

4-28-1983

Kenyon Collegian - April 28, 1983

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"Kenyon Collegian - April 28, 1983" (1983). *The Kenyon Collegian*. 856.
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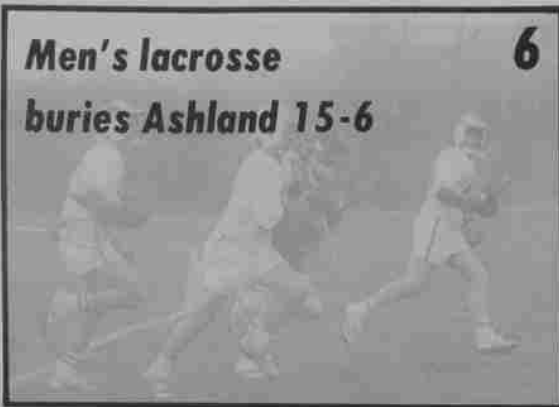
Sexual harassment policy addressed in Kenyon forum

Summer Send-Off '83 features five bands, flying disc fair, and frenetic fun

April 30
South Quad



Men's lacrosse buries Ashland 15-6



Volume CX, Number 25

The Kenyon

Thursday, April 28, 1983



Collegian

Established
1856

Old Kenyon blaze guts room; student injured in fall

By Martha Lorenz
and Chris Romer

At approximately 5 a.m. Saturday, fire of undetermined origin broke out in Old Kenyon 304. A student, Jim Gibson '85, and two Security officers were injured as a result of the blaze. Damage to the room is estimated at \$5,000.

In an investigation conducted Saturday with a representative from the State Fire Marshal's office, the Gambier Fire Department concluded that the cause of the fire was accidental and that it was possibly started by a cigarette.

Gibson awoke to a room full of smoke. He escaped by jumping out the window, 26 feet from the ground. Students in room 204, directly below Gibson's, saw him dangling outside their window, hanging by his hands, but they could not reach him before he fell. Gibson suffered a cracked pelvis and foot lacerations in the fall, but was not burned. He was taken to Knox Community East Hospital,

where he was placed in Intensive Care in "guarded" condition. On Sunday, his condition was upgraded and he was transferred to a private room. Gibson left the hospital on Tuesday.

In an interview Tuesday, Gibson recalled the incident. "I remember a lot of panic and smoke and darkness," he said. "I woke up and headed for light, and I guess I blacked out; I don't remember hanging from the window." Gibson said that he received several stitches in each foot, but added, "I've recovered pretty quickly."

Security officers Les Carver and Ralph Hammond were both taken to the hospital Emergency Room. There they were treated for respiratory distress and released.

At the time of the fire, Hammond was in Old Kenyon. He was unaware that anything was amiss until Security received a call from Pam Lamond Walker at 5:08 that a person was lying on the ground outside the building. Carver was also notified; on his way to Old Kenyon, he spotted smoke pouring out of Gibson's room. Morris Thorpe, who was directly below Gibson's room, in 204, said that as he came out of the room, he saw a Security guard (Carver) pulling a fire alarm. Thorpe had been awakened by Walker and Martha Merrill, who were talking when Gibson fell past their window.

While Security and Thorpe knocked on doors to alert students to



As black smoke poured from his burning room, Gibson received aid

get out of the building, Chris Macias, who lives below Gibson, on the first floor, tended to Gibson, covering him with blankets and a sleeping bag. Macias said, "He landed face up and was babbling. His body was black from soot."

Squad member Jack Coladarci, who lives in Leonard dorm, ran out of his room to Old Kenyon when his beeper went off at 5:12. Coladarci did "primary and secondary surveys" on Gibson, checking first for breathing and then looking for

broken bones, cuts, and bruises.

"When I first got there, I couldn't tell if he could move his feet, and I thought he might have hurt his spine," said Coladarci. He added that Gibson "was conscious the whole time, but not coherent. It was my impression that he was pretty drunk. He had alcohol on his breath."

As Coladarci was completing his examination, the Squad arrived. According to Squad member Sam

see OLD KENYON page 8

New telephone plan may inconvenience North End

By Jenean Taranto

At a recent meeting of the Advisory Committee on Student Residences, Arnold Hamilton, Director of Security, informed students that the long-distance calling capability of the present PBX phone system would be eliminated from all student residences over the summer. Effective in September, students will no longer be able to dial "8-0" in order to get an outside line to make long-distance calls. The PBX phones will only serve as a means of contact within the College and to Mt. Vernon.

In place of the present system, "charge-a-call" phones will be installed in the dormitories. For the Bexley and New Apartments, however, only four charge-a-calls will be placed in the following places: One at the top of Bexley Place, two in the New Apartments laundry room vicinity, and one in the west area, the exact location yet to be determined.

According to Hamilton, the reason for the change in the present long distance system is to provide a greater capability for long distance calls. As of now, stated Hamilton, the present PBX only allows eight students to make long distance phone calls at once. With the new system, in addition to the lines already obtainable by existing pay phones, there will be 56 to 58 outside lines available. This represents a 25% increase in efficiency.

Hamilton further stated that he has been aware for two or three years of the inefficiency problem of long distance calling, and that the United Telephone Company of Ohio and the College worked on an improvement. The best possible system, they decided, was the charge-a-call. One

alternative to the charge-a-call would have been to add more lines to the present PBX system but, according to Hamilton, this was inoperable because of problems in the Gambier substation. The other alternative would have been to install what is known as the "Contrex" system which would have allowed for a phone in every room. This, however, said Hamilton, was "cost prohibitive." Hamilton continued to say that the need for increased efficiency is the "only reason" for the charge-a-call and that it is not a "money-saving deal."

Prior to this statement, Hamilton stressed at the meeting of the Advisory Committee on the Student Residences, that the change would be more efficient financially than the present system. He said the new system will represent a savings of about \$12,000 per year in PBX maintenance expenses.

When asked if he was aware that under the present plan only four charge-a-call phones would be made available to the Bexley and New Apartments, Hamilton maintained that there was no real problem and then further stated: "I would much rather stand out in the rain and the cold to get a direct line to the operator in Warren, Ohio, than wait in my apartment for three days in order to get a line to make a call home."

In response to Hamilton's proposal, Zali Win, a member of the Student Housing Committee, wrote a letter to Samuel Lord, Vice President for Finance, expressing that he did not believe that the charge-a-call phones are "suitable for use in the Bexley and New Apartments". Win went on to state in his letter that the

see BEXLEY page 8

Student fees for 1983-84 will exceed \$10,000

By Charles Needle

Kenyon's comprehensive total student fees and charges for the 1983-84 academic year will be \$10,500. That figure, according to Vice President for Finance Sam Lord, is just under a 10% increase over last year's fee of \$9,545.

The primary reason for this increase is that the College cannot continue to stay at a level in accordance with the nation's inflation rate. Lord stated that the extra money incurred by the tuition increase will go primarily toward funding the cost of utilities (i.e., gas and electricity), the student aid budget, and faculty salaries.

"We are aware that the level is getting high," said Lord. At the same

time, he pointed out that the College does not wish to reduce its standards. Lord added in regard to faculty salaries that Kenyon "must try to improve the real income of its faculty in order to increase the level of motivation and to maintain quality standards of teaching."

More money is also needed for the purchase of new books for the College library, and with plans for annexation underway, such action is particularly necessary. Lord said the College is increasing the library budget at a rate of 20% for next year, making it approximately \$200,000.

In comparison to other private liberal arts universities and colleges like Kenyon, Lord pointed out, the College's tuition is "quite a lot less than eastern colleges as well as

most of the area colleges."

In a March 1 survey conducted by Denison University, Kenyon ranks as the 20th most expensive for the 1983-84 school year in a list of 48 other selected private liberal arts colleges and universities. Some of those on the list and their predicted total fees and charges include: Denison University (\$10,110), Oberlin College (\$11,680), College of Wooster (\$9,650), Ohio Wesleyan University (\$9,500), Williams College (\$11,555), Amherst College (\$11,700), and Middlebury College (\$11,860).

Lord responded to the question of holding a complete open forum to discuss the budget in the future by saying that if a real interest were expressed, he would consider doing so. "There is no real mystique to the budget," said Lord. "There are just certain limitations in what the College can spend."

The Board of Trustees will officially approve the final version of the 1983-84 budget at its spring meeting this Saturday, April 30. The 10% rate of increase for this year is actually less than it was for last year (12%), and Lord feels that this year's increase is justifiable considering the present cost of living. "In the future," he predicted, "the rate of increase will be considerably lower than in the past." Lord added that the College is planning to reduce the fees to below \$10,000 within the next two years.

Chalmers wins election

In a run-off election held Monday and Tuesday, Mary Chalmers defeated Harvey Stephens for the Student Council presidency. Chalmers tallied 315 votes to Stephens' 276. There were three abstentions and one write-in vote for Paul McCartney.

The election was the second run-off conducted. The first run-off produced a discrepancy between the number of voters and the number of ballots cast, necessitating another election.



Abolish hell week atmosphere

In light of the abuses suffered by four Delta Kappa Epsilon pledges recently, it has become clear how great the potential is for the misuse of "hell week." The very fact that the assailants carried out their act is indicative of the atmosphere created by a hell week. The College and the IFC drew up guidelines for the conducting of a "pledge work project," (better known as hell week), designed to protect the rights of pledges. Those regulations were created in order to prevent an atmosphere conducive to pledge abuse, but it is now apparent that many are routinely disregarded.

One of the pledges abducted admitted to a *Collegian* reporter that they had had only a few hours of sleep that week. While this apparent technical violation of one rule is not in itself important, it is disturbing that they have since refused any comment. Such secrecy must not be permitted to stand in the way of the College's enforcement of the guidelines concerning the pledge work projects. Such activities can have positive effects both for the pledges and their upperclass brothers. However, when these projects slip back under the heading of hell week, and the generations-old conceptions inherent in that heading, the potential for negative effects increases greatly.

