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## Kenyon Collegian - October 16, 2014

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Jeni's Splendid Ice Creams makes its way to the Hill — prepare accordingly, *Pg. 12*

Serving Kenyon College and Gambier, Ohio Since 1856

# The Collegian

10.16.2014  
VOLUME CXLII  
NO. 7  
16 pages

## Alcohol, crime and Gambier

Instances of alcohol-related crimes resonate across community.

MAYA KAUFMAN  
NEWS ASSISTANT

It's not unusual to wake up on Sunday morning to visible remnants of the night before, whether it be a broken bench on Middle Path or a painting missing from the Great Hall in Peirce.

Kenyon's drinking culture goes hand-in-hand with an inclination towards impulsive activities that affect not only the campus but the community as a whole.

Although underage consumption is the number-one offense committed by students, the College focuses

“If there's any place in the world you want to feel safe it's in your own place and your own house.”

Nancy Ingling,  
Gambier Resident

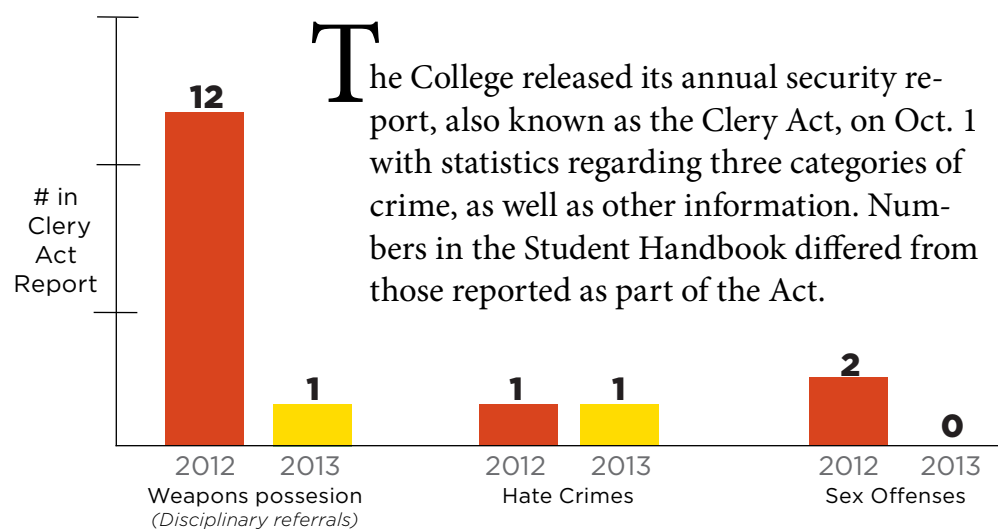
on encouraging students to drink safely rather than preaching abstinence.

P. Robert Broeren, Jr., the assistant city prosecutor at Mount Vernon Municipal Court, emphasized the role that alcohol consumption plays in relatively minor criminal offenses such as vandalism and burglary.

“The common thread that runs through nearly everything where Kenyon students have contact with law enforcement in Knox County is that the use of alcohol or other illegal drugs ... tends to lead to making poor decisions and that generally tends to lead to unfortunate interactions with law enforcement,” Broeren said.

Captain Jay Sheffer, who is second-in-command at the Captain Jay Sheffer, who is second-in-command at the Knox County **▶page 4**

## College complies with Clery Act, despite conflicting stats



EMILY SAKAMOTO | NEWS EDITOR

After a blog post on Feministing.com this past Monday — which the *Collegian's* blog arm *The Thrill* linked to — included Kenyon in a list of 20 schools that allegedly failed to comply with the Jeanne Clery Act of 1990, confusion arose as to whether or not Kenyon had fulfilled its federal requirement.

The Act requires colleges participating in federal financial aid programs to release information about the previous year's campus crime by Oct. 1. In compliance with the Clery Act, Kenyon released its annual security report with statistics from the 2013 calendar year on Oct. 1. The report can be found on the Kenyon website and, according

to Interim Title IX Coordinator Linda Smolak, Kenyon has not violated the Clery Act in any way.

Higher education institutions, in order to comply with the Clery Act, must report crime in three statistical categories: criminal offenses, hate crimes, and arrests and referrals for disciplinary action. Most commonly reported on Kenyon's campus in 2013 were liquor law violations with a whopping 241 disciplinary referrals, compared to 233 in 2012.

The statistic that was attracted the most attention, however, is Kenyon's report of zero cases of sexual misconduct in both **▶page 3**

## Middle path gets a makeover

VICTORIA UNVGARSKY  
NEWS EDITOR



After months of construction, including the uprooting of 47 trees, the installation of a new storm drain system and the removal of 450 tons of dirt, “Phase 1” of the Middle Path Restoration project is almost complete.

The first section of Middle Path is set to open within the next two weeks, as a portion of Middle Path from Brooklyn Avenue to the stairs between the First-Year Quad and McBride Residence Hall will open for traffic. During the next four weeks, the College expects, the full stretch of Middle Path from Brooklyn Street to Bexley Hall will be completed with a stabilized granite path replacing the pea gravel topping the rest of Middle Path.

“I'm confident that, at the very least, new Middle Path will be a vast improvement in terms of accessibility.”

SEAN DECATUR,  
PRESIDENT

The project, which anticipates meeting its budget of just under \$2 million, faced numerous bumps in the road including drainage problems and accessibility issues. But maintaining the appearance and feel of Middle Path played a major role in the decision to **▶page 6**

## THIS WEEK IN ARTS

## Fallen Fruit grows at the Gallery

BAILEY BLACKER | STAFF WRITER



Samantha Leder '17 poses with her citrusy self portrait.

“We don't like lines,” Fallen Fruit member David Burns said to the growing throng of students that appeared in the Gund Gallery lobby yesterday afternoon. Members of the crowd were encouraged to come up to the lemon-laden table in order to partake in *Lemonade Stand*, a participatory exhibition hosted by the artist collective, Fallen Fruit. Controlled chaos ensued as students and community members alike chose various lemons from the **▶page 10**

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Doc Locke makes a  
**P.7** harmonious home

Behind the scenes of a  
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**P.14** Lords soccer remains unbeatable... (again)

LIFE ON THE HILL AS IT HAPPENS: [WWW.THEKENYONTHRILL.COM](http://WWW.THEKENYONTHRILL.COM)



NEWS

EDITORS: EMILY SAKAMOTO  
AND VICTORIA UNGVARSKY

Zachary Cooper '00, manager of special projects, on Middle Path:

"I went to school here ... and just like any [other] student, I've fallen many times. What you're not going to have happen anymore is ... the rutting out from water that happens during storms. And we feel very confident that [with] bicycles and wheelchairs, you won't even see a depression in the gravel. At the same time, you'll still have the same crunchy feeling of the previous Middle Path. It's really really impressive material. "

BRIEF

Leonard construction nears end, pleasing residents

Since the beginning of the semester, Leonard Residence Hall has undergone continuous construction.

Zachary Cooper '00, special projects manager for the College, reported that the floods that severely damaged Leonard and surrounding pipes were a repeated problem. "We had several floods over the course of the summer," Cooper said. "We had one that happened in August and as we were moving the kids out it rained hard and literally we were standing there as it started to flood. I would say [the construction began on] the 20th, 25th [of August], maybe."

Lisa Train, associate director for Housing and Residential Life, has been closely involved with the Leonard construction. "It was just a trifecta issue," she said. "Some of the pipes were clogged, we had a really bad rain, ... and then when the power went out the sump pumps filled and that was like the backup system."

A sump pump is used to remove water that has accumulated in a sump basin, typically located in the basements of homes.

"The goal from inception has been, 'get it done before the semester's over,'" Steve Arnett, interim director of facility operations, said.

As for the seemingly lengthy duration of



the project, Cooper said that the College was being as thorough as possible so that the flooding does not happen again. "That's why it's taken so long," he said. "We want to make sure we're doing the right thing as far as knowing what was damaged and the extent of it."

Claire Hildebrandt '17 lives on the southern end of Leonard. "I think generally they start at seven in the morning and it ends at four, so it's been a little loud at times with the windows, but I can't imagine that they're not close to finished by now," she said.

According to Cooper, they are aiming to finish construction by the end of the month.

— Lauren Eller

PEEPS may leave Greek life

GRAHAM REID  
STAFF WRITER

The Peeps O' Kenyon, commonly known as "PEEPS," are considering withdrawing from Greek Council.

PEEPS Co-President Alivia Bloch '15 cited both "tangible" and "intangible" reasons for the change.

The change was proposed by Director of Student Activities and Greek Life Laura Kane "super casually," according to PEEPS Co-President Thomas Mattes.

It's unclear what role Kenyon's other co-ed Greek organization, the Archon Society, known as the "Archons," would play in such a reorganization. The PEEPS and the Archons are currently the two groups listed on Kenyon's Greek Life website page under "societies," rather than fraternities or sororities. On the site, the PEEPS' description reads, "Guided by the ideology of purity and accuracy, we disbanded from national fraternal ties in 1970 to achieve greater creative independence and initiative with the Kenyon Community."

Kane declined to comment on the plan, citing a policy against commenting on individual organizations.



CORA MARKOWITZ | COLLEGIAN

The PEEPS have a lounge in the basement of Old Kenyon.

The PEEPS would also no longer be responsible for Greek Council dues. But the change also has ideological motivations. Bloch described the PEEPS as being "not currently in alignment" with Greek Council.

The PEEPS also think the move might change campus culture for the better. "It might be nice for the entire community to have social organizations that aren't Greek organizations," Mattes said.

The PEEPS recognize that their current status as a Greek organization comes with privileges, especially regarding division housing: the group currently holds reserved housing in the PEEPS Division on the third floor of Old Kenyon Residence Hall. "The most obvious concern with leaving Greek Council is losing our Division housing," Bloch said.

Wary of potential administrative difficulties or changes in disciplinary procedures, the PEEPS aren't rushing headlong into the transition. "We're not going to do anything unless we're sure that we would essentially stay the same, [that] we would just be exiting from Greek Council," Mattes said.

VILLAGE RECORD

Oct. 10 – Oct. 15

- Oct. 10, 12:00 a.m. — Student reported inappropriate messages left on door in McBride Residence Hall.
- Oct. 10, 12:25 a.m. — Intoxicated, underaged student in Gund Residence Hall. Safety responded. Transported to Knox Community Hospital (KCH) by squad.
- Oct. 10, 12:26 a.m. — Intoxicated, underaged student in Gund Residence Hall. Safety responded. Transported to KCH by squad. Knox County Sheriff's Office (KCSO) cited student for underage consumption.
- Oct. 10, 1:02 a.m. — Intoxicated, underaged student in McBride. Campus Safety responded. Transported to KCH by squad.
- Oct. 10, 1:20 a.m. — KCSO deputies turned over two individuals with fireworks in New Apartments to Safety. Student(s) admitted to discharging fireworks on campus.
- Oct. 10, 1:53 a.m. — Intoxicated, underaged student in McBride. Safety responded. Transported to KCH by squad.
- Oct. 10, 2:18 a.m. — Intoxicated, underaged student in Gund Residence Hall. Safety responded.
- Oct. 10, 11:15 a.m. — Student residence in Farr Hall found with alcohol during health and safety inspection. Alcohol confiscated.
- Oct. 10, 6:39 p.m. — Student with allergic reaction to food in North Campus Apartments. Safety responded. Nurse contacted. Reaction subsided. No other action necessary.
- Oct. 11, 5:23 a.m. — Adirondack chair, trash cans, bicycle racks overturned outside Gund Commons.
- Oct. 11, 10:42 p.m. — Intoxicated, underaged student in Bushnell Residence Hall. Safety responded.
- Oct. 11, 11:10 p.m. — Unknown persons tore down personal hall decorations and items in Mather Residence Hall.
- Oct. 12, 12:45 a.m. — Numerous ceiling tiles damaged in multiple restrooms in Leonard Residence Hall.
- Oct. 12, 12:50 a.m. — Unknown persons tore down personal hall decorations in Mather.
- Oct. 12, 1:06 a.m. — Students entered unauthorized area to hang unauthorized artwork in Peirce Hall. Wooden doors and frame damaged.
- Oct. 12, 1:30 a.m. — Student found with rack in Mather. Student dishonest regarding information.
- Oct. 12, 2:08 a.m. — KCSO contacted regarding a fight. Persons dispersed upon deputy arrival.
- Oct. 12, 2:14 a.m. — Student called regarding ill student in Caples Residence Hall. Safety responded.
- Oct. 12, 12:26 p.m. — Student complaint of sprained ankle in Mather. Safety responded.
- Oct. 12, 4:14 p.m. — Employee injured while working on water/steam system in Higley Hall. Safety responded.
- Oct. 12, 6:43 p.m. — Fire alarm sounded due to cooking food in New Apartments. No smoke. No fire. Alarm reset.
- Oct. 14, 9:37 a.m. — Glass pane broken in Murnen House. Boards moved. Wire reported missing. Look for the Village Record entries from Oct. 3 - Oct. 9 online at kenyoncollegian.com.

