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The Kenyon Collegian

Volume CXIV, Number 4

Kenyon College, Gambier, Ohio 43022

Established 1856

Thursday, October 8, 1981

Grebe: "A foundation for optimism"

Dedication of A.C. Ernst Center Highlights Homecoming

By Dale West

The tone of Saturday's colorful and event-filled Homecoming Day was one of exuberance and enthusiasm about the long-awaited solution of Kenyon's athletic facility problem: The Alvin C. Ernst Center. Trustees, alumni, faculty, students, and friends heartily celebrated the dedication of the sports complex, which is clearly a recreation center for all ranges of athletes in Kenyon's community.

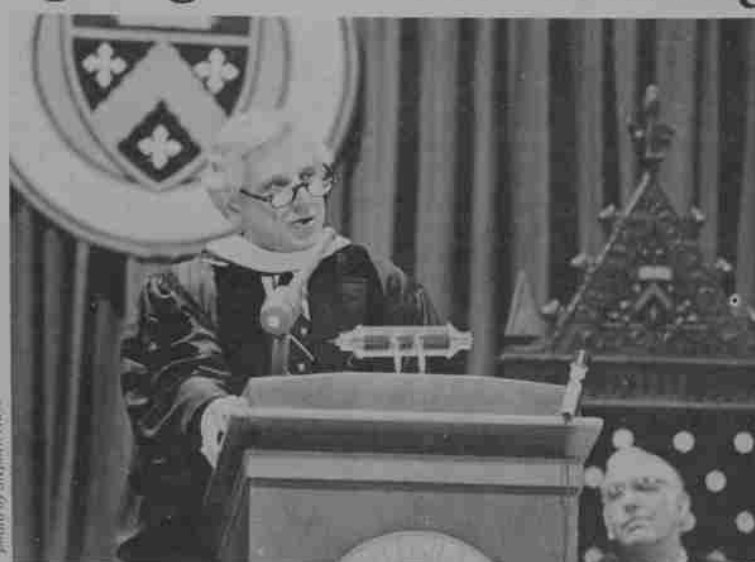
President Phillip Jordan welcomed all to the ceremony and then acknowledged the donors of the named gifts to the project. Special recognition was given to Robert Tomisch, donor of the basketball arena; the three Ernst daughters; Richard Baker; and the firm of Ernst and Whinney, who donated Alvin C. Ernst's trust to the naming of the center itself. Deep appreciation and overwhelming thankfulness for these two gifts could hardly be expressed, but President Jordan's remarks were apt, and can be summed up in his heart-felt "thank you."

William Stroud, speaking as both trustee and Mount Vernon neighbor, began the greeting remarks by emphasizing Kenyon College's importance to the entire Knox County area. For years, some of the Lords' and Ladies' most loyal fans have been rooted close to home. Certainly, as Stroud stated, "Kenyon and Mount Vernon have grown up together, and one can't help but applaud the gracious funds that were raised by Kenyon's lifelong friends."

Thomas Edwards spoke next on behalf of past athletes and coaches who also helped in the ARC campaign. The national chairman of the committee, Bill Ranney (Kenyon '52), followed and reiterated the sentiment of "thank you" to the various alumni, families, and friends across the United States who donated time and effort to the fund-raising cause. Both men remembered the enormous contribution of William Reed, former Director of Development, who started as executive director of the campaign and helped the project develop its wide scope.

Athletic Director Jeffrey Vennell thanked his staff for all their help in planning the exact physical nature of the complex. But the main thrust of his speech was to stress the importance of sports in a well-rounded undergraduate education. Thus he was particularly pleased by the fact that the center in intention and fact was designed for all Kenyon athletes, a point Senior Grace Keefe echoed by stating that "each student could use it as he saw fit." Rita Kipp's witty repartee picked up on the fact that not only the 'student body,' but the 'faculty body' will be participating as well in the sports activities the Ernst Center now provides. "Healthy mind, healthy body," she said, "is no longer a choice."

The dedication address was given by Raymond Grebe (Kenyon '49), an instant celebrity this summer during the baseball players' strike negotiations. He recounted the time of the Rosse Hall gymnasium and its inadequacy (the football team had to run up the hill to take a shower after each practice). The present-day condition of college sports, he felt, is



Ray Grebe gave the dedication address Saturday.

exciting and important to a school, but is disproportionately becoming a race for 'number one.'

"The too-dominant pride in winning becomes a goal in itself," he stated and added that "an excellent sports program can easily become the main criterion for a school's sense of pride and accomplishment." He praised Kenyon for keeping a focus on that all too distorted view. Here the 'amateur athletes' are sought after. The ignorance of the commitment to education is "too high a price to pay," Grebe felt. "For that chant of number one, number one." Big ten football schools have "become more

interested in television property rights and profits," turning college athletics "into a prep for the pro's, rather than an educational experience." Amateurish is the last word one would use to describe this multi-million dollar business.

Grebe concluded by expressing the hope that the Ernst Center would become an integral part of student and faculty life. Already, he noted, it surely is "a foundation for optimism." The results of hard work and generous contributions that he characterized as "spectacular," leave the future "unlimited."

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OAPP Aids Local Social Service Agencies



OAPP student coordinators Suzy Poznanski, Jeff Toole, and Linda Day.

By Ricky Altmiller

It is difficult to qualify exactly what the Off Campus Activities Program in Psychology is. Originally, the idea behind what had developed into the OAPP was simply a way for psychology majors to complete off-campus study projects. Since it started in 1975, the program has grown to become a widely diversified Mount Vernon-Gambier Area Social Service agency. At the moment, there are over thirty volunteers in the various agencies, many of whom are not involved with the psychology department at Kenyon.

In May of 1974, Dr. Williams of the psychology department found that many of his students wanted "work experience" for possible careers in fields related to psychology. Dr. Williams' personal involvement with various social agencies in the Mount Vernon area

enabled him to find out that there was an interest in having Kenyon student volunteers. Dr. Williams then decided on forming an organization that could match a student's particular interest in social work with a local agency. What resulted was a combination of a volunteer program and a way for Dr. Williams to more efficiently advise his students who were doing off-campus projects.

Along with the problems of funding and transportation, the faculty and administration were unsure of the idea behind the OAPP. Kenyon has never, unlike other colleges, given academic credit for what Dr. Williams calls "experiential learning." The faculty and administration did not want to see students receive this credit for "on the job training"—even if the job was related to his major.

However, Dr. Williams' students were evaluated the same way they had always been. Their experiences with their outside study only aided them if it was incorporated in either their research papers or other academic qualifications.

Being able to leave the campus and see what bearing the material covered in class had on actual situations was a brand new idea at Kenyon. The program grew rapidly. Many students at first had to be protected from "over-volunteering."

Coordinating individuals with what kind of social work interests them is no longer the sole responsibility of Dr. Williams. Now, he and Dr. Levine are the two faculty advisors of the OAPP. Dr. Levine is involved with the local mental health association. Dr. Williams is the Chairman of the Board and Research consultant at the "Headstart" program. The chief student coordinator Linda Day, and her two assistants Suzanne Poznanski and Jeff Toole, run the OAPP office at 211 Samuel Mather. There they provide what Linda calls a "service provided for the students." At the moment, OAPP works with approximately thirteen different agencies. The agencies range from Foster Children Programs, to working with the elderly. The main purpose of the student co-ordinators is to see that the volunteers become acquainted with the places where they have expressed interest in

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Peirce Kitchen Will Undergo Renovation

By Sharon Castle

Peirce kitchen will be remodeled this summer for half a million dollars using surplus funds from the fiscal year 80-81, pending the approval of the Board of Trustees this November, Dean Edwards said.

Last spring, the Board voted to place surplus funds from a successful fiscal year into a reserve fund for improving Kenyon's facilities. Peirce

Hall is the first in priority. A surplus may occur with lower attrition rates, increased gifts, and investment returns, Edwards said.

Though the reconstruction is not yet official, "We are proceeding as if the project was assured," Edwards said. Curran and Taylor Inc., (a food and restaurant concern,) has drawn up a tentative plan.

"We want to retain the Great Hall as it is," Edwards said, "Renovating

Peirce kitchen will be the major project."

The kitchen will be rearranged, and modern, efficient, and convenient utilities will be installed. Included are new griddles and ovens, large tilting cooking vats, infra-red broilers, and more freezers. The basement kitchen will also be remodeled, and new coolers installed.

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ARA Corporation's Legal History Gains Publicity

Kenyon's food service, ARA Services Incorporated, is a \$2.8 billion corporation involved in trucking, vending, textile rental, periodicals distribution, nursing homes, day-care centers, and school busing, as well as institutional food. ARA has acquired more than 300 smaller companies since 1959, and now employs some 115,000 people. On September 30, *The Wall Street Journal* published an article that outlined illegal and questionable practices ARA has engaged in during the past two decades.

Most of ARA's wrongdoing is connected with anti-trust and anti-monopoly law violations. ARA agreed to two FTC consent orders in 1964 and 1973 and divested itself of several vending and periodical companies. In 1973, ARA paid an \$80,000 fine for price-fixing in Cincinnati and Atlanta. In 1979 ARA violated an FTC ban on entering certain markets, paid a \$300,000 fine, and had to sell more companies.

Some of the most ominous allegations against ARA deal with organized crime connections. According to the *Journal*, former FBI agent Peter O'Neill was hired by ARA to investigate possible links between ARA and organized crime. O'Neill was terminated by ARA, and later sued the corporation claiming an ARA vending subsidiary had been infiltrated by organized crime. The suit was settled out of court, with ARA paying \$167,000 to O'Neill and both parties agreeing not to discuss the suit.

Another former employee of ARA, former executive vice president Augustine Zemba, says in the *Journal* article and in sworn statements that ARA had a corporate plan to get contracts from other companies by bidding at below-cost levels. ARA hoped to put other companies out of business and then raise its prices, Zemba says.

None of ARA's legal problems have had to do with their food service operations. Rob McBurney, Assistant Food Service Director at Kenyon, said, "We're not ARA at Kenyon College—we're Kenyon College Dining Service," and he meant that while they use ARA knowledge and systems here, the food service is ultimately responsible to Kenyon, and ARA only provides management.

According to McBurney, ARA operates 2800-3000 food service "units" in the United States. (A "unit" is an institution having a food service, like Kenyon.) McBurney said ARA is trying to put its legal difficulties behind by increasing professionalism in its food service staff and by adhering to "stricter rules of business conduct." This explains the white coats and ties ARA managers wear.

McBurney played down the questions of legality raised by the *Journal* article. He said any large corporation would have a similar legal history. The assistant food service director mentioned some of what he considered the more conscientious aspects of ARA. "ARA turned down the Moscow Olympics," McBurney said. "And although periodical distribution is one of our biggest moneymakers, we don't do dirty magazines."

