

11-5-1981

Kenyon Collegian - November 5, 1981

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WKCO Alters Programming to Meet Title Specifications

By Linda Enerson

"This is WKCO, Gambier, Ohio." Chances are that everyone who ventures into the unusual, often isolated world of Kenyon College will hear those words at one time or another. WKCO is one aspect of this campus that keeps Kenyon alive and open to worlds other than the routine of classes and exams. The station provides an alternative outlet for the creative, technical, and organizational skills of the entire community, and provides entertainment and education for its audience both in Gambier and the surrounding Knox County.

Right now, WKCO is going through a very dramatic change. According to Station Manager Susan Hiteshew and Program Director Alyssa Salomon, the station has applied for a 100 watt title. This, of

course, necessitates a great deal of development both technically and structurally. "We have already changed a lot," said Hiteshew. "We are no longer 'free-form rock' but are now block-programmed so that every time our listeners tune in, they know what's going to be on. We needed to block-program in order to be considered for the 100 watt title by the FCC."

Both Hiteshew and Salomon agree that the switch-over has been a great plus for the station in general. "We cater to our audience now," said Salomon. "We're not just a group of students putting our own albums on the air and trying to shove our tastes at other people." In the new scheduling, there's something for everyone — jazz, country, folk, rock, classical, and new wave.

The staff believes that the disc jockeys are musically educated



WKCO braintrust Susan Hiteshew and Alyssa Salomon.

enough so that not only is there something for everyone, but there are on WKCO a variety of songs and programs that cannot be found on most stations.

Perhaps this new attitude in programming was responsible for the overwhelming number of prospective

disc jockeys that swarmed into the studio in September. This sort of response was shocking to the entire core staff, who eventually chose twenty new "jocks" from this enthusiastic crowd. For the first time, WKCO had to implement a fairly rigorous screening process, in which the prospective jocks were tested twice in training sessions with two different staff members. After each session, the staff made comments as to how each person adapted to handling the technical and the creative aspects of being on the air.

For the first time, becoming a disc jockey in Gambier was a competitive pursuit. In one way, though, the competition created an atmosphere of sincerity in the station. The people who are there want to be there, and they had to put out a lot of energy

and concern in order to even be chosen as a substitute. Both Hiteshew and Salomon feel that as the semester wears on the substitutes become more and more an integral part of WKCO. "This October break," said Salomon, "really proved a lot in terms of which substitutes were devoted. There were many people who gave up their Friday and Saturday nights to be in the station. That doesn't go unnoticed."

According to Hiteshew and Salomon, the staff members are very helpful toward each other. People drop by the station quite a bit just to give advice and support to the new jocks who are still "learning the ropes."

Howard Sacks is also greatly appreciated by those who work at the station. "He's been helping in college radio since his own student years and has really given us a lot of support," explained Hiteshew. "He doesn't step in until he's watched us try to work out the problems and technicalities for ourselves, which is good."

Since Kenyon has no communications department, the technical know-how must necessarily come from those who have station experience. In this sort of environment, every bit of knowledge is passed along at WKCO like folklore. Right now, the "older generation" at

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Prospects for New Church Organ Diminish



Committee member Stelk.

By Bill Edwards

"The choir cannot use it; it cannot be used for teaching," says Bob Blythe.

Visitors who have to use it are "appalled" at its condition, says the Rev. Lincoln Stelk, who calls it a "bad instrument," and tells of the memorial service held for a trustee recently at which they "didn't dare" play it. The device at issue is the organ in the College's Church of the Holy Spirit; or, "What organ?" as music major Brian Wilbert puts it. All three are on a twelve-person committee formed three years ago to be in charge of finding a new organ

for the church and helping to raise funds to purchase it.

But, as Douglas Givens, Vice-President for Development, says, "The bottom line is we're rapidly running out of sources" for funds. As a result, the College informed the committee two weeks ago that at the end of this calendar year a second phase of action must be initiated.

According to Givens, while general fund-raising efforts whose results are applicable to a specific project can never actually be stopped, "together we're going to have to decide what's realistic" in the situation. That is, a decision will have to be made at the end of this year about whether to continue efforts specifically directed towards raising funds for an organ, taking into account all reasonable expectations of donor response and the rate of inflation. If such efforts prove fruitless, then the decision will have to be made regarding what the money collected at that time will buy.

Givens says that most of the foundations and corporations which have been approached for a specific amount have said, or are expected to say, that by the end of 1981 they will know whether they will commit themselves to the amount requested of them. The total amount of these requests sent out by the College is \$350,000. In addition, numerous

individual contacts have been made within such groups as the alumni and the church's parishioners. Stelk says, however, that he does not want to go back to his parish to obtain more funds, since the church is College property and since it is far from certain whether the College will be able to raise much more money.

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Crump Addresses Freshmen at Service

By Lisa Mesaros

Kenyon College conducted its Founder's Day Service and Rite of Matriculation on Tuesday in Rosse Hall. Presiding over the ceremony was President Philip Jordan.

The Founder's Memorial, delivered by the Rev. Lincoln Stelk, expressed gratitude toward those who gave generously in order to establish Kenyon College. Stelk's speech honored persons who figured in Kenyon's past, such as founder Bishop Chase, and three recently deceased members of the College, Jennifer Creighton '83, Herbert Sinton (the former College physician), and Herbert Ullmann '52.

Galbraith Crump, Professor of English, delivered a sobering and



Galbraith Crump: "We need a broader grasp of what the human condition is."

thought-provoking keynote address in which he expressed concern and hope for the future. He opened his speech with a quote from John Ruskin: "There is no wealth but life." Crump's words were designed to encourage and guide the class of '85 in their pursuit of knowledge at Kenyon, and to alert them and the rest of those assembled to the serious need for people to extend the scope of their concerns to include people in other lands.

On the subject of acquiring a college education, he said, "Intellectual striving assumes failure as well as success. How could it be otherwise?"

He next explained the purpose and nature of the liberal arts education. "Without the foundation of liberal education, practical skills are trivial...ephemeral. There is only one subject matter for education, and that is life. I fear we tend to think of life as our life here and now. But to comprehend no life but our own is to fail utterly. Think in terms of relevance. We believe that the study of contemporary events...literature...is most relevant to our being."

Crump said that the idea that only our life and contemporary events are

relevant is far from the truth and indicates myopia.

"We cannot be sure of tomorrow's response to today's solutions...We need a broader grasp of what the human condition is."

"Liberal education throws us forcefully into contact with the best minds, comparatively speaking, of our time and the greatest minds of all time. Liberal education has come under scrutiny for what it has left out, excluded. But some focus is necessary. Higher education involves intellectual hierarchy."

Crump also treated the subject of Kenyon as a co-ed institution: "Other voices besides those assured preferential status cry out to be heard. Regarding the voice of women, the place of women in the community is happily assured." He noted that the number of men and women students at Kenyon is very nearly equal.

He spoke about the nation's current situation. "We cannot change the past...but we can evaluate it with a clear head. Unemployment has been allowed to remain high...In Michigan, schools shut down due to lack of funds. The wealth of our nation...is squandered, though we

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Variety Entertainment May Come to Rosse

By Brian Kearney

President Morris Thorpe began the Student Council meeting of November 1 with a comment on the "Trustee" receptions that were held over October reading period. Thorpe stated that he felt the receptions went "fairly well" and expressed interest in another activity of this nature to be held in the spring.

Thorpe also announced that use of space on the campus will be the topic of discussion at a meeting between himself, the Student Affairs Committee, the rest of the Executive Committee, and Dean Edwards next week.

