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Interview with journalist Leslie Gelb



3

SPORTS

Kenyon leaves OAC

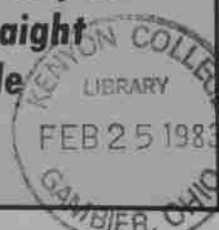
6

Athletes comment
on new
seven-team
conference

SPORTS

Swimmin' women destroy opposition on way to seventh straight OAC title

7



Volume CX, Number 18

The Kenyon

Thursday, February 24, 1983



Collegian

Established
1856

Open parties in KC will end

By Brian Kearney

As a result of damage that occurred this past weekend during a party at the KC, Assistant Dean of Students Kathryn Adkins said that a new policy regarding use of that building will be implemented for the remainder of the school year and possibly longer. Under the new policy, there will no longer be any open parties allowed in the KC, and a list of the people responsible for keeping uninvited guests out and keeping the party from getting out of hand will be required every time that a party is scheduled anywhere on campus.

Damage to the KC last Friday evening consisted of two holes in the drywall, three broken windows, and two broken shutters. In addition, a beer bottle was thrown out of the window during the course of the evening and the building was found unlocked at 4 a.m., after the party was over. Excluding the shutters, repairs to the building have already been made.

Dean Adkins noted that the billing for damages will be handled by her office, but that Dean Robert Reading's office will deal with the disciplinary side of the incident.

So far, the persons responsible for one of the holes, one of the windows, and the shutters have come forward. Reading would not release the names. The Dean noted that any damage not accounted for by an individual will be billed to the two persons who signed the party permit.

Reading also commented that "disciplinary charges will be made against those students involved." The students will have the choice to have their case heard either by the Judicial Board or by the Deans. In addition, Reading said that he believed the students involved, who said that the damage was not malicious but rather a result of rough horsplay.

see VANDALISM page 8

Mt. Vernon students can earn college credit

By Andrew K. Smith

A new cooperative program between the College and Mt. Vernon High School will allow high school students to earn college credit while taking courses at the high school during the 1983-84 academic year. According to Associate Provost Joan Straumanis, this is the first time a public high school and a private college have established this kind of cooperative plan.

The Kenyon-Mt. Vernon Program, as it is known, is an extension of the College's four-year-old School-College Articulation Program (SCAP) at six northern Ohio independent secondary schools. The program is offering, at one or more schools this year, courses in English, history (both American and European), statistics, philosophy, political science, French, economics, physics, Latin, and studio art. The courses are meant to duplicate the corresponding introductory courses at Kenyon.

Recently, the College voted to renew the SCAP program for another four years. Said Straumanis,

"We are very satisfied with SCAP. It is the only program of its kind where the standards of the administering college are being maintained."

The SCAP program, she said, is an outgrowth of the Advanced Placement Program, begun at Kenyon in the early 1950s. The Advanced Placement Program was created to offer students the challenge of college-level work while still in high school. SCAP is intended to reduce the amount of course duplication some students find between their senior high school or Advanced Placement classes and introductory college work.

Straumanis said the Kenyon-Mt. Vernon program is an attempt by the College to provide the benefits of SCAP for a neighboring institution.

"We want to do for the students of our own hometown high school what we've done for students elsewhere," said Straumanis. "We want to show we believe in public education."

"This is not a move to increase admissions," she added, noting that only six or seven students have come to Kenyon through the SCAP program.

History Professor Peter Rutkoff, who will coordinate the Mt. Vernon program, said the College and the high school had been working on an agreement for two and one-half years.

"Last year, the school district backed off, and we were unable to begin," he said. "At our instigation, the program is coming about."

Rutkoff said history Professors Reed Browning, Roy Wortman, and William Scott will work with him and Mt. Vernon teacher William Shriver to develop the history course. Kenyon art professor Gregory Spaid



Associate Provost Straumanis

will collaborate with Mt. Vernon teacher Brian Baby to develop the art course. Both classes are to be taught primarily by the high school instructor.

To maintain the high standards of the program, Rutkoff said, there will be various kinds of controls imposed.

"We will be in continuous communication with the Mt. Vernon teachers," he said. "As has been the case with the SCAP program, we will use cross-grading. A Kenyon teacher will regrade the papers and projects and discuss any grading discrepancies with the high school teacher. Also, we will hold several workshops for the teachers."

According to Straumanis, the main aims of the Kenyon-Mt. Vernon program are to facilitate the student's transition from high school to college and to enrich the curriculum in the eleventh and

see PROGRAM page 8

Trustees authorize additional computing system

By Victor Peterson

The Executive Committee of the Board of Trustees authorized the purchase proposed by the Long Range Planning Committee of a new computing system, a VAX 11/750, for administrative use. The current computing system, employed for both academic and administrative functions, will be used solely for academic purposes. The changes will take place, explained Bob Rennert, Director of Academic Computing, because, "Right now, there's simply too much of a load (on the present system) to serve either one of these purposes adequately."

The addition of the VAX 11/750 will relieve the present computing system of its administrative applications, and allow for growth in scholastic usage. The intended purchase will include: two six-terminal remote sites (Ascension, Samuel Mather); four additional terminals in the academic computing center; two additional remote terminals (Biology Building, Samuel Mather); the creation of a faculty work area with a nearby multi-purpose printer; a computer graphics room; and additional software resources for faculty and students. According to Provost Jerry Irish, the new system allows "greater accessibility, greater memory, greater capacity on the academic side for students and faculty."

The proposal resulted from studies conducted by an *ad hoc* committee of the faculty appointed by Irish two and a half years ago, under the direction of Professor Finkbiener. The *ad hoc* committee reviewed the status of academic computing at Kenyon, which Irish described as

"deficient," and made a series of recommendations, including the hiring of a director of academic computing. Other recommendations were made, one of which was the present purchase of the computer system. After the *ad hoc* committee, the Long Range Planning Committee delegated responsibility and put together the specific proposition.

"Well, what's actually happening," said Rennert, "is that we are dividing the computing effort. Right now, we have one computer system, which is attempting to serve both administrative processing needs—pay role, accounting—as well as our academic work. What the College has decided to do is obtain a

new computer system, dedicate that to administrative processing, and dedicate the current system for academic work."

The system the administration is purchasing will not be powerful enough for the academic workload. Rennert said, "This will be a terrific advance for the College. We will be able to streamline the current computer for academic work. And we will get much more done."

Senate contemplates changes in academic calendar

By Lisa Neuville

At its meeting on February 16 Senate discussed calendar changes proposed by a Senate subcommittee and by the Academic Policy Committee. Since the 1983-84 calendar will be set within two weeks, no major changes will be instituted until the 1984-85 academic year.

The Senate subcommittee recommended that October reading break should be a four-day (Thursday through Sunday) holiday. Although the dorms would remain open, the College would accept the idea that many students would leave campus. Morris Thorpe, a member of the subcommittee, suggested that the break could be used for retreats, camping trips, or trips to museums.

The Academic Policy Committee's proposal to switch the long fall vacation to October and have a shorter Thanksgiving break stirred a lot of debate in Senate. Dean Edwards stated that Kenyon tried this vacation schedule before and it didn't work. Edwards also explained the extra costs that would be incurred by switching vacations; the dorms

would have to remain open during October vacation to house athletes, and workers would have to be paid overtime during Thanksgiving Break, which would cost the College approximately \$20,000.

Several student members of Senate complained that the shorter vacation would make it impossible for many students to go home for Thanksgiving. Thorpe commented that since the school doesn't celebrate Easter, students should be allowed to spend Thanksgiving with their families. Senate voted 9-2 against indicating support for the Academic Policy proposal.

In other business, Senate questioned members of the Judicial Commission about their recommendations. The main focus was on the role of the Adjudicatory Committee. Since most of the problems that would go before the A.C. would be minor disputes between students, Senate members questioned whether the A.C. should act as a mediator or a judicial council. Professor Michael Evans, Chair of the Judicial Commission, stated that the A.C.

would try to make a contract between the students, and failing that, would conduct a hearing. Provost Jerry Irish stressed the importance of setting priorities. After the discussion a straw vote was taken which showed that Senate favored the general conception of an Adjudicatory Committee.

Another problem area was the confidentiality section of the report. Some Senate members questioned whether the Student Council and the Collegian should report Judicial Board's findings. Senate Chair Alan Barchelder stated that one of the original reasons for asking Student Council to report the findings was to keep students from claiming that they didn't know they could get certain punishments. In the straw vote on this section, most of the students on Senate abstained.

Professor Philip Church and Tom Hedge were appointed to a subcommittee to change the Judicial Commission's report into amendment form so Senate can vote on it. The next Senate meeting will be held on March 2.



William Siders, Director of Computing
and Director of Academic Computing
Bob Rennert

Whose game is it anyway?

Recent events in the Athletic Department lead us to question to what extent student opinion is involved in that department's administrative decisions. We are concerned that major decisions are being made without appropriate consideration for student-athlete input.

The dismissals, or firings, or whatever they're being called these days, of Tom McHugh, Karen Burke, and Jim Zak were not only carried out by administrative caveat, they were poorly handled. Only long after the coaches had been notified of their terminations did the College community hear about it. Several team captains commented recently that they first learned about the firings not through any source at Kenyon, but by reading about it in Ohio newspapers. This apparent disregard for the athletes is deplorable.

For too long, the *Collegian*, and, in fact, the entire community, has received vague and evasive answers to direct questions. We want to know exactly why the coaches are being let go, not that their philosophies 'do not fit in' to the direction of "our" program. What are their philosophies? Why do they conflict with "ours"? What are "our" athletic philosophies? And how did anyone decide what "our" philosophies are without asking us?

