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April Fools' Newscope doesn't leave 'em laughing

Student Council candidates submit position papers

Nevins fires two-hitter as Lords win first game

Volume CX, Number 22

The Kenyon

Thursday, April 7, 1983



Collegian

Established 1856



Media Board recently selected the heads of the 1983-84 media organizations. Pictured from left to right are: Jim Whittum, Photography Coordinator; Steve Adler, KFS Co-Director; Melinda Roberts, Collegian Editor; and Jeanne Sabol, Reveille Editor. Missing are Matt Eyerman, KFS Co-Director, and John Neilson and Sam Truitt Hika Co-Editors.

New science program offers unique opportunity

By Anne Noonan

This June, the College inaugurates a new three-year Summer Science Scholars Program for students interested in doing summer research in the laboratory sciences. Five student proposals will be selected a year, permitting each successful candidate to do research with a collaborating faculty member in a field of the student's interest. Projects may be proposed in the fields of Biology, Chemistry, Archaeology, Physical Anthropology, Computer Science, Physics, Psychology, or a cross-disciplinary project made up of several of these sciences.

In the past, students have stayed

here during the summer to complete research using their own money to support themselves. Funding for the Scholars program by a gift from the General Electric Foundation provides a weekly scholarship of \$125.00 for six to eight weeks of on-campus research with free housing in the New Apartments, or \$600.00 and appropriate transportation expenses for off-campus projects.

Those students and faculty involved in the on-campus projects will take part in a weekly research seminar with all the other participants. A report of each project will be submitted at the start of the fall semester following the completion of the work.

The program is unique in many respects. Associate Provost Joan Straumanis said one reason is that students "will not be treated as helpers but as partners." Professor Ray Heithaus noted the "breakdown of barriers between the different departments." He said participants can learn from researchers in other sciences by interacting on a consistent basis through shared housing and weekly seminars. Ms. Straumanis said her only regret was that the program doesn't apply to other disciplines, such as the social sciences.

Student researchers, normally juniors, should submit their proposals to the appropriate academic departments by April 15. Proposals should be written by the student member of the team and must include a clear description of the project, a statement about the qualifications of the student to participate in the project, an approximate schedule, normally six to eight weeks, and a letter of support

see RESEARCH page 8

Health and Counseling will combine operations

By Bob Warburton

The now-separate health and counseling programs at Kenyon will be consolidated into the Student Health and Counseling Center, a newly formed organization that will open for the 1983-84 school year. Dr. Tracy Schermer, College Physician, has been appointed director of the Center, which will be housed at the present Student Health Service building. The counseling service will leave Smythe House, and the building may be made available for faculty housing.

Dean Thomas Edwards said the services will be united so they can work more effectively. Edwards hopes both the health and counseling programs will be able to "work closer together for the benefit of the students—the patients." He sees the



The Health Service building will also house counseling service next year

combination as eminently practical. "You can't divide the emotional and physical entirely," he said.

Dr. Rowland Shepard will supervise all counseling programs as the Associate Director of Counseling. Shepard explained that the joint organization was recommended by the Medical Advisory Board in November of 1982. He predicts "better coordination" with the health services will make his branch more effective.

Shepard hopes the new location will help ease the stigma students associate with going to Smythe House. Schermer acknowledges this problem and hopes too the new Center will make hesitant students feel more comfortable about seeking help. He feels such a stigma should not exist. "Students should realize mental health is important, just a form of good healthcare."

Schermer sees the Center as a new "mother organization" to nurture the growth of programs such as FIRST STEP, Al Anon and Alcoholics Anonymous. "Students are in need of support groups of that nature," he commented. Schermer said FIRST STEP is valuable because it is a "good beginning" of students helping

students." As a possible "second step," Schermer said he would like to see groups of students with mutual problems formed to help each other.

The health service will remain on the first floor of the Student Health Service building, and the counseling service will be moved upstairs. There will no longer be any student residences in the building. With both staffs in the same building, Schermer said, the student's total health care can be assessed and treated more conveniently. At present, he said, the work of the services can be "redundant and partially effective. The time will be better spent now."

Renovations will be made to the Student Health Service building this summer. There will still be two examining rooms on the first floor, but hallways, clinic and counseling rooms will be altered and a common waiting room will be created for health and counseling patients. Dean Edwards said more comfortable quarters for counselors and a room for group counseling will be built upstairs.

Looking ahead, Schermer said 1983-84 will be "definitely a rough year, but should be a good year" for the health services.

PACC conference convenes

Weaver Cottage will be filled this weekend with twenty men—public officials, academics, and journalists—searching for the fundamental issues of criminal justice in crime and punishment. Moderated by Fred Baumann of the Political Science Department, the Public Affairs Conference for 1983 will convene Thursday night and carry on through Sunday morning.

The PACC participants will discuss four papers during the conference: "Retribution as the Ground for Punishment," by Walter Berns; "The Integrity and Debasement of the Retributive Ideal," by Jerome Skolnick; Daniel Robinson's "Moral Science, Social Science and the Idea of Justice"; and "Punishment and the Criminal Justice System," by William Kunkle. All four men will attend the sessions.

Berns, who spoke on campus earlier this semester, is a Resident Scholar at the American Enterprise Institute for Public Policy Research and Professor of Political Science at Georgetown University. Skolnick is Professor of Law at the University of California at Berkeley and Director of the Center for the Study of Law and Society. Robinson is Professor of Psychology at Georgetown, and Kunkle is the Chief Deputy State's Attorney of Cook County, Illinois (Chicago). He has prosecuted over 60 felony jury trials and was chief prosecutor in *People v. John Wayne Gacy*. Also participating in the PACC conference are syndicated columnist and television commentator Robert Novak, William Burleigh, Editor of the *Cincinnati Post*, and Benson Wolman, Executive Director of the American Civil Liberties Union of Ohio and Chair of the National Executive Directors Council of the American Civil Liberties Union.

Located at Kenyon since 1967 after moving from the University of Chicago, the PACC conference is "devoted entirely to discussion and is designed for the purpose of the mutual education of the participants." After the conference, a book is compiled from the papers presented for discussion. The conference also marks a high point in the PACC Seminar course, to which several of the conferees have spoken this semester. The students enrolled in the seminar may attend the conference as observers. Any other persons interested in attending should direct their inquiries to Professor Baumann.

Business leaders elected to Board of Trustees

By Andrew K. Smith

The chief executive officers of the BF Goodrich Company and the Mead Paper Corporation have been named members of the Kenyon Board of Trustees. John D. Ong, of BF Goodrich, and Burnell R. Roberts, of Mead, both hold administrative positions with a number of colleges and universities. President Philip Jordan said the College is very pleased to have the services of two persons "keenly interested in education."

Ong and Roberts were elected by the 33 member Board after being named by the Trustee Nominating Committee, which meets annually or when Board vacancies become available. The men join 22 other Board members chosen by the Board; six trustees are elected by the alumni, and three members, President Jordan and two bishops of dioceses, become trustees "ex officio."

According to Jordan, the Nominating Committee receives

names of candidates from many sources, and tries to fill out the Board to represent a wide range of interests and backgrounds. The Committee first has exploratory meetings to learn the candidates' degree of interest and expectations. Jordan said Ong and Roberts both expressed a strong commitment to aid the College.

Ong was elected president of BF Goodrich in 1975 and chairman and chief executive officer in 1982. He is a director of Cooper Industries, Inc., the Kroger Company, Ohio Bell Company and PNC Financial Corporation and Pittsburgh National Bank; president of the board of trustees of Western Reserve Academy, Hudson, Ohio, and a member of the board of trustees of Case Western Reserve University, Cleveland, Ohio. He is also chairman of Akron Development Corporation and Akron Priority Corporation.

Ong is a member of The Conference Board, a member of the



New Trustee John D. Ong

Business Advisory Council of The Graduate School of Industrial Administration at Carnegie-Mellon University and a member of the Antitrust Task Force and the Government Regulation Task Force

see TRUSTEES page 8

Don't fence us out

At its Spring meeting last year, the Parents' Advisory Council made a recommendation that certain students be allowed to attend Faculty meetings. They made the suggestion "in the interest of an informed student body and in the belief that training in citizenship comes with student responsibility." Last Sunday night, Student Council President Paul McCartney informed that body that the faculty does not share the sentiment of the Parents' recommendation. At its latest meeting the faculty overwhelmingly rejected a general proposal that "under certain conditions and regulations students should regularly attend Faculty meetings."

By denying students admittance to their meetings, the faculty inhibits the communication so necessary and basic to the very principles of the liberal arts. Obviously the faculty is not yet ready to grant students a place in the monthly meetings in which decisions affecting students are made. This reluctance was made very apparent last year when students wishing to comment on the formation of the Women's Studies course were turned away from a faculty meeting on the subject. We urge students to consider the results of the faculty's latest action, with last year's incident in mind.