STUDENT COUNCIL

Sunday, Oct. 13

- The Business and Finance Committee (BFC) held its second supplemental meeting, and the Student Council approved budget supplements that were allocated during this meeting.
- A proposed BFC by-law was passed that will allow student organizations to borrow up to \$500 for fundraising. The loan must be repaid within a certain period. This by-law will not apply to campus-wide fundraising events like Relay for Life.
- Student Council discussed Bexley Hall parking. New spots need to be painted before the College opens the lot for student uses.
- The Housing and Dining Committee convened. Levels of participation in the Saturday Extendo poll were high. The Committee is planning an AVI workers appreciation day and will meet to discuss potential changes in the Housing Lottery.
- The Junior Class Committee is planning Junior Day and a welcome-back session for students returning from abroad.
- The Senior Class Committee is planning Senior Soiree.
- The Student Life Committee, Sophomore Class Committee and Academic Affairs Committee did not convene.
- The Greek Council reported that representatives from Alpha Sigma Tau will come to campus to speak with Kappa Sigma Alpha about them potentially becoming a national sorority. Greek Council is considering changing the punitive measures applied when a Greek organization does not fulfill its Safe Rides obligations.

— Steven Schmidt

CORRECTION

In the Collegian's Oct. 2 issue, the headline "Football extends losing streak with eighth loss of the season" incorrectly reported the team's number of losses this season. Football lost five consecutive games this season, and eight dating back to last season. The Collegian regrets the error.



# Clery Act reports different numbers than Handbook

Continued from Page 1

the “forcible” and “non-forcible” categories. Confusion arose regarding these statistics because they appear to contradict numbers listed in Kenyon’s student handbook. The student handbook, which is available online, notes all cases reported, including those reported confidentially, to Student Affairs during the 2013-14 academic year: 18 cases of non-consensual sexual intercourse (three of which occurred in 2011-12), 13 cases of non-consensual sexual conduct (two of which occurred in 2011-12), three cases of sexual exploitation and five cases of sexual harassment. Kenyon is not required by law to report these numbers.

“We’re actively looking into the discrepancy,” Dean of Students Hank Toutain wrote in an email to the *Collegian*. “[It] may be related to different reporting periods, different incident definitions and the inclusion (or not) or confidential reports.”

The discrepancy between the number of sexual misconduct cases on campus as published in the Student Handbook and the numbers made public as part of the Clery Act is a direct result of the potentially confusing definitions that the Clery Act uses to describe what is required of higher education institutions on an even level

“The Clery Act has very specific definitions. And many of the incidents of sexual misconduct including non-consensual sexual intercourse that we have at Kenyon will not fall under those definitions.”

Linda Smolak, interim Title IX coordinator

for reporting the numbers, according to Smolak.

“The Clery Act has very specific definitions,” Smolak said. “And many of the incidents of sexual misconduct, including non-consensual sexual intercourse, that we have at Kenyon will not fall under those definitions.” Smolak took over as Kenyon’s Title IX coordinator in early October after the departure of Mariam El-Shamaa.

All employees of the College are considered mandatory reporters of incidents of sexual misconduct, and thus are required to report any incidents they are made aware of. All reports of sexual misconduct eventually lead to the office of the Title IX coordinator, no matter whether they were reported through faculty or the Office of Campus Safety. Reports made in the Counseling Center are confidential and thus are reported to the Title IX coordinator without a name attached; in 2013, 14 of the 18 reported cases of non-consensual sexual intercourse were made anonymously.

Sexual Misconduct Advisors

(SMAs) are also mandatory reporters, and process reports of sexual assault, both confidential and named. Olivia Grabar Sage ’15, who has been an SMA for two years, said that in her experience, most complainants disclose their own name, but are more hesitant to record the name of the accused. Even if a name is attached to a form submitted through a SMA, those cases are filed as confidential through the Counseling Center and are not at liberty to be included in the Clery Act as no details of the situation are available.

Smolak explained that the numbers made public in the student handbook are intended to create “transparency.”

“We are trying to convey the message that the College is not going to tolerate this,” Smolak said about the numbers being published in the handbook. “The students want to know we are going to be forthcoming about this.”

Despite Kenyon’s professed eagerness to abide by the rules of the Clery

Act, one portion is still missing: the requirements imposed by the Violence Against Women Reauthorization Act (VAWA) of 2013, which mandate that colleges make a “good faith effort” to publish domestic violence, dating violence and stalking statistics from 2013 in their annual crime reports for 2014. The College failed to report those numbers in the Clery Act email sent out to all students and employees at the start of the month.

The student handbook, published online, lists one confidentially reported incident of dating violence for the 2013-2014 school year, but does not list any numbers for stalking or domestic violence. Issues remain regarding how colleges should report information from 2013 that, before VAWA took effect, they did not know they had to collect.

In a news bulletin emailed to the campus yesterday, the College stated that, “after initiating communication with the U.S. Department of Education this week, [it] will reexamine incident reports of sexual misconduct filed with the Campus Safety Office during calendar year 2013 and incident reports made to staff members in the Division of Student Affairs during the 2013-14 academic year in order to verify the accuracy of the annual security report.”

Both Smolak and Toutain, however, expressed confidence that the Col-

lege has not violated the Act. “In fact, it’s probable, as I understand it, that the numbers will be revised in the next few weeks,” Smolak said.

The bulletin, which included the 2013-2014 sexual misconduct statistics published in the student handbook, also stated that the College will work with the Department of Education on “an assessment of College-wide reporting of sexual misconduct.”

Feministing.com alleged that colleges, such as Kenyon, that reported low numbers of sexual misconduct under the Clery Act did so because “the process of reporting violence [is] so burdensome, confusing, or unknown that survivors don’t feel safe reporting at all.”

President Sean Decatur, however, pointed to the higher number of sexual misconduct statistics reported to Student Affairs as evidence of the College’s success in “encouraging survivors to come forward and making the process more transparent.” He also attributed survivors’ willingness to come forward to “a culture at Kenyon of increased dialogue about sexual misconduct.”

He expressed confusion as to why Safety’s numbers did not match the student handbook numbers, but said that he believes “the data collection methods are accurate.” The problem, according to Decatur, lies in “communicating the numbers.”

## Students approve extendo

A no-go last year, students now rally for Saturday extendo.

NATHANIEL SHAHAN  
STAFF WRITER

In a recent poll, 849 Kenyon students voted on whether or not to approve Saturday “extendo” service in Peirce. AVI Foodsystems, which currently shuts the doors to the servery at 1 p.m. after lunch on Saturdays, will soon begin offering the extendo program on Saturdays. Extendo is currently available Sundays 1:30 to 3:30 p.m. and Monday to Friday 1:15 to 4:30 p.m.

During extendo, students are welcome to enter the servery to help themselves to drinks, bagels, sandwiches and any food left over from the previous meal. The new plan will crop 15 minutes off of the daily hours to 4:15 p.m. as well as 15 minutes off of breakfast, so that the servery will close between the hours of 10:15 to 11:00 a.m. Monday through Friday.

According to Housing and Dining Committee Chair Phoebe Roe ’16, who is also a *Collegian* staff writer, the committee tried to pass Saturday extendo last semester but the vote was poorly adver-



DREW MEEKER | COLLEGIAN

Over half of the study body voted about Saturday extendo.

tised and done through a more complicated Org-Sync poll, as opposed to the easy-to-access Google poll employed this year.

When Roe took control of the Committee this semester, Roe said that AVI Resident Director Kim Novak brought the issue to her attention as “something I might want to pursue this year.”

AVI required that at least half of Kenyon’s

1600 student approve the plan, according to Roe. Out of the 849 students who voted, there were 805 “yes” votes and 44 “no” votes.

According to the Student Council minutes from this week the Council confirmed the “yes” vote and said “discussions will begin to see if the new hours can be approved for next semester.”

## An abundance of prospies

Kenyon welcomes students for Fall visit days.

NATHANIEL SHAHAN  
STAFF WRITER

Fall prospective student visit days are upon us, as evidenced by the signs marking parts of campus and the groups of wide-eyed “prospies” hovering near their parents.

With such a large number of applicants last year, and Kenyon’s falling acceptance rate due to the elimination of its supplemental application, the number of students participating in campus visits, visit day pro-

grams and interviews has risen this fall, according to Dean of Admissions Jennifer Delahunty. This fall, 159 prospective students participated in the two visit day programs according to Assistant Director of Admissions Whitney Hawkins. 52 of these students hail from Ohio, but states like New York (13 students), Pennsylvania (13) and California (six) have also had decent showings.

Hawkins is in charge of running campus visit days. She wrote in an email to

the *Collegian* that it is the job of the Office of Admissions to present the personality of Kenyon to visiting students and that it is her goal “to never have a person turn their back on applying to or attending Kenyon due to disorganization on our end.”

There is one more visit day, as well as three overnight opportunities, left this semester. Kenyon’s early decision application is due Nov. 15 and the regular decision application is due Jan. 15, 2015.

### An Inside Look At Fall Visit Days



Sept. 27

**73**  
prospective  
students

top three  
home

Ohio,  
New York,  
Pennsylvania



Oct. 5-6

**86**  
prospective  
students

top six  
home

Ohio, Pennsylvania,  
Tennessee, California,  
Virginia, Michigan



# Kenyon connects, or not, with community by volunteering

Some criticize Kenyon students for insufficient involvement.

LAUREN ELLER AND  
KATHERINE KING  
COLLEGIAN STAFF

Volunteering by Kenyon students can play a crucial role in establishing good relationships with the surrounding communities. However, some say that Kenyon students don't volunteer enough and that, when they do, it is only to fulfill requirements.

"There's always tensions when there are community members who live so close to campus," Lacey Filkins, assistant director of community programs, said. She says she believes that increasing participation in community service is the best way to improve relations between students and local residents.

Student involvement in the community has increased over the past several years, particularly in relation to education. Phoebe Roe '16, a *Collegian* staff writer, pioneered the East Knox volunteering program (PEKK) last spring.

"It was through an article I was writing for the *Collegian* that I ended up finding out about East Knox and being upset that nothing was being done here to help, ... even though we have a lot of connections," she said. Since the partnership's inception, Roe said it has been very successful and many volunteers have contributed hours.

The program provides a number of services to the students at East Knox. Roe described how Kenyon students help out in study halls, clubs and after-school programs. They also implemented the first-ever college prep program at East Knox and established a mentoring program that pairs Kenyon seniors with East Knox students.

"It's been really uplifting to see the community come together to help out with this project," Roe said.

However, there is still plenty of room for improvement. Associate Professor of Anthropology Sam Pack said

he was "surprised, perhaps disconcerted" by the number of students who make "no meaningful connection with the wider community." "Except for intermittent trips to Fiesta or Walmart, there isn't much in the way of interaction," Pack said.

Pack shaped his Narrative Lives class around this problem. Students must interview someone and record his or her life story, and Pack encourages them to pick a resident at Ohio Eastern Star Home, an independent and assisted living facility in Mount Vernon.

As for the total number of service hours completed, Greek organizations contribute the bulk. "Greeks just tend to do a bigger chunk of them because they have requirements," Filkins said. While that's not to say other students are not committed to volunteering — Filkins said athletes were another significant contributing group — Greeks do the most; according to



ANNE MALKOFF | COLLEGIAN

Kenyon students tutor Mount Vernon residents through the Amigos program.

Filkins' figures, of the 5,200 hours completed campus-wide last spring, Greeks completed roughly 4,000 of them.