The latest occurrence which leads us to question the direction and principles of the Athletic Department is Kenyon's decision to affiliate with a new conference. While athlete opinion seems divided on the issue, we wonder whether it was solicited before the decision to leave the OAC was actually made. Many athletes are under the impression that their feelings had no bearing on the decision, because it had actually already been made. There is little evidence to dispute that claim.

Regardless of what Athletic Director Jeff Vennell said at Sunday's Student Council meeting (see story 8), the simple truth is that for several teams, the new league means less competition. Particularly, football, basketball, and baseball will lose some of their strongest regular season opponents—and thus are practically assured of having better records, perhaps outstanding ones. Cross Country stands to lose fine championship, if not regular season, competition.

Mr. Vennell says that the purpose of an athletic conference is "to measure yourself against schools who are doing the same things you are." Football and baseball Co-Captain Graham Heasley said that as athletes, it is more important to face the best competition, do as well as you can, and then "hold your head high." We wonder what the College wants: athletes with pride in their performance and effort, or winning records.

Sharing our resources

The recent institution of the Kenyon-Mt. Vernon program for the teaching of two Kenyon courses to students at Mt. Vernon High School provides a positive step forward for the Knox County-Kenyon relationship. It often seems that the College takes more from the surrounding community than it gives in return; whether this is true or not, the program gives solid proof that Kenyon has the willingness as well as the ability to share its resources.

Based on a similar program instituted in several private schools in recent years, the Kenyon-Mt. Vernon program has the potential for even greater benefit for both College and community. The professors involved in the program will be in a dialogue with the high school teachers with whom they will work; in the process of advising the teachers, Kenyon professors can gain a valuable perspective on public education. This benefit becomes clear when one considers that the majority of Kenyon students come from public schools. The benefits to Mt. Vernon students are quite evident; it is important to keep in mind that the program will aid both the college-bound and the vocationally-minded. Perhaps the program will persuade some who might not otherwise have considered college to go; those who do not opt for college can always carry the benefits of their work in the liberal arts.

While the \$40 fee for the program is an entirely fair price, in these difficult economic times it seems that the College should make an extra effort to assure that those who cannot afford this cost may take part anyway; not only the students benefit from this policy. The excellence of the program depends on its being available for all qualified students.



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THE READERS WRITE

The *Kenyon Collegian* encourages letters to the editor. All submissions must be typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intentions of the submission.

Community consideration

To the Editor:

Last week's newsbrief, "Freshman Wounded at Hanna," has raised many questions for me. Most profoundly, where is the consideration of others so strongly stressed to the freshman class at the start of each year? R.A.'s are trained by the College to emphasize consideration to their halls. First week wing meetings are filled with explanations of how so many strangers coming together to live have to bend a little for each other in order to make the time together easier and more enjoyable for everyone. This attitude can be seen in first semester freshmen, but then where does it go? One would expect, especially since most of us were Kenyon freshmen once, that it would be pervasive throughout the entire Kenyon community. I don't see it. Last week's incident is just one example of Kenyon inconsideration.

Jeanne Edelen may not merit red-carpet treatment wherever she goes, but at least she should be shown by the fellow members of her own community the consideration which would make walking by a dorm a less than dangerous undertaking. We all believe we each deserve such consideration, so why don't we give it to each other?

What is the Kenyon experience, anyway? Is it only book learning? Or is it also an experiencing, a coming to an understanding of other types of people and other ways of living, and learning to live with them rather than against? It is learning to show tolerance and consideration to those who are like and different from ourselves—to everyone.

The College response to this particular incident was simply to say, "yes, these things have happened before and will happen again, so let's try putting bars on the windows 'to prevent this type of incident.'" Does this mean the College endorses the attitude behind the behavior which led to this incident? The attitude being one of a lack of consideration for property as well as other people. To me, to suggest putting bars on the windows as a deterrence is suggesting that the Kenyon community is becoming more and more like an institution, or perhaps more and more like a zoo.

The College response to other similar events has often been seen as insufficient or lacking in concern, in consideration. I think it is a worthy question to ask whether the College is consistent in its ideals and its practices. If it is going to stress

consideration to its freshmen, should it not also ask it of the rest of the community?

We all live on this hill, whether Gambier is our home or only our residence for just a few years. All 1,400 or so of us share this small space. It does not belong to any one of us nor, does any one group have the right to complete domination of the way of life up here. If each of us was just a bit more considerate of each other, perhaps this hilltop community would be not only safer but more pleasant for all of us.

Sincerely,

Kimberly C. Bushnell

Apologizes for KC vandalism

To the Editor:

I hereby apologize for the destruction in the KC on Friday night. I was responsible as I signed both the party permit and KC registration form. I am quite angry at those, however they might be, who committed the actual vandalism, and it is their actions along with others' who have abused the building in the past which will demand a change in the policy regarding the use of the KC. The KC used to be a place where individuals and groups could hold parties open and closed outside the realm of fraternities and living areas. I am sorry to say that I realize this is no longer possible, given the attitudes of a few who ignore the opportunities that the KC provided for all Kenyon students.

Yes, I am bitter, but my bitterness arises out of a question students should now be asking themselves, "why are we doing this to each other?"

Sincerely,

Chukar Miller

Racism appears in media

To the Editor:

Racism in Gambier, or just poor poetry? Recently, I have seen a trend in our local media that disturbs me: Racism.

Granted, my survey has been both subjective and superficial, but I am troubled when I look about myself on Middle Path and see a hundred pale faces marching toward me with not a single Black, Oriental, or Latino among them.

Among the 1400 or so students at

Kenyon, fewer than 25 are Black, and Oriental number even less, Latino, practically nil. Though these are my own estimates, I find them startlingly below the national averages. I am not one to say that statistics should rule our lives, but I wonder why there exists such a gap between the national norms and the local population. Does Kenyon—do we—discourage minorities from applying or enrolling?

Honestly, when I read "The Nigger is Dead" in the fall issue of *Hika*, and "Riding That Vapid Train..." in the last *Gambier Journal*, I was offended. Not because I feel that Blacks, or any other minorities, are down-trodden—my opinions on that has nothing to do with it—but because the poems were pretentious. Has the poet ever been to a public lynching? Has he ever bought brown heroin from a "nigger"? I doubt it. How can we take such poetry seriously while shelling out \$10,000 for a liberal arts education? It is very difficult.

Some might argue that this is not the point of such poetry, but I do not want to get into a literary discussion—that would only trivialize the subject. I can only relate my reaction. Others might argue that I am being just as shallow, just as patronizing as the poets, but I would disagree. Most of us like to think that this is a cosmopolitan little community and that we are here to "expand our horizons," but the facts indicate otherwise. I think there is a rift here that must be mended before we all lose.

A local reader,

Victor A. Peterson

Column offensive...

To the Editor:

I should have heeded Mr. Smay's advice concerning his mood before reading his last creation. I should have stopped before reading his last creation. I should have stopped before it was too late.

Naturally, when employing satire a writer teeters on the brink of offensiveness. Mr. Smay, however, seems to have fallen in head-first and lay wallowing in the stuff. I refer in particular to his column, *Between a Rock and a Hard Spot*, of February 17, in which he proposes that a GEC class be formed called "Beginning Groupie Skills." Besides ruining a nearly tolerable Thursday night dinner, Mr. Smay took some real liberties with apparently people.

see READERS page 1

Journalist Gelb urges mature, pragmatic public policy approach

Interview by Michael Cawley

The *Collegian* was fortunate enough to obtain an interview with Leslie Gelb during his visit to Kenyon last week. Gelb has had a distinguished and diverse career in politics, journalism, and academia. After graduating from Tufts University, he went on to obtain an M.A. and Ph.D. from Harvard. He was an assistant professor of government at Wesleyan University, before leaving to enter government as executive assistant to Senator Jacob Javits.

Gelb went on to work in the office of the Secretary of Defense, where he headed the Pentagon Papers Project. He was a Brookings Institution senior fellow, and recently co-authored a book with Richard Betts entitled *The Irony of Vietnam: The System Worked*, which won the Woodrow Wilson Award. He taught foreign policy at Georgetown University, and has written extensively in such publications as *Foreign Policy*, *Foreign Affairs*, *New Republic*, *Forbes*, and *Harper's*. He is currently national security reporter for *The New York Times*.

Collegian: In a recent article in the *New York Times Magazine*, Fox Butterfield states that most scholars representative of the "New Vietnam Scholarship" are not interested in proving whether or not Vietnam was, in President Reagan's phrase, a "noble cause" but are rather interested in finding out what really happened and why. In your book *The Irony of Vietnam: The System Worked*, you state that so long as the political consensus on containment held, the "system" worked in that Communist victory was prevented. Isn't it important to find out why the consensus failed, and what's involved with our perception of it as "noble"?

Gelb: Personally, I don't find the Vietnam war a noble cause, nor do I think that most of our leaders thought of it as a noble cause in the 1950s or 1960s. I think most of them thought of it as a necessity, something our country had to do to protect our strategic position in the world. There was little nobility in-

involved in it. At the time, and until quite late in fact, there was very little disagreement with that. Domestic opposition to the war, criticism of the war, really didn't begin seriously until the late 1960s, and at that point people looked at it and said that this isn't working, and I wonder whether it's right at all, or whether it could be done or whether we should be doing it, and the pressures grew, of course, to get out. But that came on the heels of 20 years of pressures pushing in

"lesson" of Vietnam—that presidents ought to nurture dissent on their staffs, rewarding the generation of alternative methods and goals, and that presidents ought to present to Congress and the public policy alternatives and involve them in decision making—all feed into your vision of a more pragmatic, less ideological approach to foreign affairs. Partisan politics seem to mitigate against this vision, though, don't they?