We Can't Get No Satisfaction

Why does Kenyon College hate its newspaper?

This week *The Collegian* is filled with responses to previous articles which, as a whole, do not constructively criticize the newspaper. Rather, their purpose is to carry out personal vendettas against the paper. None of the articles published in *The Collegian* are designed to insult or abuse any individual or group on campus. If they are interpreted as such, we apologize. To imply that the article about Mason Tolman is meant to "undermine the confidence and authority of the IFC" is to misinterpret the intentions of the paper.

IFC is exaggerating the case by applying one experience with the newspaper to all situations. It is assuming that the article was malicious and was aimed at destroying IFC's credibility. Maybe before IFC accuses *The Collegian* of attempting to undermine it, its members should consider the fact that this paper published IFC president position papers last year — a move unprecedented in *Collegian* history.

Rather than attempt to "undermine" any college institution, this newspaper has tried to improve communication on the hill, most notably between Council and the entire College community. To imply otherwise is an absolute sham.

For example, last year, several members of Council were sniping about supposed *Collegian* inaccuracies regarding that body's business. Instead of bringing these purported errors to the attention of ANY *Collegian* editor, these representatives chose to complain about the problems at, of all places, Council meetings. This forum is not the appropriate one for such complaints. At least the IFC can be commended for voicing its dissatisfaction to the paper, rather than unanimously deciding to nuke Peirce Tower some Wednesday night.

Upon getting wind of such dissatisfaction, *The Collegian* went before Council to implore that any members with complaints make them known to the newspaper so that problems could be resolved. At this meeting, nobody had any complaints; all in all, Council was remarkably closed-mouthed.

Still, even after this effort to communicate, members of Council, with the commendable exception of the Executive Committee, chose to bitch about *The Collegian* rather than bitching to *The Collegian*. In another step toward alleviating this problem, the editor of the paper arranged with Council President Dan Mechem to have all articles which reviewed Council meetings read by Mechem before publication. That's hardly undermining the system; that's an attempt to improve it.

Additionally, *The Collegian* ran two editorials last year recommending that the administration give Council a little more authority. Recognizing that many students had a distorted perception of Council because of its limited scope of power, *The Collegian* offered the editorials in an effort to (1) increase Council's authority and thus (2) amplify the voice of the students, and (3) enlighten the administration as to how its policies were impeding the growth of the College.

That seems to us to be concrete proof of *The Collegian's* dedication to improving all facets of campus life.

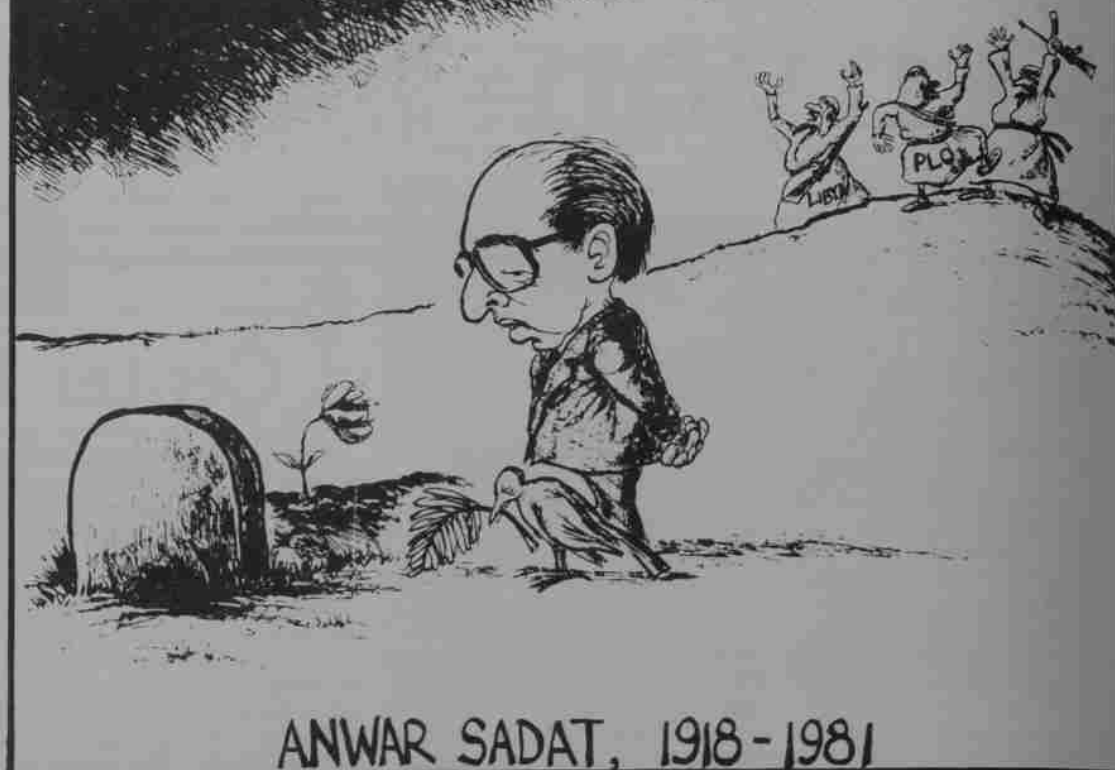
We respect readers' rights to reply to all articles (and editorials); we even encourage such an active interest in the paper. It surely reflects a greater deal of active involvement than seems to be the case with Council; the lack of interest in representative elections is nothing short of appalling, and is a sad reflection on this entire community. In other words, a lot of people are willing to shoot off their mouths and complain, but no one has the time, energy, or incentive to do anything about it.

Perhaps *The Collegian* has made errors in judgment in the past, and perhaps such discrepancies will arise again. Perhaps *The Collegian* needs more than five dependable writers and more than one reliable editor's assistant to aid its editorial staff. Perhaps the editors of *The Collegian* need a little something besides "personal satisfaction" as an enticement to spend 30-40 hours a week producing a paper for the good of the College. Perhaps *The Collegian* needs a little more support from an uncommunicative administration and a little less flack from an unappreciative student body. Perhaps *The Collegian* needs a little constructive criticism from an informed source, a few hours a week of a few people's time, and a journalism course. Perhaps this prestigious liberal arts institution needs to recognize journalism as a legitimate "art" and reward it as such, because people are leaving this office faster than the Oakland A's defected from Charlie Finley's ownership. Perhaps the entire community ought to take a close look at how little "personal satisfaction" is gained from constant torrents of abuse—and how many people defect each semester because the effort just isn't worth it anymore. Perhaps you all ought to realize that the insults and the garbage are gradually driving us back to our schoolwork.

—Martha Lorenz, Chris Burke, Lynn Travers,
Mark Esposito, Dale West, Joshua Welsh.

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TOLE 1981
THE KENYON COLLEGE



LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

Review Insulting...

To the Editor:

I am writing in response to the concert review entitled "Michael Stanley Band Lacks 'Unified Energy,'" which appeared in the October 1 issue of *The Collegian*. Being a very avid MSB fan myself, I was somewhat disappointed in the content of the musical set performed by the band. However, I question highly the journalistic validity of the author of this review, seeing as he/she did not have the responsibility to put his/her name on it. Furthermore, I would like to point out that the sound quality, although not perfect, was far from "at best uneven." Anyone with any experience in music and sound would know that a gymnasium is one of the worst places acoustically for a rock band to perform. With regard to Michael Stanley's singing, I respect the author's personal opinion. This also pertains to the author's comment on the musicianship of other members of the band. I myself have been involved with rock music for the past six years, including playing in various rock groups on Cleveland's west side. It may be that my involvement in music has me hearing things that never occurred, but I personally feel that anyone with any experience in music could tell that every member of the band, the bass player particularly, has an immense amount of talent and that they need not "take off on solos (so) that one could recognize their exceptional playing ability." It would also be appreciated if the mysterious author would quote the band correctly instead of guessing at what the titles of songs are.

While the concert was not the finest MSB concert I have seen, it was far from a "severe letdown." The repertoire of the concert included only two songs that are not from their latest two albums, thus causing a sound that seemed somewhat similar. I feel that the band and its fans have been insulted by this review, and seeing as the author did not have the courage to include his/her name, I personally regard the article as a good example of a poorly written review.

Brian C. Kearney '85

...Chauvanistic...

To the Editor:

I would like to commend *The Collegian* for printing last week's review of the MSB concert. How wonderful to have concrete evidence

of the chauvanism that underlies the entire social system of Kenyon College.

I do not mean to suggest that the author had no right to express a negative reaction to the concert. The music could honestly be judged over-amplified, repetitive, and boring. Nor do I wish to criticize the author for withholding her/his name; anonymity is a reviewer's prerogative. It allows her/him to write a better review, to make honest constructive criticism without fear of retribution.

Last week's reviewer, however, did not offer anything constructive. Rather, s/he abused her/his prerogative by hiding behind the shield of anonymity to vent hostile, snobbish, and derogatory statements against Central Ohioans.

The lead paragraph of the article stated that the only people who enjoyed the concert "came from Ohio, specifically Cleveland." It went on to call MSB's sound "indistinctive" and to deem it inappropriate for the "bizarre and varied" tastes of the Kenyon College audience. The inference here is clear: the reviewer thinks that Ohioans, Clevelanders specifically, have indiscriminate musical tastes.

Why include a quote from a disappointed concert-goer? Did the reviewer hope to substantiate his/her own opinions? Was s/he writing a review or conducting a poll on student reaction to the concert? If the former, then s/he should have stuck to expressing her/his own views on the subject. If the latter, then certainly a broader range of opinions should have been cited.

Perhaps valid criticism can be directed against Social Board for spending such a large percentage of its budget on a single musical event. But taking cheap shots at the members of Social Board and Ohioans on the basis of their preference for a particular style of music is neither good taste nor good journalism.

Last week's "review" was written with less finesse than it attributed to last month's concert.

Name Withheld by Request

...and Shallow

To the Editor:

Last week, *The Collegian* ran an article purported to be a responsible review of the Michael Stanley Band concert. Instead, the article, mysteriously lacking a byline, made several shallow assertions about the band's "lack of cohesiveness and any

unified energy," and concluded that those enthused and those disappointed could be divided among Ohio residents, "specifically Cleveland," and non-residents. The article contributed to the misconceptions of many students, rather than enlightening the community.