The concept of hell week, as opposed to the idea of a pledge work project, must be erased from this campus if Kenyon is to regard fraternities as organizations worthy of the respect, or at the very least, the tolerance of the college community. Until the campus is rid of this concept, fraternities will always be susceptible to justified criticism of the oppressive and abusive atmosphere their rituals foster.

Enough long-distance runaround

The *Collegian* learned this week that, under the College's plan to install the new "charge-a-call" long-distance phone system over the summer, only four such phones would be made available to student residents of the Bexley and New Apartments. We urge Dean Reading and the Housing Committee to review this situation and make the recommendations needed to rectify this blatant inequity. There is no justifiable reason, so far as we can tell, that students in the "suburbs" of Gambier should be subjected to this long-distance run-around.

We must remember that phones seem to make especially enticing targets for vandals here. There is no reason to assume that the four new charge phones planned for the North End should be immune from that threat.

Director of Security Hamilton has said that greater efficiency is the only reason for the change and that it is not a "money-saving deal." Yet, according to him, \$12,000 could be saved; surely the College could parlay some of that amount into completing the job it has set for itself: "(to provide) equitable services to all student housing facilities," in the words of Vice President for Finance Sam Lord. He has admitted that the New Apartments and Bexley "got the short end of the stick." Now it remains for Dean Reading and the committee to carry out the College's pledge.

We agree with the proposals cited by a member of the committee, that the College investigate the consequences of retaining the PBX long-distance calling capability for the Bexley and New Apartments. At the least, the College could wire these residences so that private phones could be installed if students so wish. We suggest that Dean Reading and the committee work with Hamilton and Lord to examine the consequences of discontinuing PBX long-distance service to the North End.



**The Kenyon
Collegian**

Established
1856

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The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Advertising is handled by the Kenyon Subscriptions and Advertising Bureau (KSAB), a non-profit student-run organization. Yearly subscriptions are \$18.00; checks should be made payable to *The Kenyon Collegian*. Our mailing address is *Kenyon Collegian*, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.



THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intentions of the submission.

PEEPS ask College to present fire alert plan

To the Editor:

The PEEPS O' Kenyon have sent a letter to President Jordan requesting a specific plan for the installation of fire alert systems in accordance with the laws of Ohio, for not only Old Kenyon but all college housing.

To quote the letter:

**SCC laments
faculty absence**

To the Editor:

Several times during our four years on The Hill, we have had occasion to notice a most unfortunate phenomenon. Often, when faculty members are invited to attend student-sponsored social functions (read: parties), they do not come.

The most recent example of this was the Senior Spring Swing Soiree, held last Friday evening. We had hoped that a good number of faculty would join us for an evening of riotous living. By not attending, they missed out on an opportunity to interact with students, administrators, and each other in something other than an academic atmosphere.

We wonder why, at a college where students and faculty ideally develop close relationships, faculty do not take advantage of such an opportunity. We realize that conflicts arise and that sometimes there are other difficulties, but that does not amount for an attendance of less than 8% at a major senior function. It has sometimes been said that faculty need verbal encouragement. Perhaps this is so, but it is difficult to personally contact over 100 people. (Besides, Emily Post does not approve of verbal invitations!)

We hope that the faculty consider seriously invitations to student-sponsored functions.

Sincerely,

The Senior Class Committee

"We almost find ourselves taking advantage of a rather gruesome situation, but upon reflection of the potential catastrophic and life-threatening consequences of last Saturday, we were only brought closer to the risks that we find ourselves taking every moment we spend in our rooms."

The PEEPS made it clear that legal action will be taken by the group unless the College fails to present a satisfactory plan for the protection of the students it houses against the dangers that fires pose. We do not feel that the College is taking the matter with serious intent; we intend to seek legal counsel.

PEEPS O' Kenyon

FIRST STEP feels honored

To the Editor:

We were proud and flattered to be recognized for the work we have done in organizing the FIRST STEP/Kenyon College Peer Helpers, and we were delighted to receive three of the Faculty Awards for Distinguished Accomplishment at Honors Day.

We would like to inform the Kenyon Community that we consider our recognition as a positive reflection on the entire group. The current and former members of the FIRST STEP contributed countless hours and ideas to the project, and we feel that these awards are well-deserved recognition for their efforts.

New Social Board Chair wants input

To the Editor,

During the past year, there have been many criticisms of the Social Board and several of its actions. In most cases, the criticism came after the fact, with an "I could have told you so" tone to them. The fact is that we need criticisms and ideas before things happen. We need student input before we decide on something.

In this light, it seems a bit odd that when letters of intent for the two subcommittees of Social Board were solicited for, only three people responded. Only three people on this campus carried their ideas for "reforming" Social Board far enough to volunteer their own time

as well. We would like to thank both the FIRST STEP volunteers and the Governing Board faculty and administrators; we believe these awards would not have been possible without their efforts.

We simply feel that this is the finest group of women and men we have had the pleasure of working with at Kenyon, and all of them have contributed to make the FIRST STEP an organization we can all be proud of.

Sincerely,
Debi Johnson
Bill Sondheim
Morris Thorpe

to help make it better. If the people of Kenyon want to complain, that's fine. But if they expect anyone to listen, they should realize that someone has got to help do the work to make the Social Board better in the next year.

Letters of intent for the two subcommittees are still being accepted until Sunday at 6:30 pm because there was so little response the first time. We need people to criticize and work to make it better—not just the former.

Sincerely,
Brian Kearney
1983-84 Social Board Chair

Article alerts women to toxic shock syndrome

To the Editor:

Until last spring, toxic shock syndrome (TSS) was a disease I had heard about but had paid very little attention to. Last April, though, my best friend, a Princeton sophomore, died of this mysterious disease. The following article from the Cornell University paper was written by a friend of ours, Molly McClintock, a junior at Cornell. Her purpose in

writing it, and my reason for submitting it to the *Collegian*, is simply to make everyone more aware of this dangerous disease and, more importantly, to point out ways of preventing it, or at least recognizing it.

Before last year, toxic shock syndrome (TSS) was just a disease I had read about in newspapers or

heard about on television. Last April, the reality of TSS struck home; one of my close friends died from the disease.

As of April 1982, 1,660 cases of TSS have been reported; my friend was one of 88 persons to have died from TSS since 1970. Of those who contract TSS this year, 1 in 10 will probably die from its effects.

See READERS page

Forum on sexual harassment considers College's new policy

By Pam Welsh

The unsigned notes which read "I've been watching you, and I'd like to get to know you better" repeatedly slid under the female freshman's door. . . . The determined underclasswoman following her shy "crush" from class to dining hall to athletic field in pursuit of a deeper—but unwanted by him—relationship. . . . The perennial practice of certain male-populated tables in Peirce to eyeball any comely female student walking down the adjacent aisles. . . .

These vignettes are not rejects from the recent writing competition but are occurrences familiar and even acceptable to many of us—and are episodes which were suggested at the IFC/Women's Center/PACSWAK Forum on Sexual Harassment as constituting sexual harassment.

Over fifty members of the Kenyon community—students, faculty and administration—gathered in the Biology Auditorium Tuesday evening, "to come to an increased awareness of the definition of sexual harassment," as Taylor Briggs, Secretary of IFC remarked, "and of the appropriateness of the sexual

harassment policy which is now in effect." The forum used six "case studies" of student-to-student harassment as springboards for discussion of many issues, including the policy itself, the open definition of harassment, the channels one may seek in the event of harassment, and, especially, the importance of continued dialogue on the subject.

As Donna Scott, Assistant to the President for Equal Opportunity, told the *Collegian* after the forum,

The College is committed to providing its staff, faculty and students a place of work and study which is free of all forms of sexual intimidation.

the College's policy was originally drafted shortly after the 1980 amendment to the Civil Rights Act defined sexual harassment as a form of sexual discrimination. "After the federal law came into effect," Scott said, "the student subcommittee PACSWAK (President's Advisory Council on the Status of Women at Kenyon) with members of the faculty and administration drew up a first draft of Kenyon's policy, which was circulated and then revised according to comments we received from the faculty. The current policy was

circulated last November; President Jordan has appointed an Ad Hoc Advisory Committee to examine and receive comments on this version of the policy, and will make recommendations to the President as to the effectiveness of the policy at the end of the semester."

The policy states that the College "is committed to providing its staff, faculty, and students a community and place of work and study which is free of sexual harassment and all

forms of sexual intimidation." It defines harassment as "any use of privilege or power to impose sexually on another," including coercive behavior, and "repeated and unwanted sexual behavior such as physical contact (e.g., touching, patting or pinching) and verbal comments or suggestions (e.g., sexual invitations, sexual innuendos) which create a hostile, intimidating or offensive working or learning environment."

The forum on Tuesday night focused on the repeated and un-

wanted behavior which students receive from other students not in an effort to come to a single conclusive definition of harassment, but as IFC's Jim Tull suggested, "to understand better how we ourselves are thinking, and to listen to other people's views." The case studies described social situations which garnered a variety of responses—from "a harmless means of pursuing a relationship," to "the frightening consequences of attitudes inherent in the fraternity system."

Despite differing interpretations of the degree to which each situation was offensive, it became clear that no matter which gender initiates the physical contact or makes the suggestive comments, if such action is repeated and the victim (of whichever gender) considers it unwanted,—if it is, as a student suggested, "something we know we don't like"—then it is sexual harassment.

Another concern voiced at the meeting was the College's role in

aiding the victim of sexual harassment. There are two steps in lodging complaints: an informal and a formal process. The first step in formal procedure consists of submitting a written complaint to the Assistant to the President for Equal Opportunity, Donna Scott. This initiates the appropriate set of grievance or judicial procedures, through which the complainant may press charges against the harasser.

The informal process, however, generally precedes the formal one. It begins with the victim discussing her or his problem with one of the six specially-trained counselors: Kathryn Adkins, Assistant Dean of Students, Robert Reading, Assistant Dean for Student Residences, Donna Scott, Gregory Spaid, Assistant Professor of Art, Joan Straumanis, Associate Provost, or Margaret Townsend, Dean for Academic Advising. As the official policy states, "Even though these Counselors are members of the College administration, faculty, or staff, in this context they will func-

See FORUM page 8

Fraternity woes cause crackdowns nationwide

By Martha Lorenz

Kenyon College has a Greek system that is in many ways dissimilar to that at most universities. Particularly, fraternity housing at Kenyon is in on-campus buildings, with as many as three fraternities sharing the same building, and there are no sororities. While the character of the fraternity system here is thus very unique, it does not make the College totally immune from the problems faced by schools across the country.

