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The Kenyon Collegian



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Kenyon College, Gambier, Ohio 43022

Thursday, May 6, 1982



Williamson Reminisces

Bids Kenyon Farewell

By Martha Lorenz

One who entered Kenyon along with the Class of '83 is moving on a year before the rest of the seniors make their break. Karen Williamson is leaving this summer after a three-year stint as assistant Dean of Students.

Williamson came to Kenyon in 1979 after holding administrative positions at Lesley College (Mass.) and Fitchburg State College (Mass.). Her feelings about Kenyon students in comparison to those at Lesley and Fitchburg? "It's a treat to work with students here after working with students at other places."

Kenyon students don't need us as much as students at other schools, she worked out. They have a lot of initiative and perseverance."

The Assistant Dean characterizes her job as "mostly a lot of offic directing," but feels a great deal of satisfaction about what she has done here. There are a few things she ends Williamson will not be able to tie up before her departure, the projects which will have to be completed by her successor, but she feels she has helped make students aware that they can come to her office for help.

"I think," Williamson notes, "that we've finally cultivated the attitude that it's okay to ask for assistance here if your organization is having problems. We've offered aid in a wide range of areas, and people have shown a willingness to come forward and accept it."

Williamson's feelings about Kenyon students are clearly positive. When asked what she would remember most when she looked back on her tenure at Kenyon, she unhesitatingly replied, "The energy, vitality, and intelligence of the students."

"When Kenyon students complain about apathy," she added, "they don't know what real,

widespread apathy is. Here, there are many students who do care and who are actively involved, more than I've seen at other institutions. It also helps that here we have dedicated administrators and a good faculty who are eager to direct and encourage students."

Williamson did see a few weaknesses of Kenyon, most notably its isolation. She said that community life here in Gambier can be difficult for a single person, and for the spouses of professors who want to have lives of their own. "Our isolation has kept us from hiring some good people," she candidly admits.

The Assistant Dean also commented about the 10-Mile Rule, which stipulates that full-time faculty members must live within 10 miles of the College. "It's my guess that the rule will probably be relaxed, that it won't be enforced with a yardstick. Almost everyone will live as close as possible anyway. It's the spirit of residentiality that's important to Kenyon."

Williamson's reason for leaving is simple and personal: she and her husband Doug, who is at Boston University working toward a doctorate degree, have decided that the "commuter marriage" is not for them. The Reverend Mr. Williamson is on special appointment of the Bishop to finish his doctorate at B.U., and receives some financial assistance. He got a Master of Theological Studies from Harvard Divinity School several years ago, but found that the Southern New England Conference could not ordain him because minorities were needed. He and his wife came to Ohio when she got her job at Kenyon and he found out that East Ohio Conference would ordain him. Williamson calls her husband's appointment a "once in

continued on page eight

Trustees Discuss Aid and Accessibility

By Craig Richardson

"Lively interest, good spirit and good attendance" was how Richard Thomas, Chair of the Board of Trustees, characterized this past Trustee Weekend.

Mr. Thomas and President Jordan discussed some of the topics brought up during the weekend. Mr. Thomas said that Kenyon is applying for a grant from the Hewlett Mellon Foundation. The 200,000 dollar grant, if received by Kenyon, will be used for a discretionary fund, Mr. Thomas stated. President Jordan added that this means the fund will be used for things which are ordinarily not budgeted for the school year.

Financial aid and student loan cuts were also discussed. President Jordan said that these cuts are hurting Kenyon far less than originally anticipated. Total student loans are expected to drop from 1,987,343 dollars to 740,000 dollars. However, scholarships and grants are expected to rise from 1,631,074 dollars to 1,871,620 dollars next year.

Mr. Thomas talked about the future of Kenyon and said that the thinking will remain aggressive, building on the momentum that has already been developed. He added that average SAT scores for entering freshmen are still on an upward trend.

Plans have also been made to approve allocation of funds for installing chair lifts in Bexley, President Jordan stated. He said that future handicap projects will be assessed on the basis of need, and will continue to be an ongoing concern at Kenyon.

Mr. Thomas commented that at the Budget Committee meeting, he was informed that this is the thirteenth consecutive year Kenyon has had a balanced budget, and said this is an admirable accomplishment.

The Board of Trustees also discussed at length the 10 mile rule, which means that faculty must live within 10 miles of the campus.

He stated that there is a commitment to preserve the character of Kenyon College and President

Jordan added that the residential character of Kenyon is of utmost importance. The Board finally agreed that it is a topic which merits further discussion in the future.

Another concern of Trustee Weekend was the relatively small size of Kenyon's endowment. This is because Kenyon has only 8000 alumni, Mr. Thomas noted, and many of them are not at their peak income levels. "We need continuing alumni support and need to get the graduating seniors in the habit of contributing. Presently, we have 50 percent of the entire alumni contributing gifts," Mr. Thomas said. President Jordan added that students are benefitting from other's gifts while in school, and thus should consider helping others once they are out of school.

Mr. Thomas concluded with his feelings about the Board of Trustees. "I think the role of the Board of Trustees is very important," he said, "and we are primarily interested in attracting people who are willing to work and get involved, not just big names."

Judicial Process to be Reviewed

By Martha Lorenz

At its April 28 meeting, Senate unanimously approved a proposal for the development of a commission to study the judiciary process at Kenyon. The plan marked the conclusion of Senate's month-long deliberation about the relationship between, and the duties of, the Judicial Board and the Dean's Office.

Dean Thomas Edwards submitted a written motion to instigate a thorough investigation of "the College's policies, procedures and practices" regarding the regulation of student behavior. Noting that "a comprehensive review is necessary," Edwards pointed out that the system as it now operates is not conducive to an "expedient, efficient, and fair" judiciary process.

The commission will be composed of students, faculty and administrators. Senate Chairman Alan Batchelder and Student Council President Morris Thorpe have begun the search for members.

Senate also voted to "recommend" to the deans and the Judicial Board the subcommittee suggestions that were approved at the last meeting. The proposals are intended to improve communication between the deans and the Board, and also clarify their respective roles in the judiciary process. The proposals will also be passed onto the newly-formed commission for future consideration.

Dean Margaret Townsend presented a statement regarding

the use of research services by students. She developed the proposal in attempt to restrict student access to and solicitation by research services. Townsend will bring a final version of the statement to the Academic Standards Committee for possible inclusion in the student handbook.

In other business, Senate approved Thorpe's motion to revise the Constitution so that the

new External Affairs Committee of Student Council will become permanent. Senate also elected to form a subcommittee to study academic calendar alternatives. Senator Dan Mechem introduced the Disch/Lorenz proposal, which suggested that a reading break before first semester exams be guaranteed; the 1982-83 Senate will appoint the subcommittee next fall.



Summer Send Off

This past weekend, the Summer Send-Off was held on the South Quad. The Kenyon rock group, the X-Men, opened the day of fun, followed by Livingston Taylor, and the main event of the day: The Romantics. A fun time was had by all as ARA provided a picnic dinner of hot dogs and hamburgers.

New Faculty to Join Kenyon Next Year

Lisa Compton and Amy Glaser are joining the Kenyon faculty next year. Debbie Ebner, Alonzo Alegria and Harry Mills. These three visiting professors will begin next fall.

Debbie Ebner will take the place of Allan Fenigstein while he is on leave for one year. Alonzo Alegria will take the place of both Dan Orr and Harlene Marley, in the Drama Department, as each take a year leave respectively. Harry Mills will be joining the Classics Department as Robert Bennett takes a one year sabbatical, and then will take the place of Clifford Ober the following year.

There are still some positions that have yet to be filled. These include tenure track position in dance as Stacey Tample resigned this

past fall and a position in costume design following the resignation of Suzanne Dougan in the fall also. An Art History teacher is needed to fill the vacancy of Bonna Wescott, as her visiting professorship has terminated. A visiting professor is also needed to fill a Chemistry position because of the sabbatical leave of Owen York.

The position of a new Associate Provost is also still under consideration.

Also new to the college next year will be a common hour. This common hour will be on Tuesdays and Thursdays, Period C. The Senate proposed this idea and it was also recommended by student and faculty groups. This creates a "free-zone" for students.

The purpose is so that college convocations and student and faculty lectureships can take place at a time when nothing else is scheduled.

One third to one half of this time will also be dedicated to teachers so that they can advise students. Whenever these "advising hours" are in effect, teachers will be required to be in their offices. This common hour will enable both students and teachers to see each other without the hassles of trying to rearrange their schedules. This will be helpful when academic advising and course selection is needed for second semester. Provost Irish feels that this common hour "will provide a time for people to do these things."

Senior Week Activities

This Thursday and Friday tentative schedules will be passed out to seniors concerning the next round of senior activities—Senior Week. This will be the last chance for seniors to make any suggestions concerning the events and movies planned for Senior Week.

Ballots for the Senior Gift and Senior Cup will be distributed at the same time as the Senior Week schedules.

Last week's voting for the senior gift resulted in a run-off election between a clock for

Peirce Hall and a garden.

Professors Alan Batchelder, Robert Bennett, Peter Collings, James Hans, Judy Smith, Bonna Wescott Holtzman, and Provost Jerry Irish have been nominated for the Senior Cup. The Senior Cup is awarded to the faculty member the senior class feels has done the most for the class.

This week you will also receive a CDC and Alumni Office questionnaire, please turn this in as soon as possible. The results are very important for both offices.

A Toast to the Future

"Come, everyone, come fill your glasses,
Fill them with sparkling wine,
And then we'll drink together
A toast to Ninety-Nine;
And in the years before us,
What e're our stations be,
With fondest recollections
We will remember thee.
Everyone, come, gather 'round
With ties of friendship bound;
Shout out in unison,
"ninety-Nine and Old Kenyon."

Although we didn't have ninety-nine issues, it sure felt like it at times. When you see two gray-haired women hobble up to receive diplomas in a few weeks, you'll see what we mean. Everyone thought we were crazy, taking on the Collegian second semester senior year, but actually, we'd do it again; we're just getting the hang of it, and now we have to hang it up. (For \$16,000 and a college car, we'll seriously consider it; it's a rough job market out in the real world).

But thanks and support go to our staff who gave it their best effort. We all gave it our best shot.

We have been faithful to our vision of a newspaper, objective, accurate, fair, newsworthy, informative and entertaining. But most importantly, we maintained an independent identity. We cannot emphasize enough, that a newspaper can only maintain its integrity when it is free from any and all influence.

Looking back at issues we covered, the debate on women's rights stands out. Awareness arose from speakers, conferences, the sexual harassment issue on campus, the new language policy, the inequality of housing, and the women's studies course; an awareness that will hopefully bring solutions to long-standing human inadequacies.

Although we leave Kenyon remembering Alan Alda, Gloria Steinem, and such positive steps as the women's studies course, we hesitate as we look beyond the hill where the fates of the national issues of the ERA, as well as the even more basic Voting Rights Act of 1965 will be decided before our return next year. Community members complain about isolation on the "Magic Mountain," and we encourage you now to get involved this Summer, and bring back a new awareness and perspective in the Fall. Hopefully, the new forum for political concerns, *The Gambier Journal*, will be utilized for this by the whole community. To Doug Heuck and his staff we send good wishes for success.

To the Collegian staff next year we praise your extra commitment to Kenyon by providing it with a quality journalistic effort. For us, this is a hard editorial to write, because it reinforces the fact that in a few weeks we will no longer be a part of the Kenyon Community.

Thanks again to you all.

Sincerely, happily, and with relief,
C. Dale West, Sharon L. Castle

The Kenyon Collegian

Sharon Castle, C. Dale West	Editors-in-Chief
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Michael Cannizzaro	Political Forum Editor
Melinda Roberts	Features Editor
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Philip Church	Faculty Advisor

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LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages all letters to the Editors. We insist, however, that the letters be concise and without personal malice. All submissions must be typed, double-spaced on a 60 character line. We request all letters be turned in on Saturday before 7 p.m. We reserve the right to edit all material while maintaining the original intentions of the particular submissions.

He Can't Identify

To the Editors of the Collegian:

In reply to Professor Short's essay in the Political Forum last week, I would simply ask him to imagine himself having grown up in a world in which the generic "she", rather than "he", was the norm. Put himself in the place of a child in school hearing the word "she" used as a pronoun whenever a person was referred to. Try to imagine the effects of his own sense of himself, to be constantly labelled "her". If it were generic, would it really matter?

I would also ask him to imagine what it would be like, after having grown up in such a world, to finally begin to hear male persons granted the pronoun "him", to go into public places and feel what it must be like to hear instead of the prevailing "God of our Mothers", reference finally made to "Fathers" as well. To feel what it must be like when those little steps of recognition are attacked by the prevailing Mothers in power, as being irrelevant and unnecessary. To find himself and all other male persons allied in the minds of the Mothers, with the political movement which brought about the beginnings of recognition of the importance of language, and then to have their advantages threatened because they're too "political".

Until Mr. Short can accomplish this feat of the imagination, I think he should be very careful about dismissing the question of language as being no more than a

political play by a party with which he cannot identify himself.

Sincerely,
Joyce Parr
Art Department

Secretary Thanks Student Council

To the Editors:

I would like to take an opportunity to express the appreciation and satisfaction I have found in working with Student Council this year. Campus government can be effective at Kenyon; I believe that Council has accomplished quite a few constructive changes which will prove to be beneficial. Among them is the restructuring and establishment of several committees. Also Council promoted the notion that it is an effective forum for both student and faculty opinion. At the very least Council has always tried to promote better communication on campus; it is sad to note that other forums have not always worked towards this goal. Hopefully next year a more mature attitude will prevail in this area.

Before leaving Kenyon I would like to urge underclassmen to think now about getting involved next year with campus government; the rewards can be very satisfying. I'd also like to publicly thank all Council members, especially Morris, Tom and Paul, for giving much of themselves to create the 1981-82 Student Council. Thank you and good luck next year.

Sincerely,
Pamela Sue Becker,
Student Council Secretary

The New Co-op

To All Students (via the Collegian Editors):

We are the coordinators for the Co-op Bookstore for the 1982-1983 academic year, and for those of you who thought the Co-op was a brand of designer jeans, we would like to inform you about our existence and our intentions. The Co-op is not hazardous to your health; rather it is an organic student-run organization designed both as an alternative to the escalating costs of new books, as well as a depository for undesirable ones. In order to provide a wide selection next fall, we will need as many contributors as possible this spring, so we will be collecting books both at the K.C. and door-to-door. If you are reluctant to surrender the custody of your books to the Co-op, there are a few reasons why you should think twice. First, unless you are engaged in a deep-rooted love affair with a book, then you might as well relinquish it and help eliminate storage problems. Secondly, you will be receiving money for an item that might otherwise remain untouched. So, if any of your books survived Spring Riot, then look for posted collection times for your dorm. If you have any questions concerning the Co-op, feel free to talk with any of us anytime. Your help will be greatly appreciated.

