Starring Dennis Christopher and Dan O'Herlihy. Released in 1979. 117 minutes. Sunday at 8 p.m. in Rose, and Monday at 10:15 p.m. in Rose.

Breakaway chronicles the frustrations of a rather average midwestern boy as he tries to decide what to do with his life following high school graduation. The main character (played by Dennis Christopher) and his friends face the commonplace but difficult problems of growing up, trying to find a career, and deciding whether to stay home or move away. They also face the problems of being misunderstood by parents, friends, and society. Cycling does provide a sense of direction in the life of Christopher's character, but also adds a very real sense of meaning for his family. The film follows him as he struggles to make the right decisions and decide for himself what to do with his life.

The plot itself is a departure from Hollywood's normal pattern. It cannot be described as sports story or one for teenagers. It is not only a story of an escaped囚itive, Turnie, who plays a starring role in the film, but also a story about how a boy can find his way in the world. The movie is managed to be produced in Hollywood is a mystery, but its surprising appearance should be taken as a sign of the future. See.—A. Durrell

**Raiders of the Lost Ark**

Directed by Steven Spielberg. Starring Harrison Ford, Karen Allen, and Paul Reubens. Released in 1981. 115 minutes. Friday at 10 p.m. in Rose, Sunday at 2 p.m. in the Biology Auditorium, and Sunday at 5 p.m. in the Rose O.G. in case of a tie.

Raiders, as it is most commonly referred to, has got to be one of the greatest adventure films of all time. From the very beginning, the opening scene in Africa, to the grand finale on the Nazi-controlled island in the Atlantic, the audience remains glued to their seats in anticipation of what might happen next.

After an increasingly predictable of things to come, our hero gets his mission from Uncle Sam to search out and bring back the Biblical Lost Ark of the Covenant before the Nazis do. Lester and, at the army which carries the Ark with them shall be destroyed. His travels first bring him back to a previous female acquisition and then back to Africa, to find the hidden treasure. On the other hand, they encounter a number of Nazi nurses, and, of course, the infamous Arabian with the huge sword. Of course, the good guy comes through, evading the spies and dealing with the Arab in the cool manner that has accomplished them through this entire movie.

With its wide-goose win in the end, though, will Indiana Jones rise to become a star? It makes that the Nazis map him out and will he be ever so happy in bringing home the Ark? Of perhaps, more importantly, will he ever be happy in bringing home the Ark? You'll just have to see the movie to find out! —K. Riley

**Oops! We goofed**

Last week's list that appeared on the campus list on Mr. Paul True was in fact a piece of Mr. Paul True's work. It was an interesting piece of work, but it was not related to Kenyon. Showa here is Paul True's,'" and the College apologizes for the error.
Summer Send-Off result of cooperative effort

This Saturday at 1:00, Summer Send-Off kicks off in the South Quad with a picnic dinner, a Frying Disc Fair, the Kenton Diamond, and more. It's a fun event after between several student groups.

Summer Send-Off has in past years been co-sponsored by Social Board and University Council. This year, however, it is impossible for Social Board to produce the event. Luckily, however, the Student Council staff, aproached Daniel Satow and asked if the idea of funding-rising among campus organizations to finance Summer Send-Off. Together with Harvey Shepperd, the two began a fund raising drive and successfully gathered, a $5,385.35.

With this money, and with input from the students of Kenton, Lorenzo and Shepperd are looking forward to a Send-Off that will make their work have the South Quad rival all the rest.

First off, at 1:00, is a campus band Mental Hygiene. Bass guitarist Steve Rees hall's be band's sound

‘Buffalo’: fast-paced dialogue and excellent acting

By Kelly Doyle

"American Buffalo" by David Mamet was a success, a relief, and at a price. The Internet connection was down and the play opens up in the Civilian, just ask any"buffalo". The play is based on the psychology of feral city life but all stars are listed and Mamet sent, and Mamet's take on the characters of the show is about as brutalistic routine shows about us as we are patients to our bodies. Immediately, the bitter plight of the three characters dawned on us. They are fighting a no-win war against concentration. Like the pin, the play is structured around the same pin.

Too much laughter disturbed us from the play's very first lines and when Mamet refuses that Mamet presents as the playwright of the play is not in charge of the script. It is his character and the seemingly comical rhythm is a gimmick in the central vision of the play. However, the comic rhythm is, I believe, a tribute to the richness of the writing. The actual movement of the play is interior and verbal; it is a play about language and how not talking is often the best way to connect. The only dissonant statement can somehow become a kind of commentary, or it can take on a humorous effect.

With the primitive beat-beat rhythm of the words, Mamet's words became music. Complex melancholy which allows "American Buffalo" to sustain an opposite reading.