As a student who had never heard of MSB, I feel justified in calling this an unbiased view. Many students have also been critical of the Social Board's choice of MSB, saying there could have been better choices. But what they are ignoring is the fact that there are few big bands within the Social Board's financial realm, and that besides satisfying as many students as possible, the Board had to consider keeping the debt down as much as possible by having a band which is fairly popular locally. MSB filled these requirements well. Being a big but locally popular band with generally middle-of-the-road rock tendencies, MSB promised a quality show with music palatable to most students. My belated advice to the concert-goer who complains of songs "sounding remarkably like the preceding one," would be to borrow a few albums, and sit down and listen to some songs. This was my approach, and I found several songs I liked; however, this is not to say the concert was an act of perfection. MSB played almost all of their songs from their latest album, ignoring many hits from past years. However, had one made the effort to listen to MSB before the concert, it would not be a case of wishing MSB would "cut the bullshit and play a little rock and roll," (misquoted in the article). It was a letdown of sorts for me and "true" MSB fans that they avoided some of their older material, yet it was a show with quality sound and lights, and musicians excelling in talent; a remarkable feat by the Social Board for such a relatively paltry sum of money.

Michael Cannizzaro
Note: There is no mystery regarding the lack of a byline on the MSB review. In a closed community of 1500 people, the author of a critical review may be subject to undue retribution from those who do not agree with what was said. Also, in an article that is necessarily subjective in nature, there is a tendency for the reader to be prejudiced as to the content of an article after merely seeing who its author is. Therefore, *The Collegian* grants anonymity in such cases when it is requested (it is interesting to note continued on page 10)

Watt's Interior: Friends in the West, Foes in the East

By Daniel Mechem

With the installment of James Watt as the Secretary of Interior, many people have strongly criticized emerging Interior Federal land use policies regarding the some 760 million acres of Federal land. They principally argue that since assuming office, Watt has placed preponderant stress on development of the nations Federal lands often to the exclusion of environmental and conservation goals. However, rather than dwell on the many areas wherein Watt has gone wrong, I would like to examine another issue entirely; namely the effect of this barrage of criticism on Watt's general ability to execute and implement his original policy initiatives first articulated upon taking office.

While many vehemently disagree with what Watt has termed "fresh and novel" ideas for the overall direction and focus of Interior's Federal land use policies, thus far Watt's political power base has remained sufficiently intact for him to bring about many policy changes for utilization of Federal land. Though I concede that his adversaries have made dents in certain important areas of Watt's policy strategies, these same opponents have not really derailed Watt from his general policy plans.

Interestingly, the vigorous movement against Watt has, paradoxically, mobilized many forces to rally behind Watt. Why? Naturally, when heavily concentrated criticism of a broad area of policy occurs, polarized debate usually ensues. With Watt at the helm, this has occurred with a wide variety of issues germane to Interior land use policy: many people are now beginning to side with Watt as a gesture of support, thus sending a signal to Watt-haters that Watt should remain a permanent fixture of the Reagan administration.

You won't find this support emanating from the Eastern parts of the U.S., (nor will you find California to be an avid supporter since it is often considered by many experts as the "other east" because of the tradition of environmental volatility) the seedbed of the conservationist, environmentalist ethic. You will, however, find that those jumping on the Watt bandwagon are predominantly from the Western



U.S., where such supporters are augmenting the ranks of long-time Watt-lovers—embodied in what is called the "Sagebrush Rebellion."

The explanation for this phenomenon is simple. Federal land is disproportionately located in the Western states, and many Westerners feel that Watt has accommodated their needs and desires with sensitivity and consistency. Thus, it is apparent that Watt does, in fact, have widespread support for many of his most cherished political convictions concerning Federal land use.

If you disagree with the notion that Watt has such significant political loyalty for his cause, remember that Watt can and does successfully justify many of his Secretarial actions on the grounds that change in Interior policy was mandated in November with the election of Reagan. In short, Watt is presently proceeding in a manner suggestive of a "business as usual attitude," dismissing criticisms of his policies as those who are unwilling to acknowledge or recognize the winds

of change. In the process, he is executing many policy objectives, first enunciated when he took office, with a lot more ease than many imagine in light of his vociferous opponents.

But let us narrow our focus to a few broad policy pursuits of Watt to try and verify my aforementioned assumptions. While I have admitted that Watt-haters have made significant inroads in blocking certain aspects of Watt's political agenda, (witness Congress striking down Interior plans to reorganize the Office of Surface Mining) Watt's basic policy of opening up Federal lands to more development is alive and well. With respect to domestic energy and mineral production, Watt will soon allow oil and gas drilling in hitherto sacrosanct "wilderness areas" which have been set aside by the Federal government for environmental protection.

Many similar proposals are not only brewing in Interior but have begun to take palpable shape. To help pave the way for such

development, Watt has fired all environmental lawyers inherited from the Andrus administration (Interior Secretary under Carter) who were charged with enforcing many environmental standards and regulations on Federal lands, and has hired surrogate "yes-men" to fill the void.

Triadic Heavy Spending

By William Koggan

The Raygunz administration has recently proposed the most massive buildup of "strategic forces" in the history of any country. This includes, among other things, the eventual deployment of the B-1 bomber, the MX missile and the Trident submarine. It has also proposed a hardening of the command structure. These new acquisitions are theoretically legitimized by recent shifts in US nuclear strategy; they are based on the proposition that waging and winning nuclear war is possible. What follows is a criticism of all of these proposals.

The first leg of the nuclear triad to receive a boost will be our submarine forces. The Trident submarine is expected to begin to replace the Poseidon and Polaris submarines, all of which should be retired by 1983. The first of this line is the Ohio which is expected to be fully operational in a matter of months.

The Trident is a rather large vessel. It is longer than the Washington monument, is tall and it is designed to carry 24 nuclear missiles. The submarine has three major problems. First, its cost has jumped from a proposed 1.053 billion to 2.043 billion. To make matters worse, along with several other problems, a full one-third of the welds are defective. The real difficulty I have in helping to pay for this ship is that it wasn't ever necessary to build. Two hundred small diesel powered subs equipped with two missile carrying pods on either side could have been built instead of the Trident. These would have provided an equally invulnerable alternative to it at a fraction of the cost. Here we also see a fine example of the navy's obsession with size over quality, and complexity over strategic necessity.

The B-1 bomber is by far one of the most innane and useless proposals. To begin with, shortly after it is constructed, a substantially superior alternative, the stealth bomber, will be available. Secondly, alternative exists. This is to equip

Also, in President Reagan, Watt has a political ally, as the Environmental Protection Agency (EPA) is charted to have a substantial reduction in its total operating budget, thus diluting much of the agency's ability to enforce environmental regulations as they apply to Federal land.

Aside from the Watt's misguided development policies, he has already allowed many of the Federal lands in the West to significantly deteriorate from the opening of these lands for grazing. While overgrazing has been avoided in recent years through various pieces of legislation, Watt may allow this to go unchecked. Of utmost importance, Watt has been able to engineer and carry through many of these initiatives because of the enormous discretion afforded the Secretary of Interior in the Federal land use policy network.

It seems clear that Watt so far has done essentially what he set out to do upon assuming office, despite indictments on the left and right of his actions. However, because of his many misdirected proposals for Federal land use policy, Congressional halts to his proposals cannot suffice; Watt must be removed from office. Many Congressional Democrats, stray Republicans, and environmentalists have called for his replacement as swiftly as possible.

Unfortunately, President Reagan has yet to heed this request by the many who have strongly criticized Watt from the start. However, as Reagan's cuts are felt in the coming months, he and his bill-slinging co-conspirators may look to eliminate unnecessary political liabilities; hopefully Watt will be one of them.

AWACS: Protecting Our Oil Interests

By Jeff C. Smith

Lately, the Reagan Administration has been under fire because of its proposal to sell AWAC planes to Saudi Arabia. The reason behind the sale is that they would help protect the vital oil fields from possible enemy attack. There has been much opposition to the sale by those who fail to see the advantages that such a move would bring about.

The proposed sale would principally involve five Airborne Warning and Control planes (AWACS). This sale to Saudi Arabia would carry a price tag of 8.5 billion dollars. Congress has thirty days to block the plan or the planes will be delivered to Saudi Arabia in late 1985.

The planes would serve as an early detection system against an approaching air attack. They can detect the enemy air fighters "almost as they take off," U.S. Secretary of State Haig claims. The main capability of these planes is their ability to monitor by radar a 240 mile radius, at the altitude of 30,000 feet.

The planes should be sold to Saudi Arabia because they would provide a credible air defense of the region. The enormous oil supply which flows from the fields is essential for the well-being of the industry and economy of most of the western

world. These vital resources must be protected by those who are most dependent on them from possible shutdown.

The sale of the AWACS also eliminates the need for the United States to establish military bases in the area, thus giving the Saudis a greater sense of independence. Saudi Arabia has said that American military bases are unacceptable in the area anyway.

Thirdly, the relations between the United States and Saudi Arabia would be greatly improved if the sale should go through. If relations between the two countries were better, the Saudi government would be more supportive of American efforts in the mid-East, such as peace-agreement negotiations, especially important in such a time of uncertainty.

The main opposition to the sale comes from those who see the planes as a threat to Israel's security. This threat simply is not real, and the facts reflect this.

Foremost, the AWACS cannot coordinate a bombing attack on Israel, as feared, because the planes cannot distinguish objects moving at less than 100 mph. Therefore, the AWACS cannot "see" ground targets. The AWACS will not include the American "anti-jamming" or other top-secret devices. Therefore, it

would be easy for the Israelis to cut off communication and shoot down these AWACS.

Secondly, AWACS are not armed. Defense Secretary Weinberger points out that "There is not even a BB gun on that plane."

Lastly, there is no point to undermining President Reagan by rejecting the sale, because Saudi Arabia would probably buy a similar early warning plane from the British if the American sale is not approved. It would be best for the interests of Israel if the United States was the supplier to Saudi Arabia because the U.S. plans to control maintenance throughout the 30-year life of the AWACS. Therefore the U.S. will be able to render the planes inoperable in less than a week if the Saudis should "misuse" the planes, presumably against Israel.

When the Senate and the House of Representatives vote this week on the proposed sale, they must remember that the United States must make its own foreign policy. Without the pressure from Israel and part of the Jewish community in America, the sale would go through. It is important for America to have such a tie with Saudi Arabia to help protect the oil fields. The United States cannot and should not change foreign policy while trying to placate domestic constituencies.

modified 747s or B-52s with the capacity to launch large numbers of cruise missiles. Before Carter scrapped the B-1, the airforce objected to the alternative proposal mentioned above. Their argument was that it would take over an hour for the planes to unload the cruise missiles. But once Carter cancelled the B-1 those little geniuses modified a B-52 to launch 22 cruise missiles in 37 seconds, and doubled the range of the missile itself.