Rosie Ouellet '15, a student in the Narrative Lives class who goes to Eastern Star once a week, notices not many other Kenyon students volunteer with residents. "I heard through some Eastern Star people that they were expecting other people to come once but nobody showed up," Ouel-

let said. Ouellet thinks Eastern Star deserves more attention from Kenyon students. However, she knows students are busy. "It's hard when we all have our own schedules and stuff to try to think beyond our own bubble," she said.

Roe had a similar perspective, acknowledging that it can be difficult to carve out time in the midst of a busy schedule, but added that being a college student allows for a greater

capability to give back. "College is one of the only times in your life when you can be selfish and you don't have to necessarily pay mortgages or report to a job everyday," Roe said. "So even if you don't feel like you have any time because you're constantly studying or busy with other extracurriculars, very rarely will you have time to yourself to think about things and [take] time to volunteer."

## Kenyon's criminal impact on the Village linked with alcohol use

Continued from Page 1

Sheriff's Office, echoed Broeren.

"People will do a lot more things while they're intoxicated," Sheffer said. "You don't really think about what you're doing or look at the long-term effects ... [People] just act upon the here, the now in whatever condition they're in at that point."

Brandon January '15 said that it is difficult to be aware of any possible repercussions when alcohol comes into the picture. "I feel like people indulge in being drunk and don't realize the consequences," January said.

Yet, offenses committed while under the influence perhaps stem from a larger issue: that students take the campus and its resources for granted.

"I think that people have a tendency at Kenyon to forget what is public [property] and what is private [property]," Luke Kresslein '15 said. "People think, 'This is my bench and I can break it, or this is my campus, this is my space ... so I can do with it what I want.' But that's not true."

While drunk actions often do not have any long-term effects on the campus or surrounding communities, the attitude that these offenses do not have real consequences could potentially give rise to more serious violations.

Last semester, a former Kenyon student broke into the home of a Gambier resident while intoxicated. The student, who transferred out of Kenyon for reasons unrelated to the incident, was indicted on fourth-degree felony charges of criminal trespass. Broeren emphasized that such



HENRI GENDREAU | COLLEGIAN

Zach Miller of the Knox County Sheriff's Office was appointed in early 2014 to the Gambier patrol beat.

an offense does have an impact on the surrounding community.

Nancy Ingling, the resident whose home was broken into and a former employee of the College, said that the incident has made her feel unsafe. She reported being unable to sleep through the night for several months following the break-in.

"I think it's made a permanent change in my life," Ingling said. "If there's any place in the world you want to feel safe it's in your own bed and your own house. And I don't feel safe there [now], and I always did [before]."

Ingling believes that crime on Kenyon's campus has become more serious and has taken a number of safety-related precautions since the break-in last spring.

Although Broeren said that the number of serious criminal offenses "has remained roughly constant," he added that he has seen a "definite increase" in the number of underage consumption of alcohol cases involving Kenyon students in the last five years, with no apparent influencing factors.

In 2013, there were 25 arrests for liquor law violations on campus, up from four arrests in 2012, according to the College's crime statistics. However, there were 139 cases of underage consumption or possession from 2013 to 2014 — a drop from the 161 instances from 2012 to 2013, according to the statistics reported in the Student Handbook. Yet both the number of uses of the Good Samaritan Policy and the number of intoxicated students transported to Knox Community Hospital increased in the last year. These numbers suggest that while alcohol consumption may be perceived as increasing on campus, students are staying safer by requesting help — either for themselves or on another's behalf.

Ultimately, it is relatively rare that Kenyon students will commit serious criminal offenses when under the influence.

"I've never heard of Kenyon students causing problems," Rob Pienkos, a Mount Vernon resident, said. "I've always seen [Kenyon students] as responsible and mellow."

## Bike thefts on the rise

A rash of bike thefts plagues campus.

ERICH KALETKA  
STAFF WRITER

Bicycle theft has been a persistent problem at Kenyon. Recently, there has been a slight increase in the number of thefts reported. Whether this is due to negligence to secure bikes on the part of bike owners, people who want to get across campus on weekend nights or any number of other factors remains to be seen.

This year the number of stolen bicycles has reached double digits. "We had 17 thefts reported from July through Oct. 7," Office of Campus Safety Supervisor and Telecommunications Coordinator Deb Shelhorn said, she added that "12 of these occurred between Sept. 29 and Oct. 7." Shelhorn does not think

there is a particular reason for this increase but said that Safety is looking out for any attempts at theft. The College's bicycle regulations state that bikes brought to campus must be registered with Safety so that officers can more easily keep an eye out for stolen bikes. As far as the approximate total number of bikes currently on campus, Shelhorn reported that there are around 550. She estimated that around 10 percent of those may be unregistered.

However, bike recovery is a possibility. James Wojtal '18 and Maria Nuñez-Olivér '18, recently noticed that their unregistered bikes were missing and possibly stolen, which suggests that an unregistered bike

may be more of a target for theft than a registered one.

One Saturday Wojtal was running late for an interview at Peirce Hall so he rode his bike to make up lost time. Upon arrival, he decided to not lock his bike. "I didn't have time to lock my bike and when I got back, it was gone," he said. Luckily, he found it later that day saying, "It was stolen at 12 [p.m.] and I found it at 4 [p.m.], unlocked by Ascension." It seems Wojtal's bike was merely borrowed.

Borrowing still presents an issue. "The main problem is borrowing, and borrowing is theft," Bob Brown, advisor to the Kenyon Bike Co-Op and coordinator of K-Bikes, said. "When students borrow bikes and ride them to the [Kenyon Athletic Center] or other places on campus and leave them

unlocked — that opens the door for 'real' thieves to come in and take them."

Nuñez-Olivér believes that her bike was stolen and not merely borrowed. "It was locked to itself [with a U-bar] on the bike rack outside Mather," she said, but she recovered her bike — still locked to itself — two days later behind the Taft Cottages.

For now, students are encouraged to keep a careful eye on how they are locking their bikes and where they leave them. Both Shelhorn and Brown advised locking the bike to a stabilized object, with the the chain or lock running through both the wheel and frame of the bicycle.

*"The main problem is borrowing, and borrowing is theft."*

Bob Brown, advisor to Kenyon Bike Co-Op



# KAC marketing attempts to draw prospective students

The \$72 million KAC, which opened in 2006, is a point of pride when it comes to showing off.

ALEX PIJANOWSKI  
SPORTS EDITOR

In the last decade, Kenyon has made several architectural additions including the Gund Gallery, Horvitz Hall and the expansion of Peirce Hall.

Arguably, none of these construction projects has had as much of an impact on Kenyon's landscape as the Kenyon Athletic Center (KAC), located on Duff Street at the bottom of Kenyon's iconic Hill.

With construction beginning in late 2002, the KAC first opened its doors in January of 2006.

According to Mark Kohlman, the College's chief business officer, the cost of construction was \$72 million, and the average annual cost of operating the facility is approximately \$550,000.

Justin Newell, an assistant athletic director, is also the full-time director of the KAC. He views the facility as abounding in potentialities.

"Across the board, it doesn't matter — this facility sells," Newell said. "This is a recruiting tool and a recruiting advantage, and it is a blatant 'wow' factor that is not only good for coaches [who are] recruiting athletes, but just the regular student that would come in and take a tour."

For Newell, the building represents more than an athletic facility.

"I think [the KAC] shows a dedication to realizing where an incoming students' desires and needs are," he said. "It shows that the College as a whole is interested in the complete mind, body, spirit — the idea of liberal arts, that the body is an integral

portion of that."

To further illustrate his point, Newell referred to non-athletic events hosted by the KAC, such as craft shows, the annual Earth Day half-marathon and the 2012 premiere of the film *Liberal Arts*, as evidence of its versatility.

"We're the biggest building in Knox County, and have the largest spaces to be able to host things," he added. "We are a community resource and a community center."

When Head Men's Lacrosse Coach Doug Misarti arrived at Kenyon in 2007, the KAC been in operation for a little over a year. He agreed that the building is a major boon for recruitment.

"A facility like this is second to none in terms of small colleges," Misarti said. "It's something that can certainly set us apart."

Scott Thielke, head men's and women's tennis coach, has worked at the College for over 20 seasons. In that time, he has seen an evolution in his ability to leverage Kenyon's athletic facilities during recruitment.

"The KAC has made a very big difference in recruiting, because the athletic facilities that we had previous to the KAC were probably some of the poorest athletic facilities in our conference," he said. "We can now use our facilities as a positive, instead of trying to avoid the question about facilities."

Tierney McClure '18, an outside hitter on the Ladies volleyball team, said that the KAC was a draw when she was mulling collegiate programs.

"It was the first thing I saw com-



EMILY STEGNER | COLLEGIAN

The KAC is a major attraction for prospective students, especially those considering athletics at Kenyon.

**“Across the board, it doesn't matter, this facility sells. This is a recruiting tool and a recruiting advantage, and it is a blatant 'wow' factor.”**

Justin Newell, Director of the KAC

ing onto campus," she said. "It's nice and bright. ... It's definitely a selling point."

Head Men's and Women's Swimming Coach Jess Book '01 is in a unique position to comment on the KAC because he swam at Kenyon in the era before the new facility was constructed. He said that space limitations at the team's previous facilities necessitated that some sections of the team practice at separate times, which was not always conducive to team unity.

While speaking highly of the building's features, Book acknowledged that the KAC is not the sole determining factor of the athletic experience at Kenyon.

"I want someone to choose Kenyon because it's the right place for them," Book said. "[The KAC] should be the icing on the cake, not the cake."

Even so, Book is also aware of the building's effect upon potential Lords and Ladies.

"Their eyes light up," he said. "It's very attractive and functional."

One major challenge for the College in coming years will be making the most of the KAC's marketing potential in order to offset the cost of its construction. Because the walk up and down the Hill to the KAC is a strenuous one, tours of the building are offered separately from the generic admissions tours.

"That Hill is pretty brutal, and I think most Kenyon students know that," Newell said. "That's why a separate tour is offered."

Despite the many testaments to the widespread usefulness of the facility, Newell thinks more can and should be done to expose its many advantages to groups of visitors.

"Between admissions and us, we're trying to figure out a better way to handle that," Newell said. "We think this is a showpiece. It was voted number-one in the nation by the Princeton Review last year, of any division."

For Newell, the high cost of the KAC is justified. "For the future of Kenyon, this building is integral," he said.

## Ice cream: the new workout

Columbus-based ice cream brand Jeni's comes to the KAC.

MAYA LOWENSTEIN  
STAFF WRITER

Get ready to swipe your K-Cards — Jeni's ice cream arrived at the Kenyon Athletic Center's (KAC) Xttraction Café this past Monday and is available for purchase. Founded in 2002 at Columbus' North Market by Jeni Britton Bauer, Jeni's Splendid Ice Creams has, according to its website, "created ice creams that we fall madly in love with."

AVI Resident Director Kim Novak said that Jeni's is "an upscale ice cream created with local milk, high butter fat and interesting whole ingredients that make the ice cream really special and delicious." Some of the flavors that will be sold at the KAC include "salty caramel," "bramble-berry crisp" and a peanut-butter-and-chocolate flavor called "The Buckeye State." Socially and envi-

**“Jeni's is a very different ice cream. It's a different style, it's not 'scoop' ice cream.”**

Kim Novak, AVI Resident Director

ronmentally conscious, Jeni's uses "grass-grazed Ohio milk from a family of small farms within 200 miles of our kitchen," according to its website. Jeni's states that ingredients are "shipped directly to us from local farms and from around the world."

The partnership between Kenyon and Jeni's began with a student who approached an employee at Jeni's and asked if the ice cream could be sold at Kenyon. Keeping campus dessert politics in mind, Novak ensured that there would not be a "conflict of ice cream" between Jeni's and the ice cream sold at the Kenyon College Bookstore. "Jeni's is a very different ice cream," Novak said. "It's a different style,

it's not 'scoop' ice cream."

Many students, including Maryland native Lauren Eller '18, may not have heard of or tasted Jeni's before its introduction at the KAC. "I don't really know what it is but I've heard it's really good," Eller said. However, others, including Griffin Tullis '18, have been Jeni's customers in the past. "Jeni's has a lot of interesting flavors that are really good," he said. Tullis's personal favorite is an Intelligentsia coffee flavor.

