

10-7-1982

Kenyon Collegian - October 7, 1982

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Southside Johnny and the Asbury Jukes relax before their Kenyon date.

Jukes to Perform on Hill

Southside Johnny and the Asbury Jukes are scheduled to appear in concert at the Ernst Center on Saturday, November 6, according to Soula Stefanopoulos, Chair of the Social Board.

The date has been confirmed verbally by the William Morris Agency, the band's agent, and a written confirmation will arrive by telegram this afternoon.

The Jukes are originally from Asbury Park, New Jersey, and have long been associated with another Asbury Park native, Bruce Springsteen. They often opened for Springsteen in their early days, and the Boss has made surprise appearances at Southside concerts in the past. Their ties are further strengthened by the fact that Southside's rhythm guitarist, "Miami Steve" Van Zandt, is a touring member of Springsteen's E Street Band. In addition, Van Zandt has collaborated with Springsteen on numerous songs.

Southside is enormously popular in the northeast, especially in their native area of New Jersey, where the band plays special dates such as New Year's Eve shows. A new album is scheduled for release next month, coinciding with their two week tour which will be kicked off at Kenyon. Until then, they will play isolated dates like last week's at Pittsburgh where they played to a sell out crowd.

The Jukes will not appear in Ohio after this tour until next year, when they will go on a nation-wide tour to promote their new album. During their last visit to Ohio this past summer, they sold over 30,000 tickets for two back-to-back shows at the Blossom Music Center. Blossom holds approximately 20,000 people, with showings of more than 10,000 to 15,000 rare at best.

A comedian who will be touring as opening act with the band in November is also scheduled to appear here. A rhythm and blues band was originally scheduled for the show.

OUR FATE Faces Students

By Debbie Winkle

What was planned to be an organizational meeting on Saturday, October 2, for OUR FATE became instead a "regrouping" session for the students from Oberlin, Denison and Kenyon who attended.

Although the organizers had hoped for a far greater turnout, their disappointment was tempered by the strong commitment of the participants to continue working toward building a viable organization. "We're not an organization yet," said one participant, "but we have at least three schools — that's at least a nucleus."

OUR FATE, the acronym for the Ohio Union for the Retention of Financial Aid toward Education, was the brainchild of Oberlin student Craig Myers. As the issue of financial aid became increasingly a concern because of changes in national policy, Myers felt the need for unified student action. "I don't think we should have to rely on Administrators — it should be students for students," said Myers. To this end, he sought a statewide organization of Ohio's independent colleges and universities. Myers explains that "the reason why we wanted to have a state organization is... that we would be linking students together; students would be able to fight on their own."

Kenyon's recognition of the importance of the financial aid issue began last year with the establishment of an ad hoc financial aid committee, which has subsequently become a standing committee of Student Council. It was the members

of this group, along with similar groups from other schools, who were invited to attend the spring meeting of OUR FATE. Committee member Ron Tosh believes that the primary benefit of working in conjunction with a state-wide organization is "a more unified basis for action—for example if we have a letter-writing campaign or give some school a school a lobby."

The organizers of OUR FATE believe that they can be most effective by putting pressure on certain key Congressmen through letter-writing and organized events in conjunction with other student groups. Tosh also feels that one option which might be advantageous to the group is to affiliate with COPUS, a national "umbrella" agency for distributing information of events in Washington which affect independent colleges and universities.

The larger goals of OUR FATE include not only working for the rectification and implementation of specific policies, but also for the establishment among students of the means for organized action. Tosh points out that "It's election time now and people are more apt to listen, but there's always the time when they might not be so sensitive to student's problems." It is these times, he and the members of OUR FATE concur, when it will be even more critical to have an established, informed group which has the capability for action. "We're trying to get students to feel that they have some kind of access and avenue to the political process," Myers concludes.

Julia Brodie Joins Smythe House Staff

By Julie Goldblatt

For Dr. Julia Brodie the advantages of having a woman counselor at Kenyon do not just apply to women. Rather, "it is important for both women and men to have the choice of coming to see a woman counselor, to have the option." This opinion, shared by others, led to the recent appointment of Dr. Brodie to the Smythe House staff.

According to Dr. Rowland Shepard of Smythe House, an increasing demand for the services of the counseling center led to an effort to add to the staff. Last March, Dr. Roger Myers of Columbia University was asked to evaluate the services of Smythe House. After speaking with members of the faculty, administration, student body, and others of the Kenyon community, the recommendation was made to increase the staff, and to attempt to hire a woman. In the past Kenyon has engaged volunteer psychology majors from Ohio State University, but this counseling was their first field experience outside the University, and they had limited training and not much free time.

Dr. Shepard and Reverend Stelk had met Dr. Brodie last year, when she conducted a workshop on death and dying that was well received by Kenyon students. Dr. Brodie would like to conduct other focused workshops dealing with such topics as assertiveness and relationships. Dr. Brodie received a Masters degree in clinical and counseling psychology from Ohio State in 1966, and has worked for sixteen years as a psychologist. A good part of that time has also been devoted to working on the staff of "Mound-builders," a community mental health clinic in Mt. Vernon. She still works there one day a week, and has both a private practice near Loudonville and an office in Newark. A graduate of the Gestalt Institute of Cleveland, Dr. Brodie was licensed as a psychologist in 1973, and just finished her PhD. with

the Union Graduate School in Cincinnati.

When asked for her opinions on such college concerns as alcoholism and anorexia, Dr. Brodie replied that she did not yet know enough about Kenyon to state whether a contributing factor was the Kenyon environment or if they are merely reflections of problems found on campuses throughout the country. However, she thinks "the college years are really an important time, because it is a time of such great growth," and that the intensity of the intellectual experience at Kenyon can raise issues students might want to discuss with a professional. Dr. Brodie stresses that the women's movement has a lot of significance and complexity for men, and

although sexuality is an important issue for college students it is important for everybody. "It is important for people to have the freedom to make up their own minds, to make their own choice, regardless of what is in vogue."

Dr. Brodie is available Mondays 1-5, and Thursdays 9-5, for either short or long term counseling. She views the counseling process as a learning process, where one can learn to treat oneself fairly and give up "unrealistic self-critical patterns of thinking." Through counseling one begins to explore one's feelings and to make choices and decisions based on that increased awareness. Dr. Julia Brodie is pleased to be available to help Kenyon students do just that.



Bill Sondheim, Dr. O'Brien, Debbie Johnson, and Morris Thorpe of First Step.

First Step Counsels Students

By Charles Needle

Starting this year, students with problems involving drugs, alcohol, sexuality, or academics can turn to a group of twenty-two fellow students, the First Step Peer Helpers. The counseling group will offer a hotline service to students daily, during hours which are yet to be determined.

The First Step has not been created as an alternative to Smythe House, the Health Service or to Reverend Lincoln Stelk, the College Chaplain. Instead, the Helpers' will act as a liaison between these usual counseling services and students who feel a need to discuss personal problems with a peer.

The impetus for this new group stems from a concern which arose among administrators, faculty members and students in the spring of 1981 about widespread drug use on campus. At that time an assembly on drug abuse was held which revealed student support for peer discussion of student problems. Morris Thorpe, now the Helpers' Logistical Coordinator, said, "We wanted to develop more dialogue and get problems out into the open sooner." Thorpe, Bill Sondheim, Debbie Johnson and others convinced administrators and faculty members that a peer counseling service would improve quality of life at Kenyon.