The third leg of our nuclear triad—the ICBM—is also due for revamping. The MX missile in hardened silos is the current proposal. The argument for this new piece of hardware is that the possibility exists for the Soviets to eliminate our ICBM with a first strike. The hardening of the silos and proposed antiballistic missiles to guard each silo does seem to be a rational approach to deal with the threat. However, the need for an MX missile does not logically follow. If the Pentagon simply wanted to prevent the loss of our bargaining power caused by the possible annihilation of our ICBM, then other alternatives exist.

The most logical, which will be technologically feasible in the near future, is to modify the Minuteman II so it can be armed in flight. This would allow us to fire on warning, the best protection against a first strike, while not having to worry about ending the Russian and American civilizations because of a false alarm.

Now, you are probably wondering why the Pentagon and the Raygunz administration is so obsessed with the modernization of our nuclear forces. The reason may well be that the combination of the MX missile, the new Trident submarine, and the B-1 bomber theoretically provide us with the ability to win a nuclear war. Next week I will attempt to discuss how the capabilities of these new weapons and Presidential Directive 59 indicates that America may be adopting an offensive nuclear posture.

Lords Edged in Exciting Homecoming Day Match-up

By Dave Deacon

Cashing in on Kenyon's costly offensive blunders which overshadowed a great performance from the Lord defense, the Student Princes of Heidelberg stole away with a 17-14 OAC conference victory, spoiling Homecoming Day.

Making the loss particularly bitter to taste was that Kenyon was obviously the superior team. Throughout the game the Lords offense proved they could move the ball, compiling 149 yards in the air and 134 on the ground for 283 total yards.

The defense, led by Junior tackle Zack Space (named OAC player of the week for the third time) manhandled Heidelberg's offense, holding them to just sixty-five yards rushing, and allowing Student Prince quarterback Dean Supan only nine completions in twenty-three attempts.

However, the Lord offense made a series of infuriating mistakes, blowing two perfect scoring opportunities early in the first half and then setting up two Heidelberg touch-downs with interceptions.

It was a tough day for both Kenyon quarterbacks. At times starter Mike Handel flashed signs of brilliance, shooting bullets through the defense to Kenyon's outstanding core of receivers. Other times he lost his composure, and threw the ball when he shouldn't have, ending the game with four interceptions. Freshman quarterback Dan Pantic could do little better in his short stint in the game in the third quarter.

Heidelberg scored first, late in the

at the Lord twenty-seven yard line. Following a penalty quarterback Supan hooked up with wide receiver Randy Smith on a thirty yard pass which somehow got through the arms of cornerback John Mackessy. From the six yard line Supan again connected with Smith for a touchdown and a 7-0 lead at halftime.

If a microcosm of the game could be extracted, in any series of plays, it would be taken from the Lords first possession of the second half. In nine plays Kenyon artfully moved from their own thirty to Heidelberg's twenty-nine, highlighted by a twenty-one yard end sweep by Pat Hunkler, and Mike Handel's fourteen yard pass to freshman Todd Stoner, who made the grab despite a bone-jarring tackle. But in an instant the Lords hard efforts were dashed, as Handel, while being sacked, let fly an ill-advised pass which was intercepted by defensive end Jeff Kurtzman and returned seventy yards for a touch-down giving Heidelberg a 14-0 lead; and so it went like this all afternoon.

For much of the rest of the game Kenyon's offense could get little going. Coach McHugh experimented with Pantic, then again with Handel, but nothing seemed to work. The defense, however, kept the team in the game, scoring six points on a blocked quick-kick and recovery in the end-zone.

With less than five minutes remaining in the game and Kenyon down 17-6, the Lords desperately needed a break to spark their offense. They got it when John Mackessy intercepted an errant Supan pass and returned it nearly to

midfield. From there the Lord offense drove it in for the score; Rich Balka grinding out the final two yards. The two-point conversion was successful and the gap narrowed to 17-14.

The defense, which had controlled play all day, let no one down as they stomped the Student Princes flat on their next possession, forcing them to punt with still nearly two minutes to play.

At this point the large Homecoming crowd, which had been disappointingly quiet all game, sprung to life, anticipating a last moment victory. But as quickly as they had gotten to their feet, they were sent back down with a collective moan, as the Lords fumbled away the ball, and game, to Heidelberg.

The loss dropped the Lords record to 3-2 and gave them their first Conference loss. Although the game was disappointing to visiting Alumnus and students, the Kenyon squad looks better than ever this year. The defense has been outstanding, Bob Doherty and improved the kicking game, and the offense has both a running threat with Junior Pat

Hunkler, and an aerial threat with tight end Doug Heuck, wide receivers Graham Heasley and Todd Stoner.

Notes: According to well-informed sources, Saturday's game marked the first time in Kenyon football history that the Lords have had an organized squad of cheerleaders. The group, composed of two males and a "host" of skirt-clad females attempted half-spiritedly, and in vain, to awaken a reserved crowd. They also provided half-time joking to the Kokosingers music.



Phys. Ed. Revitalized in the Ernst Center

By Anne Allen

Although Kenyon does not offer a physical education major and credit is not given for PE classes, there are still a wide variety of PE classes available to the student body. Yet, in the past these classes haven't been taken advantage of by the Kenyon community. With the opening of the Ernst Center many new classes will be offered and hopefully the building's impact will lead to a larger, stronger physical education program in the near future.

Currently the college doesn't offer any sort of credit for those students who participate in a PE class. Session I which runs until October 10 has few participants in the assorted classes. One reason for low enrollment according to the program coordinator, Ms. Sandy Martin, is that the classes are usually taught in the morning hours and this could conflict with the majority of student schedules. The reason for this is that the instructors all coach 2 to 3 athletic teams, and practices and games fill up the afternoon hours. Yet Martin says that those students enrolled are enthusiastic.

Session II of the Physical Education program begins October 19th and runs for 5 weeks. Martin explains that five-week sessions allow enough time to teach the basics of a sport, yet the time isn't dragged out causing the student to lose interest.

The classes available for this session are bowling, physical education/jogging, two racketball classes, volleyball, and advanced weight lifting. The third and fourth sessions will introduce the following new courses: beginning lacrosse, gymnastics, paddle tennis, self defense, beginning skiing, handball, and water safety instruction.

The impact of the Ernst Center has definitely been positive and is allowing for more free court time for the individual and for intramural sports. And the addition of the racket sports seems to be drawing more students into the PE program. President Jordan believes daily life is revolutionizing; it's (The Ernst Center) so inviting and people can enjoy the facilities at whatever intensity. He also explains that the

Ernst Center has balanced Kenyon College. It has balanced it in the architectural sense, and in daily life by bringing physical activities closer to the hill.

Combining the Ernst Center's positive impact and extremely adequate accommodations with the slowly growing PE program one can hardly ignore that ever present wonder: Will credit be offered for PE in the future at Kenyon? Yet the answer is still quite the same. President Jordan explains that there are a lot of questions to be considered now that we have ample space. How would we develop a staff and would we have to recruit a faculty? The idea is still very premature to make any sound statements concerning the wonder about PE credit.

Shorthanded Ruggers Fall to Red

By Joe Reagan

The Kenyon Rugby Club opened its season last Saturday at Denison, dropping the "A" game 36-6 and the "B" game 10-6. The score of the "A" game was vindictive of how the game went for the most part; Denison scored 28 unanswered points in the second half after Kenyon was forced to play a man short.

The "A" contest was characterized by vicious hitting, and it took its toll on Kenyon. Early in the game, fullback Bob Mullarkey took three very hard hits and was forced out of the game. Later, prop John Siphon had to leave with fractured ribs, and shortly thereafter his replacement, John Coladarc, was knocked out of the game. In rugby, the rule is an ironclad two substitutions, and so Kenyon was forced to play the game a man short. Also, Jeff Grover had to move from wing forward to prop, a difficult position which he had never played before. Lack of conditioning and constant pressure on the backfield to play defense also hurt the team, what was a close 8-6 game soon turned into a rout. Denison controlled the game winning literally all the scrums, though all things considered, Kenyon made a decent showing.

Denison scored early on but missed the conversion to take the lead at 4-0. They scored again and again missed the conversion, stretching the lead to

The PE program is here for the student to take advantage of and to enjoy. Though past participation has been small in number, hopefully in the near future more classes will attract attention and be attended by the Kenyon community. The Ernst Center has allowed for the addition of many new classes for the upcoming session of the PE program. And maybe sometime soon, the Ernst Center will also be responsible for some sort of physical education program granting credit to its participants. Until then, Ms. Martin stresses that more involvement will only make our current program stronger. If you are interested in enrolling in a PE class for future sessions, forms are available at Wertheimer fieldhouse and Ms. Martin's office in The Ernst Center.

8-0. Then, after a beautiful kick by Jeff Parker that Bayard DeMaille caught on the dead run for a large gain, Kenyon scored when the ball reversed field and DeMaille took it in. Pete Driscoll added the conversion to make the score 8-6. The first half was tightly played, with the Kenyon backs resisting pressure from Denison. After the injuries in the second half, the floodgates opened and the game got out of hand.

Water Lords Dump Denison

By David Guenther

The Kenyon Water Polo Club began its season last weekend, meeting Ohio State, Denison, and Cleveland State teams in tournament play. The water Lords met with varying degrees of success in their quest for victory.

In a very physical game on Friday night, the Kenyon Club lost to Ohio State University by a score of 14-10. The Lords were plagued by persistent kickouts, a kickout occurring when a player is kicked out of the game for a period of 30 seconds for some excessively illegal action. The Ohio State team is traditionally one of Kenyon's toughest opponents however, Gregg Parini led the scoring with six goals.

On Saturday morning Kenyon's water leviathans faced rival Denison University. The Lords played a much more consistent game, disposing of the Denison team by a score of 14-1. Goalies Brad Butler and Will Rogers played an excellent game.

That afternoon the Kenyon Club

faced arch-nemesis Cleveland State University. In another very physical game, the Kenyon players suffered 12 kickouts and dominated the game by a score of 20-19. Co-captain Parini led the scoring for both teams with an amazing 10 goals, followed by freshman Sam Taylor with three. Hopefully, this disappointing loss will be avenged when the Lords travel to Cleveland State this weekend.

The Kenyon Water Polo Club began in 1976 when Steve Killpack organized a team with the purpose of getting in some pre-season swim practice. After being upgraded by Steven Counsell the following year, the water polo club matured into a competitive team. After taking eighth in 1978 and fourth in 1979, the club captured the Division II Eastern Championship at Penn State University in 1980. Co-captained by seniors Dan Johnson and Gregg Parini, this year's team is a youthful one. Last year's team graduated six seniors, four of them starters. The Lords are sure to reap in some experience in upcoming tournaments at



Cleveland State, Indiana University of Pennsylvania and the Ohio Conference tournament, also at CSU. Once again, the object of the club's desire is the Division II Eastern Championship, to be held at Brown University this year. With much practice, the Lords will hopefully be satisfied.

