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## Kenyon Collegian - December 4, 1980

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# Student Council and Faculty Subcommittee Endorse Proposal to Institute Physical Education for Credit

By STEVEN ROSENBUSH

Kenyon's curriculum may soon undergo a major innovation. There is support from both some faculty members and from student council for the institution of credit for physical education courses. At its meeting last Monday, Student Council passed a motion supporting a proposal from the faculty's Subcommittee on Athletics and

Recreation. The proposal endorses the granting of credit for physical education courses stipulated as follows:

*Students may earn up to one-half unit of physical education credit as part of the minimum, sixteen credit graduation requirement. Additional physical education courses may be taken but for audit credit only.*

*Physical education courses will be offered on a seven week (one-eighth*

*unit of credit) basis and on a fourteen week (one-quarter unit of credit) basis. Students may enroll for no more than one-quarter unit of physical education credit per semester; specifically no more than one, fourteen week course or two seven week courses taken non-concurrently. Students enrolled in a physical education course must also be enrolled in four other courses every semester with the exception of second semester senior year when a*

*minimum of three other courses is required.*

*Physical education courses will be graded on a satisfactory/unsatisfactory basis. The limit of two units of academic credit for graduation taken on a satisfactory/unsatisfactory basis will not include physical education courses.*

*No physical education course credit will be awarded for inter-collegiate athletics.*

In a memo "supporting

arguments for the motion," the Subcommittee stated that "... the non-credit basis of physical education at Kenyon fails to provide proper incentive to students ... low and declining enrollments are the result." The memo also stated that, "Kenyon bears the distinction of being the only college, among those with which we are normally thought to compete for students, that does not either offer physical education for credit or require physical education."

## The Kenyon



## Collegian

Established 1856

Volume CVIII, Number 11

Kenyon College, Gambier, Ohio 43022

Thursday, December 4, 1980

## Faculty Housing Shortage Caused by Ten Mile Rule May Be Alleviated by Construction of Kingman Apartments

By LYNN TRAVERS

December 15 has been set as the completion date of the Kingman Patio Apartments, constructed by the Kingman Construction Company of Mt. Vernon, according to Richard Lantz, a Kingman representative. The apartments are located in the area behind the PACC and Timberlake house.

Rick Corwin, a carpenter working on the site, described the project as eight units of two-bedroom apartments. The purpose of this housing, according to Mr. Lantz, is to provide homes for "faculty members who travel through and stay for a year." He adds that they will not serve as student residences, not because of any corporate policy, but because of College regulations requiring students to live on campus except in

special circumstances, such as marriage.

Rent for the apartments will be in the \$300/month range. Kingman will serve as the owner of these units, which they have built in hopes of alleviating the shortage of housing for faculty members. The company thought of developing this project without the suggestion of the College.

Speaking in terms of the existing McIlvaine apartments, Lantz stated that they hope to attract renters to the new complex by offering something more attractive to customers. "Any market is competitive," said Lantz, "and we're entering this market. It's speculation on our part."

When asked about the possibility of students occupying the Kingman apartments, Assistant Dean of Student Residences Robert Reading

pointed to the school policy as a preventative of this, stating that therefore "it is not too likely that students would live there." He also stated, however, that in a case where a student had been given permission to reside off campus, there was no real reason why one could not live in the complex.

Dean Reading also explained that there is a shortage of housing in Gambier, with very few places besides the McIlvaine apartments and some rental College housing available for faculty to use. This affects newer members most acutely, he added.

As the apartments are completed and occupied, their role in the Gambier community will become more well defined. As it stands now, however, this role will not include housing Kenyon students.



photos by Steve Zachert

By SUZY APEL

The construction of the Kingman Patio Apartments seems to be a response to the Gambier Housing problem. This problem has its roots in the mid 1960's. At that time Kenyon stopped supplying housing automatically to faculty members.

Many of the small departmental buildings on the fringes of campus (Sunset, Bailey, Timberlake, etc.) were part of the complicated network of homes available at that time to professors and their families on a seniority basis. Under that system, the yearly flow of faculty in and out of Gambier necessitated annual moving to a more desirable home for

a large percentage of families. It is reported that each year a "spaghetti chart" was constructed, mapping out all the college homes with arrows showing the movement of families.

When Kenyon decided to "go out of the housing business," faculty had the option of buying or renting living accommodations privately, keeping in mind the 10-mile rule.

In addition, the college has retained several houses which it rents to a limited number of faculty as well as operating the McIlvaine Apartments. Kenyon is able to provide housing to first year teachers, who are given preference as tenants of the

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## Senior Class Committee is Making Headway in Plans for Senior Week

By LYNN TRAVERS

Plans for Senior Week for the class of 1981 are well on their way to completion, largely due to the organization of the Senior Class Committee and the cooperation of the entire Senior class. According to E. Graham Robb, a member of the Committee, "We are way ahead of where they (last year's committee) were last year at this time."

The Committee hopes to avoid many of the problems last year's class faced by planning a "reasonable Senior Week," in the words of Clark Kinlin, Senior Class President. He feels that last year's plans were "too extravagant," making their completion impossible. An outline of activities has already been completed, allowing ample

time to define the specific aspects of the week's festivities, he said.

The current outline of events includes daily participation in sports such as golf, tennis, softball, croquet, tubing, and canoeing. Also, four kegs of beer will be delivered each day to those groups of seniors who wish to hold parties. Robb stated that this will allow seniors "to do things on their own," as well as attend the scheduled group activities. Additionally, movies, a Cabaret dinner featuring musical and comedic acts from members of the class, and an outdoor student-faculty party to be held at the Robinson's farm are planned. Activities for Friday and Saturday of the week will be planned by the Alumni Office as this will be Alumni Weekend.

Kinlin also stated that the current

focus of the Committee is finalization of plans for the Class dinner, to be held in mid-February. However, further action is also being taken with regard to Senior Week.

Catherine Hazlett, another Committee member, explained that questionnaires concerning possible additional plans for the week and suggestions for what movies should be shown are being circulated.

Robb said that efforts are being made to sign up at least 90% of the class to pay the \$15 charge being levied on the class members to pay for the activities. The Senior dinner will also be paid for out of this money.

Kinlin said that the Committee hopes to have finalized all of the outlined plans by late March or early April; after this is accomplished, if any funds are remaining extra plans may be made. He stated that there are "lots of ideas" around for additional activities, but that first the original agenda will be completed.

Finally, Kinlin explained that the Class Committee meets every Sunday at 5:30 in the Gund Snack Shop, and that all class members are invited to attend. He cited plans to petition the class for additional suggestions; he hopes that the majority of the class will participate in the decision-making process, because "otherwise all of the decisions will be left to the Committee, and they (the plans) would be better with class participation."



Clark Kinlin, Senior Class President.

## Local Man Spots UFO in Dead Cornfield

By CHRIS BURKE

The south forty of local farmer Ebenezer Furtz's land doesn't look much different from any other patch of Central Ohio farmland: a gently sloping field of two-month-dead cornstalks, a sagging barbed wire fence, a small creek in the woods below. But ask Mr. Furtz what happened there around milking time the night of November 7 and without batting an eyelash he will tell you his property was the scene of a UFO landing.

"The cows had been real quiet all night," he says. "Suddenly, at around six, they started hollering and stampeding like crazy. I ran out of the house to see what was going on. Then I saw it. It was a big, glowing object with red and blue lights flashing on and off. For a second I was too surprised to move. Then the shock wore off and I ran to get my shotgun."

The courageous Mr. Furtz was too late, for in the next instant the UFO took off and zoomed into the sky and out of the Ohio farmer's life. "I never had a chance," he says, spitting on the very ground where he says the UFO alighted. The ground is slightly flattened, as if someone had set up a tent for a few nights. The ground is also covered with a brown, sticky fluid.

"I had the press down here, the neighbors, all my friends—and I don't care what the government man says, I saw a UFO."

The government man Mr. Furtz refers to is Dick Framboni, the head of the Columbus branch of the Federal Aviation Association. Mr. Framboni has a stock answer to all reports of UFO sightings: "Jupiter and Saturn have been prominent in the sky recently."

Mr. Furtz, who has lived alone the past seven years, lends little credence to the FAA's explanation. "You think I don't know a star when I see one?" he squawks.

## On Faculty Housing

The Kingman Patio Apartments which are now under construction on Ackland Street behind the PACC will provide incoming faculty with alternative housing. Currently, housing options are limited to the local apartments and private homes in the Gambier-Mount Vernon area. This limitation is imposed by the College's ten mile rule which requires faculty to live within ten miles of the Kenyon flagpole.

The regulation was established with the intention that student-faculty interaction would be maintained and perhaps increased by the closely-knit nature of the community. Each year, teachers could hope for better residential accommodations than they had the year before because of the large turnover in positions. This meant that after a few years, many members of the faculty could attain choice housing.

However, during the mid-1960's a number of houses owned by the College were sold to teachers. The housing options decreased.

Today, the ten mile rule is even more restrictive. It is an outdated regulation. It may cause qualified applicants for faculty positions to pass by Kenyon because they see few nearby potential employment possibilities for their spouses.

A survey should be conducted by the Administration to determine whether faculty members are in favor of maintaining the ten mile rule. We suspect that the majority are not.

