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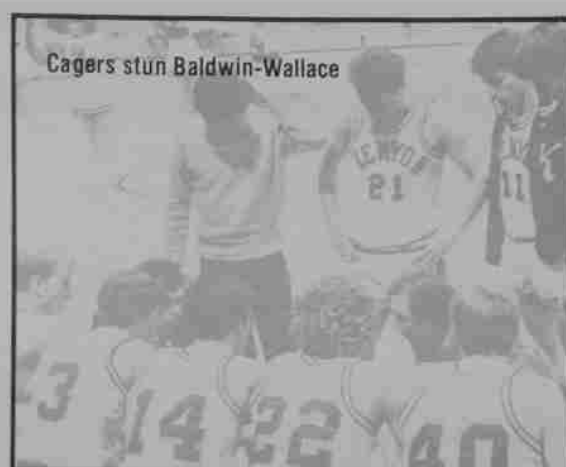
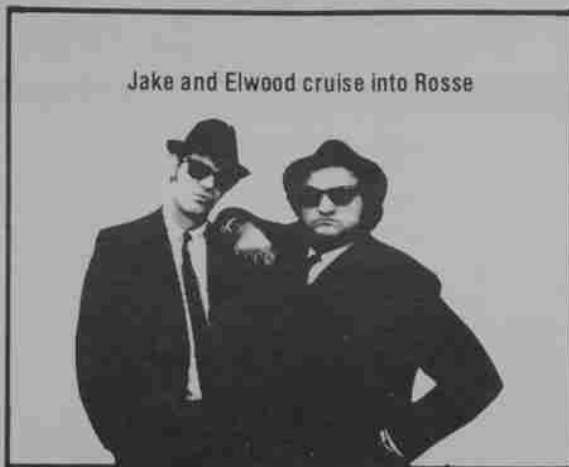
Kenyon Collegian - January 27, 1983

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Volume CX, Number 14

The Kenyon

Thursday, January 27, 1983

Collegian

Townsend plans leave for Ph.D.

By Jenny Russell

Dean for Academic Advising Margaret Townsend will be taking time off next year to work on her dissertation for her Ph.D. in history at Washington University.

Dean Townsend will be teaching the Women's Studies course, a team-taught project, in the fall. In the spring she will concentrate solely on finishing the dissertation. Townsend expects to return to her Dean position in the fall of 1984. In the interim, the College will be hiring a one-year replacement. This could be a present faculty member who would take a year off from teaching.



Dean of Academic Advising Margaret Townsend

Before coming to Kenyon in 1978, Townsend taught at Utica College of Syracuse University in New York from 1969-75. There she taught mainly history and women's studies courses. At Kenyon, in addition to advising, she has taught a seminar for the history department entitled "The Ancien Regime and the Enlightenment."

When asked about her time at Kenyon so far Townsend responded, "It has been rewarding. I found it very interesting to work with Kenyon students and faculty. In the future, I would like to bridge the gap between academic affairs and student affairs."

PACC seminar explores criminal justice

By Lisa Disch

Why do we punish people?

"We have jails, but we have very little idea why we use them—only that we're supposed to," Professor Fred Baumann commented as he explained the subject of this year's PACC seminar, "Crime and Punishment: Issues in Criminal Justice." The seminar, which is sponsored by the Political Science Department, will extend over three days, April 7 through April 10.

There are several conflicting points of view about the role of punishment in the criminal justice system and the ways its use can be justified. First, some say the threat of punishment can actively deter potential criminals from committing crimes. Punishment can also be defended in that it makes retribution for crimes. Finally, liberals advocate punishment for the purpose of rehabilitation.

The conference will also address one of the most important aspects of criminal justice: the question of personal responsibility for crime. This has been brought to the forefront of public attention because of the many successful pleas of criminal insanity in recent court cases.

Last night Walter Berns presented a conservative approach to punish-



Professors Harry Clor and Fred Baumann

ment. In his lecture and in his book, *For Capital Punishment*, Berns tries to improve the reputation of punishment as a retributive force. He argues that it is not merely vengeful, but beneficial and necessary to society. This is the stand he will take at the conference in April. Berns' visit is the first of two lectures sponsored by the PACC.

Dr. Willard Gaylin, eminent psychoanalyst and professor at Columbia University, will give the second lecture. Unlike Berns, he will not be participating in the conference. He has just written a book entitled *The Killing of Bonnie Garland*, a consideration of the trial of a brutal murderer who won public sympathy despite his violent crime. His lecture will challenge society's notions of responsibility for crime.

The rest of the conference will also include Daniel Robinson, a professor of psychology at Georgetown. His paper questions the extent to which social science can determine a criminal's responsibility for his crimes. He concludes that it can do very little.

Professor Jerome Skolnick, of the University of California Law School at Berkeley, presents a sharp criticism of American criminal justice and advocates jail reform.

William Kunkle, Cook County deputy and prosecutor of the murder trial of John Gacy in Chicago, addresses the due process question. He asks, "Is the law too soft on criminals or are bail laws and the insanity defense necessary to guarantee constitutional rights?"

In past years the Political Science Department has offered a seminar, taught by Professor Baumann, on the same topic as the Conference's. Contrary to usual practice, this year's conference duplicates the topic of Professor Harry Clor's Criminal Law seminar. In order not to limit participants in the PACC seminar to the sixteen students of Clor's seminar, the course has been expanded to two sections. Clor teaches one and Baumann the other.

According to Clor, the substance of the seminar has not changed, except for the fact that distinguished visitors Berns and Gaylin will each

see PACC page 8

Coinless charge phones coming after spring vacation

By Charles Needle

Undoubtedly, every student at Kenyon has experienced some amount of frustration and anxiety when placing a call outside of the College. Either someone on the hall is calling home for the fourth time this week, or the Mount Vernon operator recording informs you that

all lines are busy at the moment.

Arnold Hamilton, Director of Campus Security, said that Kenyon has ordered 37 coinless charge-a-call telephones to be installed in all dormitories and in other locations around campus. According to Mr. Hamilton, at least one of these new phones will be installed in every

dorm, and more than one in most cases.

At present, Kenyon has access to eight toll recording trunks, making it possible for no more than eight outside lines to be open at one time on the PBX system. The present method of placing calls is "very inefficient and very expensive," according to Hamilton.

Students placing outside calls from a new charge-a-call telephone will instantaneously reach an operator in Warren, Ohio instead of in Mount Vernon. In the past, in order to reach the Mount Vernon operator, calls had to be routed through the Gambier substation. This station has become outdated and cannot handle enough calls at once, said Hamilton.

The new dialing-out method will also enable students to place collect, third party, or credit card calls.

In addition, the United Telephone Company of Ohio will be installing three more coin phone stations in Gambier. One will be located at the head of Bexley Place, and two will be installed outside the Ernst Center.

Once all of these phones have been installed, there will be a total of 56 pay or charge-a-call stations around campus available for student use. The PBX system will be used exclusively for placing calls within the college. With the new system, there will be approximately 25.5 students per phone.

WKCO returns from extended vacation

By Peter Terhune

Since the beginning of the second semester, the airwaves in Gambier have been strangely silent. Returning students found that WKCO was no longer to be heard. The reason the station was down was an equipment malfunction that occurred before Christmas vacation. Physics professor Peter Collings and WKCO Engineer John Little have been working on the problem.

"Someone was on the air," said Little, "when they heard a pop and then a hum. People listening at that time heard the same thing. That sort of noise usually means a problem with the power supply."

Although Little and Collings figured that this was the problem, they had to do a complete check of the control board. This took them some time because WKCO has no useful diagrams of the board.

They contacted the board's manufacturer, LPB, to obtain some documentation but were told that

only shop charts were available. Over the phone, LPB suggested some check points, and on hearing the results, drew the same conclusions that Collings and Little had; the power supply was the problem.

"We ran a test with an oscilloscope, and figured that the condensers in the power supply were no good."

New condensers and diodes arrived from LPB on January 25 and installation began immediately. Little predicted that, if everything went as planned, KCO would have been on the air by Monday night. However, they were not able to resume broadcasting until yesterday morning.

There will be some additions and changes to WKCO this semester. Station Manager Mike Green stated that KCO has recently acquired two new Technics SP-25 turntables and new pre-amplifiers. Also, the station will soon double the amount of records coming in each month.



Someone splattered blue paint on the rear of Leonard early last Friday morning. Damage has not yet been estimated. The South Quad saw another incident of vandalism at the end of last semester when students threw wet snowballs through windows in Hannah, Leonard and Old Kenyon.

Chrysler Photo

Striving for journalistic integrity

"The difference between journalism and literature is that journalism is unreadable and literature is not read."
—Oscar Wilde

There we have it. Two of the most disconcerting problems at Kenyon College. The second is, unfortunately, beyond our means to mend. The *Collegian* intends to have a go at the first.

With this issue, the paper takes on a new character and approach. The *Collegian* should act as an integral force in bringing together the disparate but not uncomplementary elements of our community. Of course, we're partial to students. The *Collegian's* new look has been implemented with its patrons' interests in mind, Wilde be damned.

Today's newspapers must be concerned with graphic style. The *Collegian's* new design reflects our recognition that stories must be attractive to capture eyes that skip over Shakespeare to Ms. Pac Man. Page one, crowned with the new index section above the bold nameplate, exemplifies what we believe to be an innovative first step in this direction. We have also designated a title for each section in the interests of clarity.

The Perspective page has replaced Political Forum to make room for interviews, research and investigative articles about Kenyon, news stories of a national scope which impact the College, and two lighter items—the column "Between a Rock and a Hard Spot" and "Somewhere Near a Cow Pasture," a cartoon strip spoofing the oddities of life in our humble ville. Look to Perspective for a fresh viewpoint.