Sincerely,

Dave Deacon
Thomas Z. Hedge
Joseph Horning
John Wagner

A World in the Midst of Transition

by Jeff Ehrbar

Let not young souls be smothered out before they do quaint deeds and fully flaunt their pride

-Vachel Lindsey

Beyond the turn, the dense industrialization of St. Catherine opened up to us. Resting on giant amphitheatres its factories belovied out smoke that stagnated over the city. As Evan shifted gears the engine of the Brat hummed in unison with the wheels.

I took a sip of my Bradors, the night before in Toronto was, like the whole trip, dream-like, almost incomprehensible. One minute we were eating pizza in the Pirate's Cove, the next minute we were traveling north on I-90 in below freezing weather. Oh, the excitement of college life!

Evan reached from the steering wheel and pressed a selector button on the radio. The sorority sound of the Go-Gos blasted through the front speakers. "We got the beat, we got the beat, we got the beat, we got it!"

I turned the radio down. "It sounds like a girls' slumber party." Evan laughed. "They're really not that bad."

I respect Evan's musical taste highly, but on occasion he has let me down. "I heard Dylan wrote their lyrics."

Evan handed me his empty. "I saw them in New York a couple of years ago. They sounded totally different. They took more chances."

"But now they are very rich." I opened Evan a beer. "I guess we all have to sell out some day. Survival in the real world."

Evan took the Brador and looked at me blandly. "Do we? I don't think we necessarily have to."

My voice grew sarcastic. "Yea, right. C'mon Evan, we both know the difference between what should be and what is. We're going to part of what is pretty soon. And then we'll have to reinterpret it in order to live with our consciences."

"You're wrong. All it takes is involvement. If you sit around and bitch about how bad things are you're just as guilty as the perpetrators. But if you at least attempt change you're guilty of nothing."

"Yea, but that's easier said than done." I thought of the apathy I had encountered while working at a consumer action organization the summer before. "The majority of people today cannot involve themselves like they did in the Sixties -

they have too many personal problems they have to contend with. It's hard just getting by today."

"Yea, but we can change that. Or, at least, I can try."

I frowned. "Evan, people don't want their world disrupted. Right now everyone is looking for security in a very insecure society."

Evan took his eyes from the road. "Caused or not, things are going to have to change. You read the papers, you can see it in your own neighborhood - American has never been in a situation like it is right now. A revolution is going to come."

I imagined myself camped out on my front lawn with a .12 gauge, guarding my house against looters. A Third World Man, just like the survivalists, I grinned at him. "Should I buy a handgun?"

Evan was not in a kidding mood. "Not that kind of revolution - you know what I'm talking about. Our whole culture is changing, due to economics. A new lifestyle is approaching us." His tone turned resolute. "What we have to do is try to understand this change and make it beneficial to all."

I stared out the window and watched the industry of St. Catherine turn into rustic suburbs. Were we

going to change the world? Probably not. History has a way of shaping itself that usually disregards any individuals. Yet there was something noble in Evan's tone, something that deserved respect. He was at least exploring the possibilities.

It was at this time that I realized that Evan was graduating. And when he left, things would not be the same. In graduating his lifestyle would change, and by his leaveings so would mine.

All the insincerity, the conformity, the "it-will-look-good-on-my-resume" attitudes, all the heartbreaks and the disappointments - it all seemed so trivial now. We had survived it together and surmounted it with humor. I guess that's what the "Kenyon Experience" is all about. (It is a shame they don't print it up that way in the student handbook.)

After several minutes of silence Evan broke the ice. "We're going to need some gas pretty soon."

I pointed ahead to the right. "Why don't we stop up here?"

We pulled into a shopping center directly off of the highway. As I got out of the car I looked at the sky. The sun had re-appeared over the highway, trying to penetrate through the icy air. It would have to wait for us, at least for now.

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Independence of College Paper: To What Extent Is It Free?

By Martha Lorenz

The recent unfortunate (and let's hope reparable) understanding between the Student Council and the Collegian is its origins in the fundamental question that faces any newspaper: To what degree should that organization have independence from the source of funds?

The basic concept of a newspaper as a relevant, vital messenger of news is important. At a college, this goal is frequently somewhat impinged on by the fact that while it tries to maintain its independence, the paper is dependent upon college authorities. What, then, is the obligation of any college paper to the institution at which it operates?

The first priority should always be to be fair. A college paper has an obligation to be responsible, reasonable, and objective, to the degree to which any of those things is possible. Who is to say is a newspaper is indeed meeting these criteria? At this school, that is the charge of the Media Board. As stated in the handbook, "the principle concern of the Media Board shall be the standards of performance" of all media organizations. The Board must make a concerted effort to choose qualified editors, and must monitor the operations of the groups under its auspices.

Once appointed, the editor has an unflagging duty: to make no decision without full consideration of its consequences and propriety. Would the editor fall short of this standard, the Board has the right and the obligation to step in on behalf of the College.

Good Alternative

Informative, well researched, says, clean layout, and the respect of publishing a biweekly forum... on issues cultural and political... (This last in the words of editor Doug Heuck) Good luck to you, Gambler Journal. We're off to a good start! Anna Grimes, and the Rest of the Collegian staff

Perhaps a review of the disagreement between Council and the Collegian regarding the Student Council position papers would be helpful here in determining who has the right to do what. One of the main points of contention was whether the Council (through Finance Committee) did, and should, have the right to decide what should be done with two pages of the paper.

Now, two pages out of 26 issues may not sound like much, but put it in this perspective: to the editors, who spend the greater part of the semester buried under copy in the office, it is a big deal. But back to the original question: who determines the content of the newspaper?

In the case at hand, Council Treasurer Paul McCartney was under the mistaken impression that Finance Committee had funded the Collegian with the unwritten understanding that it would publish position papers, and thus believed that it was obligated to do so. McCartney later realized (and apologized for) his honest error, but an intriguing point had been raised. Finance Committee is the standing committee of Council which allocates the Student Activities Fee. Finance Committee is thus in a sense the representative of the student body at the bargaining tables (known also as budget hearings). Does it then have a right to make any stipulations about what the paper should publish? (Let it be noted that the F.C. does not have plans to do this, and was quite fair with the Collegian at the spring budget hearings.)

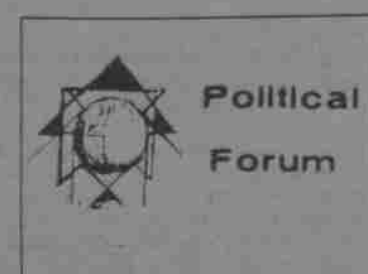
It is the editor's right and responsibility to decide what goes in the paper and what does not. The editor, chosen by Media Board, will ideally be a person of sound judgment (maybe even fine moral character); if this isn't the case, it is the Board's duty to act as it sees fit.

One could argue that the Finance Committee (read: Student Council) has a right to "insist" that the Collegian print certain items because they are in the best interests of the community. But if Finance Committee members take

it upon themselves to make that determination, then perhaps every article the Collegian prints ought to be presented to Council (read: the students) for consideration before publication. Obviously, this example is getting a bit extreme, but the fact remains that the logical extension of that argument is that the editor will no longer have control over what is printed. That's kind of like "insisting" that Reveille print a double-page spread of Council, that WKCO play Morris' favorite songs for two hours, that KFS project Ethel Barrymore films for 24 hours straight, etc.

Perhaps the role of a newspaper at a liberal arts college is best summed up this way: as a responsible and hopefully concerned member of the community, the editor will probably try to promote better community awareness of and involvement in issues. To pique your interest, to keep you informed, to search for all the facts - that is the duty of this paper. The editor and staff are charged with the responsibility of taking into consideration all aspects of producing the paper (monetary and otherwise) before making decisions.

A college newspaper must strive to inform and educate its readers in a constructive way. That means that the desire to report the news must be tempered by the understanding that the paper is an influential part of the college. That's what is known as editorial restraint. While the paper should never become merely a mouthpiece for those whose monies control it, it must also always move toward a singular, admirable goal: betterment of the community through fair and well-considered coverage of the news.



Two-Country World View Closed-Minded

by Michael Cannizzaro,
Political Forum Editor

Last week, the first issue of the Gambler Journal was published. In it appeared many insightful and informative articles written by both students and faculty. However, one sore spot in the paper was the article/commentary, "The Cuban Model in Central America," by Robert Bradfield. In that article, Bradfield wrote about the upheaval in Central America with a perspective of all international affairs having a U.S.-Soviet/Cuban conflict at the center, a problem of the Reagan Administration which often hurts public perception of some Administration decisions. Articles and analyses based as heavily on this type of perspective as this one is usually produce an end result filled with biases and closed-minded conclusions.

Considering the current troubles in Central America, with the attitude that the only important considerations are the losses and gains of the United States and the U.S.S.R., one could easily view current arms build-ups in the style of Cuban military in Nicaragua as a Soviet threat. However, if one drops the freedom versus communism veil, one can easily see that Nicaragua is run by an unstable and paranoid junta whose fears of U.S. invasion are undoubtedly the result of friendly but careful Soviet suggestions. Their fears are exploited to a point where a massive defense build-up goes into effect, until the junta gets to a position it may like: regional power, just like Cuba. That point is near, and a closed-minded attitude in Washington, that the government is Russian-backed and therefore unsalvageable, will bring that country to that condition, perhaps like Cuba. The Nicaraguan people will not be anti-U.S. until an efficient government programs a number to be so. The Somoza regime was pro-U.S.; the Sandinista regime is pro-Soviet; neither of these governments are popular, by Bradfield's own admission. More talks of the type initiated by Nicaragua's complaint to the U.N. are needed. The Administration must stop playing the exact version of America that Russia portrays in its propaganda, and entrust a straightforward image of America to refute "advice" to the contrary about U.S. intentions. Unfortunately, view points such as Mr. Bradfield's exist within the White House, and this is how the Russian version of the "imperialist" U.S. pervade intelligent Americans' views towards U.S. government's actions and intentions. This two-country world view produces occurrences such as increased C.I.A. activities such as destabilizing the Sandinista regime, as proposed months ago, and possibly going on right now. This is a government with whom we have seldom interacted publicly without accusing them of gun-running or planning invasions. Is true communication between relatively independent countries now a politically impossible concept? With the "two-country world" point of view widespread in the U.S. and its government, it probably is.

The statement that "As the U.S. sees it, Castro has built his dynasty and is moving on. He is using Nicaragua as his base for Central America" is based on this view, and is exemplary of the fact-twisting made legitimate by this context. Disregard the "two world" views context, and it becomes obvious that there is not one fact to back that up, except that it's the Administration's view. Yet both the writer and the government have the same perspective, and the entire article attempts to back it. If Castro really is "moving on," why did it take him 20 years to decide to conquer Central America? The Nicaraguan revolution was undeniably popular, as was Castro's, basically spurred by the suffering of the people. Mr. Bradfield's statement only backs up the absurdity that popular revolts are to be encountered objectively, if not embraced. The intentions of the rebels should be examined, instead of rejected because of their Cuban rifles in that country.

U.S. actions in El Salvador differ vastly from those its involvement in Nicaragua necessitated. Instead of supporting a dictatorship, the U.S. has demanded a measure of moderation and freedom in El Salvador which helped produce elections and possibly a less bloody finish in the civil war. Unfortunately, U.S. intentions may have nothing to do with this approach, a possibility strengthened in light of the Administration's uneven foreign policy approach which includes the "two-country world" attitude, preventing sincerity from entering into international relations. The real problems of the world will continue to be ignored as "East-West vision" continues to spread throughout the "developed" world.

Take Us On in the Humor Issue

Hey! All you not-ready-for-prime-time writers! The annual Collegian humor issue is your chance to strut your stuff. Submissions are now being solicited from all you wild and crazy, funny persons! Gag letters to the Editors, phony news stories (did you know that Playboy is featuring Kenyon co-eds in its June issue?), and accounts of all those other sports we never hear about are imperative. So, get a funny bone and submit! Deadline - May 6th.

Mrs. Reagan Cracks Down

On Drug Abuse in U.S.

By Jeff Ehrbar

Recently Nancy Reagan announced that she planned to spend more of her time crusading against what she believed a major national problem -- drug abuse. A full-scale media blitz is planned for sometime next month, so be ready for something like this:

NANCY REAGAN ON DRUG ABUSE

TAKE ONE
Hello, this is Nancy Reagan. In the troubled times we live in -- times inherited, and not caused by the present Administration, of course -- our children tend to develop crutches that help them confront reality. The most threatening problem to the American family today is drug abuse.

As a mother and a housewife I know what a threat drugs can be. During their, oh, "rebellion years" both Ronald Jr. and Patti have sampled marijuana, but both have grown out of these stages. Now we're as happy and as close a family as ever. Right Ronny?

(Ronald, Jr. enters. His eyes are bloodshot and his pupils are dilated.)

Ronald, Jr.: Huh?

The First Lady: Tell the people how close we are.

Ronald, Jr.: Like this (crosses his

fingers) Is there any food around here? I'm starving. (looks around)

TFL: As a good mother I like to make little surprises for my children. (to Ronny) Here, Ronny, look what I've made you. (brings out a plate of brownies)

Ronald, Jr.: (laughing uncontrollably) No thank you. I already had some brownies today. Too many.

TFL: Ronny has to watch what he eats. He has to keep in shape for his dancing.

Ronald, Jr.: Speaking of losing weight, I think I'm going to have to speak to your doctor. (whispers into TFL's ear and smiles) Late night practicing.

TFL: (quietly, to Ronald, Jr.) We'll talk about it later. (louder) The press has made a lot out of my relationship with Patti. Admittedly, we do have our ups and downs, but that can be found in any American family. Right, Patti?

(Patti enters, drinking a glass of water. She puts her fingers in the water, puts them up her nose, and sniffs.) Oh, Patti, you have a cold. Your eyes are running.

Patti: (assertively) No, I don't. I don't have a cold. I'm fine, alright?

TFL: Patti's done a lot of growing up over the last couple of years. She doesn't need drugs to get her

"kicks". Patti, did you need drugs when you wrote that rock song with the Vultures?

Patti: The Eagles, for the last time! The Eagles!

TFL: They sounded like vultures to me. And the way they talked about your father! (to herself) They were such good-looking boys. Only if they had shaved and gotten a haircut...

Patti: That's your whole problem -- you only see things the way you want to see them! You never see things the way that they are! You sit there, in your little box --

TFL: (calmly) Don't call the White House a little box. I took me months to redecorate it.

Patti: Ohhhh! You'll never learn, Will you? WILL YOU? (Patti breaks down sobbing and is escorted off the set.)