Gelb: They do. You know, we're a very pragmatic people in most respects, especially compared to other societies that are enmeshed in particular doctrines or religious or historical ways of doing things. This is a country built on pragmatism, we did things because they worked, and if they didn't work we stopped doing them. When it comes to politics, and especially foreign policy, it's as if we abandon the very thing that is the essence of being an American: a sense of the practical. And we become terribly ideological, dogmatic, even today, after the Vietnam experience. I don't see much change as a result of the Vietnam war. If anything, attitudes towards foreign policy have become even more dogmatic and ideological and polarized. During the Vietnam years we were dogmatic and homogenous, all centered around containment. Now we're dogmatic and polar, with very strong views on the left, equally strong views on the right wing, and very little left in the middle to support a consistent, pragmatic foreign policy.

Collegian: How was it possible for us to come out of the Vietnam experience, that spoke so well to the need for pragmatism in foreign policy, and end up with a president who fits into what in your book you call the "Win School", which interpreted the whole of the war as nothing more than a war poorly fought, and that future wars or actions ought to be carried out with more decisiveness and quickness?

Gelb: How did we end up with Ronald Reagan, how did we end up with Jimmy Carter for that matter? Two people whose qualifications to be president were strained at best. I think it's a reflection of an increasing lack of awareness on the part of the public regarding public policy issues. Even though you have a lot more people going to college these days, they know an awful lot less about what's going on in this country, and in the world. They read less and rely

on TV more. They're less well equipped by educational training and disposition to think about public policy issues. Now, I don't think a good chunk of the American electorate today could understand a speech by Franklin Roosevelt. He used all sorts of words that have now dropped out of the American vocabulary. He could speak in subtleties, and that was something people more sensitive to words could fathom. Now I think we have an increasingly ignorant and uncaring population. I think it's always true that in a democracy our leaders reflect what we are. If we want better leaders, we've got to get better ourselves.

Collegian: Does the pragmatic foreign policy you describe in your book—a foreign policy that recognizes that it cannot but make

mistakes yet is flexible enough to extricate itself from those problems—does that foreign policy presuppose a new world order and a new conception of America's role in the world, one that breaks from the view that animated the post-World War II administrations that dealt with Vietnam?

Gelb: It involves a basic change in some attitudes but not in others. I would not say that we'd have to change the view that the Soviet Union and the United States are fundamentally adversaries and will remain in basic conflict with each other for the indefinite future. I think that was a fact then and it's a fact today, and I think you have to have a policy that takes full recognition of that. At the same time, you need to have a policy that

see GELB page 8



Inside out: questions of psychosexuality

PSYCHED OUT

"Hey Ken, I'd like to introduce you to someone. This is my friend Robin—she's visiting from Carleton. Robin, this is Ken Yunsike, alias the hickey monster."

"Hi Robin. So you go to Carleton; good school. What's your major?"

"Religion"

"Wow, that's a revelation"

"Cute"

"Sorry, my brain hasn't recovered from my psych mid-term. It's so confusing trying to sort out all those conflicting theories and psychological models..."

Id: Get her!

Superego: It's wrong. You'll burn in hell forever. I'll bet she has herpes.

Ego: Maybe if I got her drunk...

Superego: That's cheating.

Ego: Okay, I'll just be charming and witty. If I could get her to my room...

Id: I WANT HER!

Ego: Will you be patient? These things take time. We'll get her.

Anima: That's so sexist. You make her sound like a piece of meat.

Ego: Hey, what're you doing in here? You're a Jungian concept. Get out of here, this is a Freudian psychosexual model.

Animus: Watch how you go talking to my better half, buster.

Ego: Oh great! They come in pairs.

Stimulus: Female hand brushes against thigh.

Response: Salivation, perspiring palms, blood begins to engorge the...

Superego: Stop that!

Anima: I think we should try to understand her as a woman, then...

Id: Eat! Eat!

Ego: Here, have some pretzels.

Animus: I think we should...

Ego: I don't even care what you have to say. Ken's consciousness thinks Jung is a flake.

Left Hemisphere: It's true. I

rationally processed all the data and Jung is definitely Peep material.

Animus: Well that's just tough because Anima and I aren't products of his consciousness, we seeped up from his unconscious mind. Ask the Right Hemisphere, it knows.

Right Hemisphere: Way down deep inside, honey give me your love...

Ego: Wait a minute, the Right Hemisphere doesn't have language skills.

Left Hemisphere: No, but it does remember song lyrics. That was a quote from Led Zeppelin's "Whole Lotta Love."

Ego: Never mind, we're just distracting him.

Outer Persona: I'm not working, she can see right through me.

Ego: Hang in there, we can still pull this off.

Id: Pull it off! Pull it off!

Superego: God, you're disgusting.

Outer Persona: What should I do?

Anima: Be sensitive...

Animus: Be strong...

Left Hemisphere: Advance your case by listing the benefits...

Superego: We really should be studying...

Right Hemisphere: Who wrote the book of love?

Ego: Calm down, it's going to be okay. Just be natural and talk to her.

Outer Persona: Okay, here goes nothing.

"I'm very interested in Blake's paintings. They seem to apprehend some fundamental truths about the human mind even as they explore his mystic vision. It's a rare coupling of the psychological and the religious."

"That's fascinating Ken. I'd love to see those pictures"

"Well, I do happen to have a book in my room; if you'd like to see it?"

"I'd love to."

Id: Score! Score!

Ego: I wonder if she's on the pill...

Superego: I'm going to make you feel so guilty in the morning...

Nuclear deterrence and the illusion of control

By Michael Cawley

Leslie Gelb spoke on the topic of "Nuclear War or Nuclear Peace" to a Common Hour audience in Rosse last Thursday under the sponsorship of Faculty Lectureships. Gelb, a celebrated writer on foreign policy, Vietnam, and arms control, and the national security reporter for the *New York Times*, spoke cogently to the need for a reexamination and reappraisal of our nuclear policy.

Gelb cited one of his favorite "philosophers," Woody Allen, who has written that we are at a crossroads with regard to nuclear weapons: "Down one path lies despair and utter hopelessness, down the other total annihilation. Let us pray we have the wisdom to choose wisely." Though his initial allusion was a sign of levity, Gelb's lecture was a sober look at the current condition of nuclear deterrence.

Nuclear weapons, Gelb contends, have destroyed a long-standing, comfortable notion of statehood which held that the state derived much of its authority from its ability to protect its citizens. "No longer do we fight wars to protect ourselves," said Gelb, "because the very act of fighting a nuclear war means destruction." From this condition is born deterrence. "Wars must now be prevented."

Gelb's premise, however, is that the precarious state of deterrence is changing. The "petrified peace" we have lived in for 40 years is now being "eroded." "The development of new capabilities, options and command and control procedures" are leading both the U.S. and the U.S.S.R. "appreciably closer" to the capability of fighting a nuclear war. "The illusion of control, the technology to back it up, the doctrine to make it real... worries me and convinces me that even though classical deterrence has worked thus far, that we have to go beyond deterrence."

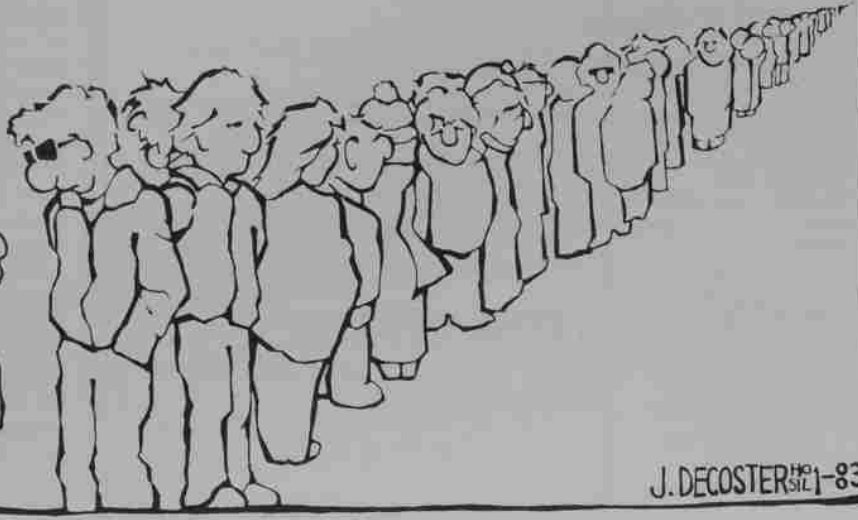
To do so, Gelb believes we must "demythologize" nuclear weapons, and move away from the "delicate balance of terror" thinking which brought us "bizarre" weapons proposals such as the original MX plan proposed by President Carter and the impractical "dense pack" plan proposed by President Reagan. Gelb believes we must begin to bring sound information back into the national dialogue concerning nuclear policy, "as opposed to the kind of baloney that normally dominates the debate on this subject." He cited the political chicanery of John Kennedy and the creation in the 1960 campaign of the "missile gap" issue, and more recently, the "window of vulnerability," a notion that informed Reagan campaign rhetoric, if

not Reagan administration policy.

Finally, the arms control debate in this country ought to be depoliticized and depolarized, Gelb believes. "My message," he stated, "is not one of either despair or hope but one of struggle. A struggle against people on the right who would have you think of nuclear war as an artillery duel, and a struggle against those on the left who would have you believe that the problem of nuclear war is caused by the existence of nuclear weapons. It's a struggle worth carrying on, and we can do it."

Somewhere
Near A Cow Pasture...

PARDON ME,
IS THIS THE
PEIRCE LINE OR
THE GUND LINE?