We regret the faculty's decision. But we ask that they not lock students out of all meetings, unconditionally. We ask that some official petition procedure be written down so that students can at least make their views known, even if only when the faculty choose to listen. We can understand the faculty's desire to preserve their free discussion of issues at meetings; however, we do not believe that this freedom is necessarily forfeited in the presence of students who may wish to contribute their viewpoints. We ask that the faculty make available before its meeting a copy of the agenda subjects for discussion. At least if students knew what matters were going to be considered each month, or at special meetings of the faculty (which are more likely to directly concern students, anyway), the students could exercise such a "right" to petition for admittance. We believe that students should not be denied access entirely. There are times at which the faculty might benefit from student opinion and participation in discussion.

A community endeavor

Amid all the sniping and bad feelings circulated by the mention of Summer Send-Off, a single positive response has emerged. The formation of the Planning Committee for Summer Send-Off not only saves a budding tradition at Kenyon, but gives us an overdue reassurance that there are positive minds active on campus. The visibility of such activity has been low up until recently, when the Planning Committee left the rest of the student body behind and muttering in Italian every time they thought of or heard the words "Summer Send-Off." What the newly-formed Planning Committee has done is to contact all the campus organizations and ask that any excess funds be contributed to an account for Summer Send-Off. Six groups responded positively and four of them, including Social Board, have boosted the Summer Send-Off budget to \$1200. This sum guarantees what the planners had hoped to stage: a varied format of several different types of music designed to appeal to most tastes. Groups considered include the Speed Bump Cruisers, well received last November, a bluegrass band, and two campus bands.

The initiative and the sensibility of the organizers are obviously commendable, but they seem to be more important than that. After nearly five months of negative feelings and unproductive bickering, students have put together a group effort to confront the problems instead of furthering useless talk. That novel direction, considering the recent atmosphere of mistrust and what seems to be deep-seated apathy and egotism, comes as welcome reminder that some of us are still able to summon up positive community endeavors (as long as we can consider a farewell of sorts to Gambier a community endeavor), despite the February of '83.

The *Collegian* joins those readers who have condemned the April Fools' *Newscope* in the letters column this week. April 1st affords the opportunity for us to come out of ourselves in fun and for jest. But, as this cheap shot trick shows, it's really not humor at all when jokes are directed at other people in an easy, gratuitous manner.



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Collegian**

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1856

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THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intentions of the submission.

April Fools' *Newscope* no laughing matter

To the Editor:

We want the Kenyon community to know that the April Fools' *Newscope* was written, printed and distributed by a group of students without knowledge or involvement of the Deans' offices. Although we applaud the idea of a parody issue of *Newscope*, we strongly object to a number of items which are racist, sexist, violent or *ad hominem* attacks

on individuals, specifically: the anti-semitic references, the anti-gay remarks, and jokes about rape and murder and the scurrilous comments about specific people and groups. Intolerance and bigotry cannot be excused under the guise of humor.

We believe that members of the Kenyon community do not condone such comments nor do they deserve to be associated with them. Our standards here make stereotyping

and cruelty abhorrent. The issues raised by this April Fool "joke" should remind each of us of the need to regard one another with respect—a value that this College has long upheld.

Kathryn E. Adkins, Assistant Dean of Students; Sharon R.H. Dwyer, Director of Off-Campus Studies; Thomas J. Edwards, Dean of Students; Robert A. Reading, Assistant Dean for Student Residences; Margaret E. Townsend, Dean for Academic Advising.

Jordan finds humor tasteless

To the Editor:

I wish to express my personal and official disapproval of the April first *Newscope*, a tasteless and offensive attempt at parody distributed as a hoax to the College community. The authors sought to entertain—one hopes that being funny was their purpose—by black humor, slur, invective, and personal attack; but the result was not amusing. The perception of Kenyon that the bogus *Newscope* implies in its assumption that the College would think the contents antic or clever is most

disturbing. But I am heartened by the widespread evidence that the community rejects that view of itself and pronounces the April Fools' *Newscope* unacceptable.

I do not think that an anonymous apology buried in the small of Monday's *Newscope* suffices to make amends. I hope that the perpetrators will decide to come forward and declare their personal regret publicly.

Sincerely,
Philip H. Jordan, Jr.

Students urge public apology

To the Editor:

We would like to express our extreme resentment of the April Fools' Day *Newscope* which appeared last Friday. We found its content to be extraordinarily destructive, and not in the least, as we assume its authors prefer to believe, humorous.

The victims of the "joke" were only further mocked by the retraction printed in Monday's *Newscope*, saying that everything was meant in harmless jest. Given the viciousness of many of the "jokes" about specific groups and individuals, to state that "[it] was intended as a humorous parody and not as a personal attack" must necessarily be an outright lie. The authors may be "sorry if any people felt personally hurt by [their] comments," but their impotent apologies have come far too late, and are rendered virtually invalid by their choice not to sign their names to the retraction. Would that they had felt such urges toward anonymity when they named their targets last week...

Protected as they were by a cozy blanket of namelessness, the authors failed overwhelmingly to see that there are certain areas of human life which simply are not to be subjected to derisive laughter. Rape is not funny. Physical and mental handicaps are not funny. Racial,

religious and sexual prejudices are not funny. Jokes at the expense of human dignity are depravities which propagate the attitudes that continue to oppress those people at whom such "humor" is pointed. Although the authors provided an astonishing array of affronts, the insinuations about the Women's Center in particular are nothing less than debilitating, and characteristic of a mentality so far beneath the supposed enlightened attitudes of a liberal arts college that the existence of such a mind-set is in itself an outrage.

In conclusion, we would urge members of the student body who read this *Newscope* to stop and think a moment. Consider that the "humor" contained within the issue was not mildly amusing at all, but an offense against all of us. As long as we accept this prank with only a vague notion that it may have been "too much," somehow too vitriolic, then the wounds shall go unhealed.

We demand a public apology. In the face of such calumny, complacent anonymity simply does not suffice.

Sincerely,
Andrew R. Huggins
Pamela J. Welsh

More letters
on page 8

'Ugly elitism'

To the Editor:

I am writing in response to the April Fools' *Newscope* which appeared on Friday. As I began to read down the list of events, I laughed a bit and thought of the "clever" way in which the hoax was so deceptively like the original *Newscope*. My initial humor faded as I continued down the page filled with sexist remarks and vicious comments directed at specific individuals in our "community." It is an ugly kind of elitism that allows individuals to use their creative abilities to hurt and slander others. Unfortunately, we do not live in a world free of sexism or racism. Remarks such as those which appeared in the *Newscope* make light of some of the worst sorts of violence to other human beings. To condone these remarks as harmless parody is an additional insult to us all. I believe in laughter as a form of courage and a sign of the beauty of the human spirit, but laughter at the expense of even one person is an abomination.

I believe that the products, whatever their intent, of all human beings have a profound effect upon the climate in which we live. It is up to all of us to create the sort of environment that encourages our growth and our freedoms. This *Newscope*, perhaps only harmless in intentions, is its own condemnation, as the climate that it fosters is one of indifference to human feelings and needs. It further indicates to me that perhaps we do not yet know or believe that racism and sexism or actions that lash out in even the smallest ways at any human being, are the building blocks of a larger violence. What we do and what we create has powerful reverberations, and I hope that we all realize that rather than create a world full of our own insecurities and prejudices, we should create a world which affirms the way we want to life.

Sincerely,
Terry Schupbach, Dept. of Art

Executive committee candidates' positions

PRESIDENT

Mary Chalmers

The president of Student Council could fulfill several functions. S/he, in addition to running Council meetings serves on Senate and the Student-Faculty Affairs Committee. S/he holds meetings with the Dean, is president and others in order to keep student/faculty/administration communication open and valuable. Finally, s/he must continually speak with students about their concerns and questions and act on them or refer them to the correct place as appropriate.

I am running for Student Council president because I feel that I can provide the motivation, concern, and experience to work within campus structures to bring about necessary changes and improvements for the benefit of Kenyon students and the entire community. I won't make promises about specific changes because one really does not know what can be done until one attempts to do something. However, as I have been a member of the Student Council Executive Committee and have attended Senate meetings all year, I am well aware of the current issues and concerns. I have seen what

has occurred this year and am eager to attempt to make further improvements in such areas as the calendar, student-faculty communication, etc. Also I have several ideas that I hope to act upon concerning, among other issues, Council by-laws, Social Board, and vandalism on campus. On this last issue in particular, I have already begun speaking to people about some ideas and about organizing positive efforts to contend with this campus problem.

The president has a unique opportunity to work for the students. I have mentioned some of the current issues and others that I hope to work on, but Student Council certainly should not be limited to these. If elected president, I would welcome any questions, suggestions, or complaints from students either through directly coming to Council meetings or by talking to me personally. Council should serve as an open forum to voice student opinions and concerns. If the president chooses, as I would, s/he can provide much of the stimulus, by acting upon these complaints and concerns, to making improvements at Kenyon.

Student Council can be a valuable organization on campus. While it certainly needs student input and involvement, it also needs a leader



who is energetic, concerned, and reliable to act on student complaints, to keep channels open between students, faculty, and administration, and to make valuable suggestions and ideas and to act upon them in the various meetings and discussions in which the president participates. I will work, if elected president, to fulfill these responsibilities in order to make Kenyon more of what it can be.