Also starting this issue, readers can consult the Out and About section for a thorough listing of happenings on the Hill. Turn to this page for information on films, lectures, concerts, and art shows.

A capable and enthusiastic group of students is dedicated to making the new *Collegian* a vibrant newspaper. These students come from all four classes at Kenyon. This experienced staff includes three former editors-in-chief, four former news editors, and two erstwhile political forum editors. The new editorial board will work to establish a sense of character in its commentary.

The *Collegian* invites the students of Kenyon College to contribute to their paper. Toward this end the staff will conduct a series of training workshops in the coming weeks. On Thursday nights interested students can receive instruction in interviewing techniques, news writing, reporting, reviewing and page design. These workshops will be announced in the *Collegian*.

This is the opportunity for those who've always wondered if they could interpret events for people in a clear and creative manner. We believe students at Kenyon are particularly able to communicate their concerns with intelligence and style. The *Collegian* should be a meeting ground for the values of the liberal arts and the rigors of competent journalism.

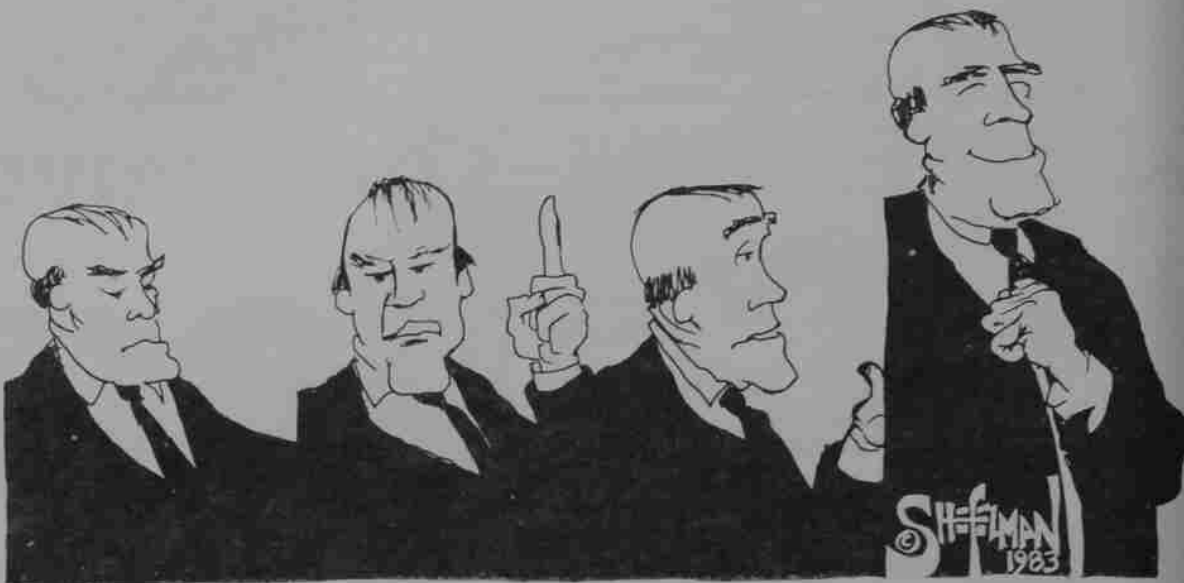
This newspaper has undergone changes in the past. We believe the newspaper must remain amenable to new ideas if it is to fulfill its role as a vital component of student life at Kenyon. We encourage letters to the editor and will consider any suggestions as to how the *Collegian* can improve its form and content. Kenyon College has long been noted for its tradition of literary excellence. The *Collegian* can follow in that heritage by striving for journalistic integrity, within the perimeters of its endeavors.

WE ARE AN
EQUAL OP-
PORTUNITY
EMPLOYER.

WE DO NOT
DISCRIMINATE
BETWEEN MEN
AND WOMEN.

WHY NOT
HIRE
WOMEN?

AS LONG AS
THEY'RE AS
GOOD AS MEN.



THE READERS WRITE

The Kenyon Collegian encourages letters to the editor. All submissions must be typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intentions of the submission.

Dress warmly and wisely against winter weather

To the Editor:

Winter weather requires special dressing, and in severe weather, your life could depend on it. When outdoors wear loose fitting, lightweight, warm clothing in several layers. Layering is important since you can remove them to prevent perspiring and subsequent chill. Outer garments should be tightly woven, water repellent and hooded. The hood should protect much of your face and cover your mouth to ensure warm breathing and protect your lungs from the extremely cold air.

Remember that entrapped, insulating air, warmed by body heat is the best protection against cold. Layers of protective clothing are more effective and efficient than single layers of thick clothing, and mittens, snug at the wrist, are better protection than gloves.

Also keep in mind that warm boots are the best preventive for cold feet in winter weather. Since there is a type for every occasion, choose the boot most practical for your outing.

Shoe boots: Worn in place of shoes, the pile or fleece lined kind are the warmest, but shouldn't be worn indoors or your feet might sweat. This perspiring will cause your feet to feel even colder when you go outdoors. Avoid this problem by carrying a pair of shoes to change into.

Over-the-shoe boot: These are available with fleece or pile linings for added warmth.

Fashion boots: Either lined or unlined, these can keep your feet and calves warm in windy weather, but because most are made of fine leather or suede, they should be worn on dry days only.

Frigid weather boots: These are the only true waterproof boot—molded from rubber or vinyl with thermal linings.

Tracy W. Schermer, M.D.
Clinical Director

Santa sends thanks

To the Editor:

I am writing on behalf of more than 130 children, their families, and the social workers here to thank all those in the Kenyon-Gambier community for the children's books they donated to the "Secret Santa" project.

This year we are again happy to report that with the fine cooperation of Jack Finefrock, Bookstore Manager, and his staff, the selection of books was wonderful for every age group. We were able to wrap and deliver children's books to families all over Knox County in time for Christmas.

It is really nice to know that there are so many generous people in our little village who like to share their love reading with children by their thoughtful book purchases. Thank you again, and best wishes for 1983!

Sincerely,
Dorothy Longaker
Supervisor of Adult Services
Knox County Welfare Dept.

Kenyon's alternative print media: going strong since 1862

By J. Welsh

The *Collegian* has never done everything the people have wanted it to, and its critics have always been ample in number. Nevertheless it has remained a strong Kenyon institution, and for better or worse, continues in that course. In addition to its critics who complain simply to hear their own voices, a number of Kenyonites have taken action over the years—by putting out publications which do that which the *Collegian* has failed to do. From 1862 to 1983, there have been at least eleven alternative or underground papers here, and at least six Gambier papers not run by students.

The first of the undergrounds was the *Kenyon Bombshell* published February 22, 1862. Directly below the masthead and date is the paper's motto: "EVERY MAN FOR HIMSELF AND THE DEVIL TAKE THE HIGHMOST." The lead editorial shares that spirit: "Attention, O! ye men of Kenyon, while we introduce to you our beloved 'Bombshell!' It comes from a masked battery, but dealing its shots with no less effect on that account. Its mission is to hit whoever stands in the way." The paper was printed three times—in 1862, 1867, and 1869. All three share in being light, humorous attacks on such targets as Latin and Greek professors, seniors, fraternities (then called secret societies), and people's hygiene habits.

The June 24, 1869 issue begins, "Kind readers! We owe you nothing, and if you get it upon persual of this paper, consider yourselves paid."

Wasting no time, it goes on the attack. In an article about astronomy, it reads, "Mr Sadler says, from present investigations he finds that the moon is inhabited by servant girls, and that some of them seemed to be watching him, and one even went so far as to make a snoot at him." In the Personals, one ad

Kind readers! We owe you nothing, and if you get it upon persual of this paper, consider yourself paid.

reads, "The Professor of Natural Sciences, having sprained his right arm, and not being able to blow his nose gracefully with the fingers of his left, solicits subscriptions for the purpose of purchasing a dozen pocket handkerchiefs. Sad it is to think that the notes of so sweet a bugle are to be muffled under the folds of the rag."

In 1859 there was *Reville-ye* and in 1878, the *Kenyon Reporter*—a serious news paper. In the June 27 issue, there is a report of the death of Professor Trimble. "The pleasant face and gray locks of Prof. Trimble are seen no more on the pleasant walks of the College Campus, and in the classic halls of old Kenyon." Mr. Trimble was, when alive, the target

of the *Bombshell*. A speech, supposedly written by Trimble (which he was too modest to read in public) gives praise to the *Bombshell*, and advises it with regards to whom it should attack: Mr. Probasco for being "so strong under the arrums;" Mr. Compton, whose feet stink; Prof. Sterling for the "impropriety of blowing his nose with his fingers;" and somebody named Nickolas, for being a complete bore. "Now, me boy, ye are good for nothing . . . I'd advise ye niver to enter the Pulpit . . . I advise ye to kill yourself and sell yer crookid bones to Misher Venus for 'monstrosities.'"

In 1929, *The Chaser* came out, which strikes the reader as four pages of self-righteous complaining. The writers never make clear what it is they are complaining about. Presumably if you were here in 1929 you would know. Whatever the specific issue was, the editors' position on student social relations was made plain to the reader. They give a good deal of time to defining and defending snobbery. "Few people know the exact meaning of the word 'snob.' Some writers hold the snob in contempt . . ."