Paul McCartney, chair of the Finance Committee, announced that this committee will discuss at its next meeting the question of the Student Activities Fee. This is done each year to determine whether or not the amount of money that each student

pays at the beginning of the year should be increased.

Social Board chair Tom Hedge suggested the possibility of variety entertainment in Rosse Hall during the year. Acts could include a magician, a hypnotist, and a comedian. Some Council members were concerned about whether or not the student body would like this sort of entertainment.

Housing Committee is now in the process of investigating why certain projects by the maintenance department have taken a long time to complete. This investigation covers only the dorms and not the other buildings on campus that are maintenance's responsibility.

Stephanie Suntken of the Food Committee announced that every Saturday at dinner there will be an alternate entree available. Students will be able to get as much of this entree as they wish. In addition, there

will be no second charge for Sunday brunch if one has already eaten the continental breakfast. In the future, numbers of ID's will only be checked from Friday dinner to Sunday lunch. ID's must still be shown at all other meals so the students still must have ID's with them at all meals.

The controversy about the keg storage was once again brought up. Many questions arose concerning the fees that are collected for this service. The Food Committee will meet Wednesday afternoons in the Shoppes and any student wishing to attend the meeting should contact Dean Edwards.

Because of the resignation of Lynn Travers as secretary, Council had asked for petitions bearing forty signatures from anyone interested in running for this office. Pam Becker was the only student to submit a petition and she was approved as the new secretary of Student Council.

Embarrassment to College

Efforts to raise enough funds to replace the sad excuse for an organ in the college church may fall short. The College recently informed the committee charged with raising funds that it must now move into a second phase of action regarding the instrument.

The organ—and we use the term loosely; in its dilapidated condition, it's hardly recognizable as such—is an embarrassment to the entire community. As the Rev. Lincoln Stelk pointed out, they "didn't dare" play the organ at a recent memorial service.

We suggest that the College assist the committee further in its attempts to find sources for funds. This College, as trustee Robert Tomsich mentioned recently, "can raise an incredible amount of money." The Ernst Center proves that Kenyon has impressive fund-raising capacity. While a church organ cannot compare to an athletic complex, it certainly deserves consideration and assistance on its own merits.

Self-Perpetuating Attitude

In an effort to alleviate aggravation and inefficiency, ARA instituted a new policy regarding student entry into dining halls.

Instead of recording meal numbers, the workers at the door now merely check to make sure students have their ID's. While we do not condemn or condone this new policy, we do object to ARA's attitude about it.

Food service managers, as well as the director, seemed to be under the impression that students should have been aware of this policy change when they walked into dinner on Monday. Since Student Council representatives notified their constituents through campus mail on Monday, this expectation was unrealistic, for a couple of reasons.

First of all, campus mail does not always arrive at residences before students leave for dinner. Second, many students are not in their rooms before they go to dinner; they may, for example, have been studying in Chalmers all day (some really do) and have gone straight to Gund or Peirce from there.

Ideally, students were toting their ID's to every meal and showing them to the checkers, who recorded meal numbers from them. However, everybody knows that in reality, all we had to do was tell the checkers the numbers; rarely was anyone required to produce an ID. So, many of us were not bringing ID's to every meal, because we simply did not need to.

However, Monday night, ARA clearly expected everyone to have an ID when arriving in the dining hall. "You're supposed to have them at all meals, you know that," responded one ARA worker to a student who arrived without an ID. Well, if this was taken for granted why did the little memo that Council representatives sent around stress that students must bring their identification cards with them all the time? If we were already doing this, if this policy had been enforced, if all students were expected to *always* have them, then why was then memo even necessary? Why tell us something we already know?

Since students were not aware of this policy change until they arrived at dinner, the attitude of some ARA workers was wholly unnecessary. Perhaps they ought to realize that not *all* students are arrogant and unreasonable, unless they are treated as if that's what's expected of them.

Monday night should serve as a notice to ARA, and to students as well: lack of mutual respect is self-perpetuating. Perhaps we all ought to start being a little more civil to, and a little less defensive toward, one another.

The

Kenyon Collegian

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THE KENYON COLLEGIAN is published every Thursday afternoon while the college is in session except during examination and vacation periods by the students of Kenyon College. Advertising is handled by the KSAB, a non-profit student run organization. Yearly subscriptions are \$18.00 and checks should be made payable to the Kenyon Collegian. Our mailing address is Kenyon Collegian, Kenyon College, Student Affairs Center, Gambier, OH 43022

Volume CIX, Number 8

Thursday, November 5, 1981



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed and signed by the author[s]. We reserve the right to edit all material while maintaining the original intentions of the particular submission.

Commends IFC

To the Editor:

The Buildings and Grounds Committee, Dick Ralston (Supt. of B & G), and Dean Dulaney (Grounds Manager) would like to commend the IFC on their action of 26 October.

The IFC voted that each fraternity should spend some time picking up litter on the south end of campus as a service to the college and community. Each fraternity will take a weekend and pick up the area south of the "college gates" around 10:00 a.m. on Saturday and Sunday.

The committee feels that this is a very worthwhile project. It will keep the campus looking nice on days when it is highly visible to visitors. In addition, the money which might have been spent to employ someone to do this picking up can be better spent elsewhere.

It is our hope that other special interest and block housing groups will join in this project to pick up the north end as well as the south end.

Sincerely,

G. Taylor Johnson

Buildings and Grounds Committee

Smug Perspective

To the Editor:

In last week's *Collegian*, Jeff Ehrbar made an attempt to comment on "our generational identity." But his article served more to illustrate his own smugness and clichéd thinking than to make any valid points about his generation.

Mr. Ehrbar described an encounter with a college woman. He did not think much of her. After studying his article carefully, I have come up with what I believe are his three basic reasons for disliking her.

1. He didn't like her clothes and her hair and her make-up.
2. She didn't know who E.L. Doctorow is.
3. She was majoring in computer science.

Now these may be good reasons for despising someone, depending on your point of view. Personally I'm more comfortable trying to look at people as individuals than as representatives of some supposed type. Of course, Mr. Ehrbar may possess some abilities that I don't have. In his article, he said such things as "Her smile indicated that she obviously did not care where Kenyon was located" and "Detecting this girl's infatuation with herself"

and "Poor girl. Too bad she cannot look at things objectively." Considering that he had just met this woman, and spoke to her very briefly, I can only conclude that Mr. Ehrbar is a telepath. How else could he have known so much about her?

He managed to work in all the usual hackneyed images of what this woman wants—a good job, a husband, two kids, and a three bedroom house. Well, alright, we all know that bourgeois values are pretty tacky. Materialism and ambition are easy to attack, and they should be attacked. But it seems to me that these values are no more characteristic of this generation than of any other, and that a generation encompasses far too many millions of people to say much of anything about it as a whole. "A generation goes and a generation comes, but the earth remains forever." Perhaps Mr. Ehrbar should keep that Biblical passage in mind when he's serving drinks to this generation of ours, and realize that shoving people into neat categories is as shallow as pursuing nirvana in the suburbs.