TFL: Thank you, Patti. (pause) We all face trying times, and we all must sacrifice. (I myself can't even buy my own dresses -- I have to model them to get them free.) What we must do in order to make it through these times is to convince our young that drugs are not the answer.

Ronald, Jr.: But what is the question?

(offstage): Cut!

TFL: I need a drink.



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Nostalgic Dance Weekends: Import a Lot of Women and Let the Good Times Roll

By Hunter Estes

Believe it or not, Kenyon College used to be known as a place of sophistication and romance. Girls from Ohio State, Denison, Ohio Wesleyan and Lake Erie, among others, would thrill to the sound of a Kenyon man's voice on the phone. Different Big Name Bands would play every night of the weekend. Canopies would dot the campus on beautiful Saturday and Sunday afternoons, shielding light luncheons from the warmth of the sun.

Yes, this once was Kenyon College in Gambier, Ohio. And what was responsible for this aura of glamour and magic? Dance Weekends. There used to be several of them a year.

Dance cards (little suede or gilt-covered books where a young gentleman wrote the name of the young lady next to the number of the dance they were to share) proclaim themselves as having

belonged to attenders of the Sophomore Hop of 1916, the Junior Prom of 1906, the Senior Reception of 1911.

In 1926, a pamphlet called Hop Hints was published, commemorating the 100th hop. Fancy engraved invitations were sent out for the 1936 Annual May Dance. Eventually, these dances narrowed down to two a year — one in November and one in May.

Mrs. Thomas Greenslade Sr. tells of a May Dance she attended in 1930 as an 18-year-old student at Ohio State. Being invited to one of these dances was considered quite the thing — Kenyon, with its student population of 250, was known as the Country Club. An extremely formal affair, Mrs. Greenslade borrowed things from every girl on her hall in order to look her best for every occasion.

She arrived Friday afternoon and stayed until Sunday, housed at a faculty member's home. There was a Big Name Band both Friday



1948 -- A happy couple enjoys the Fall Dance Weekend.

and Saturday night, and Mrs. Greenslade said they never went to sleep, but watched the sun rise from the porch behind Peirce. As this was the tail-end of Prohibition,

there was no alcohol officially served, though everyone somehow seemed to have it.

Mrs. Greenslade brought friends down with her as blind dates for her date's (Mr. Greenslade) fraternity brothers, but there were also many marriage engagements announced. When the girls left at the end of the weekend, they took with them memories of men dressed in full dress suits, of dancing cheek to cheek in an almost totally dark Peirce Hall to steamy jazz... a world that seemed untouched by the Great Depression taking place all over the country.

The contest was to "culminate gloriously in a grand crowning of the Lord's Lady at intermission time" of the dance Friday night.

The May Dance of 1949 seemed to have been quite a liquid affair, as the Collegian reported on the beverages provided by each fraternity. Sea Breezes, made from "one jigger of grapefruit juice and three bottles of gin" were at most of the parties, and the Betas served theirs in an old plan. "When the punch ran out, a few smart people hit the sack. Others went over to do things to Paul Newman and Ed Van Buren, who made the mistake of fainting in the same bed."

This weekend was re-interpreted in someone's hometown newspaper as, "fraternities and with each other for pre-dance entertainment honors, showering their guests with roses, and providing lavish shrimp cocktails in division parlors freshly dusted and polished."

The total cost of the May Dance of 1961 was \$3,216.85. There were fiery letters to the Collegian editor about disorganization and waste of Social Committee funds. Kegs and refreshment tents were stolen, and the location of the Sunday afternoon combo was never announced.

This Week's Projections

A Man For All Seasons

A Man For All Seasons produced by Fred Zinneman. Directed by Zinneman. Starring Paul Scofield, Robert Shaw, Orson Welles. 1966, 120 min. Wednesday, Rosse, 10 p.m.

This presentation of Sir Thomas More's life was first released in 1966 and received appreciable reviews the world over. A seemingly banal film, A Man For All Seasons actually gives the viewer a taste of real philosophy in film, in that the central conflict is overtly philosophical or moral in intent.

Here we have a man's life presented in order to illustrate the moral dilemma which eventually befalls him. The conflict here is specifically between conscience and duty: More will not condone the faithless marriage of King Henry VIII to Anne Boleyn. Because of this the King has More executed.

Thus, the point of this is not within the plot itself, nor within the characters, rather it is what is behind these that must be emphasized. The viewer is left with a thought, an idea, and it is up to him or her to see the meaning of A Man For All Seasons. — C.D.

You Only Live Twice

You Only Live Twice. Directed by Lewis Gilbert. Starring Sean Connery, Donald Pleasence, Bernard Lee. 1967, 117 min.

Sean Connery is back in top form as James Bond in You Only Live Twice. It is the fifth film based on Ian Fleming's illustrious British agent, in which Bond journeys to Japan.

Spacecraft from the U.S. and the Soviet Union have literally been hijacked from orbit; the opposing countries blame one another and threaten to begin World War III if any more capsules are abducted. It's up to Double-O-Seven to avert that catastrophe by finding the persons responsible. His search places him in the clutches of his arch-nemesis, Ernst Stavros Blofeld, head of the international crime organization SPECTRE. Blofeld's plan is to start a war in order to allow SPECTRE to take over and fill the void left by the two decimated superpowers.

Beautiful women are in abundance, the scenery is often gorgeous, and the plot moves like a cyclone. Bond naturally is loaded down with gadgets, the most impressive of which is a miniature helicopter armed with everything from heat-seeking missiles to a flame-thrower. Also intriguing are the brief glimpses of Japanese life the movie affords, including sumo wrestling, the martial arts, Ama fishing villages, and a marriage ceremony between Bond and a Japanese agent named Kissy Suzuki. But the film is not a cultural masterpiece; it's designed

to exhilarate and here the climax is on a suitably grand scale as Bond leads a spectacular guerrilla assault on Blofeld's volcano stronghold.

You Only Live Twice is typical of its Bond predecessors in being dynamic escapist fare, and is an interesting counterpoint to the seriousness of Ordinary People. — J.T.

All That Jazz

All That Jazz. Directed and choreographed by Bob Fosse. Starring Roy Scheider, Jessica Lange, Anne Reinking, Leland Palmer, Cliff Gorman. 1979, 123 min.

All That Jazz is a sprawling explosion of talent, and yet one has to sift through expanses of chaff in order to get at the moments when it all comes together to form a truly good piece of filmmaking. Bob Fosse incorporates editing and camera movements into the very choreography of his dances. Fosse has his moments of genius, but he fails to tie the film together into one, well-knit whole. Like Apocalypse Now, this movie inundates the audience with a series of dazzling visual images, but it does not evoke the intense catharsis one expects from films by either Coppola or Fosse.

The film loosely chronicles the last days of Joe Gideon, played by Roy Scheider with extraordinary exuberance. Joe is a choreographer, a genius, a manipulator, a man living constantly on the edges of extreme exhaustion, and a man living very close to death. Death threads in and out of the visual scenes in All That Jazz.

All That Jazz succumbs, ultimately, because it does not convince the audience that Joe is a human being worth caring for. In fact, one is compelled to cry "enough" when confronted with close-ups of open-heart surgery on screen. Yet, when Bob Fosse does succeed in combining all the elements of film and dance at his disposal, we witness glimpses of near-perfect filmmaking, moments of sheer pleasure. These instances are so stirring that they overcome the film's deficiencies and make All That Jazz well worth seeing. — V.C.

Ordinary People

Ordinary People. Directed by Robert Redford. Starring Donald Sutherland, Mary Tyler Moore, Timothy Hutton, Judd Hirsch. 1980, 123 min.

Robert Redford marks his directorial debut with Ordinary People, a powerful exploration of the problems faced by an upper middle class family whose members find it difficult to express emotions and feelings frankly. The catalyst for their dilemma is a young boy (Hutton), in an outstanding performance) who has

recently returned from a mental hospital. He had been treated following a suicide attempt that resulted from guilt he felt for the death of his brother. The two had been boating on Lake Michigan when an accident occurred, an accident for which the young man, Conrad, blames himself.

Donald Sutherland does a remarkable job as the father who is concerned for his son's well-being but is unable to make anything more than tentative, ineffectual efforts to re-establish their relationship. Ultimately, however, it is left to the initially passive father to be the active force in reshaping the family, because the mother views the child with disdain and barely submerged aversion. She blames Conrad for the other son's death, making it impossible for her to demonstrate anything for him other than coldness.

Of all the major characters, the only one not compelled to repress emotional expression is the psychiatrist, Dr. Berger (Hirsch), to whom Conrad reluctantly reports. In a cluttered, homey office the physician yells, prods, listens. He is the entrepreneur of catharsis, and gradually he breaks through the boy's defenses to expose the feelings buried beneath. Unfortunately, neither of the parents are similarly benefited.

But this is not a study of psychotherapy in WASP America. It is a brief glimpse of the trials facing ordinary human beings within the material surroundings of suburban U.S.A. In one of its stand-out scenes, the parents debate the future of their tense marriage on the perfect symbol of middle class escapism, the golf course. In another, the young man attempts to reacquaint himself with an old girlfriend. And during treatment in Berger's office, the lights gradually dim as Conrad becomes more and more overtly introspective.

Without exception, the performances are superb. Among the most gripping is that given by Hutton. His portrayal captures the anger, rage, fear, and love faced by an adolescent in a manner which few could hope to achieve on screen. But top honors must go to Mary Tyler Moore who, for two hours, embodies a character so unlike the All-American cheerleader she has become associated with since her days on the Dick Van Dyke Show that it is astounding. One learns to hate the woman she portrays with the same kind of disgust that she displays toward her son. In short, Moore is tremendously effective.

The combination of these actors' and actresses' skills, along with the somber pace set forth by Redford, makes Ordinary People a unique product. The inescapable impression is that these are typical people, trying to know one another and failing in a totally realistic example of the fallibility that is inherent in humankind. — J.T.

In 1938, President Chalmers instigated what was referred to as the "greatest mass blind date experiment in the history of Gambier's 114 year old institution." Forty women from Rockland, Illinois traveled 13 hours in a chartered bus. When they arrived, they were paired with Kenyon men by height, weight and age. The Kenyon mystique must certainly have been far-reaching.

In the 40's, the tone of the weekends seems to have changed somewhat, though the general format remained the same. Perhaps the availability of alcoholic beverages had something to do with it. The May Dance of 1946 was the first dance since the war. The boys spent lavishly on white tails and champagne punch — all the things they had to do without during the war years.

In 1948, the Collegian sponsored a Dance Weekend Queen contest. Each fraternity selected the photo of the loveliest of their dates, and these pictures were displayed in Peirce Hall with a bottle beneath each one. Votes were cast by dropping coins in the bottles, and the winner was chosen by the number of coins in her bottle. The money was then taken to purchase the crown, flowers and gifts the lucky young lady was to be presented with upon her crowning.

I Want a Kenyon Man

There are lots of men at Wesleyan, at Case and O.S.U.
While some are found at Oberlin
And at Reserve a few
They are fat or thin or young or old
Or white or black or tan
But not a one can be compared to a really Kenyon man.

I want a Kenyon man
Just beat him if you can
I have one but he's my brother
So I'd like to have another
I want a Kenyon man.

On Saturdays to McBride Field I go with all the rest
A football game I think is swell
I always cheer my best
It makes no difference if I don't know who is winning when
I know the guys out on that field
Are really Kenyon men.

In 1969 they thought they ought to go co-ed
'Twas the smartest thing they'd ever done
Or so the students said
And now the time is in the past
When eyes can only span
Those sexy minds and bodies of those really Kenyon men.

I want a Kenyon man
Just beat him if you can
I have one but he's my brother
So I'd like to have another
I want a Kenyon man.



1948 -- Eager to start the weekend.

Mrs. Perry Lentz, a student at Lake Erie College outside of Cleveland during the 60's, said that girls used to come back from Kenyon Dance Weekends with wild stories about pianos being thrown out of windows. The men of Kenyon were still surrounded by their reputation, though it seemed to be somewhat different than it was thirty years ago.

It has been said that some of the men were sorry when Kenyon was co-ed because it meant the end of the excitement and romance of Dance Week-ends. Perhaps they were thinking of the strain of being exciting and romantic seven days a week.



Summer Send-Off: Fun in the Sun

Music View

April Ends With Three Musical Events

By Ellen Watson

As every music student knows, the approach of summer means a frantic schedule of year-end recitals and performances. Last week at Kenyon were three different musical events, not including Friday's Opera Workshop (see review this page), or Saturday's Summer Send-Off acts.

On Wednesday night, April 28, Paul Posnak debuted a work he will perform this summer. Following this performance was a woefully under-attended "Musical Extravaganza" hosted by the Music Club, displaying some of Kenyon's finest musical talent. On Friday night the Kokosingers concluded their season in a spring concert.

Paul Posnak, renowned Kenyon pianist, previewed the Chopin Piano Concerto No. 2 on Wednesday evening. Michael Derringer accompanied him on a second piano, playing the equivalent of an orchestra part. Derringer played base chords well, but when he had a countermelody the two pianist did not always match.

The quality of Posnak's solo performance soared above that of his accompanist. He played the Chopin with incredible smoothness and expression; the notes seemed to roll under his fingers. His emotional crescendos ended in sharp, strong fortes.

It is hard to make a piano "drip", but Posnak's smoothness achieved this effect, especially in the second movement. His flying fingers made trills and quick passages flutter like birds. Any lesser artist could not have given such a masterful interpretation.

The two pianist also played Mozart's Sonata in D Major for Two Pianos. This piece highlighted both performers equally; they echoed each other's themes.

The Music Club's Musical Extravaganza followed Paul Posnak's concert, due to lack of publicity, or perhaps poor scheduling, the show raised virtually no funds to "Save Our Steinway" in Peirce Lounge. The meager turnout was a pity, since the show was a collection of talented performers.

The Chasers opened the show, followed by a Baroque Ensemble playing Trio in C minor from the Musical Offering by J.S. Bach. Ed Witkin and Rolf Pendall alternated on banjo and guitar, playing bluegrass and folk tunes, notably

an innovative version of Lennon and McCartney's "Norwegian Wood". Bob Blythe and Brian Wilbert played pieces from their recital the previous weekend, and Bob did a Tom Lehrer song, "We'll All Go Together When We Go."

Ingrid Goth, veteran of the Gong Show, the Freshman Dinner, and now the Summer Send-Off, did the three standards of her repertoire. The Owl Creek Singers performed, dressed in red, white and blue.

Sandy Dumas and Karen Stevenson, of Tomahawk and shoppes fame, closed the show with songs by John Coltrane, Joni Mitchell, and the Oak Ridge Boys (Yes, "Elvira", but they didn't take it seriously).

The show lasted a full two hours, perhaps another reason for poor attendance. The Music Club may put on similar shows in the future.