This year has been an exceptionally stringent one as far as crackdowns on fraternity behavior go. Nationwide, school presidents and deans have found it necessary to reprimand, suspend, or expel fraternity houses.

In March of this year, officials at Ohio Wesleyan University closed down the Beta Theta Pi fraternity. Response to this action was a night-long riot on campus which led to the arrest of four students. OWU President Thomas Wenzlau was quoted in the March 11 *Cleveland Plain Dealer* as saying, "We see this (the closing) . . . as part of an effort to improve the quality of life on the student campus by imposing meaningful standards of behavior on all students."

At the University of Arizona, a shooting incident led to the closing of Sigma Nu fraternity. Sigma Nu had a checkered history, and when police traced a .22 caliber bullet lodged in the campus hospital wall to the frat house, Dean of Students Robert Svob ordered the members to vacate the house.

Other schools have also gotten tougher on fraternity ill-behavior; at the University of Georgia, Chi Phi was abolished because of alleged drug use and hazing by actives. The Omega Phi Psi chapter at Alabama A & M was permanently banned by school officials last Fall. The Omega Phi's also had a history of trouble, and when some of the brothers

abducted a student and threw him over a cliff, the chapter was thrown off campus. One student at Alabama A & M called the decision "a long overdue action."

It appears that administrators nationwide are becoming more concerned about fraternity behavior. Eileen Stevens, founder of the Committee to Halt Useless Campus Killings (CHUCK) has stated, "The idea of excusing all extremes of fraternity behavior under the notion that 'boys will be boys' just isn't the case anymore." CHUCK is a citizens' group involved in attempting to stop fraternity violence. Stevens sued Alfred University and the Klan Alpine fraternity when her son died there in a 1978 hazing incident.

"Now we're seeing more interest and concern and better supervision," says Jonathan Brant, president of the National Interfraternity Conference. "Many schools are bringing on board someone specifically to supervise fraternity members and to work with them."

An administrator at the University of Virginia said that officials there considered "closing down the entire system" after an incident involving Phi Kappa Sigma fraternity. The fraternity was taken to court and found liable for \$125,000 in damages after a student was hit in the head by a beer can thrown by a Phi Kap. The Greek system there is, the administrator said, "tenuous at best. We're beginning to question the entire basis for fraternities here."

Behavior far more serious than that at U. Va. occurred at the University of Delaware, where a pledge is currently suing his fraternity and the school for injuries he suffered during initiation two years ago. The Sigma Psi Epsilon pledge had lye-based cleaner poured on him by an active; the cleaner caused second- and third-degree burns on the pledge's head, face, and chest.

At Kenyon, Dean of Students Thomas Edwards told *The Gambier Journal* that fraternities here "do not appear to be as solid as they once were. They seem to have less support systems." He noted, though, that "the College is not taking a position in regard to fraternities except to encourage them to function responsibly and to their potential . . . what happens in the future will depend on the fraternities."

While many administrators are becoming more concerned about the Greek system, so too are students. Stevens says, "students themselves are bringing about changes on some campuses. New students are coming in much more aware that they don't have to participate in dangerous rituals, and they are beginning to realize that college life doesn't have to revolve around a fraternity anymore."

A recent debate on whether to abolish the entire Greek system attracted 500 students at Stephen F. Austin University, and at Trinity (Conn.) College, a faculty-student committee has recommended that the school's six fraternities and two sororities be abolished permanently. The committee's statement concluded that the Greek system is "inherently divisive, fosters exclusionary practices based on secret codes and agreements," and that "no need exists" for it.

Such crackdowns at Kenyon do not in the near future seem likely. Certainly, Kenyon does not have the poor record of other schools. In the most recent fraternity incident here, Phi Kappa Sigma was found "not guilty" by Judicial Board of charges stemming from a February incident when a student was hit on the head by an object thrown out of the building in which the fraternity was housed. But as Edwards noted, the future of fraternities here is contingent mostly on the fraternities themselves.



Livin' in the T.V. age

"Hey Brillo-brain, what's on the tube?"

"Not much until seven."

"What's on then?"

"The Ineffable Hulk."

"Isn't that the show about the mild-mannered physicist who gets huge, green and muscle-bound and then he can't express himself?"

"Yeah. God this is a weird commercial."

New from The All-Natural Home Improvement Store—Granoleum. Put Granoleum tiles down in the bathroom or re-do your entire kitchen with Granoleum counter-tops. Durable Granoleum is easy to clean and 100% edible. The kids can nibble on the dining room table . . .

CLICK CLICK CLICK

... We can re-build you—make you more poetic than before. You'll think deeper, write faster, brood harder. You'll be the Byronic Man. "Gad, who wants to watch a guy limping and emoting in slow motion?"

CLICK CLICK

... a horse is a horse of course, of course—unless he's Mr. Id! Willburr! Feed Me! Breed Me!

But Id, you're a gelding.

CLICK CLICK CLICK

Maidenhead Revisited has been brought to you by a grant from the Chubb foundation . . .

"Leave it here for a second. Maybe they'll show scenes from the Roman orgy in 'I, Costliest'."

The Dick Cavil show is brought to you . . .

CLICK CLICK CLICK

Summer's Ease makes me feel clean and fresh like a vinegar bottle . . .

"Ugh, I hate these commercials. By the way, what're you writing your paper on?"

"The Spoonerish Anthology by Edward Mee Lasters. How about you?"

"I'm doing The Importance of Being Ernest, by Hemingway."

"Hemingway did that?"

"Of course."

... Brylchrome, a little dab'll shine ya . . .

CLICKITY CLICKITY CLICK

Tune in tonight for Nite Owl Theater. We're featuring the all-time spaghetti-western classic The Good the Bad and the E-street shuffle, starring Bruce Springsteen as Clint Eastwood. Tomorrow night we're having a Catholic triple feature: The Exorcist, Going My Way, and Jesus Christ Superstar.

CLICK CLICK

"Have you heard that new single Rock the Cashbox?"

"It's okay—nothing great. But I really like the Michael Jackson Browne album Running From Paternity."

"Didn't he do a song about a tennis player?"

"No, that was Elton John."

... It's not just a thumb-screw! It's not just a foot-spike! It's not just an eye-gouge! It's Ronco's 3 in 1 Pain-O-Matic . . .

CLICK CLICK CLICK

On The Wide, Wide Girls of Sports today we'll be taking you to Tokyo, Japan for the women's Sumo wrestling championships . . .

CLICK CLICK CLICK CLICK

... now whenever Dr. Banner has to speak at a nuclear physics colloquium he turns into . . . The Ineffable Hulk.

"Ta da. It's about time, I was running out of channels. Dammit, I've already seen this one."

"What's it about?"

"This is the one where he tries to give a lecture at Berkely and turns into the Hulk. Then he's so embarrassed that he tries to join Morley Safer's choir of deaf and dumb midgets but he gets rejected because he's too big."

"Morley Safer's choir of deaf and dumb midgets?"

"Yeah, 60 mini-mutes."

CLICK

Somewhere Near A Cow Pasture...





Cinema Scene



Allegro Non Troppo

Directed by Bruno Bozzetto. Released in 1977. 75 minutes. Friday at midnight in Rosse and Saturday at 8 p.m. in the Biology Auditorium.

"Allegro non troppo" is a musical term meaning fast, but not too fast. *Allegro* is a group of cartoon segments set to great classical music. But, more than this, *Allegro* is a bit off the wall and there is a dry, sardonic sense of humor. One of the cartoons, for instance, is a piece where the backwash from a bottle of Coke evolves into a huge mob of bizarre monsters to the tune of Ravel's "Bolero." There is also a piece about strange stick people who build houses to the tune of Dvorak's "Slavonic Dance #7."

Between these cartoon pieces, there are scenes of a suave, Don Juan type conductor and the troubles he has getting a performance out of his orchestra of loony little old ladies.

The only problem with this film is one cartoon piece set to Debussy's "Afternoon of a Faun" which audiences may find a bit boring. On the whole, however, the music in *Allegro Non Troppo* is very accessible (none of this obscure Beethoven's 11th stuff) and the cartoons are exceedingly imaginative. This movie may be a pleasant surprise for skeptics who don't think they would like cartoons or classical music.—C. Wright.

Breaker Morant

Directed by Bruce Beresford. Starring Edward Woodward and Jack Thompson. Released in 1979. 107 minutes. Friday at 8 p.m. in Rosse and Saturday at 10:30 p.m. in Rosse.



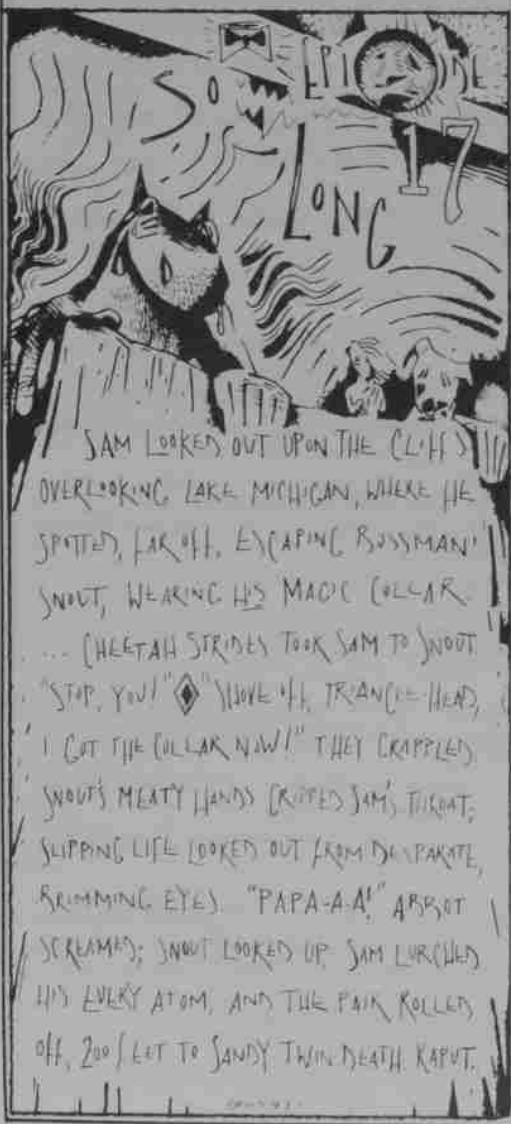
Set in a South African outpost in 1901, *Breaker Morant* is rooted in historical fact, namely one of the most disputed trials in military history. Directed by Bruce Beresford, the film traces the dramatic court martial of three Australians who were tried by the British during the Boer War.