J. DECOSTER '83

Sharing knowledge and skills through the GEC

By Julie Goldblatt

For a few weeks each year, Gambier becomes more than just another liberal arts town. For those few weeks students of all ages can enroll in courses that cover such subjects as Manipuri Indian Classical Dance, The Fundamentals of Air Guitar, Ventriloquism, and Bell

seniors decided to take on the task. They put announcements in *Newscope* requesting interested instructors, and were soon able to make up a schedule and hold registration. The GEC is a totally non-profit endeavor, and the \$1.00 registration fee covers the cost of printing the GEC information booklet.

Cuisine. This year's most popular classes were those in French Cooking and Knitting, and a total of 152 people enrolled in the GEC.

The concept of the GEC has been adopted at Denison, and over the years the program has expanded to include several courses created solely for children. Kenyon coordinators Dan Kopman and Gordon Steele emphasize the importance of the need for individuals interested in coordinating next year's GEC, which is in all respects a community effort.

One final note concerns several courses open to children: The Creativity Course meets this Saturday from 2 p.m. to 4 p.m. in the Co-op Nursery School; the Dance Class meets this Saturday at 9:30 a.m. in the Dance studio; and the guitar course taught by Jon Kaye will soon announce time and location. Those interested can call PBX 2502 for registration and further details.



GEC staffers Gordon Steele, Dan Kopman, Jeff Grant & Michael Gelsenliter

ringing, all under the auspices of the Gambier Experimental College.

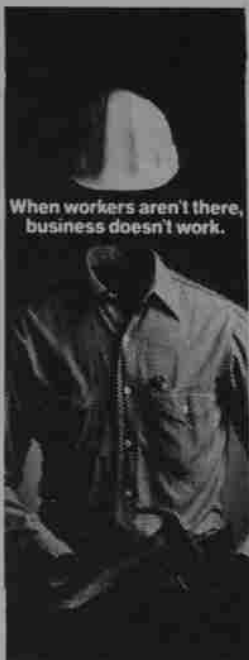
The GEC was founded in 1969 by Kenyon students. Throughout its existence, the GEC has been dedicated to allowing members of the community to share knowledge and skills in an informal and relaxed setting. Ten years ago a GEC Board of Trustees was created to establish GEC programs and policies, and to select the coordinator(s) of the GEC. This board has since fallen by the wayside, but fortunately the Gambier Experimental College has not.

The GEC has traditionally been run by students, and this year is no exception. Approached by a student who wanted to teach a course but had no wish to be coordinator, several

The courses included in the Experimental College change from year to year, and are dependent upon the wishes of the various people who choose to teach. Ten years ago many of the offerings reflected interests and concerns of the time period. They ranged from classes in Breadmaking, Trout Fishing, and Candlemaking to sessions in Cambodian Music and Dance and The Baha'i Faith. Lectures were also a part of the GEC, and dealt with such topics as Nietzsche the Woman-Hater and The Ford Administration.

Some classes have become GEC traditions. Every year there is a demand for Jitterbugging, Thomas Greenslade's History of Kenyon and Gambier, and some aspect of

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American Cancer Society

Sam the Dog

LAST WEEK—Coldstone Snout leaves Abbot, his newly adopted son, at Dr. X-plump's Diet Camp and Belly Center, not far from Milwaukee. Snout, off to survey his drug farms in the Southeastern United States, is unaware that Abbot's overweight mother, Eileen, has arrived at X-plump's camp, determined to overcome her obesity. Meanwhile Sam and Victor Bigneck remain in Western Ohio.



SAM THE DOG FLOURISHES IN
THOUGHTFUL OHIOAN QUIET, PENSING
CANNONS ALONG THE GLASSY RIVE MIAMI
HE WROTE POEMS ON BROAD SWASTY
LAWNS AND PONDERED HARD HIS LOT
AS CLOYEN DOG. MIGHT HE NOT, ONE
DAY, TEAR FROM HIS NECK THE MAD
COLLAR, AND TISS IT INTO THE RIVER
DIVINITY CALLED WHEN THE
DOCTORS APPEARED B-PARK WITH SAM
AND VICTOR, SAYING, "WILL YOU NOT
GET TO WISCONSIN, AND BATTLE AN
EVIL THERE?" AN EVIL SNOOT.

M*A*S*H

Directed by Robert Altman. Starring Donald Sutherland and Elliot Gould. Released in 1970. 116 minutes.

Although originally labelled as a black comedy-antiwar film, *M*A*S*H* shows the army's collective trip of insanity and cruelty through the Korean conflict. It's different from most war films in that it doesn't highlight any one person and no one winces when they see wounded American soldiers. Only in this movie can I find the blood refrigerators full of Bud, or a camp that is really run by an ESP-gifted corporal.

Cruelty is found everywhere in this picture. Hawkeye and friends bug the tent where "Hot Lips" Houlihan and Frank Burns, two "regular army" clowns, are doing more than going over the next day's duty roster, and broadcast it for the questionable benefit of the camp. Frank responds by losing control and is sent up the psycho highway.

The inter-M*A*S*H football game includes the practice of using professional players and the drugging of opponents. All in all, the film's unreal activities are justified by the movie as an escape from the sickness of war.—M. Karshner

The Guns of Navarone

Starring Gregory Peck, David Niven, and Anthony Quinn. 155 minutes. Wednesday, March 23 in Rosse at 10 p.m.

This film adaptation of Alistair MacClean's novel is the best World War II espionage film ever made in English. The intelligence of the dialogue, the excellence of the acting, and the suspenseful direction will keep you on the edge of your seat from beginning to end.

The British special forces must infiltrate Nazi occupied territory and destroy a gun emplacement at Navarone which is sinking allied ships in the Mediterranean. Gregory Peck leads his group of specialists against all odds with the help of local resistance forces.

The plot is strewn with double agents, beautiful women, evil gestapo agents, and all the trappings of covert operations including explosive devices, code words, and disinformation. The scene in which Peck's unit scales a sheer rock face to get into the gun emplacement is some of the best climbing footage ever done and the suspense during the unmasking of a suspected double agent is almost unbearable.

The viewer must pay strict attention if he is to catch all the subtle twists and try to figure out who is working for whom. The European scenery and the great cities of the Continent are more than adequate backdrop for this engrossing and thrilling story. If you see only one movie this semester I hope it's this one.—D. Dessner

Wkco
"THE SOUND OF SOUNDS"

7-10	10-NOON	12-3	3-6	6-8	8-11	11-2
LIZZY BORDEN -RACE-	CHIVAR -RACE-	OWEN CHANDLER -RACE-	BURKE WALKER -RACE-	MIKE GREEN -RACE-	ADAM MEYER -RACE-	"MAGENTA" -RACE-
DAVE HOLLMAN -RACE-	TERRI JEFF -RACE-	ALDONA -RACE-	DOUG THOMPSON -RACE-	TAYLOR JOHNSON -RACE-	JONATHAN KAYE -RACE-	"DROOPY DUE" -RACE-
CHIP BURKE -RACE-	"RADIO SHAWN" -RACE-	LIZ "THE VOICE OF KENTON" CAVANO -RACE-	"SD" -RACE-	JAY THOMPSON -RACE-	BUNNY ELDER -RACE-	PETE AND BILL -RACE-
ROCK & RACE -RACE-	ROCK & RACE -RACE-	STEVE HURS -RACE-	"MOTHER JONES" -RACE-	WILLIAM STANN -RACE-	KELLY & ANN -RACE-	"SALLY STARK" -RACE-
MARTHA LARUE -RACE-	MARTHA LARUE -RACE-	CHUCK FRENCH -RACE-	BILL ROSS -RACE-	KEITH DRANGELIS -RACE-	JEFF AND HARVEY -RACE-	"SALLY STARK" -RACE-
JOHN ALLEGAN -RACE-	ECK REWELL -RACE-	JOHN ALLEGAN -RACE-	SCOTT BARRETT -RACE-	STU SHEPARD -RACE-	JEFF BELL -RACE-	JEFF BELL -RACE-
WENDY HARRIS -RACE-	WENDY HARRIS -RACE-	WENDY HARRIS -RACE-	WENDY HARRIS -RACE-	WENDY HARRIS -RACE-	WENDY HARRIS -RACE-	WENDY HARRIS -RACE-

Cinema Scene

Hanover Street

Directed by Peter Hyams. Starring Harrison Ford, Lesley-Anne Down, and Christopher Plummer. Released in 1979. 109 minutes.

Hanover Street is the story a wartime love-affair with a few comical twists. What makes this film amusing are the circumstances involved.

Margaret and David fall in love when they bump into each other on Hanover Street in London during WW II. David is on his day off from bombing the Germans. Unfortunately for David (Harrison Ford), Margaret (Lesley-Anne Down) is married and the mother of an eight year-old girl.

To make matters more interesting, David and Margaret's husband (Christopher Plummer) wind up going on a secret mission together into enemy territory without knowing that they both love the same woman.

This film belongs in a class with Woody Allen's *What's Up, Tiger Lily?* and shouldn't be missed if you want a few good laughs.—B. Kearney

Beach Blanket Bingo

Directed by William Asher. Starring Frankie Avalon, Annette Funicello, Paul Lynde, and Buster Keaton. Released in 1965. 98 minutes.

California. Surfing. Rock n' roll. Beautiful women. What more need one say about a Frankie and Annette beach flick? The only thing that needs to be said in addition is that Paul Lynde is spectacular as a wacky press agent.

This celluloid sampling of seaside singing and swinging is sure to beat the bikini bottoms off of Pippi Longstockings.—J. Spira.