If at any time you wish to further discuss anything concerning the presidency or issues that have been raised or need to be raised, please feel free to contact me in my dorm, Bushnell 112, pbx 2228, or in the Student Affairs Center (SAC) on MWF 9 a.m. to 10 a.m. and during Common Hour on TTh. Thank you for your consideration.

within the faculty and administration so that these and other activities can be bettered.

One example is our intramural program. The playing fields for football in the fall and now softball in the spring suffer from neglect. Participants risk injury if they venture too near one of the many holes or manage to trip onto a pile of rocks. In addition, the fields were left largely unlined for most of the season, detracting from the quality of play. Also, leather footballs would be much better than the rubber ones now offered. The student organizers do an excellent job with the IM program. If the Athletic Department made it a priority, the program would be the best around.

Another issue of concern which Council should address is the role of Council in guiding the direction of

the College. The way in which three respected coaches have been fired this year and a conference switch made has only served to alienate those students concerned about the future of our athletic program. It is clear that these decisions were made by only a few members of the administration with little if any input sought from the students. It must be made clear to the administration that students here at Kenyon are more than just temporary residents of the College. We as students are most affected by such decisions and should, therefore, have much input into them. The role of Council is to demand that we have the chance to offer our input, not to defend the moves of the administration.

Thank you for taking the time to read this letter.
The end.



Peter McFadden

Several of the activities I have been involved with thus far here at Kenyon could be improved if a little more concern were given them. I see the role of president as relaying student suggestions to the appropriate people

VICE PRESIDENT

Laurie Goldenberg

My name is Laurie Goldenberg and I am running for the position of vice president of Student Council. The duties of vice president go beyond substituting for the president and knowing Robert's Rules of Order but entail other responsibilities such as Social Board and Senate.

This year's Social Board has been one of controversy, and I believe we have come to a turning

point in the type of entertainment to be offered at Kenyon. It is obvious from past experience that large concerts at Kenyon are unsuccessful. Although I think large concerts at Kenyon should be discontinued, I don't think the concert idea should be totally forgotten. I think instead we should focus more on new talent, those bands on the rise. Since the musical tastes of Kenyon students are extremely varied, I think it would be a good idea to have a referendum at the beginning of next year to merely get some idea of where the musical tastes of students lie.

see CANDIDATE page 8



Brian Kearney

The reason that I am running for the office of vice president of Student Council is quite simple. I want to try to bring an order to the duties of the office and organize the Social Board so that the problems that were seen this year may be avoided in the future.

Through my involvement this year on the All-College-Events Subcommittee of Social Board, I have been able to observe the operation of the Board and note the reasons for many of the problems that the Board encountered. I firmly believe that if the Board is run according to the Constitution by-laws, it can operate in an efficient manner with a minimum of grievances. A committee of Social Board members from this year recently adopted a few new guidelines for the operation of the Board in the future. I was on this committee and I feel that I understand the system clearly enough to enact these changes and operate the Board in the most effective way. My proposals for the operation of next year's Social Board are noted on the flyer that has been sent around to student rooms and I will be happy to discuss them with anyone at any time.

see V.P. HOPEFUL page 8

Bob Pfeiffer

I have often found myself questioning the integrity of many student office seekers. Indeed, student politicians often exhibit a profound lack of any genuine concern for the better interests of the student body. More times than not, it seems that political integrity takes a back seat to more lofty motives, notably personal glory through power and, of course, the ongoing search for resume filler. At the risk of adopting a "holier-than-thou" political stance, I can state confidently that my candidacy for Student Council vice president involves none of the above mentioned concerns. Rather, I am running because I believe that the Social Board can serve us much better than it has, and I'd like to work toward that end. This year, we as a student body have witnessed, notably: the unfortunate results of misguided advice regarding musical performances at Kenyon; the mismanagement of Social Board funds;

see PFEIFFER page 8



Four voting days set for next week

Student Council Executive Committee elections will be held on Monday and Tuesday, April 11 and 12. The elections for Student Council president, vice president, treasurer, and secretary will take place in Gund Monday lunch, Peirce Monday dinner, Peirce Tuesday lunch, and Gund Tuesday dinner. On Wednesday and Thursday, April 13 and 14, elections for the Anderson Cup and Senate will be in Gund Wednesday lunch, Peirce Wednesday dinner, Peirce Thursday lunch, and Gund Thursday dinner.

Barry Lewis

Looking back over this year, can you recall anything Student Council has done? If you can, does your list exceed five items? This is why I, Barry Lewis, am running for Student Council president.

Last year, when elections were held, I was as apathetic as anyone. I watched the candidates scramble about, thinking to myself how amusing it all was. When the time came, I voted for the same old candidates who run year after year. This student Council did about as much as it did last year: very little. Well, it is another election year, but this time I entertained the idea of running for office. Everybody discouraged me, saying I had no experience... I was not the type. They were right: Student Council has become a homogeneous group. I don't want to make waves, but has everyone done his or her job? What are these jobs? Did anyone on Council bother to ask my opinion? What happens in their meetings (other than asking the head of the Food Service Committee if Cap'n Crunch will continue to be served)? I realize that Student Council is a group of thirty people who come together to talk every two weeks with the purpose of preserving democracy. Occasionally one member is promoted to a new position in the seemingly endless list of committees, but so what? Student Council has become mental masturbation for the elected few.

At this point, the typical candidate would regurgitate his or her idealistic views. Shallow idealism does not work. I don't have any specific ideas on how to redirect Student Council's interests. I do see the need for new insights and the death of the "that's the way it's always been done" attitude.

One issue that is on everybody's mind is the Southside Johnny



concert. Could it happen again? (It's a death that's worse than fate.) The easiest thing for me to say would be entertainment is handled through the Social Board. Although this is true, to bury this issue in the pantomime bureaucracy would be irresponsible. The president has the power to veto any contract before it is offered. I envision a definite need for the restructuring of the Social Board. I fail to see how the five voting members of Social Board are able to reflect accurately the entertainment desires of 1400 people (that is less than half of 1%). As well, I see a need for the redefining entertainment. It's simple: big concerts, attended or not, lose money. Why can't more of the so-called concert money be directed to the All-College Events Subcommittee to attract artists such as poetry readers? For a minimal cost (by comparison) some of the best contemporary poets could appear at a college which claims to have an interest in literature, but whose student body never asserts its part. I am not saying let's do away with concerts, but let's not be mutually exclusive.

In conclusion, I will say that I hope everyone will take a more involved look at Student Council: it is your money which is being squandered, your resources which are not being tapped.

Harvey Stephens

The president of Student Council has many different responsibilities and in choosing a candidate, the voter must understand these and decide who will best fulfill the expectations of the College. The constitution of Student Council states that "the function of Student Council shall be to formulate and express officially the student views concerning affairs of the College" and that "council shall initiate proposals for the betterment of student life and for the good of the College as a whole." Insuring that these guidelines are properly followed is the main duty of the president.

I believe I can represent the different views of students at Kenyon. I have been involved in numerous aspects of life at Kenyon and have seen and I understand many of the different opinions that exist. I have helped to initiate a number of proposals to improve Kenyon and will continue to do so if elected. These have included working on Housing Committee for two years, which has involved making decisions about revisions in the housing lottery and providing housing for different special interest groups. I am also a member of the newly-formed committee which is working on Summer Send-Off. Both of these responsibilities have required an open mind and an understanding of the whole community. The person elected president needs to have experience in developing new initiatives, which I feel have, and I will continue to work with the different campus organizations to come up with new ideas that will bring about improvements, and not just idle talk.

The role of the president is one which requires a great deal of public relations ability. The president is the



representative of the student body to the administration, to the faculty, to the trustees, and to the parents. Therefore, in picking your president, look for the person who has the ability to get along with people, deal with all the above named groups and to best represent your views. Because of my activity in many organizations at Kenyon, my enthusiasm for working with people, and my ability to listen to other views, I feel I can best fulfill this requirement.

Finally, I see this election as an excellent expression of student interest in what is going on at Kenyon. By having several candidates to choose from, the voter must look at the experience of each. I was president of Freshmen Council and am currently chair of Housing Committee and am a member of Student Council. I have the experience of leading and following which is necessary in whoever is elected since the president not only leads Student Council meetings, but also serves as a member of many committees. I have the time, the qualifications, and the desire to serve Kenyon as Student Council president. I hope that on April 11 and 12 you will agree with me and vote Harvey Stephens—Student Council president. Thank you.

Despite problems, "The Killing of Sister George" provides entertaining evening

By Kelly Doyle

It is far easier for a critic to hold a reader's attention while damning a work of art than when praising, so in a search for an easy way out of the chilly critic's corner, I am hesitant to call this examination of feminine amatory practice in London a black comedy; the mood of this curious play is hard and bleak.

