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## Kenyon Collegian - February 5, 1981

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## Council Examines Tentative Plan For National Affiliation Criteria

By STEVEN ROSENBUSH

Last Sunday, Student Council President Dan Mechem unveiled a Senate Subcommittee report concerning national affiliation of residential groups.

The report outlines procedures by which groups would apply for permission to affiliate and includes the criteria that would be used under this system. Organizations must apply to the Dean of Students and the Student Housing Advisory Committee for group housing. Under this tentative plan, any organization which receives permission to have group housing would then go before Senate for approval for national affiliation.

The criteria for group housing are

fourfold. They include the availability of housing space, an "appropriate" number of group members, a demonstrated sense of organization, leadership and commitment, and a statement of tangible benefits to the college community.

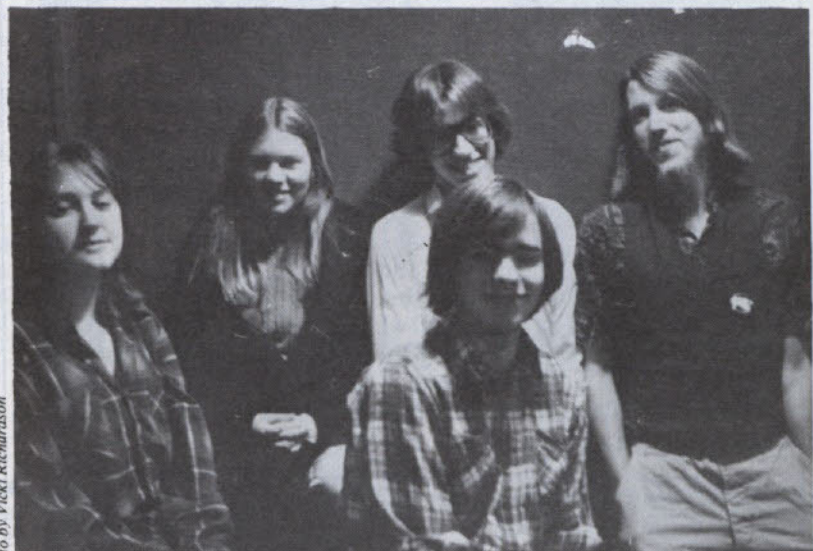
Council will consider this report at its next meeting. Mechem will present Council's appraisal to Senate before a final plan is adopted.

Also at the meeting, several committee appointments were made. Sue Robb was elected Chair of Media Board. She has had previous experience and several representatives spoke on her behalf. Last semester, Robb organized some of Media Board's meetings while serving as acting Chair.

Council also heard an appeal from the Kokosingers. Mark Robinson, a member of the Kokosingers, appealed to Council Treasurer Keith Krusz the Finance Committee's recommendation that the group receive no allocation because of its "ability to raise funds." The Committee denied the appeal, so Robinson asked the Council to provide funds for the Kokosingers, a move which would have necessitated the shifting of allocated funds. Council approved the budget as it stood, with the amendment that it would provide money to cover half of the transportation costs that the Kokosingers incurred for three trips they took. The funds to meet these expenditures, approximately \$500, will come out of the 1981-82 Student Activities Fee.

Also, Helen Pelecanos was elected Chair of Social Activities Committee. Dougal McKinley, Matt Erikson, and Erik Fonkalsrud were elected at-large representatives to Council. Council publicized these openings but received only one letter of intent for each position. McKinley served on Council earlier this year but lost his position when he changed residence.

Council approved the decisions of Finance Committee's Spring Supplemental Budget hearings. The Committee had requests for \$7854.59, but had only \$2594.45 to distribute. The money came from cancelled matching funds, an increase in the number of expected students, and returned capital expenditures.



Members of the Kenyon Peace Coalition

## Peace Coalition Makes Plans for Coming Months

By JOSHUA WELSH

The Kenyon Peace Coalition has no fear that it will be idle in the coming months. At the moment, the members are busy preparing for the Anti-Nuclear Strategy Conference in Athens, Ohio this month.

The Peace Coalition is also providing educational literature for those who have to or were supposed to have registered for a military draft, working on various projects in conjunction with other Kenyon groups, and eagerly awaiting William Sloane Coffin, who will be at Kenyon on February 12.

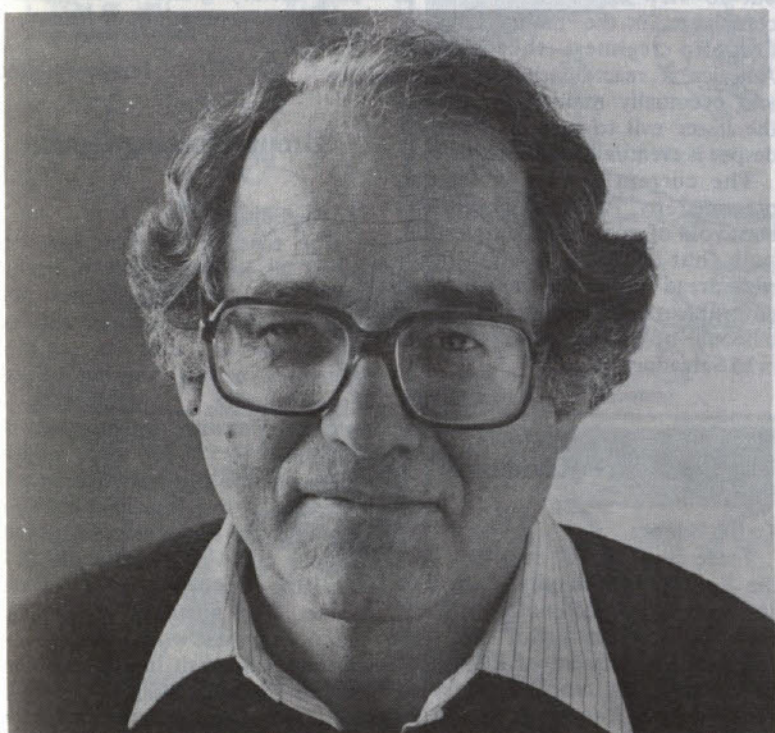
Outside of these activities, Bryan Snyder, the group's founder, says there will be lots of "fun and games" for the coalition once the Reagan administration gets to work.

The KPC began as an informal discussion group of people concerned with the dangers of nuclear power and what they saw as growing militarism in the U.S. The group was originally called the Terry Robins Memorial Affinity Group, and only established itself formally as the KPC last year. The name of the first group came about due to Terry Robins, a Kenyon alumnus. Robins was a member of the SDS while at Kenyon, went on to join the Weather Underground, and is rumored to have blown himself up.

The coalition now has ten to twenty members who meet weekly for dinner and discussion — planning and informing each other of coming events, and keeping a close eye on certain political situations. "It's good

*continued on page eight*

## Noted Peace Activist to Lecture Next Week



William Sloane Coffin, activist chaplain, will be on campus Thursday, Feb. 12 to lecture on "Draft and Disarmament."

During the summer of 1960, he led a group of students to Guinea on an Operation Crossroads Africa project under the direction of James Robinson. In 1961 he was named by Sargent Shriver as one of the initial advisors to the Peace Corps and organized and became the first director of the Peace Corps Field Training Center in Puerto Rico.

Believing that church leaders should take an active stand on social and political issues, Dr. Coffin has been a leader in the civil rights and peace movements of the 1960's and 1970's. He was one of seven Freedom Riders arrested and convicted in Montgomery, Alabama, while protesting local segregation laws in conflict with the decisions of the Supreme Court. The Supreme Court overturned the convictions.

Working actively in the anti-war movement, Dr. Coffin was one of the founders of *Clergy and Laity Concerned for Vietnam* (along with John Bennett of Union Theological Seminary and Abraham Heschel of Jewish Theological Seminary). He was one of the first to accept draft cards of those men protesting U.S. military involvement in Southeast Asia. Dr. Coffin and Dr. Benjamin Spock were subsequently arrested and convicted in 1968 for aiding and abetting draft resisters. On appeal, the charges were dropped.

He assumed the role of senior minister of The Riverside Church in New York City on November 1, 1977. Shortly afterward, Dr. Coffin, backed by the official governing bodies of Riverside Church, established a *Riverside Disarmament Program* to advocate reversing the arms race. The Disarmament Program has held two national conferences and Dr. Coffin has lectured widely throughout the U.S. during the past three years speaking out against the arms race.

On Christmas Eve, 1979, Dr. Coffin was one of three U.S. clergymen invited by the Iranian government to hold Christmas services for the American hostages held in Iran. Since then, he has advocated that conciliatory gestures be made by both governments to end the crisis in Iran.

## Irish Favors Removal of Ten - Mile Rule

By LYNN TRAVERS

Provost Jerry Irish, in response to a recent *Collegian* survey which revealed the majority of the Kenyon faculty to be in favor of abolition of the ten-mile rule, stated that he also would prefer to see the rule removed, although he definitely wants to preserve the residential atmosphere of the College.

Dr. Irish expressed little surprise with the results of the poll. He also feels that the lack of the rule would not cause professors to contribute less to the College community. He cited the fact that, according to the survey, only a small percentage of the faculty would consider seeking a residence outside of the ten-mile area if the rule were lifted.

Many of the Provost's feelings echoed those presented by the survey responses. Also, he stated, "They [the faculty] are basically right on this issue."

Several of the professors questioned felt that the rule attempts to "legislate communities;" Dr. Irish expressed agreement with this, adding that the inclusion of the residential restriction in the faculty contract could very easily be interpreted as an "invasion of privacy." He feels that it is desirable to "find a way of affirming our [the College's] residential nature without its being part of a legal contract."

The Provost also feels that the issue of the ten-mile rule is complicated by the problems of finding

suitable housing which many experience, as well as those hardships felt by married professional couples who often have difficulty attaining appropriate employment in the area for both partners. Dr. Irish stated that he hesitates to express these difficulties in great depth to the Trustees, because the problems suggest that many professors would

leave the immediate area, and he does not feel that this would be the case.

The relation between a professor's proximity to campus and his/her involvement in the community is also a subject of concern to Dr. Irish. He feels, as do many of the faculty members, that a professor's living near campus does not guarantee his/her accessibility to students. Similarly, residing a greater distance from campus does not necessarily mean that an instructor will be generally unavailable to students.