Jeni's ice cream will be available in pints, "indies" (six-ounce containers) and ice cream sandwiches. A great reward after a tough workout in the KAC, Novak welcomes everyone in the Kenyon community to come try it.

## Accident halts triathlon

Cyclist is expected to make a full recovery after being hit by a truck.

LAUREN ELLER  
STAFF WRITER

The Kenyon Triathlon, which was hosted by the Kenyon Swimming and Diving teams, Kenyon College Athletics and the College this year on Oct. 4, unfolded in an unfortunate way.

"It was definitely not what I was expecting going into it," Cecina Babich Morrow '18 said. She reported that she'd been experiencing bike trouble while completing the cycling leg of the triathlon when she came upon a large group gathered at one point along the route. They were clustered around one of the triathlon participants — a community member and Kenyon alumnus — who had been struck by a truck as he was making a turn on his bike.

"I got to the first turn and there were all these people standing around," she said. "I had no idea what was happening, so I was going to ask for

help fixing my bike, and then I pull up and I see him on the ground ... and just general mayhem occurring."

Ellie Crawford '17 was one of the first people to arrive on the scene, saying that the driver of the truck was already calling 911.

"Within a couple hundred yards, I had gone up this hill to a stop sign, and I saw [the participant] lying on the ground," she said. "At first I thought, 'Oh, he fell off his bike, I should look and see what happened.' And then, as I got closer, it was clear that something really bad had happened because the bike was everywhere." She and a few others removed broken pieces of the bike from the road and kept him conscious while waiting for paramedics to arrive. The remainder of the race was cancelled after the incident.

Nate Novak '18, another participant, said that the route for the triathlon was marked, but that it was probably near

**“I see him on the ground ... and just general mayhem occurring.”**

Cecina Babich Morrow '18

impossible for the biker to have slowed down enough at the designated stop sign. "He had a lot of speed," he said. "He was going at least 25 miles per hour."

"I've heard recently that he's doing okay, all his vitals are fine," Crawford said. Babich Morrow heard similarly, saying, "I'm really glad that he's okay."

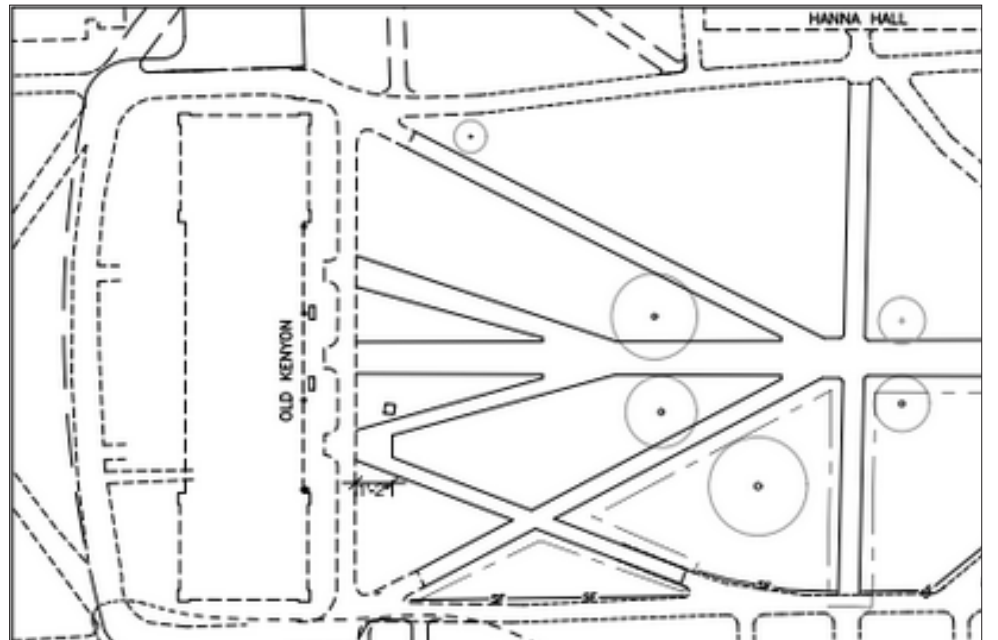
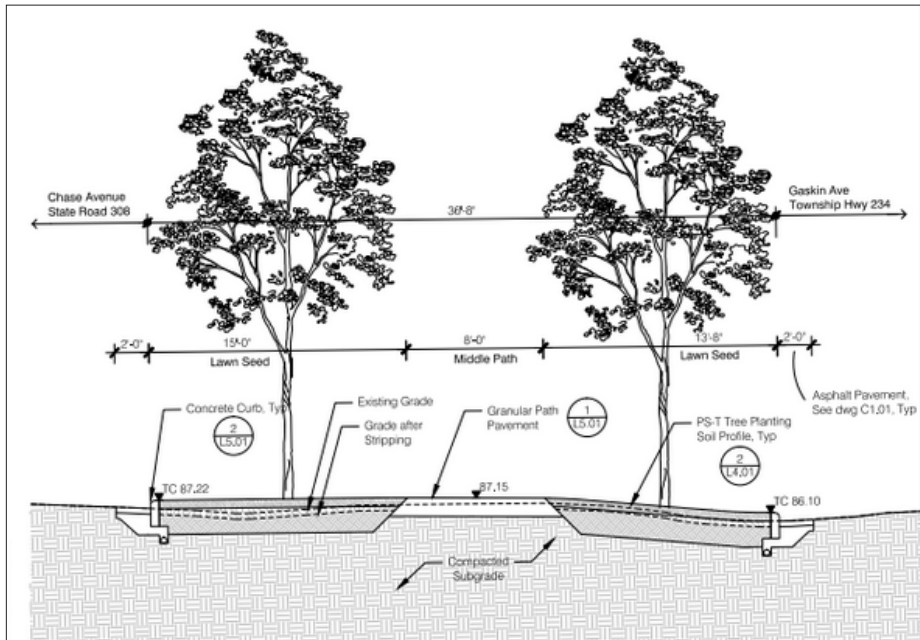
Given that this was the third triathlon put on by the swim team — though this was the first one that was open to public participation — the team plans to work to prevent such accidents from happening during next year's event.

"We are thinking about getting in touch with whoever is in control of the Gap Trail so that [future triathlon participants] don't have to cross any streets," swimmer Celia Oberholzer '15 said.



# Middle Path restoration aims to come in under \$2 million

North Campus gets a makeover as the first part of three separate construction phases draw to a close.



COURTESY OF KENYON COLLEGE

A blueprint design shows the trees and grading on the north portion of Middle Path (left); A diagram of Middle Path near Bexley Hall marks tree spots (right).

Continued from Page 1

use the stabilized granite.

"We undertook an exploration of ways that we could ... maintain the essential qualities of Middle Path that people cherished, while making it also accessible," Mike Girard, associate at Michael Van Valkenburgh Associates, Inc., a landscape architecture firm that partnered with Kenyon on the path's restoration, said.

The restoration of Middle Path began in 2012 with the placement of several test strips made of various combinations of gravel and soil that were laid out and then examined to see how they fared during the winter months. The College repeated the process last year after those initial test strips failed to provide the stability and draining necessary for the final project.

"We're pretty well-set because we did two mock ups of this last

year that set over the winter," Steven Arnett, director of Campus Planning and Construction and interim director of Facility Operations, said. "We had the chance to beat them up a little bit, so we're pretty ... married to this [plan] at this point. We feel pretty good about this."

Fixing the drainage problems was the first priority, as the pooling of water on Middle Path has led to injuries in previous years. In the winter, the path would ice over due to the puddled water that could not flow. The stabilized granite, which allows the excess water to sink into the soil, confronts this problem on most of Middle Path, and will help ameliorate the effect of the drainage on the soil surrounding the path.

"What we do know about the next phase is ... that [it is] going to be more about path installation, so it will be a lot less invasive of a project," Arnett said. "We're not

cutting down as many trees."

The Phase 1 section of Middle Path, running through North Campus, is designed on an angle to prevent water from pooling. "There wasn't really any kind of drainage system around Middle Path ... so that was causing a lot of water issues," Manager of Special Projects Zachary Cooper '00 said. "That is completely fixed and [the new material] can sustain all kinds of water drain[age]. ... A big piece of the Middle Path construction was accessibility and making sure that there's no water damage to it, which was really killing Middle Path in the past."

The most discussed aspect of the Middle Path restoration project is the issue of accessibility. The current gravel creates an uneven texture that is difficult for students with mobility issues. On a campus with numerous other accessibility issues, such as a lack

**"A big piece of the Middle Path construction was accessibility and making sure that there's no water damage ... which was really killing Middle Path in the past."**

Zachary Cooper '00, Manager of Special Projects

of elevators and ramps, addressing this in the new design was key. "If you use any kind of mobility devices or have any types of mobility limitations, it becomes very difficult," Chief Business Officer Mark Kohlman said.

However, merely repaving Middle Path was not an option, according to Girard, despite its being a simple solution to the accessibility problem. Preserving the Middle Path aesthetic was crucial to the project, and the new stabilized granite should provide a stable enough surface for those with mobility issues. "It's much easier, smoother for travel using a wheelchair or any other mobility assisted devices,"

Kohlman said. "So yeah, we're pretty confident that it's going to work."

President Sean Decatur said, "I'm confident that, at the very least, the new Middle Path will be a vast improvement in terms of accessibility."

Phase 1 is in its final weeks, and soon the Kenyon community will judge for itself the effectiveness of this new material. Phase 2, which covers the section of Middle Path from the Gates of Hell to Old Kenyon Residence Hall, will begin next summer, while Phase 3, covering the path that runs through the Village of Gambier, is set for completion in the summer of 2016.

## Absences policies may change

Despite excused absence rules, some professors still penalize students.

PHOEBE ROE  
STAFF WRITER

Have you ever missed a class? Or two ... or three? The Committee on Academic Standing will review excused absence policies this semester, possibly changing your class attendance strategy.

"I teach an 8:10 [a.m.] class and a 1:10 [p.m.] class," Associate Professor of Art Read Baldwin said. "I never have problems with the 1:10 class."

Kenyon's current excused absence policy relies on professors to create their own attendance policies. The "Conduct of Courses" page on Kenyon's website reads, "Faculty members are responsible for announcing

their attendance policy at the first meeting of the course or including such a statement in the course syllabus."

Though the guidelines are relatively open-ended, most professors follow a policy that allows for students to miss as many classes per semester as their are class periods in a week — generally one to three — without facing any serious consequences.

"More or less, what I think everybody does here is two or three depending on what the class format is — basically a week's worth of classes," Baldwin said.

However, different courses vary in their attendance policies.

Hannah Cooper '15, who is a swimmer, is in a class

that allows two unexcused absences without penalty, but does not count athletic events as excused absences. "[It's] unfair because what if you get sick or you have other stuff going on in your life?" Cooper said. "You get punished if you're busier. ... If my coach says I'm absent for a swim meet, that shouldn't count against me."

As stated on Kenyon's website, excused absences are only granted when the student "is declared by the College physician to be infirm," or ill and bedridden, has an extracurricular activity recommended by the faculty and approved by the dean or has a personal obligation claimed by the student and recognized as valid by the dean.

Any changes to this policy will likely be enacted next year.

## CDO merges with provost

With students' futures in mind, CDO transitions into new phase.

ERICH KALETKA  
STAFF WRITER

How can Kenyon students recognize the skills they have earned and be better prepared for life in the workforce? This is a question the Career Development Office (CDO) is trying to answer. Last Monday, the CDO began its transition from the Department of Student Affairs to the Office of the Provost.

Provost Joe Klesner says the reason for the shift lies in the fact that "we want career education to start earlier than it has before." According to Klesner, this will not, however, have an effect on the way classes

**"I hope to see this effort evolve into a systematic approach that allows students to continue to be intellectually curious."**

Joe Klesner, Provost

are taught, or the way pedagogy is developed. "I'm not imagining changes in the operation right now, but essentially an enlisting of faculty into career education as well," Klesner said.

Indeed, Scott Layson, director of the CDO, mirrored the above sentiment in an email to the *Collegian*. "I hope to see this effort evolve into a systematic approach that allows students to continue to be intellectually curious,

pursue those disciplines they find stimulating, while also having the connections and supports necessary to effectively identify an initial post-Kenyon path along with the tools to pursue that path," he wrote.