Sincerely,

Jeff Barnes

Defends ARA

To the Editor:

Mark Larocca's letter concerning the attitude of full-time ARA workers was both embarrassing and infuriating. Unfortunately, his insensitivity is typical of a large number of Kenyon students, and I only hope that the victims of his unjust remarks will realize that there are in fact others of us who appreciate and value their work. Not once this year have I felt that any of the full-time employees have been arrogant or rude. Most of the time, the workers are far more pleasant than those to whom they serve the food. Mr. Larocca did manage to

note that the nature of food service work is not particularly rewarding, but he blindly ignored the fact that this is due in great part to the attitudes of students such as himself. I wonder exactly how courteous and friendly Mr. Larocca is towards the ARA employees when he has to wait two minutes for more "slop" to be brought out on the line. And I wonder if he himself has ever been behind the line, serving hundreds of incredibly abusive and foul-mouthed students who are interested primarily in themselves. I suggest that he, and all other students who imagine themselves more pleasant than the food service workers, take a closer look at themselves and their own attitudes. They are in fact the ones who are "arrogant" and who consider themselves "separate." Might I in fact go so far as to suggest that they are also some of the ones who have never had to work to earn money? You may be in for a rude awakening, Mr. Larocca—if justice prevails, someday you will find yourself wishing you were back eating at ARA, where you could get three full meals at day and where courteous and helpful workers gave you just about everything you really needed. In the meantime, a bit of patience, sensitivity and maturity on your part would work miracles.

Sincerely,
Emily Yukich

Article Amusing

To the Editor:

I was thoroughly amused by Jeff Ehrbar's encounter with insightful Laura in last week's *Collegian*. Yeah, I know what you mean. This is merely to acknowledge your work and thank you for making last Thursday's dinner a little more pleasant. Keep it up—some people do appreciate it.

Sincerely,
Nils Samuels

Dear Reader,

If you are at all observant, you have probably noticed the preponderance of liberal articles, and thus the lack of conservative articles, on the Political Forum page in the past few weeks. As editor, I find this imbalance regrettable and tedious—both for you the reader as well as for me the editor. Having done so with my writers, apparently unsuccessfully, I now take the time to encourage all those interested in writing to contact me at *The Collegian*. I'm looking for anything from Hunter Thompson to William F. Buckley, from George Will to Gius Hall. Articles mustn't necessarily be of a political nature. Social commentary, history, humor, or anything other than news or features, will be considered.

Sincerely,

Joshua Welsh
Political Forum Editor

Out of the Press, U.S. Maintains Presence in El Salvador

By Kim Gelger

Despite a news blackout in the American press, the situation in El Salvador continues to worsen. To date, more than 25,000 have been killed in the civil war in which an American-backed civilian-military junta opposes the rebellion of perhaps 90% of the civilian population. One Salvadoran general has said that 100,000 must die in order to stabilize the country. The military and a paramilitary "death squad" called ORDEN have apparently run amok, killing women and children and burning villages. The use of acid sprays against the population has been documented, and there purportedly exists outside of San Salvador a "slaughterhouse" housed in an American concern called "Quality Meats", in which prisoners have been decapitated, including ten children, one of them under the age of three. Shocking, yes, but everyone in El Salvador is considered to be an actual or potential revolutionary and thus a candidate for murder.

The United States government continues to support the repressive regime led by President Jose Napoleon Duarte, on the grounds that he is a moderating influence between the right-wing military and the "left-wing" populace. Although Duarte may be well-intentioned, the people hate him as a traitor, he has no control over his own army, and thus little real influence in the junta. The land-reform program touted by the U.S. as evidence of the junta's centralism has not worked either. It is much needed, as the lands owned by the aristocracy have previously been put into cash crops such as tobacco and sugarcane; thus, although El Salvador is one of the most fertile Latin American countries, many people are starving.

However, "most peasants consider



the land reform a cruel hoax intended to buy time and divert international attention from the counter-insurgency campaign terrorizing the population" (*The New York Times*, 1/6/81). For those who do receive land, the benefits are most often negligible. Plots are too small and poor to support a family. Furthermore, the U.S. advisor for Land Reform in Vietnam is now being used in El Salvador. As in Vietnam, a policy of "creating refugees" is being followed. This means that even though a peasant possesses land, he is forced to flee by the army, on one of its periodic anti-guerrilla sweeps of

the countryside. The main beneficiaries of the redistribution program unfortunately seem to be the rural members of the paramilitary ORDEN, who have received 50 deeds to large plots of land.

The land reform program is doing little to aid the people in El Salvador, yet the U.S. government continues to overlook both this fact and the repressive tactics employed by the Duarte regime. The U.S. refuses to recognize the populist coalition of the Farabundo Marti National Liberation Front (FMLN) and the Democratic Revolutionary Front

(FDR), preferring instead to call them communist-backed revolutionaries. By now the sham of the U.S. "White Paper on El Salvador" alleging a communist presence in El Salvador is well known.

In addition to U.S. military aid (\$35 billion in 1980,) which is more than we sent in the whole decade preceding, there are fifty-six known U.S. military advisors in the country. However, it is unknown how many advisors to surrounding Latin American countries may be on "special assignment" in El Salvador. There are also reported to be mercenaries, "soldiers of fortune" from around the world fighting with the right-wing force. The official advisors, including fifteen Green Berets, are training the El Salvadoran officers and troops in both defensive (counter-terrorists) tactics, and offensive (terrorist) maneuvers, many of them learned in Vietnam. Finally, there are 100,000 U.S.

trained troops in Honduras ready to aid the regime if necessary.

Although it remains in tenuous control, things don't look good for the junta. It has little support from the people of El Salvador and is scorned by many world governments, whose opinions of the regime are justifiably low. Many countries, most notably France and Mexico, have come out in favor of the FMLN-FDR as a "representative political force ready to assume the obligations and exercise the rights derived thereof." The FMLN-FDR now holds 20% of the countryside and have formed a platform for a potential government which is far from radically socialistic. It includes principles of popular participation in government and a workable land reform program.

The strife in El Salvador is not a war of ideologies. It is a struggle for food and the right to self-determination by the majority against an oligarchic minority. Yet it is this small, repressive minority that the U.S. government insists on supporting. If it did not aid the regime, the junta would fall. In the United States itself, broad popular disagreement with the El Salvador policy has arisen, with condemnations coming from religious, labor and human rights groups, among others. There is a lawsuit currently pending—Crockett vs. Reagan—charging violation of the War Powers Act, under which Congressional approval must be sought for the presence of advisors or troops in a country for more than sixty days.

Now is the time to protest, before a full scale escalation and possible draft mobilization can occur. You can write to your senators and congresspersons and encourage them to support the lawsuit. In addition, representatives should be urged to support the Studds Bill (H.R. 1509), which calls for the withdrawal of all military and economic aid, as well as the advisors, from El Salvador. The United States has no business interfering with the internal struggle for dignity and self-determination by the people of El Salvador. Until the U.S. stops its intervention in El Salvador, it has lost any moral credibility for criticizing interventionism by other countries.

August '82: Voting Rights Act, Continued

By Bill Taylor

When the Civil War ended in 1865, two articles were amended to the Constitution: the 14th Amendment, which stated that all U.S. citizens were equal, and the 15th Amendment which gave all U.S. citizens the right to vote.

Though so stated, blacks found it hard to exercise their right to vote prior to 1965. When they tried to register, they found it a formidable task.

A black wishing to register in certain southern states would be taken to a room by the voting registrar, and presented with a twenty page examination. The questions on the test dealt with the Constitution and federal, local, and state governments. In addition to the exam, they were read a passage from the Constitution which they then had to write down and verbally recite. If the registrar objected to the exam questions or felt that the black person was not literate, the application of registration to vote was refused.

In the early 1960's, violent demonstrations erupted in the South in protest of such inhuman, senseless, and immoral registration procedures. In Selma, Alabama, state troopers attacked protesters with billy clubs and tear gas. A total of about 300 blacks who were exercising their legal right to register were arrested by a red neck sheriff by the name of Jim Clark.