A Man Called Horse

Directed by Elliott Silverstein. Starring Richard Harris and Judith Anderson. 114 minutes.

Richard Harris plays a British Lord out for a hunting trip in the American West who gets captured by Indians and slowly but surely comes to admire and finally become one of them.

The film attempts to portray life in a village of the plains Indians realistically and the customs of the tribe are shown in great detail. Made a slave when first captured, and treated with contempt by all, Harris becomes a prominent member of the tribe and marries the chief's daughter. He is befriended through all this by an ostracized Indian who can speak some French and even less English but who comes off as the most interesting character.

The scene in which Harris watches an old Indian woman freeze in the snow because all her sons and her husbands are dead and can't provide for her is one of many memorable moments. The initiation into the tribe and the horrific ceremony accompanying it are engrossing.

The film is an intelligent story of the old West and the acting is solid and the characterizations of the Indians are never embarrassing or patronizing. Harris is in fine form and the scenery is breathtaking. The film is highly recommended.—D. Dessner



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Peirce portraits praise past Kenyon dignitaries

By Anne Noonan

You've seen him. Or more aptly he's seen you. Perched high over the fireplace in the Great Hall of Peirce, the portrait of William Foster Peirce gazes down on all who enter. He looks quite a bit more lively than in years past owing to the fact that he has just been cleaned and dusted. In fact, all the paintings in the Great Hall have been touched up. After years of wear and tear and target practice, the portraits were cracked, dusty and in need of repair. So when the Great Hall was being renovated last summer Dean Edwards' office had the paintings taken down and recoiled.

The portrait of Peirce was the first of the paintings to be placed in the Hall when the building was opened in 1929. Peirce became president of the College in 1896 at the young age of 28 and continued until he retired in 1937. He was known and admired by students for his sense of humor, scholarship and fairness and by alumni and trustees for his success as a fundraiser. Peirce earned the unlikely nick-name "Fat", due to his slim, athletic build. It is said that he had a supreme mastery of words, and excelled especially in prepared addresses. Reaction to one of these speeches is summarized well by a mother of several Kenyon students, "I think I have never read anything more beautiful than your sermon on college friendship. How can boys go wrong who have an opportunity of hearing such sermons?"



Lord Gambier

The portrait of Peirce was painted by Karl Anderson, a brother of novelist Sherwood Anderson. Anderson also painted one portrait of Frank Hadley Ginn, the gentlemanly figure seated, book in hand in the third portrait to the right as one enters the hall. Ginn was a trustee of Kenyon from 1922-1938 who donated many of the paintings

in the hall. He also contributed to the funding of Peirce Hall and the Alumni house.



Lord Kenyon

The other paintings which hang in the hall, starting with the left wall facing the fireplace and near the dishroom, are Charles P. McIlvaine and Hannah More. The man in this dark little painting was not only the successor to Bishop Chase, founder of the College, he was also at one time chaplain of the United States Senate. Under his authority as President of Kenyon (1832-1840), a theological seminary was established as a separate part of the school and a new constitution drawn up. Hannah More, one of the many donors responsible for the founding of the College, was a British religious writer, best known for her philanthropic works written for the benefit of the poor. She was known for her "witty and sensible conversation," as well as for her writing on the "Bluestocking Set,"—a group organized for the sole purpose of discussing "literary and learned interests" to replace the recreation of card playing by "something more rational."

Gordon Chalmers is the man in the large painting over the silverware and trays where you pass to enter into the kitchen. President of Kenyon from 1937 to 1956, he began an immense development campaign to raise academic standards and strengthen Kenyon's image in scholastic circles. In these he succeeded. Under his administration John Crowe Ransom came to Kenyon, the *Kenyon Review* was founded, as well as the Kenyon School of English. In fact, in the year he died, 1956, Kenyon was third in the list of the Ten Best Men's Colleges in the U.S., compiled by the *Chicago Tribune*.

Along the right wall near the silverware racks, hangs a portrait of

President Charles Short (1863-1867). He is probably most famous for establishing a college library. Next to him is William Budd Bodine's portrait. President from 1876 to 1891, Bodine probably acquired that patient look in his eyes from the time before he became president, when he was simultaneously Kenyon's chaplain, rector of Harcourt Parish, librarian of the seminary and at one time the entire teaching faculty of the seminary.

The fifth portrait on the right is of Lord George Kenyon II. Lord Kenyon, a principle donor to Bishop Chase's cause, was deeply interested in religious education. He was a self-acclaimed conservative and continued to wear a pigtail when it was already out of fashion. He cut this off when the Catholic Emancipation Bill passed because, as he said, "there was nothing left to wear a pigtail for." Lord James Gambier's portrait follows Kenyon's. He was another principle donor, aiding the establishment of a college in the New World, ironically after fighting in the Revolutionary War for the British Navy.



Lord Bexley

The last two portraits to the right of the main entrance to the Hall are of Rev. Sherlock Anson Bronson and Lord Nicholas Vansittart Bexley. Rev. Bronson, president from 1832-1840, also held several offices at once. However, it was such a novel situation in Bronson's day that he made Ripley's "Believe It or Not" section in the newspapers. Bronson's qualifications were that he was simultaneously President of the College, Professor of Philosophy, Prof. of Rhetoric, Prof. of Hebrew, Pastor of Utica, Ohio, as well as editor of the *Western Episcopalian*.

Lord Bexley, last in the line of portraits, was one of the first donors to the College. What is known of Bexley comes from *The Black Book*—a gossipy scandal pamphlet against corruption, published in 1920. It reads, "Everybody knows that Nicholas Vansittart late clerk of quarter session, is a paragon of piety, humanity, wit, eloquence and financial genius."

The paintings were removed from Peirce Hall for repairs, and were restored to their original positions last semester. So remember next time you trudge down its length to grab a tray and a handful of silverware, that 11 pairs of eyes are staring down at you waiting for you to look back.



HAPPENINGS

Tonight

Seven O'Clock Series

Tonight at 7 p.m. the Seven O'Clock Series resumes with Julia Brodie of the Smythe House Staff, who will discuss, "Assertiveness in Relationships: Who's Running Things Anyway?" The presentation will be held in Peirce Lounge and is open to all.

Art events

Tonight through Friday, March 4, the Colburn Gallery will feature an exhibition of "Three Knox County Artists." The works of Norman Holbrook, Carol Mason, and Susan Balboni-Tashiro will be shown. Holbrook and Mason specialize in Paintings and Leaded Glass respectively and Tashiro will present works in Ceramics.

The Gallery is open to the public from 8:30 a.m. to 8:30 p.m. weekdays, and 1:30 p.m. to 4:30 p.m. on weekends.

Friday

Pie-in-the-face fundraiser

Tomorrow evening at 6 p.m. in Lower Dempsey Hall, the Kenyon College Social Board will sponsor a pie-in-the-face fundraiser to help raise funds for Summer Send-Off. Tickets are \$1 each and may be purchased from any Social Board member or at lunch and dinner in both dining halls this week.

Twenty pies will be raffled off from the tickets sold, and the winner may select the person they wish to throw at from any Social Board members, several Deans, and other members of the Kenyon community. Some of the people that will be in the line-up are P. Wesley Tutchings, Martha Lorenz, Chris Romer, Soula Stefanopoulos, Ross Rylance, Peter Proff, Jeff Bell, Ellen Turner and Ed Gregory from the Admissions office, Paul McCartney, and Jim Peters.

Music events

The Kenyon College Department of Music will present a Faculty Recital by Paul Posnak, pianist, on Friday, February 25 at 8 p.m. in Rosse Hall Auditorium on the Kenyon College Campus. This concert was listed in the Music Department's Semester Calendar as being on Saturday, but has since been changed to Friday, February 25. The public is invited without charge.

Mr. Posnak has recently become more involved in the performance and recording of American works. Three of the composers represented on Friday's program, Solomon, del Tredici, and Bolcom, are people with whom Mr. Posnak has worked personally, and whose works he has performed under their direction.

Drama events

Tomorrow and Saturday, Deborah Cooperman and Morris Thorpe will star in "Two for the Seesaw," by William Gibson. According to Cooperman, her senior thesis is "a romantic comedy drama about a flaky dancer and a conservative lawyer." Julie Lyons will direct the performance which will be presented at 8 p.m. both nights in the Hill Theatre.

Saturday

Drama events

Two Spanish plays, "El Viejo Celoso" and "La Guarda Cuidadoso" by Cervantes, will be performed this weekend. Marta and Alonso Alegria collaborated to direct these two pieces.

The plays are *entremeses*, short pieces which used to be performed in place of an intermission. They will be performed Saturday, February 26 at 9:45 p.m. and Sunday, February 27 at 2 p.m. in Philomathesian Hall.

Monday

Upcoming lectures

On Monday, February 28, professor Frithjof Bergmann of the University of Michigan Philosophy Department will present a Larwill Lecture at 8 p.m. in the Biology auditorium. The title of Mr. Bergman's talk will be, "Technology and the Future of Work."

In the past, Bergmann has authored many articles and a book entitled *On Being Free*. He has also served as visiting professor at Stanford University and the University of California, Berkeley, and is the recipient of various awards and fellowships.

Vinyl in review



and wet summer lawns, replete with haunting background vocals by Janet Wygal and a rare, timeless quality.