Associate Professor of English Jene Schoenfeld expressed enthusiasm about the move. She said she doesn't expect the shift to change her teaching but does "hope that it will have impacts on advising, and I think it is a good idea."



# FEATURES

EDITOR: INDIA AMOS

## ASK A PROFESSOR

What is your favorite fall activity?



"Wearing sweaters. All of the sweaters."  
- Assistant Professor of Economics William Luther

"I love eating fall food: apples and all apple derivatives."  
- Assistant Professor of Economics PJ Glandon



## Locke's 161-year-old home strikes a classical note

Close to campus, a professor's home has outlasted Philander Chase's secretary, termites and even its close proximity to the nightly traffic of the Gambier Grill. After undergoing renovations and construction to ensure its longevity, the house now embodies a cheerful elegance.

**KARLIN WONG**  
STAFF WRITER

Just down the block from the Gambier Grill, or the "Cove," stands the home of Ben Locke, the Robert A. Oden, Jr. professor of music. The off-white house on East Brooklyn Street is distinguished by the single music note painted above its front door — a clear indicator of Locke's musical calling. Locke has called this house home for the past 28 years.

"The house has an interesting, rather convoluted history," Locke said. "Before the Nelsons took ownership of it in the 1930s, this house was owned by the Putnam family. Norman Putnam was actually the secretary to Philander Chase, and the Nelsons were somehow related to the Putnams."

Since its construction in 1853, the house has undergone various renovations to suit its residents' needs. Locke rented the house from 1986 to 2005 before he decided to purchase the home. "Things started to go wrong with the [construction of] the house, so our landlady finally asked whether we'd consider buying it," Locke said. "We knew we wanted the house; we understood the house's strengths and weaknesses. It all went smoothly. ... [Our landlady] didn't need to go through a realtor or go to great lengths to prepare the house for us, and we were

already on a first-name basis with the termites."

One of Locke's first renovation projects after becoming a homeowner was refinishing the floors, an arduous but ultimately rewarding task. "It was like moving three times without the truck," Locke said. "You move everything out of one part of the house and then cram it in another end. Then you clean up the floor and you have to move all the furniture back in. It was absolutely the worst, but we ended up with nice results."

Locke has had tumultuous relationships with the seemingly ordinary floors and walls of his home. "[Having the house insulated] made such a difference," Locke said regarding the most significant changes to the house he has overseen. "That opened up a lot more usable space in our home. ... We used to shut down a third of the house to keep the [utility] bills from getting out of line [during the winter]." Life at home for Locke changed for the better after the insulation process was completed. Afterwards, Locke and his wife were able to use more of their home for living space, such as a porch on the first floor that was expanded in the early 20th century to include an extra story with storage space and a bathroom.

"[The previous owners] built the bathroom in 1942, but it was never insulated," Locke said. "So,

"We knew we wanted the house; we understood the house's strengths and weaknesses. It all went smoothly. ... [Our landlady] didn't need to go through a realtor or go to great lengths to prepare the house for us, and we were already on a first-name basis with the termites."

**Ben Locke, Professor of Music**

they never actually used the bathroom because it kept freezing in the winter time; it was just an extra closet." Locke had the bathroom insulated, as well as other untreated spaces, once he became the homeowner.

Since 2005, Locke has had a new staircase, deck and garage added to the house. The galley-style kitchen has also seen some significant improvements, with new pine floors, more counter space and larger windows. "I'd say we're done with renovations now," Locke said.

Locke prefers to keep things simple when it comes to interior design. "[The house] offers a conservative, off-white experience," Locke said. "[My wife and I] like the house to be flexible since we have an eclectic collection of furniture that we've moved around during our married life together. Rather than try to come up with color schemes [that work with the furniture], we'd prefer to just use a bone white or antique white [on the walls] and deal with color that way."

While overseeing renovations

following the home's purchase, Locke left many aesthetic decisions up to his contractor and painters. "We didn't really think about design at all," Locke said. "We took [our contractor's] lead, and he was able to offer suggestions when we were unsure about what to do. He had good ideas about how to handle layout and design." Locke and his wife hired Tom Gensemer, son of Professor Emeritus of Economics Bruce Gensemer, as their contractor.

Locke also gave creative control of the house's exterior to his painters. "[The paint company] had the idea to do a gold trim with a little maroon edging," Locke said. The hired painter also came up with the idea to put a music note above the front door. "The painter knew that I worked in the music department at Kenyon, so he said, 'Why not put a music note there?' I thought it was cute, so I said sure," Locke said.

Although living down the street from the Cove can get noisy, Locke enjoys living close to campus. "You feel more involved in the community that way," Locke

said. "I can also walk or drive to work, depending on how I feel. ... A few years ago, I was reading in bed with the lights on. Some students were walking by on Acland Street — to this day, I'm not sure who they were — and someone shouted, 'Hi, Doc Locke!' I didn't answer because [my wife] was asleep, but it was kind of nice."

Members of the Chamber Singers choir, which Locke conducts, often come over to his house for meals. "Chamber Singers [often] has Sunday night dinners at his house," Chamber Singers member Ellie Jorling '17 said. "It feels like you're at home and you're eating a home-cooked meal. It makes Gambier feel a lot homier."

Locke may have had to make a number of changes to his house's construction, but he says that doesn't make it feel any less like home. "We've always loved the house, though we've definitely made improvements that have added to its attractiveness and longevity," Locke said. "But really, this is just a wonderful place to live; we've really enjoyed being here."



A+E

EDITOR: ANNA DUNLAVEY

## UPCOMING EVENTS

OCT. 16 | 8 P.M.  
THEATRE  
**THE BALLAD OF BONNIE  
PRINCE CHUCKY**  
BOLTON THEATER  
(MORE DATES THROUGH OCT. 18)

OCT. 18 | 2 P.M.  
CONCERT  
**KENYON COLLEGE  
SYMPHONIC WIND  
ENSEMBLE**  
ROSSE HALL AUDITORIUM

OCT. 19 | 1 P.M.  
THEATRE  
**MACBETH, PRESENTED  
BY THE BILLY SHAKES  
PROJECT**  
BRANDI RECITAL HALL

OCT. 22 | 4:10 P.M.  
VISITING AUTHOR  
**A READING BY  
DAVID LASKIN**  
CHEEVER ROOM,  
FINN HOUSE

## Senior drama majors take final bow with thesis exercises

ELANA SPIVACK  
ARTS ASSISTANT

Every Kenyon student must eventually face the senior exercise, but drama majors have a distinct behemoth to tackle. Rather than write a gargantuan research paper, they must contribute to a performance. There are a number of ways to complete the thesis, but the final project must work towards a final performance, accompanied by an oral defense of one's thesis and written comps.

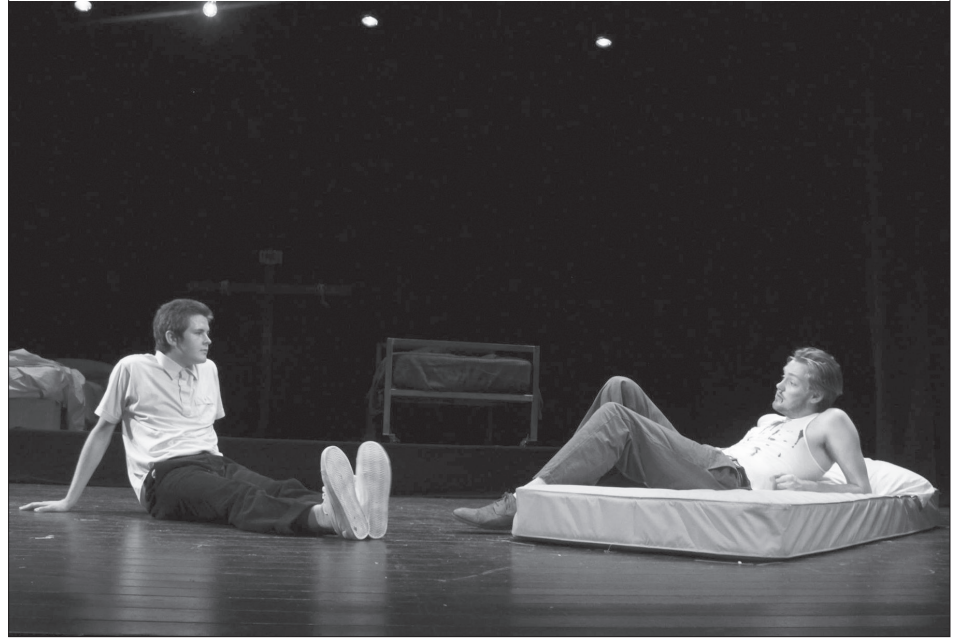
The fall semester of their junior year, drama majors submit a proposal for their thesis to the department, outlining the experience that qualifies them for their project of choice. Actors and directors must work with at least one other senior drama major on a thesis performance, and must propose two plays to perform, one of which the department will approve.

Chair of the Department of Dance, Drama and Film Jon Tazewell discussed via email the factors the department considers when considering thesis proposals. "The department looks to see if the project will offer opportunities to learn and develop useful skills and abilities for each student by presenting them with challenges, and a good potential for success," he wrote.

Assistant Professor of Drama Ben Vicedio outlined the ways the department helps students avoid potential failure. "We occasionally steer them away from a play with unrealistic design needs, a play in which a student actor is badly miscasting him or herself or if we feel



Conor Tazewell '15, Issa Polstein '15 and Elliot Cromer '15 perform in Polstein and Foss Baldwin's '15 senior thesis, *The Pillowman*.



COURTESY OF JULIA GREER

a proposed play is not worthy of their time and attention," he wrote in an email to the *Collegian*.

Generally, students choose more contemporary plays with smaller casts. "However, recent years have seen admirable attempts at larger shows (Shakespeare, Greek Tragedy)," Vicedio wrote. The performance aspect also adds another dimension to the exercise. "Having a public audience see and judge your work adds a whole different layer to the process," Tazewell wrote. "You can't back out and change your mind."

The most recent thesis to go up was *The Pillowman* by Martin McDonagh, directed by Foss Baldwin '15 and starring Issa Polstein '15, both advised by Vicedio. This dark comedy underscores the importance of storytelling and operates on

precise comedic timing, two factors that captured Baldwin and Polstein's attention. "Capturing this rhythm is a challenge I wanted to take on," Baldwin wrote in an email to the *Collegian*. "After you rehearse something for so long, it ... becomes easy to forget which lines are funny." Polstein had his own personal attachment to the play, which he first read in 10th grade. "I'd always known I loved it, but I never really understood it," Polstein wrote in an email. "I love theater as a means of storytelling."

Baldwin and Polstein said working on the play allowed them to develop confidence in their abilities. "My job was to take everyone's best ideas and turn them into one cohesive show," Baldwin said of directing.

Lauren Katz '15, a staff writ-

er for the *Collegian*, is directing *Gruesome Playground Injuries* by Rajiv Joseph. Assistant Professor of Drama and Film Jim Dennen serves as her advisor for the show, which stars Katz's thesis partner, Rachel Kaplan '15. "Being the director, I think, gives you a lot of freedom to [put life on stage] in a way that acting doesn't necessarily do," Katz said. However, the nature of the thesis necessitates compromise, especially between the director and actor. "[Rachel] is presenting her character in the way she feels [it should be presented], but then I'll also make sure the way she wants her character fits into the story," Katz said. She will hold auditions for her play Nov. 10.

Christine Prevas '15 is one of three playwrights whose one-act play — *Principia Romantica*, starring Rosie Ouellet '15 and

directed by Matt Super '15 for their respective theses — will premiere next semester. She attends a weekly independent playwriting study led by Professor of Drama Wendy MacLeod, in which she reviews and refines work on her play. Her piece, based on different principles of physics, has been her brainchild since her first year at Kenyon. Her greatest challenge has come with revisions, especially once she realized that her original idea was unworkable, and she started again from scratch. "It was a little terrifying, but liberating ... to have the power to start from scratch on something I had been working for so long on that's no longer bogged down in pages ... of revisions of this old idea that wasn't working," Prevas said.