The movie begins with a Boer ambush that kills the leader of the Bushveldt Carbineers, a British unit. In retaliation, the leader's Australian companions—led by Sgt. Harry "Breaker" Morant—murder Boer prisoners and a German missionary.

The defense case built up is a good one, but not good enough to get the three Australians off the hook for the war crimes. This is yet another of the very good Australian films this year at Kenyon.—A. Insdorf

Sam the Dog

LAST WEEK—Sam, Eileen and Victor rescue Abbot from Dr. X-Plump who is slain. Sam and Eileen have a spat. Snout and the Magic Collar are unaccounted for.



The Secret of NIHM

Directed by Don Blough. Starring the voices of Dom DeLuise, Elizabeth Hartman, John Carradine, and Peter Strauss. Released in 1982. 82 minutes. Tuesday at 10 p.m. in Rosse, Wednesday at 4 p.m. in the Biology Auditorium, and next Thursday at 8 p.m. in Rosse.

Around 1976, a group of dissatisfied artists broke off with Disney Studios and set out to do a movie on their own. These artists were upset with by the low quality of work being put out by the Disney studios in the 70s and wanted to go back to the old days when Disney put out such classics as *Snow White* and *Peter Pan*. The result of all this conflict is *The Secret of N.I.H.M.*

The plot is basically good triumphing over evil. The shy widow mouse (as opposed to those darned aggressive widow mice) named Mrs. Bigsby needs assistance with her sick son Timmy. In looking for help, she gets mixed up with her former husband's friends, a group of intelligent rats living on the same farm. The good-guy rats on this farm wish to leave the farm and live independently while the bad-guy rats want to stay on the farm and do wicked deeds. Eventually, Mrs. Bigsby and the good-guy rats prevail and little Timmy has a chance to recover from his illness.

Actually, the plot is rather weak. But, true to their cause, the artists on this movie have done a splendid job of animation. The various creatures of this film are beautiful and lively. In general, *The Secret of N.I.H.M.* does have the look and detail of the old Disney classics and it's too bad the storyline couldn't be stronger.—C. Wright.

Pocketful of Miracles

Directed by Frank Capra. Starring Bette Davis, Hope Lange, Glenn Ford, and Peter Falk. Released in 1961. 136 minutes. Wednesday at 10 p.m. in Rosse.

Based on Damon Runyon's "Madame La Gimp", *A Pocketful of Miracles* is enjoyable, although not Capra's most memorable film.

Set in the Prohibition period, it stars Bette Davis as panhandler Annie Apple. Aided by Glenn Ford, Annie is disguised as a high society grande dame for the benefit of her long-lost daughter and her new upperclass in-laws. *A Pocketful of Miracles* is effective in a sentimental old fashioned way, and it also offers Ann Margaret, in a small role, in her first screen appearance ever.—K. Friedland

Elephant Man

Directed by David Lynch. Starring John Hurt, Anthony Hopkins, Anne Bancroft, and John Gielgud. Released in 1980. 123 minutes. Sunday at 10 p.m. in Rosse and Monday at 8 p.m. in Rosse.

The life of David Merrick, a man described by his friend and doctor as "the most disgusting specimen of humanity I have ever seen," is the subject of *The Elephant Man*. Merrick was afflicted at birth by a disease which left him with a deformed head, spinal cord and limbs. He spent the majority of his life as an exhibit in a freak show until a series of coincidences placed him under the care of Dr. Fredrick Treves.

Through Treves, (Hopkins) Merrick develops the humanity hidden beneath his gruesome exterior and quickly rises in London society. He even gets an audience with the royal family.

It is the ability of the writers, actors and technicians which lifts this story from its potential as a mere freak show to its success as an artistic and interesting movie. Particularly striking is the cinematography of Freddie Francis. His extensive experience in black and white is evident and very effective in his use of color film, especially in several scenes of London street life. The acting is also excellent. John Hurt as Merrick is brilliant as he brings humanity to a seemingly inhuman being. Anthony Hopkins and Anne Bancroft perform their roles outstandingly as Merrick's benefactors.

Overall Merrick's life is sensitively portrayed and, although his appearance is at first unavoidably shocking, as the characters around him come to care for him, so does the audience.—A. Durrell

'Spring Quartets and Other Numbers'

Under the direction of Kenyon's Dance Professor, Maggie Patton, the Kenyon College Dramatic Club presents "Spring Quartets and Other Numbers" this Friday and Saturday night at 8:00 p.m. in the Bolton Theatre. The concert is comprised of student choreographed pieces as well as two pieces originally choreographed by Patton for her professional dance company in Columbus, Dancentral. Patton has put the company's signature piece, "Jumpin' Off," on this year's choreography class. As the title suggests, the piece is about jumping off—of just about anything. "Peter and the Wolf," also choreographed by Patton, was performed by Dancentral in Columbus with the Columbus Symphony Orchestra, and the Kenyon College Dance Ensemble has been touring with "Peter" at most of the area schools in Mt. Vernon and Gambier. "Peter" will comprise the second half of this weekend's concert.

The first half will consist of "Walking the Meridian," choreographed by Ann Biddle, "Tracking," by Amy Rose, "(+x-x!)," by Leslie Ross, "Out of Touch," by Jennifer Mizenko, and "Novel/Analagous," by Kyle Primous. The choreographers, most of whom have choreographed for other concerts, have been working on their pieces since February. Their work represents an interesting variety of dance styles and choreographic techniques.

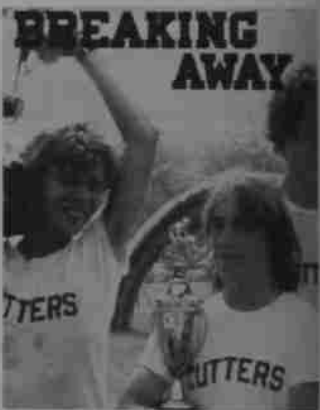
Tickets are free with a Kenyon I.D. and are now on sale at the Bolton Theatre box office.

Breaking Away

Directed by Peter Yates. Starring Dennis Christopher, Dennis Quaid and Dan Stern. Released in 1979. 117 minutes. Sunday at 6 p.m. in Rosse, and Monday at 10:15 p.m. in Rosse.

Breaking Away chronicles the frustrations of a rather average midwestern boy as he tries to decide what to do with his life following high school graduation. The main character (played by Dennis Christopher) and his friends face the commonplace but difficult problems of growing up, growing different from family and friends, and finding direction for their lives. Specifically, they also face the problems of being "townies" in a university town. Cycling does provide a sense of direction in the life of Christopher's character, but also alienates him from his family. The film follows his attempts to reconcile these important parts of his life.

The plot itself is a departure from Hollywood's normal pattern. It cannot be described as a sports story or one for teenagers. It is also not one of Hollywood's big ticket, mass appeal movies. Thus one can say what the movie is not, but defining what it is, is more difficult. It is something of a hybrid, a low-budget surprise. Included within are amusing sequences of Italian (Bloomington, Indiana style), the mildest undertones of class conflict, and finally the pleasure of a modest triumph. The characters are well developed and believable; they are not stereotyped teenagers. How this movie managed to be produced in Hollywood is a mystery, but its surprising appearance should be taken advantage of. See it.—A. Durrell



Raiders of the Lost Ark

Directed by Steven Spielberg. Starring Harrison Ford, Karen Allen, and Paul Ramer. Released in 1981. 115 minutes. Friday at 10 p.m. in Rosse, Sunday at 2 p.m. in the Biology Auditorium, and Sunday at 10 p.m. in Rosse. R.O.A.

Raiders, as it most commonly referred to, has got to be one of the greatest adventure flicks of our time. From the very beginning, in a cave in Africa, to the grand finale on the Nazi-controlled island in the Atlantic, the audience remains glued to their seats in anticipation of what might happen next.

After an interesting prelude of things to come, our hero gets his real mission from Uncle Sam to search out and bring back the Biblical Lost Ark of the Covenant before the Nazis do. Legend has it that the army which carries the Ark with them shall be invincible.

His travels first bring him back to a previous female acquaintance of his, who insists on coming with him to find the hidden treasure. On the way they encounter a barrage of Nazi spies and, of course, the infamous Arabian with the huge sword. But of course the good guy comes through, evading the spies and dealing with the Arabian in the cool manner that has epitomized him throughout the entire movie.

Will the good guys win in the end, though? Will Indiana Jones escape the pit full of snakes that the Nazis trap him in? Will he ever succeed in bringing home the lost Ark? Or perhaps, more importantly, will the adventures ever stop? You'll just have to go see the movie to find out.—B. Kearney

OOPS! We goofed



Last week's picture that accompanied the article on Mr. Paul Titus was in fact a picture of Mr. Robert Titus, who teaches clarinet at Kenyon. Shown here is Paul Titus. The *Collegian* apologizes for the error.

Summer Send-Off result of cooperative effort

This Saturday at 1:00, Summer Send-Off kicks off in the South Quad. Featuring five bands, beer, a picnic dinner, and a Flying Disc Fair, the event is the result of a cooperative effort between several student groups.