A summation of the merits of "Fields" can be found in the simple fact that at a recent party, side one was placed on a turntable in place of a popular dance tape. From the arresting rhythm of "My Three Sons (Revolve Around the Earth)" straight through to the last cut on the side, dancing was frenzied and uninterrupted. Dance music, right? Wrong! The next day we discovered the same side to be amazingly listenable—weaving guitars attached to ever-pulsing, slightly funk drumming. The album is completely playable, never pretentious or stupid, and infinitely pleasing. A must—B. Pfeiffer

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SCORES AND MORE

Women's Swimming Won seventh straight Ohio State Championship with a total of 938 points.
 Men's Basketball Mt. Union 56, Kenyon 50; Otterbein 79, Kenyon 53.
 Women's Basketball Otterbein 106, Kenyon 22; Case-Western 48, Kenyon 33.
 Women's Indoor Track Ladies take first place in tri-meet.
 Men's Indoor Track Lords top Oberlin and Wooster, take first place in tri-meet.

UPCOMING GAMES

Women's Indoor Track: 2/25-at OWU, Ohio Divisional Meet
 Men's Indoor Track: 2/25-home vs. Capital/Oberlin (6:30)
 Women's Swimming: 3/10-3/12-at Canton, Ohio NCAA Championships
 Men's Swimming: 2/24-2/26-at Oberlin, OAC Championships

TEAM RECORDS

Women's Basketball: 0-15
 Men's Basketball: 5-20
 Women's Swimming: 5-6
 Men's Swimming: 7-2

Several athletes second-guess decision to leave OAC

By Bob Warburton

Many Kenyon athletes have gone on record as opposing the College's entry into the new seven-team athletic conference. Some football captains, in particular, have called the move a "de-emphasis" of their sport.

Jeff Vennell, Kenyon Athletic Director, addressed Council last Sunday (Feb. 20) to discuss points about the as-yet unnamed conference. Team captains were invited by Council to appear at the meeting, and some declared their opposition.

Suzie Miller, representing field hockey and women's lacrosse, commented on the proceedings. "Coach Vennell discussed the new league, the philosophy behind it, and what it would do for Kenyon. The representatives from the men's team voiced opposition based on their opinion that the level of competition for them would be decreasing."

Before the conference switch was officially announced, and before Vennell spoke to Council, there were Kenyon athletes who second-guessed the value of leaving the OAC. Senior Graham Heasley, speaking as football and baseball team captain, considered it an un-wise idea.

"Most of us feel that the OAC is one of the best Division III conferences in the country for football, basketball and baseball," he stated. "There is always a very high level of competition, and there are always teams that are nationally ranked. The OAC is very rich in tradition, and I think that it's a shame to leave it."

But during a Feb. 18 interview, Vennell spoke assuredly, pledging his confidence that it was a very positive step for Kenyon to make. "The

whole purpose of a conference is to associate yourself with other schools that are doing the same thing."

Leaving the OAC also means leaving tough league competition, teams such as Baldwin-Wallace, Wittenberg and Mt. Union, behind. Heasley and other football players fear that their new conference competition will be softer.

For this reason, football captain-elect Tom Dazey is against joining the new league. "I don't like it," Dazey stressed, "simply because it's not the same caliber football. I think that although our team might not be as good as the B-Ws or those types of teams, just having the chance to play them means a lot. Believe me, you look forward to those games a hell of a lot more than the easy ones."

Zack Space offered a firmer position of opposition. Space, a senior captain this year, commented, "I don't like it at all. I think we can compete with anybody and we should be given the chance to. The new league would de-emphasize football and athletics on the whole. I think it is all part of why Coach McHugh, Coach Zak and Coach Burke all got the axe. Kenyon is trying to de-emphasize sports."

Vennell felt no surprise when he heard the charges that Space had leveled. The athletes have been heard from, even before the Council meeting, he said. And their expressed fears, he continued, are unfounded. "There is absolutely no design to de-emphasize any sport in this new group. Not football or any other sport."

Dazey did not seem to agree. Is it a de-emphasis of football at Kenyon, he was asked? "This is what it is coming across as. It seems like we're

By Bob Warburton

The proposed new athletic conference has been officially formed, and President Philip Jordan has agreed to include Kenyon as one of the seven original charter members. Jordan and the six other college presidents made the announcement on Monday at separate press conferences in Columbus, Cleveland and Pittsburgh.

The fledgling conference, which has not yet been named, consists of six Ohio schools and one Pennsylvania college. Besides Kenyon, Denison University, Oberlin College, Ohio Wesleyan University, the College of Wooster, Case Western Reserve University and Allegheny College (from Meadville, PA) have joined.

The league must apply for official recognition from the NCAA. Division III rules allow for a two-year period of probation.

trying to show that it is the academics that come first at Kenyon, and we want to play only the teams that are on the same academic level as Kenyon."

Junior tight end Doug Heuck, another captain-elect, expressed more optimism. "The proposed new athletic conference does not have to mean a de-emphasis of football," Heuck stated. "In some respects it

could generate even more support for the program. In this new conference, we have a better chance to be league champions."

In a seven team league, Kenyon could only schedule a maximum of six conference games a year. This would allow the football team freedom to keep playing squads like Hope, Dayton, and B-W.

But Vennell refused to downplay the strength of Kenyon's future opponents. "We're really going to have to continue to play well to be competitive in the new league," he said. "It is not a weak football conference. Teams that are going with us, like Denison and Wooster, have been beating Kenyon."

Aside from football, an important era for Kenyon sports will end after the 1984 winter season. The conference switch, not a defeat, will end the swimming Lords' magnificent streak of consecutive OAC league titles.

Vennell commented, "I think that leaving the OAC itself is not what

see ATHLETES page 8



Graham Heasley

Lords await conference championship meet

By Alex Veylupek

What it is? For the third weekend in a row the Kenyon swim team achieved victory not; fortunately sports fans, they had a meet not. Henceforth, the Lords finish their regular (dual meet) season with a 7-2 record, both losses coming in away meets—against Division I powerhouse Pitt and Division II national runner up Oakland University.

So now all that's left for Kenyon's awesome swimmers is to win their thirtieth consecutive conference championship—a feat unparalleled in the annals of recorded history, since prehistoric subhuman life forms first scratched on cave walls—and to take home their fourth chronologically successive national title, thus placing coachman Jimmy "you know him, you love him" Steen in the ranks of great men.

Should the Lords win this year, as this sports writer predicts, James Steen (rebel with a cause) will have a good shot at wasting UCLA basketball coach John Wooden's remarkable record of seven consecutive NCAA championships. And it appears obvious that the only end in sight to Kenyon's domination of the OAC (30 years is a record in any NCAA Division for any sport) would be the result of Kenyon's leaving the OAC to form a new athletic conference. The only way to dethrone the King is to move him to a new province where he can begin a new dynasty.

It is time now for Veylupek's picks (Veylupicks)—the Collegian's predictions of the individual results in this weekend's Conference Swimming Championships: In the freestyle events, I foresee Taylor winning the 50, with Emens beating out Hyle of Denison for second

place, and freshman superstar Worsfold coming in fifth. In the 100 it's a toss-up between Taylor and Emens for first—the other to take second—Carter taking fourth and Worsfold fifth. In the 200 it's Pegues winning, Carter following him, and Neri rounding out the sweep in third (only third due to taper much not), while Emens could finish in the top six.

I predict Neri and Perrett taking 1-2 in the 500, just touching out Gumby of Denison, and Pegues placing fourth. Finally, in the 1650 I've got to give the edge to Gumby, but Perrett should take second, Neri third, Prosswimmer fourth or fifth, and Regrut possibly sixth (all he is aiming for is cuts, however).

In the Butterfly, I see Taylor, Solomon, and Kiefer sweeping 1-2-3 in the 100; and Solomon (already having made cuts way back in December), Prosswimmer, Kiefer, and Carter taking first through fourth, respectively, in the 200. In that Backstroke thang (sic) we have Callinan, Starek, and Horgan sweeping the 100, with utility man Prosswimmer having a good shot of making the top six. And in the 200, I predict another sweep in the order of Starek, Horgan, and Callinan (ping-pong, or what?).

In the Breaststroke events, Veylupicks has Robrock and Gutsche placing 1-2 in the 100; and Robes taking the 200, while Henehan comes in fourth. I prophesize Gutsche winning and Starek taking either second or third in the 200 IM.

Missing from the Kenyon roster at OAC's will be Shedd, Born, Loomis, Cunningham and Clark, all of whom have previously made National qualifying times, and are thus saving themselves for the big pre-Nationals taper. Even with the absence of these

see OAC'S page 7

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Ohio records fall as swimmin' women romp to seventh straight state crown

By Amy Lepard

Last weekend, the Kenyon Ladies had a busy but proud three days at Oberlin. The swimmin' women won their seventh consecutive Ohio State championship, smashing the competition with eight first place finishes (out of 23 events) and with their dominating team depth.

Kenyon also qualified 18 swim-

mers, in a total of 41 events, for the upcoming NCAA Division III Championships.

The swimmers shattered records all day long, for three days. Maria Ferrazza topped her own state record time in the 200 Free. She won that event with a blazing 1:58.4, and then proceeded to take the 200 fly with a time of 2:16.18. Both times qualified her for Nationals. But she was not

done. Ferrazza made National cuts in second place finishes in the 100 fly and the 100 free.

Laurie Davis and Rose Brintlinger also swam great 200 flys, ending up second and third, respectively. Both qualified for Nationals with their times. M.B. Anderson performed well in the 200 fly and the 200 free, improving her personal best times.

Rose Brintlinger was another double winner for Kenyon. She won the 500 free, setting a new state record with a time of 5:16.84. She also took first in the 1650 with a time of 18:09.83. In both these events, Kenyon finished with five swimmers in the top six places. Chris Heggie, Amy Lepard and Jeanne Tummel all made National cuts in both the 500 and 1650, while Mary Schwenderer also qualified in the 500.