Amy Young '16 is just beginning the process and sees what

hurdles she must overcome. "The scariest thing is ... just not getting the play that you want to do, ... but I'm trying to keep an open mind," she said. She acted as the mother in *The Pillowman*, and saw the performance aspect coalesce. "It was incredible watching what people can do in a month and a half," she said.

Most of the senior drama majors hope to use their thesis as a foundation for a career. Baldwin wants to assistant direct post-grad, in Manhattan or Chicago. Though Polstein is not as sure of his future plans, the thesis has reaffirmed his devotion to acting. Katz wants to pursue a career as a drama professor, but knows theater will remain in her life. "I can't imagine life without theater, so I know it will be there," she said. "I just don't know how yet."

## Pictures worth a thousand words: "The Book as a Lens"

Artist Ken Botnick visits Horvitz Hall to talk about his work and share his experience in book arts.

REBECCA FRANK  
STAFF WRITER

Today, during Common Hour, the arts of photography and writing will merge together. Ken Botnick, an accomplished typographer, printmaker, designer and photographer, will be giving a talk about his work, which involves both the book and the lens.

Botnick is a well-respected book designer who has been publishing art books for about 25 years and is currently a professor at Washington University in St. Louis, according to Visiting Professor of Art Ellen Sheffield. Sheffield asked Bot-

nick to come to Kenyon after she had his daughter, Molly Botnick '13, in class two years ago.

Throughout his career, Botnick has had the opportunity to collaborate with many writers and poets, creating both books and "broadsides," which are similar to posters. This February, he is going to be a featured book artist along with four others at the Codex Symposium, an international artist book symposium in Berkeley, Calif., where he will talk about his latest project. In addition to giving a talk, Botnick will meet with senior art majors as well

as with Sheffield's class, Book Arts.

"I want [students] to really see work by a very accomplished artist who combines design, craftsmanship, strong concepts, kind of all the elements that you need to make an artist book," Sheffield said.

The talk is not just intended for art majors, however.

"Ken is the huge advocate, obviously, for the book," Sheffield said. "Anybody that cares about the book as an object will be very interested in his talk."

Botnick's life in the world of book arts began in the late 1970s, when he learned print-

making at the University of Wisconsin-Madison. Since then, he has worked at printing companies such as the Yale University Press and the Princeton Architectural Press. Botnick became the Executive Director at the Pentland School of Crafts, one of the oldest craft programs in the nation, in 1993.

In 1997, Botnick took a new position as an associate professor at Washington University in St. Louis, where he still works today. Botnick's arrival at Washington University coincided with the creation of the university's Kratzburg Book

Studio, of which Botnick became the first director.

Now, Botnick produces work under his imprint, "emdash design." His work has taken him all over the world, but he often returns to India, a country that has been featured prominently in many of his books. Botnick has work in collections such as the Library of Congress, the National Gallery of Art and the Princeton University Rare Books Collection.

Botnick will be presenting "The Book as a Lens: Seeing the World through the Aperture of the Book" today at 11:10 a.m. in the Horvitz Seminar Room.



# Backstage pass: behind the scenes of a main stage rehearsal

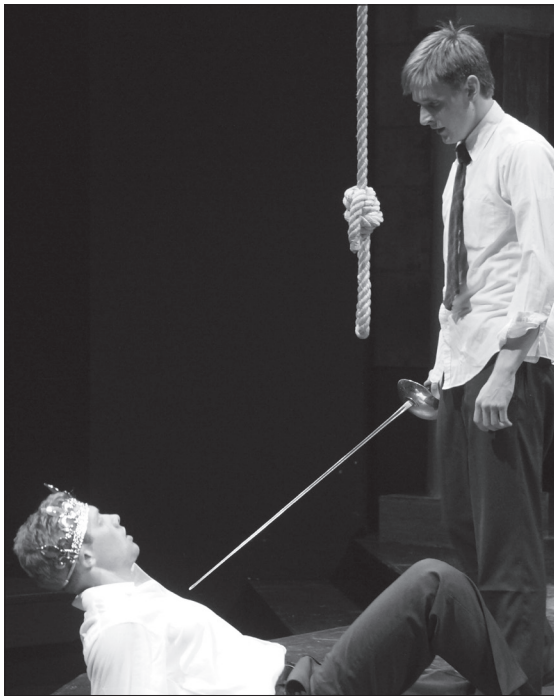
ANNA DUNLAVEY  
ARTS EDITOR

It's 6:45 p.m. on Oct. 13, the first night of dress tech rehearsals for the Kenyon College Dance and Dramatic Club (KCDC) production *The Ballad of Bonnie Prince Chucky*. The actors with fight scenes had to arrive early and rehearse them for safety reasons. Max Pescherine '17 wanders the edges of the stage, precariously waving a fencing foil. Alex Kirshy '17 sits on the side of the stage debating whether to wear his rugby socks above or below the knee. And Mike Jest '15 is nowhere to be found.

Production Stage Manager (PSM) Libby Gardner '15 re-spikes the stage, ripping off the colorful pieces of tape on the floor that mark where to put the set pieces and replacing them with darker, less obvious ones. She arrived earlier than anyone else, to ensure that all props were in place and all costumes were in tact. The actors and assistant stage managers (ASMs) began arriving about half an hour ago.

"Lowering rope!" ASM Natalie Kane '18 calls from the catwalk above the stage. "Thank you, Natalie!" Gardner yells back, and suddenly two ropes are dropped down to hang on either side of the stage. One of them nearly misses hitting the head of Henry Nash '17, who stands toward the back of the stage with his own fencing foil in hand. As soon as Gardner finishes re-spiking, she calls for Pescherine and Nash to begin rehearsing their fight.

"Remember: targets, fluidity, breathing," Gardner instructs them. "And knees." Then the two sophomores start swiping at each other with the sharp blades. "Watch the corner!" Gardner calls out at a moment when it looks as though Nash will fall backward off the stage. They move with ease and control, especially seeing as they did not know



ANNA DUNLAVEY | COLLEGIAN

Henry Nash '17 duels Max Pescherine '17 and schemes with Sarah White '16, Julia Greer '15 and Hannah Zipperman '16 in *The Ballad of Bonnie Prince Chucky*.

how to fence before auditioning for the show. They have been working on this scene for weeks, and even had a three-day "fight weekend" with a fight choreographer, Tyler Rich, who came in from Chicago. It's things like this that sets theater apart from other activities. "Where else would you just randomly learn to fence in a weekend?" Gardner says, watching to make sure Nash and Pescherine hit their marks correctly.

Jest finally appears from one of the vomitoriums, or voms, that lead from the trap room underneath the stage up to the house. He's wearing his new rugby uniform. Although the cast and crew have just come off a 10-hour rehearsal day on Sunday, this is their first full dress rehearsal. Hannah Zipperman '16 tightens up her scrum cap and asks some members of the rugby team who are going to be featured in the production whether or not she is doing it correctly. This is the first KCDC production for "the ruggers,"

and they're all a little confused.

Gardner moves to rehearsing the scenes in which Pescherine slaps Kirshy and strangles Jest as the play's director and writer Professor of Drama Wendy MacLeod walks up through the other of the two voms. Although MacLeod had a workshop of the play at A.C.T. in San Francisco with high-school aged actors from Scotland, and it was done in Aberdeen last fall, this is the first time her show is being performed in America. It's also Gardner's first time working as a PSM for MacLeod, and Gardner is excited she gets to be a part of MacLeod's experience. "I think getting to do it at her college is a really special experience for her," Gardner said.

The actors just need to rehearse the dances, and then the run-through of the show will begin. At this point, everyone is trying to get Gardner's attention, which is why she arrives so early. "I've found that if there are things I need to get done I need to get

there when no one is there," Gardner said. "Otherwise I'm just fielding questions and trying to get things done at the same time, which is impossible."

After the dance rehearsal, everyone gets a 10-minute break, except Gardner. She heads up to her booth, where she will be stationed during the show, to set up. Gardner is connected to everyone else via headset. That's also how she will call cues. Gardner has around 150 sound and light cues to call during the night on certain lines, entrances, or even certain hits during the sword fight. Gardner admitted that calling cues could get tricky. "If I miscall a sound or a light cue, everybody's going to know," she said. But even though they are doing difficult work, it is important for Gardner, her four ASMs, the sound and light board operators and everyone else on the tech crew to make it seem as though it is effortless. "The point is to make it so that nobody notices the tech is happening," Gardner said. "That's our job,

really, to make sure everyone is just focused on the story being told."

Gardner announces over her headset that there are five minutes until the show starts. She goes to the booth next door to ensure that the sound operator, Adam Zaremsky '15, is ready to go. She then unlocks the door to the catwalk and walks across to descend the two flights of stairs to the trap room. "This light should be off," she says as she switches off the light in the prop closet. "This light should be on," she says, turning on a small lamp on the stair railing. She checks the voms to be sure that the actors are in their places, makes sure her ASMs are ready, then runs up to her seat and puts her headphones on. She calls the first cue. The lights go down. It's show time.

*The Ballad of Bonnie Prince Chucky*, written and directed by Kenyon Playwright-in-Residence Wendy MacLeod, opens tonight at 8 p.m. in the Bolton Theater.

## McCrae inspires audience with dark and engaging work

LAUREN KATZ  
STAFF WRITER

Students and professors braved the pouring rain this past Tuesday to venture to Finn House and hear Shane McCrae read poems from a few of his published books, including *Blood*, *Forgiveness*, *The Animal Too Big to Kill*, and even some excerpts from his in-progress epic entitled "The Hell Poem."

The *Kenyon Review* invited McCrae on a suggestion from Visiting Assistant Professor of English Andy Grace, but the choice soon bloomed into a possibility for further learning. "It was a great suggestion," Associate Editor for the *Kenyon Review* Natalie Shapero said. "Not only because Shane is a very talented poet with ambitious and broad-ranging projects, but because we've published him before and so interested associates can find his work in our archives."

McCrae draws inspiration from a variety of sources, including slaves in history, his own personal experience and Dante's *Inferno*. McCrae began the event with the warning that "tonight's reading is going to be a bit of a bummer," which set up the dark but humorous tone for the evening.

"We really look for writers whose work is complex, engaging, and bold," Shapero said, and McCrae seems to fit into that description perfectly.

McCrae began with excerpts from *Blood*, which explored the stories of real slaves from history, including Margaret Garner. The audience learned from McCrae's introduction that Garner's master raped her repeatedly, and that she had four of his children. After a failed escape attempt, Garner tried to murder them so that they could avoid a life of slavery. McCrae's poems that followed the introduction explored her possible motives



CORA MARKOWITZ | COLLEGIAN

Shane McCrae reads at Finn House on Tuesday night.

and the emotions that accompanied these choices.

The truly striking aspect of the work was McCrae's language and voice. He explained that, during *Blood*, he became interested in "pushing black dialect to extremes, so extreme it was a little bit grotesque," which he shared through lines such as, "I was 16 when Thomas was born, but no n— [full word redacted] was ever a child," in the

poem "Children," and "I had to cut the head all the way off," in the poem entitled "Mercy."

"I tried to inhabit [Garner's voice] the best I could," McCrae said. Based on the emotion he exhibited through the poetry, he seemed to accomplish his goal, both in the historical poems of *Blood*, and the more contemporary themes in *Forgiveness*.

His excerpts from *The Ani-*

*mal Too Big to Kill* stemmed from personal experience. McCrae's introduction helped the audience understand the significance of the words. As successful as McCrae might be today, he had a difficult journey to get there.

He described himself as "half black and half white," and talked about how growing up in a primarily white neighborhood with his white grandparents made identifying with his peers a challenge. In light of this context, poems such as "My Boyhood with White Supremacists" and "Wondering Year" began to take on more importance.

McCrae encourages others to find their passion as he did in poetry. He was 15 when he discovered writing. He had a difficult time in school, and had trouble finding a subject that he enjoyed.

"I failed every grade from sixth grade up," McCrae said.

One day, however, he was

watching an after-school special involving a boy who read some Sylvia Plath while in a state of depression. From that moment forward, McCrae's attitude changed.

"I loved the goth emo-ness of it," McCrae said. "I wrote like eight poems that day ... but what they all had in common was that I enjoyed what I was doing."

By his senior year of high school, McCrae knew that he would be a poet. After attending community college, he went on to become an Iowa Writer's Workshop graduate and a Dean's Graduate Research Fellow at University of Iowa in English.