On Friday night, April 30, at 7:00 p.m., the Kokosingers mounted the Rosse Hall stage dressed in formal black tuxedos. They began with one of several barbershop quartets, "Daddy Get Your Baby out of Jail."

The group sang over a dozen songs, so every members had some kind of solo.

Besides traditional songs, they did popular songs from the 60's and 70's, arranged by group members.

Near the end of the concert, the Kokosingers honored the two departing seniors, Bob Bradfield and Doug Jacoby, presenting them with silver mugs filled with champagne.

The group did one encore accompanied by the traditional sleeping dog, who was dressed in a Kokosinger's uniform of a blue blazer and striped tie.

Evening of Opera Excerpts Concludes Music Season

By Ellen Watson

At 8:00 p.m. on Friday night, April 30, Roger Andrews' Opera Workshop, who gave us *The Pirates of Penzance* in February, presented *A Program of Opera Excerpts*. The group performed a first act, a recitative duet, a second act, and a finale, but from four different works. The first was from *La Boheme*, where the tortured playwright Rodolfo (Paul Healy), and the downtrodden maiden Mimì (Maria Amorochio) meet and fall in love. The two sang duets with high tremolo voices, representing their fluttering hearts. Roger Andrews accompanied the singers on the piano, as he did for *Pirates*. Of the four supporting roles, the most enjoyable was Bob Blythe's dithering landlord Benoit. Blythe also provided comic relief later, in the chorus of *Die Fledermaus*.

Die Fledermaus by Johann Strauss was the lightest scene of the evening. Rosse's stage was a procession of formal gowns and tuxedos for an elegant ball put on by Prince Orlofsky, played delightfully by Mary Sparlin. Richard Bothfeld and Maria Amorochio, undoubtedly the stars of the evening, were again cast as leads in this lighthearted comedy of manners. This scene included most of the members of the Opera Workshop, so in full unison

choruses their powerful voices burst out from the stage.

The moving finale to the evening was *Dybbuk*, written by Joel Mandelbaum, who was present for the performance. For this piece, Norman Wick took over the piano accompaniment and Andrews took the lead role as Rabbi Asrael. The opera is based on a famous Yiddish drama. Leah (Amorochio) is about to be married, but she is possessed by the spirit, or "Dybbuk", of her former love, Channon (Bothfeld). Amorochio played her part, writhing in anguish and spiritual pain, lighted by a red spot. Bothfeld sang along with her lines from backstage, for an effect like something from *The Exorcist*.

The battle of spirits between Amorochio and Andrews was powerful, because both are such majestic singers and such dramatic actors. Bothfeld was again moving in the romantic lead. Elizabeth Patten provided a counterpoint of helpless suffering and maternal sympathy, especially when she sang her alto solo, "Be calm, my darling," while cradling Amorochio in her arms. The scene is heavy with passion; Andrews and several other performers were in tears during the final chorus. Mandelbaum shook Andrews' hand and joined the cast on stage for a bow after this excellent performance of his work.



From last year's KFT production, Joanne Woodward and the cast of *Candida*

Kenyon Festival Theater Returns

This summer the Kenyon Festival Theater marks its third season of producing professional theater on the Kenyon College campus. The theater hopes for its best season yet as they produced *HAY FEVER*, starring Joanne Woodward and *ROMEO and JULIET* as well as a Comedy Cabaret, and in residence mime troupe, chamber music and jazz concerts, and performances by a second company of young interns.

One might well ask what is all of this doing in the middle of Ohio? The answer would have to be pretty good. Since its creation audiences have been treated to the performances of Jane Curtin, Joanne Woodward, Jonathon Winters, Treat Williams, Josh Mostel, and Carol Kane. But KFT does not only import stars, they use the local talent as well, drawing on not only the people from Mount Vernon, but the people from Kenyon itself. Performers from Kenyon have been: Bob Davis (81) Alison Janney,

Allison Mackie, Tait Ruppert, and John Sharian while students working on other ends of production have been: Maria Amorochio, Andrew Cohen (81), Nancy Collings (81), Carolyn Kapner, Kurt Kingsly, Ed Spodick and Michael Zorek.

The theater has plans to expand to a winter home in Columbus, while using the Kenyon facilities during the summer. Besides putting on first rate production, KFT opens up the Kenyon Campus to literally thousands of people each summer, creating a small tourist trade for local merchants.

As the theater prepares for its third and most ambitious season Kenyon students are already getting involved. Several have auditioned for internships in the acting program, while others have applied for, or already have positions in technical jobs. KFT has proved to be a great resource for students in its first two seasons, and can only become more of one as it grows.

Waddy's

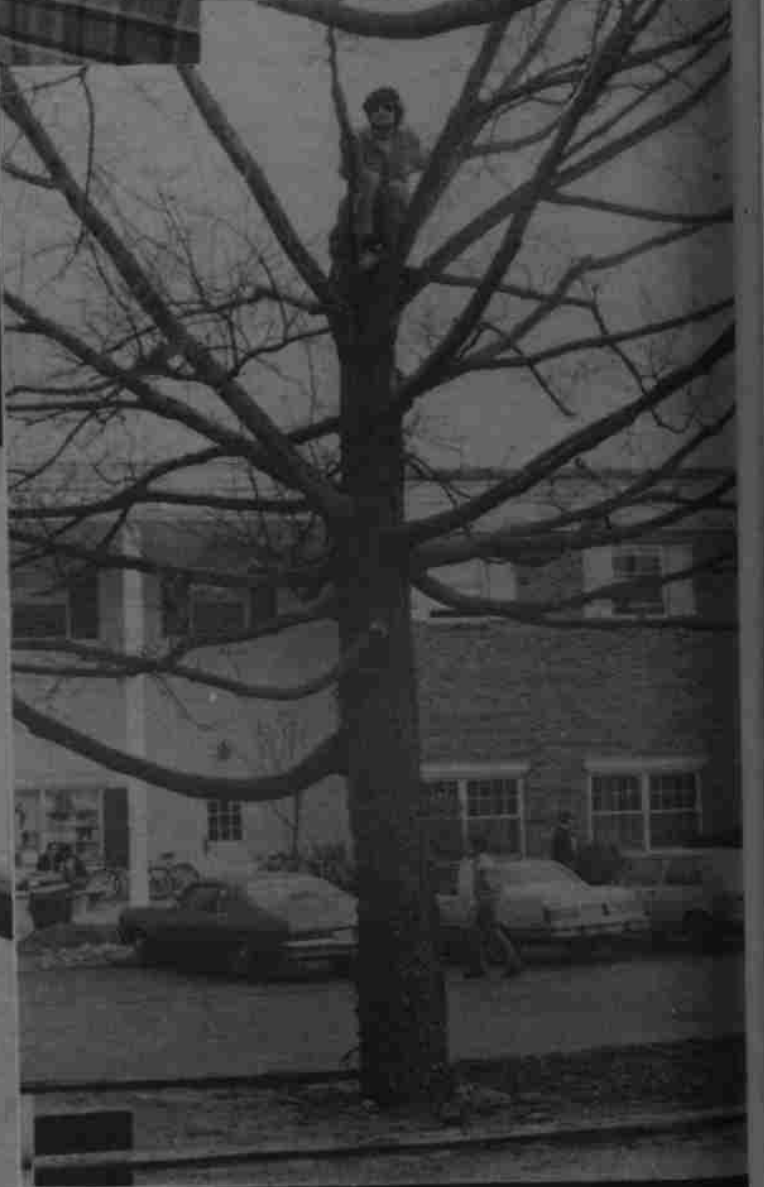
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Lacrosse Sparks Women's Sports

By Dave Deacon

What's the fastest rising sport on campus? Unless you've been abroad, or been trapped for too long in some study carrel, the answer is obvious: women's lacrosse. In their last two regular seasons the Ladies have lost only two games and twice qualified for the midwest regional tournament. However, four years ago, when seniors Anne Himmelright, Corky Hood, and Daisy Gallagher arrived, "Women's Lacrosse," in the words of Hood, "wasn't much."

Generally speaking, interest in women's sports has blossomed in the last couple of years. With little help from the college, Kenyon women have taken matters into their own hands and formed the soccer and rugby clubs which have not only attracted high numbers of participants, but have spurred student and administrative excitement. Both Himmelright and Hood remembered when women's sports created about as much interest as the debating team, or Sunday night economics review sessions. "When I got here women's sports were pretty much taken as a joke," Himmelright stated. Hood commented, "the college didn't seem to care my freshman and sophomore years. There was no concern; you could tell by our uniforms of polyester skirts and bloomers."

Leading the sports charge is the women's lacrosse team. This year an unprecedented thirty-five women tried out for the squad. Some players suggested there might be an image appeal associated with being on the team, but Himmelright was quick to say, "It's only image to a point. You have to be dedicated, and the girls have stuck in to the end." This dedication revealed itself in organized and regular pre-season practices, involving work primarily on stickwork. In addition, the Ladies went out of their way to arrange different exam times with their professors in order to compete in national competition, if they made it. The fact that Kenyon professors agreed to switch exam times reflects the changing attitudes towards women's sports on campus.

Much of the enthusiasm on the lacrosse team is due to the amount of freshmen players on the squad. This has provided the team with more depth than they've had, and taken some of the pressure off the veteran players. "This year the scoring is spread around," Hood noted.

Part of the reason for the team's success, and for the success of women's sports in general, can be attributed to the open attitude of the players toward beginners and newcomers. Hood commented, "It was fun to guide people along. Everyone learned how to play and progressed incredibly. You can't afford to be snobby."

In only a few years Kenyon's women's lacrosse team has gone from mediocre to a second ranking in the midwest. Obviously, good players have a lot to do with winning, but Kenyon's recruiting policy is anything but liberal. "Recruiting can only go so far here," Himmelright stated. "A coach can take a person out to lunch and that's it." However, something must be causing quality lacrosse players to come to Kenyon. Himmelright feels that luck has a lot to do with it, but agreed that the new sports facilities "are very impressive to someone touring the campus." Hood raised the possibility that publicity has caused the admissions department to talk up women's sports. "People want to play for a school with a winning team," Hood stated.

Senior Daisy Gallagher is one vital reason Kenyon's women's lacrosse team has been so good. She solidifies an inexperienced, and at times, unsure defense, which lost both Suzie Morrill, and Ellen Pearlman last year. Gallagher measured the lacrosse team's improvement over the last couple of seasons by the degree of competition they've given Denison. "Four years ago it was a big upset to beat Denison. We give them a good run for their money now," Gallagher stated. Indeed, Denison is the team the Ladies have learned to both respect and hate, and represent the one roadblock between them and regional supremacy. Himmelright men-

tioned the aura which circulates around the "big red." "There's that image of Denison being someone you've never been able to beat. We had to shatter that image." Not surprisingly, all three seniors agreed that their highest sports moment came in defeating Denison. Hood, who was abroad last year, remembers being excited when Kenyon prevailed this year, because "after we won Anne (Himmelright) and I saw a poster at Denison building up the next game against the Ladies as a 'big game'."

While both Corky Hood and Daisy Gallagher played their high school lacrosse in the East, the center of good lacrosse, Ohioan Anne Himmelright never cradled a ball until she came to Kenyon. In fact, it was Hood who pushed a stick into her hands and coerced her into learning the sport. "I didn't even know the rules," Himmelright stated.

This says much for Himmelright's natural athletic abilities, considering she is one of the best on the team. Last month Himmelright received the Best Women's Athlete at Kenyon award for her four years of excellence in field hockey, basketball, and lacrosse. "She's a phenomenal athlete, no-one could catch her," Hood confirmed.

Much of the credit for the women's success should be given to coach Burke. A U.S. Olympic lacrosse goalie, Burke virtually built the women's sports program at Kenyon herself from its inception twelve years ago. "She's done a phenomenal job coaching," Hood commented. Himmelright agreed, "She knows lacrosse. She's brought field hockey and lacrosse to where they are now, and she started from scratch."

Though Gallagher, Hood, and Himmelright are graduating they leave behind a rich pool of talent which promises to increase as the years go by. It's taken twelve years, but with coach Burke's persistent work, and the enthusiasm and dedication of Kenyon's female athletes, Women's sports has gained the respect it deserves on campus.



Scoring a second-place finish at the regional tournament last weekend, the Women's Lacrosse team earned themselves a birth in the nationals competition. Sophomore Ashley Van Etten paced the Ladies with three goals in their 8-2 opening round victory over Oberlin, and senior Anne Himmelright pumped in three the following day in a 10-7 triumph of Ohio Wesleyan. Arch-rival Denison won the tournament with a 12-6 victory over Kenyon, but failed to keep the Ladies out of the eight team national tournament being held next week in West Chester, Pennsylvania.



A Very Special Senior Year For Swimmer Laura Chase

It was a special season for senior Laura Chase, a member of the Women's Swimming squad. First, she helped her team take its sixth straight OAC championship. Then she devoted 110% effort as the Ladies leapt from 26th to second place in the National Championships. To top it all off, Chase was selected as one of Kenyon's Senior Athletes of the Year.

Chase enjoyed a lot of success in 1982, as she developed the perfect attitude for an athlete. "I attribute it to lots of hard work, having a lot of fun and not taking sports too seriously, and of course a good coach and a great team."

In March, the Kenyon senior registered a long list of records at the state swim meet. Chase left after winning seven state titles, and setting five state records. She topped the best Ohio times in the 50 meter breast stroke, the 200 individual medley, the 100 I.M., the 400 medley relay and the 800 medley relay.

Next came the Nationals. No one was more excited than Laura Chase as The Ladies exceeded all hopes and finished as the second best Division III team in America. "The Nationals were by far the

most exciting event that I have been involved in at Kenyon," she said. "It was really great."

As an individual, Chase did extremely well in the competition. "The team got second, and I got five third places, a second place, and a first."

Chase was dominating competition on all levels, as she set records in every event she entered. A lot of things were falling neatly into place for her. "I don't think I have a whole lot of natural talent," she admits. "I think a lot of the success was a result of hard work and a lot of desire."

At the Winter sports banquet, her efforts were rewarded with the Athlete of the Year award. She called the recognition, "a real honor."

Through four years at Kenyon,

Chase earned four letters for swimming and two for track (she was on the team during her freshman and sophomore years). As a member of the Swimmin' Women, she always preferred the 100 individual medley as her favorite event. "It's so quick, it's fun, and it's really easy to get psyched for," she said.

Her swimming career is over now, and Chase must now concentrate on her future after graduation. She majored in Biology and next Fall, she will enroll at the Ohio State University school Bio Medical Engineering. She plans to learn to design medical instruments, or possibly enroll at veterinary school.

Soccer Status Revamped

By Leise Isbrandtsen

Since 1978 soccer has become a popular sport for women at Kenyon. Under the leadership of captains Marianne Ho, Laurie Reed, and Anne Thomas, the Women's Soccer Club has increased its membership to over 35 members and is expected to attract more as the years advance.