It became clear that President Johnson had to take action against several southern states that blatantly violated black's constitutional rights. Hence, the Voting Rights Act of 1965. This act has been implemented only in jurisdictions where it is clear that the minorities were not participating in the voting procedure. In

addition to three boroughs of New York City, the southern states of Alabama, Georgia, Louisiana, Mississippi, South Carolina, Virginia and 34 counties of North Carolina were affected by this act.

The Voting Rights Act of 1965 worked by sending official registrars to these jurisdictions. These places were the ones that were discriminating in registration procedures, so it was unnecessary to suggest, like some Republicans did in 1965, that the act should be enforced nationwide. If the other states hadn't discriminated in voting rights, it would seem unlikely that this would occur after 1965; thus the act remained the same, concentrating on specified states and counties.

Historians have labeled The Voting Rights Act of 1965 the most effective Civil Rights act that the U.S. Government has ever made law. Seven months after the passage of this act, Alabama's negro voting population had doubled. Since 1965, the number of black elected officials throughout the south have jumped from 100 to 2,400.

The Voting Rights Act of 1965 will expire on August 6, 1982. Strange as it may seem, President Reagan is somewhat baffled on how to approach the question of its extension. In his own confusing way, Reagan has made it known that he is considering three possibilities. The options that he has are to leave the act in its present form, to extend the powers of the act to a nationwide level without a raise in its budget, or thirdly, to let the registration requirements of certain jurisdictions be released if they can prove that they have been innocent of any discrimination concerning registration in the last ten years.

It is painfully clear that an act that has done so much good for the advancement of civil rights should be kept intact this August. Barry

Goldwater, who was once pictured as a far right conservative has even endorsed the renewal of The Voting Rights Act in its present state.

In his 1980 campaign, Reagan said he was in favor of extending the act to all 50 states. This is an idea that he is still pondering, though it seems as illogical as snow in summer. Section 3(c) of the act states that any jurisdiction in any state, if found to be discriminating in the voting procedure, would be subject to the powers of the act. Also, if the act is applied nationwide, the small budget used to enforce it could do naught but weaken its powers in the states that need such an act to preserve the integrity of their civil rights.

The third option has met with both approval and disapproval with Senate and House leaders. This option leaves The Voting Rights Act virtually the same, but with one key addition. If a jurisdiction can prove that it has been free of discriminatory registration procedures for the past ten years, the registration requirements that pertain to them would be released. This option is met with an obvious argument. If The Voting Rights Act of 1965 has been regulating the registration and voting procedures of specific jurisdictions, it would seem logical that they would not have been able to practice discrimination in terms of registration procedures.

I find it hard to comprehend that President Reagan has found problems with The Voting Rights Act as it is. This act's involvement in the crusade for equal opportunity under the law and full civil rights for blacks cannot be underestimated. If Reagan is finding problems with The Voting Rights Act of 1965, then an intense review of our country's democratic principles and ideals is needed.

Ward Aims to Coordinate Fund-Raising Operations

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After three years, the total amount pledged or obtained from all sources is "somewhere between \$80-90,000," says Givens. Stelk breaks that amount down to \$75,000 of College-raised funds and \$11,000 collected from the parish, and says that \$160,000 is the minimum needed for the instrument which he emphasizes is "the no-frills model." He adds that this would be a once-and-for-all investment in an instrument which could be used for either musical accompaniment or solo recitals.

The price is further justified by English professor John Ward, who a month ago became chairman of the organ committee. He says that a wood/mechanical, "tracker action" organ, the type desired, will not only last longer than a second possibility, the cheaper electro-pneumatic type, but it will be a better type on which to teach music students. This is because, he says, it is easy for a student to transfer his skills learned on a tracker-action organ to an electro-pneumatic one, but very difficult for the transfer to be made in the other direction. In addition, an electro-pneumatic organ, which is the type that is in the church now, is more susceptible to long-term damage from its environment, such as the dampness that is there now.

From his perspective as chairman, Ward sees the immediate objective, besides raising the money, as being the clear defining of goals and ac-

complishments. "We might say on the first of January, 'This is the money in'; and that would be the first time we could say that with any clarity. That is, the fund raising operation has been so fragmented, and so much the result of five or six separate parts of the community working separately, that we have not been able to say, indeed we cannot say right now, how much money we have."

Ward believes that each separate group involved should continue raising money, but that the funds should come to one central pot, where it can earn interest at the best rate possible, and where an exact running total would always be available. He says that knowing this amount is important to give to potential donors so that they can have a better idea of what they might give.

For instance, he says, fund-raisers should make selective appeals to certain Kenyon alumni, and a second and final appeal to members of the parish, armed with the certain knowledge that this many dollars are in hand and this many more are needed.

All parties in the matter acknowledge that the College is in dire need of an organ; "but like most things," says Givens, "it's a matter of how much we can afford." In the meantime, it's also a matter of "get the baling wire and the Band-aids; the organ's going to be used in an hour."

CASE Housing Group Breaks Down Work-Play Distinction

By Chip Bultman

CASE is an acronym that could easily stand for a variety of things. One need only to use one's imagination to suppose a meaningful

As it is, CASE can stand for just about anything we want it to. Ron Tosh, a member of the co-op, said, "I guess we could have settled on one that sounded nice (i.e., a name), but what's the point?"



Members of CASE in their first floor McBride lounge.

organization or concept using such a title. An interest housing group here at Kenyon has, in fact, been organized under the heading of CASE. One may then wonder what CASE should mean for those of us at Kenyon.

The important thing to remember about CASE is that "it is a group of students brought together by the common desire to break down the work-play distinction found at Kenyon," said Linda Slanec, who coordinates the group. Comprised of

17 male and female sophomores, living on the first floor of North McBride, "the group hopes to provide an alternative in social and academic life here at Kenyon," said Amy Chenoweth, a CASE member. "It's nice," said Slanec, "to be able to come back from a movie or a class and discuss it—integrating our experience."

The group is of particular interest to freshmen. It provides and coordinates a variety of academic aid including a list of times and locations of clinics offered by departments and deans, a list of students qualified to answer questions and tutor introductory courses, and help in members' own areas of proficiency. The co-op can even, says Slanec, help a student at the last minute with some

academic problem.

CASE is certainly not only of interest to freshmen, though. The group provides input in the planning of the seven-o'clock series by Dean Townsend and Professor Levine. The organization will hold symposiums and workshops on a variety of topics throughout the year, and hopes to hold small, informal socials emphasizing personal interaction so one can meet "people instead of crowds," according to their flier. CASE also offers a comfortable study lounge which is open 24 hours a day, five days a week.

CASE has already sponsored two symposia this year, and on December 1, Dr. Mike Levine of the Psychology department will lead a discussion on the play *Equus*. Reserve copies of the

play will be held in the library and in the CASE lounges. The group encourages suggestions from students concerning future lecture topics.

Members of CASE are uncertain about whether they will continue their services next year. They will make their decisions based, at least in part, on the response they receive this year. "We want to impress upon freshmen that we're not just here to help with academics—we're friendly, too," Tosh explains.

"CASE is such an ethereal thing," says Slanec. "We're mostly trying to provide an environment, a middle ground, between academics and other interests, where we can grow as complete people. We think that is important both for us and for Kenyon."

This Week's Projections

Mr. Deeds

Mr. Deeds Goes to Town. Directed by Frank Capra. With Gary Cooper, Jean Arthur, George Bancroft. 1936. B/W, 118 min.