Dr. Irish stated that the Board of Trustees is concerned with the issue of this regulation, and has discussed it frequently in the past and probably will continue to do so in the future. The Trustee Committee on Curriculum and Faculty, which has a meeting scheduled for this month, is the committee most directly concerned with this issue. The Provost says that he has discussed this matter with the Committee Chairman, and says that he hopes to continue this exchange so that the Trustees can realize that the rule's abolition will not result in a change in the College's residential character.

While he would prefer to see the existing ten-mile rule abolished, Dr. Irish does not want "the removal of the fact that Kenyon is a place where faculty and students can easily interact."



Provost Jerry Irish



## Abolish Ten - Mile Rule

A recent poll by *The Collegian* indicated that the majority of the faculty oppose the Ten-Mile Rule. In addition, Provost Jerry Irish has voiced a negative opinion about the rule, noting that it can create numerous complications (see story on page 1).

The Ten-Mile Rule is outdated and unrealistic. While we understand the original reasons for instituting the restrictions, and recognize the idealistic intentions behind it, we believe that it cause more problems than it solves.

The restriction may influence prospective professors not to come to Kenyon, for a variety of reasons. First of all, if the spouse of a professor is interested in maintaining (or initiating) any sort of professional career, the chances are slim that s/he will be satisfied here. Job opportunities do not abound in the Gambier area.

Second, as Dr. Irish noted, the inclusion of such a restriction in a teacher's contract may be viewed as an "invasion of privacy." Dr. Irish is correct when he states that the College must "find a way of affirming (its) residential nature without it being a part of a legal contract." We feel that in the process of screening applicants for teaching positions here, it is possible to discern which professors are prepared to take on the responsibility for maintaining personal contact with students.

Obviously, the administration must make it very clear that it is of the utmost importance that Kenyon have a residential atmosphere, but the Ten-Mile Rule does not guarantee that it will. A teacher can be accessible to students even if s/he does not live within a specified distance to the College; additionally, close proximity does not assure a close relationship with students. The administration cannot rely on the actual physical propinquity of teachers to students to create the atmosphere it desires; it must instead make every effort to hire only those people who appear willing to endeavor to do so.

## Who Is Accountable?

On the notices posted around campus prior to vacation, the College has always been careful to include a phrase which alludes to the fact that it is not responsible for belongings left in students' rooms over break. While we can understand the college's position, we feel it ought to be changed.

Upon their return from winter vacation last month, several residents of Bushnell were dismayed to find that articles of clothing had disappeared from their rooms. The victimized students found that no one would be held responsible for the loss of some fairly expensive clothes. We find this policy neglectful and believe that steps should be taken to alter it.

When a student leaves campus for an extended period of time, the only control s/he has over the security of his/her room is his/her room key. All a student can do is lock the door as s/he leaves and hope that no one breaks into the room.

Is it fair that no one be held even slightly responsible for what happens in our rooms while we are off campus? It is not realistic to expect us to either take all our valuables with us or put them in storage, but it seems these are the only ways we can protect our property.

What the current policy does, in effect, is open the door (no pun intended) for any dishonest college-related personnel who has access to room keys.

We urge student action regarding this subject. We must indicate to the student government and the administration our displeasure regarding this policy if we can even begin to hope that something will be done about this unfortunate situation.

The

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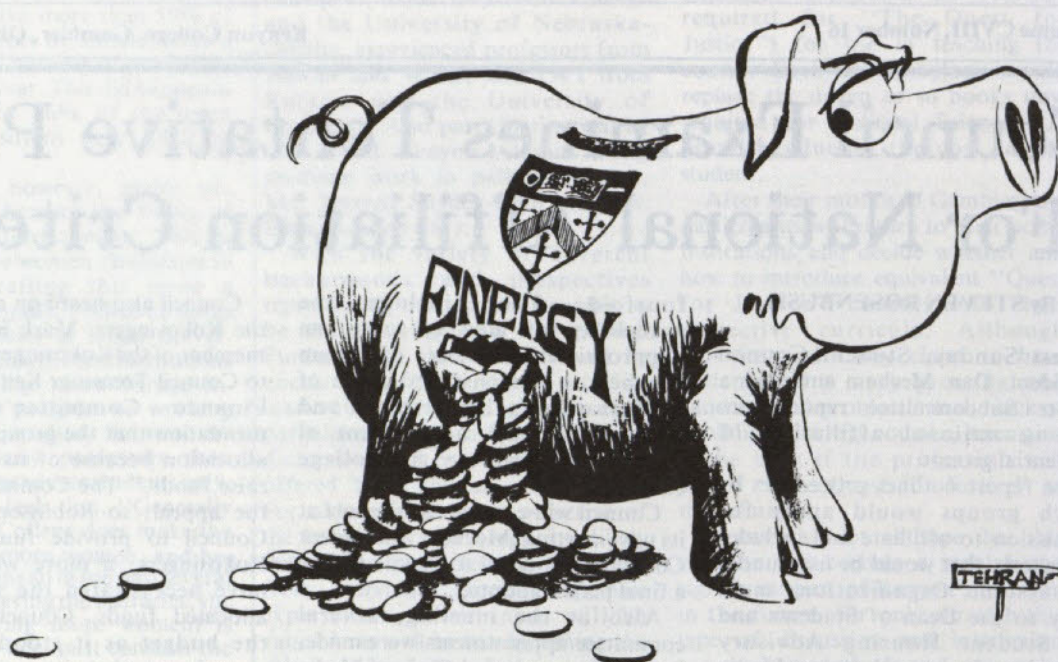
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## LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Reply to John and John

To the Editor:

It is a flattery indeed to receive not one but two letters responding to the tone and content of my column concerning our new Secretary of State, General Haig.

In responding to John and John, let me acknowledge and beg the readers' forgiveness for my overwhelming sarcasm and cynicism, for in the article I am guilty as charged. Living in America and being overly aware of the new potential for future atrocities tends to make one rather cynical. I shall in the future tone down the "emotional" along with the mildly complex political analysis and commentary as to facilitate easier reading for those who lack the background in both areas. I recommend careful reading of my articles in their entirety.

In responding to the second John, I applaud his deduction that I have an obvious distaste for the "Vietnam Era" in American foreign policy. This was an era of blind acceptance of American imperial policy on the part of a people, and of the consistent arrogance and abuse of power in government in enforcing American imperial designs around the world. You seem to believe in the expedience of the bombing of Hanoi. The indiscriminate killing of people of a politically unacceptable color to preserve American honor in gaining favorable terms in a defeat treaty, is hardly expedient if one values human lives over vague notions of national honor or respect.

As to the fine points of your analysis of the Vietnam War, I recommend your taking Poli-Sci 91, America in Vietnam.

The problem I have with current "Realpolitik" is that it is not "real," since it does not accurately account for a changing world but assumes a static nature of people and their economics. It places American alliances with regimes that can not

accommodate the Socio-economic changes within their countries without the use of repression and state terrorism. People within countries have little rational choice but to view the United States as compliant in the maintenance of despotic regimes, thus making America a reactionary superpower and eventually making the Soviets the lesser evil to turn to when the despot is eventually overthrown.

The current events in Iran as presented by American media has been void of one particular question, and that is, why is there such widespread hatred for the American government? This is the inevitable outcome of "Realpolitik". See you in El Salvador.

Bryan Snyder

### Poet - in - Residence

To the Editor:

There is no doubt anywhere that the Kenyon Community, both past and present, is acquainted with the fine literary tradition and the esteemed Department of English of the College. The renewed interest in *The Kenyon Review* is an active symbol of our appreciation of the English language. But there is one element missing from all of this which existed in the earlier years of Kenyon's literary heritage.

We need another Robert Penn Warren.

Many other colleges and universities have a poet- or writer-in-residence who is actively and successfully engaged in his or her work and is available for instruction and assistance in writing. The last two visiting poets, James Dickey and Colette Inez, poets-in-residence at the University of South Carolina and Kalamazoo College, respectively, made themselves available to the student body while they were here. No monetary value can be placed on the contact shared with these two exceptional human beings.

As Ms. Inez put it, "The place has

class," and I believe that goes without saying. But what is a kingdom without a king? Kenyon, by restoring the poet- or writer-in-residence can bridge the gap between past literary grandeur and present and future generations of writers.

Jennie Creighton

### Group Housing Option

To the Editor:

The time of the year has come when all Kenyon students have to think about housing for next year. We would like to take this opportunity to describe one of Kenyon's newest housing options: group housing.

Group housing provides the opportunity for 10 or more students with common cultural or community interests to live together. Providing service to the community or pursuing various cultural interests should be the basis for formation of any such group. The purposes have ranged from a group which speaks and promotes Spanish to a group which orients freshmen women to Kenyon. Activities of the groups include Handicapped Awareness Week, Middle Path Day, and the Co-op Gallery.

In addition to the activities mentioned above, a unique aspect of group housing is the cohesiveness that results from not only working but living together. It is this feature that distinguishes group housing from a club.

To gain a more specific understanding of this housing option, please consult the flyers about group housing available at tonight's dinner. For further information, contact the Housing Committee or one of these group housing members: Nathan Schwartz (the Co-op), PBX 2447, or Kristin Crawford (Upperclass Sisters), PBX 2433.

Nathan Schwartz  
 Kristin Crawford

## A Guide to the French Elections

By GENEVIEVE MELLE

Although the official list of candidates will not be known before the beginning of the presidential campaign in February, it seems that the number will hover around twenty.

Yet, we can still boil it down to the "Band of Four". The UDF, the Union of French Democrats (Union pour la

Democratie Francaise) is Giscard's party. The RPR, the Republican Coalition (Rassemblement Pour la Republique) is a Gaullist group presided over by Jacques Chirac. On the left side are the PS, the Socialist party headed by Francois Mitterand, and the PCF, the French Communist Party led by George Marchais. These are the prominent figures. The

most notorious of all happens to be a comedian, Michel Colucci, known as 'Coluche'.

On the whole, the elections promise to be more a test of characters than of platforms, and their results might lead to a rearranging of the whole political scene. What Coluche's candidacy reveals is a cynical tone in

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## Political Forum

By PARKER MONROE

It may be some time before the American people see a clear China policy emerge from the now-organizing Reagan Administration. Bent on a more stable and predictable modus operandi than his predecessor, Mr. Reagan ought to move most cautiously with the newly pragmatic Chinese, for the risks they pose to his administration and America far outweigh the benefits their friendship offers. And, perhaps, that "friendship" should be brought into question.