If it is found that there is a faculty consensus against the ten mile rule, it should be abolished.

We doubt that this would result in a mass exodus from the Gambier area. But it is important that members of the faculty be allowed to choose where they want to live.

Because Kenyon would become slightly less domestically rigid than it is now, it might attract a larger group of faculty applicants.

In light of this, we have what we hope is a positive suggestion. A member of the faculty or Administration should be given the responsibility of advising incoming faculty on the availability of housing, not only in the greater Gambier area, but in Newark, Columbus, and other places within practical commuting distance.

## Plans for Senior Week

The Senior Class Committee has been successful thus far in the planning of activities for senior week. The group is well organized and unified in their intent to coordinate an interesting close to seniors' four years at Kenyon. They are to be commended for their efforts.

Last year, the operations of the Senior Class Committee were nothing short of disastrous. The result was a mediocre senior week. Their internal squabbling serves as a negative example for the accomplishments of this year's committee.

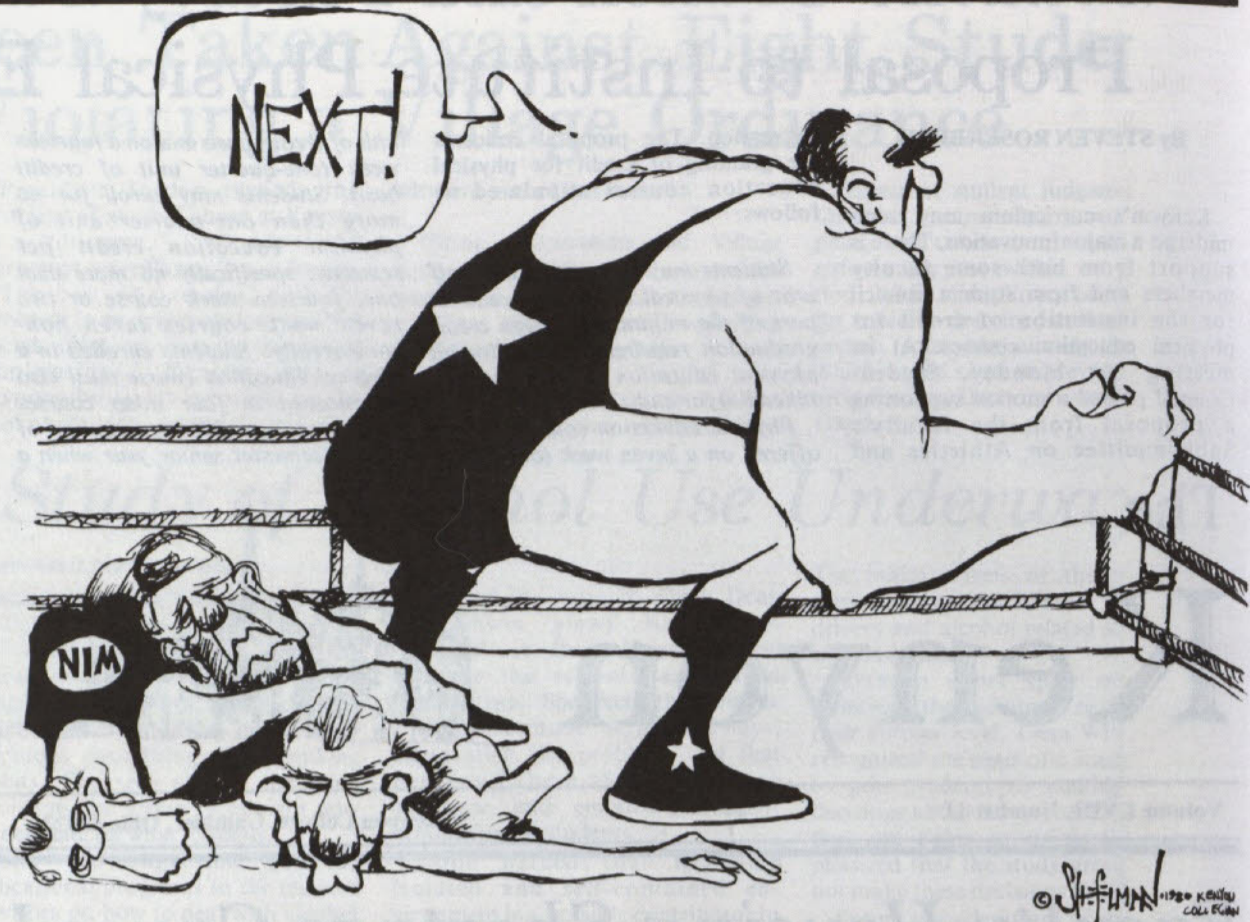
The group has planned numerous athletic events including tennis, softball, croquet, and canoeing. Further, a student-faculty party and a cabaret dinner are scheduled.

We have a few suggestions which we feel might enhance the week.

Buses could be chartered to take large groups of students to concerts, museums and athletic events in Columbus, Cleveland or Cincinnati. If seniors were willing to accept the cost, a concert by a celebrated musician or group could be organized. There could be a final coffeehouse at the KC, and interfraternity athletic contests might be considered as well.

Our final recommendation is that students be allowed to meet with the honorary degree recipients. Perhaps panel discussion or career workshops could be arranged at that point.

We encourage all seniors to participate in the designing of senior week, the more input given to the Senior Class Committee, the better they will be able to work for you.



## LETTERS, LETTERS, LETTERS

THE KENYON COLLEGIAN encourages letters to the Editor. All submissions must be typed. The Editor reserves the right to edit all material while maintaining the original intentions of the particular submission.

### Vote Yes

To the Editor,

As many Kenyon students know, the referendum concerning the raising of the Student Activities Fee will be held tonight in our dorms. I would like to take this opportunity to explain the rationale behind the increase, and stress the importance of voting yes.

Upon assessing the various needs and desires of Kenyon's many clubs and organizations, the Finance Committee of Student Council has determined that a substantial jump in the Activities Fee is required. The decision was reached by asking each priority organization on campus to present a financial statement indicating the amount of funds needed to maintain their present services. It was revealed that, in order to bring the quality of the seven top priority organizations (Social Board, Collegian, Reveille, Hika, Student Lectureships, Kenyon Film Society and WKCO) to this adequate level, and to encourage further activity for the proliferating special interest groups on campus, a \$10 increase is unquestionably required. Of course, Kenyon is no different from any other institution in having to respond and adapt to inflation. The \$10 increase obviously reflects this problematic situation.

I hope that you will take a moment to ponder the significance and necessity of a substantial raise in the Activities Fee. If the raise is defeated, a severe curtailment of organizations many of you are involved in or benefited by will result. Most importantly, remember that if you don't vote, it is considered a no-vote. Fifty percent plus one of all eligible voters (freshman, sophomores and juniors) must cast affirmative votes for passage. I encourage you to vote yes tonight; it is not only sensible but essential.

Sincerely,  
Dan Mechem  
President of Student Council

### Adams Contested

To the Editor,

While reading Samuel Adams' assessment of the "venomous," "atavistic," and "dangerous" New Right, one wonders how the neo-

conservative gained control of the Grand Old Party. I am sure Mr. Adams does. However, Mr. Adams overlooks the fact that the moderate and liberal wings of the Republican Party under Eisenhower, Nixon, and Ford offered no alternative for America other than that borrowed from the Democratic Party. During the fifties, sixties, and seventies the "established influence" within the Republican Party offered nothing more than bleeding heart liberalism, without the heart. Mr. Adams considers the current conservative wave as transient. Yet, the moderate Republicanism he espouses can be considered nothing more than a caretaking action between the rejection of the New Deal with its theoretical underpinnings: the liberal theory of progress; and the re-establishment of the founding principles of the American regime. The moderate Republicans' concern for E.R.A. (a dead issue) and abortion (a polarized issue) reminds one of a diplomat's agenda after armed camps have already gone to battle. It is irrelevant. The New Right filled a vacuum created by the weakness of the moderate Republicans cut adrift from moral imperatives and the moderate elements' failure to attract popular support for merely a more prosperous status-quo.

Thomas Shehan '81

### Women and Frats

To the Editor:

In light of the recent Collegian editorial entitled "Women and the Frats" and other conversations going on among various campus organizations, one must wonder if those people raising complaints against fraternities fully appreciate or understand the situation. Two indictments frequently offered are that fraternities exclude women and that fraternities receive unfair and preferential treatment in the housing lottery; why these feelings arise is perhaps understandable — however, they do not compare favorably with reality. Furthermore, several assumptions on which these complaints are based must, when looked at critically, be disregarded.

The Collegian asks that fraternities consider admitting women so, after rush has ended, they are not excluded from the campus social life. Yet, except for our lineups, meetings, and our pledge work week, women are invited to participate in every activity which our fraternity offers. Indeed, women are not excluded from these exceptions because they

are women — all non-fraternity members are excluded. Women at present have the chance to form housing groups of their own (even coeducational housing societies) as well as participating in fraternity functions. They should take advantage of the opportunities.