Dr. Wayne O'Brien of Smythe House, the First Step's advisor, is very pleased with the group of students who have volunteered their time and efforts for the project. "I am impressed by the time, commitment, and seriousness of the group," comments O'Brien. He has

also been very much a part of the rigorous training sessions held for approximately 6½ hours one Saturday and another 3 hours one Monday. In these training sessions, members of First Step and its governing board, which consists of Dean Margaret Townsend, Dr. O'Brien, Rev. Lincoln Stelk, and Professors Richard Hoppe and Michael Levine of the Psychology Department and Ellen Mankoff of the English Department, worked to develop listening skills and confidence and prepared themselves for all types of calls. O'Brien also said that the training served as a preliminary screening process for the group's membership.

Bill Sondheim is Training Coordinator for the Peer Helpers. His past experience with a hotline in Greenwich, Connecticut and some additional work at Boston University has prepared him to work with the group. "We want the caller to be given the broadest perspective possible," says Sondheim of the training program. Representatives from the Mount Vernon hotline, Smythe House, campus security, and Planned Parenthood also have spoken with the group.

First Step is presently formulating its hours of operation. Thorpe reports that the Women's Center has agreed to allow phones to be set up in their new location. Thorpe, Sondheim, and others have been very cautious for the past year and a half in planning the program and in attracting the most serious and dedicated group of students for the project.

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Take Advantage of Student Services

While Kenyon is slightly isolated and sometimes leaves us stranded from what is happening in the rest of the world, we nevertheless have many benefits that are unique to our college and can be attributed, in part, to our rural setting. The setting, and thus, lack of size in the College offers us the chance for personal involvement by teachers and students alike in all aspects of college life. In addition, this smallness allows for individual interest toward students on the part of faculty and administrators.

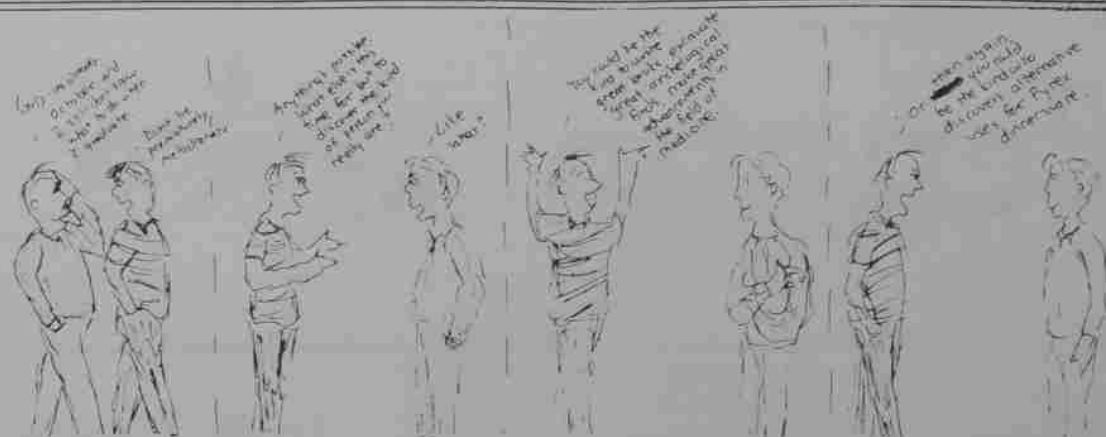
From the time we first come to Kenyon until we leave as Seniors, each and every one of us never has to worry about facing academic or social problems alone. Faculty advisors, resident advisors, upperclass counselors, Smythe House counselors, and the recently formed Peer Counselors are just a few of the many groups on campus that are constantly watching out for and assisting students in any way they can.

Besides the many people that are designated to see to our well-being, there are also many others who, on their own time, try to help with matters that may be troubling students either academically or socially. This general concern often times goes unnoticed by students, faculty, and administrators. We are very fortunate to have the number of concerned people on campus and we should take advantage of their interest in us as students and as individuals.

Smythe House "provides a professional counseling service for students seeking assistance with personal, social, emotional, familial or career concerns." It seems to me that many of the students at Kenyon fail to take advantage of this opportunity to develop their skills and thus miss out on the benefits that one could receive from such a program.

Similarly, the Career Development Center seems to be very sparsely populated everyday despite periodic open houses, and constant literature distribution and special presentations.

The students here at Kenyon are fortunate to have such services available to them here, and as part of their broad education during their four years on the hill they should take advantage of these excellent opportunities and take notice of the personal interest and concern shown by other members of the community. — B.K.



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Concern Over Banquet

To the Collegian

I would like to express my concern over the events at the Medieval banquet this weekend. My initial alarm was at the designation of "wenches," a term that implies the subservience of women. After arriving at the banquet my alarm turned to disgust as the women were jeered and cat-called by the men at their tables. Some women were fondled, pinched and forcibly carried from table to table. Beer and food were thrown around the room with utter disregard for either the waste of food, damage to the floors, or obstacles it created for people who had to carry food and more drink from place to place. Beer was thrown on people at all tables. Beer was thrown on the back of my nine-year-old niece. It was not because of her age that I was so bothered, but because of the total lack of concern for her as a human being. Chanting of orders and abuses to women, chanting of prejudices about sexual preference, the donning of black-face at a college that has more than its share of racial imbalance, does little to encourage our respect for women or minorities, not to mention our respect for our own humanity. I hesitate to call such activity "just a good time" as it appears to be fun at the expense of other people's dignity and safety.

Terry Schupbach

missing, I should be notified.

Now to return to the two basic questions raised in the editorial. The first was, "Why the crackdown now?" If Mr. Kearney had carefully read the paper last week, he would have seen both the IFC and administration's answer to this question. Many Ohio colleges have significantly altered their rules regarding drinking on their respective campuses to protect themselves against liability. At the start of this year, Kenyon had yet to respond to the change in the law until the Dean's and the IFC announced their new policies. As was stated in last week's article, drinking will take place at Kenyon despite any new rules, and we are simply trying to formulate guidelines in which responsible drinking can take place.

The second question raised was, "Why should the policy not be changed?" Which policy is he addressing? Is he speaking of the old policy or the recent one? I ask Mr. Kearney to make some suggestions or clarify himself. I further remind him that student's interests must be kept in mind when formulating school policies. The IFC wants to help Kenyon students enjoy a happy and safe school year in a liberal arts atmosphere.

To end, I simply ask *The Collegian* to recognize that many of the old anti-frat stereotypes and biases have changed as fraternities strive for improvement, and suggest that *The Collegian* stay in step.

Jeff Bell
IFC President

outside Marxist activists such as the Spartacus Youth Leaguers does not necessarily constitute narrow-mindedness, and might even constitute good sense.

As for the Spartacus Youth League members themselves, you correctly note that they violated College policy, and when asked to make amends they "Responded with nearly hysterical cries of oppression and freedom of the press, sprinkled with obscenities, and derogatory slogans directed towards (a member of the student council)."

And in all of this you ask us to believe that the Kenyon Student body was guilty of arrogant "contemptuous behavior," while the SYL — in your "Objective Observation" — merely did not "Act Admirably." In light of their respective actions, do not feel that your condemnation of the student body is warranted, nor your passive dismissal of the Spartacus Youth League propagandizers responsible.