Beth Birney had a great meet, winning three of the five individual events she swam. And all these

winning times were good enough to qualify her also for Nationals. Birney dominated the backstroke events, winning the 50, 100 and 200. Amy Lepard also made cuts in the 200 back. Susie Stitzel, Helen Bechtolt and Linda Bettelstone all had great time drops in the 200 backstroke, with an average drop of nine seconds.

Nadine Neil also had her turn to shine. Neil won four out of the five individual events that she competed in. Not only did she win the 100, and 200 breaststroke, along with the 200 and 400 I.M., but she set new state records in each event. In the 50 breast she was touched out and finished second.

Both Renee Pannebaker and Amy Rentschler performed very well in the breaststroke races. Each one qualified for Nationals in the 50 and 100. Pannebaker and Kris Kennard made cuts in the 200 breaststroke as

well.

The I.M.'s proved to be another event where Kenyon excelled. In the 200 and 400 I.M., Kenyon placed swimmers in five of the top six finishers. Kennard made the cut off time in the 200, while a long list of swimmin' women qualified for Nationals in the 400 I.M. Along with Kennard, Suzie Stitzel, Julie Creal and Heggie all made cuts.

Ann Batchelder was also definitely on a roll. She won 50 free, then broke the state record in the 100 with a time of 55.14. Pannebaker qualified for the NCAA's in the 50 free, while Ferrazza also qualified in the 100 free to join Batchelder.

Relays told a big story about the overwhelming Kenyon victory. The Ladies won all five relays, even the ones that looked like they might be close. As Kenyon won each relay, they also broke each state record. And of course, each relay time qualified the swimmers for Nationals.

Karen Agee, Niel, Birney and Batchelder proved again to be a brilliant 200 medley relay team. Their record time was 1:54.13. Ferrazza, Rentschler joined Niel and Birney to set a record pace in the 400 medley relay.

In the 200 free relay, Karen Agee, Claire Howard, Renee Pannebaker and Ann Batchelder cruised to a win, and an Ohio record of 1:40.90. For the 400 free relay, Rentschler replaced Pannebaker for the longer swim and the result was, what else, a record winning time.

The long 800 free relay team continued the incredible streak. Ferrazza, Lepard, Howard and Brintlinger won with a swift record time of 8:05.68.

Track individuals flourish

By Tom Matthews

After losing their first meet in four years to an over-abundance of snow (forcing Marietta to cancel) two Friday's ago, Kenyon's men's and women's track teams took advantage of the ensuing heat wave with a week of strong training in preparation for the final meets of the season. This past weekend the two teams faced Oberlin and Wooster, and although the meet was not scored, both Kenyon teams turned in a number of creditable individual performances.

After Junior Megan O'Donnell's victory in the shot put, Sophomore Kris Ann Mueller took a second in the long jump, followed by freshman Peggy Rule in fourth. Sophomore Lynn Riemer initiated a fine night of running by winning her heat of the 500-meter dash and taking second overall with a time of 1:26.74. Riemer went on during the evening to win the 1000-meter run in 3:23, and take second in the 800 to cap a tough triple. In the mile senior Mary Sorenson and Junior Dale Slavin picked up a second and third respectively. Freshman Bea Huste opened some eyes in the 400-meter dash, with her school-and fieldhouse-record breaking time of 1:01.76. Mueller was close behind to take the second place.

grabbed a third for the Ladies. Mueller came back to take a second place in the 60-meter hurdles with a quick 9.49, and then finished out her fine evening with a 32.65 second place finish in the 200-meter hurdles.

Senior Ross Miller threw a solid 46'2 1/4" to win the shot-put, the opening men's event. Junior Tim Fox got a second for the Lords, with senior Joe Moore getting the fourth. In the long jump, Junior Matt Miller and sophomore Pat Shields took first and second with leaps of 6.12 and 5.75 meters.

In the mile Wooster's Bill Jackson surprised the entire field with an easy 4:24 victory, followed later in the evening with his win in the 800. Senior Andrew Huggins slugged it out for third place in the mile.

Sophomore Chris Northrup ran a stellar 1:09.0 to win the 500, to which he added another 800-meter run school record two hours later, running 2:00.62 to break his own record by a second. The other half of the men's sophomore duo, Dave Breg, continued Kenyon's domination of the shorter events with his strong win in the 400-meter dash with a 54.98. Breg later took a third in the 800 in 2:03, and finished the night with another 54-second 400 leading off the mile relay.

Shields powered out a second-



Chris Northrup sprints around a turn.

Rule was joined by Freshman Carey Pivcevic in the high-jump where the two took a second and third with jumps of 4'8" and 4'6" respectively. Freshman Jennifer Raymond followed behind Riemer in the 1000 to a fine second place finish of 3:29, while in the 60, Huste

place finish in the 60, and also won the 200-meter hurdles with a time of 27.6, and the 300-meter dash, in 38.65. Freshman John Watson equalled his previous best of 6'2" in the high jump (guaranteeing him a spot in the OAC indoor finals) to win the somewhat delayed event.

Tickets available for Nationals

Tickets are still available for the NCAA Swimming (men's and women's) Championship meet. The site for the 1983 Nationals is the C.T. Branin Natatorium in Canton, Ohio.

Both the men's and women's squads from Kenyon have qualified to compete. The swimmin' women go for their first title and their tournament takes place March 10-12. All-session tickets are available by mail for \$12. Individual session tickets can be purchased for preliminary events (\$2) and \$3 for finals. Deadline is Feb. 28 for all mail orders.

A week later (March 17-20) the mighty Lords will attempt to win their fourth straight NCAA Division III championship. All-session and individual session tickets are also available for the men's competition at the same prices. March 7 is the last day that ticket orders will be accepted.

Make all checks payable to: NCAA Division III Swimming. Mail all requests for tickets to: NCAA Men's/Women's Swimming, C.T. Branin Natatorium, 1715 Harrison Ave. N.W., Canton, Ohio 44708.

Ladies lose; sportsmanship soundly crushed

By Martha Lorenz

For anyone who has heard of "sportsmanship," running up the score against a winless team—with only six active players—for the sake of personal gain is an atrocity. But that's exactly what Otterbein College did last Saturday against Kenyon's women's basketball squad.

Why Otterbein Coach Amy Riddle

thought it was necessary to leave her starting five in for most of a 106-22 romp is simply beyond comprehension. Kenyon Coach Sandy Martin summed it up when she said, "I felt bad at the end of the game, but to be honest, I'd rather have been in my shoes than in hers. . . . I don't understand why she'd do that. I feel sorry for a coach with those kind of standards."

Lords drop ninth straight

By Bob Warburton

Little hope, only the end of their long season, was in sight for the men's basketball team when last week started. And after the Lords' final two games, the squad was still mired in a month-long losing streak.

The regular season, the last one head man Jim Zak will coach at Kenyon, ended last Saturday with a close battle against Mt. Union. But the Lords were defeated 56-50, their eighth straight loss. Following that weekend, Kenyon was paired against Muskingum in the 1983 All-OAC Elimination basketball tournament. Muskingum, a top league power, blew away their 5-19 opponents, 79-53.

The Mt. Union game was close, well-played and tense. Kenyon was hanging close and fighting to take the contest, but the Purple Raiders had too much defense. As usual, Chris Russell, Kenyon's offensive threat, was being keyed on. Russell scored 14, but his six of 15 shooting was below par. He was feeling the defensive squeeze, as the whole Lord

offense did. Kenyon outshot Mt. Union, but the Purple Raiders were shooting better (.510) and with less pressure, Paul Collinsworth led the losers with 15 points.

The home team led by four at the half, and they turned back Kenyon's fight in the second with a slightly better offensive showing. The Lords have not won in four weeks (since their upset of Baldwin-Wallace) and their conference mark dipped to a paltry 2-11.

Zak still had one more game to coach for the Lords. They went to the league tourney matched against a Muskingum team that stood 17-6 overall. Kenyon could not halt their thunderous offense, allowing 79 points. The Lords could not come close to matching this output, since the Muskingum defense closed in hard. Kenyon trailed 32-13 at the half and ended up being outrebounded by a total of 23-14.

Russell, a sophomore, did have a successful night. His shooting picked up (eight for 15) and he led Kenyon with 15. Collinsworth was able to add 13.



Chris Russell follows through on a jumper

"The entire thing was unfeeling toward our players and rather unethical."

Despite the luxury of a 30-point lead midway through the first half, Riddle chose to continue her fast break and to keep her starters in most of the way under the guise of seeking a scoring record for one of her players. What's sportsmanship when there are records to be set?

So, Kenyon ended its regular season with a 0-15 mark. The Ladies dropped a tamer 48-33 decision to Case-Western Reserve last Friday. Kenyon might have had a shot at victory if the Ladies had enough bench strength to use a full-court press frequently; when they went to the press late in the game, the Ladies forced several C-W turnovers. Unfortunately, the press is not something a six-member team can employ often.

Kenyon trailed C-W by only eight at the half, but 11 of their free throws had missed the mark. In the second half, C-W effectively used a trap in their zone defense, stealing the ball away from Kenyon players constantly. There wasn't much the Ladies could do; C-W's players were too tall for Kenyon's ballhandlers to see over.

It's hard to find anything positive in a winless season, but there are good signs. Robin Muller, who regained her shooting touch in the C-W contest, will be back, as will veteran Kathleen Corcoran. Mary Salmon, the six-foot center, returns from Scotland. Jo Sheehan, a sophomore, shows great potential in all facets of the game. With her and Salmon underneath, the Ladies could challenge . . . but unfortunately, when Salmon returns from far away places, Sheehan will take off for Exeter. This team never gets a break.