Summer Send-Off has in past years been co-sponsored by Social Board and Interfraternity Council. This year, funding problems made it impossible for Social Board to produce the event. Martha Lorenz, Student Council secretary, approached Dean Kathryn Adkins with the idea of fund-raising among campus organizations to finance Summer Send-Off. Together with Harvey Stephens, the two began a fund drive, soliciting money and peoplepower, via a letter, from every campus organization.

The Kenyon Film Society, the Collegian, Social Board, Student Lectureships, Beekeeping Club, Outing Club, Kenyon Subscriptions and Advertising Bureau, Hannah More, and Freshman Council all contributed funds to the cause, and WKCO contributed people to work. Also, two campus bands, Sickness and Random Noise, played a benefit for Summer Send-Off in the Shoppes. The sum total of these efforts was \$1,588.35.

With this money, and with input from a representative of each group, Lorenz and Stephens set about looking for bands. The end result of their work will have the South Quad rockin' from 1 to 9:30.

First off, at 1:00, is campus band Mental Hygiene. Bass guitarist Steve Hays calls his band's sounds

"decadent party music." Besides Hays, the Hygiene is: Spike, on lead vocals; Bob Pfeiffer and Dan Holliday on guitar; and Dan Dessner on drums. For those of you who want an early preview, you can hear Mental Hygiene on Friday night in the PEEP Lounge.

Next up is another campus band, Random Noise. Random Noise made its debut in the Shoppes benefit, and didn't disappoint a packed house. Random Noise plays straight ahead rock 'n roll, with "proper jazz and rhythm and blues influences."

Random Noise is the brainchild of John Haigh, with help from Stephen Finebloom (bass), Paulo Franco (guitar), Warren Teitz (guitar), Kenneth Kreider (keyboards), and Jeff Johnson (lead vocals). The group promises to fill the Quad with "hot and steamy" rock 'n roll.

At 3:45, Sickness, the final campus band, takes the stage. Sickness plays what Sickness is—sick music. The lead vocalist, Nat Griggs, now in his fifth (and we hope final) year at Kenyon, is known far and wide for his outstanding lip-synching. Dale Marsh translates, via guitar, decent tunes into "musical perversity." Jon Keller is on bass; he's not considered dangerous, but should be approached with caution. And you've all heard about drummer Brian Kearney, future Council vice president and former Michael Stanley Band fan. Sickness is threatening to play for an hour.

At 5:30, A Likely Story swings into gear. A Likely Story is a four-person band out of Columbus, very popular

in Ohio. A Likely Story plays "newgrass," which is upbeat bluegrass, "stuff to dance to," according to guitarist/vocalist Bruce Armitage.

A Likely story features the hottest mandolin player around, Rob Griffin, who leaves soon for an international tour. Tom Zinser sings and plays bass, while Jerry Lambert handles the banjo.

And finally, at 7:30, Speed Bump Cruisers begin the end (of Summer Send-Off, that is). Speed Bump's motto is "Rock, reggae, blues, and cheap theatrics," and that about sums it up. Speed Bump evolved to its present state from Miami Jade, an Irish folk band.

Tom Scheidt, (acoustic guitar and vocals) is the leader of the band. Andrew Right helps out, along with Julie Halsted (vocals and several instruments), K.C. Elstun, and Phil Lingle (drums). Snocone Griffiths of *Billboard* says: "Sooner or later, some kind of decision will have to be made about the Speed Bump Cruisers." Come find out for yourself at 7:30 Saturday evening.

IFC is providing beer and manpower for the event. In addition to the usual fanfare, there will be a Flying Disc Fare, sponsored by the American Cancer Society and Coppertone. There will be suntan lotion and flying disc give-aways, as well as flying disc accuracy contests. Proceeds will go to the American Cancer Society. With all that's going on, you're sure to find something you'll enjoy, so make sure to attend! (Oh, by the way, the rain site is the Ernst Center. Perish the thought...)

'Buffalo': fast-paced dialogue and excellent acting

By Kelly Doyle

"American Buffalo" by David Mamet was a success, a relief, and a pleasure to behold last weekend. The play opens up in the Chicago junk shop - Donny's Resale - where all subsequent action takes place. We are immediately cast into the dark underbelly of American Capitalism where all life but stands still, and Mamet's rapid fire dialogue sounds like absurdist burlesque routines about utter nothingness. Immediately, the bitter plight of the three characters is recognized; they are fighting a no-win war against extinction like the coin the play is named for - American Buffalo.

Too much laughter distanced us from the disturbing reality of doom and refuse that Mamet presents as the play's underlying theme. Tapped into the seemingly comical rhythm is a grimness in the central vision of the play. However, the comical rhythm is, I believe, a tribute to the richness of the writing. The actual movement of the play is interior and verbal; it is a play partly about language and how talking is often the best way not to communicate. The most seemingly derogatory statement can somehow become a kind of compliment, or it can take on a humorous effect. Within the primitive beat-beat rhythm of the dialogue there is a certain malleability which allows "American Buffalo" to sustain this opposite

reading.

Teach, played by Douglas Dowd, is the dominant and most volatile of the three would-be criminals. After the introduction of the other two characters, Bobby and Donny, Teach looms in, unkempt and droopy-eyed. He is always on the move, if not flailing around, rummaging through objects in the shop and the garbage on the table—the leftovers from other lives on which Donny makes a living. His hands skitter, searching for identification with a comic insecurity fed by a diet with coffee as its staple. He continually makes ineffective attempts to assert authority that otherwise alludes him. Dowd turned in a fine performance, and probably met the highest acting challenge he ever faced in his dramatic career. In the final scene when Teach realizes that the burglary plan is out of control, Dowd's reactions were intuitive rather than conceptualized. He acted in response to Teach's frustrations with a masterful dramatic sensibility.

Bobby, a weak and naive young man under the tutelage of Danny, the junk store proprietor, was played fully with what seemed to be a true understanding of the character. John Sharian is to be commended for his trend-breaking performance which was the finest I have seen him deliver on the Kenyon stage. We saw Bobby, a confused and slightly less-than-intelligent boy, striving for the love

of his mentor. Sharian worked through the lines with a boyish manner and a gripping level of concentration. In the final scene when he is attacked by Teach and beaten to the floor, we are shocked into recognizing the gravity of the situation. Bobby says, "My ear, Donny, there is blood coming out of my ear." It is no easy trick to play a stage fight in such a fine and convincing manner.

It is in Donny, played by Howard (Chukar) Miller, that we see the tension between business and friendship revealed. In business, we look out for ourselves, in friendship, each other. Miller played Bobby as being committed to both, yet dedicated to neither. He had, at times, remarkable concentration which occasionally became too self-conscious. There were times when he was noticeably aware of himself on stage. These moments in no way detracted from the feeling and movement of the play, and I feel that such problems are the result of inexperience, not inability.

The remarkable challenge presented by this play lies in the nature of the dialogue and the intensity of the characters. Although they speak with an impoverished vocabulary, there are a myriad of meanings packed into a small group of seemingly dead words drawn from the lowerclass vernacular. In conversation and dialogue, the abrupt, broken sentences that make up daily speech often disguise feelings rather than expose them. It is what we omit that is more important than what we reveal, and the intonations communicate the true meaning of the words. The success of such a play lies in the ability of the actors and the director to give dialogue a specific and valuable artistic purpose.

I commend the actors, the director—Harlene Marley, and the technical crew, Curtis Coates, Larry Rosen, Claire Fay and costumer Jean Brookman for bringing this refreshing production to the Kenyon stage. Together, the three men displayed both tension and playfulness with a fine effort in the face of a remarkable challenge.

Jonah Maidoff assisted in this review.



HAPPENINGS

Today

Seven O'Clock Series

Tonight at 7 p.m., Julia Brodie of the Health Center Staff will lead a Seven O'Clock Series on "Stuffing or Starving: What Does Food Mean To You?" The session will take place in Peirce Lounge and is open to all students.

Lecture

Tonight at 8 p.m. Faculty Lectureships will present a lecture by Dr. Sol Gordon entitled, "Ten Heavy Facts About Sex That College Students Don't Know." The lecture will take place in Rosse Hall.

Dr. Gordon is presently a Professor of Child and Family Studies at Syracuse University and is the author of several books, including, *Girls are Girls and Boys are Boys—So What's the Difference?*

Friday

Lectures

Mr. Robert Jeffery, a member of the Christian Science Board of Lectureships will be giving a lecture entitled, "Christ—The Light Shining in Darkness", this Friday at 7:00 PM in Peirce Lounge. In his lecture Mr. Jeffery illustrates how the Biblical accounts of Christ Jesus' life and works point the way to useful, fulfilling and progressive lives. This lecture is sponsored by the Christian Science Organization at Kenyon College. All are welcome.

On Friday, April 29, the Public Affairs Conference Center will sponsor a lecture by Dr. Willard Gaylin entitled, "Psychiatry and the Law: Partners in Crime." The lecture will take place at 8 p.m. in the Biology Auditorium.

Dr. Gaylin is presently the Director of the Hastings Institute and the author of *The Killing of Bonnie Garland*.

Saturday

KCDC Costume Sale

This Saturday afternoon from 12:30 till 6 p.m. the Kenyon College Dramatic Club will hold a costume sale in the KC. Costumes on sale will be from productions that have been staged this year at Kenyon.

Sunday

May Day Arts Festival

This Sunday from 1 p.m. to 5 p.m. the Visual Arts Club and the Fourth Floor Gallery will sponsor a May Day Arts Festival on the Chapel lawn. The festival will feature music, dancing, artwork, entertainment, and more. The entire Kenyon community is encouraged to attend.

Drama event

Sunday and Monday, May 1 and 2, at 8:00 p.m. in the KC, the German Drama Workshop will present "Biedermann Und Die Brandstifter." "Die Brandstifter" is a modern German drama written by Max Frisch and originally produced on radio. The play draws a parallel to Hitler's takeover of Germany, addressing the problem of gullibility and the tragedy which can result from it. Werner Schulz directs "Biedermann Und Die Brandstifter" and all the roles are played by Kenyon students. Entrance is free.