One wonders where your "objective observer" sympathies lie. Profane, derogatory, and "nearly hysterical" non-college individuals who violate College policy contribute very little to the "Student Capacities, skills and talents which time has shown to be valuable," and which Kenyon is intended to foster and protect.

—Mark Christopher Elder

Banquet Appalling

To *The Collegian* and Harcourt Parish:

Last weekend I took my visiting parents to the annual Medieval Banquet in the Peirce Great Hall. The first thing that happened was that my mother was hit by a stick, and right after that she had beer thrown on her. Later, missiles of bread, chicken and spinach landed on our table and on us.

Among other things, the "entertainment" included a staged fight between two women, and the mauling and kidnapping of "wenches" — quite a realistic demonstration of the use of rape as a method of social control. Not surprisingly, my parents left "before the pudding," without having eaten much else of the \$10 dinners that were served without utensils.

At this stage of my career at Kenyon, I can regard everything as educational for me, but I am appalled that outside visitors would be knowingly subjected to such an event! This was my parents' first visit to Kenyon, and their impressions will be hard to erase.

But we should also ask whether, as a community, we really want to tolerate something like this, even for ourselves. Why do we need it? I think it's time to shut down this offensive "tradition." If you agree, please join me in conveying this message to the College and to the sponsors of the Banquet.

Sincerely,

Joan Straumanis
Associate Provost

The Kenyon Collegian

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THE KENYON COLLEGIAN is published every Thursday afternoon while the office is in session except during examination and vacation periods by the students of Kenyon College. Advertising is handled by the KSAB, a not-for-profit student-run organization. Yearly subscriptions are \$18.00 and checks should be made payable to the Kenyon Collegian. Circulation address: c/o Kenyon Collegian, Kenyon College, Student Affairs Center, Gambier, OH 43022.

Senior Class to Vote on Fee

Hello, Class of '83, Senior Class Committee here. We need two things from you: ideas and money. On the subject of the former: Your Class Committee is composed of Seppy Basili (PBX 2422 or 2566), Reid Click (2514), Stacy DePaolis (2482), Taylor Johnson (2254), Bruce Kinlin (2477), Martha Lorenz (2509), and Ed Spodick (2301). We want your input; tell us what YOU think would make this year memorable. Awesome, UNFORGETTABLE.

On the subject of the latter: To bring to fruition all of your inspired ideas, we need your money. See, we have none. Notta. There's nil in the till. Guess where we get our money? That's right, from you, the im-

measurably generous members of the Class of '83. Thus, on Tuesday and Wednesday of next week, you will be asked to vote on a senior fee. We envision this fee being something on the order of \$20-\$30, but that's up to you to decide. (You can charge it to your student account, incidentally.)

You can vote on Tuesday during lunch at Peirce or dinner at Gund. You also have the opportunity to vote at either dining hall during both lunch and dinner on Wednesday. If you have questions, call any member of the Committee. We are here to serve you.

Most important, remember to vote. Our senior year will be what we make of it. This is the first step in making it fantastic.

NEH says "No Money"

Richard Ekman, Director of the Division of Educational Programs for the National Endowment for the Humanities, has notified the College that he recommends to the NEH chair that Kenyon not receive funding on its recent proposal. Ekman visited campus earlier in the fall as part of his decision-making process.

The proposal was a faculty development project in conjunction with the Women's Studies course to be taught next year. The course itself

will still be taught, but the faculty seminars outlined in the proposal will probably not be conducted without NEH funding.

The NEH chair will weigh Ekman's recommendation along with the comments of others who reviewed the proposal, and will notify the College of his decision in the near future. The *Collegian* will publish a more complete report when the final decision of the NEH is received.

Existence Questioned

To the Editors:

I have read *The Collegian* for three years and each year I question its direction and existence. Brian Kearney's editorial, "Alcohol Rules: It's about time," makes some statement in response to the Interfraternity Council's new guidelines for rush and non-rush parties, but after reading his 300-plus word article, I'm still not certain what it is.

But before I examine the questions raised by this editorial, I would first like to address two points. First, Mr. Kearney says that "several students have raised opposition to the new IFC policy." I would like to invite these students to our next meeting to discuss this issue. Under the present administration, the IFC has tried hard to welcome and facilitate constructive criticism. Our meetings are Tuesday evenings at 7:00 p.m. in Lower Dempsey Lounge. I hope that people will come to our meeting for it is all too easy to criticize and so hard to become involved. *The Collegian* seems to criticize (exemplified by Mr. Kearney's article) but never recommends anything concrete.

Also, Mr. Kearney describes non-beer beverages at fraternity parties as "High Powered drinks." What does Mr. Kearney think are in them, gasoline or rocket fuel? As a rule, alternative beverages are served at every fraternity party, so students have a free choice. If they are

Bunker Editorial Unconvincing

To the Editors:

In your recent editorial "Modified Archie Bunkers," the argument supporting your "objective observation" that gave you "the feeling that (Kenyon) is populated by a bunch of educated Archie Bunkers" is unclear, and thus unconvincing. Happily, "the fact that very few intelligent, or at least open-minded discussions took place at (The Spartacus Youth League) tables (was) not the basis for (your) conclusion." For I seriously doubt that such an approach as adopted by the Spartacus Group — hawking propaganda (your objective observation, not mine) to and demanding the attention of unsuspecting students peacefully assembling in an effort to eat and gain a respite from classes — endears itself to a lofty exchange of ideas.

Rather, you reached your conclusion that the students at Kenyon are "contemptuous" and Bunker-esque because they "sneered" and "appear (Ed) to be . . . narrow-minded" in their refusal to be lured to the Spartacus Youth League's "Marxist Literature" tables. Perhaps the student body's rejection of the SYL's method and message represented, not narrow-mindedness, but intelligent and judicious behavior. Wariness in welcoming



Political Forum

By Julie Goldblatt

Two weeks ago several hundred Palestinians in Beirut were massacred, and the reactions on Kenyon's campus were similar to those of the world. A meeting to "shake one's complacency" and "express outrage" was initiated, with several faculty speakers and an opportunity for students to vocalize their opinions. I must admit I thought it slightly presumptuous for a small college to imagine it could have much impact, but was willing to

sign a statement expressing my dissatisfaction with the situation, and to support an investigation of the massacre. I was also more than skeptical of the invitation to come to "shake my complacency." Time and again the only students who attend such meetings are already interested and actively non-complacent. Furthermore, an invitation to express outrage is an invitation to make one's opinions loudly heard and to refuse to acknowledge the validity of others'.

Therefore I was pleased when

Professor Eugen Kullmann of the Religion Department stated that the purpose of the meeting was not "to defend or accuse, but to remand or understand." Yet the very nature of the situation made neutrality and rationality nearly impossible. Views of the Middle East are at best varied, and since the Israeli invasion of Lebanon June 6 the topic has become even more heated.