Mr. Deeds Goes to Town, is the second of the Film Society's Frank Capra movies. While it is not one of the better known Capra films such as *It Happened One Night* or *It's a Wonderful Life*, it is still a Capra film and thus worth seeing. The plot revolves around a greeting card verse writer, Longfellow Deeds (Gary Cooper), who suddenly inherits twenty million dollars. He is abused and heckled by people wishing to exploit him; even the girl he falls in love with (Jean Arthur) is the reporter who makes Deeds the laughing stock of the town.

Inevitably he reaches the conclusion that all the money he has isn't worth having. Like most Capra films, the plot borders on the obvious and predictable, and sentimentalism is pushed almost too far, and the clichés are almost too ridiculous for words.

But the best thing about a Capra film is that things never get pushed too far, and the core of decency and honesty in all of his films is more refreshing than sickeningly sweet—it maintains the simple plots and bursts of Americana in a way another director just couldn't. So if you're going to see *Mr. Deeds Goes to Town* just to gaze upon the loveliness of Gary Cooper, you're in for a surprise; this is a good movie.

The Pink Panther

The Pink Panther. Produced by Martin Jurov. Directed by Blake Edwards. Screenplay by Maurice Richlin and Blake Edwards. With David Niven and Peter Sellers. 1964. 113 min.

By now everyone is familiar with the bumbling character of Jacques Clouseau as there have been many sequels to this film. The plot is rather complex and pits Clouseau (Peter Sellers) against a well-known jewel thief called "the Phantom." The Phantom is actually Sir Charles Lytton (David Niven) who is after the priceless Pink Panther diamond. Clouseau relentlessly seeks to foil Lytton's plans to no avail, and in the end Clouseau himself is arrested due



to circumstantial evidence. The Phantom promises to prove Clouseau's innocence only after he and his accomplice, Clouseau's wife, are safely in South America.

Peter Sellers was indeed a gifted comedian and it is a shame such a genius is no longer with us. Without Clouseau, *The Pink Panther* is nothing, and the only reason this film is worth seeing at all is Seller's excellent performance as Jacques Clouseau.

Satyricon

Satyricon. Directed by Federico Fellini. Starring Martin Potter, Hiram Keller and Max Born. 1969. 127 min.

Visually, this film rewards the viewer. Things are bizarre and phenomenal and disproportionate; the architecture defies the laws of perspective and the actors also come in a variety of shapes and heights. Unfortunately, neither the set nor the midgets and giants can maintain the viewer's interest.

Fellini undertook too great a task by trying to satirize a make-believe world. His ancient Rome, where minotaurs and moral degenerates roam, often becomes boring. The hero of the story is Encolpio (Potter), whose love for another boy is presented as the antithesis of the hopeless Roman society. Encolpio's values may be dubious, but he is contrasted with Trimalchio, a Caligula-type who leaves the dinner table periodically for sex.

To escape the society from which he is estranged, Encolpio boards a boat to take a metaphorical cruise to somewhere better. Ironically, he ends up in an arena paired-off against the minotaur. This scene transcends the banality of other parts of *Satyricon* to such an extent that it makes the

film worthwhile. The characters become sympathetic and the action is fast-paced. *Satyricon* obviously is not one of Fellini's shining moments, but it is especially interesting for its visual imagery, and as part of the Film Society's series on the director.

Fraternity Row

Fraternity Row. Directed by Thomas Tobin. Starring Peter Fox, Scott Newman, Gregory Harrison. 1977. 99 min.

Fraternity Row is set on a Pennsylvania campus in 1954, where Gamma Nu Pi has thirteen freshman pledges. Pledgemaster Rodger (Peter Fox) wants to do away with the traditional degradation of hazing, but macho bully frat brother Chuck (Scott Newman) doesn't want to change. Zac (Gregory Harrison), president of the pledges, is an idealist who won't face the realities of fraternity life.

We also get a glimpse of sorority life through the involvement of Gamma boys with the girls of Kappa Delta Alpha. Both of these are the best of the Greeks on campus, the "involute, immaculate, and insensitive" children of W.A.S.P. wealth. Zac and his Kappa girlfriend question the system, wondering whether it is better to fight for change from within or without. Zac's choice is a powerful and shocking conclusion.

This flashback to the fifties is serious and objective yet also somewhat affectionate.

Albee Comedy Seascape Goes Up

Seascape, a comedy by Edward Albee, is a senior thesis production presented by the Kenyon College Dramatic Club. It represents part of the drama major comprehensive work of director Tameron Thornton, actor Chris Hoyle, and actresses Maria Amorochio and Allison Janney. The acting talent of Andrew Simmons rounds out the cast.

The entire production is being advised by Professor Thomas Turgeon.

The show goes up this weekend, November 6 and 7, at 8:00 p.m. in the Hill Theater. Tickets are available at the Bolton Theater Box Office 1-5 p.m. Kenyon students are free with I.D. and all other seats are \$1.00.

Wilson Fellow Visits Kenyon

"...one of the best of the Woodrow Wilson Visits and perhaps one of the best 'visits' Bard has had by anyone, under the auspices of any program." This was the assessment of the coordinator of Roger Wilkins' visit to Bard College. We will be privileged to host Mr. Wilkins at Kenyon during the week of November 8-14.

Roger Wilkins' current activities include service as a member of the Pulitzer Prize Selection Committee, commentary for CBS Radio, writing for the *New Yorker*, and finishing a book.

The vitality of the Visiting Fellows program depends upon the willingness of successful men and women, such as Mr. Wilkins, to serve as Fellows and to establish dialogues with the academic world. The program was established to increase understanding between colleges and the world of "practical" affairs. In classes and informal discussions with students and professors, Visiting Fellows explore such issues as the practical use of a liberal education, public and private morality, and the role of the media in public affairs.

Faculty Recital Sunday Afternoon

The Kenyon College Department of Music will present a faculty recital by Tacy Edwards, flute; Lucinda Swatsler, cello; and Roger Andrews, piano on Sunday, November 8 at 3:30 p.m. in Rosse Hall Auditorium. The program will include Handel's "Sonata for Flute and Continuo in F Major," Hindemith's "Three Easy Pieces" for cello and piano, Molina's "The Ox and the Nightingale" for flute and cello, Chopin's "Variations on a Theme by Rossini" for flute and piano, Koechlin's "Sonatine No. III" for unaccompanied flute, Webern's "Three Little Pieces, Op. 11" for cello and piano, and Martinu's "Trio" for flute, cello and piano.

Ms. Edwards, Ms. Swatsler and Mr. Andrews are all members of the Kenyon Music Department. The recital is open to the public without charge.

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Soccer Lords Edge ONU, Take the OAC Northern Crown

By Bob Warburton

The Kenyon soccer team, still unbeaten, untied and unscored upon in conference play, won its first OAC North Division championship ever, in the combination of their win over Ohio Northern University and Heidelberg's 4-0 loss to Wooster brought the Lords the title.

Kenyon beat ONU 1-0 on the road on Saturday afternoon, but had to wait for the good news from Heidelberg before celebrating. Peter Fischelis, who won the game with a second-half goal, spoke of the impossible dream realized. "We've earned it. I can't tell you how good it feels."

Senior Tim Truitt echoed these sentiments. "It really feels satisfying after all the years of hard work. It is not a fluke that we are where we are. I know we are the best team in our division. Everything from here on out is just going to be dessert."