The Defense Shines As Ladies Prepare for Powerhouse Competition

By Karen Rockwell

The Ladies Field Hockey team remains the undefeated fall sports team on campus as they played the University of Dayton, division II champions, to a 0-0 tie last Friday. The UD offense consistently kept the game under control in the midfield and striking circle but the Kenyon defensive line, spearheaded by junior goalie Ginger Deely, refused to be scored upon. All in all, the Ladies were frustrated in their first visit to

Dayton. The disappointment and frustration generated by the tie score was greatly aggravated by news that freshman Becky Milner, playing in her first varsity game as the full back, had her nose broken in two places by a ball.

The defense has been the mainstay of the team this year. Kenyon has been scored upon only 5 times, yet has scored twenty one times. The defense is led this year by third year starter, junior goalie Ginger Deely. She is joined by senior, fourth year starter, Daisy Gallagher at left half; juniors Luli Saralegui at right half; junior, third year starter Wendy Eld at center half; senior Allison Hargraves at sweeper; and sophomore second year starter Peri Heyssel, or freshman Emily Ward, Megan Toth or Becky Milner at full back. This tough defensive line did not allow Dayton to score last Friday

despite a phenomenal forty-three shots on goal. The defense has consistently kept opposing teams out of the striking circle, while providing the Kenyon offense with opportunities to take the ball down the field. Special mention should be made of the half backs, Gallagher, Eld, and Hargraves for they are gaining a reputation for well-played hockey and a sense of timing that consistently keeps them in a position to return the ball to the Kenyon offense.

Gallagher, playing her fourth year on the hockey team is one of the smallest, yet most determined and tenacious halfbacks in the league. She is often overlooked because "Daisy is always there." That one doesn't have to wonder whether she will be there to intercept a pass or tackle an opponent is a source of comfort to the rest of the team. Eld's quickness and Saralegui and Hargraves' consistency and tenacity keep the center and midfield cleared of opponents.

Goalie Deely is usually mentioned

when the defense is praised but she deserves special commendation for her game on Friday. It was probably one of the best, and was certainly the busiest, game of her college career.

The Ladies travel to Kent State and Wittenberg this Tuesday and

Thursday. They will play Ohio State University at home on Tuesday, October 13, and a double header with Denison University and Hiram College on Thursday, October 15. Come see the Ladies beat the D.U. and remember, better dead than red!

Runners Enjoy New Course

By Bill C. O'Reilly

In the past three years the Kenyon Cross Country team has had the dubious pleasure of running on three different courses. This year that problem was nearly avoided by a homeless meet schedule, but a few phone calls brought down teams for the Lords' own Homecoming show. In keeping with a general OAC trend, which has seen several new courses around the conference this fall, the team added another hill, and put more running on grass. This year's version went up and down the ARC grass hill twice, and then around the new field perimeter twice, finishing, as last year, on the homestretch of the track.

The new course seemed to be a shot in the legs (as it was) for the team, as the runners ran their best race of the season, beating Wooster by one point, 43-44, and losing a competitive race to Oberlin. Said Coach Nick Houston of the race, "The team showed that while it hasn't quite turned the corner yet, at least we're not running in the same direction as before."

The race finished minutes before the football game, in front of a

capacity Homecoming crowd, which awarded the runners three substantial cheers. The first was for individual winner Andrew Huggins, who outkicked Wooster's John Elderbrock in the last 150 yards to bring in the victory with a time of 27:36 for five miles. The second was for fellow teammate junior Jim Parmele, who passed two Oberlin runners on the track to nail down 5th place. The last was for freshman

Dave Breg's fast-finishing kick, also on the track, for 11th place overall, and 4th man on the team. Co-captain Ed Corcoran finished at the ninth position, with fellow captain Jeff Cahn, feeling the effects of a fall flu, at seventeenth. Freshman Chris Northrup rounded out the top seven at 20th place.

Midway through the season the team is now beginning to find its stride, and a way to use what depth it has to advantage. This Saturday the team is at Denison for a

quadrangular against Denison, Oberlin, and Mount Union. All these teams have either beaten or tied the Lords at one point in the season, so now the question is how well the team can run in the last few meets before the conference championship.

Lords Hit New Slump on Road, Drop to 2-5-1

By Bob Warburton

Four days after the Kenyon soccer team seemed to put it all together in a competitive 1-0 loss to nationally-ranked Ohio Wesleyan, the Lords got blown away by Denison at the Big Red's home field. With the 5-1 setback, Kenyon's record dropped to 2-5-1.

It was a day for the Denison team to show their fans great play on both ends of the soccer field. The Big Red strikers had space to shoot all afternoon, converting on five of 25 shots, while the defense permitted a meager total of only two official shots on goal.

Garth Rose, who converted on Kenyon's lone shot in the second half, summed up his team's feelings. "It's a team loss, there's no point picking out individuals. But we're going to learn a lot from it."

The Big Red offense started quickly and pummeled Kenyon goal keeper Paul Tobin. They took seven shots before gaining the lead. Striker Scott Aiken shot at an empty net from only five yards away, but Rose hustled over and deflected the ball out of harm's way.

Finally, at 17:20, Aiken scored a fluke goal. Taking an assist from teammate Bill Paul, he took a ten-

yard shot that slipped past Tobin, who appeared momentarily to have control.

Denison took a 2-0 lead as Kenyon suffered one more unlucky bounce. Substitute Chris Green fired a hard but routine shot on the ground right at Tobin, but the Kenyon sophomore could do nothing as the ball bounced off and past him into the net.

"The first two goals were very unfortunate for the Kenyon goalie," Denison Head Coach Ted Barkley observed afterwards. "The ball was shooting off the goalmouth off an area that had no grass on it."

Down by two at halftime, Rose cut the deficit in half with a goal at the 40:20 mark. Peter Hennessy fed Rose with an assist seven yards from the net, and he converted his first career goal. Unfortunately, it proved to be

Kenyon's second and final shot of the game.

The Denison onslaught started at 34:20 and lasted until the final whistle. First, Jonsey Toland flicked a shot home with an assist from Aiken. Then Denison's scoring machine hit goal number two on a low shot that beat Tobin cleanly. John Lennon finished the scoring with an unassisted goal at 17:56.

Denison emptied its bench, using all three goalies and giving playing time to every substitute on the roster. They allowed more corner kicks (6-1), but Kenyon's offense resorted to kick-and-run instead of slow, disciplined play.

Denison coach Barkley sized up his club's effort and was pleased. "In spite of the wind we were able to control the ball well, mostly by keeping it on the ground."

Volleyball Splits Pair

By Susan B. Smith

After splitting last week's matches with Urbana and Wilmington, the Ladies' volleyball team owns a 5-10 record. The squad will take on Marietta and perennial powerhouse Ohio Northern tonight, in what may turn out to be one of the season's toughest matches.

Against Urbana last Wednesday night, the Ladies labored over what should have been, according to Sandy Martin, "a much easier win." The fifth year coach noted that, "We should have beaten them a lot quicker than we did. By the fourth game, when we were ahead 2-1, we became a little bit over-confident, so it was close at the end. Hopefully we will learn from such experiences."

The Ladies hung on to win the best-of-five competition, three games to two.

The squad came up short last Friday night against Wilmington, dropping the match 3-2. Trailing 9-2 in the second game, Kenyon came roaring back to win 15-12 on the strength of Becky Houpt's back

row play and Monica Holzworth's intimidation at the net. Captain Karen Stevenson's impressive hustle keyed the third game, as the Ladies again came back from a 9-2 deficit to win, this time 15-13.

Ahead 2-1 in the match, it looked like history might repeat itself for the Ladies in the fourth game. Once again Wilmington climbed ahead 9-2, and once again Kenyon battled back. Within striking distance, the Ladies lost some momentum when Stevenson's finger injury forced her to the sidelines for the remainder of the game. Wilmington capitalized on Kenyon's lapse and held on to even the match at 2-2.

In the decisive fifth game, Wilmington came out firing and grabbed a 9-2 lead (yes, again). Kenyon narrowed the gap to 9-7 but could not get any further, losing the game and the match, 15-7.

"In the fifth game we switched to a 5-1 (five spikers, one setter) offense because one of our setters was having troubles. This broke our momentum. In the future we will have to work on the setter's attack," Coach Martin commented.

Houston: 'We are Hurting'

By Susan B. Smith

"We are hurting."

With those three words, women's cross-country coach Nick Houston summed up last week's competition. The team has quickly slipped from a superior squad to, in the words of Coach Houston, "a very shallow" one.

At last Saturday's homecoming tournament, the Ladies dropped to last place among four teams. Marietta led the pack with a score of 42, followed by Wooster at 47. Oberlin, beaten twice by the Ladies already this season, came in a surprising third with 62 points. Kenyon followed with a total of 65.

"We're hurting. We're short on healthy runners. About this time every fall we get the usual amount of sore throats and colds. But also, some of the girls have not been giving it their best shot. We are in a slump

and we need to get everyone healthy in order to get back on the right track," commented Houston.

In the 3.1 mile race, Wooster's Teresa DeGuzman turned in the best time of the day, recording a 20:57.

On the Kenyon squad, Chris Galinat recorded the fastest time, 21:50, to earn a ninth-place finish, while teammate Ann Batchelder recorded a 22:08 for eleventh place. Rose Brintlinger crossed the finish line thirteenth at 22:21, followed by Mary Sorenson in fifteenth place. Jennifer Johnson pulled in the anchor for Kenyon with a time of 23:01 for seventeenth place.

The Ladies will be competing in the nine-team Wooster Invitational on Saturday. "A week ago I was looking forward to this invitational," responded Coach Houston, "but now I am just hoping it will serve as a turn around for the team."

I.M. Scoreboard

By Steve Behrendt

A League	W-L	PF-PA
Phi Kaps	4-1	71-31
A.D.'s	3-1	98-13
Bong 2's	3-1	71-27
D-Phi II's	1-4	34-111
Beta's	0-4	7-99
B League		
A.D.'s	3-0	7-6
D-Phi II	2-1	52-14
Gaylords	2-1	26-26
D-Phi II's	2-1	20-19
N. Leonard I	1-2	0-6
Phi Kaps	1-2	0-33
Dekes	0-2	0-0
Spanish Bombs	0-2	0-0
Freshman League		
Mather 1st floor	3-0	60-0
Beer Bangers	2-1	45-7
Gacks	2-1	56-32
Holmberg's	2-1	21-31
Mather 69ers	1-1	19-25
ICBM's	1-2	27-46
Uncle Geo's	0-2	19-41
Kilroy's	0-3	19-84



Joel Gajardo Returns

During the week of October 12-16, the Rev. Joel Gajardo will be at Kenyon. A participant in last spring's Conference on the Role of the Church in Social Change in Latin America, Mr. Gajardo has just returned from several months in the Southern Cone of Latin America (Argentina, Chile, Uruguay, and Paraguay).