The meeting in Philomathesian Hall was well attended, and took place soon after the massacre was discovered. Students and professors

were attempting to discuss an event that still remains unclear, with blame equally uncertain. The lack of detail tended to encourage emotional discussion, rather than a more factual exchange of information. Professor Denis Baly of the Religion Department opened the meeting with a capsule description of the history of the current state in Lebanon, attributing equal blame to the French, British, and Americans. The Israelis and Arabs are no less to blame. As for present options, Baly said, "The expulsion of the PLO did not solve anything. What it has done is give Israel breathing space", yet has also created new areas of violent opposition throughout numerous Arab nations. Lebanon is equally at fault for not developing a more united administration. Baly continued, saying that the only option is for the United States, Israel, and a representative of the PLO to sit down in a neutral country and work out some solution. A formal statement of recognition from either side would not be necessary, for the mere fact that the two parties agree to meet and exchange ideas indicates recognition. In a response to a later question, Professor Baly said that the best hope for the Middle East is to find a way to defuse the PLO.

History professor Peter Rutkoff believes there is a need to change the notion that the PLO and the Palestinians are one and the same. The Palestinians were incorporated into Jordan quite successfully

without the PLO, and the PLO plays a rhetorical role in interpreting the wishes of the Palestinian people.

The students were more emotional in expressing their views, although the majority seemed sympathetic and supportive of Israel. Ironically, the most vehement speaker at the meeting was Professor Kullmann, who had cautioned others not to be accusatory. He said, "One can be an Israelite without being Israeli, and one must make that distinction." He condemned the present government of Israel, at one point calling for a removal of Begin and Sharon who have, in his opinion, lost all credibility, and have done enough disgraceful things. That removal was Kullmann's "practical answer" to a situation with "no answers."

Despite the level of noise generated, little was actually accomplished at the meeting. No provisions were made to attempt to help the Lebanese, although their horrible condition was described. Nothing was done to share the "expression of outrage" with government officials or other individuals outside the Kenyon community. Finally, while tempers flared and differing opinions were expressed, very little actual open-minded listening occurred, leaving one to suggest that perhaps the most productive exchange would be a formal debate, without the tension, narrowness, and degree of involvement an "open" discussion creates.

A Congressional Campaign Takes Off Amid Sensationalism And Flying Objects

By Jeff Barnes

With the fall election campaigns getting under way, it might be useful to look at one fairly typical congressional candidate. Desmond Carpwright (D., Ohio) has been a representative for twelve years, and has served as chairman of the House Hearings on Sanitation and Waste Disposal Defense Systems (the so-called "nuclear sewer" hearings), and as a member of both the House Committee on Endangered Vegetables, and the Special House Committee on Nordic Pornography. In his new campaign brochures, Mr. Carpwright calls himself "a classic moderate, progressive and future-minded, yet deeply rooted in our country's great traditions". After winning easily in his last two elections, Carpwright faces a serious challenge in November from Pearson Hatchcrow, his Republican opponent. This interview took place in Carpwright's suite at the Holiday Inn in Llamaburg, Ohio, where he made a recent campaign stop.

Are you pleased, so far, with the manner in which the two sides have conducted this campaign?

Frankly, no, I'm not pleased. I'm a bit disappointed with Mr. Hatchcrow's methods. He could keep things on a higher plane, as far as being issue oriented, and not turn this into a personality contest.

Could you be more specific?

Specifically, I'm talking about his comment at a press luncheon, where he said that I was a spineless weasel.

He later apologized for that statement. Wasn't that mainly in response to your widely quoted charge that his campaign manager was "an irresponsible drunken buffoon, who comes from a long line of dwarves and nymphomaniacs"?

You press people have been badgering me about that one over and over again, and I'm just going to say, once more for the record, that what I said was that Mr. Hatchcrow's campaign manager seemed a bit young for the job. If you'd been in politics as long as I have, you'd know how incredibly distorted these reports can get.

The central issue of this campaign seems to be the economy. What do you intend to do to bring jobs into your district, which has one of the highest unemployment rates in the state?

One thing I plan on doing is to continue the fight to loosen ridiculously stringent environmental regulations. The largest employer of people in my district is the Putro-Tox chemical company, and the money they've spent on paperwork, legal battles, and new pollution devices could have been used for development and production, which means jobs.

It's ironic, isn't it, that you generally back the Republican president on environmental issues, while your Republican opponent calls for tighter controls?

It is kind of odd, but of course Mr. Hatchcrow had never had anything to do with environmentalism, either, until he saw an opportunity to exploit the false accusations being made against Putro-Tox.

"You're speaking, I imagine, of the photos of Mr. Hatchcrow, posing with newborn infants from the neighborhood around the Putro-Tox complex. The pictures of the babies born with no nostrils."

Right. Pure sensationalism.

One final question: what do you see as the most difficult problem facing America today, and what would you suggest should be done about it?

Well, it has to do with intelligence, with spying and protecting our information. But I don't mean the Russians — we know pretty much what they're up to. I'm talking about a grave danger which most Americans don't even know about and that is the monitoring and continual observation of our country by alien beings, intelligent life forms from other planets, who are systematically gathering data in order to bring about our ultimate destruction.

Mr. Carpwright, forgive me, but this is preposterous! What possible evidence?

I have, in this folder which I carry at all times, authentic accounts by people who have been kidnapped and taken by spaceships to a secret base, which is believed to be located in this galaxy. At the secret base, they are ruthlessly tortured by these beings, until they divulge the needed information — highway routes, names of local authorities, locations of banks, etc.

You've never spoken about this before — in public, anyway. Why are you suddenly coming out with it?

Because I haven't had the necessary evidence until now. I've been working with a number of underground intelligence organizations for several years, and our experts agree that military invasion and subsequent overthrow is imminent, probably within the next two years.

Two years, you say.

Yes. And if I were to lose my seat in Congress... Well, without power, my usefulness to my country would be very limited.

What do you suppose Hatchcrow will say to all this?

I can't back this up yet, but we think his campaign is actually being funded, in part, by the aliens. This practice is not only immoral, but is also a violation of campaign laws.

I, uh, thank you for your time, Mr. Carpwright.

Not at all. One of my duties is to keep my citizenry informed.

Abortion is still a Brutal Act

By Jim Klejka

Upon reading Mr. Kearney's article, "Abortion as an Individual Choice," I was happy to see him suggest the examination of the issue from both sides. A look at the fetus shows that it is a living human being at a very young stage of development. The unborn child is an entirely different body than the mother or the father in terms of genetic make up. The unborn is certainly alive with the ability to grow and replace dying cells in its body. The child is also obviously a human. This can be seen by its genetic make up of 46 chromosomes.

If the unborn child is indeed a young human then his/her life is just as valuable to him/her as your life is to you or me. Mr. Kearney asserts that there is a "need to put an end to the endless abuse of abortion." This is very true. It is as necessary to put an end to abortion as it is to put an end to any action that destroys human life. Certainly any abortion in which the mother's physical life is not endangered is an abuse of life.

Mr. Kearney states that there is a need for abortion for those who use birth control "but become pregnant

anyway". This is so they won't "have to pay for their bad luck for the rest of their lives". Let me remind him that the unborn child in that case would pay for his/her parents' misfortune WITH HIS LIFE. Certainly asking that the unborn child give up his life for this reason can not be condoned by a civilized society. No innocent person should be forced to die just to prevent another's misfortune.

Some may say that the baby doesn't lose anything since he/she doesn't know any better. Certainly the baby loses his/her life and that is the greatest loss of all. On top of this the child is forced to die by less than pleasant standards. The unborn child surely feels the pain of being burned to death by a saline injection or being dismembered by knife or suction. Consider that at the age of 2 months the unborn swims in the amniotic fluid and will grab an instrument placed in the hand. At the age of three months the child is very susceptible to pain and noise. I doubt if any of us can imagine the terrible pain these children feel at the time of an abortion. I mention this not for sensationalism but to make the readers aware of suffering these

children are subjected to for no other reason than inconvenience or embarrassment to the parents. Most readers were appalled by the suffering of the children in Lebanon. How much more do these innocent children of abortion suffer?