But, says *The Chaser*, a snob is "differentiated from the average person on the street in what some of us term, the intellectual aristocracy. This type is noteworthy." The paper goes on to say that Kenyon is full of snobs—a fact of which "we should

see MEDIA page 3



**The Kenyon
Collegian**

Established
1856

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Cartoonist Jim Borgman hits nerves with his art

By Chris Romer

Jim Borgman waits for nasty phone calls every morning.

The former *Collegian* cartoonist knows he's doing his job well the caller is really irate over one of his drawings on the editorial page of the *Cincinnati Enquirer*. His views don't always please the good folks in the Queen City.

"In a conservative city like this it feels good to hit nerves," says

"Week in Review," *Time* and *Newsweek*.

It all started in the *Collegian*. During his junior year, Borgman was asked to illustrate a series of articles on Kenyon's famous alumni. These drawings of Paul Newman, Rutherford B. Hayes and Bill Veech, among others, hang in the Shoppes today. In his senior year Borgman agreed to cartoon for the *Collegian* regularly.

"It took me eight to ten hours to



Jim Borgman at the drawing table

Borgman. "If my phone doesn't ring all day it's scary. A good day brings a slew of negative calls."

The cartoonist has had many good days since graduating from Kenyon and joining the *Enquirer* seven years ago. Jim Borgman has become recognized as one of the best editorial cartoonists in the United States. His work is syndicated to 150 newspapers internationally, including the *Washington Post*, the *Boston Globe*, the *Philadelphia Inquirer* and the *Chicago Tribune*. His cartoons also show up in the *New York Times*

do one cartoon a week then," he recalls. "I'd think about the cartoon all week, then start to draw after dinner on Tuesdays. My editor, Matt Winkler, had a strange sense of humor. I got very little reaction from him after what seemed like an orgy of work, when I handed them in late Tuesday nights. I didn't really hang out there (the *Collegian's* Tower office)," he says with a laugh.

Laughter suits Borgman well. Smiles break easily across his broad, bearded face, as he tries to remember what he was like as a student. "I



Internationally syndicated cartoonist Jim Borgman lampoons life for the editorial page of the *Cincinnati Enquirer*. This cartoon appears in his new book, *Smorgasborgman*.

came to Kenyon expecting to be an English major and graduated with a degree in fine arts. I was a pretty boring kid at Kenyon, hung around Bexley (art building) a lot. Gambier didn't prepare me for a public position."

Maybe not, but he caught on quickly. He has come a long way from climbing the *Collegian* stairs once weekly. Today Borgman rides an elevator to his own office in the sedate *Enquirer* Building, in the middle of downtown Cin City. Set apart from the rushing of the news department, Borgman can develop his ideas in silence.

Jim Borgman seems out of place at the *Enquirer*, a paper known for its conservative, no nonsense attitude. Its editorials rarely veer even an inch left of center. So what are his irreverent cartoons doing on the same page each morning?

see BORGMAN page 8

Kenyon intellectual journals abound for 120 years

from page 2

be justly proud... We have a student body outclassing many of the student bodies in this section of the country." Later a writer mentions that Kenyon "was founded on money donated by people of high English birth."

The *Sour Note* of 1933 was, like *The Chaser*, a gripe sheet. The reason why an underground paper was needed to express the views of *The Sour Note* is a familiar one. "It seems that the official organ of the student body (the *Collegian*) cannot express what the students feel. It murmurs facts in a delicate whisper, glossing over this, remonstrating weakly over that. (Through no fault of the staff, who are tied hand and foot.) We will not employ the adage about the obvious senility of this *Collegian* but let us simply face the fact that it is ineffective. Quite harmless."

The *Sour Note* was written as a response to several college policies effected at the time. The middle doors of Old Kenyon were locked to save heat, four professors who were friendly with the student body were let go by the trustees, the library staff was cut, and the cafeteria's hours were restricted. The paper also criticized the rule of compulsory chapel for Kenyon students.

Demanding answers to their questions and complaints, the editor wrote, "The answer may be none of our business, but, we say bitterly, the answer would be interesting. Quite." The editorial ends with the prophetic sentence "This shout is but the first."

Unlike *The Chaser*, *The Sour note* wove humor into its attack. The following poem appeared on its page one.

A Thought

Smugness, pride and stiff tradition
Constipate a good condition.

Gin and salt and lemon juice
Make a college rather loose.
Universities are finding
Memories are rather binding.
While modernity, they say,
Causes movements every day.

The second editorial, which has a contemporary ring, chides the student body for its apathy: Called "Dead or Sleeping," the piece ends thus: "We could paste all sorts of labels about, saying Awake; Rise and Shine; Your Country Calls; Fulfill Your Destiny; Are You Beasts of the Field?—and perhaps we shall for the sheer devilry of it. But after showing our patients the error of their ways (which is no more error than a placid infantile thumb sucking) we hop gaily over the horizon and leave them to stew in their own juices, as it were."

Next week: Underground journals and Gambier's locals.



Pig Farms and pedophilia

As graduation looms tragically on the horizon I find my thoughts drifting finally back to my freshman year and the humble beginnings of what was to be (if I do say so myself) a truly mediocre academic career. Looking back, I must admit that my Floridian upbringing left me singularly unprepared for the pastoral charm, small-town living and quiet sense of academic purpose (i.e. profound boredom) of Gambier. True, I had a summer-long tan even a DKE couldn't buy, but simple concepts like 3.2 beer and layering escaped me entirely.

Arriving at the airport I was stunned to discover that the Kenyon shuttle could not accommodate my nine bags of luggage (much less the dining room set Mother insisted I would need). At first I panicked but after changing my pants I chartered a cab. As seniors snickered openly at my plight I tried to make a deal. Finally I talked a cabbie down to something feasible (10% of my tuition money compounded daily and my first-born child) and I was on my way. He dropped me off just past a pig farm and assured me that there was a college somewhere in the immediate vicinity.

I got to the college just in time for freshman disorientation. It was, of course, raining. I found McBride where my buck-toothed roommate greeted me with a lopsided grin and graciously gave me the broken bed. Raised in a remote backwater of Ohio (Cincinnati), he had a number of curious habits ranging from the slurping noises he made in his sleep to his rare "Podiatrists in Bondage" portfolio (complete with toe-screws). I didn't really worry though until he crucified my Nikes.

By the second week of school, the administration deemed that we were stable enough for a sexuality discussion. I expected a few righteous warnings and a cross-sectioned, see-through plastic model of the uterus. Instead, we got a kindly looking religion professor with a dignified English accent describing (in undignified detail) the finer points of manual manipulation and auto-eroticism (which had nothing to do with cars). It was then that I knew I had found a new home.

Soon I was making friends and I must admit that I sowed my wild oats (tossed my cookies too). My new friends seemed genuinely enthusiastic to have me around. Jokingly they would urge me to "just try and run over that moving car" or subtly hint that President Boredom really hated to mow his lawn and maybe I could "fix" it for him.

In retrospect it's amazing how many of my freshman friends matured from alienated enemies of the establishment to persons of repute within some of our oldest institutions (mental, penal). Who could've foreseen that the overgrown Italian street-waif with the snickering leer and the sloping shoulders would grow up to become a class president. Back in our first year he really had a way with the women (though charges were never pressed). And how many Kenyon students realize that the mythic figure we see striding purposefully across the quad with flapping cape and pony-tail was once a nerdy short-haired schmen? Rumor to the contrary, he is not in charge of assigning tenure or instructing the Deans. He simply runs the film society (and Peirce Hall, and the shuttles, and...). When I first met her, she was just another innocent with a bunny-pillow. Now she's the head R.A. in Gund and easily the sexiest woman ever to be compared to Big Bird. Even my best friend from high school rocketed to stardom as the leading exponent of avant-garde sports journalism. And as Co-Captain of the Water-Polo team he lead Kenyon to its first losing season ever in that sport (while he had the whole school convinced that we had won the Olympics). Amongst such illustrious company, perhaps you're wondering how I, an ordinary senior, got my own column in the *Collegian*. Well, back in my freshman year I did a candid photo project of my roommate engaged in certain unnatural acts with a Bean boot. Imagine my surprise when I heard that ol' beaver-teeth was going to be the Editor of the *Collegian*. I gave him a ring, mentioned something about pedophilia being the leading cripple among young editorial careers and what do you know, he just happened to have some space for me.

Somewhere
Near A Cow Pasture...



Generics' lighthearted antics say it all

By Julie Goldblatt

Spend a few minutes with the Generics, and you'll realize these guys are out to have fun. They sing the songs our parents sang, and dress like the toughs our parents secretly wished they could be.

The Generics first bopped onto the Kenyon scene three years ago when they were contestants in the IFC Gong Show. They needed a name to be introduced, and two minutes before going onstage decided on the ultimate no-name. Despite garnering 98 out of a possible 30 points, the Generics lost first place when emcee Nat Griggs got his head shaved. Although the boys lost out to culture, they gained recognition as a new force in the Kenyon musical scene, and the rest is history.

It all began in Lewis (the room number is under dispute) when a bunch of freshmen sang "Country Roads." After a few more sessions the guys evolved into an *a cappella* group that specialized in upbeat early rock 'n' roll. The forces uniting George Carroll, Jebb Curelop, Keith DeAngelis, and Dave Perry were a love of singing and a sincere devotion to good times.

The Generics learn their songs from albums and don't use sheet music, rearranging harmonies to suit the voices in the group which now

includes Rick Samaha. They have sung at parties, student-faculty brunches, class dinners, at Picnic Pub, and in Boston's Faneuil Hall, and each occasion has its own story.