Kenyon's fraternities have the option to include women and some have chosen to do so. Women at Kenyon can join sororities and receive group housing just like the fraternities. Nonetheless, the Collegian asks that the College prevent formation of sororities because they "would only increase the harmful sense of separation." By what authority do these minorities determine that freely exercised association is harmful? In fact, the minority is more worried about the formation of sororities than they are about anything else. But, who are they to tell women at Kenyon what social context is appropriate? Or how to behave? Apparently, freedom of choice to live in a single sex residence must fall by the wayside because some vocal minorities at Kenyon tell us that they have decided that fraternity/sorority membership is unhealthy. Unfortunately, a much larger segment of the student body disagrees. Why the disparity?

Undoubtedly, the difference of opinion lies in one group's dedication to the integration of men and women in every aspect with no real evidence that fraternities are harmful to our lives here while another group, the majority, sees our fraternities as a viable system which encourages long term friendships, social interaction, athletic participation, leadership, and intellectual stimulation. The Phi Chapter of Delta Phi has had, over the past four years, two Presidents of Student Council, one Treasurer, seven members of Senate, two Collegian editors, the directors of the intramural sports program, members of almost every campus government committee, the President of the Interfraternity Council, three Phi Beta Kappas, several varsity sports captains, three most valuable players, and numerous other leaders as members. We share the highest composite cumulative grade point average on campus with another fraternity. We spend seven thousand dollars entertaining the campus and one thousand dollars on lounge improvements per year. Our active are involved in a wide range of campus life from directing last year's Folklore Festival to coordinating the Rugby Club to working with the College during its Parents' Fund phone-a-thon to the Resident

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## The Kenyon Collegian

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# Nazis, Communists and the KKK: The Legitimacy Game

By BRYAN SNYDER

On November 3rd, 1979, the Ku Klux Klan and American Nazis gunned down five people and injured nine others at a "Death to the Klan" rally in Greensboro, North Carolina. The members of the Communist Workers Party had organized the rally to taunt the Klan into doing something stupid. The CWP wanted the Klan to show themselves as the violent goon squad they are in front of national television. They were not disappointed. Network television showed, in living color, Klan gunmen offing gatherers somewhat like shooting fish in a barrel. This action would undermine the Klan's recent claim to legitimacy as a "not too violent group for social change." This would slow the prospects of increased Klan recruiting of passive racists into their ranks, and cause the civilly minded sorts to demand a clamp down by Federal agencies on the Klan.

The CWP intended to expose the state as the institution that maintains

the racial, class, and economic antagonisms that exploit racism and foster reactionary organizations such as the Klan. The Greensboro police and the FBI didn't disappoint them. They allowed themselves to be absent at the scene of the killings. In the case of the Greensboro Police Force, complicity in the murders is likely due to the disappearance of all policemen five minutes before the shootings, and the Klan's easy entrance and exit from the scene of the shootings. The FBI had infiltrated the Greensboro Klan and was well aware of the CWP's personal invitation to the Klan. This invitation, which was widely circulated, read: "The KKK is one of the most treacherous scum elements produced by the dying system of Capitalism. We challenge you to attend our rally in Greensboro."

One can easily deduce the potential for violence in this situation. The FBI must have sat this one out, and as one publication put it, "let the crazies go at it." This inaction by the FBI underscores a near perfect track record in preventing racial oriented



violence. This record is highlighted by such attractions as the harassing of Martin Luther King and his assassination, and recently, the Wilmington 10.

Yet perhaps the biggest loser in the legitimacy game is the backbone of

the state, the Judicial System. The members of the CWP refused to testify at the trial of the Nazi-Klansmen. They refused to cooperate with the prosecution, and did not contest the selection of an all white jury. They also allowed the site of the

trial to remain in an already traumatized Greensboro.

The outcome of the trial was predictable: all acquitted on the defense's argument of "self-defense." The verdict however did not coincide with the scenario that people saw on their T.V. sets. The verdict undermined the legitimacy of a system that claims to insure justice and protect the peace, especially in the eyes of blacks, not only in Greensboro, but around the country.

The CWP may not have initially converted many blacks to their conception of class struggle, but by allying themselves with the black community against the Klan (against the overt secondary struggle against racism), their deaths became perceived as a direct threat to blacks, and have increased tensions to a dangerous level.

The CWP was looking for martyrs and it got them, and now the state must attempt to deal with a situation that was never really rectified in the Civil Rights Movement of the 60's.

## Future of Eastern Europe To Be Decided in Poland

By DAVID GROSS

An honest analysis of the critical situation in Poland is an extremely depressing endeavor. The outcome of

workers bargain from a position of strength against a government that seeks a non-violent resolution to union demands. One wonders how long the Soviets will sit idly on the sidelines as their influence over

great stake in the outcome of the Polish labor crisis. They cannot allow the spread of union dissent in Eastern Europe since that will further erode Soviet influence in that region. The Russians invaded Afganistan to prevent the further spreading of Islamic Nationalism which threatened Soviet authority over millions of Moslems in southern Russia. Surely they will crush the trade-union movement in Poland which directly challenges State control over the people.

The outcome of this confrontation is as inevitable as it is bleak. In a matter of weeks, thousands of Poles will die in a futile fight to secure a measure of freedom from Soviet domination. The union cannot retreat from its demands nor is it likely to remain satisfied with the piecemeal measures already imposed. Walesa will lose control if he seeks to moderate his angry brothers. They will cast him aside and act independently if their demands are not

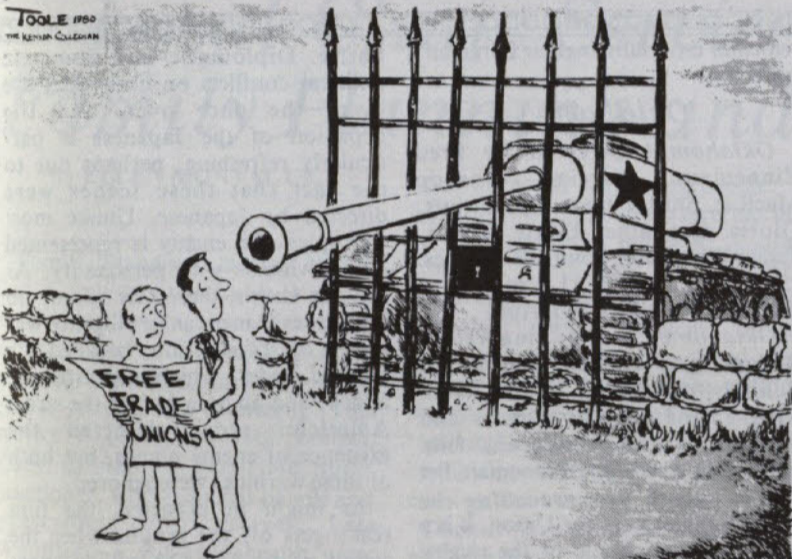
met in full. The Soviets cannot passively watch their control deteriorate. As Solidarity gains in strength from each concession, the Russians move closer to violent action. They have proven over the past 25 years that they will secure their authority over Eastern Europe at any cost. Once Solidarity crosses that final line of Russian tolerance, the response will be swift and complete.

The most disheartening aspect of this grim analysis is the brutal fact that now the U.S. is powerless to respond effectively to Soviet aggression. Sending American troops would only aggravate the situation to nuclear proportions. The Soviets are invincible on their own territory. We should be sending Americans, once again, to die for a futile cause.

The Russians sacrifice when their security is at stake. They ignored world opinion and American economic sanctions in their invasion

of Afghanistan. We can renew the cold war by building more bombs but we really do not want to use them—our threats are empty. The sphere of Soviet influence in this region is impenetrable and may be so for years. We must sit in impotence as the Soviet Union crushes the Polish revolt and restores oppression, fear, and censorship as a way of life in Eastern Europe.

The situation in Poland is no-win for both sides. The union cannot possibly secure all its demands and the Russians will sacrifice good relations with the West for at least a decade. I suppose we should be thankful if the invasion is swift and other European nations manage to stay out of the conflict. Meanwhile the Polish workers are saying, "It is better to die standing than to live kneeling." When this is all over, they will have less freedom than ever before, and many courageous men will die fighting a war that was lost from the very start.



"DON'T WORRY ABOUT HIM... HE'S JUST THERE TO PROTECT OUR RIGHTS..."

this crisis can be none other than grave. It is only a matter of time before the Russian troops, presently massing on the Poland border, invade and crush the "anti-Socialist" movement. The patience of the Soviet State is wearing thin as the giant Polish labor union, Solidarity, increases in strength. A bloody repression of this "anti-Socialist" element is the inevitable outcome of the Polish worker's courageous attempt to secure some measure of self-determination. Even more disheartening is the prospect of U.S. policy alternatives in response to the upcoming invasion. They are necessarily meager, symbolic, and impotent. We are essentially powerless to prevent the crushing of the trade-union movement in Poland—the great voice of dissent in Eastern Europe.

Last week's concession by the Polish government to the trade-union was the latest in a series of diplomatic measures to avoid direct confrontation. The government complied with the workers' demand for the release of Jan Narosniak, a union member who was arrested for copying State secrets. It is the latest in a series of victories for the union, which is slowly eroding the authority of the Polish government. The

Poland slowly transfers into the hands of the Polish people.