Mr. Kearney mentions that legislation against abortion would be an "attempt to codify morality". He is correct. Are not all our laws an attempt to codify morality? Laws against stealing, rape, and murder are all attempts to codify morality. American law is based upon protecting the rights of the individual. The unborn child as a human being deserves the same protection. As Mr. Kearney suggests, we should not allow our legislators to be swayed by the "me generation" thinking of the sixties. Rather they should be urged to think of not only the life of the mother but also that of the unborn. Both lives are important and both should be protected.

This is indeed an "enormous problem" facing our society. It is up to us, the people in power, to protect the rights of the defenseless. The deaths of over 14 million children should startle and alarm us into taking measures to save their lives.

Students Ask Uniform Solicitation Policy

continued from page one

Karen Rockwell reported possible change in the Sat/Unsat policy during the Faculty Committee on Academic Policy report. According to Rockwell, "The faculty are not happy with the number of students who try to switch to Sat/Unsat on the last day to do so, but who have a D-minus and receive Unsat and then petition to receive a grade instead." She reported that Sat/Unsat may change to Pass/Fail.

Geiger and Spievack wrote a letter to the Collegian on September 30 inquiring into the reasons behind the removal of the Spartacus Youth League (SYL) from Peirce dining

hall. Making it clear that they do not support the SYL, Geiger and Spievack explained that they are instead seeking to form a clear policy that applies equally to all outside groups.

McCartney said, "Any organization not connected with the school is not permitted to be inside the buildings" without a permit, a policy that is legally Kenyon's right as a private institution.

Spievack stated, "This is the crucial issue: Why they (SYL) were here. I feel the College acted badly for three reasons." First, he said, the SYL had a permit to appear in Peirce Hall, and if the College does not

want such groups in Peirce, it must change the permit accordingly.

Spievack also said it is a violation of College policy for an outside group to solicit inside a residence hall, but that Gund Commons is not a residence. Third, the policy toward non-college-affiliated groups must be made uniform, Spievack said, because it is unequal treatment to allow Girl Scouts to solicit door-to-door in residences while ejecting the SYL from dining halls.

McCartney said that he would talk to Dean Edwards in an effort to define a more uniform policy governing solicitation on campus by outside organizations.

THE VILLAGE MARKET



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Something (Stimulating) for Nothing

By Jenny Russell

Yes, there is something on campus that is absolutely free. It is the recently initiated *Gambier Journal*, delivered monthly to the room of every student on campus. But for the faculty and residents of Gambier there is one slight hitch — money. They must pay for the privilege of receiving this new paper.

The staff of the *Gambier Journal* was able to raise enough funds through advertising and subscriptions to allow them to give back the \$2400 Student Council had generously allocated to them. According to Editor-in-Chief Doug Heuck, "Student Council has been very cooperative, but we wanted to raise the money ourselves."

As Heuck noted, "Students should realize that they are getting something for free. We are not using money from the Student Activities fund, so students are not paying a dime for this publication."

Just what is the *Gambier Journal*? It is definitely not a newspaper, and Heuck does not like to use the word "political" to describe the *Journal*. Rather, it is a medium through which the community can express different viewpoints on a variety of topics.

The *Gambier Journal* began because Doug Heuck and a group of students wanted "an opportunity to

enhance the interaction between faculty, students and the Gambier community." The staff feels that there has been a need for a forum such as this for a long time. The first issue was published last April.



Editor-in-chief Heuck of the Journal

The purpose of the *Journal*, according to one of its founders, is to present different sides of ideas and to increase "interest in issues and ideas that affect all of us." This is why it is

delivered, free of charge, to all students.

The *Journal* also has no set viewpoint. "No, we are not funded by a secret conservative organization. We want to be open to different viewpoints. Hopefully, we are not even propaganda in the tradition of liberalism."

Letters to the editor and responses to previous contributions are accepted and will be run as the staff sees fit. "If we don't run something, it is not a tactical omission," notes Heuck.

The articles thus far in the *Gambier Journal* are primarily contributions from faculty and students, although not limited to that. Articles in the most recent issue ranged from the fate of the earth to global terrorism to a college sing-along to an interview with Madalyn Murray O'Hair. The first issue looked at two sides of the women's studies controversy.

The staff of the *Gambier Journal* is largely a production staff. They are, says a proud Heuck, "one of the best things about the paper. They are some of the most accomplished students on campus. Above all, they are involved and concerned."

The dedicated staff, together with the contributions of interested writers, will decide the future of the *Gambier Journal*.



Hofstadter at his Monday lecture.

Sexism Limits the Mind

By Victor Peterson

Douglas R. Hofstadter, writer for the *Scientific American* and author of the best-seller *The Mind's I* and the 1980 Pulitzer Prize winning *Godel, Escher, Bach: An Eternal Golden Braid*, spoke to an overflowing Biology Auditorium audience on "Sexism, Thinking, and the Unconscious Mind," on Monday afternoon, October 4.

Hofstadter began his lecture with an anecdote about a composer who procrastinated writing a symphony until the day before its scheduled performance. Then, in the heat of the moment, copied an obscure symphony backward, thinking that nobody would know the difference. Of course, when the symphony was finally played, it was Beethoven's Fifth. "We are willing to accept this stereotype," Hofstadter claimed, then asserted that if the composer were female, many people would have been offended at the insult to a woman's intelligence. "You try to change the world," he continued, "even when you're telling jokes."

Yet one might ask why a Pulitzer Prize winning author and professor at Indiana University, in Bloomington, Indiana, who is essentially concerned with computer sciences and artificial intelligence, would have lectured on Sexism. Hofstadter's reply: "I am interested in these images (sexism in writing, speech and thought) not only from a social point of view, but from an intellectual point of view." The author stated that we, as Americans, are beset by "default assumptions," which "pertain to a certain class of objects, (that) inherit properties from a certain super-structure — (and) are handed from generation to generation." In other words: stereotypes and generalizations.

From there, Hofstadter spoke about some of his personal attempts to remove sexism from his thoughts and writings. "I decided not to have any more default assumptions — which had led me down some interesting intellectual paths," he said. Hofstadter cited the use of the pronoun "he" to refer to

mankind or humanity, and suggested, rather, the use of "they" — as singular and plural — to remove any prejudice. To illuminate his point, the author/professor explained his "slippery slope" theory of the use of "he;" that eventually — and he had several examples of this — most authors who used the generic "he" fell into using it incorrectly. Said Hofstadter: "Is starts out perfectly innocently, but then it starts to slip... Not intentionally... They just have these incredible images... I don't know, I can't really analyze it; it's just crazy." As further proof, the author indicated the Chinese language which, until early this century, had only one pronoun for both sexes. During their language revolution, a pronoun for "she" was added, but none to indicate an asexual "he or she." Therefore, the Chinese are currently belabored with the same problem as Americans: inherent sexism. "We're very nice, we give you a character for yourself, to show you how deviant you are," mocked Hofstadter.