Because of this increasing interest, the club will undergo a big change for the better, beginning next Fall.

In the past, Women's Soccer has been coached by students who have volunteered their time three times a week to improve the skills of beginners as well as advanced players. Using membership dues and student council funding, the team visited and competed against other schools both in the Fall and Spring. It was up to the captains to schedule all games, along with lining the fields and finding volunteer officials. The 1982 Fall record was 3-4-1. Because Women's soccer is a sport which is easily learned, it provides a fun atmosphere for members.

This year, however, Kenyon has recognized the Women's Soccer Club as one which is rapidly growing and it has decided to grant some money to the club for a trial period only. This funding will be placed towards the hiring of a coach from outside the campus, as well as for supplies, equipment, travel, and officials for the Fall season.

Women's Soccer will still remain a club, and will ask for additional funding from student council to help pay for its Spring season. The club will advance to a non-varsity level of playing next Fall, not only because of its new coach but also because much of the paperwork will be handled by the athletic department.

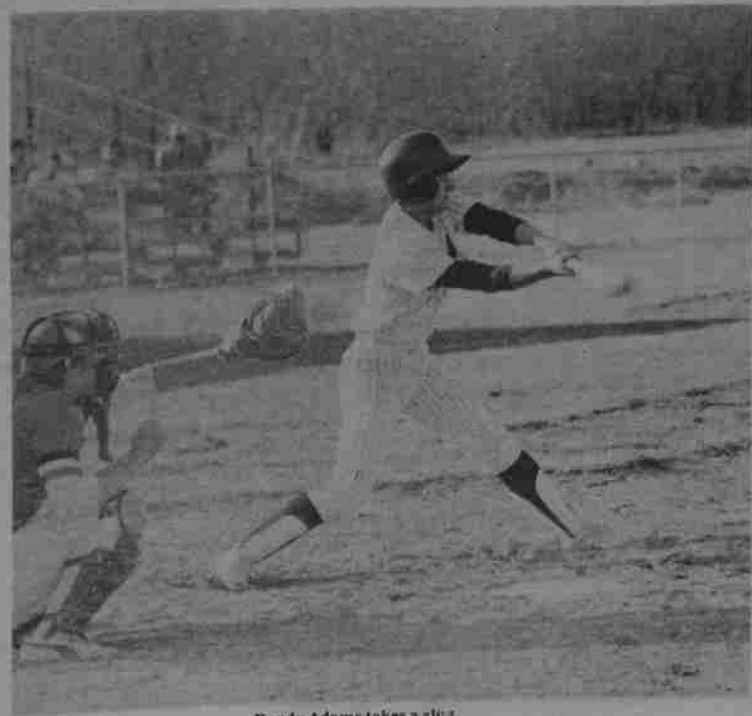
However, the club will definitely not lose its pleasurable atmosphere and the captains urge all women to come down and play.

Tuesday, April 27 was the biggest and best day the Kenyon baseball team has had all season. Pete Donoghue, who normally starts at third for the Lords, came on to pitch 5 1-3 superb innings as Kenyon beat Heidelberg 3-1 for their first win in 1982.

When Donoghue tired, Mike Voight came in relief and did a fine job. Mixing the fast ball and curve well, Voight struck out nine batters, allowed no runs, and walked off with a save.

The Kenyon offensive attack was not overpowering, but they scraped together enough runs to win. Captain Chip Mesics drove in one run with a single, and later scored on a wild pitch. Catcher Graham Heasley drove in an insurance run later, with an infield groundout.

Pictured here is freshman Randy Adams, taking a cut. The Lords close the season with a doubleheader at home Saturday against Mount Union.



Randy Adams takes a slug

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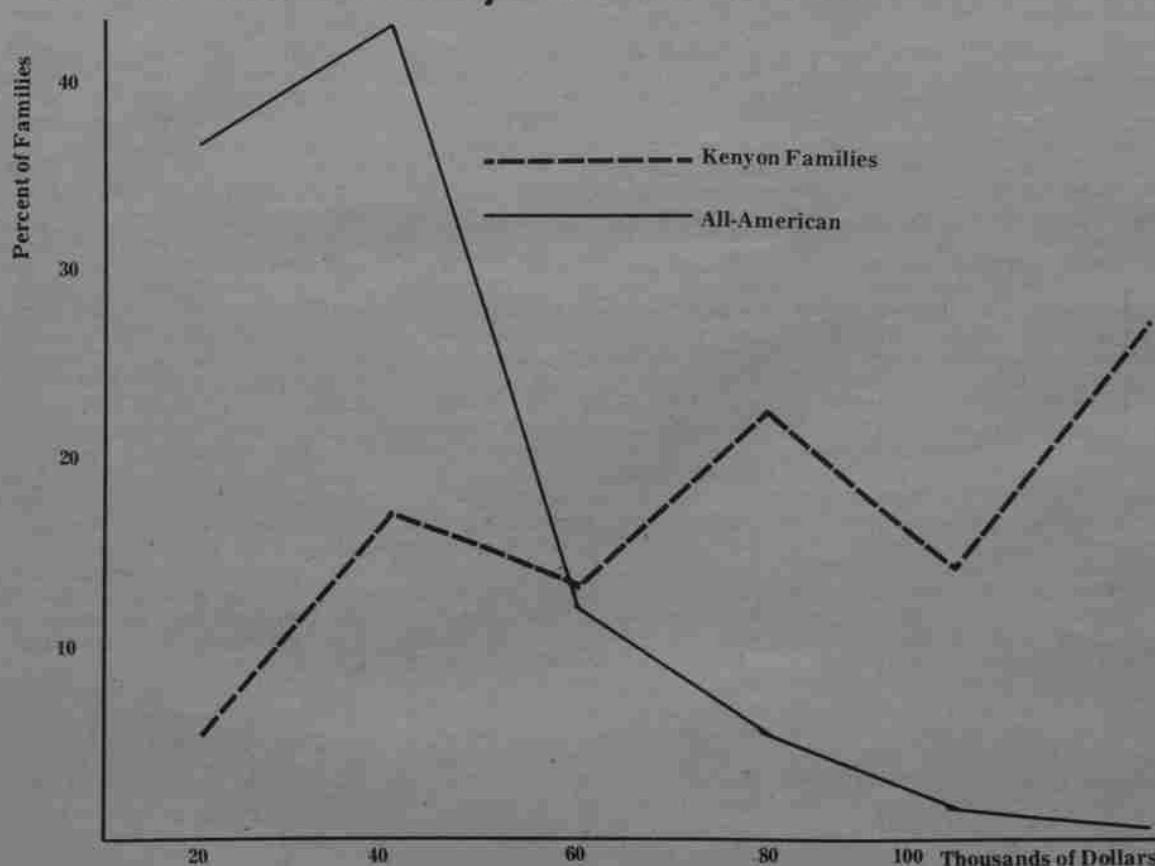
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Economics Survey Reveals Statistics About Kenyon Family Income



1981 Family Income	62 Students In Economics	49 Students In Religion	All-American
Under \$20,000	4.9%	6.1%	37.0%
\$20,000-39,999	17.8%	16.4%	43.0%
\$40,000-59,999	14.5%	12.2%	12.5%
\$60,000-79,999	29.9%	24.5%	5.5%
\$80,000-99,999	14.5%	14.3%	1.5%
\$100,000 and over	27.4%	26.5%	0.5%

Williamson Leaves

continued from page one

a lifetime opportunity" for him. She is currently in the process of job-searching in the Boston area.

The College will be looking for a qualified female to replace Williamson, as it wants to maintain an even male-female ratio in the deans' office. Williamson points out that Kenyon did not advertise for the position by sex. "If an exceptionally qualified male candidate applied, the College would consider him," she noted, "but the female applicants being considered are as qualified as the men who applied."

Williamson's immediate future is at the moment uncertain. However, she made it clear that having met Kenyon students and having been enthused by their industriousness, she cannot settle for a place which is less of a challenge.



By Alan Batchelder
Kenyon students are not a cross-section of Americans aged 18-22. We know that because Kenyon student's board scores are higher than the national averages.

In addition, Kenyon students are different because their families earn higher incomes than would a cross-section of the families of Americans aged 18-22. I believe that generalization is correct even though I am basing it on the inexact statistical sources described below.

While considering income distribution in my "Principles" course, I decided to ask students in all three of my courses to estimate their families' 1981 taxable incomes from all sources. The figures were turned in after a few days to think about them, anonymously, and only by those who chose to volunteer.

I then wondered if the incomes of families of economics students were significantly different than the incomes of families of the other Kenyon students. Professor Rogan kindly volunteered access to two large sections of his religion courses. In the end, I collected 1981 family income estimates from 49 religion students and from 62 economics students, about seven and one half percent of all Kenyon students.

Some students called home to get exact figures. Most provided estimates only. Those who had no

idea of a family income were asked not to guess. But the results shown in the accompanying table should be viewed with caution.

The families of students in economics do not appear to me to be significantly different from those of students in religion (for religion, 65.3%, for economics, 62.8% over \$60,000, through 26.3% religion, 27.4% economics over \$100,000). But the families of Kenyon students do differ, as this table also shows, from a cross-section of American families.

The "All-American" column of the table comes from page two, #129, "Consumer Income," series P-60, U.S. Census Bureau, on 1979 family incomes, the latest year available. By allowing—roughly—for the 25% inflation, 1979-1981, of the Carter programs, I derived the estimate of 1981 family incomes shown in the table.

Given these rough figures, the summary averages show these contrasts:

Kenyon Families	\$75,000
All-Americans	\$23,500
Mean Incomes:	
Kenyon Families	\$80,000
All-American Families	\$26,000

The incomes of families of Kenyon students run, roughly, triple those of all Americans.

The contrast is also easily seen in the accompanying graph. The height of each point shows the percentage of families with 1981 incomes within the income class centered on that point.

Women Await Tourney

By Susan B. Smith

The arrival of the women's state tennis tournament is sure to bring a smile to the face of head coach Sandy Martin.

Last weekend her squad brought home a third place trophy from the Satellite tournament, qualifying seven team members in six of nine possible flights for the state tournament, which begins Thursday at Ohio Wesleyan. They include: Kathy Jameson at third singles, Jenny Wolcott at fourth singles, Jenny Lancaster at fifth singles, Aninda McLoughlin at sixth singles, Sarah Overton and Kathy Jameson at second doubles, and Luli Saralegui and Martha Land at third doubles.

Overall, the Ladies finished third with 54 points behind Wooster and Malone with 63 and 61 points respectively. Coach Martin was extremely pleased with the tournament's outcome and felt that "if they had been able to play out the finals, 'we would have won.'"

Last Sunday brought Kenyon

more good news with respect to the state tournament; the Ladies qualified in two more flights through at-large bids: Sarah Overton at first singles, and Linda McLaughlin and Jenny Lancaster at first doubles. The at-large bids were chosen for outstanding records during the season.

Of those Ladies playing at state, four were seeded among the top four in their respective flight: Wilcott was seeded third, Lancaster second, McLaughlin first, and Land and Saralegui second.

With those seeds and some help from their non-seeded players the Ladies have a strong chance at finishing among the final four, according to Coach Martin: "I am glad we picked up the at-large bids and have good seeds too. Our real goal is the top four this year and with our depth we have a good chance of attaining that goal. Denison will prove our strongest opposition with the number one seed in every flight except first and sixth singles."

Next Year Committee Members Elected

By Brian Kearney

At the May 2 meeting of Student Council, committee members were chosen for various 1982-83 committees. The results are as follows: Faculty Committee on Academic Standards: Nancy Grant, Amy Durrell, and Karen Rockwell; Faculty Committee on Academic Policy: Suzie Powell, Matt Ericksen, and Steve Szabo; All-College-Events Committee: Peter Propp, Doug Smith, Joe Reagan, and Brian Kearney; Social Activities Committee: Harvey Stephens, Neal Mahoney, Laurie Goldenberg, and Jeff Catlett; Social Board Treasurer: Tom Hedge. Positions for one and two year terms on Judicial Board were also selected. The two year members will be Minturn Osborne and Dave Guenther. One year alternate members will be Steve Szabo and Bob Brooks.

In other Council business, Treasurer Paul McCartney submitted the proposed 1982-83 operating budget from Finance Committee for approval. He noted that the special interest groups in the budget would receive 66 percent of their funds from Council instead of the 50 percent that they received this year. The allocation of second semester funds for these groups is contingent on their ability to raise their 34 percent of the funds by November 30.

Before the budget was approved, members of the Fourth Floor Gallery Co-op voiced their opinion concerning the Finance Committee's refusal to allocate funds for art openings. According to the Finance Committee's report on

groups appealing the original budget decisions, "Receptions may be necessary to attract people to the Gallery, but F.C. feels this is not part of their total operating budget under guideline I." F.C. recommended that the Gallery raise its dues by 7 dollars per member in order to cover the costs for the receptions.

After much deliberation, Council voted to approve the budget as it

stood, without giving the Gallery the funds it requested.

McCartney also submitted the appeals and capital expenditures budget for approval. He pointed out that a very important issue on this budget was the Finance Committee's decision to have the Gambier Journal use the waxer in the Collegian office, but not the other Collegian supplies.



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WEST CASTLE GAZETTE

Volume Rated XXX

Kenyon College, Nowhere, Ohio

Exam Time, 1982

Delts Capture DKE Lodge In Amphibious Attack

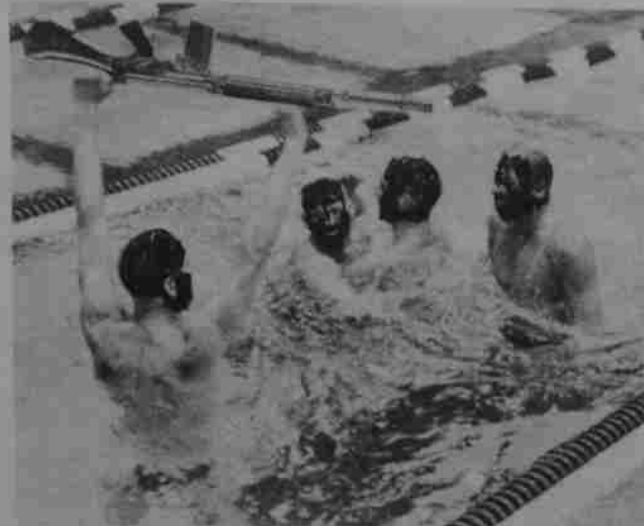
By Tony Benn

Just hours ago, in the pre-dawn darkness, an elite force of Delta Tau Delta commandoes, their faces blackened and their bodies horned of hair and other identifying features, took possession of the DKE lodge in a bloodless, surgical military action. Now, as the sun climbs higher into the Gambier sky, the pink, lime green and Nantucket red flag of the DKE empire has been replaced by the Delt flag, an amphibious serpent with a legend "tread water with me or else."