Music event

The Kenyon College Department of Music will present a recital by Barbara Bogatin, cellist, and Paul Posnak, pianist, on Sunday, May 1 at 3:30 p.m. in Rosse Hall Auditorium on the Kenyon College Campus. The recital is the final concert of this season's visiting Artist Series at Kenyon.

Tickets for the performance will be available at the door.

Monday

Seven O'Clock Series

Monday evening at 7 p.m. Dean Margaret Townsend and Wayne O'Brien will lead a Seven O'Clock Series entitled, "Studying for Final Exams a Week Ahead." The session will be held in Peirce Lounge.



On Sunday, May 1, the Visual Arts Club will sponsor the May Day Arts Festival from 1 till 5 p.m. on the lawn near the Church of the Holy Spirit. Various club and individual talents will be on display, including those of renowned Collegian artist Dan Shefelman. Pictured above is a scaled-down section of Shefelman's 2'x3' poster of the campus, which will be on sale for \$5.00. Shefelman will also be doing caricatures, and there will be much other entertainment, so stop by.

The Shoppes will be offering an "All You Can Eat" buffet during an extended 5-9 Happy Hour on Friday 4-29-83 featuring Spaghetti and Meat Balls, Salad, and French Bread.

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Lacrosse team earns important home victory

By Jonathan Spira

The men's lacrosse team showed Saturday that they are definitely a force to reckon with.

After a loss to archrival Denison, the Lords met Ashland College. They were psyched to do some damage, and they did - to the Ashland egos that is. For the first five minutes of Saturday's game, it was difficult to tell who would emerge victorious. But after the first quarter, Kenyon removed all doubt. They won 15-6.

Just five minutes into the contest, Will Rogers drilled a shot home just over Ashland goalie Curt Goltz's left shoulder. It was then that play started to heat up.

Another five minutes passed and Ashland had control of the ball for more than 60 percent of play. Then, on a brilliant offensive maneuver, freshman Ron Turko fed to cutting Brian Bohn and that was good for a

second Kenyon goal. The red-hot Bohn-Lex Sidon connection hooked up for the next two scores. They came back-to-back, only 40 seconds apart. With 1:53 left to play in the first period, Ashland attackman Paul Duroske slipped one past Kenyon's John Zinsser for the visitors' first goal. Zinsser, the Lords goalie, would allow Ashland only one more score in the entire first half.

The second quarter proved to be equally as exciting, as it featured two unassisted goals by Bohn and an amazing play by defenseman Rob Holmen. Midway through the period, Holmen had possession and looked for a connection. Seeing no one open, Holmen burned down the far side line, cut in towards the crease unopposed, and as three defenders closed in, he whipped a sizzling shot that the Ashland goalie could only watch fly in.

Ashland answered this play with a goal of their own. But with 32

seconds remaining in the half, Sidon scored to give Kenyon an 8-2 advantage.

A more diverse group of Kenyon players did the scoring in the second half. Sidon, Gil Storey, Bohn (assisted by Phil Moyles, in the race for most total points) and Bayard Demallie all scored. John Pirie and Geoff Fenn played solid, hard-hitting defense for the Lords, and Frank Crane played well in the second half.

Ron Turko scored once more in the fourth quarter, and, with only two seconds remaining in the game, Canadian freshman Joe Masterson (playing crease attack) drilled one home for the final score.

Phil Trimble played goalie in the second half and he held Ashland to a mere four goals. In the midfield, Peter Abraham and speedy Pat Grant were very effective. The one sad note: Bohn injured his ribs and will be lost to the Lords for the remainder of the year.



Pat Grant (23) fights in the midfield.

Exciting performances mark weekend for track

By Tom Matthews

After an exciting weekend which saw the men's track team finish a strong second against four teams at Oberlin, and the women's 1600-meter relay smash Kenyon's previous record by seven seconds and miss national qualifying by a mere .7, the last two weeks of the season should feature exciting performances for both teams.

The meet at Oberlin, characterized mainly by a persistent wind up the backstretch, produced several strong events. As usual senior Ross Miller led the way in the field events,

scoring two seconds, in the javelin and shot put, and one third, in the discus. Junior Tim Fox added a fourth in the shot, while freshman John Watson held down third place in the high jump, and junior Matt Miller produced fine jumps to secure second in both the long and triple jumps.

Freshman Jim Borwick hung on for fifth place in the steeple-chase, followed by a strong-finishing 400-meter relay team which took second. Sophomore Chris Northrup and senior Andrew Huggins were second and third respectively in a crowded 1500-meter finish; Northrup went on to place second in the 800, while Huggins also took a second in the 500.

Junior Jim Balliet was second in a wind-blown 400, while senior Fred Barends won the 200, and sophomore Pat Shields was second in the 400-meter hurdles. As of this past Monday, Shields had qualified for the OAC championships on May 7 in the 400 hurdles, Barends in the 200 and 400, Northrup and fellow sophomore Dave Breg in the 800, Miller in the shot put, Huggins in the steeple, and Watson in the high

jump.

On top of the women's 1600-meter relay record smashing time Saturday, head coach Pete Peterson learned this past Tuesday that both the 400 and 1600 women's relay teams have been invited to the prestigious Jena Owens Invitational, to be held at Ohio State on May 8.

"This meet is the biggest and most important in the Midwest this year next to the Drake relays," says Peterson. "It is an enormous honor to receive an invitation to run." Freshman Bea Hulse, sophomore Marguerite Bruce and Krissane Mueller, and junior Ann Batchelder will run on both relays. Their 400-meter time has already qualified for the Division III National meet.

In addition to several Division I teams, the meet will feature such internationally ranked runners as miler Tom Byers, hurdler Stephanie Hightower, long-dumper and sprinter Carl Lewis, and high jumper Dwight Stones. Anyone interested in attending the meet and cheering the Kenyon runners on should see Eddie Gregory (2106) for ticket information.

Ladies fall to Division I power

The Ladies' lacrosse team lost to Division I powerhouse Ball State University 20-1 Saturday at Oberlin. The junior varsity team played the Oberlin team earlier Saturday morning, tying 4-4.

The varsity squad, playing without three top members, floundered in the first half, but came back to score in the second half. Sharon Cassidy scored Kenyon's lone goal. After finally getting their game together, learning to adjust to different positioning due to the absence of

Ashley Van Etten, Emily Ward, and Anne Rock, the Ladies played well in the second half. In the words of one mid-field player, "I never played against such a good team; even though we lost I learned a lot." Such was the day at Oberlin for the varsity Ladies.

The JV fared better, as Gabe Bauman, Barbara Cauffman, Gretchen Anderson, and Carol Posten each scored one goal in the second half. Kenyon also had two disputed goals—due to the angle at which the referee saw the goal cage she could not be certain that the ball had been in the goal before hitting the back post and flying back out. The JV Ladies generally looked good; they are developing into a team that will furnish depth on next year's varsity squad.

The varsity team plays at Denison on Thursday, and will learn of their post-season plans after the weekend.



John Stanforth crosses the plate.

Baseball squad battered in last home contest

By Bob Warburton

It was a bright and sunny Monday with a cool breeze blowing, and the baseball team was at McCloskey Field playing their last home game of the '83 season. But this was the same team that had not scored a run in 23 straight innings and the same team that had been losing by football scores. Their latest effort was no improvement as Denison came to Gambier and throttled the Lords 17-3.

It wasn't a pair of late touchdowns that swung the game in Denison's favor, but instead a five-run seventh and six more in the ninth broke the game wide open for the visitors. Once again, Kenyon team captain Pete Donoghue left third base to take a turn as the starting pitcher and once again there was a lot of shaky defense that contributed to the runs he

allowed. Don McCarthy took the mound for Denison and his effective fastball-curve combination helped him escape major damage through an eight-inning stint.

For a while, the game was close and within Kenyon's reach. Two fielding lapses cost the Lords and Donoghue a run in the top of the first, but Kenyon got the score back in their half of the inning. A walk to Ross Cumming, a soft single by Tom Cooper and Wally Danforth's infield hit loaded the bases with two out. Kreig Spahn worked out a full count, then took ball four to force in a run.

Denison countered with three runs in the third as Donoghue made a mistake to a very dangerous hitter. After one run scored on an infield out, Eric Vaaler (who came in sporting an average above .400) lifted a lazy fly ball that cleared the

left-centerfield fence for a two-run homer. It was Vaaler's fifth round-tripper of the year, and it opened up a 4-1 Denison lead that was soon to get bigger.

The Big Red added solo runs in the fourth and fifth innings. An error by the shortstop and a sacrifice flyball to right cost Donoghue in the fourth, and Vaaler was back to do more damage in the fifth. The Denison slugger doubled to the fence to put runners on second and third. Still another sacrifice fly scored a run, and Vaaler was chased home by an ensuing single. But that didn't count as he neglected to touch third on his way.

That was a break the Kenyon offense couldn't make the most of, simply because they were not hitting the ball. McCarthy set the Lords down 1-2-3 in the last of the fifth and that added up to 11 straight men he retired after John Stanforth singled in the second. Cory Myers knocked a hard double down the third base line in the sixth to halt McCarthy's streak at 13.

see LORDS page 7

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PRODUCE
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Zack Space looks back at four years of Kenyon

By Bob Warburton

Zack Space found time to relax in the noon sun on Tuesday. He took cover from the rays under his Polish Power baseball cap. The football helmet has long been returned, and his senior season has long since been over, indeed the last one of his magnificent, wonderful career with the Lords. What Space did on the football field can never for forgotten. But the ex-nose guard, the native of Dover, Ohio, gave and he received. He made it a fair trade. And the fun Space had and the social values he learned were not necessarily a result of tackling people.

Space came to The Hill in 1979 and found that he was well-suited to the size of Kenyon and the shape of Division III football. First year: Space stepped in as an immediate starting defensive player for coach Tom McHugh and also pledged the Beta fraternity. Second year: As a sophomore, he moved into division at Leonard and emerged as a team leader and a very tough lineman. Third and fourth year: Space made lots of progress as the Lords made progress. By now he was the dominant player in the league at his position, a nose man who demanded double and triple teams to keep him off the ballcarrier. Meanwhile, he stayed in Leonard with his fraternity, enjoying life off the field with his good friends.