Just three weeks ago, Kenyon

stood 2-6-1 as they prepared for conference play. But the comeback started as the team veterans regained their intensity and the young players began to surprise. The Lords were the only ones on campus confident of a title. "If anyone had said that we'd win five straight games, five straight shutouts, you'd have thought they were crazy," Garth Rose explained.

Against ONU, Kenyon played a hard-fought, physical game. The first half was scoreless, but with just five minutes elapsed in the second period, the Lords converted on their first shot of the half. A Massachusetts connection turned the trick, as Fischelis, from Concord, scored off an assist from Pat Flood, a native of Dover.

Flood chipped a high cross to Fischelis, but when ONU goalie Tom Ferraro tried to intercept it, he lost his footing on the wet turf. That left Fischelis with an empty net, and he headed the ball for a goal. "If the

goalie hadn't slipped, he would have had the pass," head coach Jeff Vennell observed.

Soon after the score, tempers flared and a brawl was narrowly averted. A starting forward for ONU was given a red card for fighting, putting them a man down on the field. But even with 10 men, ONU continued to mount offensive pressure. Paul Tobin started in goal for Kenyon, and he proved equal to the challenge protecting the lead with eight saves in the second half.

After the game, Vennell said the Lords played "not as well as we can,

but well enough to win." He also praised Tobin's work in goal. "He played very well. He made only one mistake all day and he didn't get caught."

The "No Goal Patrol," fullbacks Rose, Matt Gogan, Karl Schmidt, Pat Grant and George Carroll, who played the second half, teamed up with Tobin to produce the Lords' fifth straight shutout and fourth 1-0 victory. ONU threatened with 16 shots on goal, but couldn't score.

"Once again it was a team effort for us," Rose said. "You have to understand that winning five in a row is a new thing for us."



Photo by Mike Conover

X-Country Men and Women Close Season

By Susan B. Smith

The Ladies cross-country team will bring their regular season competition to a close this weekend at the Regional meet at Ohio State University.

The only chance for post-season competition depends on whether any of the Ladies qualify for the prestigious National tournament.

The Regional tournament boasts a variety of midwestern teams from Illinois, Indiana, Ohio, Michigan, Wisconsin, and possibly West Virginia. Three separate races are planned for each of the school division classes, Kenyon being in the division III group. Head coach Nick

Houston feels the tournament will provide his squad with an optimistic set of goals: "one is to do the very best we can; two, to run better times than we ran on this same course earlier in the season; and three, to give ourselves the experience of running in this kind of tournament."

At last weekend's Ohio Athletic Conference tournament, the Ladies finished in fourth place. Ohio Wesleyan, Marietta, and Wooster finished first, second, and third places respectively. And in the words of coach Houston, the Ladies, "just couldn't compete with the top three teams because they just had more people."

Baldwin/Wallace's Haffner captured first place crossing the finish line ahead of 48 other runners in a time of 18:48. Haffner's momentous run, however, was not enough to lift her team past Kenyon. Instead, Baldwin/Wallace was forced to settle for fifth place.

Although this season has brought its shares of ups and downs, the Ladies appear to be slowly regaining their strength after numerous injuries through the season. Chris Galinat was the first Kenyon runner across the finish line in a time of 19:49 for eleventh place. According to coach Houston this was the "first time Chris has run under 20 minutes," in a 5,000 meter race.

Teammates Rose Brintlinger and Ann Batchelder finished the race in eighteenth and nineteenth places respectively. They placed just a second apart, recording times of 20:48 and 20:49. Mary Sorenson took 24th place in 21:20, while Jennifer Johnson finished at 35th in

22:13. Kathleen Corcoran topped off Kenyon's results in 44th place with a time of 24:27.

By Alec McKean

Although the Kenyon Cross Country team's 7th place finish at the OAC Championship this past weekend was one place further back than last year, it was, in Coach Nick Houston's words, "Our best finish ever."

By finishing seventh, the Lords beat Denison, Oberlin, Muskingum, Marietta, and Wooster, all of whom had defeated the Kenyon team one or more times earlier in the season. Indeed, Muskingum walloped the runners by over 25 points in the opening triangular meet. "We went into the race capable of finishing anywhere from sixth to twelfth, so finishing that high up was a very good race for us."

Junior Andrew Huggins led the team across the line, finishing 15th in a season-best time of 26:21. Huggins will now advance to the Regional meet, to be held in a week and a half at Tri-State University in Angola, Indiana. Second man in for the Lords in 35th place was junior Jim Parmele, finishing strong in a time of 27:30. Senior Co-Captain Ed Corcoran ran his best race ever on the hilly Wesleyan course, finishing 41st. Freshman David Breg also ran his best race of the season coming in 40th place, in a season best time 27:58. Senior Co-Captain Jeff Cahn finished out his cross country career with a 58th place finish, in a time of 28:25. Freshman Chris Northrup and sophomore Eric Lausch rounded out the top seven.



The rugby team crushed Lima (see below).

Record Not Indicative of Team's Successes

By Martha Lorenz

A season of frustration has turned into a season of hope for Kenyon's volleyball squad. After a forgettable start, the Ladies have won four of their last six to up their record to 9-23—an unimpressive and misleading statistic.

After experimenting with several offenses because of player absences and injuries, Coach Sandy Martin was able to use her preferred 6-2 in Tuesday's matches. The Ladies did what few Kenyon teams seem able to do: they beat the Denison Red, 14-16, 15-2, 15-10. Good blocking, strong spiking, and all-around hustle keyed the Ladies' victory. The squad also played well in dropping a 15-2, 15-9 decision to powerful Wooster.

Kenyon split a pair of matches last week, losing to Walsh 15-7, 15-5 and stomping Case-Western Reserve 15-2, 15-8. Although inconsistent on the floor, the Ladies played determined team ball, and never gave up on a single point.

Martin noted that she felt "more optimistic than before" about the upcoming Satellite tournament. "We have started to play well, and against Wooster and Denison, everyone hustled. I was very pleased with our blocking, but our serving wavered a little bit."

Senior Karen Stevenson and freshman Gina Bauman were the setters in Martin's 6-2 attack on Tuesday. Bauman, a soft-setter with promise, needs only a little more confidence to

become a solid all-around player. With Bauman at one setter position, Sandy Dumas was switched to spiker, along with Becky Houpt, Hilary Sparks, and Monica Holsworth. Early in the Denison match, Martin moved Dumas back to the setting position, and the consistent junior did not disappoint.

Kenyon travels to Malone to take on Mt. Union and Malone on Saturday. If the Ladies continue to play as they have of late, Martin believes they "could realistically win both games." The success of the recent weeks has brought a cautious optimism to the entire team, an attitude which bodes well for the future. It took a little longer than anyone thought it would, but this team is moving in the right direction.

Ladies Drop Rematch with Denison Red

By Bob Warburton

Although they were ousted during the early rounds of post-season play, members of the women's field hockey team, with a moment's hesitation, still spoke of the 1981 season as a great success.

"It was really a good year for us; we lost only two games through the entire year, and one of the losses was in the tournament," head coach Celeste Penney affirmed. Penney guided Kenyon to a 9-1-3 record through the regular season. The Ladies were seeded No. 1 in Ohio and hoped to win the State Tournament, but once again Denison was the one obstacle they could not overcome.

Earlier in the season, Kenyon played Denison to a 2-2 tie, but when they met last Saturday, the Ladies could not pull another surprise. In game one of the states, four different players scored in a 4-0 pasting of Lake Erie.

But Kenyon could not sustain its momentum through the return bout with Denison, and the Big Red recorded a 2-0 win. So in one fell swoop, the Ladies were eliminated from the State, Regional and National tournaments. Kenyon beat Wittenberg 1-0 (Corky Hood scoring) in a consolation game, and the Ladies were awarded third place in the states.