The Sino-American normalization of relations, initiated by Presidents Nixon and Ford and brought into fruition by President Carter, is of far less benefit to America than it is to China. In exchange for massive loans to aid the Chinese industrialization attempt, America will gain little more than ostensible political camaraderie in Asia. Belief in Chinese military unity with the United States in a confrontation with the Soviet Union would be foolhardy—China has no interest in furthering America's international power or prestige. China's sole political interest is in China.

America has gone too fast in

normalizing relations with the People's Republic of China. Consider, for example, a recent report in *The New York Times* by James P. Sterba which explained that the Chinese have recently scrapped plans for the \$5 billion Boashan Steel Works. According to the article, "only two years ago (the plant) was considered the crown jewel of the nation's industrialization drive." Now, the \$1 billion already invested in the plant's construction by Japanese, West German, and American firms may be lost. The Chinese leadership made the decision in an effort to eliminate the national budget deficit and cut inflation. However, it indicates our new Chinese partners may not be the most reliable of trading partners. We may stand to lose more than we gain in financial transactions with the "new" China.

Another recent article in the same publication by Mr. Sterba reported that in June, the children's television program *Sesame Street* will be broadcast in China. Can it be possible that a country as backward and regimented as the People's Republic will be able to assimilate such American cultural oddities as Grover the Muppet and Big Bird?

Obviously, the Chinese public will be portrayed in the Western press as being greatly interested in the various American cultural phenomena invading their homeland. Just as literature and television programs on China abound in the United States, and just as Chinese products are snapped up in this country, so are elements of Americana now fashionable in China.

Deng Xiaoping, China's de facto leader, has solidified his control during the past two years and set up an orderly succession of power so that his policies can be continued after he steps down. With the trial of the Gang of Four, he has eliminated, if temporarily, the political opposition.

American leadership and business ought to be wary of a backlash. As opposed to Japan, Chinese culture does not easily assimilate foreign cultural elements. The people have no interest in Americanizing the way the Japanese did after World War II.

Taiwan may pose an imminent threat to the quasi-stable nature of Sino-American relations. If President Reagan makes good on his campaign promise, Taiwanese-

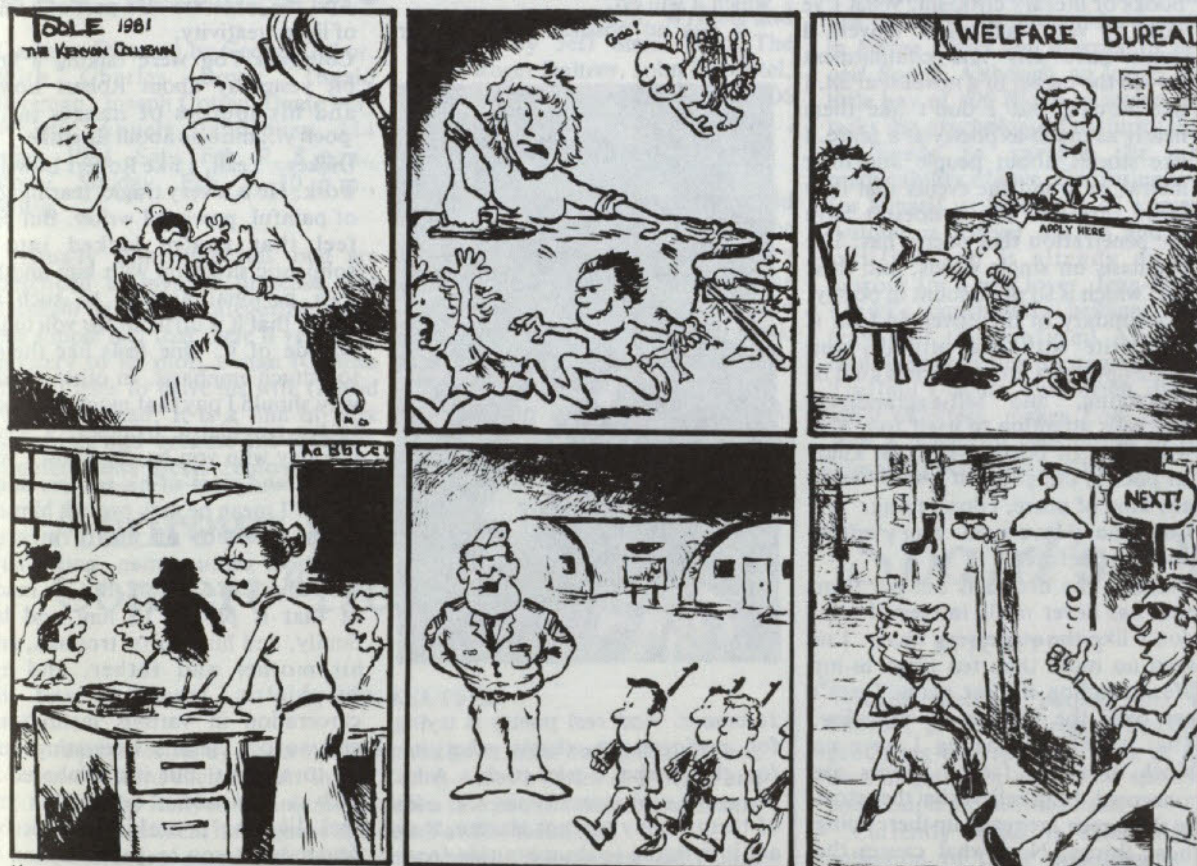


American bonds will be reaffirmed and strengthened during the next four years. However, this would result in a decline in American relations with the Mainland. And both countries want U.S. arms.

Accordingly, our new president would be wise to establish a China

policy which limits trade between China and America. Any further agreements with the P.R.C. ought to contain guarantees of Taiwanese integrity. If Americans move too quickly in China, and invest too much too fast, we may find that Big Bird will lay a rotten egg.

## Sex and Government Politics Don't Mix



"BETWEEN REAGAN AND THE POPE, I'LL NEVER BE OUT OF A JOB!"

By BECCA BENNETT  
and KIM GEIGER

On President Reagan's first full day in office, he met with the highly-organized National Right to Life Committee. Unfortunately, time did not permit the President to listen to the views of a pro-choice group on that day, whose immediate concern is the Human Life Amendment.

This proposed amendment to the Constitution would not only make the fetus a legal "person" and proclaim abortion to be murder, but would also make certain forms of birth control illegal and "murderous" as well. The Right to Life envision passage of the H.L.A. by means of a Constitutional Convention. Three-fourths of the state legislatures (34 states) must agree to call for such a convention, which has not occurred since 1787. Nineteen states have already passed resolutions to do so. Some critics charge that there would be little to prevent such a convention from adding other

amendments or even re-writing the Constitution. One can safely assume that Reagan, judging from his past record on abortion and the considerable campaign contributions he received from the anti-abortion movement, will pledge his support to such an amendment.

One of Mr. Reagan's main campaign promises was "to get the government off the backs of the people and out of places where it doesn't belong." Well, government does not belong in a woman's uterus. The H.L.A. would infringe upon a woman's right to privacy and free choice. Whether abortion be right or wrong, a woman should have power over her own body. Abortion is a woman's decision and government regulation of such a decision is nothing short of manipulative and dictatorial.

It is interesting to note that the majority of leaders in both the anti-abortion movement and in the government are men, who of course will be unaffected by such an amendment. Beyond being a

violation of women's rights, the H.L.A. contradicts any notion of separation of church and state, one of the "principles" upon which this country was founded. It is no secret that the anti-abortion movement is primarily religiously-oriented and financed.

To advocate abortion (or pro-choice) is not to denigrate the value of motherhood and family, as the anti-abortionists would have one think. It is to advocate individual autonomy and individual determination of morality.

The gains made by and for women in the last twenty years are threatened by the current backlash of a small minority seeking to preserve the outmoded and demeaning role of women in American society. The H.L.A. and the demise of the E.R.A. illustrate the attempts made by a few to impose their vision of morality on the rest of us, namely, women.

We as women feel that the proposed Human Life Amendment will limit the freedom of women and serve to perpetuate a male-dominated society.

## Three Challenge Giscard

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French politics, reflected by members getting bogged down in petty calculations aimed primarily at satisfying personal interests.

This is most apparent in Giscard's aristocratic demeanor. After being elected in 1974 as Pompidou's successor, he followed in the footsteps of his predecessor. But inflation and the oil crisis pushed him to seek change. Some nasty spirits say it was a "Change in continuity," seven years have fully revealed his incapacity to resolve economic problems, or even stabilize the economy. According to Prime Minister Raymond Barre: "It could have been worse," which remains to be proved. For his campaign, Giscard will rely upon two postures: necessity and liberalism.

Necessity, regarding the economic policy, would involve a growing intervention of the government (understand here: the President) in industry and the media (radio and television are already state controlled, though). Necessity dictated by foreign policy, too: the past—and future—interventions of the French Military in Africa are supposedly aimed at returning Africa to the African peoples. Liberalism is obvious, Giscard even declares himself an "incurable liberal." Let us just hope that kind of disease is not too contagious: we have seen the effects of Bokassa's "liberalism."

Yet, even if his image is weakened, there are two unknowns that might favor him in May. The first one is whether the PCF will decide to give its voice to the Socialists for the second ballot, or move to abstentionism—which would benefit the UDF. The second has to do with the RPR; Chirac is not supported by his own party—two other candidates will run besides him: Michel Debré and Marie-France Garaud. Both share a profoundly anti-Giscard position, and the primary effect this multiple candidacy will have is to decrease the possible number of votes in favor of

Giscard.

On the left side, things are less clear. The Communist Party has been losing ground consistently. Marchais' approval of the Soviet invasion in Afghanistan and his hostility toward the Socialists after the breaking off of the Programme Commun in September 1977, have contributed to estrangement of the Party's intellectuals. This dissension was also made worse by the policy of exclusion carried on by George Marchais. Moreover, certain points of the French Communist platform remain unacceptable to many leftists. Its pro-nuclear stand and its anti-socialist attitudes are hard to tolerate. The latest rumors are that a major change in the Party's leadership is likely to occur after the elections. Mr. Marchais' "positive evaluation of the last twenty-five years of Communism" is particularly hard to agree with.