Though the union remains resolute in its basic claims against the government, it is now evident that union leader Lech Walesa is not in complete control of the rank and file. It is virtually impossible for the union leadership to tightly control eight million angry workers impatient for their demands to be satisfied. Workers in Warsaw are more sensitive about one issue than the dock workers in Gdansk and vice-versa. Consequently, we see the rise of independent measures of protest within the union. Disorganized wildcat strikes, which seem inevitable in a volatile union of this size, would surely lead to economic chaos and Soviet intervention to beneficently restore order. Walesa must stand firm in his demands against the government if he hopes to maintain control over the less moderate rank and file. Wildcat strikes would be the beginning of the end of the trade-union movement in Poland.

Most assuredly, the hard-line proposals that Walesa must demand are unacceptable to the Soviet Union. They are in direct conflict with Soviet security interests. The Soviets have a

## God Spare Us From the Moral Majority

By JEFF BARNES

Morality has always been a difficult term to clarify, but the Moral Majority has come down from the mountain to give America some modern day definitions.

The Moral Majority's arrogance can be seen in the name they have chosen for themselves; "moral" implies that they alone can distinguish right from wrong, and "majority" suggests that most Americans support their positions. They are actually a minority, but their movement is growing, and will probably be with us for a long time.

The movement is made up of evangelical, fundamentalist Christians who are conservative on virtually every political issue. They are against the Equal Rights Amendment, abortion, sex education, gay rights, and SALT II, and support tax cuts and an increase in the defense budget. They believe that the Bible supports their stance, and that it is their duty to fight the forces of secularism and immorality by becoming politically active. The Moral Majority and another similar

group, Christian Voice, conducted massive voter registration drives this fall, and both groups take credit for the conservative victories in the Senate, and in the Presidential race.

There is no question that fundamentalists have a right to express their views, but there is a clear danger in their assertion that God is on their side, and that anyone opposing them is also opposing God. If their arguments against the liberals are as overwhelming as they claim they are, then there is no need to drag God into the battle. Moral Majority's interpretation of the Christian ethic is distorted, to say the least. "Blessed are the peacemakers" doesn't seem to be in their Bible; they advocate massive increases in the defense budget. The Moral Majority shows none of the traditional Christian compassion for the poor; Jerry Falwell, their leader, tells us that material wealth "is God's way of blessing people who put him first." Falwell lives in a mansion, has free life insurance supplied by his church, and travels in a private jet. God must be pretty pleased with Jerry, his humble servant.

The Moral Majority wants to return us to a mythical golden age, to a time when America ruled the world, when women knew their place (in the home, of course), and when sex was something that nice people didn't talk about. The group is planning to put pressure on the television networks to aim their programming toward "all of America, not just the homosexuals and the free- and extramarital-sex crowd", in the words of Cal Thomas, a spokesman for the group. He says they will ask the networks "if 50th wedding anniversaries still sell, and if they've tried them lately." If the group has its way, we'll be watching shows that make *Little House on the Prairie* look like pornography.

America's religious leaders are not all supporters of the Moral Majority, of course. Pat Robertson, a television evangelist, has said that "God isn't a right-winger or a left-winger." But the Moral Majority would have us believe that God drives around with a Reagan bumper sticker on his car. Surely the poor Lord has enough problems without having to deal with these people.



### Raffle To Benefit Needy

The Harcourt Club is sponsoring its Second Annual Raffle to benefit the Knox County Hunger Fund. Last year the raffle raised \$200.00, but the club is hoping to increase the donation by offering 37 different prizes.

The Knox County Hunger Fund benefits needy families by giving them baskets of food for the holidays. Knox County is the poorest county in all of Ohio and hunger is an important battle the county officials have fought for years. The Harcourt Club has dedicated itself to raising money and helping the community in this worthwhile cause, and is hoping that the Kenyon community will join their efforts.

The raffle ticket has 37 prizes and tickets will be on sale from Harcourt members and at Peirce and Gund Saturday, Sunday, Wednesday, and Thursday. The drawing will be held December 12. Prizes include a French dinner for six donated by Mrs. Klein, a sirloin dinner for two donated by the Terrace Restaurant, an all-you-can-eat-dinner for two donated by the Ponderosa Steakhouse, a dinner for two donated by the San Dar Smorgasbord, a spaghetti dinner for two donated by the Village Inn, two breakfasts for two donated by Jody's Restaurant, a lunch for two at the Grain and Garden Eatery, a medium pizza donated by the Pirate's Cove, a \$5.00 gift certificate for dinner at the Alcove, a \$5.00 gift certificate donated by Down to Earth Natural Foods Shop, a \$5.00 gift certificate from the Cheese Shop, a pizza and 3 free games of bowling from Tilden Lanes, a 3-month free membership to the Mount Vernon Nautilus, a \$15.00 gift certificate from J. R. Michaels, a \$15.00 gift certificate from Colonial Men's Wear, a \$10.00 gift certificate from the Gallery, a \$7.50 gift certificate donated by Merle Norman, an 8-inch cake donated by Thompson's Pastry Shop, a \$10.00 gift certificate from Flowers by Walkers, a poinsettia from The Flower Basket, a fresh pine wreath from Paul's Flowers, a candle centerpiece from Williams Flower Shop, a \$10.00 gift certificate from Wise Jewelers, a wallet from the Leather Shop, a gift from the Bath Shop, two \$5.00 gift certificates from Ringwalt's, a \$5.00 gift certificate from Ravan's Gifts, a \$5.00 gift certificate from the Storm Cellar, a box of stationery from Olson's, a beer mug from the Kenyon Bookshop, a Kenyon-is-not-near-Uganda t-shirt, donated by Peter Resnik, a dishwasher donated by Magic Mountain Audio, 3 10-page papers typed donated by Kristin Hay and a \$10.00 gift certificate from Loundonville Canoe Livery. The Harcourt Club would like to thank all its donors and wishes the Kenyon Community luck in winning one of these fabulous prizes.

### Choir Performs 'Requiem' Sunday



Choir: the Whole Thing

Daniel V. Robinson will direct the Kenyon College Choir in a performance of Brahms' "Requiem" this Sunday, December 7 at 8 p.m. in Rosse Hall. The 80-voice choir, which is made up of Kenyon students, faculty, staff, and townspeople from Gambier and nearby communities, will be accompanied by the largest orchestra ever gathered at Kenyon for any purpose: approximately fifty musicians from Columbus and central Ohio. The orchestra will also perform Brahms' "Tragic Overture". Soloists for the "Requiem" will be Sally Wolf, soprano; and Roger Andrews, baritone.

Tickets for the performance are available from Choir members and at the Music Department Office in Lower Rosse 20. For further information, call the office at extension 2197.

### Concert Features Various Dances

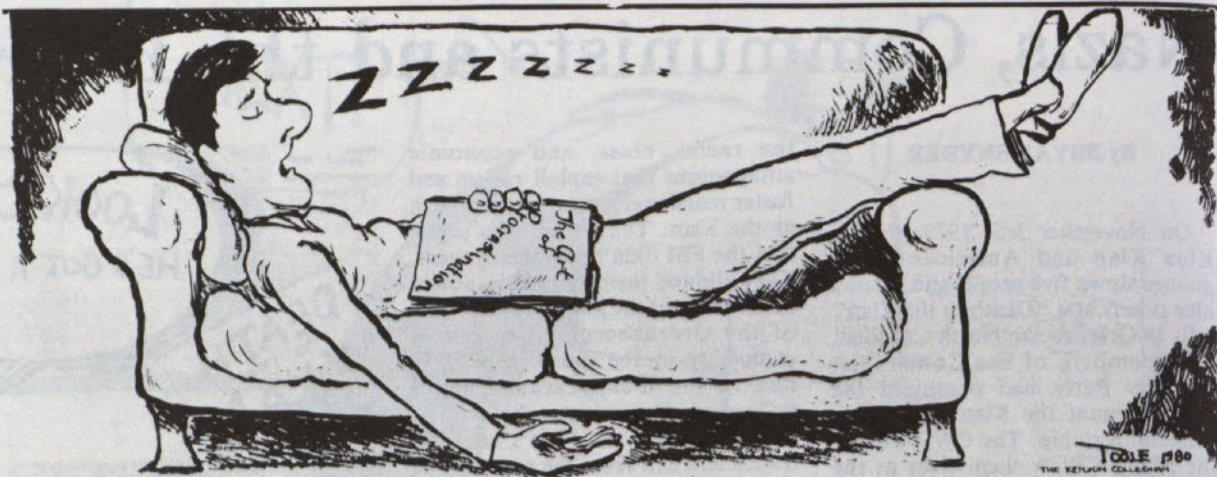


Dancers Prancing at Rehearsal

This weekend in the Bolton Theater, the Kenyon College Dancers, under the direction of artist in residence Sally Bowden, will present "Dances for December", their fall concert. The concert will feature a wide variety of dances to different styles of music including European and Middle Eastern Folk Music, selections from Bach, Vivaldi, Emerson Lake and Palmer, the Blues Brothers and many more. The Bolton box office will be open from 1 to 5 p.m. and just before the show. Tickets cost \$1, free to students with I.D.

### From My Bicycle Seat

By Michael M. Brownstein



The following is an excerpt from Mr. Brownstein's forthcoming book, *College: How to Beat It [A Four Year Survival Guide]*, to be published by McGraw Hill Inc., sooner or later, in the distant future.

This passage was originally published November 16, 1977 in *The Kenyon Collegian*. Mr. Brownstein has just gotten around to revising it.