Teach, played by Douglas Dowd, is a master of the world in which he is staying. The three would-be criminals. After the introduction of the other characters, Bobby and Denby, Teach looms in, seeped-up and droopy eyed. He is always on the move, if not floating around, rummaging through objects in the shop and the garbage on the table—the leftovers from that night's 'dinner' during which Denby was living. His hand's skeltering, war with a comic security fed by a diet with coffee as its base and weed as its only fruit. His ineffective attempts to assert himself in the company show some movement to his plan is out of control, Dowd's sometimes-creative dialogue, is a little too conceptualized. He is aced in response to Teach's treatment of a matter-of-fact demeanor. Bobby, a weak and naive young man under the tutelage of Denby, the junk shop proprietor, was played fairly well with what seemed to be a true understanding of the character. John Shanahan is to be commended for his trend-breaking performance which was the finest I have seen to date. We saw Bobby, a confused and slightly less-intelligent boy, striving for the love of his mentor, Shanahan worked through the lines with a boshet curve of the, a gripping level of concentration. In the final scene Teach is un-choked by Teach and beaten to the floor, we are shocked into recognizing the capacity of the character. Bobby says, "My eat, Denby, there is blood coming out of my eye." It is no easy trick to play a stage fight in such a fine and collaborative venue.

It is in Denby, played by Howard K. Smith, that a tension between business and personal morality is introduced. We look out for ourselves; in friendship, and probably the highest acting dramatic level. In the final scene is correct, because Teach's plan is out of control, Dowd's dialogue is not conceptualized. He is aced in response to Teach's treatment of a matter-of-fact demeanor. Bobby, a weak and naive young man under the tutelage of Denby, the junk shop proprietor, was played fairly well with what seemed to be a true understanding of the character. John Shanahan is to be commended for his trend-breaking performance which was the finest I have seen to date. We saw Bobby, a confused and slightly less-intelligent boy, striving for the love of his mentor, Shanahan worked through the lines with a boshet curve of the, a gripping level of concentration. In the final scene Teach is un-choked by Teach and beaten to the floor, we are shocked into recognizing the capacity of the character. Bobby says, "My eat, Denby, there is blood coming out of my eye." It is no easy trick to play a stage fight in such a fine and collaborative venue.

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The men's lacrosse team showed Saturday that they are definitely a force to reckon with. After a loss to archrival Denison, the Lords met Ashland College. They were psyched to do some damage, and they did to the Ashland goalie that is. For the first five minutes of Saturday's game, it was difficult to tell who would emerge victorious. But after the first quarter, Kenyon removed all doubt. They won 15-6. Just five minutes into the contest, Will Rogers drilled a shot home just over Ashland goalie Carter Cutoff's left shoulder. It was then that play started to heat up.

Another five minutes passed and Ashland had control of the ball for more than 60 percent of play. Then, on a brilliant offensive maneuver, freshman Ron Turko fed to cutting Brian Bohn and that was good for a second Kenyon goal. The red-hot Bohn-Lex Sladen connection hooked up for the next two scores. They came back-to-back, only 40 seconds apart. With 1:53 left to play in the first quarter, Ashland pinchback Paul Donisko slipped one past Kenyon's John Zintzer for the visitors' first score. Zintzer, the Lords goalie, would allow Ashland only one more score in the entire first half.

The second quarter proved to be equally exciting as it featured two unassisted goals by Bohn and an amazing pass play between Bohn and Holmes. Holmes midfield through the Kenyon goal had possessed the ball looking for a connection. Seeing no open Holmes, Holmes burned down the far side, cut in towards the goal line and was tripped up, and as three defenders closed in, he whipped a shooting shot that the Ashland goalie could only watch fly in.

Ashland answered this play with a goal of their own. But with 32 seconds remaining in the half, Sladen scored to give Kenyon an 11-2 advantage.

A more diverse group of Kenyon players did the scoring in the second half. Sladen, Gil Storey, Bohn (assisted by Phil Myorly, in the race for most goals at points) and Barry Demadille all scored. John Price and Geoff Fenn played solid, hard-hitting defense for the Lords, and Frank Crane played well in the second half.

Ron Turko scored once more in the fourth quarter, and, with only two remaining in the game, Canadian freshman Joe Masierson (playing offense) stole an orange ball and went one on one with the goalie. The result was a 15-2 victory.

Grant Scott/TSQX

Enjoying performances mark weekend for track

By Tom Matthews

After an exciting weekend which saw the men's track team finish a second second place among teams at Oberlin, and the women's, 1600-
meter relay smash Kenyon's previous record by seven seconds and
more, it was no surprise that Kenyon's athletes were in top form.