In the lead, thus far, is the Socialist Party, which received 55.19% of the votes in the legislative elections last November. An advantage that the Socialists have is unity, unlike the other parties. Mitterand is very strongly supported by his party, which may help to take the discontented voters from other parties.

Nothing is definite yet, and it probably will not be before 1981. One can say that the PS has so far benefited from its breaking off with the PCF, and also from the dissensions existing between the followers of Giscard and the Gaullists, as well as from their problems of party unity.

There are two hidden factors that may influence the elections. First, if Marchais decides to support Mitterand, Communists may still choose to abstain rather than follow Marchais' example. Second, unlike 1974, things are far from being clear cut, and anything can still happen.

Whatever the result, change seems to be inevitable, especially within the parties. Socialist Michel Rocard puts it: "The State is rotten; there is a strong need for national purification."





## Stanford Prof to Speak Here

Professor Jack Winkler, who teaches classes at Stanford University, will lecture at 7 p.m. Feb. 9 in the Bio. Aud. His topic is "The Invention of Romance: When did love and marriage come to be co-defined in western culture?"

Winkler specializes in popular culture and sexual politics, and has written on Sappho, Apuleius, Heliodoros, and ancient dream analysis. He has produced drag versions of Aristophanes and helped initiate the Women's Studies Program at Yale University. Winkler has also written essays for "Women's Studies" and "Journal of Hellenic Studies."

Prof. Winkler's visit is sponsored by the faculty Lectureships Committee.

## Reggae Sound Invades Dempsey

The KAYA Reggae Band will perform Saturday, February 7 in Upper Dempsey. The concert will begin at 10 p.m.

The group has been advertised as: KAYA, a reggae revelation has risen, and like the sunlight from the rising sun KAYA spreads a universal warmth over everyone. KAYA reggae band is an energetic musical experience whose vibrations are ready to take you higher.

The group contains eight musicians from various countries on the globe. Consequently, KAYA's style of reggae has universal appeal. KAYA's talent is lead by a majority of Jamaicans, the home land of reggae, therefore there is no compromise in KAYA's music. In essence, KAYA will take you higher with a pulsating, appealing vibration. Reggae Music! This is the music which is gaining overwhelming attention in Europe, the Third World, Jamaica and the cosmopolitan music centers of the U.S. such as New York and Los Angeles. Now if you are ready, KAYA is here and believe it KAYA is ready, just listen and you will hear!!!

The Astro Slavs will open the concert. This production is sponsored by the All College Events Committee.



## Bernstein to Speak Next Week

Carl Bernstein will speak on "The American Press after Watergate" at 8 p.m. next Tuesday in the Fieldhouse. Originally scheduled for November, Bernstein's lecture had to be postponed for personal reasons. Bernstein is best known for his detective work during the Watergate break-in. His visit is courtesy of Faculty Lectureships.

## Colburn to Host Art Show

Entries in the Annual Multi-Media Art Competition will be displayed in the Colburn Gallery February 12 — March 6. The Art Department awards prizes in the categories of painting, photography, sculpture, drawing and printmaking. Mark Soppeland, artist/sculptor from Akron University, will judge all submissions Monday, February 9. Winners of the contest will be recognized at Honors Day ceremonies in May.

## Cello - Piano Recital in Rosse

Kenyon music instructors Lucinda Breed Swatsler, 'Cello, and Louise Earhart, Piano, will give a recital Sunday, February 8 at 3:30 p.m. in Rosse Hall Auditorium. The program will include "Sonata in G Major," by Boccherini, "Sonata in F Major, Op. 5 No. 1" by Beethoven, and "Suite Populaire Espagnole" by de Falla. In addition Ms. Earhart will perform Ravel's "Jeux d'Eau" for solo piano.

Ms. Swatsler currently plays in the Columbus Symphony Orchestra, and is principal 'cellist in the Pro Musica Chamber Orchestra of Columbus. She also teaches at Otterbein College, and has begun a Suzuki 'cello program in the Preparatory Division of Capital University's Conservatory.

Ms. Earhart is a Ph.D. candidate in Music Theory at Ohio State University. She has made solo appearances and recitals all around the Midwest.

Sunday's recital is free and open to the public.

## Sallah Discusses Middle East

"An Ambassador in the Middle East" is the topic of a lecture to be delivered by Ousman Sallah on Monday, February 9, at 8:00 in the Biology Auditorium. Sallah is the Gambian ambassador to both the United Nations and the United States. The event is sponsored by the Faculty Lectureships Committee.

# James Dickey Discusses Writing

James Dickey visited the Kenyon campus on January 27 to read poetry and passages from a novel he is presently writing. He was also able to provide additional commentary on these writings to students.

"All poetry, I suspect," Dickey has stated, "is nothing more or less than an attempt to discover or invent conditions under which one can live with oneself." Dickey's life clearly has been a search for these conditions; his life has encompassed many opposite lifestyles.

Dickey currently holds the position of Poet-in-Residence and Carolina Professor of English at the University of South Carolina.

By GEORGE NELSON

**Collegian:** You've been writing poems since your college years, and it seems only once with *Deliverance* that you've written a piece of fiction. Do you have any drive or inclination to write any other pieces besides poetry?

**Dickey:** While I like many different kinds of things, poetry is just the main thing. I did the novel, and I'm doing another novel. I did the screenplay for *Deliverance*, and I did another screenplay for NBC-Warner Brothers. I've written three or four books of literary criticism. What I've done is very variegated. Novels, I don't have any real commitment to—to the career of a novelist at all. I like novels, but I don't like them nearly as much as poetry as a genre. I like stories about people and their interactions and the events that they move through. But it doesn't have the penetration that poetry has. The emphasis on single words, and their use, which is so paramount in poetry, is secondary in the novel. In fact, if you write with that attitude, you come up with a prose which is kind of distracting, and self-aggrandizing and calls attention to itself too. You want that in poetry—in some kinds of poetry, but you don't want that in any kind of prose, I don't think.

**Collegian:** Have you ever written any plays before?

**Dickey:** The drama is one art form that has never really interested me. I don't like the stage very much. I've seen no more than ten plays in my life, including student plays. I can't get over the illusion of unreality. That it's all just acting I have no block at all as far as movies are concerned. I can believe that the actors on the screen are really up there doing those things. Now what causes the differences I have not been able to fathom....

**Collegian:** Along the lines of what you said yesterday, you find poetry a very personal and special expression, and something that is difficult to

statements and political pronouncements...things of that nature, have mistaken the unique quality of poetry. I remember one critic, I think his name was John Peale Bishop, who said: "if the critic mounts the

real poetry, and to any genuine impulse. You might have a genuine impulse to write against the Vietnam War, but when you get up and make a public statement, and are part of a group which is doing the same thing,



soapbox, the garbage remains in the streets." And the same thing is true in poetry. If you get up there, and spout off, and have a lot of self-righteous political attitudes which are popular in your peer group at the time, such as the anti-Vietnam poetry readings, and all that...business. All the so-called poetry that you have got up (laughs) for the occasion passes, which it will do.

It has no possible claim on per-



formance. And real poetry is trying for performance—that's what it's for, that's what it tries to do...A lot of people are extremely sincere, a lot of them; many are not sincere, they are just trying to thumb a ride from current attitudes. In other words, if you have an anti-Vietnam poetry read-in, and you're asked to participate in it, and you accept the invitation, you're expected to write on a certain subject, and have a

that's a form of coercion. And also a form of surrender of your integrity.

**Collegian:** One of the things that impressed me last night was that you greatly enjoy story-telling.

**Dickey:** Well...yeah, I think that this is very much of a Southern sort of thing in America as Southerner talk. They do and they listen to your stories as long as you listen to theirs. And the jokes are all a part of a form of little creativity.

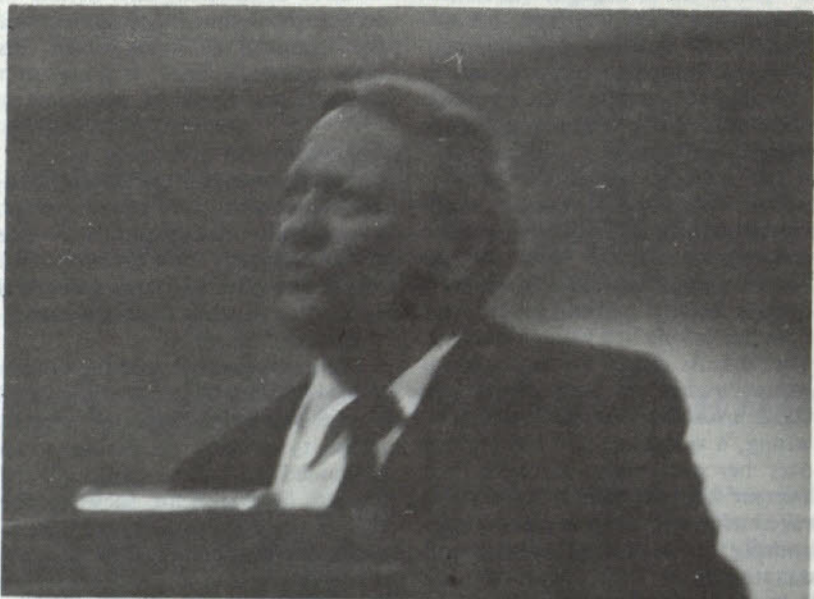
**Collegian:** You were talking a little bit yesterday about Robert Lowell and his sources of images in his poetry...and also about Roethke.

**Dickey:** Yeah, I like Robert Lowell's work. He is a very tragic, tearing sort of painful, powerful writer. But you feel that you're locked into a solipsistic situation with him and his own personal agonies to such an extent that it is difficult for you to get outside of it. One feels like there's too much emphasis. In other words, why should I pay that much attention to his psychiatric troubles? I mean one guy who you hardly know...you know, and most of his readers don't know. I mean he may present himself as an emblem of the tormented twentieth century man, particularly the American version, but so much of that is private to him and his family, and his marital troubles, and his mother and father, and his psychiatric troubles, and incarceration in various institutions, and so on...That's interesting only up to a point, but it's belabored to such a tremendous extent that you feel like he's making excessive demands on you to pay attention to him and his doings as though they were things of supreme importance.

That your life is nothing compared to his because he can write good poetry about it, you must pay attention to him, but your troubles personal situation is of very little relevance. It's all got to be concentrated on him and his troubles...He is a good poet, and sometimes close to being a great poet; attention must be paid. He can't get out of the locked in circle of his own ego.