There comes a time during the course of the school year when students, helplessly engulfed by a deluge of course materials, realize that they will never be able to keep up with their school work. At this point, they have to make a choice. Two of the most popular options taken by students are: one—suicide, the other—procrastination. I have seen the former performed inadequately in the past, and prefer the latter (partially because suicide is messy, and because I have yet to find a neat, test-proven technique that merits my attempt.)

As a professional student for the

past eighteen years, I have attained a considerable knowledge of the art of procrastination. Although most students have their own "favorites", and pseudo-procrastinators have their gospel, listed below are what I consider "timeless classics" in this specialized field:

1) The "I'll get around to it" method is the basis of all good procrastination. This is the simplest form of the creative art. Normally, the first symptoms of this phenomenon occur when the student is just plain lazy. The perfection of this method opens the gateway to more sophisticated techniques.

2) "It's never too late" is the philosophy of those students whose term papers are not started until an hour before they are due.

3) The "Sleep now—pay later" method is self-explanatory.

4) The "Hey Dummy! Shut up!" method requires the participation of two people (e.g. roommates.) When one person is not able to study, he

tries to encourage the other to join in his revelry. If executed properly, double procrastination (the best complement of procrastination) is achieved.

5) The "Now-or-never" technique is the highest form of procrastination. The never always wins out.

Procrastination is emotional endeavor also. One has to be in the perfect frame of mind when one procrastinates. The three guidelines one must remember are:

1) Do not panic. There is always time and somehow the work will get done.

2) Typing always goes faster when you do not know what you are writing.

3) Professors are open to bribery. (However, they do not accept personal checks or your parent's credit cards.)

*From My Bicycle Seat* will be published monthly.

## This Week's Projections

### Cries and Whispers

*Cries and Whispers* (Vinskningar och Rop) Produced and directed by Ingmar Bergman. Cinematography by Sven Nykvist. With Harriet Andersson, Ingrid Thulin, Liv Ullmann, Karen Sylwan, 1972, 91 minutes, color, Swedish dialogue with English subtitles. Fri., Dec. 5, 9 p.m. Rosse. Sat., Dec. 6, 10 p.m. Rosse.

I'm not quite sure this will be a film 'review,' but I hope to make a few remarks which might lure you from your books and beer this weekend to see a monumental film. Motion pictures are a relatively young art form; only after the technological means were developed and improved could the cinematic art transcend its initial purpose: to entertain. Today some directors use cinema as a means of expressing the most powerful aspects of the human psyche: fear, love, alienation, hate, pain, etc. One such director is Ingmar Bergman, who, with his Oscar-winning cameraman Sven Nykvist, has created many beautiful and mysterious masterpieces.

Bergman created in *Cries and Whispers* a drama which centers around a cancer victim (Agnes, played by Harriet Andersson) and the coping with the illness by those around her. Liv Ullmann plays her sister, who is sexually attracted to Agnes' doctor. She is beautiful, mentally lethargic, and childlike (Bergman has her sleep with a doll and suck her thumb). Karin, Agnes' other sister, played by Ingrid Thulin, is seen as a hysteric wife with a vacuous husband. She mutilates her body before sexually encountering her husband to revolt against his egotistical sexuality.

The most humane character in the film is the family maid (Anna, played by Karen Sylwan), who accepts her lot and serves. She responds to Agnes' need for warmth and holding in one of the most touching scenes. Bergman has given each of the characters a distinct personal problem linked to the greater problem of Agnes' sickness. The viewer's emotions are immediately affected, showing the power of

cinema, especially Ingmar Bergman's direction.

### Oklahoma

*Oklahoma!* Directed by Fred Zinneman. Starring Gordon MacRae, Shirley Jones, Rod Steiger, Gloria Grahame, Eddie Albert, James Whitmore. Color 148 minutes. 1955. Fri., Dec. 5, 11 p.m. Rosse. Sun., Dec. 7, 8 p.m. Bio. Aud.

*Oklahoma!*, the marvelous Rodgers and Hammerstein hit, is skillfully transferred to the screen with a fine cast of singers and dancers in this exuberant film directed by Fred (Julia) Zinneman. Set in the period just preceding the state's admission to the Union, it is a simple, charming tale of the rivalry from Lynn Riggs' drama, *Green Grow the Lilacs*. It captures the very heart and soul of prairie life when America was young. The musical score contains many old favorites like "Oh, What a Beautiful Mornin'!" "The Surrey With the Fringe on Top," "People Will Say We're In Love," and the title song. The choreography was done by the great Agnes de Mille and features the famous "Dream Ballet," "Farmer and the Cowboy," "Kansas City," and "Many a New Day". The quaint humor of the film is supplied by wonderful supporting performers such as Charlotte Greenwood as Aunt Eller and Gloria Grahame as Ada Annie, the girl who "Cain't Say No." In addition to the magnificent color photography, *Oklahoma!* won Academy Awards for Best Sound Recording and Best Scoring of a Musical Picture. It is definitely an American classic!

### Tora! Tora! Tora!

*Tora! Tora! Tora!* Directed by Richard Fleischer. Starring Jason Robards, Martin Balsam, E.G. Marshall, Joseph Cotton. 143 minutes, color, USA 1970. Sat., Dec. 6, 8 p.m. Rosse. Sun., Dec. 7, 10:30 p.m. Rosse.

*Tora! Tora! Tora!* (literally, Tiger! Tiger! Tiger!)—Japanese for "attack launched"—attempts to explore the backstage political maneuvering which preceded the war, but shines brightest in its depiction of actual

battle. Diplomatic and domestic political conflicts on both sides are given the once over, and the depiction of the Japanese is particularly refreshing, perhaps due to the fact that these scenes were directed by Japanese. Unlike most war epics, the enemy is represented by individuals with personality. As the film shows, there was infamy on both sides. American intelligence was aware of information, gleaned via cracked codes, which suggested an attack, and an hour before the strike American radar detected the existence of enemy planes, but both of these warnings were ignored.

As might be expected, the film really gets off the ground when the action starts. The \$20 million spent on the film was used effectively, as the accuracy and impact of the recreated battle attest. Planes, ships, buildings—nothing is spared on-screen destruction. *Tora! Tora!* shares many of the weaknesses commonly associated with films of its kind, but the thrill of the combat scenes should be more than enough to offset somewhat wooden acting and unwieldy depiction of political events.

### Harold Lloyd Classics

Two Harold Lloyd Classic Comedies. Directed by Fred Newmeyer. *A Sailor-Made Man* (1921). With Harold Lloyd, Mildred Davis, Noah Young. *Grandma's Boy* (1922). With Harold Lloyd, Mildred Davis, Anna Townsend. Both are in B/W, silent with music, and total 83 minutes. Wed., Dec. 10, 10 p.m. Rosse.

*A Sailor-Made Man* is Lloyd's first feature film. He plays a Navy sailor out to impress his girl, and he gets the opportunity to be her real hero when he saves her from island savages.

*Grandma's Boy* has timid Harold scared by a bully who wants to take away his girl. When he gets a lucky charm from Grandma, Harold finds the power to pummel the tough.

Harold Lloyd was, according to L. Halliwell's *Filmgoer's Companion*: "famous for his timid bespectacled 'nice boy' character and for thrill comedy situations involving dangerous stunts."

Norton, . . . . 1	Gund, . . . . 2
Old Kenyon, . . . . 2	Caples, . . . . 2
Mather, . . . . 1	Farr, . . . . 1
Leonard, . . . . 1	

# Bowden's Efforts Culminate in 'Dances for December'

By JULIA MARLOWE

"Dance as an art must affect you on three levels; sensually, and emotionally, but beyond these, also mentally." The person speaking is



Sally Bowden, Director of "Dances for December"

Sally Bowden, a lithe, poised woman wearing a green leotard and battered toe shoes. Sitting on a floor mat in the vacant studio, she pauses to stroke her dog Rather, who lies nearby, then adds, "I hope that I give people food for thought."

Ms. Bowden's concern is legitimate at this time, with the event of the Bolton Theater dance concert this weekend. As visiting artist and in her capacity as Assistant Professor of Dance, "Dances for December" marks the culmination of Bowden's work at Kenyon. Having instructed many of the dancers in classes this semester, and choreographed three of the ten dances in the program, including a solo which she will perform, her influence in the concert should be heavily felt.

Bowden, however, is confident about the concert and has enjoyed the great responsibility she holds: "I've been given a lot of control; freedom to shape the program in any direction... it's an interesting challenge." A part of this freedom can be seen in the program's diversity—it includes ballet as well as jazz, dramatic dances and light ones, solos and also large group dances. Modern Dance, Bowden's forte will predominate, though. It should be exemplified in Ms. Bowden's own choreography.