Many wondered if this, his senior campaign, would be the year he took home All-American honors to go along with the diploma. But Space was hardly pre-occupied with the notion. "I was selected for some All-American team," he said, lounging

in that Tuesday sun, "but I'm not sure which one it was. There was an article in the paper, but I didn't get to read it. I don't know, I'm not sure."

And he did not care much. "You can't get conceited about awards at this point," explained Space. "It's nice to get those kind of things, but it's not the most important thing."

"Football has meant a little more to me that victories or awards. Its given me friends. That's the most important thing."



Artist's conception

Friends have been the impetus to keep Space living with the Betas for three years and friends are part of the reason why football has been "a lot of fun." The big key, Space says, "was just playing with my friends."

Space liked the people and he liked the surroundings. For him, Kenyon was a cliché. The proverbial rich and rewarding experience. He'll miss it. "Besides sports, I've got a lot out of my friendships and my fraternity," he said.

Apart from sports he thrived but not to say that football wasn't a hell of a lot of fun. Playing Division III ball, Space found that he did not have to become over-serious about

the sport. It was still a game. "There's no real pressure to win," he said. "You can play because you want to play, not because you're pressured to play or you're supposed to win."

That was fine for Space. He was always there to enjoy, and there was, of course, a lot to be said for winning the OAC Player of the Week award every now and again. "It's great to win games," Space admitted. "I like to play and I like to win as much as the next guy. But if you lost it's not the end of the world here, and that's important for me."

The Kenyon football program developed nicely with Space's help. The Lords won just two games during his freshman year, but through the last two seasons their was upward progress and back-to-back 5-4 records. "It is a lot more fun to win than to lose," Space says, "but then again, I'm not going to say that it's the most important thing."

That leads him to the topic of academics. "I'm primarily here for the academics, not the athletics," Space asserts. He knew that work was more practical than football, and proved it. Space will go to law school in the fall, right after he gets married in the summer.

Football fans saw a different Zack Space when number 67 lined up on the field. "When you play football you become a different person," he found. "When you're playing, you don't think about being a nice guy."

Off the field, friendships made it all worthwhile for Space. On the field, there was certainly no opponent who wanted to meet him.

SCORES AND MORE

Men's Lacrosse Kenyon 15, Ashland 5
Men's Rugby (A Team) OWU 46, Kenyon 9
Men's Tennis Kenyon 8, Oberlin 1
Baseball B-W 8, Kenyon 0; B-W 14, Kenyon 0
Women's Tennis Kenyon 5, Otterbein 1; Oberlin 6, Kenyon 3
Men's Track Kenyon finishes second in four team meet
Women's Track Ladies finish third at C.A.C. tourney

UPCOMING GAMES

Baseball: 5/2-at Ohio Dominican College (1:00); 5/3-at Mt. Union (3:00)
Men's Track: 4/30-at Wooster Invitational (1:00)
Women's Track: 4/30-at Ohio Northern (12:00 p.m.)
Golf: 5/2-at Mt. Union (1:00)
Men's Lacrosse: 4/30-home vs. Michigan State University (1:30); 5/4-home vs. Wittenberg (4:00)
Women's Lacrosse: 4/30-vs. O.S.U. at Wooster (10:00); 5/4-NCAA Regional
Women's Tennis: 4/29-Satellite tourney at Mt. Union; 4/30-State tourney
Men's Tennis: 4/29-4/30-home for Kenyon Invitational

TEAM RECORDS

Men's Lacrosse: 3-3
Women's Lacrosse: 3-3-1
Women's Tennis: 4-3
Baseball: 1-11

Up and down tennis team recovers to crush Oberlin

By Peter McGarry

The Mens' Tennis Team continued their up and down season, dropping a one-sided match 9-0 to Denison, but then recovering to crush Oberlin 8-1.

The loss to Denison came in the wake of a strong showing against Denison in the GLCA Invitational, so the loss was an especially disappointing one. Andy Folkerth, who had won against Denison in the GLCA but who dropped a third set

match in the dual meet, recognized the squad's inconsistency. "We've had trouble getting everyone to pull together on the same day, but as shown in the GLCA, if we can rally as a team we can compete with any team in the conference, even the favored Big Red."

The Lords lost a trio of third setters against Denison, as Folkerth, junior Jeff Tikson, and the first doubles pair of Folkerth and Rick Berggren all lost after getting to the decisive third set.

Third sets were no problem against Oberlin, as the Lords won eight of nine matches in the presence of a sizable fair-weather crowd. "We toyed with 'em" was the opinion of one of the victorious Lords. The Lords host the Kenyon Invitational Saturday as the defending champions. While the four team field should be a tougher obstacle than Oberlin the Kenyon squad looks to take their second successive crown.



Becky Houpt shows good form

Martin optimistic as Ladies near state tourney

By Anne Allen

With the beautiful spring weather finally arriving, the women's tennis team nears the end of their season sporting a record of 4-3.

Last week the Ladies faced Ohio Northern in a road match and they came away with a 5-1 win. Incredibly, the doubles teams were snowed out! On Tuesday Kenyon swept by Wooster 6-3 and then edged Otterbein 5-4 to continue their winning streak. Oberlin finally stopped the red-hot Ladies, topping them by a 6-3 count. The only Kenyon victors that day were Luli

Saralegui at #5 singles, Carolyn Donnelley at #6 singles, and the #2 doubles pair of Saralegui and Sara Overton.

This weekend, Denison University hosts the 1983 state tournament. After returning from a seeding meeting with the other league coaches, Head Coach Sandy Martin seemed pleased and optimistic. With an overall mark of seven wins and just two losses, the number one doubles team (Claire Howard and Becky Houpt) grabbed a #3 seeding. Both of their losses were to Oberlin, so their chances of winning seem promising. Luli Saralegui also owns a

7-2 individual record and she earned a number two seed. Howard was placed at number three with Overton and Houpt both at the fourth position.

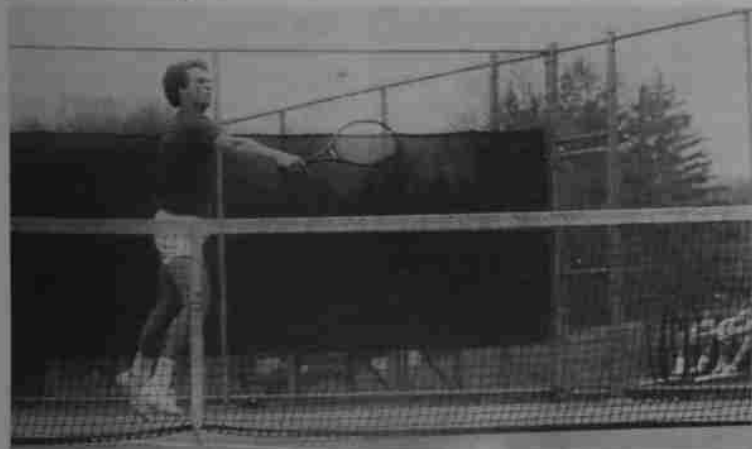
Martin hopes these qualifiers can play up to their potential and she predicts a possible fourth place finish for the Ladies at the states. Martin recognizes that the Ladies have done very well this season for such a young team. And she is even more optimistic when she considers the fact that the squad will lose only one graduating senior, Saralegui.

Lords battered

from page 6

Denison capitalized on three Kenyon errors to get their initial 6-1 lead. Now in the seventh, the Red finished off Donoghue. They hit four consecutive doubles for three runs and Donoghue left the mound and moved back to third base. Two of the hits were flyballs to right that Graham Heasley could not find in the brutal sun. Rick Klaus came in, but Joe Knetzer tagged his pitch for a two-run homer. For all intents and purposes, that was the game. Denison led 11-1 and it was all over except for the handshakes. The Red added six runs to provide the insult.

The Kenyon bats were not producing except in isolated cases. Heasley punched a single to left in the seventh but was left stranded. Then, in the eighth, the Lords picked up a pair of runs. Brian Edwards drilled a single on the first pitch, but he was out at second on Myers fielders choice. But Myers later came around to score on a Klaus base hit. Finally, Sean Cottle scored on an error.



Rick Berggren shows his backhand

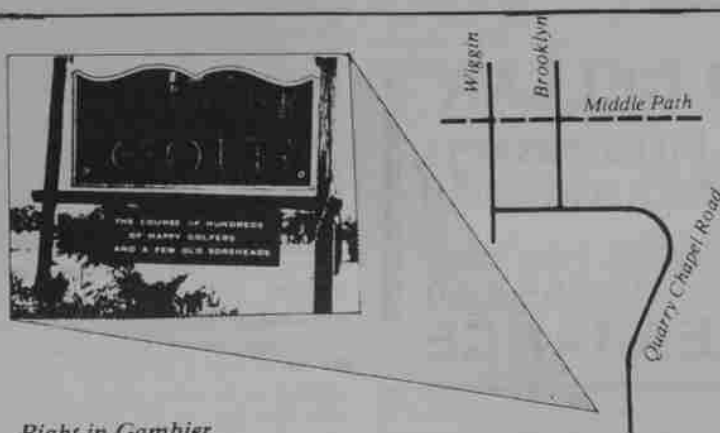
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Old Kenyon fire contained in room

from page 1

Barone, they "did not think his injuries were life-threatening. We took a lot of precautionary measures." Gibson's neck was braced, and he was given oxygen and put on a backboard, which acts as a body splint.

College Physician Tracy Schermer treated Gibson in the ambulance and at the hospital. In an interview Saturday afternoon, he stated that "Jim is very, very fortunate," adding, "the Squad did an excellent job of stabilizing him. I was anticipating the worst when I left home, but the fire was taken care of very quickly."

Emergency units from Gambier, Mt. Vernon, Danville, and Bladensburg were summoned to fight the fire. The blaze was contained within room 304 and put out entirely with water. Fire Chief Hobart Brown estimates that temperatures in the room reached between 800 and 900°. By 5:30, the fire was contained, and most students were allowed back into the building at 7 a.m. Residents of the central area of the third floor were kept out until early afternoon.