"It was just a really off day," Coach Penney explained. "We were psyched for the game, but we just didn't have it together. Denison played really well and we didn't have our normal game going."

Corky Hood agreed, pointing out a breakdown in execution that hurt

the team. "I think it was frustrating more than anything. Not everyone was playing well. If we had played well and lost, it wouldn't have been so bad."

When the tourney ended, Kenyon had finished in third place behind Denison and Wooster. Coach Penney called the results "disappointing and frustrating," considering that her team had tied Denison and defeated Wooster during the year.

Kenyon could not meet the challenge of post-season play, but Penney and the players could not forget the excitement and progress they achieved during the regular season. The Ladies' have prevailed in the league as they rolled through the early part of their schedule. They romped over Marietta 8-1 to open the year, then beat Kalamazoo 5-0, Muskingum 6-2, and Hiram 5-0 on the road.

These wins were important, Penney and her players agreed, but their real satisfaction came from the first Denison game and a subsequent 2-1 defeat of Wooster on the Scots' home turf.

Denison came to Kenyon in mid-October with a record of 11-0 against the Ladies. But the home team had worked hard to prepare themselves mentally and physically, and as an added incentive, an overflow crowd turned to root Kenyon on.

Trailing by a goal in the second half, Anne Himmelright scored for the Ladies to knot the game at 2-2. Neither team could convert after that, but the general consensus for Kenyon was that tie was good enough.

"It was the first time that we hadn't lost to Denison, so it was a big

game for us," Himmelright explained.

"The best thing about it was the school support," Hood added. "We got really psyched up for the game and then seeing the bleachers full helped us a lot. It was unbelievable."

The next week, Kenyon traveled to Wooster to meet the Scots in a battle of OAC unbeaten. Playing their final regular season game, the Ladies won 2-1 and became the top seeded team in Ohio.

"The Wooster game was another big win for us," Coach Penney remembered. "We beat them by coming back in the second half after being down 1-0."

According to most of the players, the reasons for such success lie beyond their execution on the field. "We became very close and learned to really work well together," Hood said.

"We became drawn together and the whole team was really, really determined to do well from the start," added Himmelright.

Penney herself could not help but notice these qualities in the team. "I saw a lot of desire in this year's team. The spirit was there and they all worked really hard. This season they were in much better shape than the year before."

The coach added that, credit should be extended to the players for their hustle and skills. She praised a full list for their 1981 performances. "Anne had her usual good year, Kate Lindberg was one of our leading scorers again, Corky played terrific all season, and on defense, Allison Hargreaves was the most consistent. Everyone shined in one game or another."

Ruggers Bury Lima at Home

By Jack and Buck

The Kenyon Ruggers extended their winning streak Saturday to an all-time record of two by defeating a town club from distant Lima 13-3 before one of Kenyon Rugby's largest home crowds ever. Despite the convincing score, Kenyon played disorganized ball and was fortunate in holding the heavier but slower Lima team to just one penalty kick.

The lone first half score came on a fake pass and a 40-meter run by fly-half Bob Mullarkey. The called play was a "double-diamond" pass to wing Frank Topp, but Mullarkey cut inside to break through the line and score. Peter Driscoll kicked the conversion for two points. Kenyon's defense was then called upon to hold the 6-0 lead against Lima's renewed attack and succeeded in staving off the enemy in an epic goal-line stand. The second half brought Lima's score and threats of others, but Kenyon's second half goals were made by Jim Martin, who picked up a fumble seven meters from Lima's goal, and by Mullarkey, who kicked a twenty meter penalty goal.

In the middle of their second season, the Kenyon Ruggers are approaching readiness to play the

Springboks of South Africa. The scrum played a tight game, winning a large majority of the scrums. A scrum is the moment of play when the two opposing packs, or "linemen" bind together and try to funnel the ball back towards the eight-man (lock) where it is picked up by the scrum-half and thrown out to the backs. The scrum (forwards) supported one another well, and showed more animalism ("uninhibited vitality") than in many games in the past. The line-outs from the sideline also improved, largely because of Chuck Barr's exceptional leaping after the throws. The game was a rough contrast and backfield Captain Mullarkey commented that "Kenyon matched Lima hit for hit." The backfield's best moments were in its hard tackling while the scrum-mies' exceptional aggressiveness produced a certain amount of unethical play on both teams.

In the "B" game Kenyon was hurt by Lima's continuous kicking, which forced the Lords to revert to a defensive strategy. Again, as in the previous match the tackling was energetic with Frank Mihm, Jim Rossman and Clint Roenisch standing out.

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New Co-Captains Assume Leadership, 2-4 Ladies Nipped at Wooster

By Brenda Murphy

Last Saturday, the women's soccer club played the penultimate game of its season at the College of Wooster. It was the first game under the new leadership of Co-Captains Amy Sziklas and Leise Isbrandtsen, who are succeeding Laurie Read and Marianne Ho.

The outcome of the game was decided within the first four minutes of play when a Wooster player booted a long shot high into the back of the Kenyon goal. For the rest of the afternoon the Ladies played even with Wooster, despite the fact that they were without the services of starting forward Read, injured in a recent Ohio Wesleyan game.

According to Sziklas, "Overall play in the first half was fairly even, but I think we dominated the second half." The fact that Kenyon played strongly yet lost 1-0 illustrates the problem which has plagued the squad practically all season: not enough shooting. This is something the team hopes to alleviate in the spring. The defense, particularly Betsy Lazaroff, Andrea Muirhead, and Nancy

Snelsire, has played well. Sherry Hunts and Lynn McPherson have had several good performances, and Mary Chalmers has consistently excelled.

The team, now 2-4, has improved greatly over last year's winless squad. Read notes that, "We have a lot more interest this year; people are more serious about their commitment to the team. It shows in the greater number of people who consistently come to practice." Ho agrees, saying that the influx of freshmen with soccer experience improves "the overall level of each individual's skills and ability."

The strength and relative success of this year's team brings up the question of whether or not women's soccer can or should go varsity. There are several sides to the issue; a club is generally much more relaxed and, as Sziklas points out, "It gives people with little or no experience a chance to learn and improve on skills in actual game situations where they might not have played otherwise."

There is also a certain cohesiveness on a club because "the team as a

whole makes decisions, not just the coach," says Sziklas. Nagwa Milhail concurred, noting that good players learn to face the challenge of playing with people who aren't as good, and may learn to develop important skills.

The general consensus, however, is that the team is ready to, and should, become a varsity sport. Many players seem frustrated because they aren't being pushed enough at the club level and because the team has the potential to be much better than it is.

The benefits of such a move are obvious; the squad could play more games, since there would be more money to travel. There would be a professional coach who could give more time to and demand more time of the players. Although David Stone has been dedicated and enthusiastic throughout the season, the very nature of a club places a student-coach in a kind of limbo as far as what he can demand of the players.

With the help of Anne Foster, Sziklas has taken steps in the direction of getting the team varsity

standing. The two spoke to the trustees when they were here and according to Sziklas, "They listened to us and showed some interest." Sziklas also said that since the team has its own field and can practice anytime, she might push for having five practices a week instead of three.

In the space of four years, the women's soccer club has developed from a small group of people with a shared interest in the sport to a unified body of skilled athletes who take their commitment to the team quite seriously.