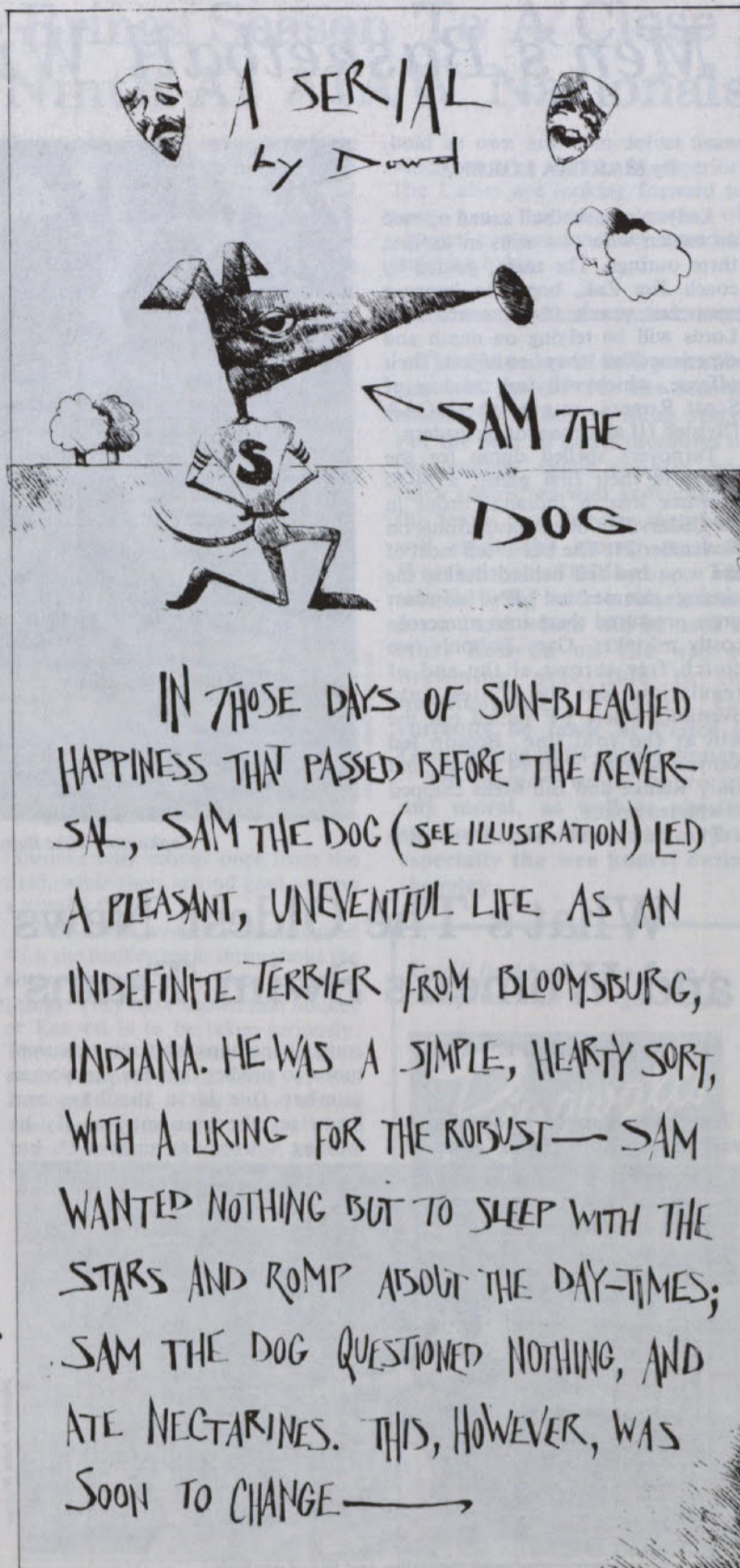
"I like to find a simple pattern and then build onto it—complicate it with variations," she explained. This style will be demonstrated by her group walking dance in "Dances for December", in which a simple dance is complicated by the addition of groups, walking simultaneously. The sequential patterns created by dancers are a favorite aspect of Bowden's in choreographing. Her solo dance, "Carving Solo", is about making designs in the air. As the dancer weaves a pattern in space and in time, the lines of movement

become evident. With the added time sequence pattern, the dance is able to transcend the effect of lines simply drawn on canvas, escaping the restrictions of two dimensional space.

Neither is Bowden's choreography restricted by its music. Instead of merely embodying "what the music is doing", the dance must function apart from its accompaniment. An outgrowth of this view is the non-metrical movement Bowden has planned for her solo. The accompaniment for "Carving Solo" is performed on African Drums, in keeping with Bowden's partiality to ethnic music.

As her style suggests, and as she explicitly states, Bowden feels there is much room for "thinking" in Modern Dance, more so than in other forms. "The great freedom for personal expression (in Modern Dance) offers the chance for an individual's philosophy to come through. Dance has enjoyed a tremendous growth of popularity in the public's view, but a lot of people see it as a sort of mindless vicarious physical pleasure—they want to sit back and watch these beautiful animals dance, without letting it affect them on an intellectual level."

Dance's effectiveness "on three levels" relies on the willingness of the spectator to interpret it intellectually, but, even more so, it depends on the artistry of dancers and choreographers like Sally Bowden. The Department of Dance at Kenyon is fortunate to have had this advocate of expression teaching dance method to students.



IN THOSE DAYS OF SUN-BLEACHED HAPPINESS THAT PASSED BEFORE THE REVERSAL, SAM THE DOG (SEE ILLUSTRATION) LED A PLEASANT, UNEVENTFUL LIFE AS AN INDEFINITE TERRIER FROM BLOOMSBURG, INDIANA. HE WAS A SIMPLE, HEARTY SORT, WITH A LIKING FOR THE ROBUST—SAM WANTED NOTHING BUT TO SLEEP WITH THE STARS AND ROMP ABOUT THE DAY-TIMES; SAM THE DOG QUESTIONED NOTHING, AND ATE NECTARINES. THIS, HOWEVER, WAS SOON TO CHANGE—

## Local Clinic Services Area in Family Planning and Counseling

By ELLEN MONTAGUE

Family Planning, located at 116 East Gambier Street in Mt. Vernon, is a clinic which exists for those women and men seeking birth control information, V.D. and cancer testing, and counseling. This service is staffed by four women: Katy Boylan, a part-time nurse practitioner, who examines people and prescribes contraceptives; Lela Woolison, a full-time health aide; Mary Hettlinger, who is married to IPHS Professor Richard Hettlinger, a part-time health aide; and Kay Dillion, the clinic's receptionist and bookkeeper.

They all agree that the function of Family Planning consists of more than just providing testing, counseling and contraception. They see themselves as a referral service and a source of information, "to fill the

needs of mostly low income people." Some of the areas they do referrals in are immunization, nutrition, house cleaning, food and services for children, alcoholic problems, midwives, mental problems, child abuse and breast feeding. They are concerned that people might have a negative perception of the word "clinic," thinking of crowded conditions and being treated like cows with numbers." Katy says, "Doctors have more knowledge, but we have more time and take more time than a doctor's office. Most doctors are men and most doctors don't like talking to women (about sexuality and birth control)."

Katy has been a regular nurse for many years: "I went back to school to learn this expanded role (of a nurse practitioner.) It gives you a lot of freedom. You have more responsibility; there is much more patient contact in a clinic. There is a

great need for this kind of service to be offered to the public. I like seeing the young kids and helping them with their problems." Lela feels that working at Family Planning makes her "feel good that the individuals who need their help have some place to go."

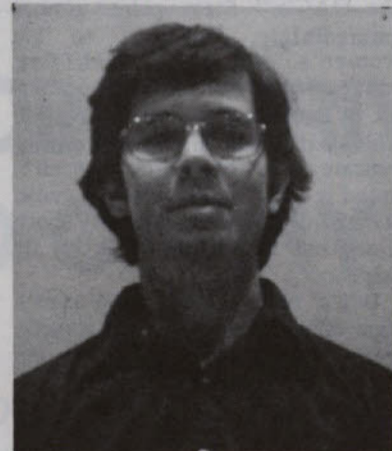
Many women are hesitant about the testing done for cancer and venereal diseases. According to Katy, "Lots of women are scared to have pap tests; it's a demeaning position to be in." Katy tries to allay their fears by telling them that she "knows what it feels like." She also has to deal with people who are embarrassed by talking about birth control. "You can't blush if you say the word penis. Besides, we talk about sexual problems; we aren't talking about it in terms of s-e-x." She also adds that there is "no set way to talk to individuals" about their sexuality. Mary feels that she responds "differently with people." She thinks that this embarrassment is partly because "most people need help in the area of their sexuality." Katy believes it is also because people are "steeped in tradition." They all agree that Family Planning has to keep a low profile because it is "a little difficult to get community support."

The Mount Vernon Family Planning is funded by grants from H.E.W. and by contracts with the Knox County Welfare Department. It is open 8 a.m. to 4:30 p.m. Monday through Friday. On Thursday only, Katy examines and makes prescriptions for contraceptives. Appointments can be made to see her by calling 397-0145. During the rest of the week, counseling is available and supplies are sold.

## Robinson: 'Requiem' a Joyous Event

By ANNE NOONAN

This Sunday, December 7, the Kenyon College Community Choir, directed by Kenyon Music Department Chair Daniel V. Robinson will



Choirmaster Robinson

present its fall concert, Brahms' "German Requiem," at 8:00 p.m. in Rosse Hall. This concert is especially exciting because the 80-voice choir will be accompanied by a 50-piece orchestra (the largest ever to perform in the Knox County area). Professor Robinson said, "It is an unusually big event for a small college."

Soloists for the "Requiem" will be soprano Sally Wolf and baritone Roger Andrews, who is also a member of the Kenyon Music Department. The orchestra will also

be performing Brahms' "Tragic Overture."