College Chaplain Lincoln Stelk says that there was very short notice about the visit, but that "the opportunity of getting him back here, after his recent fresh experiences in Latin America, was one that I did not think we should pass up." Rev. Stelk also reports that Mr. Gajardo is willing to meet with faculty and students for classes, seminars, meetings, meals, or other gatherings. He is interested in discussing any area of Latin American affairs and the relationship of the United States and its policies to that area. Persons or groups wishing to reserve time with Mr. Gajardo should contact the Rev. Stelk at his office (PBX 2223).

As part of his stay on campus, Mr. Gajardo will deliver an address on Hunger in Latin America. This will be part of the year-long Chaplain's Conference on World Hunger. The time and location of this lecture will be announced at a later date.

Outward Bound in Philo

Linda Moore of the Colorado Outward Bound School will speak at 4:10 p.m., on Friday, October 9, in Philomathesian Hall. Moore's presentation will include a 30-minute, Academy Award-nominated film on Outward Bound, produced by the National Geographic Society. Her lecture will include the topics of the history and philosophy of Outward Bound, the use of the outdoors as a way of acquiring certain skills, and the challenges offered by this program.

Moore is a 1974 graduate of Lakewood (Ohio) High School. She attended City University of London, London, England, and Grove City College, Grove City, PA., where she graduated magna cum laude in the fields of literature and communication. For two years Moore was promotion manager for KWGN television in Denver, before joining the staff at the Colorado Outward Bound School.

The lecture is free and open to the public.

IFC Plans Arthritis Day

This Saturday, October 10, the IFC will sponsor an Arthritis Awareness Day, as part of Kenyon's overall community involvement. The funds raised will be used to buy an Arthritis Awareness display, similar to the one featured in the library all this week. Such a display costs about \$250.00 and would represent all of Kenyon as it travels throughout central Ohio to churches, clubs, and organizations.

There will be many ways in which you can help or support this cause. A 99c car wash will operate from 10 a.m. to 3 p.m. in Scot Lane, next to the Gambier post office. Also running from 10 to 3 will be a book and bake sale in the KC. Donations of baked goods, records, posters, and books are requested. These may be deposited in the basement of the Church of the Holy Spirit (the College Chapel) or at the "Station Break" in Mt. Vernon, 501 South Main (open M-F 10-4). Baked goods should be delivered to the KC from 9-10 a.m. Saturday, October 10, or delivered to 104 North Leonard on Friday, October 9, from 6-8 p.m.

Do you need any handywork done around your house? IFC will have odd jobs "for rent." No task is too small or too large; IFC members will mow lawns, rake leaves, put up storm windows, clean floors, etc. All this man power can be for your use for \$3.00 per man hour, anytime from 10-3 on Saturday. Call 427-9970 to reserve a job or for information.

If a social function would be more to your style, there will be a Wine and Cheese Gala reception from 4-6 p.m. in Gund Commons Game Room on Saturday. Prepaid tickets will be on sale in the KC 10-3 on Saturday. A donation of two dollars is requested. The Easy Winners, directed by Brian Wilbert, will be performing.

KCDC Cabaret Debuts

The Kenyon College Drama Club's first "Cabaret" will be an hour-long collection of songs, humor, and sketches. It will be shown at the Pirate's Cove, at 11:00 p.m., after the three performances of *As You Like It*, on October 15, 16, and 17. (Thursday-Saturday) Admission is free to those with a Bolton Theater ticket stub, one dollar to those without.

Junior Carolyn Kapner picked the eight-member company from many who auditioned several weeks ago, and is also directing the show. The troupe (which includes KCDC members and others) under Kapner's guidance includes seniors Kurt Kingsley, and Allison Janney, juniors Deb Cooperman, Julie Curtis, and Dan Cowan, freshmen Meg Cowan, Laurie Lawrence, and Allison Stone. The show itself features original sketches written by the company members.

Kapner, who conceived the idea of a cabaret at Kenyon, comments, "What we're trying to do is escape from the image of the KCDC that only stays at one end of campus." Bringing the Cabaret to the Pirate's Cove, she believes, will attract a more diverse audience, and even membership of the club. If the show is a success, the KCDC hopes to continue the Cabaret as a tradition.

The main goal behind the show is to try something new and different. According to Kapner, "I think it is important for the KCDC and other campus organizations to take risks, and try new ideas, and that's why we started the Cabaret."

Symposium Compares Erard and Steinway

By Gail Cleveland

Faculty Lectureships and the Music Department will present a two day piano conference, "Erard Vs. Steinway: A Symposium on 19th Century Piano Music," this weekend, October 9-10.

The event will open Friday night

Benjamin Wiant, and pianists Raymond Dudley, Charles Fisk, and Paul Posnak. Topics of discussion include the instruments' respective design, tone quality, and benefits in association with nineteenth century music and composers. The three pianists will demonstrate these concepts on both pianos.



Ken Taylor and Paul Posnak, who have been preparing for the Symposium

with a panel discussion and demonstration of a European, nineteenth century Erard piano and a twentieth century Steinway. The panel includes moderator Andrew Porter, music critic for the *New Yorker* magazine. Also included are speakers Michael Fredrick and

The weekend event should be truly exciting as the National Public Radio will be taping it for nationwide broadcast later in the year. It is anticipated that many people from all parts of the country will be in attendance. Furthermore, Mr. Porter plans to write a review for the *New*

Yorker.

Kenyon Associate Professor of Music Ken Taylor notes that "This is the first opportunity in this country to compare in a concert hall a major European piano of the nineteenth century with a modern (American) piano."

In addition to the Symposium Friday night, there will be tours of Mr. Fredrick's piano collection in home in New Castle on Saturday. The collection includes approximately 20 nineteenth century grand pianos, including Erards. Transportation to New Castle will be provided to the public at a charge of \$1. One may sign up for the service at the discussion/demonstration Friday night. Those visiting from out of town will be accommodated first, and if there is sufficient demand, additional vans will be run Sunday.

Another part of the weekend's events will be the first George Gund concert of the Fall season. At 8:00 p.m. in Rosse Hall on Saturday, Pianist Raymond Dudley will be performing pieces by Chopin, Liszt, and Schumann. Admission to Rosse Hall for the concert will be free to the public, and a reception in Peirce Hall will follow the event.

This Week's Projections

Ugetsu

Ugetsu. Starring Machiko Kyo, Masazuki Mori. Directed by Yoshokata Yoda, Matsutaro Kawaguchi, Kenji Mizoguchi. 1953, B/W Japan with English subtitles, 93 min.

Ugetsu is a surrealistic drama about temptation. It is the story of two poor neighbors, one a potter who longs for wealth and the other a farmer who desires military glory. It is 16th century Japan, and the domestic strife sets the stage for the men's opportunities. While the armies of the feudal lords are roaming and pillaging, the two men leave town and their wives and families.

The potter becomes enthralled by a Lady Wakasa. The surrounding life of wealth and constant undercurrent of eroticism fulfills his dream. Meanwhile, the farmer earns the trappings of a samurai.

Tragedy befalls these two separate arcadias, and the remainder of the film is the resolution of these conflicts. Though *Ugetsu* combines tradition and modernity with agility, the blend of non-reality and its opposite something confuses the plot. Aesthetically, the film is very pleasing. *Ugetsu* was among the best of Japanese movies exported after World War II and it remains a classic example of filmmaking in the 1950's.

Top Hat

Top Hat. Directed by Mark Sandrich. Music by Irving Berlin. With Fred Astaire, Ginger Rogers, Edward Everett Horton. 1935, B/W, 101 min.

One of the all-time classic dance musicals, *Top Hat* was the fourth Astaire-Rogers film made for RKO Studios between 1933 and 1939. It resembles other Fred and Ginger extravaganzas in that song and dance routines blend in smoothly with plot portents, and that music is used to emphasize the romantic involvement of the lead characters.

Typical of their other films, the dancers play strangers who meet by accident, with Fred falling in love immediately and Ginger antagonistic until she is literally swept off her feet during a romantic dance. Astaire plays American hooper Jerry Travers, who is working with his producer and friend Horace Hardwick (Horton) on a London stage show. While dancing in Horace's hotel room, Jerry disturbs the lodger

below, fashion model Dale Tremont (Rogers). She mistakenly assumes that the dancer is Horace, who is the husband of Dale's best friend. Thus Dale is confused and disgusted when Jerry makes romantic advances to her. She tries to avoid her attraction for the carefree Jerry, not wanting to involve herself with a man she incorrectly thinks is married to her closest friend. The rest of the picture is spent straightening out the mistaken-identity dilemma via several elaborate production numbers, and eventually Fred and Ginger dance into the sunset.

The fabulous score by Irving Berlin perfectly accompanies the inimitable Astaire-Rogers style. Such songs as "Top Hat, White Tie, and Tails," "Cheek to Cheek," and "Isn't It A Lovely Day?" have become synonymous with dancing grace and elegance.

If romance, music, dancing, and classy Art Deco movie sets appeal to you, be sure to see *Top Hat* on Wednesday, along with the fifth Tarzan serial.

Shane

Shane. Starring Alan Ladd, Van Heflin, Jean Arthur, Jack Palance, Brandon Wilde. Directed by George Stevens, 1953, B/W, 118 min.

The early 1950s were a landmark time for cinematic westerns. *High Noon* hit the screens in 1952, followed one year later by the incomparable *Shane*. The latter is the third in the KFS western series, and it is probably the best film of its kind.

The storyline is simple: it's the traditional "lone good guy versus the bad guys" affair in which a drifting gunfighter (Ladd), who is determined to quit his profession, befriends some Wyoming homesteaders (Heflin and Arthur) and their nine year-old son (de Wilde). Initially, all is harmonious as Shane settles down to help them work their farm. He ultimately discovers, though, that he must defend them against devious cattlemen who want to steal their land, and that of the other families as well.

The plot may seem basic, but it nevertheless is wrapped in unparalleled images which make this one of the screen's most authentic westerns. The gritty, muddy town is captured in precise detail, as is the hard life of the farmers who live around it. Scenes abound that are filled with subtle nuances, from the slight panic of horses being slapped by wind-blown grain to the strain of a har-

monica blowing taps as a murdered farmer is lowered into the grave.