Reaction to the invasion was swift. DKE President Luke Lockwood resigned in shame, said he: "I should have foreseen this, but I was in Florida at the time." An emergency meeting of the DKE Executive Council was convened, and the DELT action was condemned. Cries of outrage and "toss me a brewskie" rang through the West Wing lounge. DKE foreign Secretary Unver Khan, in a voice choked with emotion, vowed to deal with the DELTS summarily, said he: "We cannot allow this tin-pot little fraternity to wantonly violate inter-fraternity law."

The DKE high command ordered the complete mobilization of all recently activated freshmen, to form a battle group. The DKE's are known to possess the latest in BMW armored personnel carriers containing sophisticated stereo systems. Admiral of the fleet Sir Daniel Mechem K.B.E.C.A. said: "Failure is a word which has never entered my lexicon."

Nowhere was the shock more acutely felt than in the SAC. Said Dean of Students Edwards, "The situation is delicate, we are friends with both parties involved. While we are tied to DKE historically, we had counted on the help of Delta Tau Delta to help us contain the Psi Upsilon insurgency." Dean Edwards dispatched his main diplomat, Assistant Dean for Student Residences Robert Reading on a mission to the West Wing and the Delt Lodge, in an effort to avert beerslides.



Delts celebrate their takeover of the DKE lodge while they rejuvenate themselves in the new ARC pool. DeAngelis said that he was glad the troops had come prepared with fire extinguishers for the mers so there couldn't be any drying up casualties.

At the Delt Lodge, middle Leonard strongman Generalissimo for life Keith Deangelis defended his fraternities action, "we have always claimed the DKE lodge as our own. We have tried for years to force the Imperialist-colonialist Dekes, to give up our pillaged territory, but they have always stalled us." "Now we have taken decisive action."

When questioned about the legality of his action, Deangelis replied fiercely, "There is no justice in relations between fraternities there can only be the will of the powerful and the acquiescence of the weak."

Elsewhere however, the question of justice was taken quite seriously. In the Interfraternity Council, the Dekes asked for, and obtained a resolution demanding the immediate withdrawal of all Delts from the DKE lodge. The European Economic Community followed suit, refusing to ship swimwear or wool ski hats to the Delts, as did Japan who froze delivery of two Sansui belt-driven turntables. Luxembourg joined the bandwagon too, offering to issue a commemorative stamp.

The only voice raised in support of the Delt move came from the Soviet news agency Tass. In a long, confused and rather silly tirade, the Soviets praised the Delt forces for their assault on Imperialism. The Soviet statement went on to condemn US, NATO, Katherine Hepburn, the Easter Bunny, non-dairy creamers, and economic Imperialism. Tass also claimed that several Soviet submarines would be in Knox county within the week.

The US State Department was unable to give a statement on the Soviet release, as they were all hopelessly in hysterics. Professor John Elliot of the Political Science Department did have the following analysis however: "The Soviets have really become absurd in the last twenty years. Their statement was utterly ridiculous, though they do have the capability to operate their submarines on land, as we saw some time ago in Sweden."

Delta Tau Delta hegemony is well known. For many years now, the sight of the depilated boards, their webbed fingers clenched in fists of triumph have been a constant reminder of the dangers of absolute power. Led by a religious

fanatic known only as JIMSTEEN, The Delts have emerged each year from their soggy homeland to reek death and destruction on others of their kind. Now they have decided to expand, using the far-flung corners of the DKE empire as their springboard. For the time being, they are successful, but can they defeat the formidable armada that approaches from the West Wing? Professor Wendell Coats of the Political Science Department is skeptical: "The Delts have captured their objective, but I sincerely doubt they can hold it. They are primarily a water power, and they maneuver awkwardly on land. Their heaviest weapons are four Plymouth furies, equipped with AM-FM radios. Those DKE BMW Mounted stereo systems can waste a moose."

As this first day of the crisis draws to a close, the situation is critical. Neither side seems to be

willing to back down or admit that they could be wrong. The DELTS continue to consolidate their position, and the DKE fleet steams onward, pausing only to refuel at Kilroys market. Time is slipping away from us, Dean Reading is still seeking an eleventh hour solution, but the prognosis is not good. Well known political analyst and concerned freshman Chris Pisano, who wishes to remain anonymous had this comment: "Dean Reading has about the same chance of finding a peaceful solution as Assistant Dean for Student Temperance Karen Williamson has of making Kenyon a dry campus."

As the whole world waits breathlessly for further development, we can only hope that cooler heads will prevail, and that the dark shadows of conflict will not be visited upon our pleasant, little village.



DKE — first college fraternity lodge built in the U.S.

Kenyon Girls to be Realized as Total Women in 1982

Stating that "there is one challenge Kenyon has not yet prepared its girls for," faculty member Mrs. Rita Kipp announced the establishment of a Kenyon chapter of Future Homemakers of America.

"Pot roasts, making curtains, and burping babies are the skills that girls will find most important to them in the real world," continued Mrs. Kipp. "Kenyon seems to foster a false sense in self in its girls."

Mrs. Kipp has submitted a proposal to Provost Jerry Irish suggesting possible academic credit for the program, with a possible home economics major through the Women's Studies program.

Women's Center co-ordinator Miss Carolyn Wilson is delighted with the new organization and emphasizes that her group is behind the effort 100%. "We've lobbied for this group for years."

She cites the large predicted membership as the main reason for the Center's new location next year. "I hope we can spend the first few meetings cleaning and decorating the new center. It should be fun and challenging for all the girls. Of course we would have a nice coffee klatch afterwards," said Miss Wilson.

"One of the main reason girls come to Kenyon is to find a man. We feel its our responsibility to follow up on this, and help them learn how to keep their man," added Dean Karen Williamson. "I'm just sorry I won't be here for the fondue parties," she lamented.

Tentative plans, according to Mrs. Kipp include regular weekly meetings, and special seminars with guest lectures. Topics being considered include negligees for the newlywed, new uses for those messy soap tid-bits, how to be a doormat, cooking to please your man, diaper rash and nudity on soap operas.

Is it for you? "If the interest is there, and I think it will be, we may include a workshop on 101 things to do with empty baby food jars," said Mrs. Kipp.

The organization also hopes to sponsor a lecture by Marabel Morgan, author of *The Total Woman* and *The Total Woman Cookbook*.

Columnist Erma Bombeck has this to say about the prominent author: "If Marabel Morgan's Beef Fun Do' can't save your marriage - start dividing the silver!"

Miss Wilson is also studying the possibility of forming an affiliate support group for those girls who have not yet found their man. "I think this can be the most traumatic experience of a girl's four years here," Miss Wilson said, "and its time we openly acknowledged it."

Statistics reveal that 97% of the female Kenyon graduates marry within their first six months out of school. "This can be quite a shock after the Kenyon years," Mrs. Kipp explained. "We just want to make the transition easier for our girls," she concluded.

News in Brief ... News is Brief ... News if Brief

Mrs. Reagan Strikes Again

By Bill Edwards

"Some of us may think that nothing is funny about Ronald Reagan as President; others may think that everything is."

But whatever our persuasion, we've all learned that when the situation gets really grim, his "mommy" can be counted on to bring comic relief, as shown in this factual event reported by United Press International:

ITEMS OF HUMAN INTEREST
PREPARED BY UPI'S VICKY O'HARA IN CHICAGO.

Nancy Reagan must be an incurable optimist. At a Smithsonian exhibition of award-winning American paintings yesterday... The First Lady found something positive to say about almost everything. Even though the works dealt with violence or despair.

When she came to a work by Richard Bosman of New York, Mrs. Reagan stopped and looked at several scenes depicting a bleeding corpse... a flaming head... and a man with a knife chasing a young woman into the surf. Then she turned to the artist and commented, "you must love the sea. This is wonderful. Keep going."

New Apartments Renamed

Walt Disney donated in his will an undisclosed amount of money to Kenyon College for the renovation of the New Apartments, it was revealed Monday.

Disney's will, recently discovered, stipulates that in order to get the funds, reported to be in the neighborhood of \$100,000, the College must rename the apartments after the seven dwarfs in the Disney classic, *Snow White and the Seven Dwarfs*. The College has reportedly agreed. Unidentified sources confirm that Apartment A will be renamed Grumpy, Apartment B Happy, C Sneezzy, D Sleepy, E Dozey, and F Bashful. The laundromat will be renamed Doc.

None of the dwarfs were available for comment.

When asked to comment, President Jordan said, "What?"



One of the gorilla attackers with Sharon Castle as his captive. Ms. Castle soon fainted, either overwhelmed by the big ape or her computer course. (Doctors on hand could not ascertain which.)

Chilian Gorillas Kill Staph

By Mikhael G. Dejesus

Last Sunday nite, a band of Chillyan guerrillas burst into the Collegian office and burned dictionaries, and then systematically shot and killed all of the editorial staff, screaming, "when you write this up, spell chilly correctly!"

A surviving layout assistant told of the grizzly slaughter after being held hostage for six hours in the isolated office. "They made me spell 'chilly' over and over," recalled the tearful survivor. "I tried to reason with them, but they

were heartless. They said, 'you can't spell for nothing and you'll pay!'"

In a communique released Monday mourning, a grope called "Alliance for Better Spellers and a Free Chili," or ABESPARECH, claimed responsibility for the attack, and vowed continued resistance to the rising tide of misspelling and oppression which plagues the world today.

President Jordan, when asked to comment, said, "Jeez, I don't know. I can't even spell telephone."

The Left Turns Right

By Bill Koggan

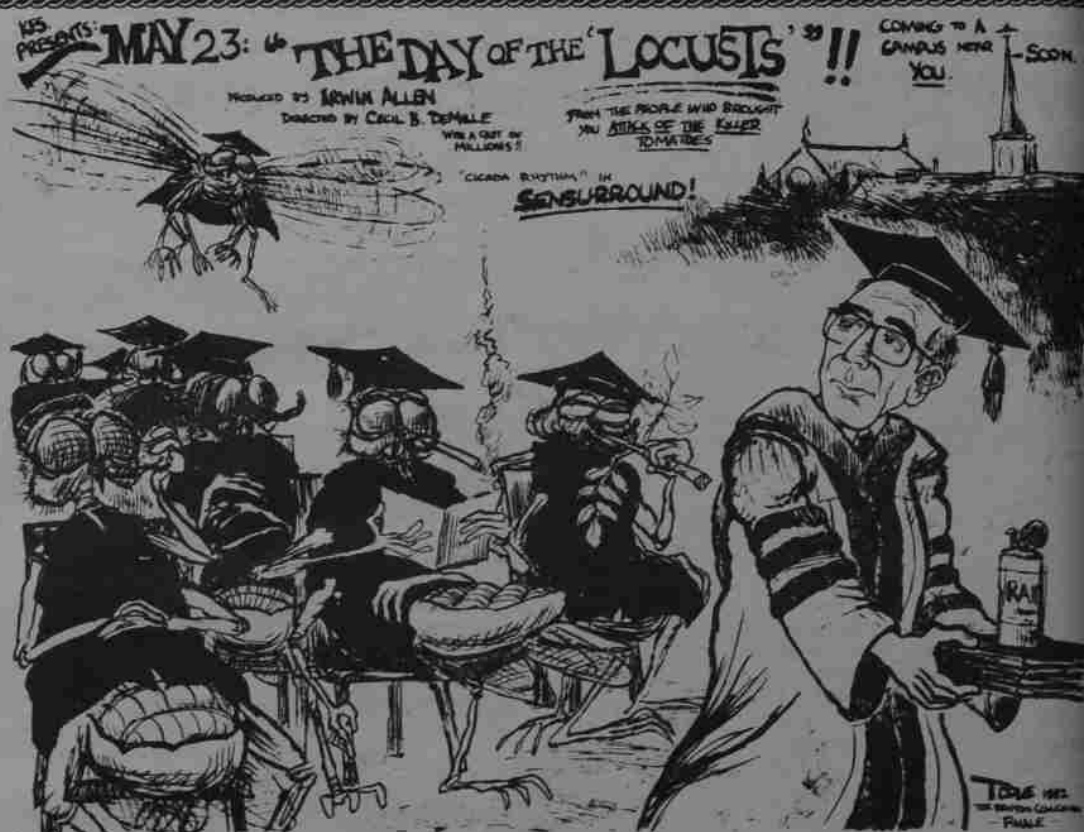
One and a half years ago, Ronald Reagan took office in a country wracked by unemployment, inflation, recession, and no foreign policy. Mr. Reagan has turned all that around, and addressed many other problems in American society as well. Inheriting a country from a lily-livered leftist slob-like Carter is never going to be easy, but Mr. Reagan has managed to do just that with flying colors.

The America today is not the America of two years ago. Mr. Reagan has succeeded in forcing a no spine liberal Congress to swallow his medicine, and the results are breathtaking; no more does the U.S. have to listen to the belly-aching of useless third world countries like Nicaragua - (witness last week's invasion); no more

does the U.S. have to worry about the rest of the world's tired, poor and hungry, because there are enough here already. But that is being taken care of: handouts are being cut off, and only the truly needy are still on the welfare rolls, and it won't take long for those 50 to die, and then we won't have to worry about welfare at all. And besides, it builds character to struggle and subsist. It's a good experience to be unemployed.

In addition, Mr. Reagan is reopening the door to the days of nuclear blackmail. Remember when we told Russia to get out of Cuba or we'd nuke 'em? Gosh, it must have been good to be an American then.

Ronald Reagan has this country back on the right track, and I'm proud to be on his side.



Bitch, Bitch, Bitch, Bitch, Bitch, Bitch.....

THE KENYON COLLEGIAN could care less if you wrote letters. All submissions will be laughed at.

The Editor reserves the right to misinterpret the original intentions of the particular submission, in as many embarrassing ways as possible.

Shale Daron?

To the Editor and the Chief:
Rumor has it that you guys don't exist. That you are really not two but one insubstantial person, with lots of wigs, two names, and lots of personalities. Is it true? If not, how come I've never seen you both at the same time, and how come you answer to each others' names? Come on, out with it. We told the truth (see page one).

The former Student Council

Condom Machines

To the Editors:
Last week Freshmen Council voted down the measure for increased availability of birth control at Kenyon. This is particularly disturbing to me, as I am now in my fifth month. Thanks a lot everybody, because of your apathy, now I have to pay. And don't say that I could have gone to Mount Vernon to get protection, shuttles just aren't convenient enough.

Tearfully,
Recent Oberlin Transferee
Cick Rurtiss

Paul Who???

To the Editors:
I am writing to protest the recent court case in which a recent Kenyon dropout sued a famous British rock star for assuming a false identity. How was the talented singer to know that he had the same name as some dink-Phi in Ohio? I mean if he didn't want anybody else to have his name, why doesn't he go someplace else?