For their first engagement, the boys sang at Picnic Pub in nearby Apple Valley, to an audience of locals and farmers wielding cue sticks. The Generics warmed up in a walk-in refrigerator with great acoustics, and were really well-received. They were well-paid, too, earning 30 dollars and drinking 40. The next time they sang at Picnic Pub they were paid 60 dollars flat. Before they sang for money they'd settle for two six-packs. The boys believe in the barter system.

Despite a tendency toward lighthearted antics, the Generics are very serious about giving a good performance. Since last year they have had Maurya Milliken working on their choreography and stage presence, and have begun to expand an already wide repertoire. The Generics are very devoted to having the group continue after this year, when the original members will graduate. They recognized the need at Kenyon for opportunities for aspiring singers, and hope they will be an impetus for the formation of more groups. Late last fall auditions were held for new members, and four men were chosen to continue the

tradition. Sean Cottle, Mike Drozd, Kirk Johnston, and Fabian Tillman foresee several changes, including the expansion of the group to at least eight members and the performance of original music written by the guys in the group.

Right now the group is understandably in a period of transition, as the new members work to learn and polish such Generic classics as "Silhouettes," "Goodnight Sweetheart," "Get a Job," "Blue Moon," and "Runaround Sue." The guys want to be in top form for such performances as the one in Toledo for the Alumni Association on the first weekend in February.

Even when the old guys are gone, the stories will remain. There was the time Dave Perry jumped onto a table to sing "Heartbreak Hotel," or rather tried to jump, slipped, caught the table edge in his midsection, slapped his face on the tabletop, and never missed a note. Or the time the group was street-singing in Boston, and got yelled at by a police officer for taking people's money. The cop was not amused when the boys politely pointed out that the people were really giving the money away. Keith would like to come back to Kenyon in 10 years or so and still hear the Generics perform. He can't wait to listen to those great tunes. Or the new stories.



The Generics bring their own brand of music to Kenyon.

Spanish AT returns to Chile

By Jenny Russell

When Aldo Contreras-Capelli came from the South American country of Chile to Kenyon in August the dollar was valued at 39 pesos. It is now worth approximately 100 pesos. Capelli has gone home.

In charge of the Spanish segment of the International Wing, last semester, he had come here to work as an apprentice teacher. Before leaving Capelli said, "I have been very happy at Kenyon. I have my friends, and I like learning, working, and teaching."

In December of 1982, the family of his fiancée, Jessica Enríque, experienced serious financial troubles. Her father lost his job as the manager of a large firm when the company went into bankruptcy. Formerly an upper middle-class family, they were forced to sell their two cars and their house.

"Jessica never asked me to come back, but it sounded like she really needed me" said Capelli.

Capelli approached Professors Charles Piano and Linda Metzler of the Spanish Department with the possibility that he may have to return to Chile. They presented him with the doubtful option of bringing Jessica to Kenyon for the second semester. This would mean cajoling the airlines into a free round-trip ticket.

Although it would mean one less mouth to feed, Aldo was not sure she would be amenable to the idea. "She may feel that she is needed at home, at least for moral support. She may feel like she is abandoning her family."

When asked why the economic situation in Chile deteriorated so quickly in the past few months, Capelli responded that while the dollar had held at 39 pesos for the past two and a half years, "that was not a true figure." Capelli said that the military government had frozen the exchange rate to make it seem as if Chile had a stable economy. The government spends a great deal of money on military weapons.

That strategy failed last year when

business after business went bankrupt. Capelli said, "In the area around my home (the city of Santiago), five or six major companies have closed over the last year."

Aldo Contreras-Capelli came to Kenyon with very good qualifications. He was an AFS exchange student seven years ago in California, and he recently graduated from the University of Santiago, Chile. He left with an even better standing: in addition to his apprentice teacher class at Kenyon, he also taught at the Wiggin Street School. He said he learned a great deal about the Kenyon Intensive



Language Model teaching method (for foreign languages) from the Modern Foreign Languages Department.

Although he does not have a guaranteed job (teaching English as a foreign language) in Chile, Capelli has "a better chance than many" with his experience. English is a vital part of the Chilean economy he added.

Capelli knew he could have remained in the United States as has one of his younger brothers, but said he felt more Chilean than American.

"Mainly, I am going back because of economical problems and also because of emotional problems," he said.

Cinema Scene

The Blues Brothers

Directed by John Landis. Starring John Belushi, Dan Aykroyd and others too numerous to mention. Released 1980. 133 minutes.

Jake (John Belushi) Blues is sprung from the slammer, and learns with his brother Elwood (Dan Aykroyd) that their old school is in financial trouble. On the advice of an old friend they wind up at the Triple Rock Baptist Church, where Jake "sees the light" (and does some heavy boogieing), providing the takeoff for the movie's main purpose, the showcasing of fine rhythm and blues talent.

Intertwined with the excellent performances of Aretha Franklin, Ray Charles and Cab Calloway is the return of the Blues Brothers band, the members being plucked out of French restaurants, fleabag bars and soul food joints. During this time they manage to enrage the police, the Illinois Nazi Party, and a Country and Western group, all bent on their destruction. Jake's got double trouble, for his deserted wife-to-be is set on wasting him with all sorts of heavy weaponry.

Belushi's style really shows in this picture, which has some of the funniest chases and confrontations seen in a long time. The shopping mall scene is wild, and for anybody interested, the final chase put 118 new Chryslers in the scrap pile.—M. Karshner

No Nukes



Directed by Schlossberg, Goldberg, and Potenza. Starring Bruce Springsteen, Carly Simon, Jackson Browne, Crosby, Stills, and Nash, and the Doobie Brothers. 103 minutes.

No Nukes is a classic rock & roll movie that combines the personal, political, and musical lives of several top rock stars.

The entire movie not only conveys a strong message in opposition to nuclear power, but also creates an atmosphere in which the musicians seem to be performing in somebody's house rather than at Madison Square Garden.

One of the more notable points of the film is the fact that it is Bruce Springsteen's debut film appearance, and he definitely makes the most of it. *No Nukes* is a film not to be missed by rock enthusiasts and non-enthusiasts alike.—B. Kearney

Freshman journal under way

The fourth edition of the annual freshman journal of Arts and Letters, *Forewords*, is now undergoing its primary organizational processes. A submission deadline of February 19th has been established, and a tentative publication date is Parents' Weekend in April.

Bill March and Megan Loomis have been chosen as the Co-Editors for this year's journal.

The journal will present original works of poetry and fiction, photography, graphic art, critical essays, and book reviews. Freshmen are enthusiastically urged to contribute by turning their work into the *Forewords* box in Gund Commons, or by leaving it outside Mather 308 or Norton 23. Questions are welcomed, and may be addressed to either editor. Students interested in participating in a reviewing staff are kindly requested to inquire as well, or to wait for information as announced in *Newscope*.

The Birds

Directed by Alfred Hitchcock. Starring Rod Taylor, Suzanne Pleshette, and Tippi Hedren. Released in 1963. 119 minutes. Wednesday, February 2.

To attribute the plot of *The Birds* to a symbolic gesture on Alfred Hitchcock's part would certainly be tempting, but symbolism is not a prominent feature in the late director's *modus operandi*. In this horror/suspense classic, Hitchcock takes nature's symbol for tranquility (the bird) and lets it run amok in what was previously a peaceful community.

Mr. Hitchcock ingeniously weaves a clear, naturalistic narrative, juxtaposed with beautiful scenery, and common, everyday confrontations, building in playful intrigue, when suddenly the audience is hit with the bizarre and the grotesque.

There may be no plausible explanation for the plot of *The Birds* except perhaps, the symbolic message. But the film produces more suspense than the average chills & thrills quota would warrant, which, by itself, could be the best explanation for Mr. Hitchcock's intentions.—J. Spira

The lost honor of Katherina Blum

Directed by Volker Schlöndorff. Starring Angela Winkler and Maria Adorf. Released in 1975. 102 minutes.

A German film with English subtitles, *The Lost Honor of Katherina Blum* attempts to portray the overwhelming power of law enforcement and the free press in Western Germany.

Katherina is characterized as a poor but proud young lady who has the bad luck of bringing home for one night a man that is suspected by the police of being a terrorist. The police and the media quickly take advantage of the situation and portray Miss Blum as not only sympathetic to, but actively involved in the Communist cause.

Although the ideas behind the plot would appear to have much impact on the viewer with regard to the issues presented, the movie does little more than provide some short-term intensity. The film provides very little room for an active imagination to expound on its ideas.—B. Kearney

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Dorian Quintet treats Rosse listeners to edifying concert

By Ellen Watson

To open Kenyon's 1983 concert season, the Dorian Wind Quintet played a triumphant concert in Rosse Hall on Friday night, January 21. This is the second George Gund Concert of this academic year. The quintet, currently in residence at Mannes School of Music, brought with them a reputation which began in 1961 at a debut in Carnegie Hall, and which they have strengthened over twenty years of touring and recording. Their entertaining program Friday not only displayed the group's expertise but also exposed the audience to several innovative and edifying works.

The first half of the program contained two standard pieces, both of which showcased the players' individual talents and ensemble skills. They opened with "Trois Pieces Breves" by Jacques Ibert, written in 1930. These short pieces made a spirited opening to the concert. Karl Kraber, on flute, and Jerry Kirkbride, on clarinet, tossed the sharp, happy melodies of the Allegro back and forth, while Gerard Reuter on oboe provided subtle harmonies. Kraber did a wonderful job of changing his tone to match the mood of particular lines, and to blend with the other players.