We were spying, not smiling at Frank Marcus' "The Killing of Sister George," a KCDC Senior Thesis production in the Hill Theater this past weekend. The acting of Julie Curtis as Alice "Childie" McNaught, and Carolyn Kapner as June Buckridge (Sister George), as well as the set and costume designs by Aldona Kamantuskas partially fulfilled the requirements for their senior exercise in the Department of Drama.

Ever since Ibsen destroyed the notion of happy endings, comedy has been redefined and now suggests an underlying seriousness. In "The Killing of Sister George," comedy is perhaps the last alternative to despair, and only by virtue of our lofty liberal arts sensibilities and the willingness to laugh in order to prove

them, does the play become the comedy it announces itself to be. My interest was aroused by the perversity and frankness of the relationship between George (Kapner) and Childie (Curtis) which was obviously not exploited by the author, but rather by the creative imagination of the director, Douglas Dowd. Whether "The Killing of Sister George" is a story about the death of a radio serial character or a story about the loss of a lesbian lover, Marcus appears to be concerned with the rejection of feeling by living in a society where the life of fictitious soap opera characters become more lifelike than genuine flesh and blood.

The rejection of feeling was stubbornly illustrated by the icy, poised, comical character of Mrs. Mercy, brilliantly played by Arianna Tordi. As the Madonna behind the administration of the B.B.C., she used her voice like a finely tuned instrument when she gleefully explained the proposed death scene of the serial character Sister George being smashed by a ten ton truck. She glistened like the sweetened edge of a bloody saber.

There is a little spontaneous humor in the play, and we can never give in

to what there is of it. The fun of impersonation is turned instantly into a funeral pyre when the humor of the Laurel and Hardy scene is cancelled out by the arrival of Mrs. Mercy, the bearer of bad news. Our sensations are shut out because the humor in play constantly recoils back upon itself, requiring our emotions to be neutralized.

All theatrical comedy demands a degree of detachment, but I question Mr. Marcus' method in achieving this end. I believe it is for this reason that there existed some ambiguity in the exact nature of the relationships between Childie and George and Mrs. Mercy. Thus, I question if the sexual attraction between Mrs. Mercy and Childie is strong enough to justify George's being jealous.

The characters were too involved with their own anguish to allow complete detachment.

June (George), played by Carolyn Kapner, is the sadistic master of her household who is a captive of her own false image. The death of her serial character, Sister George, marks the subsequent destruction of her own real life. Kapner played the character with notable energy and sensitivity, but she lacked the diversity necessary for the portrayal of this ridiculous lesbian woman who is a chameleon bordering on schizophrenia. George is many women at once; she is both a good 'ole boy-one-of-the-guys and a quivering apologetic bag of overcooked noodles. However, her artful interpretation of George never led to question who was master and who was slave. She who lives by the whip, dies by the whip, mooing like a cow giving birth to despair.

Curtis portrayed the revoltingly coy and sweet Childie with perhaps



Carolyn Kapner and Julie Curtis in "The Killing of Sister George"

too much control for the nature of her character. She took her pushes and shoves just like a cup of tea. Perhaps this is part of Childie's inane substance which could have been more sadistic if the play was interpreted as a farce rather than as pathos bathed in parody. I hesitate to make excuses; Curtis demonstrated fine talent and gave a respectable performance, but I feel that there was a looming feeling of ambiguity running throughout all aspects of the play. The ambiguity lay in the interpretation as well as within the script.

The costuming was quite appropriate; especially effective was George's grey cape worn in the opening scene as she charged into view, overcome by hysteria, and made a beeline for the gin bottle (she drinks it neat) and the cigar box. Madame Xenia, the neighborhood clairvoyant, appeared to be a cross between a gypsy and a Jewish Mother with an accent to match. As for the scene design, to use another cliché, the English don't have an eye for

interior decoration, though matching floral prints was never a talent come by without proper cultivation.

Marcus is ridiculing what is revolting to him—the fact that thousands of housewives are taken by the fictitious world of the soap opera as an escape from their bleak world of making scones and tidying up. But I wonder that if by neutralizing emotions, laughter is automatically brought into being. Comedy requires a certain degree of detachment, not cauterization. If the play were interpreted as a farce using the given subject matter, the mood could have been lighter and perhaps more sensible.

It is a problem when a playwright tries to mix the revolting with the ridiculous. Last weekend's production of "The Killing of Sister George" was a good example of what problems like this create when the play is taken to the stage and performed. Despite these endemic problems, the performance was smooth and provided an entertaining evening of pathos, pity, and parody.

Research program offered in sciences

from page 1

from the faculty collaborator.

The selection of the proposals will be based on the quality of the proposal, the qualifications of the student researcher, and the support of their collaborating faculty member. The final selection will be made by a committee consisting of the Associate Provost and one of the faculty representatives of each department. Recipients for this year will not be announced until at least

the end of April.

The Summer Science Scholars Program was brought about through the initiative of Professor Heithaus. He hopes the program will expand to include ten students next year through the assistance of Associate Provost Joan Straumanis and members of the various participating departments: Professors Dick Hoppe, Duncan McBride, Jim Pappenhagen, Ed Schortman and Peter Collings.

Trustees select new Board members

from page 1

of the Business Roundtable. He is a trustee of the Musical Arts Association, Cleveland, Ohio. A graduate of Ohio State University and Harvard Law School, Ong was awarded the honorary degree of humane letters by Kent State University in 1982.

Roberts was elected president of Mead Paper Corporation in 1981 and chairman and chief executive officer in 1982. He has held positions with Bendix Aviation, General Tire &

Rubber and A.M. Byers Co. of Pittsburgh. He has been director American Paper Institute, Chemineer Corporation of Dayton, and Dixon Paper company.

Roberts serves on the board of trustees for the University of Wisconsin, Central State University, the University of Miami (Ohio), and Sinclair Community College. He is director of the Dayton Art Institute. Roberts received his B.B.A. from the University of Wisconsin and M.B.A. from Harvard University.

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Cinema Scene



Casablanca

Directed by Michael Curtiz. Starring Humphrey Bogart, Ingrid Bergman, Paul Henreid, Claude Rains, and Peter Lorre. Released in 1943. 102 minutes.

This Wagnerian, bigger-than-life story of sacrifice and nobility set in 1940s Morocco is a genuinely moving story with a hatful of familiar lines and scenes. The script has many moments of snappy dialogue and is so persuasive that we overlook the predictability and sentimentality. It is a movie that we always look forward to seeing again.

The action centers around the now immortal Rick's Cafe, presided over by a glum Humphrey Bogart who is the definition of the "strong, silent type." The time is the second World War, and there are plot elements involving the French and Germans, but this is a love story at heart, and a story of hopeless love at that. Ingrid Bergman couldn't be lovelier, Sam does play it again, and if you haven't ever seen this film, it's about time you did.—R. Andrews.

High Plains Drifter

Directed by Clint Eastwood. Starring Clint Eastwood. Released in 1972. 105 minutes. Wednesday, April 13 at 10 in Rosse.

This movie isn't quite everything it was cracked up to be. The basic spaghetti western plot is here—a stranger, played by Clint Eastwood, is hired by the scum-sucking inhabitants of a wasted town to protect them from three men whom they had previously doublecrossed and sent to jail.

To confuse the picture, flashbacks show that in an earlier life (yes, the supernatural has found its way into westerns) the stranger suffered his own form of Calvary at the hands of these very inhabitants. The stranger extracts his revenge by appointing a ridiculed midgey mayor and more or less taking his liberties with all the townspeople.

The ending shows enough violence to satisfy the hardcore western lover, but the heavy dose of symbolism that ties in with the stranger's (no name given) past life and the mysterious aura of the film just does not belong.—M. Karshner

Somewhere Near A Cow Pasture...

KELLY... UH HOW... UH WOULD YOU LIKE TO SEE A MOVIE?

NOT TONIGHT ELLIOT.

NO?... WELL UH... HOW 'BOUT GETTIN' A PIZZA FROM THE COVE?

I'M REALLY NOT VERY HUNGRY.

WHY DON'T WE JUST GO BACK TO MY ROOM WHERE WE CAN BE ALONE.

THERE IS A GOD.

ELLIOT... YOU'RE TREMBLING.

IFC Gong Show low on talent, high on laughs

By Maria H. DiGiusto

Well, ah . . . um. The IFC Gong Show was . . . well, what can one say? How does one define success (or the lack thereof) for a show of this nature?

Perhaps by the quality of acts presented? That's questionable; after all, it was a GONG show. Maybe by the size of the audience? No, probably not; if that were the case, we would have to brand the Gong Show F for Flop, because our beloved Rosse Hall was not even one-half full (that leaves one-half questioning and gaping empty.) Yet despite (or perhaps to spite) the audience, those on stage appeared to enjoy themselves. Their mirth quickly contaminated the audience. A good time was had by all.

The object of this renowned game is for an act to make it past the merciless gonging stage (oh the vulnerability!) with glorious aspirations of approval, admiration, and applause (or reprisal, humiliation, and catcalls). At this point, the charming judges, consisting of Leise Isbrandtson, Minturn Osborne, Cathy Levensgood (of SAC fame), and Jim Peters (honorable and eminent IFC president), were to determine the quality of an act on that ubiquitous scale of one to ten. Unfortunately (but mercifully), four out of six of the acts were gonged before they further insulted the intelligence of the audience.