Swimmers Finish Tourney

By Vladimir, the Duke of Dublety, and Dr. Mo

The Kenyon water polo studs journeyed far this past weekend, competing in the Second Annual Invitational tournament at Indiana University of Pennsylvania (IUP) only to encounter mixed success. Although the Lords compiled an awesome 4-1 record, their performance was far from its superior potential as the water Lords fell to the mighty IUP antagonists in the final and championship game. Critically hampered by the absence of rookie superstar Kurt Roger Kinsky and goalie marvel Wilbur Rogers, the Lords could not quite pull through in the clutch.

The initial contest on Friday night pitted Kenyon against the intense team from John Hopkins in a slugfest that resulted in a 9-4 Kenyon victory. Veteran hole-man Gregg Parini and freshman wonder Sam Taylor led the scoring. Later in the evening, the Lords blew Duquesne out of the pool of life, destroying them 20-3. Heading the most-goals category in that exhibition were the awesome Steve Neri and brother Wing Biddle. Providing awesome defensive play in the game, and indeed throughout the entire tournament, were newcomer Dan Shefelman and second-year man Dave "Gun"ther.

The next morning, the Lords competed against conference rivals West Virginia in a bloody con-

frontation that saw the ejection of one "Duke of Doubt" early in the first half. But, as always, Dr. Molasses—the groveler of life—was there to assume the position of the southpaw wing, once again establishing himself in the ranks of great men by making big scores in the crucial final moments to almost single-handedly pull Kenyon from a 2 goal deficit to a 15-13 conquest. The fourth game proved to be another Kenyon romp-fest as the Slippery Rock "B" team fell to the mighty hand of the Lords in a 17-8 struggle.

Next on the Lords' agenda was the host IUP team who, along with Kenyon had maintained an undefeated status throughout the competition. The scenario was similar to that of the previous year's tournament in which the same two teams battled it out for championship honors before a restless crowd of IUP fans. Unlike last year, however, the young Kenyon team was unable to emerge triumphant from the hostile conflict, as their opponents effectively shut down the Lords' offensive machine and tossed 14 shots of their own past exasperated goalie Brad Butler while holding Kenyon to half of that. True to his crank-master tendencies, the aptly named Duke of Doubt scored five of Kenyon's seven goals.

All in all, the Lords displayed courageous efforts and effective teamwork coupled with strong individual performances throughout the tournament.

Radio Station Diversifies Dynamic Format

continued from page one

the station is familiar with and experienced at the mechanics of putting shows on the air. Most of them will be leaving at the end of May. All the staff's seniors are doing what they can to pass on what they know to the new jocks and newer staff before graduation.

The educational aspect of WKCO, however, does not stop within its own staff. The entire concept behind WKCO is that it is educational. In fact, their FCC license demands that they be so. Educational broadcasts are a vital part of the weekly program. There are the scheduled broadcasts which are obtained from outside news agencies. Among these are the frequent news blimps, Copley Wireless Flashes (human interest stories), Project Poetry, and Rock and Reviews.

There are other educational programs that originate from the studio itself. Public Forum, on Sunday from 8 to 8:30 p.m., is a program that focuses on issues of general concern. Various members of the community and people visiting the campus (lecturers and artists) are brought together to discuss and debate these issues on the air. The staff at WKCO is very excited about Public Forum and some of the other educational shows because they open Kenyon up to "outside" concerns, and allow disc jockeys to

experience "a very dynamic, public journalism."

Open Air is another educational program focusing on musicians around and beyond the campus who are actively playing in bands. This program provides a unique opportunity for musicians to play on the air as well as providing live music for WKCO listeners.

Also, on Sunday nights, Ken Taylor (alias David Birney), a music professor on campus, has his own show of 18th century music criticism. The staff at the station is extremely appreciative of Taylor's contribution because he adds weight to the idea that WKCO is more than a strictly student-run station. Another show originating from Gambier is Alyssa's own "An Abridged History of Comedy," which is a mixture of her own sound collages and comic pieces from other sources. Each week her show has a different focus (e.g. Political Humor, Feminist Comedy, or the Stand-Up Comic).

Educational radio carries over beyond these specific shows to the daily program and record selection. The staff has chosen its disc jockeys

and scheduled the shows carefully in the hope that each day the programming provides "diverse yet appealing" entertainment.

"Radio takes a lot of time, patience and imagination," Hiteshew admits. Both she and Salomon agree, however, that their work in the station is fun rather than toilsome. Susan says she was at first apprehensive about being the Station Manager. "Because of my own moral principles, I refused to be an authoritarian figure." The attitude of sincerity and cooperation that has dominated this year's staff has allowed her to move more freely in the leadership role. She is able to help people with the problems of running the station, and to pass on her own knowledge and experience without having to play Mussolini.

Speaking for the entire central staff, Salomon said she was very pleased with all disc jockeys and substitutes. They are gaining a lot and so are their audiences. Hiteshew welcomed any suggestions, questions, or comments from all WKCO listeners.

Crump Requests Dual Commitment

continued from page one

realize a mind is a terrible thing to waste."

Encouraging us to turn our attention outside of our own country, Crump said, "Has our Western orientation taught us to deal more comprehensively with the Third World...or has it reinforced cultural isolation? Too many of us are ignorant of the rest of the world. Africa and other countries are distant from our minds. Can we claim to be liberally educated if we see life largely in terms of our rights to the wealth...of others?"

Crump concluded by requesting the class of '85 to keep the following two things in mind. First, "...you solemnize your participation in the traditions of this institution," and second, "You involve yourselves in an intellectual endeavor that remains unrealized. It is a double commitment to the past and future. The world is all before you...seek to understand it with all due humility."

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I.M. Scorecard

By Steve Behrendt

The Phi Kaps upset the Bong 2's 20-19 Monday afternoon to win the IM football championship for the second straight year. The Phi Kaps scored on the first play of the game, as Barry Cahill hit John Staufforth on a 60 yard scoring strike. The Bong 2's, who beat the Phi Kaps 12-6, and 24-7 earlier in the season, came back for two quick scores, but missed both conversions in taking a 12-6 lead. The Phi Kaps scored again, with Cahill running in for the extra point, to close out the first half leading 13-12.

The defenses tightened up in the third quarter, as Jon Meyer's interception stalled a Phi Kap drive, and Cahill's interception stopped a Bong 2 drive, and the third quarter ended, still 13-12, Phi Kaps. In the fourth quarter, the Bong 2's sustained a five minute drive that culminated in a Tom Cooper to Mike Voight touchdown pass of twenty yards. Voight caught the ball on the fifteen, and behind a great block by Bob Manowitz, rambled down the sidelines for the score. Voight then made a great catch in the end zone on the conversion play, giving the Bong 2's a 19-13 lead with 2:17 to play in

the game. The Phi Kaps returned the ensuing kickoff to their own thirty, and marched down the field to the Bong 2 one yard, as Cahill ran for one first down, and passed to Brent Clark and Mark Wiltshire for two others. With just 12 seconds to go he hit Mark Wiltshire in the end zone, to tie the score up at 19. Cahill then found Ned Kyle all alone in the corner of the end zone for the conversion, and a 20-19 win.

The Phi Kaps got into the finals by beating the Gaylords 19-13, and the Beer Bongors 35-7. The Bong 2's had a tougher time in the playoffs, beating Mather 1st Floor 27-21, and the D-Phi's 21-19. The Bong 2's, even though they lost in the finals, still lead in total points, with 24, on the strength of their "A" league victory. The Phi Kaps, D-Phi's and A.D.'s are right behind, though, in the chase for the Intramural Cup. The total points include points for all three leagues, plus playoff points.



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