The third movement featured David Jolley, on french horn, and Jane Taylor, bassoonist and the only founding member of the group, during the Allegro Scherzando where every instrument followed an independent line. Throughout the concert, Taylor gave the group a consistently solid and unobtrusive bass line, but her supporting role often obscured her virtuoso talents. During the second piece, Mozart's "Quintet in E flat for piano and winds," she was often following piano accompanist Paul Posnak's sixteenth notes, (no easy task on bassoon), but these efforts got lost in the arrangement. Jolley, on the other hand, played a sturdy continuo part but tended to fade out during his solo lines; he was the one weak member of the group.

During the second half of the concert, the quintet generated the feeling that each piece was something they really wanted the audience to hear. Jane Taylor introduced the first piece, "Partita for Wind Quintet" by Irving Fine, written in 1948. She cited the composer's influences—Aaron Copeland, Stravinsky, and American jazz—and explained the unique grouping of the movements, with no break between numbers one and two, or three and four. This piece sounded distinctly modern. It is constructed of patterns and extended chords

rather than melody lines, with irregular rhythm, short percussive lines, and varying textures in volume and tone. The Gigue movement was more a scurry than a traditional dance, and the final coda contained a tension between smoothly sustained and broken notes.

Karl Kraber introduced the next piece, the stirring "Duo for Flute and

choreography. "Opus Number Zoo" was a fun, untraditional piece, still it seemed an inappropriately flippant end to such a fine concert.

Perhaps because they realized this, the quintet played as an encore the last movement of a sonata by Antonio Vivaldi. This turned out to be the best piece of the evening. Encores are usually flashy, show-off



The Dorian Wind Quintet performed last Friday in Rosse.

Oboe," written by Argentinian Alberto Ginastera in New York in 1947. The star of this piece, indeed the star of most of the concert, was oboist Gerard Reuter. From his sensitive performance of the lead voice in the Mozart to his rich anchor of the duet, Reuter played oboe with outstanding control and deep expression. In the Ginastera piece, the flute played mostly decoration to the oboe's substance, although both sympathized so well that often one could not tell who was playing which part.

The group concluded with a piece specially revised for them by Luciano Berio, called "Opus Number Zoo: Children's Play." The piece combines narration by all five players with woodwind sound effects. The poems use animal allegory, but their themes seem darkly moralistic for a children's piece. The texts of the four works, printed on the back of the programs, describe a jealous fight between two tom-cats, a horse denouncing war, a mouse lamenting her lost youth, and a chicken fatally seduced by a fox at a barn dance. The performers gave life to each piece, though, not only through their music but also with their vocal interpretations and occasional

pieces with rapid but lighthearted melody lines, and the Vivaldi certainly fit those characteristics, but the group played this sonata with great depth and artistry. The counterplay between the baroque lines showed each member's incredible skill; even David Jolley brought off some strong, confident horn solos. This piece best synthesized the whole group, resulting in a total sound that even surpassed the sum of its parts. The audience responded to the masterful group and to their entertaining and educational performance, with resounding, good-natured applause.



HAPPENINGS

Upcoming lectures

Director of National Public Radio Frank Mankiewicz will speak tonight at eight p.m. in Rosse hall on "Remote Control: The Manipulation of American Political and Social Thought." The lecture is being sponsored by Student Lectureships.

Mankiewicz has been active in many different organizations over the years. From 1968 through 1971 he was a syndicated columnist and news writer. He has also served as Press Secretary for Senator Robert F. Kennedy and was the Presidential Campaign director for George McGovern in the 1972 election.

Beyond the hill

Under Secretary of Defense for Policy, Dr. Fred Ikle, will present the first lecture in Ohio State University's Reese-Schooler Distinguished lecture series on the theme "Avoiding Nuclear War," on February 8, at 8 p.m. in OSU's Mershon Auditorium. A panel of experts will question Ikle following his presentation on U.S. Strategic Defense in the 1980's and Beyond: The Reagan Policy. This event is free and open to the public.

Music events

This Sunday afternoon at 3:30, the Gambier Baroque Ensemble will perform a concert in Philomathesian Hall on the second floor of Ascension. A short pre-concert talk will begin at 3:10 at the same location.

Members of the Ensemble include Katherine Robinson, Lois Brehm, Janet Slack, James Bailey, and Kenneth Taylor. The Ensemble first began in 1966, and generally performs two concerts each year for the Kenyon community.

Mr. Kenneth Taylor, director of the Ensemble, explains that the group uses reproductions of original baroque instruments as opposed to modern versions. Because of this and the overall nature of the music, he feels that Philomathesian provides a much better atmosphere than the large, impersonal Rosse Hall.

Art events

"A Lot of Printmakers—Works on Paper" will be on display in the Colburn Gallery daily until February 4. The show features artists from various parts of the United States and Canada, including Kenyon Art Professor Terry Schupbach. Hours at the Gallery are 8:30 a.m. to 8:30 p.m. weekdays, and 1:30 p.m. to 8:30 p.m. on the weekends. There is no admission charge and the Gallery is open to any and all interested persons.

Miscellaneous

On Friday night, February 4, the Hannah More Society will sponsor a "Fly Me" party in Upper Dempsey hall from 10 PM till 2 AM. Entrance to the party will be one dollar and beverages will be provided all night. At midnight, a drawing will be held, the winner and a friend of his or her choice will be driven to the Columbus airport and placed aboard a waiting plane for West Palm Beach, Florida.

Tickets for the raffle are four dollars for one chance, and six dollars for two. Both options also provide entrance to the party.

The trip includes a beachfront hotel room for two nights, round trip transportation, and spending money for expenses.

Hannah More requests that all potential travellers come to the party with suitcase in hand, as the car will leave for Columbus immediately following the drawing. Winners must be present at the drawing to win.

Sam the Dog continues

Sam the Dog appeared in the pages of *The Collegian* last fall with a year's worth of action behind him. In that time he did a number of things, but most importantly he A) received from the gods a wondrous magic collar, B) established himself as a great hero by ridding his hometown (Bloomsburg, Indiana) of Evil Airedale Jones and his Solar Prismatic Distorter, and C) fell in love with and later married Eileen of schoolboy fancy.

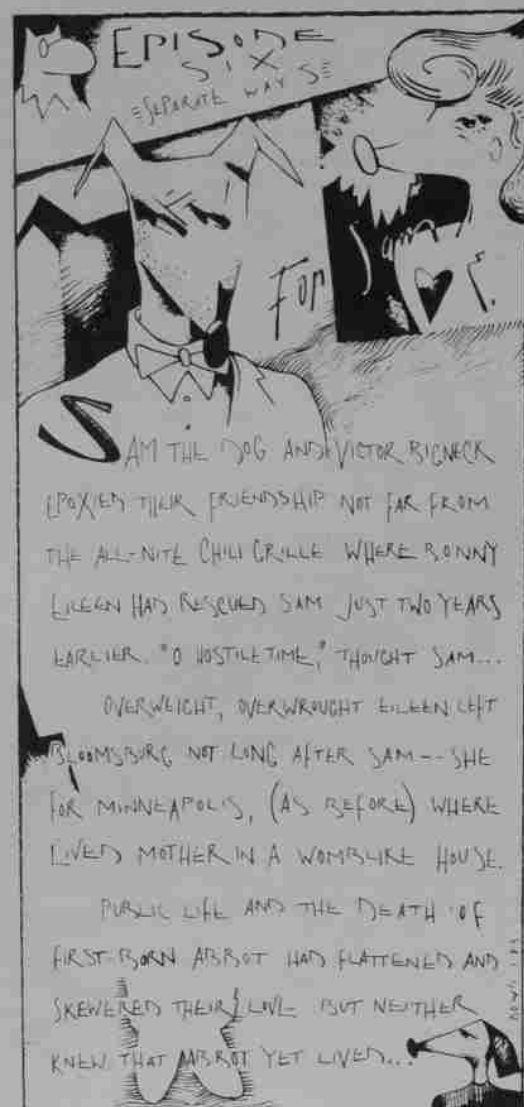
From that point, the plot takes us past the End of the Honeymoon, when Bloomsburg sours on Samuel's leadership and the marriage flutters. Eileen gives birth to a son, Abbot, who falls from a picnic rowboat and presumably drowns. Sam and Eileen are naturally devastated. Dazed Eileen begins to consort with salesmen.

The Bloomsburg citizenry show their true fickle colors and vote Sam out of the mayorship for Mudwagger Murphy—a greasy career opportunist. Murphy's Bloomsburg later falls on financial troubles and the forgetful town asks of Sam his magic collar, with the intention of selling it to balance the budget. Sam explodes and marches out of town, leaving his home and his wife in disgust.

Sam chooses to discard virtue. He assumes the criminal identity of Amos Crackbone, gathers a gang (the Crackbone Boys), and goes on a gleeful rampage of robbery culminating in a successful heist of the nation's gold reserves at Fort Knox. Yet all the members are subsequently captured, leaving Amos (Sam) on his own.

The gods, angered by the wayward path of their chosen dog, and the misuse of their magic collar, resolve to do something. Penniless, Sam breaks into the Lamp 'n' Sofa Resale Store, and is there discovered by Victor Bigneck. Victor knocks Sam out, and later lectures the errant hero, (having not been fooled for a moment by the Amos disguise), Sam resolves to go straight.

And the story continues . . .



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Upset! Cagers turn back Baldwin-Wallace 62-58 at Ernst

By Bob Warburton

Upset! The Baldwin-Wallace basketball team came to Kenyon College as the division leaders, heavily favored to win. Some time later, they left defeated—upset 62-58 by the Lords, a big surprise in front of a tiny home crowd.