To aspiring poets, McCrae offers two pieces of advice: "Be absurdly single-minded, but also stay dedicated."

The audience laughed in response, but his advice teaches an important lesson to students: With the right amount of work, anything is possible.



# Perfect pitch: Nate Lotze '14 trades baseball for music

The recent Kenyon graduate released an EP on iTunes this month.

ANNA DUNLAVEY  
ARTS EDITOR

If one were to ask a Kenyon student a month ago to describe Nate Lotze '14, it is unlikely they would have said “a folk musician.” Answers such as “English major” or “captain of the baseball team” would be more likely to come up. Lotze kept his passion for music mostly hidden during his time as a student at Kenyon. Now, Lotze has surprised both his peers and former teammates with the release of a five-song EP, entitled *Psalms and Shovels*. The EP was released on Oct. 5 and is available on platforms such as iTunes and Spotify.

Music is nothing new to Lotze, who began playing guitar and singing in high school and continued writing songs throughout his time at Kenyon. Some of those songs are included on the EP. “[Baseball] was my main priority and my main extracurricular activity,” he said. “So I was just writing these songs on my own and playing them on my own.”

After graduation, when Lotze began working for an environmental non-profit organization in Columbus, he found more time to devote to music. He began performing at open mics around the city,

“I’m going to try and continue playing as much as I can and try to gain new fans and just see where things take me.”

Nate Lotze '14

and decided to record and release his EP. Lotze is still performing at open mics, and he has also booked a few shows. “I’m going to try and continue playing as much as I can and try to gain new fans and just see where things take me,” he said.

Although Lotze did not play with any other Kenyon musicians during his time as a student, he says he wishes he had. He is open to working with other groups as his music progresses. “I’m looking to hopefully collaborate in the future with more people, to add more instruments to the mix and create a more complex sound,” he said.

Right now, Lotze’s sound is simple: just guitar and vocals. His music is in keeping with folk and Americana traditions, and he cites Bob Dylan, Woody Guthrie and more contemporary folk artists Joe Pug and Josh Ritter as influences. The slow tempo of the music gives the listener a chance to appreciate the carefully crafted lyrics, such as, “It’s not the thoughts themselves that will kill you; it’s the way they spin

around,” from his song “In the Heartland Now.” Lotze sings in a low, but gentle voice, with a bit of a rasp and a hush to it. It evokes the same feelings of longing and nostalgia that he sings about. Tanner Zaas '15, one of Lotze’s former baseball teammates, described the theme of his lyrics as “subtle memories, things you don’t appreciate at the time. But looking back, they mean something to you.”

Zaas and Lotze’s other friends who knew about his music were not surprised when he released the EP. “That’s Nate,” Zaas said. “He finds something he really likes and then he gets really good at it and he puts all his energy into it.”

Lotze would love to become a full-time musician one day, but for now, he is just seeing where his passion takes him. “I would love to be able to play music for a living and support myself that way,” he said. “Although that’s not the be-all end-all. I love playing music and writing songs, so I just want to continue to do that as much as possible.”



NATHANIEL LOTZE

PSALMS AND SHOVELS

COURTESY OF NATE LOTZE

Nate Lotze '14 (top) recently released an EP, *Psalms and Shovels*.

## When life gives you lemons, draw self portraits on them

Continued from Page 1

table.

Everyone congregated in different corners of the lobby and proceeded to draw citrus self-portraits. The results of the portraits were as eclectic as the people in the room: they ranged from minimalistic smiley faces to more realistic renderings to a singular portrait of a moose.

After finishing their portraits, the participants were each photographed with their yellow counterparts. Once photographed, everyone was given a glass of lemonade in exchange for their fruity artwork.

Amid the crowd of eager participants in Lemonade Stand, it was hard to imagine that the origin of the group responsible, known as Fallen Fruit, centered around protest and civic activism.

Austin Young, David Burns and Matias Viegner founded the collective in 2004 in response to a question posed by the Los Angeles-based *Journal of Aesthetics and Protest*: “Is it possible to use the agency of activism to create a project without opposition?”

The group’s answer to this question came in the form of a photographic series focusing on the publicly owned fruit trees in their California neighborhood. The group travelled around their neighborhood and photographed over 100 trees.

According to Burns, the motivation behind the series was to find out “who the public is and what it means.” For the collective, the public was not only a group of people, but a work of art. “It’s not really the portrait [that matters];



CORA MARKOWITZ | COLLEGIAN

“It’s not really the portrait [that matters]; it’s the gallery of people that’s the art, and that’s how we perceive it.”

David Burns, member of Fallen Fruit artist collective

it’s the gallery of people that’s the art, and that’s how we perceive it,” Burns said.

Fallen Fruit’s art extends beyond *Lemonade Stand* and includes community jam-making sessions and other

fruit-related exhibitions. Fallen Fruit has traveled around the country lecturing at various colleges and performing in a myriad of museum spaces.

The event yesterday

in the Gund Gallery was unusual, according to Young. “This [event] is different though because we are ... actually doing our art here,” he said. “We normally do exhibitions in museum

spaces.”

This distinctive experience left a lasting impression on its participants. Lucy Bhuyan '18 said the event led her to “understand that although fallen fruit might appear to be useless, we can still use it.” In her eyes, the act of drawing on a lemon was an “interesting and artistic way of utilizing everything we have.”

*Lemonade Stand* is not only an opportunity to look at art in a new way, but it is also a commentary on community. After the event comes to a close, the lemons become a visual representation of the community that created them.

This transformation is the ultimate goal for Fallen Fruit. The group tries to bring people together through their art and, of course, the promise of free lemonade doesn’t hurt.



# Fulbright scholars live, work and learn among students

Two Fulbright scholars share Russian and Chinese culture better than Wikipedia.

INDIA AMOS  
FEATURES EDITOR

Students in Russian and Chinese classes may have encountered two new faces this year as Fulbright Scholars Anastasia Zhigalova and Dihong Zhong sit in on their classes and, on some days, conduct lessons of their own.

Zhigalova comes from the Komi Republic in the northwestern part of Russia while Zhong’s home is near the Guangdong province in southern China, but both have come to Kenyon as part of the U.S. government’s Fulbright Scholar Program. Fulbright operates in over 155 countries around the world and allows individuals studying a foreign language to gain firsthand experience with their language of choice in a country that natively speaks that language. American students are also able to go abroad in order to study, conduct research and learn about the culture they have chosen to study.

“So far, I really enjoy being [at Kenyon],” Zhigalova said. “I like everything here — the environment, the campus, my housing.” Zhigalova lives with Zhong, a French

teaching assistant and a Kenyon student in a North Campus Apartment.

“I love Kenyon,” Zhong said. “The campus is so beautiful, especially at this period of time.”

While both Zhigalova and Zhong appreciate the outside beauty of the Hill, their jobs as Fulbright scholars ensure that they see a fair amount of classrooms, too. While their responsibilities will grow as the year progresses, right now the scholars are still getting acclimated to life in a foreign country.

As part of the program, Fulbright scholars working in the United States are required to take two classes each semester, in addition to the language classes they must observe. Of those two required courses, which are all taken on an audit basis at Kenyon, one must relate somehow to American history or culture. Zhigalova’s advisor and Professor of Russian Natalia Olshanskaya said a class on this topic is required because “[Fulbright scholars] have to leave this country with some knowledge and some understanding of the United States.”

Both Fulbright schol-

ars expressed excitement about their classes. Zhigalova is taking Visions of America from Abroad, taught by Associate Professor of Philosophy Juan DePasquale, as well as an upper-level German language course. “I spoke German four years ago,” Zhigalova said, “so I decided to refresh it. I really like taking German here.”

Zhong is taking an introductory American history course along with Professor of Anthropology David Suggs’s Introduction to Cultural Anthropology. “I think both classes give me the opportunity to know more about America ... as well as the cultural aspect of not only the the United States but probably the comparative studies of different countries,” Zhong said. “You can have this kind of cultural awareness to see the world in different perspectives.”

The enthusiasm Zhigalova and Zhong have as students transfers to their work helping to teach foreign languages. Kelsey Hamilton ’15, who studied abroad in Beijing last year, said she appreciates being able to work so closely with Zhong in her Chinese



CONTRIBUTED BY ANASTASIA ZHIGALOVA  
Anastasia Zhigalova is a Fulbright scholar from the Komi Republic in Russia.

“I think both classes give me the opportunity to know more about America ... as well as the cultural aspect of not only the the United States but probably the comparative studies of different countries ...”

Dihong Zhong, Fulbright Scholar

language class. “Professor Zhong has been really, really great,” Hamilton said. “We have a one-on-one meeting with her once a week for 20 minutes.” Hamilton said she appreciates this less-structured time because it allows her and her fellow students to ask questions that would not be as relevant in class. “I feel like if there’s something I’d want to bring up ... you know, what’s typical life like in China or about specific issues or something like that ... [those meetings are] kind of a really cool facet for [asking questions],” she said

Alex Harrover ’17, a student in the intermediate Russian class that Zhigalova often observes, said, “Occasionally [Zhigalova] will chime in with a cultural tidbit about the ways Russians live in this day and age, and she can verify cultural facts.”

Both Kenyon students and Fulbright scholars have gained the opportunity to learn about different cultures first-hand.

“We’re so fortunate to have someone from Russia who can provide us [with] this information,” Harrover said. “It beats Wikipedia.”

CLASS CLASH

COMPILED BY ABBY ARMATO

	Answer	Senior Class Total: 17	Junior Class Total: 18	Sophomore Class Total: 14	First-Year Class Total: 14
		Stephanie Cordonnier '15	Dante Pilkington '16	Eric Chu '17	Ian George '18
Where was the American Ebola patient being treated?	Dallas, Texas	Texas	Let's go with Atlanta	Texas	Dallas
What famous Olympic swimmer was arrested in Maryland for DUI?	Michael Phelps	Michael Phelps	Michael Phelps	Michael Phelps	Michael Phelps
What news source recently featured an article about Kenyon's Yik Yak controversy?	Huffington Post	Huffington Post	Huffington Post	New York Times?	Huffington Post
Thirty-five thousand walrus gathered in what U.S. state this past week?	Alaska	I would like to say Alaska. Is it Alaska?	Going with my gut: Alaska	Florida	Maine?
Weekly Scores		4	3	2	3



# OPINIONS

EDITORS: MATTHEW ELEY AND  
ANNIE SHESLOW

The Kenyon Collegian welcomes your opinions  
@KenyonCollegian. Share your thoughts: #QuickComplaints.

Write to us! Submit letters to the editor at  
kenyoncollegian@gmail.com.

## STAFF EDITORIAL

# Clery confusion merits transparency

Colleges should err on the side of openness. Kenyon failed to do so.

When it comes to issues of sexual misconduct and violence, the *Collegian* believes that colleges and universities across the country — as institutions that have been known to mishandle incidents of sexual misconduct — should do more than they are legally required to.

Legally, under the Jeanne Clery Act, colleges participating in federal financial aid programs are required to release information regarding campus crime in each year by Oct. 1 of the next year. Kenyon did this, and it should be made clear that they are in compliance with the law regarding the statistics they reported for the 2013 calendar year.

What Kenyon did not do, however, is explain when they released the Clery numbers why there were zero reported cases of sexual misconduct in those statistics when there were very different numbers reported in the Student Handbook's Summary of College Rules Violations.

The Handbook summary reported 18 cases of non-consensual sexual intercourse and 13 cases of non-consensual sexual conduct — both including confidential cases — during the 2013-14 school year. There were also three cases of sexual exploitation, five cases of sexual harassment and one case of dating violence. It was irresponsible of Kenyon not to make the community aware that while zero cases of sexual misconduct were officially reported to the Office of Campus Safety, 40 were reported to Student Affairs and many more likely went unreported.

The Clery statistics reported by Kenyon are all technically correct, but the only place where the reality of sexual misconduct on campus is more accurately represented is at the tail end of the Student Handbook. The Handbook is available online, but Kenyon only made an effort to widely publicize the sexual misconduct statistics as a response to the controversy surrounding allegations of Kenyon's noncompliance. Granted, the College is not required to report rules violations in the Handbook, and it is to their credit that they do so, but an increased measure of disclosure on the part of the College could only add to the administration's credibility, not detract from it. If Kenyon is going to err on any side, it should err on the side of overreporting.