This is where Roethke is so infinitely better than Lowell. Because he can do that, anything that Roethke writes about experiencing, so also can you—you can be in on it—the experiences. He opens the world up to you, and makes you the reader live more, and experience more, and connect up with things in a deeper manner yourself. He opens the reader's viewpoint up, and it has the capacity to change you—change you yourself.

This interview was conducted by George Nelson and Urquhart Wood in the WKCO Studio. The tapes of the Dickey interview were furnished by the station's management.



portray on a mass level...

**Dickey:** Well I think essentially that it is very private. People who use poetry as a vehicle for public

certain attitude about it. You're supposed to be protesting the war. That already is a form of dictatorship and censorship—which is death to



## This Week's Projections

### ●●● Flim Flam ●●●

*The Film Flam Man.* Directed by Irvin Kershner. With George C. Scott, Michael Sarrazin, Sue Lyon, Harry Morgan. 104 mins. 1967. Wed., Feb. 11, 10 p.m., Rosse.



George C. Scott stars in *The Film Flam Man*

An army deserter (Michael Sarrazin) joins forces with an elderly conman (George C. Scott). The old con coaches his A.W.O.L. friend in the delicate art of fleecing people by using their natural greediness against them.

In a small town these two great stars act their hilarious roles, highlighted by a six-minute car chase scene in which they nearly raze the whole town. A time-less comedy if you have the time.

### ●●● Gaslight ●●●

*Gaslight.* Directed by George Cukor. With Charles Boyer, Ingrid Bergman, Joseph Cotten, Dame May Whitty, Angela Lansbury. 114 mins. 1944. Sat., Feb. 7, 8 p.m., Rosse. Sunday, Feb. 8, 10 p.m., Rosse.

Usually films like this one are described as mystery/suspense, but *Gaslight* defies that categorization by the simple fact that there is very little mystery to its plot: a man (Charles Boyer) tries to drive his wife (Ingrid Bergman) mad. It is a film of pure suspense, and because the mystery-element has been removed, the

audience cannot distance itself from the film by figuring out clues and eliminating suspects. Instead, the viewer is forced to feel Bergman's plight rather than rationalize it. And, of course, the viewer must always ask the question, "Will he succeed?" without any hope of figuring out the answer in advance.

All aspects of the film reinforce this agonizing suspense. The tone is dark and brooding, the only illumination coming from the gas lighting which not only gives the film its name, but casts flickering shadows which contribute to the nightmare atmosphere. The outstanding cast plays their parts to the hilt, right down to Lansbury as the maid. Overall, it is one of Cukor's best films.

### ●●● The Kids ●●●

*The Kids Are Alright.* Written and Directed by Jeff Stein. With The Who: Roger Daltrey, John Entwistle, Keith Moon, Peter Dinklage. 106 min. 1979. Fri., Feb. 6, 8 p.m., Rosse. Sat., Feb. 7, 10 p.m., Rosse.

The Kids are out to tell the world of their story, the story of one of the best rock bands ever assembled. They achieve this end through the assemblage of film clips and photography of their anarchist music performances and off-stage conversations and antics.

The Who is the epitome of rock: hard, innovative, always breaking new ground and always producing

very good music. *The Kids Are Alright* shows this intensity. The film is The Who — hard and fun.

For all those who enjoy the best rock & roll available, this film is for you. For those unfamiliar with this band, get ready for a new musical experience. *The Kids Are Alright!*

### ●●● Love on the Run ●●●

*Love on the Run.* Directed by Francois Truffaut. With Jean-Pierre Leaud, Marie-France Pisier, Claude Jade. 95 min. 1979. Fri., Feb. 6, 8 p.m., Rosse. Sat., Feb. 7, 10 p.m., Rosse.

The most recent in a series of films about Antoine Doinel, *Love on the Run* is a recapitulation of Antoine's womanizing escapades. Containing flashbacks which are actual clips from the earlier movies — *400 Blows*, *Love at 20*, *Stolen Kisses*, *Bed and Board* — this film is almost an exercise in retrospect. While the clips are enjoyable in themselves, they may not work well together unless you know Truffaut's other works. But Truffaut has never gone far wrong, and this semi-autobiographical story of a man still childishly lost in the world of women remains a touching and perceptive comic romance.

Antoine (Jean-Pierre Leaud) has just divorced the woman he courted in *Stolen Kisses* and married in *Bed and Board*. Although no longer the little boy of *400 Blows*, Antoine still lacks the psychological maturity that he needs to survive the unpredictability of love. Confusing love for himself with his love of women, Antoine is forever restless and dissatisfied and is already on the lookout for a new lover. Jean-Pierre Leaud's consistently brilliant portrayal of the confused Antoine, combined with fine photography and Truffaut's acute and often daring sense of effect, makes *Love on the Run* a delightful celebration of the complexities of love and life.

## Andrews and Malafrente Concert "Near Flawless"

By KEN KEUFFEL

A joint recital by Roger Andrews and guest artist Judith Malafrente, was the third such concert in the Young Artist's Series at Kenyon and offered the Kenyon community another fine performance by musicians with high musical intelligence and near flawless technique.

Mr. Andrews and Miss Malafrente opened their concert last Friday night with a rousing rendition of Henry Purcell's *Sound the Trumpet* and followed that with an admirable reading of Mendelssohn's *So Kehrest du wieder*. *Sound the Trumpet* was particularly exciting, as both singers produced several stunning crescendo lines.

A more serene, mysterious selection from Puccini's *Il Tabaro* followed the Mendelssohn. Such a drastic switch of musical styles hardly dampened the performers' well-seasoned talents for all types of singing. In several passages, Mr. Andrews produced an exciting large baritone voice but did not fail to blend it evenly with Miss Malafrente's when the two combined forces in duet. Miss Malafrente offered an intelligent interpretation of Rossini's *Una voce pocofa*, but her mezzo failed to tackle the pieces less suitable higher notes. *Dunque io son* is a bread and butter piece in opera duet literature, and indeed, both singers performed it admirably, attacking the difficult sixteenth note passages with incredible clarity. When performing the opera selections, both singers, also demonstrated considerable talent as actors, in spite of the disadvantages of performing the pieces with music.

The first piece of the second half of the program presented some difficulties for Mr. Andrews as he ended a high-ranged solo passage of Donizetti's *La Favorita* with a coarse, strained attack. He recovered beautifully, however, in a duet from the same opera. A duet from George Bizet's *La Jolie Fille du Perth* demonstrated that singers can sing music of Bizet other than from *Carmen* and sing it well. Mr. Andrews and Miss Malafrente ended their concert with a fine performance of a duet from Saint-Saens' *Samson and Delilah* and prompted a rousing ovation from a sparse but appreciative audience.

Mr. Andrews and Miss Malafrente brought very diverse backgrounds as performers to Friday's recital. Mr. Andrews, a teacher of music at Kenyon, has performed with several opera and operetta companies throughout the U.S. and South America. Miss Malafrente, a native of New York City, has performed all over the world with the Waverly Consort and was recently asked to perform with a cellist in Carnegie Hall next fall.

## Spaid's Photography on Exhibit

By JUDI PETTI

While teaching photography at Kenyon, professor Gregory Spaid is producing and showing work of his own in galleries, exhibition spaces, and schools around the country.

Currently Spaid is exhibiting a collection of color photographs in



photo courtesy Gregory Spaid

the Intuitiveve Gallery located in Washington, D.C. The show is a series of images which together form a cohesive unit. Many of the photographs were taken on the same rainy day last spring in Mansfield, 50 miles north of here.

In general, the scenes are of nature, organized and controlled by man; many of the images are house and lawn scenes. In the creation of this particular collection of photographs Spaid claims to have reacted mainly to color relationships in the scenes represented. He is interested in the effect created by the introduction of a few areas of vivid color into an otherwise

monochromatic setting. Many of the photographs reveal his sensitivity to the contrast between the strikingly vibrant colors of springtime blossoms and the subtler shades of leafy greens.

Professor Spaid classified the show as his most conservative work, as the images are very formally organized.

In each frame there is a feeling of elegant serenity created by the interplay of simple geometric shapes. Despite the formal tone of these photographs, Spaid achieves what he calls an "extraordinary quality." He hopes that his photographs offer more than an objective record of reality.

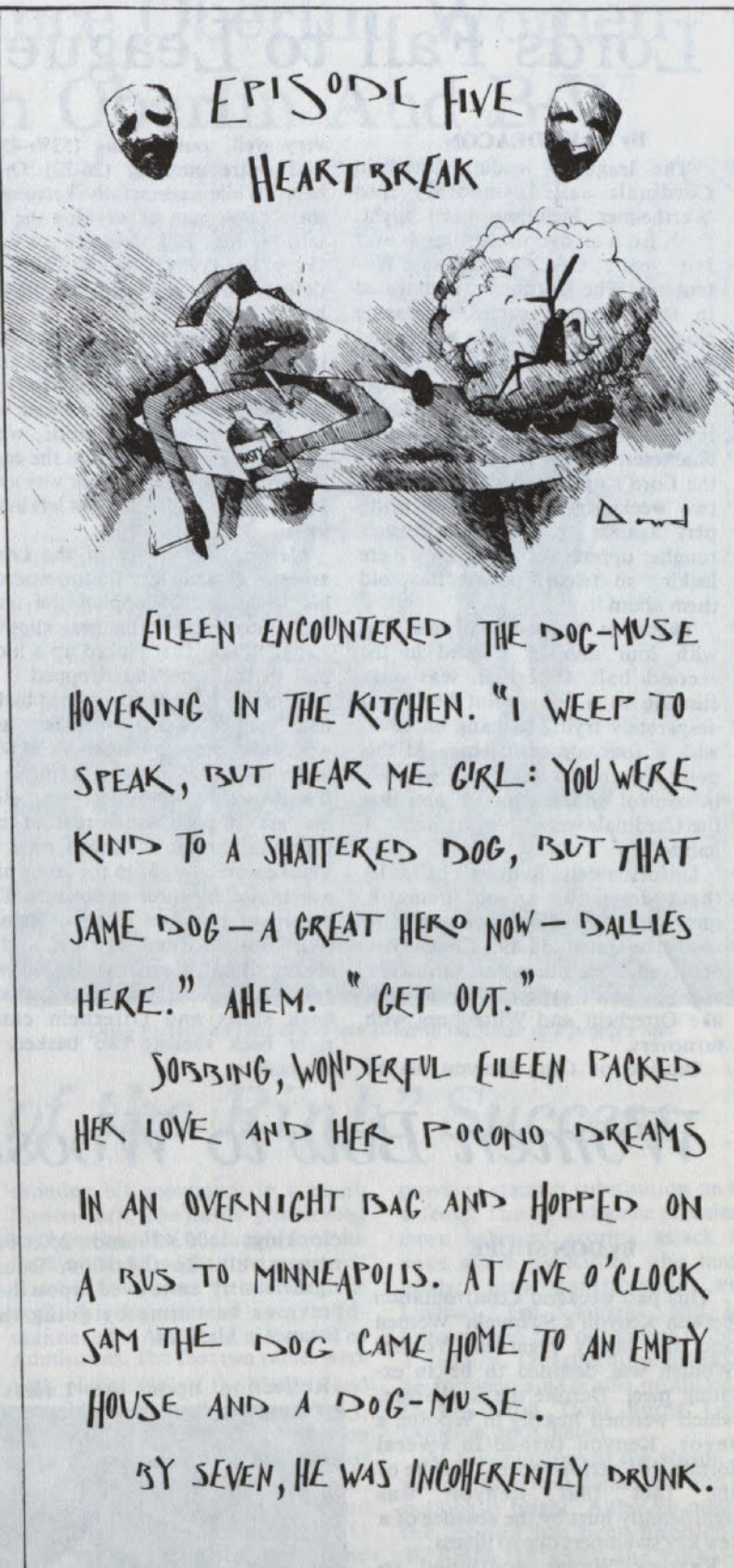
While Spaid is pleased with the show in general, he doesn't feel that the images stretch the limits of his photographic ability. Spaid describes them as having a "zen-like quality." He elaborated, saying the images in his current show evolve from an intuitive process. These photographs come to him very naturally; "they