"It is definitely a big upset," remarked Lords' head coach Jim Zak. After last week, the Lords stood 5-11, but Zak is not worried or frustrated. He talked instead about his young team making progress. "We have come a long way as a group. We are doing some very positive things now. If we continue to progress like this, we will be up there with anybody."

Zak had prepared his team well for Thursday's contest at home. He knew that B-W likes to (and has successfully) run and score a lot of points on the break. The Jackets, 3-0 in OAC play, also top the league in points, scoring 81 a game. The Kenyon machine cannot match this, so they had to take control of the pace and hold on to it tight.

The Lords were in fact able to slow things down to their level. Kenyon kept their offense controlled and deliberate, almost in a delay. "We did a good job of controlling the tempo," Zak said. "We also pulled them out of their zone, got the lead, and they had to go to a man-to-man defense."

The Kenyon defense prevailed in the most important player match-up on the floor. Tom Cooper slowed down and checked B-W's big threat, Jim Lesco. Lesco was held to a 13-point night, ten down from his season average.

Cooper put home six points, and three Lords finished in double figures. The top gun was Chris Russell who poured in 29 (his career high) on blistering 11 for 15 shooting.

Paul Collingsworth (10) and Hugh Forrest (13) picked up the rest of the slack. The offense also shot well

from the foul line, especially late in the contest to preserve the surprise win. "We hit some real clutch free throws late in the game, and B-W couldn't go ahead," Zak said.

Two nights later, the Lords were at Oberlin to face a team that seemed less of a challenge. But inconsistency spelled defeat, as Kenyon could not stay at peak form a second time that week. Oberlin won 55-48.

On paper, Kenyon was shooting well. They had a better percentage of field goals and free throws made, but Oberlin was scoring all the points in clutch moments. "We had leads in both halves," Zak pointed out, "but they hit the really key shots and they hit the big free throws at the end."

A tough brother act led Oberlin to their win. Byron Beard and teammate/brother Elliot both scored over 20, combining for 44 of the home team's 55 points.

The Lords were not executing well enough to keep up with this potent tandem. Zak pointed out that Kenyon "had some break downs on our zone defense." This was not the main problem, however. "We got beat very badly on the boards. We were not rebounding well at all. This was really the game. Oberlin kept getting too many second shots."

Both games were played without John Riazzi in the lineup. Pete Ahern, a freshman, moved in and provided "good consistent play" for Zak.

While school let out for vacation, the Lords stayed to play more basketball. Kenyon did not even get a break from the schedule. Zak's troops faced seven teams, including two battles with Top Ten Division III teams. Kenyon finished this month of play with a 3-4 mark, and Zak was thoroughly pleased.

The first of these games went well. The Lords edged Mount Vernon Nazarene by a 61-59 count. This avenged an early season loss to the Cougars.

Next, Kenyon met Wabash, a team

poised high in the nation's top ten rankings. The Indiana college needed two overtimes before they could beat their Ohio challengers, 74-62. At the end, this was one more Kenyon game that was settled at the foul line. "We had them beat," said Zak, "but we missed our free throws at the end." Wabash hit their shots, and took the win.

Kenyon, a young team still maturing, bounced back well as a team. They "played very well" Zak said, and downed Marietta 68-65. But again, stringing just two wins together was hard. OWU soundly thrashed the Lords in their next game.

But the players were not down when they next took the court. Kenyon met Capital, another nationally ranked team. The Lords fell, but as Coach Zak said, "not before Capital knew they had themselves a ballgame."

The vacation was winding to a close, as Kenyon only had a 2-4 record (but some well-played nail-biters) to show for their efforts. Denison came to the Ernst Center for the next game. This one belonged to the Lords.

The Lords beat the Big Red on a last-second play. They were trailing by one with two ticks left on the clock. Chris Russell swished an eight foot jump hook for the victory. Kenyon won a close one, and managed to end the month on a high note.



Chris Russell jumps high to lay in two of his 29 points

Injuries deplete winless Ladies' basketball squad

By Martha Lorenz

Losses to Mt. Vernon Nazarene and Lake Erie College dropped the women's basketball team to 0-6. Injuries and drop outs have left the squad with only eight players.

The team started out the year with 13 on its roster, but what coach Sandy Martin calls "probably the

most injured team I've ever coached" lost players at a fast and furious pace after an early-season tournament. Veterans Andrea Muirhead (knee) and Polly Hecht (back) were lost for the season, as were promising freshmen Holly Carson and Anne Sedlock. Mary Abbajay missed much of the first part of the season with a case of mono, but the freshman has returned to provide much-needed help underneath.

The starting five, too, has a number of walking wounded; Robin Mueller, Karla Weeks, and Kathleen Corcoran all have nagging injuries which limit their effectiveness. The end result of this devastation is not only a winless record, but low team morale. Martin gave her team credit, though, for "perseverance" in the face of adversity.

Martin has been working to improve recruiting since she took over as head coach in 1980. Working within AIAW rules, she has increased the amount of contact with prospective athletes through letters to coaches and students. Since this year's team started with three promising freshmen, Martin believes her methods may be paying off. If that trend continues for three years, she notes, "we'd have nine or ten good athletes on the team"—a solid nucleus for a winning ballclub.

The coach also says that an

assistant coach would help but admits that "with only eight or nine players on the team, it's hard to justify the expense to the Athletic Department." So the vicious cycle—an assistant could help attract players, but there aren't enough players to justify an assistant coach—continues. Martin hopes that her recruitment methods will by themselves bring more players into the program.

For now, though, the team struggles with only eight players, looking for a winning formula. To that end, Martin has designed a new offense to go against the man-to-man defense. Kenyon's defense, the coach believes, is good, but without an effective offense, the team eventually gets worn down. The fact that last year's starting center, 6'1" Mary Salmon, took the year abroad doesn't help, and the graduation of all-time leading scorer Anne Himelright is also heavily felt.

Martin remains optimistic, despite the discouraging results thus far. The Ladies travel to John Carroll today for a 7:30 game, then return to host Marietta this Saturday and Capital on February 1. Martin believes that her team has a decent chance of beating at least one of those squads. Win Number One of '83 will be one of the most important the Ladies' basketball team has had in a long time.

Men and women start long indoor track winter season

By Tom Matthews

Last Friday night Kenyon's men's and women's track teams both ran in their first meet of the long January to May season. In the meet held at Ohio Wesleyan, the men surprised even themselves by scoring 46 points, which placed them second to Ohio Wesleyan and in front of Ohio Northern. The women had a rougher time of it, losing to OWU 90-37, but the evening featured a number of strong individual performances for the Ladies.

Senior sprinter tri-captain Fred Barends just beat sophomore Chris Northrup in the evening's race for the most points. Barends, with his victories in the 60-yard dash and 440 (times of 6.6 and 53.9 respectively)

and a third place finish in the 300 (5.3) came away with twelve points. Northrup came way with second place in both the 600 and 1,000 yard runs. He capped off this grueling triple with a first-place finish in the 880. His efforts were good for 11 points for the Lords. Ross Miller, another senior tri-captain, gave the Lords their biggest surprise of the evening, when he launched the shotput 47 feet, 1/2 inch, thereby winning the event and in the process qualifying for both the Indoor and Outdoor OAC track championships. The third tri-captain, Andrew Huggins, added four points with a third and fourth in the mile and 880, respectively.

Freshman high jumper John Watson hit six feet in his first

collegiate track meet, taking second in the High Jump, marking the beginning of a promising jumping career at Kenyon. Junior Matt Miller secured another first for the Lords when he won the triple jump in 38' 10".

The women's meet was highlighted by sophomore Marguerite Bruce's double victory in the 60 and 300 (7.4, and 40.6) and second place finish in the 440 for another twelve-point effort. The winner of the 440, was freshman Bea Huste who turned in a remarkable first meet performance with that victory, and added two second places, both behind Bruce (in the 60 and 300). This sprinting combination is a welcome surprise to the women, and with junior Lyn Crozier's returning speed, foretells great things for Kenyon in the near future. Senior co-captains Wendy Eld and Chris Galinat contributed solid performances to the meet; Eld with her three third place finishes in the 600, 100 and 880 yard runs, and Galinat with her strong fourth place finish in the two-mile. The longer distance events mainly marked the return of sophomore Jennifer Ash, who returned after a stress fracture last spring. Ash was third in both the mile and two mile runs.

In the field events, junior Megan O'Donnell had an outstanding night, as she took a third in the shot put with a best effort of 31' 7/4". Freshman Margaret Rule also had a first collegiate meet worth noting as she took a second and two thirds, in the triple jump, long jump and high jump respectively.

At this early point in the season both teams are still running from behind, and trying to work back into shape. There are still four meets until the women's State Championships, however, and five until the men's OAC, so that both teams have more than enough time to make up any lost ground. The next meet is tomorrow at Wertheimer Field House, with field events beginning at 6:30.

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Swimmin' women prove unkind Invitational hosts

By Amy Lepard

Look out, the 'mer chicks are back, and though they may not be tan they are blonde and tough. While their training trip to Florida was filled with rain and hard work, the trip definitely had its moments, including the swimmers' unique celebration of New Year's Eve on January 4.

While the 'mers met some of their toughest competition in the ocean, they stopped at Duke on their way back to Ohio. Here the 'mers saw the sun for the first time in many days while they also felt the immediate effects of all the work and time they invested in the pool in Florida. Duke won the meet 68-62, but the Ladies put up a good fight. Kris Kennard had a very good meet with two of her best times in season. She went a 5:03 in the 400 I.M. and a 2:41 in the 200 Breaststroke. Raz (Maria Ferrazza) also had a good meet swimming in the D-Lane in Florida. It must have paid off as she went a 5:29 in the 500 free. She also swam her season best time in the 200 free with a 2:04. No Legs (Christine Heggie) and Tummy (Jeanne Tummel) both swam strong 1650's with very good in season times of 18:58 and 18:59. Mary Ellen Kosanke compiled her highest score in the one-meter diving competition, despite a painful shoulder injury. Overall the 'mer chicks looked tired but strong.