The Foul Greek Singers, donned in togas with attached Psi-U letters, sang a ditty which sounded strangely feminine. Could this have been due to audio aids? Let's hope so. To put the icing on the cake, one sad togas-lad had an attached picture of the notorious sheep's hind end. This act was mercifully gonged midway, but this did not detract from the humor.



Emcee David "Rock" Smay encourages Alex Veylupek's impromptu act.

Among the more serious acts were Ingrid Goff's singing and Dave Baxter's juggling variations. Goff, who swept the judges off their feet to capture the prize last year, entered the Gong Show this year in a non-competitive status. Baxter's act won 35 points from the judges; it was also the only act granted points at all. He took home \$25.

Other highlights on this auspicious occasion include an impromptu performance by Alex Veylupek. Talent, not. Funny, much. Unfortunately, Mr. Veylupek was unable to finish his heart-warming rendition of the National Anthem due, not to the sound of the gong, but to his uncontrollable tears in an ecstatic moment of patriotism. One thing was gained by his performance: impromptu acts will probably become obsolete at Kenyon. Kate Smith he was not.

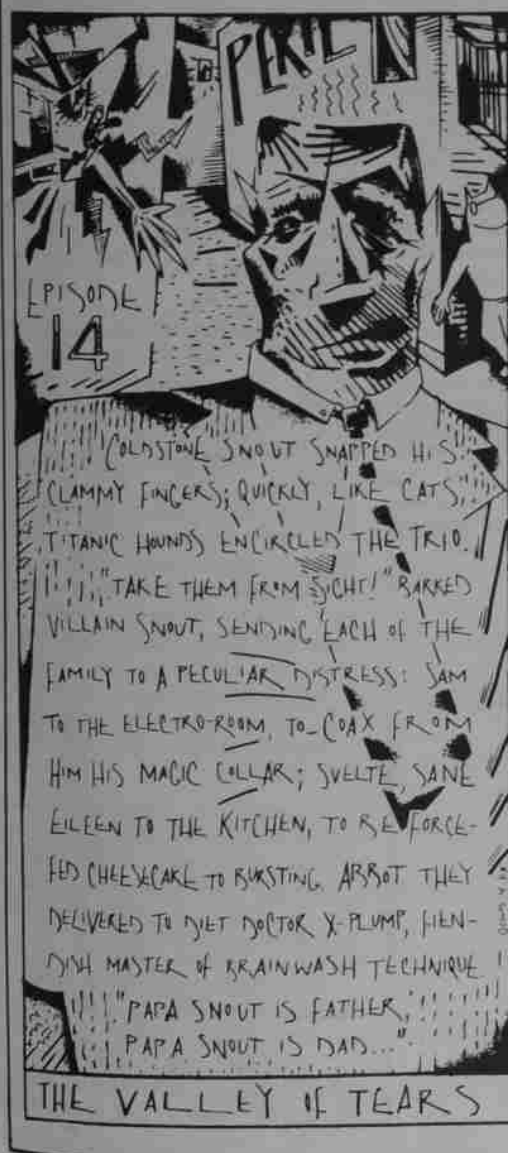
One of the bright spots and the major forte of the evening was emcee

David Smay (known to those of us in the booming metropolis of Gambier as Rock). Although it was "beyond him" why he was chosen for the job (never mind vindictive frats as the result of his highly controversial, be it ever so absent, column) it was not beyond the audience. Rock induced about 50% of all the laughter at Rosse and comforted distraught gong victims by rushing them off the stage as quickly as possible.

Regardless of the talent involved, or the reasons for entering (serious or just for fun), all of the acts and people in attendance helped to benefit the United Way. About 150 tickets were sold at one dollar a piece, and the proceeds were contributed to this worthwhile charity. It's sad that there appeared to be a lack of enthusiasm in the student body this year. This function has a lot of potential, not only as a benefit for the United Way, but as a source of entertainment for the community.

Sam the Dog

LAST WEEK—Coldstone Snout looks on in amazement when he discovers Sam and Eileen to be husband and wife. Moments later, everyone is thrown into a tizzy when Snout's adopted son, Abbot, joyfully embraces his long-lost mama and papa on the Wisconsin plain, much to the chagrin of the villain Boss. Victor stands by.



Vinyl in review "Legendary Hearts"

If you're a Lou Reed fan you have probably heard his latest effort and you, like me, think it's one of his best to date. If not, then this review is for you. The new album, "Legendary Hearts," comes on the heels of one of his most critically acclaimed albums, "The Blue Mask," and it is not a let down in any sense. The same subjects are here but they've been dressed in new clothes and sent out by a new band with a distinctive jazz sound to the bass and the ever-present guitar that reminds us all that rock and roll is something played on string instruments (No matter how many Flock of Seagulls albums are sold).

The title cut leads off side one and it's one of the lp's high-points. The slow, methodical interchange between the basic chord progression and Reed's ever-increasing vocal intensity makes this a song that ropes you in and leaves you wanting more when it fades out after 3:23. The next song is an upbeat number about the rat race. "Don't Talk to me About Work" is Reed's dismissal of the business world. It's bitter, sardonic, and best of all, danceable.

Side one, as good as it is, is merely a warmup for the absolutely stunning work on the second face. "Pow Wow" leads the side off as Reed summarizes the decline of the American Indian between choruses of, "I want to dance with you" four times in a row. The last verse asks for peace between the races reminding us that we're "Two different monkeys, from two different trees." The next song picks up a familiar theme for Reed, incest. Reed sings the part of the lover faced with the horror of his lover's violation at the hands of her father. She wakes up screaming, "I hate you!" as Reed sings, "Betrayed by her fragile vicious beauty, her father did his duty, and I lie down betrayed."

The album's ballad is "Home of the Brave," a six minute eulogy for the American way gone awry. The song is an ode to stifling uniformity and conformity in the face of economic and cultural crisis.

The album concludes with a definition of Reed's point of view called "Rooftop Garden." Here Reed sits with his wife, admires a passing airplane, refuses to answer the phone or read the mail and measures out his days in teaspoons. It's a position of disgust and alienation that is unique in rock and roll and all the more remarkable for Reed who has remained consistently disappointed with his world.

Lou Reed has never made pop music, he never could. If it's nice to listen to or has a happy ending it's not important, it's trivial, and it's not interesting to him. He makes his music for himself and if it's redundant or moribund so be it. Apparently Van Gogh wasn't the life of the party either. As for his voice and its edginess and lace of melody, all I can say is that songs about incest have to come from a shaking throat, leave the love songs to Johnny Mathis.

"Legendary Hearts" is a good Lou Reed record. Which is to say it's one of the most important records of the year and is worth listening to closely and with great attention, for that is how Lou Reed made it.—D. Dessner



HAPPENINGS

Tonight

KFS Meeting

The Kenyon Film Society will hold an open meeting for all students and faculty at 7 p.m. on Thursday, April 7, and the same time Friday April 8 in Peirce Lounge. This meeting will give the Kenyon community a chance to choose which films will be shown next year.

Lectures

On Thursday, April 7, Dr. R.O.A.M. Lyne will present a lecture entitled, "The Eclogues of Vergil," at 8 p.m. in the Biology Auditorium. Dr. Lyne is presently a Fellow and Tutor in Classics and Lecturer in Classical Languages and Literature at the University of Oxford in England. He has also authored several books and articles on topics such as Aeschylus, Sophocles, and Ovid.

Friday

Music events

The Kenyon College Department of Music will present a student recital on Friday, April 8 at 8 p.m. in Rosse Hall Auditorium. The program will include songs by Purcell and Handel performed by Philip Norrish, tenor; Rondo from Mozart's Sonata in A Major, K. 331 performed by Sarah Alward, piano; Trio Sonata in A Minor by Boismortier performed by Alison Trofater flute, Beth Gretler, bassoon; Mary Jane Matts, harpsichord, and Janet Slack, bass viol; Concertino for Flute by Chaminade, performed by Margaret Harding, flute; and Suite for Flute and Bassoon by Kenyon student composer Christopher Anderson, performed by Margaret Harding, flute and Beth Gretler, bassoon. The performance is open to the public without charge.

Saturday

Middle Path Day

On Saturday, April 9, the Buildings and Grounds Committee will sponsor Middle Path Day. In an effort to clean up Middle Path (especially for Parents' Weekend) the Committee will have a table set up in front of Ascension Hall from 10 a.m. to 4 p.m. on Saturday, where materials for work and refreshments may be found. All are encouraged to attend at any time during the day.

Art events

On Saturday, April 9, the "Che Lives Free-For-All Art Show" will take place in the KC from 7 to 10 p.m. All are welcome to display their works and enjoy the show. Refreshments will be served.