However, to counter the balance, Hofstadter concluded that, "I'm not saying that we shouldn't use stereotypes, we have to, we couldn't get along without them."

Unfortunately, this writer was not terribly impressed with Professor Hofstadter's speech. Hofstadter spoke both congenially and effortlessly, and one liked him personally, but one also received the impression that the Prize-winning author was not extremely aroused or angered by the lecture subject. Often, he would stray on tangents, and it appeared that he was more interested in semantics than correcting any social ills. After the speech, while fielding questions, the professor was caught in an apparent contradiction. Hofstadter's introduction included a reference to the limitations imposed on a person's thought by his language, yet later Hofstadter claimed that language did not limit one's thought process. Hofstadter talked his way out of the contradiction, but left the audience somewhat unsatisfied for a thinker of his calibre.

This Week's Projections

The Warriors

The Warriors. Directed by Walter Hill. Starring Michael Beck, James Remar, Thomas Waites. Released in 1979. 94 minutes.

The release of *The Warriors* was accompanied by a public outcry caused by acts of violence attributed to members of the audience immediately after viewing the film. Whether or not the film promotes violence is a good and largely unanswerable question but if you've ever wondered what it would look like if someone were hit across the head with a baseball bat *The Warriors* will more than satisfy your curiosity. The movie's premise is an interesting one, as a leader emerges to lead the fictional youth gangs of the New York area in concert against the police in a bid for power. The leader is assassinated and an innocent gang, the Warriors, is framed. The movie follows them as they attempt to escape several thousand murderous gangs bent on revenge. There's a pathetic love story thrown in, (when will Hollywood ever learn?) and an interesting episode with a seductively murderous all-female street gang. Though not brilliant, the film is fairly entertaining and the fact that the PTAs across the country hated it gives it a drawing power that no review, no matter how favorable, can hope to equal. — D.D.

A Raisin in the Sun

A Raisin in the Sun. Produced by David Susskind. Directed by David Petrie. Starring Sidney Poitier, Claudia McNeil, Ruby Dee. Released in 1961. 128 minutes.

This movie describes a Southern black family living in a small Chicago apartment, dreaming of ways to break out of the ghetto. Mama Younger (Claudia McNeil), a very religious woman, concentrates on keeping the family together, while her son Walter (Sidney Poitier) yearns to quit his chauffeur's job and open a liquor store. When the family receives a \$10,000 insurance check for Father Younger's pre-story death, they argue over what to do with it, the epicenter being the power

struggle between Walter and Mama. They decide to plunk \$3500 down on a house in a white neighborhood and let Walter have the rest, which he promptly loses in an investment scheme. To compound troubles, Walter enters into a deal to accept money from a potential new neighbor on the premise that they not move in, but he has a change of heart and the family leaves the ghetto.

This is one of the first worthy films that dealt with the black experience. Based on Lorraine Hansberry's play of the same name, the social cramping and society's emasculation of the black male are well portrayed, and the living room scenes bring home their desire to escape the ghetto. The film was given the "Gary Cooper Award for Human Values" and Ruby Dee, who played Poitier's wife, won the "Best Supporting Actress" award. — M.K.

The Seventh Seal

The Seventh Seal. Directed by Ingmar Bergman. Starring Max von Sydow, Gunner Bjornstrand, Nils Poppe, Bibi Andersson, Bengt Ekerot. Released in 1957. 96 minutes.

The Seventh Seal established Bergman as a vital force in cinema. This is a film of contrasts: life and death, light and darkness, heaven and hell, and God and the Devil. Cinematographer Gunner Fisher revels in these sharp contrasts and produces some of the most haunting imagery in film. Scenes of flagellants, lepers and an accused witch are juxtaposed with scenes of sunshine, light and clarity such as the symbolic meal of wild strawberries and milk.

This earthy allegory of a knight and his squire's return to their homeland after 10 years, crusades, and plagues is told in metaphysical terms. The knight is confronted with the character Death who allows the knight to buy time by playing chess. As the game progresses on his trip back to his castle, the Knight meets a visionary "natural" man and his family. The knight tricks Death, and in this act finds meaning and purpose in life, by saving the family that has befriended him from Death's grip. Ultimately, however, Death visits the knight, his wife, his squire, and half of Sweden.

Bleak as it may seem, there are many truly funny scenes and much sublime humor throughout the film and it is considered to be Bergman's most optimistic movie. *The Seventh Seal* has an aura of magic and riddling ambiguities at its center. — J.W.

Topper

Topper. Directed by Norman Z. McLeod. Starring Cary Grant, Constance Bennett, Roland Young, Billie Burke, Alan Mowbray, Hedda Hopper. Released in 1937. 96 minutes. Wednesday, October 13.

Topper is Cosmo Topper (Young), the staid president of the National Security Bank. The chief stockholder in the bank is George Kirby (Grant), a wealthy man who hates banking and loves having fun with his equally outgoing wife Marion (Bennett). The stuffy Topper is constantly flustered and embarrassed by the Kirby's vivacious behavior.

Unfortunately, the Kirbys are killed in a car crash due to George's reckless driving. However, they cannot enter heaven until they perform a good deed to compensate for their fun-filled but irresponsible lives. George and Marion decide to help the stuffed-shirt Topper loosen up and enjoy life. They assume ectoplasmic forms so that they can only be seen by Topper. As ghosts, the Kirbys expose Topper to such entertaining activities as dancing and drinking champagne. With George and Marion's assistance, Topper is transformed from stodgy banker to fun-loving guy.

Contemporary viewers accustomed to seeing "ghosts" everyday on TV commercials may not be too impressed with the special effects in *Topper*. Nevertheless, the technical aspects of *Topper* are well executed for a film of the 1930's. Even though the film may seem dated, the story is still an amusing mix of humor and fantasy. Undoubtedly the best part of *Topper* is the fine acting. The truly "spirited" (pardon the pun) performances of Cary Grant and Constance Bennett carry the film and make it enjoyable for modern audiences. — T.T.

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Unusual Duo Excites Listeners

By Elizabeth Cavano

Philip Myers, principal french hornist of the New York Philharmonic came to Rosse Hall last Friday as part of Kenyon's Visiting Artist series. Mr. Myers has had an impressive musical career ranging from his position as principal hornist of the Atlantic Symphony in Halifax, Nova Scotia, to positions in both the Pittsburgh and Minnesota symphonies. Mr. Myers was ably accompanied on the piano by Paul Posnak, artist-in-residence at Kenyon.

of modern selections from the nineteenth and twentieth centuries, a genre of which he seems to have a thorough understanding. The most effective selections were the duets for horn and piano. Particularly impressive was "Reverie for Horn and Piano" by the Russian composer Alexander Glazounov. Here Myers demonstrated the subtlety and range of tones he is capable of producing from the horn. Posnak's accompaniment was especially sensitive, resulting in a lyrical and moving interpretation of Glazounov's piece.

Myers' technique was highlighted in Reinhold Gliere's "Intermezzo." Here Myers excelled with the smoothness of his phrases and the impressive versatility of his dynamics. Franz Strauss' "Fantasie" was an intriguing piece from which Myers achieved the most eloquence in his musical expression with his gentle vibrato and his subtle phrasing.

Hindemith's "Alhorn Sonata" mustn't go without mention especially since this was one of the evening's most complex and

demanding pieces, both textually and stylistically. The sonata was interrupted by a poetic passage read by both musicians; an interesting idea, but more of an interruption than an enhancement.