This past weekend Kenyon was the host school and the First place winner of a Div. III Invitational. Seven schools came to compete against the Ladies, including tough competition from Allegheny, Wooster, and Denison. While Allegheny was at one time during the meet 50 points ahead of the Ladies, and coach Jim Steen had predicted Allegheny would win, the Ladies had several strong events that pulled them ahead by 23 points going into the last

relay. The 800 free relay time was second to Allegheny, but Kenyon did beat Wooster. Kosanke had a strong finish of 2nd place on three-meter diving which helped the Ladies begin the assault on Allegheny. Other strong events for Kenyon were the 400 IM and the 200 back.

Then the Professional (Nadine Niel) won the 100 breaststroke and Ferrazza won the 200 butterfly with her best time this season 2:21. The Ladies were also strong in the 100 yd. freestyle where Raz, Rensch (Amy Rentschler) and AJ Karen Agee took 2nd, 4th, and 5th, respectively.

The Ladies were definitely strongest in the longer distance races. In the 1650, Trish shifted gears and went a time of 19:36 dropping 30 seconds off her best time. Lep (Amy Lepard) and Mamba (Rose Brintlinger) both went their best in-season times in the 1650 and placed 3rd and 4th. Lep went her lifetime best and made National cuts in the 500 freestyle with a time of 5:23. The

mono-kid (Mary Schwendener) proved that it can all be done starting two months later going her best in-season time in the 500, 5:32. Some other notable swims were Lars (Lauren Davis) in the 100-yard butterfly with a time of 1:06.1, and Panne B (Renee Pannebaker) in the breaststroke.

Overall the general feeling of the Ladies was that of exhaustion and it showed in the water. Though tired, Kenyon won the meet, and their depth was as strong as ever. Coach Steen was not dismayed at the lack of outstanding swims and believes that it is due to the hard work the 'mers put in over the past few months. The Ladies swim at Wooster on Friday and return home to face Wright State University at home at 2:00 Saturday. Both should be good, competitive meets for the Ladies with the concentration being on cleaning up their acts, working on the little things that will be important in 3½ weeks.



Captain Helen Bechtolt (center) watches from the sidelines.

Who says we have no formal, organized intramurals?

By Jeffrey Kovach

"Although the frats organize informal sports (for men only) no formal intramural program exists."

New York Times Selective Guide to colleges, 1982-83; Author: Edward B. Fiske.

This fallacious statement is not only irresponsible and unfounded in fact, but worst of all it makes me, the Intramural Director, look bad.

I cannot recall being contacted recently by Mr. Fiske for statistics concerning student involvement in the Intramural program at Kenyon. For the record, the "formal" 1983 I.M. basketball league will consist of 31 teams, with an average of ten players per team. Hence, by a simple mid-western mathematical calculation, the league involves over 300 men, women, and faculty members for a three-month duration, five nights per week, four hours per night.

Thus, in a single I.M. sport-basketball-nearly one out of every two males on campus participates actively. To belabor the point, of the 31 registered teams, ten are not fraternity-associated. Considering the large percentage of Kenyon males in fraternities, this statistic is quite illuminating.

The 1983 I.M. basketball season tipped off on Monday, Jan. 24 in the Ernst Center. This year's "A League" is Division III's answer to the Big Ten. There is plenty of ex-varsity talent involved. Ten teams will battle to determine a successor to last year's undefeated (non-fraternity associated) champions the Bong 2's. This year's league looks balanced and competitive, with the title up for grabs.

Here is my Big Ten:

1. East Wing Somfers:

The Somfers, a balanced squad of quality players, get my number one ranking. Most come from the varsity Lords, and Coach Zak has trained them well. The Somfer's big gun this season will be Mike Barrett. Barrett

can do it all, and will be counted on heavily for rebounding and getting the ball out on the break to the dynamic guard tandem of Reed LynnSpud and John Han Buddha. Tinv Paul Lawson and Joe Horning will help in the Somfer's quest for that elusive and coveted league title.

2. Delta Phi:

Although this is my team, I will try to be as objective as possible. The D-Phi's have Brian Brooks, last year's leading "A League" scorer, returning and Big Dave Roegge should provide the inside scoring punch. John "Old Man" Haun, the wily veteran, brings years of experience to a young team, and he will provide leadership. Rick Bell, the leading "B League" scorer, will team with Brooks. Frank Top and Don Devere will provide strong help off the bench.

3. The E-Streeters:

The E-Streeters are my surprise pick of the year. Outside threats Ben Waggoner and Dan Pantic will provide perimeter shooting from the guard position. Jim Klejka, Scott Miller and Chris Northrup will provide perimeter shooting from the forward spot. Fred Barends will provide perimeter shooting at center. That's the problem-they need to rebound well. However, if the Streeters hit the boards and shoot as expected, the A.D.'s and D-Phi's are in for quite a struggle.

4. DKE:

The DKE's look very solid. Based on its starting five, which includes T.V. Kosich, P.X. Tobin, W.C. Cliff Jr., and P.T. Flood, the DKE's could challenge for the title. However, it's the other 15 names on the roster that concern me.

5. Psi-Uvian Flakes:

The Psi-U's will fly high into the Ernst Center for the 1983 season led by the outside shooting of Mark Mashaw and the inside play of Fil Freccia. The Psi-U's, with 20 players on the roster, could affect several upsets and earn a trip to the playoffs.

6-10:

There are no pushovers this year with upsets always possible. Team X, led by Doug Heuck, and the De-Phi-De-Pledges, led by Randall "Mikan" Mikes, will be extremely respectable. Foul trouble, led by Zack Space and Steve Kelley, should be an intimidating force and live up to its name.

The Phi-Kaps, last year's runner-up, were hit hard by graduation. But with veterans John Stanforth and Brent Clark returning, they should again be strong. The final team is a bit of a mystery, being that it is composed of Kenyon faculty members featuring Coaches Peterson and Kline. Coach Peterson promises to set basketball back 50 years with a secret strategy of stall ball.

If placing a bet on the season, it appears that the East Wing Somfers are the team to beat. However, keep in mind that not only do I hire the referees and make the schedule, but I know what night Mike Barrett has his seminar.

B-League Preview:

Lots of questions to be answered as the "B-League squads takes to the hardwood of the Ernst Center. Should the AD's fail to live up to their very high expectations, watch out for the Basement Blizzard, led by E. Hauser, John Tomes and Bennie Barnett.

If the Blizzard is snowed in, do not count short the title hopes of the D-Phive Seven. All seven of the Seven are five-foot, seven inches or shorter. They may be short, but they sure are slow. Finally, the Coeds, led by Missy Connell and Polly Hecht, will try to make history by breaking the I.M. basketball sexual barrier and competing in the "B2 League." With Mark Dorsett at center, the Coeds should not have to worry about much harassment on the court.

"B League" games are played Sunday through Thursday nights at 6:30, 7:30, and 8:30. All "A League" games are at 9:30.

SCORES AND MORE

Women's Basketball: Mt. Vernon Nazarene 78, Kenyon 20
Men's Basketball: Kenyon 62, B-W 58; Oberlin 55, Kenyon 48
Men's Track: at OWU meet: Kenyon finished 2nd of three teams
Women's Track: at OWU meet: OWU 75, Kenyon 43
Men's Swimming: Division III Invitational Meet:
Lords take 1st place
Women's Swimming: Division III Invitational Meet:
Ladies take 1st place

UPCOMING GAMES

Women's Basketball: 1/27-at John Carroll (7:30); 1/29-home vs. Marietta (4:45); 2/-home vs. Capital (7:30)
Men's Basketball: 1/29-home vs. Wooster (7:30); 2/2 home vs. Heidelberg (7:30)
Women's Indoor Track: 1/28-at Mt. Union/B-W (4:00)
Women's Swimming: 1/28-at Wooster (4:00); 1/29-home vs. Wright State (2:00)
Men's Swimming: 1/28-at Wooster (4:00); 1/29-home vs. Wright State (2:00)

Lords sweep Division III competition at first Kenyon Invitational Meet

By Alex Veyluppek

In what sounded like the swimming social event of the year, the Kenyon Lords once again asserted their superior studliness this weekend in the Ernst pool by winning the First Annual Kenyon Division III Invitational. Not only did the 'mer men win, but so did the 'mermaids. Double face or what? And the cool part of the whole thing is that Kenyon didn't just invite a bunch of whimps to their first ever invitational, but sent out invites to some of the most awesome Division III teams in the nation.

In Friday's events, freshman superstud Jim Born won the 200 free, while teammate Sam Taylor placed third. Water god Chris Shedd wasted the opposition in the 100 back, one of three individual events won by the All-American. Freshman Jeff Prosswimmer placed 2nd in the 200 IM, and sophomore Taylor took the 50 free in 22.41 seconds. Shedd then won his second event, the 100 yard butterfly. In the 200 breaststroke, big man Peter Loomis took first place. Frat brother Joe Pegues came in second in the 500 free. Kenyon finished up the day taking first and second in the 400 free relay.