Music events

The Hilliard Ensemble, a quartet of male voices from Britain, will be featured in the final concert of this season's George Gund Series at Kenyon, Saturday, April 9 at 8 p.m. in Rosse Hall Auditorium on the Kenyon College campus. Admission to the concert is free. The Kenyon concert is the opening concert on the group's third tour of North America, a tour which will include concerts at the Library of Congress, the University of Chicago, the Cleveland Museum of Art, and many universities and chamber music series throughout the midwest and northeast.

In addition to their concert Saturday evening, The Hilliard Ensemble will also be conducting a master class in Rosse Hall Auditorium on Saturday, April 9 at 1 p.m. The master class, like the concert, is free and open to the public.

Beta Dance

On Saturday night, the Beta Theta Pi fraternity will sponsor a dance in Upper Dempsey Hall featuring the Cleveland Band Jady Kurrant. Festivities will start at 9 p.m. and there will be a \$1.00 cover charge. Refreshments will be served.

Jady Kurrant is a seven member band that plays a variety of music including Michael Jackson, Bob Marley, ABC, and The Police. The band also includes Ron Link, an '81 Kenyon graduate.

Sunday

Women's Open Dialogue

On Sunday, April 10, the Women's Center will sponsor a Women's Open Dialogue led by Pat Tennis. The topic of the discussion will be "How Does a Researcher Choose a Problem?—The History of an Ecologist." The discussion will take place at 3 p.m. in the Women's Center.

Music events

On Sunday, April 10 at 3:30 p.m., Joseph Horning will present his Senior Thesis Recital in Rosse Hall. The program will feature Mr. Horning as he conducts a choir of 27 singers in a performance of his work *Alleluia*.

Also included in the program are folk songs and nationalistic themes of several 20th century composers. Admission is free and all are encouraged to attend.

Tuesday

Lectures

On Tuesday, April 12, Professor Elaine Showalter will present a lecture entitled, "Madness and the Wrongs of Women," at 11:10 a.m. in Rosse Hall. The lecture will deal with the Victorian attitude towards female insanity, in terms of psychiatric theory, institutional treatment, and cultural symbolism.

Ms. Showalter is a professor of English at Rutgers University and is the author of several books, including, *A Literature of Their Own? British Women Novelists from Bronte to Lessing*.

Wednesday

Lectures

On Wednesday, April 13, Mr. David Pepi will present a lecture entitled, "Qualitative Nature History: A Critical Approach to Nature Appreciation" at 8 p.m. in the Biology Auditorium.

Mr. Pepi is a member of the Cornell University Department of Natural History.

Nevins' shutout gives baseball team first win

By Bob Warburton

Pitcher Mike Nevins had lots of confidence to go with a good fastball and curve as he worked against the visiting Heidelberg hitters on Saturday. "I thought this was a team we should beat and everyone felt we would win this ballgame," he explained. This can't-be-beat attitude helped the sophomore right-hander

set his opponents down on just two hits, for a 3-0 Kenyon win. The Lords thus opened April (on a stormy, cool afternoon) with their first triumph of the season.

Nevins got the win, Tom Cooper poked the winning hit, and Kenyon got one of the two scheduled seven inning games in before the rains came. It was a tidy, trouble-free effort for Nevins, who went the distance for

the second time this year. A strong wind that whipped at Nevins' back added a subtle extra to his deliveries. "The wind made my fastball tail in all day, and that's why they were hitting the ball on the ground so much," said the winning pitcher, "and I used the curve ball as a change of pace."

Nevins got the runs he needed when the Lords got their first crack at Heidelberg pitching. Kenyon broke loose for three first-inning scores, relying on skilled execution instead of bunching together a lot of hits. Ross Cumming led off by working out a walk. Pete Donoghue followed, and he laid down a bunt. The throw to get Donoghue at first sailed wide, and the Lords had runners at second and third.

Cooper, hitting third in the order, picked his pitch and slugged a long double to the fence in left centerfield, good for two RBIs. "It was just a fastball," Cooper explained, "it was up a little, really a bad pitch to throw on an 0-2 count." The ball was carrying well to left all day. "The wind was pushing it down, otherwise it would have been out."

Next, Wally Danforth did his job, moving Cooper to third with a sacrifice flyball. One out later, catcher Brian Edwards drew a base on balls and Brad VanCott was sent in as the designated runner. VanCott deliberately danced far off the bag and he eventually drew a throw over exactly as planned. With VanCott



Pete Donoghue delivers against B-W

being chased in a run-down, Cooper sneaked off third and beat a late throw home to score. The play was designed and perfectly executed. Kenyon had all their runs and led 3-0.

Nevins sailed along for six more shut-out frames, comfortable with his lead. "He got ahead of most of the batters, which was a key thing," Cooper, who played firstbase, said. Edwards, his batterymate, marvelled at Nevins' "perfect control" also. "Mike was really on," said Edwards. "He was hitting the corners well all day." Nevins fanned six and was rarely hit hard. He allowed a wind-blown pop-fly single and a soft line drive single.

Kenyon was not hitting the ball well either. Four Heidelberg pitchers combined to hold the Lords to only two hits also; Cooper's double and a

harmless Pete Donoghue single. "Once the warm weather comes, the hitting will definitely start to come around more," Cooper said.

Two losses in the close of March preceded the big first win. Baldwin Wallace stopped Kenyon 8-3 at McCloskey Field, beating Donoghue who left third base to pitch. Donoghue settled down to pitch six straight scoreless innings after B-W got eight runs through the first three. On the 31st at Denison, Craig Spahr homered, but the Big Red prevailed 8-4.

So the Lords felt due for their first victory of the 83 campaign. "The win meant a lot," Nevins said. "We played really, really good defense and we all felt good about the effort."



Lionel Desbordes waits for the pitch

SCORES AND MORE

Men's Tennis: Wooster 7, Kenyon 2; Kenyon 9, Marietta 0
Baseball: Denison 8, Kenyon 4; Kenyon 3, Heidelberg 0
Golf: Kenyon placed 10th among 13 teams at Marietta Invitational

Men's Lacrosse: Columbus Lacrosse Club 13, Kenyon 11
Women's Lacrosse: Kenyon 13, Wooster 13
Men's Track: Lords take third at GLCA championships
Women's Track: Ladies finish third at GLCA championships

UPCOMING GAMES

Men's tennis: 4/9-4/10-at Calvin Invitational; 4/13-at Wittenberg (3:30)
Women's Tennis: 4/9-at Ohio Northern (11:00); 4/14-at Otterbein (4:30)
Women's Lacrosse: 4/9-home vs. Earlham (12:30)
Men's Lacrosse: 4/9-home vs. Oberlin (1:30); 4/12-home vs. Wooster (3:30)
Golf: 4/8-4/9 at Beckler Parlor Invitational (10:00); 4/12-home for Kenyon Invitational (10:30)
Women's Track: 4/9-home vs. Mt. Union (1:00)
Men's Track: 4/9-at Munson Relays (at Wooster)
Baseball: 4/9-home vs. Mt. Union (1:00); 4/12-home vs. Wooster (3:30)

TEAM RECORDS

Baseball: 1-4
Men's Tennis: 0-2
Men's Lacrosse: 0-2
Women's Lacrosse: 1-2

Bruce cuts NCAA qualifying time at track meet

By Tom Matthews

The Great Lakes College Association (GLCA) championships, held for both men's and women's teams at Kenyon, last Saturday featured several outstanding individual performances, in addition to stiff team competition. Kenyon was third in each meet, the men scoring 92 points and the women 75. Both the men's and women's meets were won by Ohio Wesleyan.

By far the best individual performance of the day was in the women's 100-meter dash. Sophomore Marguerite Bruce, after winning her semi-final heat by an easy ten meters, powered past the two Kemps from Wooster in the final, winning in a time of 12.38, and thereby qualifying for the National meet in May. Bruce is the first Kenyon athlete to qualify for Nationals in over five years. In addition to her 100 victory, Bruce anchored the winning 400-meter relay for Kenyon, won the 200-meter dash with a come from behind home stretch surge, and led off the first leg of the 1600-meter relay.

In the men's sprints, senior Fred Barends also had a fine day. After anchoring the 3rd place 400-relay, Barends won the 400 in 50.8, took sixth in the 100, a second in the 200, and then once again assumed the duties of anchor man in the men's 4th place 1600 relay.

In the field events senior Ross Miller led the way. Miller won the shot put with a throw of 13m83cm, and added a third in the discus, and a fourth in the Javelin. Miller received

help from junior Tim Fox's second in the shot and fourth in the discus, while sophomore Rob Daroff secured sixth place in the javelin. Junior Megan O'Donnell captured a third in the discus and a fourth in the shotput on the women's side.

Freshman John Watson placed second in the men's high jump (held inside on account of inclement weather), and fellow freshman Peggy Rule won the women's triple jump with a leap of 9m73cm.

Junior Ann Batchelder, fresh from a successful swim season, made her outdoor debut with an impressive 60.8 in the 400-meters for third. Equally impressive was ever-improving freshman Bea Huste, only inches behind Batchelder, as she grabbed fourth with a time of 60.92. In the 100-high hurdles, sophomore Krisann Mueller once again turned in a personal best performance, placing fourth in 16.02. Batchelder later a

3rd in the 200, while both Huste and Mueller played prominent roles on the 400- and 1600- meter relays.