OAC's next

from page 6

studs, Kenyon's thirtieth OAC victory should be a sight to behold. And if that isn't enough, and by gosh don't you think it ought to be?, the NCAA Division II Nationals should turn out to be one heck of an extravaganza.

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Program enriches high school curriculum

from page 1

twelfth grade. The two courses, she said, will introduce students to the rigors of college work in the familiar and supportive environment of their high school. The more advanced course material will permit them to proceed into higher level courses upon entering college.

Straumanis said the program is important for the benefits it provides to the high school curriculum.

"One of the best aspects of the program is that the Kenyon and

Mount Vernon faculty members will be talking together about teaching, about the best ways to design and present their courses," she said. "This will benefit all the students taking classes with those teachers, not just the ones enrolled in the program."

Straumanis said she expects about 25 Mt. Vernon students to take American history and 15 to 20 to take color and design. History, a two-semester course, and design, a one-semester course, are worth one unit

of credit and one-half unit of credit, respectively. Credit may be applied to a degree at Kenyon and at most other Ohio colleges and universities. Out-of-state institutions which have accepted credit for the courses include Cornell, Dartmouth, Duke, John Hopkins, MIT, Stanford, William and Mary, and DePauw.

To cover the administrative expenses incurred in faculty collaboration and recording of college credit, a fee of \$40 per course will be charged. This is less than 5% of Kenyon's usual charge for one-half unit of academic credit.

Mount Vernon High School Principal George Perry said that pre-enrollment for the courses indicated a strong interest. He praised "a good neighbor like Kenyon" for extending the opportunity to Mt. Vernon students.

Gelb: "Make theory fit facts"

from page 3

takes account of the fact that the world does not all revolve around Soviet-American rivalry. We have to be able to take those issues, those problems on their own terms, otherwise we won't be able to deal with them effectively. What I was saying in that last chapter is not only that we should try to have our cake and eat it too, which is everybody's recommendation, but that we shouldn't try to fit the world into some preconceived world mold we have here in the U.S., not make the facts fit the theory but to adjust the theory to the facts. Sure, we'd like to lead and tug and shape things in a certain direction in accordance with our values and I'm all for that, but we have to understand that there are other values in the world that aren't the same as ours, and while in most cases I prefer ours, others don't and you have to live with that and deal with it. Other democracies have come to that kind of maturity well before us. I think we need to mature as well.

Collegian: It would seem that the paramount pragmatic question in foreign policy is that of the threat that nuclear weapons pose. Keeping in mind your statement that making policy must be an act of adjustment as well as an act of creativity and leadership, how does the Reagan administration do in terms of nuclear strategy?

Gelb: Badly. It's done practically nothing, it has done nothing to deal with what even the administration itself has said is the fundamental

problem facing American strategic forces: the vulnerability of land-based missiles. Reagan people came into office saying that the solution to this problem was a top priority. Two years later, and they've done nothing about it. Now, I don't think there is a solution to the problem, but they do, and they've spent two years not solving the very problem that was, they said, at the very core of our security. They've also done practically nothing about arms control. Took them a year to get negotiations going on missiles in Europe. Took a year and a half to resume strategic arms talks with the Soviets. There's been no real progress in either of these arenas. They've also talked so much about fighting and winning a nuclear war that they've scared a lot of Americans and frightened a lot of our friends in Europe. So I don't think their record has been very good at all.

Collegian: How do you think the nuclear freeze movement will affect the upcoming presidential election? Will it, and if so, in what ways?

Gelb: I'm just not sure, it's one of the things I'm going to be looking at in the coming months. It didn't seem that the nuclear freeze movement had much impact on the midterm elections. They did very well in getting support for resolutions in several states. But they didn't do well at all in defeating candidates they targeted for defeat, and in bringing in new people to Congress that they supported. So I would have to say that as of now, the nuclear freeze movement has not shown much political clout.

Vandalism shows lack of responsibility

from page 1

Concerning this and other incidents that have occurred on campus in the past few weeks, Dean Adkins stated that "there has been a wave of these incidents in the past week or so, and I'm concerned about what it indicates about the student body. It really shows a lack of responsibility."

Reading agreed with Adkins, saying that "there appears to be a self-centered attitude among some students." He also noted that he feels that this "cover-up mentality" that he has seen is "somewhat understandable due to friendships and other ties, but to flat-out lie erodes the whole base of trust that makes Kenyon so good. As a result, stricter guidelines are necessary, and we all lose something."

Council discusses new league

By Martha Lorenz

The new athletic league Kenyon has joined was the main topic of discussion at Sunday's Student Council meeting. Athletic Director Jeff Vennell and several team captains attended the meeting.

Vennell briefly described the events leading up to the decision to leave the Ohio Athletic Conference. Central to the move was the fact that Oberlin College, with which Kenyon has "similar philosophies and strong ties," left the OAC two years ago.

Vennell commented on the league constitution, which was in its fifth drafting and is not yet finalized. One of the biggest differences between the new conference and the OAC is that the college presidents are much more involved in the new one.

Five team captains attended the

meeting, on the invitation of Council President Paul McCartney. Several had questions for Vennell about the conference. Their greatest concern, as voiced by Graham Heasley, Andrew Huggins, and Susie Miller, was that competition for some of Kenyon's teams would decrease. Miller and Heasley said that Kenyon would be leaving the most powerful Division III league in the country. Huggins argued that the competition would be less during championships, if not the regular season. Vennell answered the captains by pointing out that the purpose of an athletic conference is "to measure yourself against schools who are doing the same things you are." Heasley and Huggins replied that as athletes, it was more important to measure themselves against the best teams and best individuals.

Later in the meeting, Council Vice President Soula Stefanopoulos outlined Social Board's plans for Summer Send-Off. The Board has decided to have a Pie-in-the-Face raffle to raise money, and has foregone the ideas of borrowing against next year's budget or holding a referendum asking students to contribute a dollar each to the cause.

Professor Owen York, Chair of the Committee on Library Expansion, presented a run-down of what his committee has been doing. They are looking into several aspects of library expansion, including acquisition policy and "how the library relates to the curriculum." After discussion McCartney referred the matter to the Student Affairs Committee.

Athletes question decision

from page 6

one does easily or without a great deal of thought. You take into account all sorts of factors. Our OAC streak is obviously a very important factor."

Swimming Coach Jim Steen remarked on the situation. "Maintaining a streak is not a good reason to join, or not join, a new league," he said. Steen's coaching leadership has helped keep the streak alive for the last seven seasons. "Obviously, seeing the streak go by is one of the disappointing things. But there's a lot of merit in joining the new league." But still he asserted, "I don't think the streak is, or should be, a factor."

"The present group of teams is really no competition anymore for Kenyon," Vennell added. "The swimming group will be much greater competition. Allegheny, for example, has a very fine swimming program, and the women's team is very good too." Steen agreed, saying that the best of the OAC (for swimming) will join the best of the PAC.

Chris Shedd, swimming Co-Captain, is one athlete definitely in favor of joining the new conference. "From the swimming point of view I think it's a good idea," Shedd said. "Tradition is very important, but the better competition and the fact we will be continuing to develop the sport is a lot more important."

Some Kenyon athletes feel that women's sports will benefit from leaving the OAC. "I'm in favor of the change from the viewpoint of women's sports," Miller said. "I think the competition will be better and all the women's programs will be able to thrive more."

Track Captain Andrew Huggins shares this opinion. "The OAC is not doing anything right now for women's sports," he said. Huggins did not feel that men's athletics would be helped any. "From the standpoint of sports like football, the running sports, basketball and

baseball, we are probably going to be hurt by the change. The teams we will be competing against will not be as good."

Pete Donaghue, Co-Captain of the baseball team, offered his viewpoint. "I don't think it's a good idea for the whole school to move into the new league. The OAC is good competition for many sports. If they want only to win more games, then it's a good idea. But it's definitely a drop in the quality of the competition. No matter what they tell us, it won't be the same kind of good competition."

THE READERS WRITE

from page 2

sonal prejudices, and in his attempts to procure laughter, brought forth only disgust and supreme disappointment, particularly given the quality of his previous columns. His column might have done better in the hands of Larry Flynt. It displayed absolutely no journalistic etiquette, and therein did a disservice to a paper which has undergone radical improvement in quality otherwise.

Sincerely,
Megin E. Loomis

... and informative

To the Editor:

I would like to tell you how much I appreciate the new informative *Collegian*. Take the last issue, for instance. The front page informed me of the proposed calendar change, page five about the latest sports news, page four about the latest movies, and page two as always had a sensitive editorial. On page three, *Between a Rock and a Hard Spot* is my favorite. Nowhere else can I hear about the "Psi-U sheep bleat of ecstasy" and how "being a Dekette means never having to actually swallow." Now this is information the whole campus can use. Keep up

the good work, and a special thanks to Gropin Feele.

Sincerely,
R.T.F. Inman

Hettlinger replies to Hengsteler

To the Editor:

The question of what Dr. Berns actually said, as distinct from what he meant to say remains moot and is not of great importance to the present discussion. What I reported was my impression of the general tenor (not, *pace* Mr. Hengsteler, the exact words) of the presentation. I was not alone in missing the careful qualifications that Mr. Rubin assures us he heard. I am glad, nevertheless, that Mr. Rubin agrees with me that a wholesale repudiation of reason, science, and compassion would be unfortunate in the consideration of punishment. I remain confident that a proper attention to these will establish the inappropriateness of anger as a guide to justice. I simply disagree with Mr. Hengsteler's assumptions that it is odd to speak of compassion as "noble" and that giving citizens the pleasure of seeing criminals punished is a desirable method of enhancing law-abiding activity.

Yours sincerely,
Richard Hettlinger

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