Saturday saw even more Kenyon domination, with Born winning the 100 free, rookie stud Karel Starek taking the 200 back, and Todd Clark and Prosswimmer placing 2nd and 3rd in the grueling 1650, respectively, both making National cuts. Shedd won the 400 IM, but Prosswimmer came in as leader of the pack, seven seconds ahead of the pool record, only to be disqualified. The 100 yard breaststroke proved to be the most awesome event as Loomy, John Robrock, and Stuart Gutsche took 1-2-3. Loomy had shaved for the occasion and it paid off as he qualified for Nationals with the time of 1:01.15. The Medley Relay placed second behind the psycho-'mers from Kalamazoo and the 800 Free Relay of Gutsche, Pegues, Shedd and water wonder Andy Regrut won in a near pool record time.

Studs Galore! It looks like all the hard work in Florida really did wonders for this year's Lords. At the end of Christmas break, Kenyon wasted Duke to maintain their awesome undefeated dual meet record. The massacre of all the Division III competition this weekend was just another step on the road to an unprecedented 4th consecutive National title.

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Council considers Archon housing lottery proposal

By Jenny Russell

The weekly meeting of Student Council on January 23 began with the reading of the letters of intent for the Food Service Committee. Three letters were submitted: the first from junior Missy Bemis, who had previously served on the committee; the second was written by Filippo Freccia, a sophomore who is a student manager of Gund dining room; the last was from Dudley Irvin, a senior, who spoke for himself at the meeting, noting that he had seen three different food services in the past four years. Both Freccia and Irvin were given recommendations by members of Council.

President Paul McCartney then called for a vote. The winner was Freccia.

The Housing Committee delivered

a report on the Archon society. Archon President Minturn Osborne had come to the committee to present his ideas and problems. He said that last year the Archons had been kept as a group, but that their housing had gone into the open lottery. The Archons are asking that anyone living in the Archon division next year become a member and pay dues. The Committee is considering the proposal, with possible modifications, because they want to make the Archons "a viable group once again."

Soula Stefanopoulos, giving the Social Board report, said that the Board is waiting to find out the budget situation before holding their next meeting.

The report from the Finance Committee was that enrollment was

down, and that they would have to find out how much it had decreased before they knew the amount of money they had to work with.

Freshman Council representatives reported that they had sent a letter to parents to raise money for *Forewards*. They also said that the ski trip is planned for the first weekend in February, and that they had had great response to the idea.

In other business, Harvey Stephens reported that the new coinless telephones are now in the process of being installed. Also, Sophomore Mary Chalmers was recently elected the new secretary of Senate; it was reported.

McCartney reminded Council that the next meeting has been moved to Monday due to conflicts with Super Bowl Sunday.

Scientist Stephen Wachtel on sex determination

By Andrew K. Smith

The groundbreaking scientific work of Kenyon graduate Dr. Stephen Wachtel is a tribute to the College's science program. Wachtel spoke on "The Biology of Sex Determination" as part of the Faculty Lectureships series on January 20. Wachtel has written a book entitled *The HY Androgen and the Biology of Sex Determination*.

Starting with the story of Adam and Eve, Wachtel first outlined the beliefs of the ancients in regard to the determination of sex. According to Plato in the *Symposium*, he said, there were originally three kinds of human beings, each equipped with two heads, two arms, and two legs. One kind of these so-called "circle-men" was male, another female, and another androgenous. When Zeus ultimately split the circle-men into halves, the resulting beings became lonely, and desired to be made whole again. Out of pity, Zeus granted them the human reproductive process. Said Wachtel, "Needless to

say, our understanding of sex determination has come a long way."

Skipping centuries into the future to 1945, Wachtel spoke of the work of biologist Alfred Jost. Jost wondered if secretions of the male or female sex glands (gonads) caused changes in sex determination. In his experiments, he removed the glands and injected the hormone testosterone. The resulting births, in all instances, were male. In this respect, said Wachtel, maleness is a kind of birth defect. As yet, he said, the agent of female development has not been determined.

Wachtel then cited studies he helped conduct in 1955 at Cornell University. While Jost had discovered testosterone to be responsible for secondary male sex characteristics, the cause of gonadal differentiation was not then understood. Their studies determined that in males this was due to the hormone HY Androgen. As a result, Wachtel said, certain birth defects could be attributed to abnormal hormonal distribution. Many such defects can be remedied by controlled hormonal injections.



Dr. Stephen Wachtel

The lecture, relatively well attended, was geared to biologist and non-biologist alike, but did get technical. Wachtel permeated the presentation with slides, and was an effective speaker.

Tomahawk offers change of pace

By Craig Richardson

If snow ever falls, cross-country skiing aficionados and beginners alike will have a ready alternative to Kenyon's gravel-covered paths: The Tomahawk Golf Course and Ski Lodge.

Tomahawk is managed by Bob Hren, who has owned it for the past two years. In those two years, Hren has remodeled the lodge and introduced ski rentals. "The skiing was very successful last year when we had snow," Hren said. He mentioned that free lessons were available for beginners if appointments were made in advance.

During the week, the complete rental package of skis, boots, poles, and two hours of skiing on the course is available for four dollars. Every additional hour costs two dollars. On weekends the initial price is six dollars, and three dollars per additional hour. For those with their own skis, there is a flat two dollar trail fee during the week and three dollars on weekends.

The two trails that wind around the course are separated, one for beginners and the other for intermediate skiers. Hren initially marks the trail using a snowmobile and a track sled, which presses two

ski tracks in the snow. The beginner trail is about one mile long, and takes roughly thirty to forty minutes to complete. The intermediate trail covers two miles and crosses varying terrain, usually taking an hour to finish. Both trails are designed to allow the skier to slowly warm up his or her muscles, as the majority of injuries in skiing occur in the first twenty minutes, Hren noted.

Chilled skiers can refresh themselves with hot chocolate offered at the lodge; a combination wood-stove/fireplace adds to the cozy atmosphere. In addition, a limited grill menu of hot dogs, hamburgers, etc., is available.

The Tomahawk is also frequented by students seeking a change from the Pirate's Cove or the Village Inn. "I think the Tomahawk is a definite alternative for Kenyon students who want something different, and less crowded," Hren said. The dart-board, pool table, pinball machines and new jukebox provide entertainment for the customers.

The Tomahawk is available for fraternities and special-interest groups, and is open until 2:30 a.m. every day, provided Hren has business at that hour. There is golfing year-round, and instruction is offered as well.

Kenyon graduate Borgman expands art of cartooning

from page 3

"Just trying to stir people up," says Borgman, who has lived in Cincinnati all of his 28 years. "I define the purpose of my cartoons as keeping the debate alive, whatever the issue. If my work pisses 'em off so bad that it increases their opposition, that's a good catalyst for letting them find out where they stand."

"I'm not as innately vicious as some cartoonists, though," he cautions with a grin. I'm not a journalist. Cartooning is an art, but there is a lot of social commentary involved. A cartoonist can be an articulate spokesman. But I can't break a story. I have to depend on the rest of the media to inform so I can comment."

Borgman feels that too often cartoonists present complex issues in simplistic ways to draw a laugh. "I think the media and cartoonists copped out on the thing with (President) Ford falling. It was very

easy. Cartoonists can be very bad leeches that way." According to Borgman, a similar problem is happening in the way Ronald Reagan is portrayed. "No one's hit his simple-mindedness yet, to show his Reader's Digest-type mind." It's easier to draw him as being tight and mean, says Borgman.

Borgman belongs to a relatively new tradition in American editorial cartooning, started by an Australian, Pat Oliphant. In 1964 Oliphant, whose trademark is a tiny, acerbic character in the corner of his drawings, moved to this country and began cartooning for the *Denver Post*. Before him cartoons usually consisted of variations on the tired theme of a boot, labeled "Communist Repression," stomping a pitiful figure labeled, "Freedom." Oliphant set the tone for a new generation of cartoonists with his irreverent, often rude work which was tinged with wry humor that never cut too deeply. Oliphant also used ink as opposed to charcoal for a cleaner look in his cartoons. The new style caught on and influenced other cartoonists, most notably Jeff MacNelly of the *Chicago Tribune*. MacNelly, whose editorial cartoons succeed at making people think about hard issues while laughing out loud, creates the comic strip, *Shoe*, as well. His work is popular enough to have inspired what are sometimes

called the "MacNelly Clones"—watered-down cartoons that tickle rather than bite. They work well visually but lack MacNelly's punch.

Borgman says this situation of copying styles is something of a controversy among cartoonists. "We're all really derivatives of Oliphant. But you don't have to reinvent the wheel; you can pick it up and go further. I want to encourage my own inner sense of direction and style to develop my own vision of the world. You can't draw day after day without having your own inner sense emerge."

"These are challenging times. There's a breaking-down of class lines, the widening gap between rich and poor. There's middle-class people living in cars. These are pit-of-the-stomach issues we're facing. We need new ways to show human suffering," he adds.

"In cartoons the visual is really the key, more than the word. I have to do things that words can't; otherwise I might as well write editorials. Cartooning, especially political cartooning, has become second nature to me. With them you try to communicate to a broad range, from grade school kids to 80-year olds. I've got to find the middle ground and still satisfy myself, trusting the built-in editor. I come in and try to make sense of something every day. It's a small, specific challenge."

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PACC investigates punishment

from page 1

lead one session when they are on campus. The seminar uses discussion to investigate the conflicting points of view concerning the theory and practice of punishment. It will touch on two questions that the conference will not cover. First, does the law have the right to prosecute so-called victimless crimes, like pornography and prostitution? In other words, do courts have the right to legislate morality? Second, what are the causes of crime? Is it a reflection of material deprivation, or merely a product of the degenerate character of an individual?

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