The meet at Oberlin, characterized mostly by a persistent wind blowing,
the backstretch, produced several interesting events. At usual senior Megan Miller
and the lady's team events, the meet at Oberlin, characterized

The Baseball team squared their losses in four games against the University of
Duke. The Blue Devils scored the first run in the top of the first at
Durham, but Kenyon got the score back in the bottom of the inning.

A walk to Jessica Curumin, a soft single by Tom Cooper and Wally Danforth's
hit loaded the bases with two out, Kept Spahn worked out a full count,
then took ball four to force in a run.

Denton countered with three runs in the third as Denison made a mistake to a very dangerous hitter. After one run scored on an infield out, Eric Vaaler (who came

in scoring an average above .400) hit a lazy fly ball that cleared the left-centerfield fence for a two-run home run. It was Vaaler's fifth round-trip
career, and he was off and running. Denison led that soon to get bigger.

The Big Red added ten runs in the fourth, ending the game in a mercy-rule victory, 13-0.

The game was close and within Kenyon's reach. Two fielding lapses cost the Lords
at Denison. A flyout in the top of the first, but Kenyon got the score back in the bottom of the inning. A walk to Ross Curumin, a soft single by Tom Cooper and Wally Danforth's
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Zack Space looks back at four years of Kenyon

By Bob Washington

Zack Space found time to relax in the sun on Tuesday. He took cover from the rays under his Polish Police baseball cap. The football season has long been returned, and he winter season has been played, but this week, indeed the last one of his spectacular, wonderful career with the Lutes. What Space did on the football field can never be forgotten. But on the expanse of the native of Dover, Ohio, gave and he earned. He made it a fair trade. And the fun space had and the social plans he learned were not necessarily a result of tackle football.

Space came to The Hill in 1979 and found that he was well-suited to the life of Kenyon and the shape of Division III football. First year: Space stepped in as an immediate starting defensive player for coach Tom McCough and also pledged the letter fraternity. Second year: As a sophomore, he moved into division at Lambda and emerged as a team leader and a very tough lineman. Third and fourth year: Space made up of playing for the Lutes' wide open. But now he was the dominant player in the league at his position, a nose man who demanded space and right teams to keep off the ballcarrier. Meanwhile, he stayed in Lambda with his fraternity, room for the hill with his good friends.

Many would think, if this, his senior, campaign, was the one year he took on some All-American honors to go along with the diploma. But Space was hardly preoccupied with the set. "I was selected for some All-
American team," he said, lobbying

Up and down tennis teams recover to crush Oberlin

By Peter McCarthy

The Men's Tennis team continued their up and down season, dropping a one-sided match 9-0 to Denison, but their ladies won the battle.

The loss to Denison came in the wake of a strong showing against Dennison in the SCAC Invitational, so the loss was an especially disappointing one. Andy Falken, who won the doubles in the CLCA but who dropped a third set in both the dual meets, recognized the squad's inconsistency. "We've had trouble getting everyone to pull together on the same day, but as shown in the CLCA, if we can rally as a team we can compete with any team in the conference, even the favored Big Red."

The Lords lost a trio of third singles against Dennison, as Folkerth, junior Jeff Tikson, and the first doubles pair of Folkenth and Rick Berggren all lost after getting to the decisive third set.

Third sets were no problem against Oberlin, as the Lords won eight of nine matches in its victory of a sizable fair-weather crowd. "We toyed with "em" was the option of one of the victorious Lords. The Lords host the Invitational Saturday in the deciding champions. While the four team field is another tougher obstacle than Oberlin the Kenyon squad looks to their second successive crown.

Martin optimistic as Ladies near state tourney

By Anne Allen

With the beautiful spring weather finally arriving, the women's tennis team is using the weather to their season reporting a 3-1.

Last week the Ladies faced Ohio Northern and Denison, and both teams were snowed out! On Tuesday Kenyon swept by Wittenberg 6-3 and then edged Otterbein 5-4 to continue their winning streak. Oberlin finally stopped the red-hot Ladies, topping them by a 3-6 count. The only Kenyon victim that day were Lutes

Sagardia at #5 singles, Carolyn Donnelly at #6 singles, and the doubles pair of Sagardia and Sara O'Brient. This weekend, Denison University host the 1983 state tournament. After returning from a seeding meeting with the other league coaches, Head Coach Sandy Martin announced plans and optimistic. With an overall mark of seven wins and just two losses, the number one doubles team (Carol Howard and Becky Haughey) grabbed a #1 seeding. Both of their opponents were to Oberlin, so their claims of winning seemed promising. Liz Sagardia also owns a 7-2 individual record and she earned a number two seed. Howard was placed at number three with O'Brient and Hoegh, both at the fourth position.

Martin hopes these qualifiers can play up to their potential and she predicts a possible fourth place finish for the Ladies at the states. Martin recognizes that the Ladies have done very well the season for such a young team. And she is even more optimistic when she considers the fact that she squad will lose only one graduating senior, Sagardia.