Not only has director Stevens superbly captured the flavor of the Old West on film, but he also drew first-rate performances from his actors. Ladd is perfect as the reversed, quiet "defender of justice" who possesses a reservoir of strength and determination. Heflin and Arthur likewise offer fine support as the hardened settlers. Jack Palance, meanwhile, is the personification of evil as one of the cattlemen's hired gunslings. Granted, some of the dialogue between the boy and Shane may seem sentimental, but it nonetheless blends with the rest to give the entire movie unquestionable believability. Inexorably all of this gels toward the climactic confrontation between Shane and the killers.

Chinatown

Chinatown. Produced by Robert Evans. Directed by Roman Polanski. With Jack Nicholson, Faye Dunaway and John Huston. 1974.

Detective movies of the past were enjoyed by many people due to their highly entertaining qualities. Such movies of today are severely lacking in this respect and are usually poorly written. Untrue with *Chinatown*, however. It does draw from the examples of previous "private eye" films, but does a nice job of entertaining for a change.

Roman Polanski does a fine job of directing *Chinatown* and quickly acquaints us with the action man of the hour — Jack Gittes (Jack Nicholson). Gittes is the center of the action but he does not quite possess that slick "private-eyish" character that most detectives seem to have. Thus we have a simple plot and a not-so-simple character weaved into an interesting tale.

The story is set in Los Angeles of the 1930s. Nicholson portrays Jack Gittes, a small-time private eye who stumbles onto a big case involving murder, illicit deals to steal land and water rights, incest, and a variety of other unpleasant events. The action begins when a femme fatale (Faye Dunaway) asks Gittes to locate her missing sister. During the search, he faces a variety of thugs (one of whom is played by Roman Polanski in a cameo appearance), as well as the woman's despicable father (marvelously characterized by John Huston).

Professor Hettlinger Writes Letters of Sexual Freedom

By Anna Grimes

Professor Richard Hettlinger calls *Sexual Freedom: Letters to College Students* his "terminal book...I've written more of it (sexuality) than I should." It is the last in what has evolved to be a series of books on human sexuality. *Living with Sex*, published in 1964, resulted from a series of lectures Hettlinger gave while a chaplain at Kenyon. This was followed by *Sexual Maturity* and *Sex Isn't That Simple*, published in 1973. The primary motivation for *Sexual Freedom*, due to be published next spring, comes from "a feeling that the things I'd said in 1973, and in earlier books, needed re-phrasing and revising." Professor Hettlinger wrote the book, and his wife worked with him in an advisory capacity: "I wrote the book, yet it represents our combined attitude." Mrs. Hettlinger works for the family planning clinic in Mount Vernon, and provided valuable information in Hettlinger's discussion on birth control methods.

Sexual Freedom is arranged in a series of letters to a male and a female college student; each one deals with various problems that they may or may not have encountered in sexual relationships: love, communication, and living together are just a few examples. The letter format is a less academic, more direct way of opening a potentially difficult subject up for discussion. It also enables the author to address a particular sex on a particular problem of their sexuality. The letters dealing with love and living

together are addressed to Jane, perhaps because the author feels that women are inclined to develop emotional bonds to their sexual partner quicker and more often than most men, and because the male and female enter the informal situation of living together with different expectations. The letter to Paul on

The book focuses on the achievement of sexual freedom for everyone, which the author defines as "...the establishment of an individual sexual identity, the capacity to enjoy a wide range of relationships without evasion, or illusion, (and) the development of coherent values rid of the false myths of the present



Professor Richard Hettlinger makes the final revisions of his newest book

homosexuality is developed at greater length than the letter on lesbians. The author asserts that the paranoid fear of homosexuality is more deeply imbedded in the traditions of society than any fear of lesbians. In addition the percentage of males who are homosexuals is estimated to be twice as high as the percentage of women homosexuals.

as well as the past." What often stands in the way of attaining sexual freedom are the "half-truths, false expectations, and subtle pressures to conform to a new set of standards imposed from outside." This new set of standards is based on an attitude of sexual permissiveness towards all types of sexual behavior. The sexual revolution of the sixties lifted old

prohibitions against and removed the unnecessary guilt regarding premarital sex, masturbation, and homosexuality. Yet in this new atmosphere, of "anything goes," many felt just as confused and guilty about their sexual behavior as before. Hettlinger devotes a chapter to discussing the "false myths" which were formulated in the wake of this dubious sexual revolution, such as virginity is out of date and petting is immature. Sexual behavior should be consistent with the moral beliefs and values of the individual. What is important is that the individual has made a conscious choice to accept or reject certain standards of sexual behavior instead of conforming to a set of rules imposed upon them from, for example, their church or peer group: "I suggest that the great threat to sexual freedom today is not the repressive denial of instinctual needs but the repressive denial of human responsibility and choice."

However, *Sexual Freedom* does not involve indifference to common moral obligations. The author states three basic rules, or commandments which must be followed by everyone regarding sexual conduct: Don't treat a person as a thing, don't conceive an unwanted child, and don't extend the venereal disease epidemic. Rape and prostitution are obvious examples of using a person merely for the gratification of one's own sexual desires.

Although *Sexual Freedom* can be seen as one of a series, Hettlinger asserts that the book is in one sense a

major departure from his other works: "It was written in a way to take into account the women's movement." Much of what is wrong with society's attitude towards sex is the male's self-image of superiority and dominance: "Assumptions of masculine superiority are so deeply imbedded in our corporate psyche—both of men and women—that most students still accept their traditional roles..." It prevents sexual freedom in that it prevents frank communication about sexual needs. For many men, sex is viewed as a game, as another test of their strength and virility. Men view sex more in terms of success and failure. The emotional content inherent in the act is not what is important; what is important is ejaculating through the act of sexual intercourse. This goal oriented attitude towards sex is "...inevitably at cross purposes with what we know about female sexual needs." Despite enormous strides, our society is still laboring under the pressures of a male dominated society.

The onus of responsibility rests upon the individual if one is to achieve true sexual freedom. The personal and emotional factors of sex should be considered as closely as the statistically measurable aspects of sex: orgasm and intercourse. For Hettlinger, sexual freedom comes through a close self-analysis, and "...the establishment of a set of coherent principles that you can live by with confidence, maintaining your individual integrity."

Broadway Veteran Costumes for KCDC

By Dale West

As *You Like It*, Shakespeare's enchanting romantic comedy, where "good conquers evil, and love conquers all," comes to the Bolton Theater stage October 15, 16, and 17. Not only will the play be a great deal of fun, but it will be uniquely colorful to see because of the professionally designed and executed costumes.

The costumes are particularly special in themselves because they have been designed by Jess Goldstein, a well-known costume designer in New York City, and executed by his staff of Tom McAllister and Arnell Downs. Goldstein, an old friend of Professor Suzanne Dougan (on leave this semester), comes to Kenyon with a wealth of credentials. By free-lancing in New York, he picked up the designing contracts for the Broadway musicals *Tintypes* and

Charley and Algernon. He also designed for the Manhattan Theater Club and for a Sam Sheppard play, *Bury Child*.

Goldstein's contribution to *As You Like It*, has been more limited than he expected, however, because of a job conflict for the Actor's Theater in Louisville, Kentucky. So, his assistant, Tom McAllister, flew out to take up residence in Gambier to supervise the interpretations of Goldstein's renderings and actual building of the costumes. He is joined in that process by costumer Arnell Downs, who will stay on after the show and through the first semester to instruct and assist the building of costumes for *Seascape*, a senior thesis production going up on November 6 and 7.

The crew has found the Costume Shop in the Bolton comfortable and quite workable in its use of space. The main problems have cropped up in the costumes themselves. Because

of the unusually difficult period of the play (about the 16th century) from a costume designer's point of view, Jess explained that his designs were quite simple and basic to facilitate easier workability and in order to fit the small allotted budget. All the details found on the clothes then, had to be either cut out or simplified. Jess stated that without these specifics, the costumes look more "universal." The odd proportions of the "court attire," his waistlines, voluminous shoulders and sleeves, huge capes and unique breeches, he trimmed down, so not to make the forms look so artificial.

The forest costumes were easier to make, but still, a lot of the boots were hard to find, and details difficult to totally eliminate. In the end, many of the costumes were rented, but McAllister noted that even these needed slight alterations. He has spent most of his time with the fittings and the reworking of the



Renderings of some costumes for *As You Like It*

designs while Downs has been involved with the bulk of the sewing. There are 49 costumes in all, each with 3 or 4 pieces to them, so the work has been immense.

The unique opportunity for Kenyon to have two in-resident costumers and designers has been fully appreciated by the Drama Department and the KCDC. The

practical experience these two have taught and will continue to teach has been invaluable, not to mention their contribution to the show itself. Probably, the essential reason why *As You Like It* will be so marvelous to look at is the costumes. Certainly, the Bolton stage will be a great showcase for the results of this professional talent.

Sunday Morning Discourse: On That Procrastination Complex

By Larry Friedberg

Sunday morning I awaken, like hundreds of others on campus, in that familiar daze from the rush, rush, rush of Saturday night's frat parties. My eyes burn with fatigue and clamor for more sleep; yet my workload discourages them from closing up again. So I stare aimlessly in a slanted, gray room, my middle ears throbbing with the remnants of booming drum solos and loud small talk at the bar. The misery of getting out of bed - an inevitable disruption of the body's embryonic peace swells. My head lies heavily upon the pillow. Despite a barrage of scratches on my forehead, I can't locate the itch I thought I had felt previously. My feet, having stepped and stomped with a reckless abandon and a desire to "show their stuff," feel the heavy weight of the covers. Both my big toes cry out in pain: one from the halfback who decided to reenact, for a pretty prospect, his glorious thirty-two yard touchdown run at third and ten from midfield; the other came from a blonde who decided to do a

Ginger Rogers but missed a beat and had to come down hard on four (of 4/4 fame). Besides all that, my bladder is shouting to be emptied. So why do I continue, like so many others, to punish myself this way? I can think of only two sobering reasons. While the first is a result of "the war between mind and body on the studyfield," while the second results from the procrastination complex.

My body and mind can take only so much studying before they have to let go of it. After battling with

Descartes, Hobbes, and Locke all day, my thoughts, like the dead soldiers on the losing side are sprawled about the "studyfield." Concentration now failing, my body revolts against the repressive mind. The rebellion strikes quickly and sharply, beginning with a crick in the neck, followed later by backthrob, and finally strains in both eyes. The mind, already battling with long, drawn out maxims and vicious syntax, must now contend with internal strife. It can hold off both fronts for only a short time before it

must surrender to the upsurgent body. The body, victorious, seeks new regions to conquer - out itself itself.