are not an academic exercise."

As an artist, Spaid is interested in getting as much exposure as possible. By displaying his photographs, Spaid receives the response which he needs as reward for much time and money spent on his photography. The exposure provided by these shows also makes him a more viable candidate for future shows.

Thus Spaid is now in the midst of applying to galleries all around the country. The relationship between a gallery and an artist is a multi-faceted one. Spaid speaks of a "courting period" in which the artist approaches a gallery with samples of his/her work. It is then up to the gallery to decide whether or not to give the artist a show. Spaid explains that galleries are not only involved in art for arts sake; it is a commercial enterprise as well, since they cannot afford to exhibit work that may be unprofitable venture. Spaid, as a relatively unknown photographer, often falls into this category when he approaches a gallery for the first time. Spaid has been courting the Intuitiveve Gallery for three years now and after a trip to the gallery over Thanksgiving break, he was finally given a show.

Spaid's show began on January 10 and will run until February 28. If the show goes well he may sell a few of his photographs and perhaps increase his possibilities for future shows at the same gallery. In any case, here in Gambier Spaid continues his artistic probing as he seeks to imbue each photograph with the aura of his personal vision.





# Lords Fall to League Powers Otterbein and Muskingum

By DAVE DEACON

The league - leading Otterbein Cardinals sailed smoothly into Wertheimer Fieldhouse last night, fresh from an overtime triumph over last year's OAC champion, Wittenburg. The Cardinals, undefeated in seven league games, averaging close to eighty points per game, and holding a 14-5 year record seemed good money to overpower the Lords.

However this year's Kenyon squad is built on strong leadership and team character. This was distinguished in the Lord's upset of Baldwin-Wallace two weeks ago, and in their gritty play against some of the league's tougher opponents. If the Lord's are lacking in talent, no-one has told them about it.

Therefore it was no surprise that with four minutes elapsed in the second half Otterbein was only clinging to a four point lead, and desperately trying to hang on to it, with a four-corner offense. At this point Coach Zak felt that "we were in control of the tempo," and that the Cardinals were "playing into our hands."

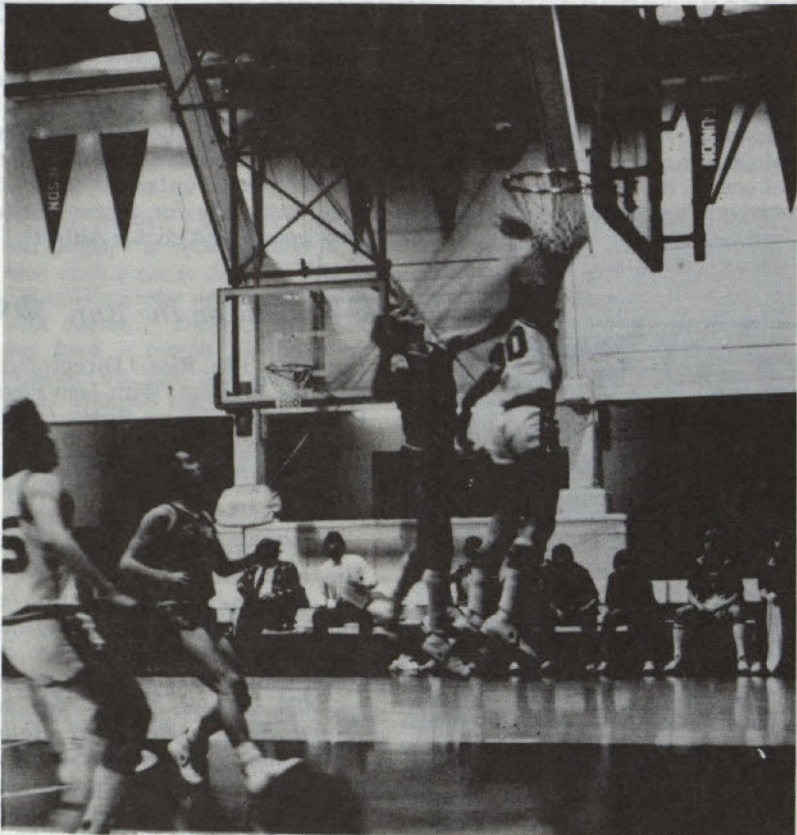
Unfortunately, Kenyon's hands let them down, as an old nemesis, turnovers (18), allowed Otterbein to steal the game 55-49. Coach Zak observed, "we made bad turnovers, and you can't expect to beat teams like Otterbein and Wittenburg with turnovers."

Outside of that, Kenyon played

very well, outshooting (53%-45%) and outrebounding (26-22) Otterbein. While successfully keeping to their game plan of working the ball into big men Bill Melis (16 pts.) and Gary Reinke (14 pts). With the defense once again air-tight, the first half ended even 27-27.

Otterbein decided to change tactics in the second half by opening their offense and holding the ball for long stretches of time. This worked well for a few easy points inside, while keeping the ball away from the cager Kenyon offense. The result was a 43-35 Otterbein lead with 6:54 left in the game.

Here the character of the Lords arose as Guard Gary Bolton asserted his leadership, whipping the team back into a game that was slipping away. Bolton first picked up a loose ball in the lane and dropped it in making it 43-37. He then went by his man, underneath the basket, and whistled a pass to Center Melis who made it 43-39. Following a couple of freethrows by Otterbein star Ron Stewart (26 pts). Bolton reacted to a Cardinal press, rifling a pass to Reinke who charged in for layup and was buried by three opponents. The nature of the foul allowed Reinke two shots instead of one, and a chance to pull Kenyon to within two points of the lead. But Reinke missed both shots and Otterbein came right back scoring two baskets in succession.



Gary Reinke netted 14 points against the Otterbein Cardinals

Center Melis then fouled out of the game dimming the Lords hopes further. But Bolton kept firing away, scoring outside, then twisting inside for another, and then hitting long

again. Because of Bolton's efforts, and a driving Tim Riazzi layup, Kenyon still had a chance with :13 left, trailing 51-49. However Otterbein did not falter. Making the

last crucial foul shots and holding on to win.

The Lords had simply committed too many turnovers and been unable to stop guard Ron Stewart. But Coach Zak felt there was reason to be proud. "We did an exceptional job attacking their defense, and Bolton did a great job down the stretch," he stated, adding, "we're pleased with what we're doing, and we proved we're as good as anyone in the league. What we need to do now is gain some momentum, win a few games in a row, and gain a homecourt advantage for the playoff."

Behind Center Myron Dilkowski's 19 points, powerful Muskingum University (13-4 overall, 6-1 league) overcame the Lords 51-43, Saturday night in New Concord, Ohio.

Both teams made similar mistakes in the first half, shooting poorly and committing numerous turnovers, only to tighten the reigns in the final period and play sound basketball. The decisive factor in the outcome was that Muskingum gained the early lead and held on to it, forcing the Lords to constantly fight a deficit.

Kenyon did scrap to within one point of the lead seven minutes in to the second half, on two jumpshots by Neil Kenagy and Gary Bolton, and a layup by Reinke. But Muskingum's eleven straight points dashed Kenyon's hopes for an upset.