Signed,
Concerned citizen in the Kenyon Community

Dear Ginguinnagul,
Hi! How are you? Greetings from the world of my imagination! My wandering mind has lead me to one of its most distant outposts, a place isolated and mystical, called KENYON COLLEGE. Yes, this land of myth and romance never ceases to intrigue me, so different is it from our mundane existence on the planet Duerf. Let me describe some of its characteristics to you.

Prevalent in the southern region are numerous warring factions, called FRATERNITIES. These minorities constantly vie for housing, recruits, and most importantly, women. Each group is remarkably fierce and nationalistic. For example, the Defiant Ones, nicknamed the D-Phis, refuse absolutely to assimilate themselves into the mainstream of society, and instead remain as they always were, even to the point of carrying the same personality from their youth into maturity. Another political group, the Peeps, maintains strict requirements concerning those who join their ranks, e.g., You must be named Tom.

I honestly don't know why, but these idiosyncrasies all the more endear me to these rustics. Most Peeps have the ability to alter their minds into a higher plane of existence. I have not been able to ascertain how they do this, but I will let you know, as I mean to look into the possibility of trying it myself for they say the Peeps are great achievers. I think my best route will be to approach certain wealthy Peeps, who get what they call "shipments." Fascinating.

I durst not tax your patience by outlining in great detail the many other minorities. In short, here is a list of those remaining—

Betas—huge, dumb brutes whose possessions are not very ex-

tensive, as they consist solely of a rock. They pay homage to it by smashing bottles against it.

Phi-Kaps—These people are known as great entertainers, which some say is due to the fact that they are all clowns.

Dekes—A people afflicted by a congenital disease which shortens the backs of their necks, thus exposing their noses to the heavens.

Psi-U's—A quaint, rustic community of shepherds who know much about sheep and their usefulness to man.

ADs—Many of these people play a game called basketball, which I believe involves salivating all over oneself.

One fact common to all these minorities I find extremely interesting: despite their being all of one sex, they still manage to reproduce, and thus replenish their ranks year after year. I have no idea how this is done.

Despite the attempts of these political factions to gain power, it is the dictator P. WESLEY TUCHINGS who rules with an iron fist. He resides in RANSOM HALL, which is quite appropriately named, for he controls the money supply of the country, taxing the middle-class a great percentage of their income, and refusing scholarships at will. I once saw a poor soul leave his office after a futile attempt to lessen his burden. In tears, and in possession only of the clothes on his back, I could not help but pity him. I would have given him money myself, except that the local check put me in great debt by ticketing my car every time I exited it. At any rate, the people are languishing under the rule of TUCHINGS. There are radical factions in the north who are in favor of changing the state into a more democratic form, but P. WESLEY usually silences them by revoking their scholarships.

Well, now I must journey to the place where most Kenyonites engage in masochistic acts, PEIRCE. But more of that later. I bid you adieu, and please send my regards to our family.

Love,
Crickikilum

Dear Editors:
I'm still afraid of girls.
Sincerely,
Ned Kyle
holed up in Bexley 103

Dear Editors,
We're not.
Sincerely, Room 128,
South Leonard

Dear Editors:
Help! Ms. Woods! He's holding me here and nobody knows about it! Help! Owww! Now he's writing on me! Help! Help!

A Library Book (not checked out)
Caples 303

Dear Editors:
O.K., so I was wrong. God isn't dead. It was a long shot, but at least give me credit for trying.
Sincerely,
Fred Nietzsche
8th Circle of Hell
Newark, N.J.

Dear Editors:

Our organization would like to comment your college on its fine food service. By the way, we're having a special on potato salad—79c a pound.

The Kroger People
(we're open all night)

To the Kenyon Community:

Due to a lack of campus input except for the loud and zealous population of fascist Reaganites, we the Political Forum Editors have been forced to lower ourselves to begging you, the liberal Liberal College crowd, to shut these Raygunz fanatics up. We are very disappointed in you; what happened to all of you vocal Haydenites and Brown-lovers? We don't want to have to do this again, so come on, write!

Sincerely,
George Thurogood and the Destroyers, Political Forum Editors, (alias, the fragmenting personalities of Michael Cantankerous) Xerox Coordinator

To the Editors:

Recently while going through the garbage cans of the SAC, I found the scraps of the following Letter of Intent. I felt it was my duty as a Kenyon student to attempt to reconstruct the letter so as to show the Kenyon community the quality of the candidates that apply for positions on our Student Council. To the Student Council Executive Committee:

Letter of Intent for a Position on the Student Food Service Committee, For Stephanie J. Stunken.

Having reached the plateau of successful completion of my sophomore year and I gaze down upon the majestic vistas of Kenyon College, I realize that I have reached the apex of my educational career by applying for a position on the Student Food Service Committee. Let me describe my interests and activities that would qualify me for this esteemed position.

Food preparation and eating have always been integral parts of my life. For example, for the past thirteen years, my father has sold caramel popcorn and rubber chickens at Shea Stadium. And my mother has appeared on the Julia Child cooking show to demonstrate her techniques for boning breast of iguana. I, too, have carried on this proud tradition.

As a graduate of Lower Mud Clair High School my principal interest was searching for and finding men with hairy thumbs. But, in addition, to this advocacy, I was also three-time President of the Future Homemakers of America.

Finally, Kenyon College has given me a chance to become involved in diverse activities that have helped round me out as an individual. I am presently a member of the Hard-Cold Club, I served on the President's Commission Investigating Possible Sex Discrimination by the Placement of the Water Fountain closer to the Women's Bathroom than the Men's Bathroom in the Basement of

Chalmer's Library, and finally I served on the Warren Commission and testified in the Watergate hearings.

Despite the extensive demands these commitments make on my precious time, I still have time for my hobbies, such as: getting sick, sailing off into the sunset with Yale rejects, and modeling skirts that look like retired choir robes.

In conclusion, living in the V's woman's bathroom will provide a central location so that I can eat at Peirce or Gund or both, and offer a nice neutral setting for students to come to voice their concern for quality food service.

Sincerely yours,
Stephanie J. Stunken

Postscript: Anyone resembling the above said person is strictly the intent of the author. No Rights Reserved.

Benjamin R. Barnett

We Love Phylis Shafly

Dear Editor:

Yet when I get home at night I like to bind my old man up in a chair with clothesline and read to him Mill's Subjugation of Woman. Sincerely,
Phylis Shafly
any unratified state

To the Editors:

It's not like I hate fraternities, or that I hate independents; it's just that I hate everybody, and I actually wanted to piss you all off. Okay?
Sincerely,
Charles Devins

Dear Editor,

We the undersigned hereby petition that the Collegian, in order to keep its continuity and integrity, promise to print the name "Paul McCartney," with at least one pertinent comment by Paul McCartney, in each of its issues for the next two years. We have taken the liberty to fulfill this week's requirements for you: Paul recently said: "As the most important figure on the Kenyon campus next year, I plan to..."

Thank you, Paul.
Humbly yours,
President Philip Jordan
Robert Reading
Thomas Edwards
Paul McCartney
John Smith
Jane Doe
William Winpisinger
Michael Stanley
Paul McCartney
Al Haig
Michael Mouse
Carol Edwards
The Easy Winners
Stanley Anonowitz
The John Dix Band
Paul McCartney
Sharon Castle
Ronald Reagan
Dale West
Paul McCartney

WEST CASTLE GAZETTE

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Geoff 'do you ever go to classes' Smith	Advertising

The No Shit, Sherlock Guide to the Kenyon Experience

By Frank O'Donnell

Everyone knows that there's a widespread fad for a year or two with what some might call a development: underground college catalogs. These will tell you all the usuals plus more about a given place; where to get drugs and how easy it is—some costs included; sex on the campus; real attitudes of the students; and students' views on the departments of instruction. The excerpt on Kenyon below is one of the best of such ones—The Underground Guide to College of Your Choice, by Susan Berman. Kenyonites in general should find it amusing; the and other neophytes might find it a little informative. If the guide seems to praise Kenyon, it should be pointed out that the group is from the Berkeley and—naturally, these people are really subjective, and so are out to find the mod life as even more than real academic quality for many of the things. On the other hand, it is that when this guide speaks of a college, it does mean something; unlike the regular logs, they don't speak well of colleges. For example, take the predictable shots at M.I.T. and the types—absent-minded, red socks and grey pants, faded cotton shirts ("University of Nevada ("A political science is required. Even the here is 20 years old.), or Denison University ("Most of people on this campus are types preserved in butchery"). With comments like that, you can be sure that the book is about as dependable as the 1890 Sears catalogue for picking the right age solely on its advice; but it is at least capture some of the styles of each campus. And, if its statements about

Kenyon may seem far-off or outdated in parts, it's still a delightfully amusing volume: KENYON is an oasis of turned on freaks in the Middle-America Midwest.

SERGEANT PEPPER SECTION: 957 undergraduates. Entering freshmen should take a college prep major in high school, need recommendations from high-school officials, good SAT and ACT scores. 60% out-of-state, 15 blacks.

ACADEMIC BULLSHIT: Kenyon is a small liberal arts college. The school doesn't require any particular classes. At the end of four years you take comprehensives in your major. Classes are small and students and professors are very close. Best departments are English, Political Science (most people are traditionalists and are into the philosophy side of political science) and Religion. The students like practically all the professors—especially Dr. Kullman in Religion ("he's the charismatic prophet here"), Dr. Baker in History ("everyone takes his course in Medieval History"), Dr. Haywood of the German department, and Drs. Crump and Roelofs of the English Department. All these professors are really into their subjects, enjoy them and pass them on to their students.

BREAD: Tuition is \$2,635 a year for men and \$2,660 a year for women. There's a real squeeze financially so loans and scholarships are very tight. A number of campus jobs at average wages.

To make bread, the school insists that most of the kids live in the dorms at \$305 a semester—average cost.

Many have cars and dates are cheap. Inexpensive clothes are the rule.

BROTHERS AND SISTERS:

Ratio cats: chicks—5:1. This is the first year Kenyon has gone coed and the cats are very happy about it. There are a ton of freaks and even the Greeks don't look like Greeks. Everyone dresses casual—jeans, button-down shirts, boots, penny loafers, no one gives a shit about appearance. Some freaks have short hair and some Greeks have long. A turned-on group.

There's not much dating since there are so few chicks. Gambier is in the middle of nowhere. Sexual relationships are casual and free. Most chicks are from Ohio but aren't backward like most Ohio chicks when it comes to liberation. All relationships are free-wheeling and unstructured.

Fraternities exist but most are cool and hip. Most of the senior freaks have gone through dope and have stopped using it. The freshmen usually come on big on dope and then stop using it after a while here. All types of dope are readily accessible although you may have to wait two hours while your order is filled. Score on campus. The administration is cool and is just concerned that drugs may be harmful.

The main bang is the "Coffee Shop" in Peirce Hall. People go to Columbus for big-city fun.

Students are liberals. They have become radicalized during the past two years with the giving up of booze and the inroads of dope. The president of the college is a master at placating students. "It's the Magic Mountain, a fantasy insulated world here."

In May of 1970, there was a lot of anti-war activity which included

teach-ins and canvassing. Constructive action.

SURVIVAL: Easy at Kenyon. People are individuals, into their own thing and there's no peer group pressure.

Contraceptives are available in town. All survival services are in Cincinnati and the school's student health suffices. Chaplain Rogan is a very good draft counselor.

ENVIRONMENT: Mental—People talk about student action and read all the usual freak books.

Physical—Fall and spring are wonderful here. Winter is a cold,

muddy, dreary introspective drag. Lots of trees, greenery and squirrels on campus. Very slight air and water pollution. Most of the buildings are Gothic stone. Peirce Hall has a lovely tower that stretches upward and has stained-glass windows. Eyesores include the dorms. "Hallways in the women's dorms must have been designed by a drunk. You run into the walls."

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Live, from Gambier! It's KCTV!

After months of negotiations, planning, and preliminary production, it was announced late last week that beginning next year Kenyon will have its own television station. Due to the financial support and technical assistance of Storer Broadcasting, this station, tentatively called KCTV, will broadcast programs geared toward the college audience. In an exclusive interview, Provost/Program Director Jerry Irish gave The Collegian a rundown of proposed programs for next year's schedule:

All-Nighter Theatre: blatantly awful movies will show during the early morning hours to keep students awake. Jeff Toole of KFS hosts, continuing to uphold the standards of excellence originally set on his Saturday morning radio show.

Battle of the KCDC Stars: aspiring actors and actresses battle to the death to win a role in upcoming Bolton Theatre productions.

Franklin Miller: an explosive comedy set in the Physics Lab. Follow the lunacy of these happy-go-lucky professors and pupils.

Ken Taylor's Bach Concert: join host Ken Taylor for 90 minutes of the best Bach music simulated and lip-synched by local talent.

SAC Trek: an ironic science fiction series set in the present day. Follow the thrilling episodes as students fight the evils of the Red Tape Menace.

Today's CDC: based on fact, this true-to-life series focuses on those graduates who have actually gotten jobs. (Limited run).

Sneak Reviews: each week members of the judicial board discuss pending cases in which names are named and facts embellished for dramatic impact.

Monday Night IM Football: Margaret Townsend and Norm Kenyon are your announcers for the weekly contests between the best of Kenyon's intramural teams. Keith Thomas provides color.

The Housing Lottery Game: join host Rob Reading as privileged students vie for a chance to win a room in Farr Hall.

The Andy Simmons Show: exercise the Andy Simmons way on the daily program hosted by the author of the famous bestseller The Barefoot Diet.

Leave it to Weaver: this show reveals what really happens at those parties and receptions held at Weaver Cottage. Your host for the festivities is Carol Weaver.

One Dorm At a Time: a racy romp set at Kenyon's south end as the viewers follow the always outrageous exploits during "freshman rush."

Tai Chi: Wai-Meng Kwok stars as a young Oriental trained in the martial arts who wanders the American Midwest looking for the perfect graduate school.

Alumni Boat: a behind-the-scenes glimpse of the zany goings-on at the Alumni House. Starring Hil Rizvi as the person who answers the phone.

Man From PACC: an ideology-packed spy series. Each week the agents of an ultra-right-wing think tank attempt to influence world opinion. (original title: Shapiro's Law).

Wild Wild West Wing: six young fraternity members get drunk, abuse women, and cause a nuisance. (Limited comedy).

Little College on the Prairie: a heartwarming family series, set in the 1820s, about an Episcopalian pedagogue who tries to carve a new life for himself out of the Ohio wilderness. Dan Mechem appears as Philander Chase in his dotage.

Zorek the Barbarian: children's cartoon show set in the mythical past when life was a series of dangerous and terrifying encounters with large, hairy men. Based on the comic book of the same name.