According to Professor Robinson, the Kenyon College Community Choir was created about three years ago with his arrival on campus. The Choir consists of a variety of members from the community: students, faculty and their spouses, staff and local townspeople. Professor Robinson feels that the community involvement in the choir provides students with a different perspective of faculty, and promotes better relations with the local residents.

Last year the Choir performed Mozart's "Requiem" and "Lord Nelson Mass" by Haydn. Professor Robinson stressed the importance of being exposed to great works of music. He pointed out that Brahms' "Requiem" was not designed to be played in churches and is by no means sad. On the contrary, the piece is meant to be joyous, exciting and alive.

The "Requiem" will be sung in German. Professor Robinson said that singing in the original language is a valuable experience for the choir members, as well as for the listener, as the English translation must sometimes be "bent" to fit the meter of the music.

The concert promises to be a melodious evening.

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# Men's Basketball Wins Two of Three Opening Games

By MARTHA LORENZ

Kenyon's basketball squad opened its season with two wins in its first three outings. The team, guided by coach Jim Zak, hopes to improve upon last year's 11-13 record. The Lords will be relying on depth and experience as they re-adjust their offense, which will feel the loss of Scott Rogers, one of the NCAA Division III all-time scoring leaders.

Turnovers spelled doom for the cagers in their first game, a 54-50 overtime loss to Indiana-Purdue in the Cedarville College Invitational on November 21. The Lords led most of the way, but fell behind during the closing minutes as I-P's full-court press pressured them into numerous costly mistakes. Gary Bolton's two clutch free throws at the end of regulation sent the contest into overtime, where I-P pulled out the win at the foul line. Bolton led Kenyon scoring with 14 points, and Gary Reinke and Bill Melis chipped in with ten apiece.

The Lords rebounded to whip



Sophomore Mike Barrett drives in against the Naz.

Indiana-Purdue-Ft. Wayne the following day in the consolation game, 72-57. Balanced scoring — Reinke had 20, Mike Barrett 14, Tim Riazzi 11, and freshman Gary Vucek netted ten — and a tenacious defense were the keys to Kenyon's victory. The team forced an astounding 30 turnovers and hit 51% from the field as they built up a 36-22 halftime advantage and never looked back.

Mt. Vernon Nazarene College was Kenyon's next victim in a somewhat lackadaisical affair on Tuesday. Neither team played up to its apparent potential, but the Lords' quick-passing game broke the Cougars' defensive plans and enabled them to garner the win. Kenyon led 27-24 at the midway point, and Reinke's scoring spurt early in the second half gave the Lords a lead they never relinquished. Reinke, who hit a phenomenal 12 of 14 from the floor on the day, notched eleven of his team's first 15 second-half points.

Kenyon's ball-hawking defense prevented the Cougars from

mounting any sort of threatening comeback. High scorers for the Lords were Reinke with 25, Bolton with 15, Barrett with 14, and Melis with eight.

The cagers will travel to Indiana again for a pair of games on December 5 and 6 against Rose Hulman Institute and Earlham College, respectively. The squad's sixth game will also be on the road, an 8:00 PM game at John Carroll University on December 10.

## What's The Oldest News On Campus? (The Men's and Women's Swim Teams Are Still Better Than Ever)

By DON SHUPE

Jim Steen, Kenyon's redoubtable swim coach, isn't getting as much



Coach Jim Steen and friend poolside.

sleep as he might like to these days, but you certainly wouldn't know it to observe him at a "typical" afternoon workout in Kenyon's soon to be historic Shafer pool. Ever smiling and seemingly carefree, the man who guided Kenyon's men's swim team to its first-ever National Championship in 1980, and the women's team to its fifth straight state championship, appears more relaxed than ever about the prospects for both teams.

Faced with the largest men's team in Kenyon history, coupled with the fact that the women's season now coincides with the men's grueling six month schedule, it is understandable that Steen, or "Coach-man," as he is affectionately called by his swimmers, should be tired. Up at roughly 6:15 for morning workouts, Steen fills his nostrils with Shafer's chlorinated air until 7:00 each night, when he finally sees the last of his swimmers off to dinner. Exactly what he is doing down there for all that time is no longer a mystery to followers of Kenyon athletics; he's merely producing OAC and National champions. And if this year's pre-Thanksgiving Freshman versus Varsity intrasquad meets, held jointly by both the men's and women's teams as a competitive warm up, are indicative of things to

come, it perhaps isn't too presumptuous to predict that for the women number five is in the bag, and likewise, the men may easily be looking not only at number 28, but

most important for us at present is that we get our priorities straight," he says. "We have to ask ourselves what it really is that we'd like to accomplish this year." For Steen and his swimmers, the emphasis essentially falls upon what has already become a hallmark of tradition of the Kenyon swim teams: a sense of team unity. Says Steen, "Ultimately, the name of the game is improvement. There are greater things than winning a National championship: for instance, providing each individual with the mental and physical framework to compete to his full potential. I feel no greater thrill than watching a swimmer achieve a personal victory over his or her own limitations."

But improvement isn't something that comes without sacrifice, and that is why the majority of Steen's swimmers spend anywhere from three to five hours each day down at Shafer. Beginning in early October, Kenyon swimmers were dragging themselves out of bed for twice-weekly morning workouts at the Mt. Vernon Nautilus Center, supplemented daily by stretching, swim bench work, and light water workouts in the evening. At present the pace is even more tough: double workouts daily adding up to just under 10,000 yards. The annual Florida training trip over Christmas break, (roughly some 300,000

workout yards in the future) promises two long weeks of well over 13,000 meters per day.

And yet, for some reason the swimmers are enjoying what they're doing. In fact, they love it. The feeling that prevails is that OAC and NCAA championships are not as important in the long run as the sense of pride and friendship which all Kenyon swimmers share with their fellow teammates. Such feelings can't help but foster success, and "success" is likely to be the watchword for this year's men's and women's teams.

their second straight NCAA title as well.

But Steen, as is typical of coaches who feel somewhat smug after having reached what many would call a pinnacle of success, immediately strikes up an air of cautious humility when asked about his two teams' respective prospects for the coming season. "The women," he says, "while blessed with a very strong freshman class, are going to have their hands full against Wooster at the OAC's." Steen points almost immediately, however, to his women's goal of "qualifying somewhere in the neighborhood of six to ten swimmers for Nationals," which, if achieved, would clearly indicate that this year's women's squad is easily the strongest to come out of Kenyon in the relatively short time that the team has been in existence.

While talking about the men's team, Steen becomes somewhat more relaxed. In short, it's been an interesting year thus far for the Lords. Having finally dethroned Johns Hopkins U. last March for the National title, both Steen and his swimmers have been somewhat perplexed about how to approach the current season. "I think that what is

### Editors' Note:

Happy Birthday  
to the Man  
With the  
Two Last Names

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# Collegian Sports

## A Feeling of Closeness

By ANDREW HUGGINS

Over the past three field hockey seasons, Coach Karen Burke felt that she had coached teams of near equal ability and strength. The regular season records for the 1978 and '79 seasons were both within one game of .500, so too this year's team, which although it made it to the National Tournament, finished the regular season with only a 5-4 record. Yet this year, something different happened.

"I think the real turning point came in the game against Wooster in the semi-finals of the state tournament," says Burke. "With four minutes left in the game, Wooster scored to take a 1-0 lead. Then, we were able to come back and tie them, within regulation time. It was the first time this team had ever been able to react to late game pressure and maintain enough composure to stay in the game. Then we scored in the first overtime to win. That single game solidified for the team a lot of thoughts and goals about the season that they hadn't dared to say out loud." The team went on to finish in the top 12 at the AIAW National Tournament, capping the finest post-season performance ever by a Kenyon field hockey team.

But one could say that this success was due to luck: the team happened to come out on top in games that really could have gone either way. But luck, no matter how good, rarely leads to such consistent success. It has been said that luck occurs only when hard work meets opportunity. This year's team had a certain edge which transcended luck, involving both hard work and ideal opportunities. It was an edge which determined the winners and losers of those post-season overtime battles, and made the real differences between this year's team, and similar Kenyon teams of recent past.

For Burke, although she has difficulty labeling any one point, one of the differences was, "an aggressive, competitive drive that blossomed through the season. Early on this team was not an end-of-the-game team. They didn't have the mental toughness which was necessary to play through a whole game, and then come through in the last five minutes if it had to. This changed during the season, and it was a pleasant surprise."

Another concrete difference came with the team's attitude towards itself. With only four starters returning at the beginning of the year, this season could have been dismissed early on as a rebuilding year. But the nature of the individuals on the team began to play an important role.

"This year we worked well together," commented Senior Most Valuable Player Celeste Penney. "In years before we have had better skills, better players, and better teams individually. But unless a team can utilize these benefits, all the individual talent in the world can't win a game. We also wanted to win more than ever, which made the season more of a mind game. The goal to make Nationals had always been in the back of our heads, so when we got our number two state seed, we started to really get excited about making it to Regionals and Nationals."

On the field, the beginning of the team's real season may have begun in the last few minutes of the Wooster semi-final game, but conceptually, it began with Kenyon's high state seed, second only to Denison. Here was proof that the team's quality was recognized, and the team itself knew they had potential to be a lot better.