The mind, now enslaved by the body, does not concern itself with the potential misfortunes, vis-a-vis Sunday morning aches; instead, it concentrates only on having a good time. Thus, I am affected by the p...procr...procrastination complex. We all know how it works; it attacks the entire body and prevents its victim from beginning his/her studies for the three exams scheduled for next week. In my case, however, I procrastinate the worries of the

condition in which I will inevitably awaken tomorrow morning should I go to a party tonight. Sure, I remember how I awakened last Sunday morning, but it doesn't matter because I want to have a good time tonight. I'll worry about tomorrow's aches tomorrow.

In conclusion, it is a college student's nature to seek pleasure, even while living in the pit of academic pressure. He must somehow break away from the books, even for a short time, and forget his worries - he must go out and have a good time: dance, drink, sing out and jump around!

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Peirce Kitchen to Get New Look

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"I think it's a good beginning plan," Bob Felice, Director of ARA services at Kenyon said. "Some of the new facilities in the plan are

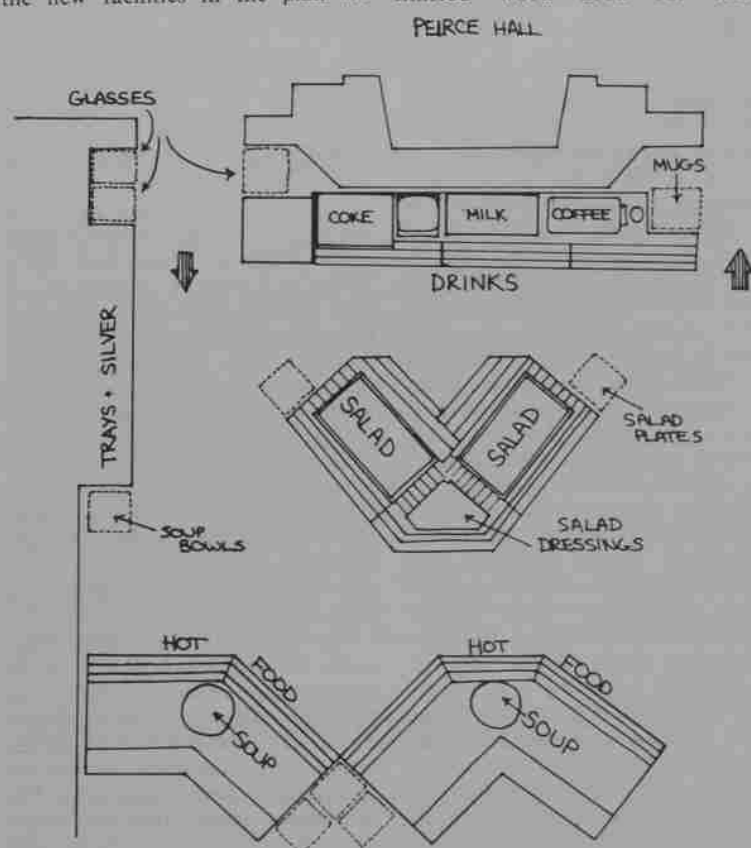
excellent." According to Felice, problems frequently cited concerning the current kitchen are: the antiquated dishroom and elevator, a limited work area for food

preparation, the lack of space upstairs for day storage, inadequate cooler space and temperature control, ovens too old to repair properly, and the serving line system.

To further streamline service and use existing area, all food will be located behind the fireplace wall. The blueprints show a "scatter system" replacing the current cafeteria-style serving line. Once the serving line is removed, and the wall behind it moved back, the food will be arranged in different stations. The salad bar will be located where the serving line is now, and behind this will be two hot food service areas and soup stations. Beverages and dessert will have their own areas around the room. With this system, a student wanting only one or two items can customize his meal by travelling from station to station, and thus eliminate the need to wait in line.

"The scatter system will also accommodate those students who just wish to study or socialize in Peirce, as I.D.'s will not have to be checked until you pass the fireplace wall," Felice said. "We may encounter difficulty, however, in changing students' traffic patterns. Also, the new plans call for only one drink machine and one milk machine in Peirce, as well as only one ice cream freezer for both Peirce and Dempsey."

Plans also include a new wood floor for Peirce, the first since 1928.



Michael Stanley Band Review Stirs Student Response

continued from page two

that one of the writers of the letters chose to withhold his/her name). The editors work to ensure the responsibility of such articles, and stand by their decision. Also, the article was in no way unfairly derogatory to Ohioans. The Features Editor who approved the article for inclusion on her pages is a proud graduate of Coshocton (Ohio) High School.

— L.T., Features Editor

Smut Journalism

To the Editor:

The I.F.C. would like to applaud *The Collegian's* attempt to emulate the *National Enquirer* by adopting the fine techniques of smut journalism in its series of articles on campus leaders. Accusing Mason of being one of the "shadiest characters on campus" was exceedingly informative about campus government and well exemplifies *The Collegian's* ability to write accurate and responsible articles. The article featuring Mason was filled with inaccuracies and negligent reporting which labelled the individual, confused the time schedule of activities, and attempted to undermine the confidence and authority of the I.F.C. One may hope that if even *The Collegian's* circulation does not improve, that at least its ability to present the students with intelligent and responsible articles will.

Submitted by unanimous acclamation of the Inter-Fraternity Council

Lacking Protein

To the Editor:

Something has been brought to my attention, which I, as a responsible vegetarian, hasten to share with others of my persuasion before too

much offense has been taken.

Though I have been a vegetarian for almost three years, I had no idea that there was a branch of non-meaters that do not eat protein! I was just sitting around the table at Gund one night, complaining about the strawberry pancake entree that was our lot for the evening, when a friend of mine decided to talk to Dr. Food about it. She came back astounded. In reply to her dissatisfaction regarding the lack of protein in that, and other vegetarian meals, he explained to her that there were different kinds of vegetarians. Imagine our surprise to find this out! Here we had been, griping about meals that consisted of potatoes and rice, or just plain cooked vegetables, when all along ARA had been trying to cater to that arm of our sect that did not eat protein. I hope none of the members of this group have been upset by some of the comments made by those of us who do expect to get a meal of full nutritional value. We just did not know about you.

With the sincerest of apologies,
Hunter Estes

Innovative Art

To the Editor:

In the article several weeks ago about the Fourth Floor Gallery, Doug Dowd neglected to mention one of Kenyon's newest and innovative art opportunities. That, of course, is the annual Che Lives Art Show. It is a weekend-long event devoted to the presentation of art in many forms. It is open to all who want to show their work, regardless of their talent, or even taste.

At last year's show (March 1 and 2), more than forty works were displayed, and Fred Turner also read the world premiere of his epic poem. Wonderful prizes were also awarded to competitors who were chosen by judges to be the best in their categories. Also, money was raised

by several sales of artwork for our cause.

Dates for the Che Lives Art Show of this year have not yet been set, but it will be well-publicized. We feel that it is time for everyone to have an opportunity to both exhibit and see and listen to art in a truly free setting.

Yours truly,

The Latin American Studies Fund

Dance Doomed

To the Editor:

It puzzles me that Kenyon—both the administration and the student body—could not get together this past weekend on what is usually a Homecoming favorite, an All-Campus Dance.

The problem seemed to be a lack of organization on the administration's part, and a desire not to make it simply an alternative to the Frat parties, but a competitive alternative. It was either one or the other. By by-passing the rule that no private parties can be scheduled at the same time as an All-College event, the evening was turned into a student's choice. By completely neglecting any widespread publicity for it, however, the administration doomed the dance to death by small numbers.

I think such a dance could have been a successful alternative to the Frat parties, or better yet, an equal part of Saturday night Homecoming activities; thereby neither creating a 'threat' to the Frats, and providing a chance, if even for an hour or two, to gather a good number of the student

OAPP Continues to Grow; Seeks More Volunteers

continued from page one

working. This is usually arranged by field trips to the various locations. The office also provides transportation for volunteers and activities such as the OAPP picnic that was held September 24. Because of an independent account the OAPP is able to provide interested students with guest speakers and films.

No longer exclusively associated with the psychology department, the OAPP is eager to have anyone interested in social work volunteer. No previous training or work is required. Unlike a conventional club there are no set meetings and few group activities. Each volunteer's "time commitment is their own," says Jeff Toole.

Volunteer social work benefits "everyone who's involved," says Jeff. Because the volunteers are needed... "they get a lot out of it," says Susie. By working with members outside their immediate Kenyon community, students get a broader perspective of the area. Also if they

are majoring in another field such as economics or law, they can observe how much this field affects a community. The individual attention a volunteer gives the people they work with is also very important. For example, in the "Friends in Deed" foster child program, Kenyon students are supposed to provide role models for the children they work with.

Finally, the work of the OAPP helps Kenyon's image throughout the community. The volunteers are seen as responsible and efficient by people like Doug McClernan, the head of "Friends in Deed." However, the OAPP can always use more volunteers. The agency continues to expand, offering more programs each year. Their office hours are Monday, Wednesday and Friday 11:00-12:00 and Tuesday and Thursday 2:00 p.m.-4:00 p.m. The office PBX is 2363. Soon the OAPP calendar for October will be available. If you're interested, don't miss it.

Student Council Endorses Exam Schedule Revision

By Michael Cannizzaro

The Student Council endorsed a plan "equitable for all involved" to revise the winter exam schedule to allow for a two-day Reading Period.

The Council also passed proposed allocations of the 1981-82 budget surplus, in addition to discussing various other community oriented problems and the impending Student Council representative elections.

The plan endorsed by the Student Council to resolve the controversy surrounding the reading period consists of moving the first exam day up from December 17 to December 18, with exams on Sunday, December 20 and rescheduling classes of the 16th as outlined in last week's *Collegian* under plan D. The Council also accepted the other three plans outlined in the *Collegian* article and proposed to the Council.

Treasurer Paul McCartney outlined the Finance Committee's decisions concerning the allocation of the additional money. Most requests by special interest organizations and priority organizations were pared down, with exceptions. Each allocation was accompanied by an explanation of why and how funds were cut. Only three groups were given the full amount of their requests: the Water Polo team requested and received money for new goals, as did women's soccer, and the *Collegian* received money for a waxer. All are instruments necessary to the operation of the groups, according to McCartney.

Fan Appreciation

To the Editor:

On behalf of the football team and coaching staff, I would like to thank everyone in the Kenyon community for their support in our game Saturday with Heidelberg. Although we did not win, we are proud of our team and all of you that stayed with us until the last second of the game.

You can be sure we will continue to work hard to represent Kenyon the remainder of the season.

Sincerely,
Tom McHugh

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