# Women Bow to Wooster, But Final Battle Still to Come

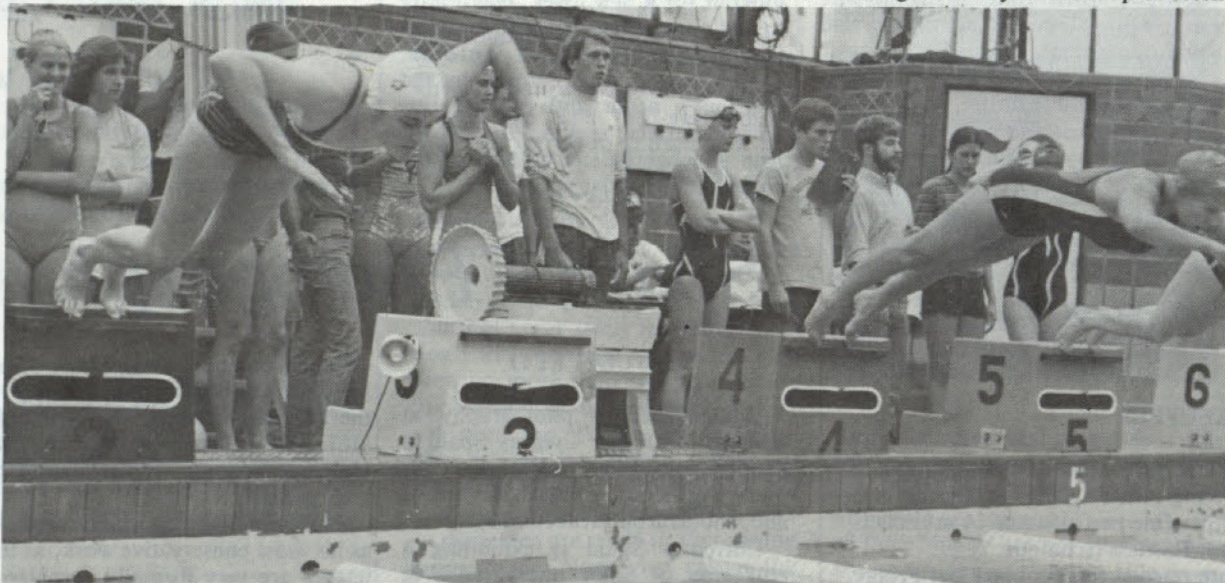
By DON SHUPE

This past weekend's confrontation between Kenyon's Swimmin' Women and the highly regarded Wooster Women was destined to be an exciting meet. Despite the final score, which weighed heavily in Wooster's favor, Kenyon turned in several formidable performances, in spite of the fact that Kenyon was significantly hurt by the absence of a few key swimmers due to illness.

Katrina Singer continued to sparkle in the backstroke events, winning the 100 with a quick 1:05.4, and outdistancing everybody in the 200 with a 2:29.33. Singer also swam to an impressive victory in the 400 Individual Medley, clocking a 5:02.1. Kris Kennard won an exciting race in the 200 Butterfly as she pulled away from Wooster's Allenby in the last fifteen yards to win with a time of 2:27.3. In the freestyle events, it was all Wooster. However, Kenyon's Lynne Ruess was very impressive in both the 100 and 200 freestyle events,

clocking 1:00.43 and 2:09.68, respectively. In the 1000, Ruess significantly improved upon her previous best time by going the distance in 11:52.74.

Reflecting upon the Ladies'



performances, Kenyon Coach Jim Steen seemed anything but disheartened by the loss. "We've been in this position before," he stated, referring to last year's Conference battle with Wooster. Last year the Ladies traveled to the

OAC Championships knowing that they would have to scrape for every point if they were to win the meet; and scrape they did, defeating Wooster by a narrow thirty point margin. This year, Wooster has been strengthened by a fine crop of fresh-

men who have added a great deal of depth to the team's freestyle contingent. Kenyon however, in Steen's own words, "has the upper hand in the specialty events." And he is quick to add: "Don't underestimate the ability of our freestylers, either. They've been working hard and I am confident that they have the potential to surprise people at the Conference meet."

With only two and a half weeks remaining until the OAC meet, the Ladies are getting ready for what promises to be an exciting event. Never before have Kenyon's Women Swimmers had a season of such intensity and duration. Having traveled along with the men's team to Florida over Christmas for two weeks of grueling long-course training, the Ladies have built themselves a quality base from which to taper. This, combined with the fact that Dr. Keith Bell will be on campus this week to provide psychological impetus for all of Kenyon's athletes, should make Kenyon's Swimmin' Women all the more prepared to go out and get #5.

## Collegian Intramural Update

ACTIVITY	ENTRY DATE	WINTER EVENT DATE	COMMENTS
Bowling	2/9	2/13	Fee
Badminton	2/11	2/15	Singles/Doubles
Table Tennis	2/11	2/16	Continuous
Paddle Tennis	2/11	2/18	Continuous
Marathon		3/1	4 Miles

Updated intramural basketball standings were not attainable at press time. These are the most recent statistics available to The Collegian:

A League  
Phi-Kaps...2-0  
Delts...2-0  
Betas...1-1  
Beach's Bombers...1-0  
Bong It's...1-0  
Lawson-Tobin...1-0  
D-Phis...0-1  
ADs...0-2  
Goldwood Stein...0-1

B1 League  
Loins Again...2-0  
Even More Mather...2-0  
A Basketball Team...2-0  
Beta's Strimbu's...2-0  
Coleman Coolers...1-1  
Dkes...0-1  
Red Army...0-1  
Beta-C...0-2  
D-Phis...0-2  
Kalm-Bond...0-2

B2 League  
Philosophy Kings...2-0  
D-Phis...2-0  
Archons...1-1  
Elwood's...1-1  
Harris' Lakers...0-2  
Rams...0-2  
Phi-Kaps...0-2  
McBride...0-0

Caples . . . . . 2  
Farr . . . . . 2  
McBride . . . . . 1  
Lewis . . . . . 1  
Bushnell . . . . . 1  
Gund . . . . . 3  
Norton . . . . . 1  
Leonard . . . . . 1  
Old Kenyon . . . . . Mather . . . . . 1

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# Track Season Openers: Men Trounce Oberlin, Women Finish Second In Tri-Meet With Oberlin And B-W

By STEVE BEHRENDT

The men's and women's track teams opened the 1981 home season last Friday night. The men's team defeated Oberlin 60-41, and the women's squad finished second to a strong Baldwin-Wallace team 65-39, but beat Oberlin, which had only five points.

The Ladies, paced by Wendy Eld's victories in the mile and in the half-mile, won five of the eleven events held. In the mile, Eld stayed back the first part of the race, letting others set the pace, but quickly moved into second, and took over the lead at the three-quarter mile mark, going on to win by over 50 yards in a time of 5:51.6. In the half-mile Eld took control of the race early, winning easily by eight seconds in 2:34.8.

Baldwin-Wallace displayed team quickness in the sprints, winning the 440, the 55-yard dash, and the 55-yard hurdles, but Kenyon's Polly Hecht prevented a Yellow Jacket sweep by winning the 300-yard dash in 43.8. The other two events the women won were the high jump, which Lyn Crozier won with a jump of 4-8, and the Distance Medley Relay, which was won in 15:43.9.

Other points for Kenyon were

picked up by Suzy Morrill, who was second in the 400 and third in the long jump; Megan O'Donnell, who placed second in the shot put; Colette Smith, who was third in the shot; and the mile-relay team that was second to Baldwin-Wallace in 5:06.1.

The men's team was led by standout sprinter Freddy Barends, who won the 55-yard dash in 6.19 seconds, and the 300-yard dash in 34.3 seconds. He also ran in the winning mile-relay team, as the men won ten of the 14 events. The outcome of the meet was decided early, as Kenyon swept the field events. Tim Fox won the shot put with a throw of 43-6, with Ross Miller second at 41-5½. Charlie Lawrence won the triple jump, and Pete Dolan won the pole vault.

The meet also provided three exciting races that went right down to the wire. In the 440, Doug Fisher was in third place until the last turn, where he then accelerated, picking up five yards on the leaders and flew past them down the backstretch to win in 55.7. Fritz Goodman finished third in 57.9.

In the mile it was a three-way race between Kenyon's Andrew Huggins and Bob Standard, and Oberlin's Andrew Bent. However, the two Lord runners took charge at the end of the

sixth lap (three-quarter mark), and battled neck and neck the rest of the way, with Standard holding off Huggins' desperate backstretch drive 4:30.5-4:30.6.

The two-mile race was shaping up the same way, with Huggins and Standard pulling away late in the race, but Oberlin's Bent came out of nowhere in the last quarter-mile, passing Standard, and pulling even with Huggins with a hundred yards to go. The two took the last turn dead even, and came down the final 30-yards going all out. Bent managed to nudge out Huggins at the finish line, winning in 9:50.1. Huggins was a split-second behind him at 9:50.2, and Standard third in 9:55.9.

Kenyon's other victories came in the 55-yard hurdles, as Brett Pierce won, and in the 880-relay. The rest of the points were picked up by Charlie Lawrence, who was third in the 600 and the 1000, and Jim Ginley who was third in the 880.

The women's next meet is on February 6, as they travel to Ohio Wesleyan to run against OWU, Wooster, Kent St., and Ohio U. The men are next running at the Livingston Relays, on February 7th, at Denison. The next home meet is on February 13, when the men and women host Marietta.



Doug Fisher and Fritz Goodman stride to the finish of a practice lap.

## Strength, Finesse, Key To "Lords of the Rink" Success

By J. PAUL WEAVER

Those intrepid skaters of the Kenyon Hockey Club have garnered an impressive 4-0 record at the midpoint of their season, and their prospects for the remainder of the season appear favorable. This year's club begins its third year under the auspices of mentor Clark Kinlin, who revived the Club, after a two-year hiatus during his sophomore year. This year's version is sponsored by

generous contributions from the Kenyon Student Council, and the Anehauser-Busch Bottling Co. of Columbus — whose patches are proudly worn on the Kenyon jerseys.

The club's undertaking is a formidable one. A tenuously organized team, forced to travel to Columbus for ice time, they somehow manage to muster their talents and overcome these adversities.

The Lords of the Rink vanquished their first opponent, The Columbus

Midgets, (not a special school, but a junior class team comprised of players ages 17-21.) This was especially impressive since it marked the initial congregation of the players as an entire squad. The brothers Kinlin, Bruce and Clark, as well as Alex Luchars and Bill Ryan provided some glimpses of fine skating and play-making.

Captains Clark Kinlin and John Chabut organize the lines, and Kinlin also spearheads the defense,

shouting his commands in a South Boston bark. The Lords' goaltending has been handled admirably by John Gallivan and Dwight "the snatcher" Hatcher — known to all when he doffs his equipment as a mild-mannered Assistant Dean of Admissions. The first two games were both played against the Midgets and won by scores of 7-3 and 10-5. The bulk of the offensive thrust on both occasions came as a result of some exceptionally driven lines, including Bruce Kinlin, Luchars, and Bob Olney, who accounted for 11 goals in the two games. The second game was marked by deft passing, and potent scoring combinations which were produced by increased confidence in skills and less tentative teamwork. Both games enjoyed a paucity of penalties but the Lords capitalized on their powerplay situations.