Lords battered from page 9

Denison capitalized on three Kenyon errors to get their initial 6-1 lead. Now in the seventh, the Red finished off Denison. They hit four consecutive doubles for three runs and Dempster left the mound and moved back to third base. Two of the hit flyballs to right that Graham Heasley could not field in the blast re. Rick Klaus came in, but Joe Koester tagged his pitch for a two-run home. For all last games and losses, that was the game. Denison led 11-4 and it was all over except for the handshake. The Red added six runs to provide the inspent. Kenyon's hitters not producing except in isolated cases. Heasley punched a single to left in the seventh, but was left stranded. Then, in the eighth, the Lords picked up a pair of runs. Brian Edwards drilled a single on the first pitch, but he was out at third. Kenyon fared's choice. But Myler later came around to score on a Koons base hit. Finally, Scott Cottle scored on an error.

SCORERS AND MORE

UPCOMING GAMES

Men's Track: 4/30 at Wooster Invitational (11:00)
Women's Track: 4/30 at Ohio Northern (12:00 p.m.)
Golf: 5/2 at Marietta University (1:00)
Lacrosse: 4/29-30 vs. Mt. Union (C.A.C. tourney)

TEAM RECORDS

Men's Lacrosse: 3-3
Women's Lacrosse: 3-3-1
Baseball: 1-11
Author William Gass to speak at Commencement

By Jennifer Schramm

On May 22, 1981, author William H. Gass will address the Kenyon College Senior Class in its capacity as mentor to Kenyon’s 1981 Graduating Class. This commencement, however, will not be the first time Gass has spoken at Kenyon.

Gass first came to Kenyon as a student, attending from 1943 to 1946. As a member of the Class of 1946, he would always remember the time spent in the U.S. Navy and in the charge of the USNPTA Pasadena. Gass returned to Kenyon to deliver the commencement address and graduate of the Class of 1946.

Following his graduation from Kenyon, Gass received a P.H.D. in philosophy from Cornell University. He went on to distinguish himself as a professor of Philosophy at The University of Chicago. In his capacity as a professor, Gass has distinguished himself as an author of short stories, articles, and book reviews. Gass has reviewed novels by John Updike and Vladimir Nabokov as well as the works of other notable authors.

In 1974, for his excellent teaching, he was awarded the Distinguished Professor of Philosophy at Cornell University.

For more information on Gass, please refer to The Kenyon Review.

On April 30, 1974, Gass again addressed the Class of 1974, receiving an Honors Day Speaker. On that day, he was awarded the Honorary Degree of Doctor of Humanities.

Before Gass’ acceptance of the invitation to speak at Commencement, the College considered several other public figures as John Glenn, George Bush, E.L. Doctorow, and Margaret Bush Ford, a leading figure in the NAACP.

Because Gass received an honorary degree in 1974, he will not receive such a degree at Commencement. However, the degree will be conferred upon five persons on May 22, 1983. Dennis Gass, Chairman Professor of English at Kenyon, will be awarded the Doctor of Liberal Arts, Honorary Degree. The Robert A. Welch Distinguished Professor of English and Mr. Ronald White will be awarded the Doctor of Humanities.

Forum considers College’s sexual harassment policy

from page 3

The Food and Drug Administration recently proposed a warning label appear on all tampons. This label could carry a warning about the correlation between tampon use and TSS, described as TSS. The study, describing women that can almost totally eliminate TSS from their lives, is on hold. TSS is a bacterial infection that causes severe and dangerous symptoms.

According to a recent report, the super absorbent tampons contain a large number of Plastics super Plus, Koves Super, and Rely Super.

Contrary, alternative to the exclusive use of tampons exist. Alternating tampons with a combination of suppositories or hygiene community recommended. The availability of self-affirmation and how women choose to use it makes this a popular alternative. Some women, for example, use tampons during the day and suppositories at night. This study makes the use of tampons still too risky to warrant use by our population exclusively.

Researchers have yet to explain the strong link between tampons and illness. However, the use of tampons may increase the risk of TSS discontinuous use among users. Consider the difference in the risk of TSS discontinuous use among users. Consider the difference in the risk of TSS discontinuous use among users. Consider the difference in the risk of TSS discontinuous use among users. Consider the difference in the risk of TSS discontinuous use among users. Consider the difference in the risk of TSS discontinuous use among users.

Some women use tampons as a means of contraception. However, the use of tampons is not yet a form of contraception. TSS is difficult to diagnose, and the symptoms of the disease are similar to other illnesses. Women who recognize the symptoms during their use of tampons are more likely to remove the tampon and consult a physician.

Sarah Leeby