Posnak's accompaniment was especially powerful due to his impressive technique and the musical authority evident in his playing. A definite highlight of the evening was his rendition of Claude Debussy's "L'Isle Joyeuse" which Posnak described as a piece "for unaccompanied piano." A very demanding piece, it was nonetheless skillfully executed by Posnak.

The success of the recital was due in large part to the artistic talents of both Myers and Posnak. But it was definitely heightened by Myers' easy rapport with the audience. The songs were interspersed with humorous anecdotes and explanations which greatly added to the audience's enjoyment. The concert was a tremendous success and was a promising indication of the many more fine concerts in Kenyon's upcoming musical season.

When interviewed, Mr. Myers said that he is quite content with his present position in the Philharmonic, and that his further goals consist primarily of "more chamber music and recitals outside the orchestra." When not performing, Myers teaches six students. He sees music as an "interesting and honorable life pursuit."

The combination of french horn and piano was an interesting one and the ensuing duets were skillfully played. Myers' repertoire consisted



Kenyon's Allison Gull heads upfield against Wilmington.

Leise Isbrandtsen's goal midway through the third period gave Kenyon a 1-1 tie with Wilmington on Saturday. The Ladies, now 0-3-1, host Miami at 3:30 this Saturday.

Sensitive Poetry read in Peirce

By Cilla Wright

On her first stop for the Poetry Circuit of Ohio, Sharon Olds read to a very receptive audience in Peirce last Sunday evening. Miss Olds, a distinguished poet whose works have been published in the likes of the *Kenyon Review*, the *New Yorker*, and the *Atlantic Monthly*, as well as having two of her books published, started the evening with a poem by Galway Kinnell. Even with awards from the San Francisco Poetry Center, the Madeline Sadin award from the *New York Quarterly*, and the younger poets' award from *Poetry Miscellany*, Miss Olds started with

another poet's work so she would not be so nervous.

Miss Olds' poetry ranged from her outrage at humanity in her World War II poems, to her touching portraits of her two children. She also read several selections from her latest book, *Satan Says*, which sold out at the book store.

Although some of her works showed a sardonic sense of humor (in particular, her poem on the Edisons), by far most of what Miss Olds read showed a very serious, wise, and profound insight into the meaning of different life situations; situations she herself had to face. These in-

volved the death of someone she loved or, more particularly, facing up to a painful childhood relation with her father. Miss Olds has a knack for understanding and expressing such intense life experiences in a way to which her audience could relate.

It became evident that Miss Olds is an artist with a specific goal in mind for her work. That goal is accessibility. She commented that she would someday like to give a poetry reading in a bus station or supermarket. It is from these types of places, as well as from seats of intellectualism (i.e. colleges), where receptive and appreciative audiences can be found.

Innovative Art at Colburn

By Dan Riedinger

Currently on display in Colburn is the work of painter Anthony Thompson, described by the *Christian Science Monitor* as "one of the best-known Boston artists." One might be surprised, however, upon entering the gallery to see no framed portraits of colorful landscapes hanging on the walls. In fact, in technical terms, most of the work consists of layers of acrylic paint, one on top of the other, brushed on glass, and removed when dry. The finished painting is then displayed on a wall. It sounds simple, yet the resulting artwork is fascinating.

The paintings themselves are not large; most of them could be mounted easily on a 3'x3' board. The colors used are sometimes bright, but more often are toned-down blues, greens, browns and oranges. There are also many variations in shape, as Thompson is not confined to edges of the paint are the only

Thompson's wish, says *Arts and Humanities*, is that "those who view his paintings... have a direct emotional response and take that home with them." Knowing this, one might well enter Colburn Gallery expecting to be overwhelmed by some strange form of exotic art. Or perhaps one might think it necessary to examine every line within each brush stroke in order to interpret exactly just what it is the artist wishes to say. Lastly, one should not feel compelled — if any given piece of work evokes no particular emotion one way or another — to stand in front of it, waiting to be struck by a lightning bolt of passion, because such a bolt may never strike. The best way to view the exhibit is with an open mind, setting aside for awhile any pre-conceived ideas or expectations. One should not approach the works thinking: "What can I say about them?", but rather ask, "How do they make me feel?" The viewer should avoid being distracted by this very innovative and difficult form of painting on traditional canvas. The art "Recent Work" will remain on exhibit through October 15.

Defense Shines But Lords Still Fall to 1-3

continued from page six

to the wall, tried to force the ball out only to have Dazey pick off the pass. However, the Lords again could not move the ball. A holding penalty and a sack forced Kenyon to punt again. Handel boomed another, this one a 55-yarder that put Hope back on its own three.

Kenyon's defense rose to the occasion, forcing a punt that turned into a safety for Kenyon. The Lords couldn't capitalize on their next possession. Being unable to convert on third-and-19 with a running play, Kenyon was forced to punt. Hope didn't blow its next opportunity; moving the ball on the superb running of Todd Holstege, the

Dutchmen scored on six plays. The successful extra point made the score 14-2.

Kenyon finally got a touchdown when Defensive End Carlos Cofield intercepted a Hope pass and ran the ball back to the Hope's one. Handel punched it in on a sneak, and the PAT made it 14-9.

The Lords' only other serious scoring threat of the game fell short, as Bob Doherty missed a 45-yard field goal attempt. Kenyon's second half closely resembled the first; a lot of defense and very little consistent

offense. At one point, it looked as if the Lords were mounting a drive. Handel combined passes of 10 and 14 yards to Co-Captain Graham Heasley and Stoner, respectively, but a first down completion was fumbled and Kenyon lost its last good field opportunity. Hope added another score with a 22-yard aerial to Paul VanderStarre, making the final score 21-9.

Kenyon's offense had an average day. Handel's passing was good (12-24, 139 yds.) as was Stoner's receiving (5 receptions, 81 yds.), but the Lords could only muster 40 yards on the ground. On defense, Ross Miller dominated inside while Dazey had an outstanding day with two interceptions. Although the Lords lacked consistency, they had flashes of excellence.

Ladies Strong on Oberlin Course

continued from page six

20:57. Sophomore Renee Pannebaker was 12th in 21:01, and finishing in 22nd at 22:43, completing a strong top five, was sophomore Lynn Riemer. Junior Dale Slavin, freshman Jennifer Raymond, and junior Kathleen Corcoran finished out the women's performances with a close set of times, coming in 23rd, 28th, and 30th, respectively. The team, while running strongly, has missed the legs of senior Co-Captain Mary Sorenson, who is just now coming back after bouts with sickness and injury.

Next Saturday the men return home to race Oberlin, Denison, and Capital, finishing in front of the football crowd, while the women head north to Wooster for a ten-team invitational. Starting time for the men is 12:45.

Soccer Loses Momentum

continued from page six

tough OWU. "Were we flat?" Vennell commented. "I don't think we were. They scored the first three times they took a shot. You look flat after that happens, but I don't know if it just took the wind out of our sails. They are a very good team and they just outplayed us."

Denison's Aiken added, "I think we were just more ready for the game. I don't know if they let down or not."

Ahead on the schedule for the Lords is a Saturday home game against Wilmington (3:30) and a road game on Wednesday, October 13 at Wooster (also a 3:30 starting time).