In the distance events, senior Andrew Huggins opened the day with a second place finish in the 3000-meter steeplechase. In the 800-meter run, sophomore Dave Bry finished with a blaze over the last 100-meters to turn in a personal collegiate best of 1:58.75, good for second place, and just .3 off of first. In the women's 3000 sophomore Jennifer Ash held on for 5th place, while in the women's 800 senior Wendy Eld was sixth.

With teams competing from as far away as Indiana, the meet was an excellent chance for Kenyon's track and field teams to test themselves against unfamiliar competition. Next week the men travel to Wooster for the Wooster Relays, while the women at home again, against Mt. Union.

Lords blank nemesis Marietta

By N. Carroway

After an emotional season-opening loss to Wooster last Thursday, the Lord netters came back strongly to blow nemesis Marietta off of the courts in a 9-0 sweep. The Lords had hoped to make a strong showing against the highly regarded Wooster squad, but a pair of third set losses in singles proved fatal in a 7-2 defeat.

The two wins came at #3 and #4 singles, as Andy Folkerth and Tom Tatham dominated their respective

opponents in straight sets. Senior Captain Jeff Tikson, commenting on the loss, remarked "After a solid week of training in Orlando, we thought we might have a shot at Wooster, but I'm sure we'll see them at conference."

The Lords' rebound win against Marietta occurred on Saturday amidst the gale winds of Gambier. Dominating the singles, doubles, and tanning competition, the Purple Wave washed over the helpless Fighting Coyotes of Marietta. Continuing his quest to prove that D-Phi's are more than average, junior Rick Berggren dismantled his opponent, claiming two 6-0 sets. After the match, Berggren refused to comment on his bitter on-going feud with John McEnroe. "No comment. If John won't talk about me, I won't talk about him. No comment." McEnroe couldn't be reached for comment.

Junior Andy Folkerth, proving tennis is his racket, played a prince of a game as he vanquished his worthy opponent from Wooster as well as the Marietta player, running his overall record to 2-0.

The Lords look for a fulfilling season in '83, hoping to place in the top three or four teams in the OAC. "With our skill, depth, and good press coverage, we're looking for big things this year," said senior Mike "Dazz" Simone.

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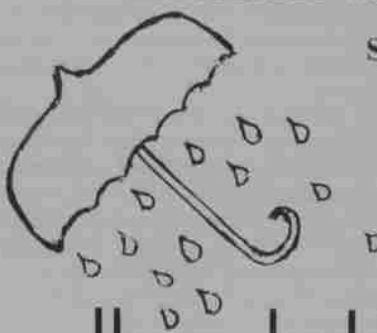
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Gretchen Anderson tries to gain the advantage

Ladies open with tie and loss to rival Denison

By Karen Rockwell

The Ladies Lacrosse team began their 1983 season this past Thursday in Wooster, tying the Varsity Fighting Scots 13-13 and defeating the junior varsity, 6-4. The Ladies, with only four days of on field practice due to the uncooperative weather conditions, struggled in the first minutes of the game to coordinate their offensive and defensive games and to fine tune the connections between the mid-field and the goal ends. This past Saturday, the Ladies were further disappointed in their efforts at improvement as they were defeated by both the varsity and junior varsity teams from the dreaded Denison. The Big Red are still very much alive, athletic t-shirts to the contrary notwithstanding. The ladies may say that they would rather be dead than red, but Denison has once again

prevailed over a Ladies team.

The Ladies hope that this week of practice, which brings them up to a reasonable number of days of field play, will show fruit in their home opener, this Saturday on Waite Field as they host a mini-tournament of Earlham, Wooster, and the Ohio State University club team. There will be three games, starting at 11 a.m. The Ladies hope to win against Ohio Wesleyan on Wednesday in Delaware and then return to Gambier ready to be bad hostesses to their out of state guests on Saturday.

The Ladies have a lot of potential and depth on both the varsity and junior varsity squads. There are several returning lettermen from last years team, which though rather unheralded was one of the few teams to go to nationals in the 1981-82 season. Included in the returning squad from last season are both of the captains, Susie Miller and Jill Samit; last years

high scorer, Ashley Van Etten; and two seniors who were off-campus but who had been varsity players in their sophomore year, Sarah Corey and Betsy Lazaroff. The other members of the team have all played for Kenyon in the past, with the exceptions of Binney Connell who was sidelined by an injury during the Lacrosse season last year, and Anne Rock who had not played since high school.

After an admittedly slow start, the Ladies intend to work to their full potential and to allow the past scores to be the only blemishes on their season record. Come down to watch the Ladies play on Saturday in their home opener—where else can you see a game that doesn't have any boundaries and has very few rules? (I promise that there are not nearly so many whistles as there are in a Field Hockey game.) So, come to cheer the Ladies on to victory and vengeance—support your women's teams as they strive for another national berth.

Bohn scores seven, but lacrosse squad tripped up

Men's lacrosse suffered a jolting 13-11 loss to the visiting Columbus Lacrosse Club (all college graduates), but Kenyon coach Bill Heiser does not count the defeat as too much of a setback. In fact, Heiser said, "I think we're making good progress and we definitely improved from the week before."

Attack ace Brian Bohn enjoyed a spectacular afternoon, scoring seven goals to tie a Kenyon record. Bohn led the Lords in scoring during their Florida swing and he put in two goals in the season opener against Notre Dame. "Brian doesn't always do it in a pretty fashion," explained Heiser. "He's somewhat unorthodox in style,

but he always gets the job done. He's a very good attack man and exceptional at getting to the ground balls."

Bohn is joined on offense by Lex Sidon, Bayard Demallie, and Joe Masterson. Heiser has inserted an all-new group of starters on defense this season. The three are Hans Tiedemann, Rob Holmen and Nicky Hare, a unit that has been "progressing well so far."

At midfield, Peter Abraham has come off the injured list to return as a starter in the first line. Jeff Flynn and Will Rogers flank him. Heiser is impressed with the offensive abilities of this unit.

John Zinsser and Phil Trimble have split time at goaltender so far this season. Both players alternate halves, and Heiser will continue to keep this policy unless one demonstrates the superior skills to win the job outright. Zinsser played the first half against Columbus and Trimble came in fresh off the bench to play the second.

The Columbus game was close and hard-fought throughout. Kenyon was tied 8-8 late in the third period, but Columbus scored just before the period ended and carried their momentum through the last quarter for the victory.

A young squad from Division I Notre Dame U. whipped the Lords 15-5 in Kenyon's season opener at Indiana. Coach Heiser admitted that the Irish were a better squad and said that the match was a good workout for the Lords and he saw some positive accomplishments.



Joe Masterson swings into action



Claire Howard caught in mid-serve

Kenyon's winter sports MVP's

Chris Shedd
Men's Swimming

Susan Stitzel
Women's Swimming

Chris Russell
Basketball

Kathleen Sheehan
Women's Basketball

Doubles teams shine as women take fourth at GLCA

By Anne Allen

Under threatening skies, the women's tennis team competed in the GLCA tournament held at Ohio Wesleyan University last Friday and Saturday. Eight teams competed, and the Ladies finished in fourth place behind Denison, Kalamazoo, and Oberlin.

In the singles events the Ladies faced tough opposition. Claire Howard, at

the top position, was defeated in the first round and her opponent eventually won the finals. Sara Overton, at number two, was also dropped her first match. Two lower seeds, Becky Houpt and Lisa Brown, were victors in their opening rounds, but they both met defeat in the semi-finals.

The lone senior, Luli Saralegui started her fourth year on the team.

She knocked off her first opponent, split the first two sets in the second match, but couldn't capture the third and was defeated. Carolyn Donnelly, holding Kenyon's sixth spot on the ladder, also played well in the first round and was knocked out by her second opponent.

In doubles, the Ladies shined. All three teams showed talent by winning their opening matches. The teams of Overton and Saralegui, along with Kate Simoni and Donnelly, were next ousted from play, but the pairing of Houpt and Howard rallied to the finals. Coach Sandy Martin remarked, "The doubles teams were most impressive, seeing as they have been playing together for only three days."

All in all it seemed a good tournament with definite improvement visible from last year's eight place finish. On Thursday the Ladies host Denison and will travel to Ohio Northern for a Friday match.

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THE READERS WRITE

Election rules reflect concern

To the Editor:

The objection that the new election guidelines restrict a candidate's right to freedom of speech and expression should be reevaluated. Before we cry fascism at these new guidelines it is worth considering them as an attempt to remedy a problematic situation. The restriction of political campaigning techniques may be necessary in order to prevent the right to free speech from being distorted. Are political advertisements and posters really an exercise of our right to free speech, or are they merely didactic symbols? Do posters have a negative or positive influence on a voters decision making process? The answers to these questions are important when gauging the integrity of election campaigning.