Last weekend found the "Icemen" in Elyria, Ohio for a two game series against The Oberlin College Club. Both of these games ended in decisive Kenyon victories. Pitted against a Yeoman team of questionable eproclibities, the Lords made short work of their hosts. The first game (6-3) featured scoring by Bruce Kinlin, Luchars, and the restive defense of Clark Kinlin and Bob Mularky, who have not allowed a goal all season, while Bill Ryan and Bayard Demallie

provided staunch substitution on the defense. The second game revealed a more balanced scoring attack led once again by Kinlin who had 3 goals; also contributing were Luchars, Ted Caulkins, and Jeff Curelop who had one apiece in the 6-1 victory. Outstanding offensive performances were also produced by Dave Conrod, Doug Burns, Geoff Donelon, and Chabut.

At this juncture in the season the skaters have four games left and the outlook is bright. Although most of the scoring has been handled by B. Kinlin (15 goals) and Luchars (6 goals) the skaters have made impressive inroads towards a more balanced attack, signalled perhaps by Clark Kinlin moving to the line. The defense is consistently impervious and limits its opponents while applying forceful checks.

This unique club serves a very unique demand within the college. The organizers and contributors should be commended for their resourcefulness and dedication. It has certainly paid off in the form of a four game unbeaten streak. The Hockey Club will travel to Marietta on the weekend of the 13th-14th of February for the next of their two game series. Any and all community members with an interest in this energetic endeavor should contact Clark Kinlin or John Chabut.



photos by Steve Zacharkiw

On February 3, the Otterbein Cardinals soared over the Ladies 75-50, at Wertheimer Fieldhouse. In a losing effort Anne Himmelright had 28 points, 8 rebounds, and Mary Ashley poured in 12 points, 8 rebounds.

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The Owl Creek Singers

photo by Vicki Richardson

## Owl Creek Singers Release First Album

By SUZY APEL

The Owl Creek Singers will be presenting the Kenyon community with their first album, *The Owl Creek Singers Out On a Limb*, this weekend. They will officially release their album Thursday evening in Peirce Lounge with an autographing party, offering the opportunity to all attending to purchase their album for a discount price. The remaining portion of the 1000 albums goes on sale at the Kenyon bookstore next week.

The Owl Creek Singers are a student-run all-female singing group that began in 1974. Advised by Mr. & Mrs. Thomas B. Greenslade, their membership consists of 12-14 talented Kenyon women of all age levels, and the group sings a variety of music in four part harmony a cappella. They practice at least five hours a week, and keep a full singing engagement calendar. Specializing in holiday offerings, they also entertain at community activities, private parties, and several seasonal concerts.

Directed by Maria Amorocho and managed by Joan Saslow, the enthusiastic group has been doing some active fund-raising with the hope of amassing enough funds to go on

tour. In addition, they hope someday to release another album.

Their soon-to-be-released record was produced because, as sophomore Leslie Spencer explained, "The group sounded very unified last year. We wanted to record while we had everyone all together." The album was recorded in Cleveland, and includes many of the Owl Creekers' old favorites such as "California Dreaming," "The Kenyon College Drinking Song," "Washing Dishes," and a song fabled to have been sung by a mythical Harcourt maiden, "I Want a Kenyon Man." (Good judgment apparently wasn't one of this girl's virtues.) Most of the group's selections are arranged from sheet music or a record by one of the members.

Upcoming events for the Owl Creek Singers include performing at the Student-Faculty brunch February 8, and Valentine's Day serenading. Present members of the group include seniors Kathy Kondo, Page Jones, Annette Kaiser; juniors Chris Schrashun, Joan Saslaw, Valerie Williamson, Meg Richey, Sally Camp, Maria Amorocho; sophomore Leslie Spencer; and freshmen Nancy Ferguson, Meg Zeller, and Aretta Kanakaredes.

## KPC Members Are "Sincere Believers in World Peace"

to meet weekly to reflect on what is going on," said Snyder. "It keeps the group together and avoids any panic or rush organizing."

At the moment, the group is focusing its energies on the Statewide Anti-Nuclear Strategy Conference on the 21st and 22nd of February. Eight people from Kenyon are already expected to attend the conference, and the KPC welcomes all those who are interested in attending.

The conference will consist of a series of speeches dealing with the future of a statewide anti-nuclear organization. There are also several workshops on the formation and maintenance of budding groups—how to organize, avoid burnout, and how to keep people actively involved.

In the past two years the coalition has maintained its energy well. Only a week after it was formally the Kenyon Peace Coalition the group organized the largest demonstration held at Kenyon, when General William Westmoreland debated Ramsey Clark on campus.

Members of the KPC went on a trip to Washington last April, where seven Kenyon students were arrested for civil disobedience at the Pentagon. Earlier this year, several members attended a disarmament conference in Columbus to hear William Sloane Coffin speak.

Dr. Miller of the Physics Department and faculty advisor to the Peace Coalition said "It's a good step forward that members of the student body are interested in war and peace, but also in other issues as well."

He said that the coalition went beyond the obvious issues such as the draft and militarism, and incorporated "the economic and political injustices that make war possible." He described the members of the coalition as "sincere believers in the possibility of world peace."

In a country that flows with new conservatism, the coalition is growing and organizing. They are readying for Reagan and the right, despite the lack of any specific issue from the new administration. Said Snyder, "There's an intense amount of apathy . . . It's all around the country. But if anything of interest happens, ranks will swell."

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## IFC Position Papers Presented

The following are the IFC position papers of the four candidates for IFC President:

Thomas K. Hedge

The fraternities here at Kenyon presently face one of the more critical periods in their history. Various elements of the Kenyon community are not only calling to question some of the activities and traditions practiced by some of the fraternities, but also the mere existence of the fraternities in their present form. The Interfraternity Council must prevent the fraternity system here at Kenyon from following the direction of the fraternity system at Williams College in Williamstown, Mass., where fraternities were abolished. This abolition was due to excessive hazing, a lack of responsibility to the Williamstown community, and a resistance to cooperate with the college administration.

At this time, the fraternities here are being presented with similar accusations. Although no serious action has been taken yet, the potential does exist. The Interfraternity Council can and must lead the fraternities away from this dangerous situation and into a new era in which the student body, administration, and community look upon the fraternities with increased respect and admiration. Firm policies must be established to facilitate the achievement of this goal. Among these are:

1. Strict enforcement of Rush procedures as stated in the Student Handbook. This would include the elimination of Rush activities before the formal opening of Rush.

2. Absolute elimination of practice of hazing. Hazing is an unnecessary and dangerous tradition that should have been eliminated years ago. It does little for the advancement of brotherhood and can only seriously harm or destroy the reputation or existence of a fraternity.

3. Improvement of community relations through increasing the number and magnitude of community service projects and the promotion of joint cooperation among the fraternities in community service projects to be coordinated by the Interfraternity Council.

4. Scheduling of campus-wide social activities through the Social Board to avoid conflicts. This would prevent an evening with an abundance of activities from being followed by an evening containing no activities.

The Interfraternity Council should assume the responsibility of controlling the activities of individual fraternities. In the event that an individual fraternity does violate any

of the rules outlined in the Student Handbook, the IFC Judicial Board should take action immediately and incur punishment as it sees fit. The IFC Judicial Board has a responsibility, not only to the fraternities, but to the student body as a whole.

I personally feel that the fraternities here at Kenyon have and will continue to contribute much to the entire Kenyon community. It seems, however, that as of late, only the negative aspects of our fraternities have been brought into the limelight. The Kenyon fraternities cultivate, for the individuals involved, social, moral, and intellectual improvement. A major portion of the social activities for the entire student body is provided for by the fraternities. A number of community service projects would remain untouched if it were not for the fraternities. I hope to be able to work with the IFC in a presidential capacity to benefit the entire fraternity system.

Hewitt Heiserman, Jr.

This past year has been one of great importance for Kenyon Fraternity members. Under the present administration, the Interfraternity Council has been restructured to more adequately and efficiently represent its constituency. Addressing concerns of noise, alcohol usage, and academic standards, we have provided campus leadership and intelligent articulation of our concerns.

As President, IFC will continue to successfully represent our fraternity system. Our goals will be two-fold; first, to continue traditional programs of fraternity and community benefit; and second, to address the "unequal housing" concern at Kenyon.

In organizing the Heart Fund Drive and IFC Gong Show fund raiser programs, we will raise much needed contributions for our community. For the campus, IFC will again co-sponsor the successful Summer Send-Off II picnic and concert in May. And for ourselves, the annual IFC Awards Evening with cocktails and buffet dinner will be held in April.

More important to our system however, will be the necessity of this year's IFC Administration to successfully represent our concerns with regards to "unequal housing at Kenyon" issue. As is becoming apparent, the upcoming years might force fraternities, like all "group housing" programs, to present formal justifications for their "privileged housing space." To protect our interests, it is vital that IFC provide responsible and capable leadership.

My qualifications are 1) one year as an IFC chapter representative, 2) member of Fraternity Affairs Committee, and 3) member of IFC Judicial Board.

Kerney Kuser

I, Kerney Kuser, would like to submit my name as a candidate for the position of I.F.C. president. I am presently the Peep representative to the I.F.C. and have gained a sufficient understanding of the Council's operations to qualify for the position. This year we have made significant progress in establishing a good public reputation for all the fraternities, and I would like to continue to build upon that reputation and the confidence that supports it. I am eager to defend the fraternities against the recent surge among some factions of the college community that believe the fraternities have a monopoly on good housing. I have little doubt that this issue will arise repeatedly until the fraternities can articulate an indisputable defense. To protect our fraternities from this and other disagreements within the community will require an articulate, unified, and consistent response from the I.F.C. I believe that I am qualified to handle the job of representing the spirit that our fraternities share, and I will do whatever is necessary to convince anyone of the integrity we symbolize and the benefits we bestow on the community through our fraternity system. To convince you of my sincerity, I can offer only my honesty and consistent labor. In the words of Elmer Fudd, "th-th-that's all folks!"

Mason Tolman

It is my intention to run for the office of President of the Interfraternity Council. My decision to do this is based on a genuine concern for the well-being of the fraternity system here at Kenyon. The system has recently come under much fire from all directions. In order to shield ourselves from these attacks, I feel that it is necessary to have a Council that will respond openly and honestly to all claims against it. If elected I will attempt to make the fraternity system credible on its own merits which clearly outweigh all the alleged harm it inflicts on the community.

I intend to make the community aware of all the good that can and does come from the fraternities. Our community and social services to Kenyon are just one way in which we contribute to the well-being of Gambier. The fraternities make for great binding friendships as well as personal opportunities for growth and responsibility.

Therefore, it is with great honor that I present myself for this service.

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