Bands to Rock Dempsey

Next Friday, October 15, IFC and followed by Kenyon's own Spoilers Social Board will bring to Kenyon at 9:30. Formed in part by last year's Human Switch Board. A nationally-known and innovative rock group up for Human Switch Board, who will take the stage at 10:30.

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QB Mike Handel fires over onrushing Hope defensemen.

Offense Stalls in 21-9 Loss to Hope

By John F. Pollard

On a sunny and warm Homecoming afternoon, Kenyon's football team squared off against the Hope College Flying Dutchmen. Coming off a victory at Wooster the week before, the Lords were confident that they could play with the powerful MIAA champs and up their record to 2-2.

Kenyon's hopes rested on their defense, which ranked fourth in the OAC in total defense. Led by senior Co-Captain Ross Miller and junior cornerback Tom Dazey, the defense bore considerable responsibility. Hope's offense relies on long drives and consistent football, while Kenyon's defensive forte is forcing mistakes by the opposition. Because of Hope's advantage in size, it was imperative for Kenyon's success that the offense retain possession of the ball so as not to wear out the defense.

All season long, Kenyon has had difficulty establishing long drives on the field. Quarterback Mike Handel has, however, been able to deliver the ball consistently. Every Lord touchdown this season has been scored through the air by OAC receiving leader Todd Stoner. He has accumulated 304 yards, more than half of Kenyon's team offense. Although the passing attack has been of no concern, the running game (a must for a good, balanced attack) has been less than impressive. The Lords have averaged just 41 yards per game on the ground—not enough to beat teams like Hope. To beat the Dutchmen, Kenyon needed another strong

defensive performance and a much-improved one from the offense.

The gridders from Holland, Michigan came out fighting on the game's opening possession. After an illegal procedure call against them, the Dutchmen found themselves facing a first-and-15 at the Kenyon 40-yard-line. On a straight drop back pass, QB Greg Heeres found Bob Constant in the end-zone, and with the PAT the score was quickly 7-0, Hope.

The Lords, forced to punt the ball on their first possession, got the ball back on a Hope fumble. Again the offense was stifled; Handel's punt was downed beautifully at the one-yard line. The Dutchmen, their backs

continued on page five

Seniors Pace Cross-Country

By Tom Matthews

Running through winding forest trails across logs and bridges is generally a rare occurrence in mid-Ohio cross country running, which usually features roads and grass, and so a visit to Oberlin's course once a year is always welcome.

The race last Saturday, which included several hair pin turns in the woods, four trips back and forth on a narrow, shaky wooden bridge, and passes by an impressive stone tower was a positive mid-season meet for both the men's and women's teams. Both squads now have just less than a month to go before the OAC championships. Although the men

Ladies Shut Out Wittenberg, Are Now 7-0

By Karen Rockwell

Continuing their torrid streak, the Ladies' field hockey squad posted its seventh straight win with its sixth shutout last Thursday, a 4-0 victory over Muskingum. Kenyon's chance to go for win number eight was erased when Tuesday's game versus Kent State was cancelled.

Thursday's duel with Wittenberg showed both the Ladies' strengths and their weaknesses. The scoreless first half was marked by two uncounted goals—uncounted because each Kenyon player who shot on goal was outside the striking circle when she took the shot. Had any other members of the offensive line touched the ball within the striking circle, the goals would have counted.

The first half also featured the third penalty stroke called against Kenyon in three games. The Ladies seem to play as well—or as badly—as their opponents. When the Ladies play a team that relies upon strength and speed rather than skill, they tend to play down to that squad's level. Such was the case during the first half of the game against Muskingum.

In the second half, the Ladies pulled together and forced Muskingum to play their game. The results—as usual—were in Kenyon's favor. The offensive line more than



Nina Klein and Luli Saralegui move downfield as Catherine Richards looks on.

doubled its number of shots on goal while scoring four times. The first goal came six minutes into the half, and each subsequent goal came in six-minute intervals.

Junior Chris Raushenbush, a transfer from Mt. Holyoke (Holyoke's loss is definitely Kenyon's gain), scored the first goal on an assist from Wendy Eld. The second goal was scored by sophomore Missy Connell, assisted by Raushenbush and Nina Klein.

Raushenbush also tallied the third goal on a feed from Kate Lindberg. Connell's second goal of the game, on an assist from the ever-present Raushenbush, closed out the scoring for Kenyon.

The junior varsity squad, with varsity offensive players on defense and defenders playing offense, will travel to Wooster on Thursday. The squad travels to Oberlin this Saturday for a game and meets Ohio State in Columbus next Thursday.

More Sports
on Page Five

Lackluster Soccer Squad Drops 4-0 Homecoming Decision to Denison

By Bob Warburton

What a difference three days can make.

On Wednesday, Kenyon's soccer team was razor-sharp in gaining a 1-1 tie with highly-ranked Ohio Wesleyan University.

But Saturday was a rude midday awakening for a big Homecoming Day audience. Denison, another top OAC power, smothered Kenyon early and won 4-0.

The Denison offense seemed as hot as the blazing October sun. They scored goals on each of their first three shots of the day. Big Red goalkeeper Steve Horan delivered a shutout as the tough Denison defensive blanket checked Kenyon on just five total shots.

As a team, Denison came into the game wondering about a recent failure to score many goals. This slump was ended, at least for one day, in the first 12 minutes. Lord goalie Paul Tobin was the victim each time. Jonesy Toland scored the first goal with just 3:56 elapsed. Bill Paul followed four minutes later with a hard ground shot inside the right post, and at 11:03, Jim Young tallied.

Denison was stalled until the 18 minute mark in the second half. Scott Aiken found the net to complete a 4-0 advantage.



According to Aiken, the early surge of offense was keyed by "short one-two passing, limited and effective dribbling and just a lot of great hustle."

Kenyon coach Jeff Vennell expected much better so soon after the Lords superlative effort against

continued on page five

SCORES AND MORE

Field Hockey Kenyon 4, Muskingum 0
Football Hope 21, Kenyon 9
Women's X-Country at Oberlin: Kenyon finished 3rd of 4 teams
Men's X-Country at Oberlin: Kenyon finished 2nd of 3 teams
Women's Soccer Kenyon 1, Wilmington 1; Wooster 7, Kenyon 0
Men's Soccer Denison 4, Kenyon 0
Volleyball Wilmington 3, Kenyon 0; Marietta 2, Kenyon 1; Kenyon 2, Urbana 0
Water Polo Alumni 12, Varsity 8

UPCOMING GAMES

Field Hockey: 10/9-at Oberlin (1:30); 10/14-at Ohio State (4:00)
Football: 10/9-home vs. Dayton (1:30)
Women's X-Country: 10/9-at Wooster Invitational
Men's X-Country: 10/9-home vs. Denison/Oberlin/Capital
Women's Soccer: 10/9-home vs. Miami (3:30); 10/13-at Denison (4:00)
Men's Soccer: 10/9-home vs. Wilmington (3:30); 10/13-at Wooster (3:30)
Volleyball: 10/7-home vs. Ashland (6:30); 10/9-at Ohio Northern (10 a.m.); 10/2-at Ohio Dominican (6:30)

TEAM RECORDS

Field Hockey: 7-0
Football: 1-3
Women's Soccer: 0-4-1
Men's Soccer: 3-3-1
Volleyball: 2-9
Men's Rugby: 0-3

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