If the current media utilized by candidates are not true expressions of our First Amendment right, then perhaps they are detrimental to that right. When political posters and advertisements become the norm, the free and open interchange of ideas and opinions, idealized by a Democratic society, is diminished. Our right to freedom of expression is thus threatened and a governing body has the duty to eliminate that threat.

The new election guidelines may

force candidates to pursue campaigning media which are more appropriate under our constitutional right. New means of expression may increase the number of informed and critical voters and thereby augment the value of campaigning.

Any institution is only as valuable as the process which creates it, and if we truly care about the worth of our student government we will pay careful attention to the campaigning procedure. I think that the new election guidelines illustrate the concern of the present council body. Respectively submitted,

Mark E. Hammer '84

FIRST STEP/Peer Helpers initiates call-in week

To the Editor:

Beginning this evening, the FIRST STEP/Kenyon College Peer Helpers will be encouraging students to participate in our "call-in week."

It has come to our attention that many students are unaware of several facets of our organization. Rather than print up material that may lead to further questions, we are urging students to call us up and talk with one of our trained volunteers about the FIRST STEP.

"Call-in week" will be similar to an open house, but it will be con-

To the Editor:

When was the last time you were subjected to weekly room inspections? For most of us, it was in elementary school. Of course, some preparatory and military schools conduct routine inspections. Yet, Kenyon is neither of those. Nonetheless, the Deans at Kenyon are forcing several students to clean their rooms each week or face expulsion from the College.

Why? Because, according to one Dean, "the condition of (the) room" after leaving for Spring Break "was...ridiculous." The Dean may have felt that a messy room is a fire hazard. However, I seriously

doubt it, since nothing in the rooms posed such a hazard and the Dean made no mention of it in his letters to the students. Are the Deans too involved in the personal lives of Kenyon students? Before you answer, consider something more disturbing.

How would your parents react to a phone call from a Dean stating that you had a "serious drinking problem" or worse, that you had "threatened to commit suicide?" Unfortunately, a phone call such as the latter was made this year. In this case the statement was a complete untruth, and at best, was based on nothing more than rumor. The Deans could hardly have been more unfair

to the student or his parents. There is no justification for such behavior by Kenyon's authority figures and it cannot be tolerated by the students, faculty, or President Jordan. The College is fortunate that the maligned students and their parents have not taken legal measures in response to such outrageous action. Now I ask, are the Deans too involved in the personal lives of Kenyon students?

The Deans at any College have an extremely difficult job. But, they must do their job—nothing less and in our cases, nothing more. I suggest that those who establish the rules and enforce discipline at Kenyon step back and reevaluate their positions. It is time for these people to examine their roles and the power they wield in our community from a new perspective.

This letter is not intended as a personal attack on the Deans. In fact we have discussed it together at great length. Rather, my intention is to raise the question of administrative meddling. I hope that this letter will be effective in prompting further student response to this question. For little will be done to remedy the problem if the Deans are not confronted by widespread student concern.

Respectfully submitted,
Bavard T. DeMallie

TREASURER

Byron J. Horn



I am submitting this letter of intent for the position of Student Council treasurer for 1983-84. As I understand from talking with the

current treasurer, Mary Chalmers, the position is quite demanding, requiring many hours of committee work as well as individual work. Moreover, becoming treasurer involves organization, cooperation and dedication. I believe I possess these qualities necessary in becoming an effective member of student government and wish to become more involved with this organization. At present, I am a member of the Freshman Orientation Committee, Sargeant-at-Arms of my fraternity's pledge class, and active in intramural sports.

Though I am a freshman with little experience in campus government, I have, however, been active in high school government and as head of my own business. During both the junior and senior years of high

school, I held the position of class president. The office required not only the organization and production of school functions but, moreover, the position also involved the raising and budgeting of the money for those events. As president, I was required to keep records of transactions pertaining to the class and report these figures to the school administration. As head of my own business, the bookkeeping involved in such a venture sometimes involves

as much time as the actual work itself. Through detailed bookkeeping, I have managed to make the business quite profitable in minimizing costs of waste often present with poor records. I believe these two experiences will help me in carrying out the tasks of the position.

Considering personal attributes is often difficult when one does not want to sound arrogant; however, I feel a person could view me as a

dependable, trustworthy, enthusiastic, and friendly person. I believe in taking on new challenges wholeheartedly for one loses the complete value of the experience if not doing so. I have little difficulties communicating with others and try not to demand as much from others as I demand from myself. I believe these qualities are necessary in succeeding in any decision-making position. Thank you for your time and energies.

SECRETARY

Joe Coates

The office of secretary of Student Council is an office whose importance should not be underestimated. Communication

between the Student Council and the Faculty and the Administration is essential in having a good rapport with the leaders of the student body and the leaders of the College itself. As the representatives of the student body, I think that it is necessary to inform the members of the College community about the issues that are facing us.

If elected as secretary, I would make it a high priority that all the members of the community are informed about the proceedings that occur in Student Council. I will attempt to keep the channels of communication wide open between Student Council and other organizations such as the Senate and the IFC so that campus government will be ran as smoothly and efficiently as possible. The exchange of ideas and views between these groups and the administration is a must. To



avoid the misunderstandings that have occurred in the past, I will try to help bring a closer relationship between the Faculty and the Administration and the student body. I appreciate your taking time to read this and I hope that I will be able to serve you well as secretary.

Candidate plans Social Board realignment

from page 3

As a member of this year's Social Board I have perhaps been able to see problems, namely in communication, that the majority of students don't see. It is extremely important for all the members of Social Board to be involved and know what's going on. Planning dances, concerts, etc., is no easy task, and should not be undertaken by a few members, but should be a collective effort. I hope to improve communication by keeping everyone involved. Although there are two subcommittees of Social Board, the new Ohio drinking laws have rendered the Social Activities Committee essentially obsolete, since one of the main roles of this committee is to deal with alcohol at campus events. I would hope to integrate these two committees yet have each focus on a different aspect in the production of an event.

Another major concern is the Social Board sound system, for this system is used not only by Social Board but by other campus organizations. For the past two years

the buying of a new system has been put off, and I think it's about time it should be bought.

One of Social Board's successes this year was the Homecoming Dance, and I would like to see this continue. Although it wouldn't necessarily have to be a big band dance, I think the alumni appreciate it, and it is an interesting and fun alternative for students.

Lastly, there's the concern of Summer Send-Off. In planning events throughout the year, their success is not guaranteed, thus it is easy to see why there could be a shortage of funds come May. I propose that a Summer Send-Off fund be initiated, whereby a minimum amount of money be set aside to insure a Summer Send-Off with good talent.

Some of the things I have proposed may sound a bit conservative but I think that is what Social Board needs. Some of the events that Social Board has produced have been a needless waste of money, merely because Social Board does not know what the students want. Social Board has always had a free rein to plan the

events it wants; I think it's time to start planning the events students want.

The job of vice president demands some experience in not only dealing with people but being in tune to the issues relevant to the College. As a member of Student Council for two years, and a member of various subcommittees, I believe I have gained an insight into student and college issues, an insight that will be a definite advantage as vice president.

V.P. hopeful pledges reorganization of duties

from page 3

In addition to Social Board duties, the vice president has many other obligations. I see the most important of these as Senate, the Student Council observer to Judicial Board, and the Delegation to the Provost.

As a member of Senate, I will actively promote and encourage any legislation that may return to the

Senate from the Judicial Commission concerning the public release of judgments and actions taken by Judicial Board in cases of vandalism and similar incidents. Through various conversations with both Dean Reading and Dean Adkins on this topic, I see the need for this kind of legislation to help decrease the large amount of incidents that occurred on campus this past February.

If legislation of this type does pass, it will also mean a much more important role for the vice president as an observer for Student Council at Judicial Board hearings. By making the judgments public through Student Council, and thus the minutes of Student Council meetings, the incidents of vandalism on campus may be brought down to a tolerable level.

Finally, within the past year several complaints about lack of student input on new courses and faculty meetings have arisen several times. As Chair of the Delegation to the Provost, I would make a conscious effort to bridge that gap of communication and bring students more into the decision-making process.

In short, I hope to resolve many of the problems that have arisen this year through disorganization, lack of communication, and campus vandalism. I hope you will support me in my endeavors by casting your vote for Brian Kearney for Student Council vice president.

Pfeiffer urges wider input

from page 3

and finally, and perhaps more importantly, growing feelings of apathy and mistrust developing within many Kenyonites regarding their student government.

I propose a number of specific revisions which I hope will improve the effectiveness and increase the accessibility of the Student Council as a body. Regarding the Social Board, for instance, I would like to see (1) the development of an organized and monitored account book to handle Social Board funds (this would eliminate the possibility of misquoted financial information) and (2) a greater amount of power entrusted to the two sub-committees of Social Board, a change which would enable these committees to autonomously consider (and in turn consult with the vice president about) the type of social events which should be taking place here at the College. The Social Board is, however, only part of the focus of the vice president's position. With your help I hope to achieve these goals so that we can improve student government here at Kenyon.



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