Everyone involved felt that the response to the fire was commendable. Brown said, "Cooperation between the Fire Department and the College was very good. Security also did an excellent

job, and the students cooperated in their exit."

Dean of Students Thomas Edwards concurred with Brown. "We went over the incident and there was no place where we could find anything that didn't really work well."

Brown said that in fighting the fire, "everything went well. We prevented the smoke from spreading, containing it in the central area of the third floor. Smoke," he added, "is always the danger in dorm fires."

The Fire Chief also had some criticism for the College: "I feel that the College is very lax in regulating the amount of furniture, tapestries, and combustible materials in dorm rooms. As owners of the buildings, for fire-related purposes, they (the College) should have free access to the rooms at all times." Brown believes that Gibson's room had "an excessive amount" of furniture in it.

According to Edwards, the College is going to install smoke detectors in all campus rooms this summer. The Trustee Committee on Buildings and Grounds instigated the project in compliance with state fire codes. The alarms will cost about \$31,000, Edwards said. He also commented, "In my opinion, there's no building on campus that's built as well from a fire standpoint as is Old Kenyon."

New long-distance calling system planned

Bexley, New Apartments may lose in phone change

from page 1

Bexley and New Apartments do not "provide the same type of commonality which is necessary for the new system to be successful." According to Win the limitation of only four outdoor charge-a-call phones in the Bexley/New Apartment area would be a "serious inconvenience" to students living in that area. "Can you picture yourself," he asked Lord, "standing in line for an outside telephone on a snowy February night?"

Stating further, that he is concerned that the "implementation of the newer charge-a-call system will provide inadequate service as well as great inconvenience to the residents of Bexley and New Apartments" Win made the following proposals that:

1. Present PBX capability be continued in the Bexley and New Apartments, as well as Peirce.
2. The College pay for the wiring of all Bexley New Apartments so that the private telephones may be installed at the residents' option. (This would represent a one-time cost.) According to United Telephone the cost would be \$39.75 per apartment.
3. A detailed study should be made to identify the consequences of eliminating PBX long-distance capabilities of the Bexley and New Apartments. This study should include student input, as well as the feasibility of alternative systems.

Lord responded to Win, in a letter dated April 20, 1983, stating that it is

"certainly the College's interest to provide reasonably efficient and, most important, equitable services to all student housing facilities." Lord also stated that if the proposed arrangement for next year does not provide this service for the Bexley and New Apartments then "some improvement is indicated." He said that he feels it is up to Dean Reading and the housing committee to determine if changes are indeed necessary "to obtain equitable phone services in these buildings."

According to Lord, if Dean Reading, Dean Edwards, and Hamilton believe that the Bexley and New Apartments will receive less services than the other housing areas then he "would support the changes to make them equal." Lord sent Dean Reading a copy of this letter asking the Dean to look into the situation and present proposals and/or recommendations for him to study.

On Monday, Lord stated that he realizes that the New Apartments and the Bexley Apartments "got the short end of the stick" and that most likely something will have to be done to provide these living areas telephone service equitable with that provided to the dormitory housing telephone services. Lord reiterated that he felt it was the responsibility of Dean Reading and the housing committee to determine the type of change that might be necessary and that he would respond to any recommendation given him.

Author William Gass to speak at Commencement

By Jennifer Schancupp

On May 22, 1983, author William H. Gass will address the Kenyon audience in his capacity as the speaker at Kenyon's 155th Commencement. This, however, will not be Gass' first time on campus.

Gass first came to Kenyon as a student, attending from 1943 to 1944. Following that year, Gass' experiences included a short stint at Harvard Communications School, and duty in the Pacific on the USS Pasadena. Gass returned to Kenyon in the fall of 1946, and graduated *magna cum laude* with a degree in philosophy in the spring of 1947.

Following his graduation from Kenyon, Gass received a Ph.D. in philosophy from Cornell University. He went on to distinguish himself as a Professor of Philosophy at Purdue University. Beyond his popularity as a professor, Gass has distinguished himself as an author of novels, stories, articles, and book reviews. He has reviewed novels by John Updike and Vladimir Nabokov as well as books written on Wittgenstein and Bertrand Russell. The subjects of his articles range from issues of ethics to a consideration of the art of

novelist I.B. Singer. Gass' best-known work is his fiction. *Omensetter's Luck*, Gass' only published novel, appeared in 1968. *In the Heart of the Heart of the Country*, a collection of stories, was first published in 1968. A novella, *Willie Masters' Lonesome Wife*, also published in 1968, is also well-known. One of Gass' works in progress is a novel entitled *The Tunnel* which has been excerpted in *The Kenyon Review*.

On April 30, 1974, Gass again returned to Kenyon, this time as the Honors Day Speaker. On that day, he was awarded the Honorary Degree of Doctor of Humane Letters.

Before Gass' acceptance of the invitation to speak at Commencement, the College considered such other public figures as John Glenn, George Bush, E.L. Doctorow, and Margaret Bush Wilson, a leading figure in the NAACP.

Because Gass received an honorary degree in 1974, he will not receive such a degree at Commencement. However, honorary degrees will be conferred upon five persons on May 22, 1983. Denis Baly, Professor of Religion at Kenyon, will be awarded the Doctor of Humane Letters. F. Albert Cotton, the Robert A. Welch Distinguished Professor of



Graduation speaker William Gass. Chemistry at Texas A & M University, will be awarded the Doctor of Science Degree. Robert Daniel, the Lee Vaughn Professor of English at Kenyon, will be awarded the degree of Doctor of Humane Letters. Ms. Penny Lernoux, freelance writer and journalist, and author of *Cry of the People*, will be awarded the degree of Doctor of Humane Letters. Robert Cial, President of Copper Industries Inc. will be awarded the Honorary Degree of Doctor of Laws.

Forum considers College's sexual harassment policy

from page 3

tion as counselors and will not receive official complaints on behalf of the College," and they "will maintain the confidentiality of the proceedings."

As the policy further states, "The responsibilities of the Counselors [are] to:

1. Receive impartially complaints

THE READERS WRITE

from page 2

Doctors believe TSS is caused by a bacterium, *Staphylococcus aureus*. A toxin produced by the bacteria enters the bloodstream, causing a high fever, vomiting, diarrhea, a sunburn-like rash, and peeling skin. As the disease progresses into its more advanced stages, blood pressure drops precipitously. In severe and fatal cases, this leads to shock, the most damaging and dangerous stage of the disease.

TSS primarily affects young, menstruating women under the age of 30 who use tampons, though men, nonmenstruating women, and children are also represented in 15 percent of all reported cases. In these instances, the bacterium is present in the vagina or in an infection of the skin or soft tissues.

Researchers have yet to explain the strong link between tampon use and TSS, though the evidence correlating the two is convincing enough for scientists at the Center for Disease Control (CDC). They recommend that women who wish to diminish their risk of TSS discontinue using tampons or use them only intermittently. The director of a recent TSS study, however, has noted that the use of highly absorbent tampons appears to be more highly associated with TSS than is the use of regular types of tampons.

An unusual and still unexplained increase in the number of reported cases of TSS occurred in the fall of 1980, amidst much publicity. At that time, the maker of Rely tampons, then the tampon most frequently associated with TSS, voluntarily pulled its product off the market. According to a CDC report, the percentage of women across the country who used tampons fell from

70 to 55 percent in the last six months of that year.

The Food and Drug Administration now requires that a warning label appear on all tampon packages. This label cautions women about the correlation between tampon use and TSS, describes TSS-related symptoms, and advises women that they can almost totally avoid the risk of TSS by not using tampons. Some stores have voluntarily posted TSS warning signs near tampon displays while others have removed all super absorbent brands from their shelves.

According to a recent report, the super absorbent tampons connected with the greatest risk of TSS include Playtex Super and Super Plus, Tampax Super Plus, Kotex Super, and Rely Super.

Fortunately, alternatives to the exclusive use of tampons exist. Alternating tampons with sanitary napkins during menstruation is commonly recommended. The availability of self-adhesive napkins makes this a popular alternative. Some women, for example, use tampons during the day and napkins at night. Those who feel that the use of tampons is still too risky may want to use sanitary napkins exclusively.

Some women use sponges as another alternative to tampons. However, the safety of using this alternative has not yet been proven.

TSS is difficult to diagnose because symptoms in the early stages of the disease are similar to those exhibited by gastrointestinal flu. Any woman using tampons who recognizes flu-like symptoms during menstruation should immediately remove the tampon and consult a physician.

Sarah Leddy

of alleged sexual harassment.

2. Discuss allegations and assistance sought by the individual.

3. Suggest ways to discourage harassment and encourage the complainant to approach the alleged harasser directly.

Upon agreement of both complainant and Counselor, mediation between complainant and alleged harasser or approach the alleged harasser on behalf of the complainant without divulging his or her name.

5. Advise complainant about internal grievance procedures and, requested, preparation of grievance.

6. Inform complainant of possible legal options.

Commenting on her role as a counselor, Dean Adkins mentions that "it is never too late to come and talk about an incident," no matter how long in the past it occurred. This remark Dean Townsend added, "What better way is there to educate a present or even a past harasser about the problems of sexual harassment, than to call him in to discuss the inappropriateness of his behavior?"

This tact is precisely the one suggested in the guidelines which clarify the 1980 amendment to the Civil Rights Act. A paragraph therein reads: "Prevention is the best tool for the elimination of sexual harassment. An employer should take all steps necessary to prevent sexual harassment from occurring such as affirmatively raising the subject, expressing strong disapproval, developing appropriate sanctions, informing employees of their right to raise the issue of harassment under Title VII, and developing methods to sensitize all concerned."

"Sensitizing all concerned"—the issue of education and communication—was at the forefront of the discussion Tuesday evening. One student said, "There is something wrong with a structure which would support the attitudes which lead to harassment. It is up to us to begin the job of raising the consciousness of our peers, so that they can see that there is something wrong, and that there are ways to deal with harassment." As Jim Townsend concluded, "It is time that we should base our relationships on mutual respect. We aren't animals, and there is a great deal to be gained by talking."

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