"By this time," says Burke, "the players had gotten to the point where they weren't afraid to believe in themselves. Increasingly we began to say, 'Why not give it a shot'. The overtime victories helped develop the team's character and emphasized that we could keep on winning."

Yet it was a team feeling which sophomore Sarah Corey labels simply as "closeness" which finally brought the team its unprecedented season. As with all successful teams, it is a strong feeling of togetherness, of unity, that helps mold individual skills into solid team ability. Burke stresses that the team grew together on and off the field, and this showed up in its play.

Many factors had to come together before the team could win when it counted. Most important, the team, by maturing enough to become the most competitive squad in recent years, has set a precedent of success for future teams. Essential to this precedent is increased skills and ability, but the true importance that this precedent has set has been, with a fine set of victories as evidence, the value of team attitude to a winning season.

### Correction

The Collegian Sports Staff apologizes for its recent error in the November 20 issue, when the women's field hockey National organization was incorrectly labeled NCAA in a headline. The correct title is the Association for Intercollegiate Athletics for Women (AIAW).



Important for Burke was, "the players had gotten to the point where they weren't afraid to believe in themselves."

## Field Hockey Brings Season To A Close With Tie For Ninth At AIAW Nationals

By KAREN ROCKWELL

Roanoke, Virginia, eight hours from Kenyon, served two weeks ago as the setting for the end of the 1980

Hartwick played very defensive games, with Hartwick managing to bring forth that little extra bit of determination in its offensive line that was necessary to score. In the final game against Oneonta, both teams again played defensive games;

hold its own and even defeat teams which may be technically superior. The Ladies are looking forward to next year; with a taste of national competition, they intend to make it a habit.



Left-to-right: Susie Morrill, goalie Ginger Deely, MVP Celeste Penney, Wendy Eld.

women's field hockey season. Why so far away? This year the team proved that Kenyon women's sports can compete on a national level: Hollins College in Roanoke hosted the 1980 AIAW Collegiate Division III Field Hockey Championships, November 19-22.

The team finished between ninth and twelfth of the sixteen teams competing at Hollins. (Due to elimination procedures, it was difficult to rank the next 14 teams, after the championship game winner and loser.) They reached this level by virtue of having won their first game against Lynchburg College (Va.), in a flick-off. The flick-off occurred when the game finished in a 0-0 tie, and remained tied through two overtime periods. Kenyon scored three shots against Lynchburg's two to win the flick-off. The suspense of the final confrontation grew with each shot as the flick-off remained tied at the end of the fourth pair. Kenyon's last hope, Anne Himmelright, put the ball in, to raise the score to 3-2—with one shot remaining for Lynchburg. Sophomore goalie Ginger Deely saved this last shot, to give the game to Kenyon.

The Ladies lost their next two games to Hartwick College and the University of New York at Oneonta, both teams are from Oneonta. The team lost both games by 2-0 scores. The first, against Hartwick was, in Coach Karen Burke's estimation, one of the best games the Ladies had played all year, against a team that was definitely the best opponent that they had met. Both Kenyon and

Oneonta only scored once from the field, while their second goal was on a penalty flick.

The sixteen women who remained with the hockey team throughout the entire season have proved many things. They have shown that hockey at Kenyon is to be taken seriously. They were the first Kenyon women to ever compete as a team at the National level. They have shown their competitors that a team which plays sportsmanlike hockey, has fun together, and has a will to win, can

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This Saturday at 6:00 p.m., the gun will go off for the second annual 24 Hour running relay. For the next 24 hours members of the college cross country and track teams, as well as friends of the team, and faculty members, will circle the indoor track in Wertheimer Fieldhouse. The relay is being held to raise money for a fund which will be used to start Kenyon on the way to becoming accessible to the handicapped. Pledges can currently be made at Peirce or Gund dining halls during dinner.

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# Administrators, Faculty and Students React to Wheelchair Day

By LAUREN WEINER

Anyone passing along Middle Path on Tuesday between 8 a.m. and 4 p.m. may have seen someone doing something not widely attempted on the Kenyon campus, namely, transporting himself or herself by wheelchair. As a part of Handicapped Awareness Week, members of the faculty, administration and the student body were invited to wheel around town during four hours of the day in order to dramatize the inaccessibility of Gambier's buildings to the handicapped. Told to simply go about their daily business, the participants in Wheel Chair Day found their attempts to do so remarkable. Presented here are some of their remarks:

Linda Metzler, Assistant Professor of Spanish: "I found Ascension filled with unexpected obstacles and difficulties at every turn. I can see how irritating too much help could be, but then you see that difficulties make it impossible to be self-sufficient."

Donald Rogan, Professor of Religion: "The reaction I got was

either curiosity or knowing helpfulness. People found out very quickly what was going on, so it wasn't a very good test of how helpful people would be if I were really a handicapped person...It may have been more valuable to be in the chair than to be watching."

Rob Reading, Assistant Dean for Student Residences: "We often talk about Middle Path being so difficult, but my problem was just negotiating the road that goes past the PACC up to Peirce, which is a paved surface. Without help, I don't know what I would've done...Many folks I ran into weren't aware of the week's events and asked me what was wrong with me."

Karen Stevenson, student: "What hit people most was to see me struggling. Everyone sees how full of life Terry Schubach is, how well she gets around, but they don't see her when she has to drag herself up the stairs with her chair. She's agile, she can handle it, but not everyone in

that position could. It's a problem people rarely think about."

Jerry Irish, Provost: "I'd really hate anybody to think that after doing this they really know what it's like. I did it until four o'clock and got up, but for a handicapped person there isn't a four o'clock."

English department member Judy Smith had a different approach to making the problems for the handicapped visible. Wanting to dramatize the difficulties of a person who could not afford to buy a wheelchair, Smith felt that "the most bold, most crass way of doing it" would be to turn down the proffered wheelchair and crawl into her class in the lecture room on the second floor of Philip Mather. Her students were shocked at her entrance, and then at

the anger and frustration she expressed at the end of her trek.

Said Smith, "I felt grungy, out of place, ridiculous, tired out, awkward, afraid. I thought I knew what it would be like, but I didn't until I did it." Unwitting discrimination against the handicapped is, she feels,

"too real and too true to be easily digested." The impression she made in the crowded lecture hall may have in some minds bordered on antagonism. It was, in any case, a strong impression--"the only thing I'm pretty sure of is that it will be talked about."



President Jordan on Wheelchair Day

## Kingman Patio Apartments Will Offer Faculty Members a Housing Alternative

continued from page one

McIlvaine Apartments. Although no empirical data can be offered, the general opinion seems to be that although the housing market is experiencing great price leaps

community must deal with Gambier's inflated market.

Some eventually find it necessary to go elsewhere for housing, or to rent. Although the Kingman Patio

Apartments may help the situation by increasing the supply of rental possibilities, many faculty members wishing to purchase their own homes here will probably continue to face a depressingly inflated market.

continued from page two

Advisor program to organizing the Acolyte Guild.

Fraternities at Kenyon have grown in size (ours from under thirty in 1977 to seventy-five in 1980) due to the fact that they serve a need on campus for a comprehensive living society while, by and large, posing little danger to the academic and communal goals of Kenyon as a whole. And the Interfraternity Council is dedicated to eliminating problems that do arise.

A segment of the vocal minority takes the argument one step further — they propose to eliminate fraternities at Kenyon in several years by denying them continued group housing. Fraternities, by the editorial's own admission, introduce freshmen "to the social atmosphere of the College." Yet, fraternities go much further. They provide leadership and service to the campus (the Heart Fund Drive, the Gong Show for charity, student/faculty interaction, alumni contact, etc.). They help to maintain the academic standards of the College by providing both academic assistance and encouragement to the studies of their members. Moreover, and we are committed to this idea, fraternities have the potential to do even more. Obviously, Kenyon without fraternities and fraternity residences (in which we have invested a great deal of time and money over a long period) would mean a substantial reduction in social interaction; students would be likely to leave

Gambier on the weekends. But without the freedom to associate in fraternities, we would lose much more.

As Alexis de Tocqueville said in *Democracy in America*, "in all the countries where political associations are prohibited, civil associations are rare. It is hardly probable that this is the result of accident, but the influence should rather be that there is a natural and perhaps a necessary connection between these two kinds of associations . . . The greater the multiplicity of small affairs, the more do men, even without knowing it, acquire facility in prosecuting great undertakings in common." Fraternities are associations which serve to develop the capacities to think, to lead, to achieve, and to participate of their members. The whole campus benefits from their efforts.

Men in fraternities at Kenyon should believe strongly in women's rights. Nothing inherent in a fraternity does deny women those rights. But the right to join an all male housing society must be preserved. Fraternities mean even more to those who are willing to take advantage of the benefits which they are willing to confer. Should more than one-quarter of the population at Kenyon be denied membership in organizations which they voluntarily joined? I think not.

Yours very truly,  
Brian D. Rance, President  
Phi Chapter of Delta Phi



nationwide, homes in Gambier are especially affected, and are more costly than equivalent ones in Mount Vernon or other nearby communities.

This is probably due to the increased demand for housing in Gambier, attributable both to Kenyon faculty demand and the desirability of Gambier itself. Professors who wish to live as members of the immediate com-

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