That's Not Credit: Marjorie Woodward and Wes Tutchings team up for this program in which they refuse students' requests for academic credit and financial aid.

People's Squash Court: Professor Harry Clor serves as commentator for this exhilarating action show in which pre-law students discuss constitutional law while practicing for their future careers.

The Colburn Gallery: an eerie anthology series with tales of the unexpected emanating from the mysterious corridors of Bexley Hall. Narrated by the enigmatic Joyce Parr.

IPHS: a fast-paced action-comedy-tragedy-science-fiction-psycho-docu-drama with Kenyon faculty and students racing through the sum of human knowledge on this half-hour program.

Rhodes to Rhodes: an adventure series starring Governor James Rhodes and Religion professor Roy Rhodes whose forte is solving crimes of a politico-religious nature.

A*R*A: a satiric comedy with a conscience. The series chronicles the experiences of the food service with one of the lowest death rates in Kenyon history.

Phenomenological Island: There are always surprising twists and turns when man searches for the meaning of existence. Professor Lesley Cohen Spear stars as Marlo Ponty.

The Phil Jordan Show: this lively talk show stars Kenyon's own president as he interviews prospective professors, administrators, and patrons.

Fraternity Feud: an exciting game show in which members of Kenyon's august fraternities are pitted against each other as they try to wrestle allegations of misconduct.

Hamilton-Security: join in on the adventure as the security team tackles campus crime in their own unique fashion. Sometimes tragic, sometimes funny, but always entertaining.

Hill Theatre Blues: cinema verite techniques, lighting gels, lost props, sound cues, and carnations characterize this drama dealing with the traumatic life and times of the techies.

Gambier: a steamy prime time soap opera set in a fictional college town. A proposed spinoff is tentatively titled Knox County.

Real Students: This series spotlights Kenyon students who no one ever sees because they are always studying.

Judge Fudges and Jams in Rosse

By Gloria Novice-Critic

able Fudge, local pianist, rounded a politely sizable crowd Rosse Hall last Thursday afternoon. Ms. Fudge has played to for over twenty-five days, playing under Harry Wilson, her door neighbor. Says Fudge, "I'm very fortunate to have try so close. He's given me a wonderful new left-hand technique." Fudge has performed throughout central Ohio, most notably earlier last week, in a solo at the Chillicothe Quilting Thursday's program included mostly traditional piano pieces, though several were performed with a new twist. Fudge opened her program with a two-octave C scale, first by the right hand, then by the left. Fudge followed this piece with a known recital favorite by Thompson, entitled "Swans on the Lake". One could see the of Ms. Fudge's concentration as she sat before the board preparing for the piece full five minutes. Fudge's in-

novative interpretation of this work gave her audience a definite appreciation of the relative difficulty of certain passages. To heighten the contrast, she played the easier parts very fast and the more difficult parts very slow.

Following a lengthy intermission, Fudge returned to the stage to conclude her program with an original, conceptual work entitled simply "Rain". Fudge described her influence for this masterful sound-collage: "I was sitting at the piano one day last week and just started playing around." The piece opens with an unpatterned tinkling of the highest keys, suggesting a soft shower. The melody then moves to the middle range of the keyboard, with a growing rapid flurry of discordant notes. As the symbolic storm heightened, Fudge played whole groups of contiguous keys with vigorous slaps of her hands. The patter of feet retreating up the aisles added nicely to the effect.

At the dramatic climax of the storm, Fudge leaned inside the

piano and harshly stroked the strings to suggest lightning. The unintentional slam of the piano's cover provided the appropriate effect of subsequent thunder. As a denouement, Fudge played the whole piece backwards, suggesting a quieting tempest. For the dramatic finish to this masterful concert, Fudge turned on a flashlight and shone it over the crowd—the symbolic return of the sun.

The breathless audience erupted into applause as Fudge bowed. She took three curtain calls, the last to Tom Houston, Rosse Hall Manager, who was sweeping up. Houston, Fudge said, deserved much of the technical credit for her concert's success, for he was in charge of electronics (testing the batteries in the flashlight.)

(Editor's note: The above expressed views do not necessarily reflect those of the paper, the editorial staff, the columnist, any members of the audience, or local dogs with acute hearing.)

This Week's Projections

Commies

Starring Bob Hope, Grey Rooney, Susan Anton, and the Osmond as "Poopy." Directed by Michael Cimino. 1981. This multi-million dollar musical comedy based on the Chicago market massacre fails to show any of three intrinsic flaws—no story, no script, and no score. Commies also attempts to highlight the industrialist Nathan B. Remore III, (Hope), focusing on confrontations with militant W. workers (played by the Hard School of Dancers) and his reaction for his 14-year-old ward (Poopy). The movie flounders, mumbles, disintegrates, and plays dead. Even the appearance of the skittles during the picture's supposed show-stopper, "How dramatic is Marx's Dialectic," does not save this beleaguered piece of celluloid. Rumor has it that during filming Cimino was intensely jealous of the

success of Warren Beatty's Reds. Obsessed, not only did Cimino spend twice as much on production than Beatty did, but he hired Beatty's hairstylist and tipped him double. What was Cimino trying to say with this film? That political idealism will lead to disillusionment? That personal philosophy should be pragmatic? That there are no Cantonese restaurants on Chicago's near West Side with sufficient carry-out? One wonders.

More Quickies

In response to rising pressure, KFS will also show another "Night of Quickies." This time, we will offer the movie versions of these critically-acclaimed best sellers: "The Dan Mechem Book of Etiquette"—This fascinating study includes the famous "Knock While Entering" scene and the thought provoking "I'm borrowing this." 3 minutes.

"Dave Antila's Guide to Hair-styling, Vol. 1"—Helpful hints on

unusual yet practical methods of hairstyling. 4 seconds.

"Mary Ann Williams on How to be Loud and Abrasive"—Features some of the film industry's true triumphs, including "How to thoroughly enjoy music without waking your neighbors." Silent, with English major subtitles.

"Martha Lorenz: On Sobriety"—Features actual shocking film clips of students indulging in alcohol, and offers a guide to waking up without a hangover after 13 martinis. 7 minutes; cocktails before and nightcaps after.

"Morris Thorpe Interprets Robert's Rules of Order"—Ever wonder when it was appropriate for you to speak at meetings and informal gatherings, and when it was not? The movie version of Thorpe's controversial best seller asks this question, and Thorpe himself will interrupt the projection to give you the answer. 5 monotonous minutes.



Student Council President Morris Thorpe accepts the honor of being chosen by Playgirl as its outstanding male 'bod' at Kenyon College. Playgirl's stint at Kenyon was highlighted by their cocktail party to attract the slimy malus Kenyonensis and whose slogan was "Studs Stand Up and Be Counted."

Election Rigged, Archer Victor

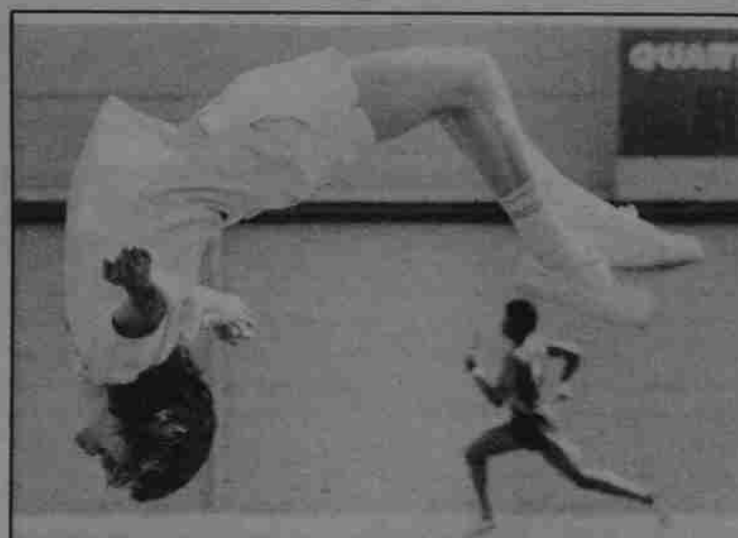
J. Morris Thorpe, today announced that an error had been made in the counting of the ballots in the election for student council president.

It had been reported that Paul McCartney had won with 51 percent of the vote while challenger Jim Archer came in second with 45 percent. After a recount it became apparent that Jim Archer had received 62 percent of the total vote while Paul McCartney had received just 38 percent.

In a telephone interview Mr. Archer declared that he was willing to return to Kenyon for another year to assume the position of student council president. When asked what he would do upon

taking office he declared, "As promised in my original radio speech, I have received a clear mandate from the student body to abolish student government."

When asked if the Administration would allow him to take office, he replied, "Well if they won't I'll take it to the Supreme Court." When asked if the election was a joke he replied, "NO COMMENT." When asked if he had anything further to add Archer claimed that he was, "Disappointed with the performance of the Pittsburgh Pirates this year so far. I am also looking forward to my term as dictator, um I mean President. Thank you all."



BMOC Stephen Hays lunges over his pygmy opponent and takes the lead in the relay at last week's Swahilian Invitational Track and Field meet. Kenyon went on to batter the smaller African teams, though cries of foul play were raised after two of Swahili's best spear-chuckers (javelin, you know) were found seriously injured, having been stepped on by a pair of size eleven Nike running shoes. Kenyon denied responsibility for the accident.

Thorpe Reveals Council Hoax

By Juan Fortheroad

In an exclusive interview with the Collegian last Tuesday, ex-Student Council President Morris Thorpe admitted that Student Council has not convened since October.

"After the criticism we received from the Michael Stanley concert we (Student Council) decided it just wasn't worth it," Thorpe told the Collegian. "So we decided to bag it," Thorpe then added, "Not too many students showed up for the first meetings, so it didn't seem like too many people would miss us."

Asked why the student body was not informed of this development Thorpe replied, "we still wanted everyone to think we were still on the Council. It has its benefits. Personally, it helped me get into parties without an invitation and I could put pressure on maintenance to find my dead boa. Besides, it looks good on a resume."

Thorpe accredited the success of the scam to Pam Becker, Council Secretary. "She's a genius. All the minutes we put out were products of her imagination. She should write for the movies." Becker herself cited General Hospital and Dynasty as central influences in the creation of the minutes.

Thorpe also denied any rift between the Council and the Collegian. "Sharon Castle, Dale West and I are old drinking buddies - any hostility between the Council and the paper was obviously manufactured." Thorpe added, "Any Collegian wish is our command."

In a related interview new Student Council President Paul McCartney vehemently denied any Student Council hoax. McCartney stated, "I was at every meeting! You can't pin this on Student Council! I'm the President! You can't vote for Jim Archer! I'm the President!" before passing out from hyperventilation.

After Thorpe's revelation Kenyon officials took immediate action to amend the situation. The officials wrote up a resolution that required next year's Council not only to convene, but also to speak and write down things that were said. The newly-elected Council denied comment on the amendment.

Student Council Realizes Dream As Collegian Shuts Its Doors Forever

By Andrew Huggins

A brief and carefully worded press statement released yesterday at noon has sent waves of shock, bewilderment and outrage through major urban centers in the U.S. and Canada.

"The Kenyon Collegian," began appointed speaker Martha Lorenz, one time Collegian Editor-in-Chief, "after 126 years of service to the student community of Kenyon College, Gambier, Ohio, must close its door forever." Citing growing bureaucratic and financial pressures, internal and external quarreling, a substantial drop in subscribers, and reader interest in general, and "the fact that no one really wanted to keep doing it anyway," Lorenz tearfully read to the bottom of her one page statement, nodded to a few long time Collegian acquaintances who had been especially invited to the press conference, raised her head briefly for the photographers, and then died. Former roommate Jodi Proto was quoted as saying, "I shall miss Martha greatly. She never left crumbs on my bed, and I always borrowed her records."

Current Collegian editors Dale West and Sharon Castle shared the same sentiments. "We took the paper over in the last shadows of its twilight, and we're only happy we could put it to rest as well as we did. 126 years is a long time for anybody to be around, and we have it on good account that The Collegian was pretty tired of the whole thing anyway."

College President Philip Jordan saw the end in a different light. "I regret that in my six years here I never had the opportunity to read



Sophomore DEKES strut their stuff after their sex change operations. One he/she reported that the DEKES were frustrated after they couldn't terrorize any women into taking a tumble with them. "So," the he/she concluded, "we decided to join them rather than fight them any more." Thomas Edwards, the official college spokesman stated that, "it was the best thing those boys have ever done. They are lucky that they are rich enough to be able to afford a whole new female wardrobe. We're glad that they have chosen to become Kenyon's first cheerleading squad. Besides drawing a big crowd of Mount Vernon boys, they will provide moral for the football team. I mean, what Beta would ever be caught in his dress in public?????"

Peirce Water Escapades

By Tommy Edwards

An enraged Student Council president was seen Sunday evening armed with an operating fire extinguisher muttering something about, "Death to all Student Council members!" More than one Collegian editor was trapped in the Collegian office in Peirce Tower during the escapade. Below is an eyewitness account of the entire incident:

@7:42 p.m.—Two slightly inebriated residents of Peirce Tower were seen entering the Collegian office, bearing a large bucket of water. A few minutes later another, larger bucket was brought up.

@7:52 p.m.—Morris Thorpe, renowned president of Kenyon College's Student Council emerged from a stopped car outside Peirce and proceeded to walk to the front door of the building. A few seconds later a large quantity of water cascaded upon Thorpe, who emitted a loud exclamation of surprise and ran into the building.

@7:58 p.m.—Bearing a loaded fire extinguisher, Thorpe narrowly

missed putting out a Collegian editor exiting the Collegian office. The Collegian office door, however, was not so fortunate. @8:04 p.m.—Thorpe entered the Collegian office asking "Are they in here? Where are they?" with the look of a hunter in his eye, his blazing pony-tail slightly askew. After attempting to make a phone call, he quickly left, exclaiming "I'm gonna get 'em." A noisy skirmish ensued downstairs, and upon inspection at @8:15 p.m., the Peirce residents' floor resembled a small flood area.

A good time was had by all.

Class of '86

By Dennis Morre,
Buck A. Roo and
Jack O. Lantern

In keeping with the new college policy, Director of Admission John Kushan has released some surprising new facts about the entering freshman class of 1986.

The new college policy, which states that college board scores are no longer required for admission to Kenyon, has brought an even more diverse crowd of applicants to the college than ever before.

Among the class of '86 there are 392 legacy students, 254 blacks (Kushan thinks this may be a computer error), 42 unicyclists, a student who put herself through school by selling plastic decorations, and 104 charter members of the Future Farmers of America.

Kushan hopes that this experimental class will be an enriching addition to the Kenyon community and will be welcomed by students and faculty alike.

STARTS SEPT.

He is among us.
And we are doomed.



Sundays 6:30 p.m.
All Next Year



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