The confusion surrounding Clery Act statistics and the technicalities of the law is pervasive throughout higher education institutions and even the federal government. Nonetheless, Kenyon bumbled the manner in which it publicized its sexual misconduct statistics, which is concerning especially considering the heightened national attention surrounding Title IX and campus sexual assault.

## EDITORIAL CARTOON



CARTOON BY KELSEY HAMILTON

# Save a tree, actually read your email

GABI HEALY  
CONTRIBUTOR

One of the highlights of Kenyon's campus is, undeniably, the fall season. Personally, the changing colors of the tree leaves are what I love the most — the reds and oranges, and sometimes even purple. The splendor of the season would be significantly minimized without the majesty of those trees.

Let me digress for a moment (bear with me, the connection is here). I was sitting at dinner a couple of nights ago, and the people around me were discussing how many emails we receive, how those pesky all-stus and Student-Infos will clog your inbox so quickly that sometimes it seems like the onslaught will never end. I mean, you've already seen the fliers advertising the same events all over campus, so perhaps it's best to separate the (important) emails so that you don't miss deadlines, or "real" emails that are from your professors or advisors.

It's probably no surprise to you that event fliers come from trees. And although most office paper is made from wood farms, these controlled timber-

“No one's favorite thing is to sort through their inbox. But by doing so, you're letting community members be heard.”

lands still provide an important ecosystem for the surrounding community while removing carbon dioxide from the atmosphere before they're made into paper. It takes 10 to 20 years for a forest to be eligible for harvest, so those trees are providing a service even as they grow.

I'm betting the reason why there are so many fliers is because the people running events know that students won't always read the mass emails, so they have to advertise their events in other ways. As someone who planned many a high school event, I definitely understand this logic. However, if we all made a commitment to at least skimming most emails, we could at least cut down on the expensive ink used for fliers, as well as the paper that they are printed on. While you are using electricity and power when reading emails, the external cost to the environment is greatly minimized.

Admittedly, no one's favorite thing is to sort through their inbox. But by

doing so, you're letting community members be heard, finding out about opportunities and conserving the environment. Your time matters, and by putting five minutes every so often into checking your inbox, people who are passionate about events and opportunities can be assured that their message is registering with the community. In addition, we wouldn't be inundated with five messages about the same event or opportunity. Alternatively, tell people about the events you're attending. Word of mouth is one of the best ways to let people know about something and accomplishes all the aforementioned benefits while decreasing the isolationism that technology occasionally encourages.

If we all make a commitment to be a little more aware, we can build a stronger Kenyon network.

Gabi Healy '18 is undeclared from Fairhaven, Mass. She can be reached at [healyg@kenyon.edu](mailto:healyg@kenyon.edu).

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**Office:** Room 314 Peirce Tower  
**Mailing address:** *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.  
**Business address:** P.O. Box 832, Gambier, OH, 43022.  
**E-mail address:** [kenyoncollegian@gmail.com](mailto:kenyoncollegian@gmail.com)  
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The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

*The Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 250 words or fewer. Letters must also be received no later than the Monday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.



# Pushing the envelope: restoring the art of letter-writing

In the age of Twitter, Facebook, text and email, a handwritten letter still has an inimitable power and charm.

ALLEGRA MALDONADO  
CONTRIBUTOR

It is about that time of year when we have settled into the swing of things. In the hustle and bustle of schoolwork social lives and maintaining an adequate sleep schedule, we often get caught up in life at Kenyon, ignoring those at home or abroad. Our families and friends, too, are guilty of the same. A quick text or the occasional email has become the go-to substitute for face-to-face interaction or something even more rare: the good, old-fashioned letter.

There exists an evolution of communication among humans; in ancient times only face-to-face conversation was possible but as time passed new ways to communicate developed, interminably layering on top of one another. Although humans have created seemingly never-ending sediment, ranging from sign language to telegrams to text messaging, these methods seem volatile and unresistant to ever-progressing technology. We tend to communicate in whichever way is easiest and fastest and dismiss the communicative methods of the past. I urge us not

“I don’t contest the importance of these technologies, but too often we fall under the assumption that with such a vast expanse of devices to help communicate we could not be missing out on anything.”

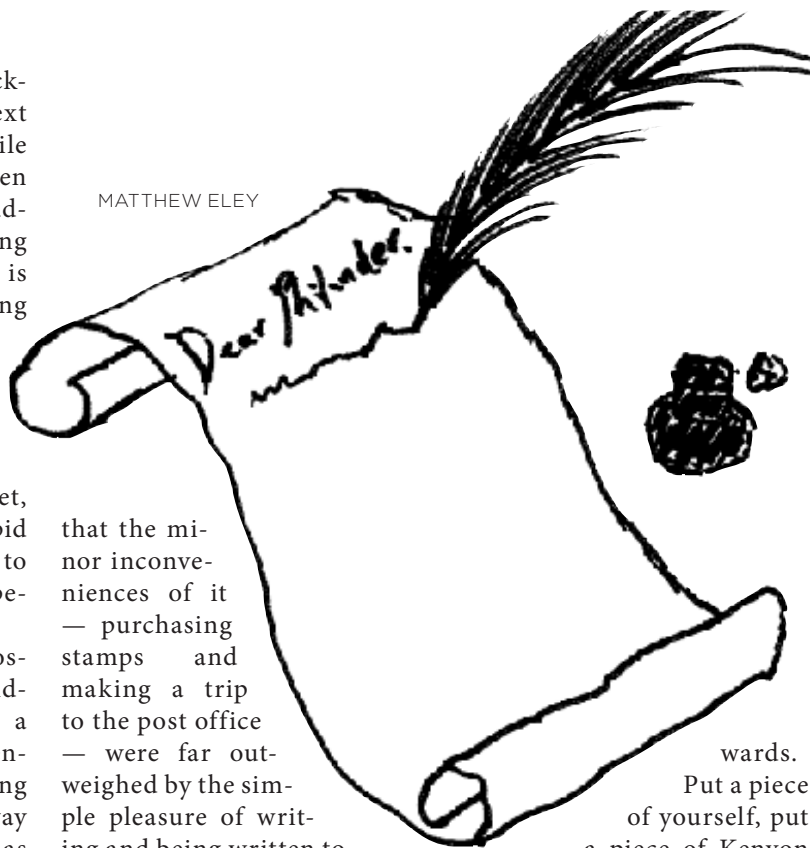
to.

Imagine the scene: A crackle pops out from the fire next to the desk you sit at while writing; the Montblanc pen poised above the paper suddenly comes to life, painting across page after page. It is red hot despite the piercing cold and the howling winds raging outside. Within a month or so this letter could be anywhere: the apex of the Eiffel Tower, tucked away in a coat pocket, with a long-lost pal or intrepid son whose lifestyle led him to a hostel in an eastern European country.

Believe it or not, these possibilities are not so outlandish. During the semester, a little under an eighth of Kenyon’s student body is studying abroad — in places as far away as Morocco and Paris or as close to home as Washington, D.C. But in a world filled with high-tech alternatives, letter-writing is passed over, or simply forgotten.

This summer I indulged in some letter-writing and found

MATTHEW ELEY



that the minor inconveniences of it — purchasing stamps and making a trip to the post office — were far outweighed by the simple pleasure of writing and being written to.

I am confident that my peers, should they give it the good college try, would reach the same conclusion. For when we feel isolated on the Hill, the simplest remedy to alleviate such emotions is to reach out-

wards.  
Put a piece of yourself, put a piece of Kenyon anywhere that a letter can travel.

People are so connected. Laptops lie on kitchen tables in nearly every American household, iPhones and Blackberries buzz throughout

the entire school day, and nobody can even run a quick errand without calling home to see who would prefer fat-free or one-percent milk. I don’t contest the importance of these technologies, but too often we fall under the assumption that with such a vast expanse of devices to help us communicate we could not be missing out on anything.

A world in which we are constantly updating statuses and retweeting posts actually results in people saying very little, as nothing said is ever deep or profound. In an attempt to connect with those at home or abroad, and encourage them to do the same, I ask the student body to pick up their pens and partake in one of life’s pleasures: the lost art of letter-writing. For “The tongue is prone to lose the way, / Not so for the pen, for in a letter / We have not better things to say, / but surely say them better” (Ralph Waldo Emerson, “Life,” 1847).

*Allegra Maldonado ’17 is an international studies major from Indianapolis. She can be contacted at maldonadoa@kenyon.edu.*

## Midterms got you feeling low? Don’t sulk; take a walk

GRIFFIN BURROUGH  
CONTRIBUTOR

I get that feeling around the two-hour mark. You know the feeling: you want to flip the chair you’ve been sitting on and scream at your studies for their annoyingness and complexity. That feeling that you have a better chance of breaking through the wall with your head than finishing your paper. It’s times like these when I take a walk.

Some people like long walks on the beach. To me, the beach is overrated; long walks at night are far more desirable. A long walk at night is the perfect way to clear your head and get some time alone — and you do have time for them. Sure, we have our schedules with our classes and extracurriculars, and we all need some sleep, but how you spend the rest of your time each day is up to you.

People really do have time when they say they

don’t. In high school, people would always complain to me that they were studying eight hours for this AP bio thing or reading this boring play. I could never sympathize with them because I was thinking of all the things I do in eight hours. If I spent eight hours studying my notes for a subject, I better have memorized each word by the time I’m done. When people tell me they studied for eight hours that really means they had their work open for eight hours, and glanced at it occasionally over that period.

We spend so much of college surrounded by other people. It’s great most of the time but not when your back’s against the wall and that paper is due tomorrow; then people can be the bane of your existence. It’s important to get away from these people, just for a bit, and find your own place. Making the most of one’s time can help relieve stress, but so can getting away from it all and finding

your own place around Kenyon.

How do you find your place? Well, it’s different for everyone. I know I just gave you the same blanket statement that everyone gives you when you need advice, but it’s true. Some people like me need to be active and get away from studying in a chair. Maybe if you’re someone who studies in a group you need to take a second and listen to some smooth jazz. Perhaps, like some Kenyonites, you need to be wild and crazy to get all of your energy out.

It’s different for everyone, but a running theme that I’ve found is that your break needs to be the opposite of what you’re doing. Take a rest and clear your mind, and working will feel a whole lot less like trying to smash a wall head-first.

*Griffin Burrough ’18 is undeclared from Summit, N.J. He can be reached at burroughg@kenyon.edu.*

### LETTERS TO THE EDITOR

To The Editor:

We talk about the importance of community at Kenyon and this past weekend I had the privilege of working alongside a group of people from the College who walked that talk. Over the weekend, approximately 100 people from Knox County teamed up with the Ariel Foundation and Habitat for Humanity for “A Brush with Kindness.” Seventeen of the volunteers were from Kenyon: Emily Top ’17, Claire Hildebrandt ’17, Kelsey Randhawa ’15, Lucia Prisela ’15, Emma Mairson ’17, Emily Hogoboom ’17, and Bethany Hunt ’17 from Zeta Alpha Pi sorority, along with Karen and Dan Snouffer, Kent and April Woodward-Ginther, Maureen Tobin and her daughter Rachel Downey, Barbara Kakiris, Stu and Lee Schott and myself. The Habitat leaders for Brush with Kindness were past Kenyon employees Tom Lepley and John Darmstadt.

Together we helped renovate seven homes along Columbus Road in Mount Vernon, landscape Columbia Elementary School and paint the playground equipment. I encourage you to ride down Columbus Road to see what good organization by the Ariel Foundation and Habitat for Humanity combined with 100 pairs of helping hands can accomplish in a weekend. It is awesome. My heartfelt thanks to everyone from Kenyon who volunteered.

Lisa Schott ’80, Philander Chase Corporation Managing Director

To the Editor:

Congratulations to the *Collegian* and to Co-Editor-in-Chief Sarah Lehr ’15 for being recognized by the Associated Collegiate Press with their Story of the Year Award. Her article “Athletes Stand up for Equality” (Sept. 26, 2013) reported on an important new organization on our campus, Athletes for Equality. This group’s efforts to promote access and equality for LGBTQ athletes and supporters is valuable and valued. Our campus is enriched by their work and by the coverage of it in the *Collegian*.

Scott Cummings, Professor of Chemistry



## SPORTS

EDITORS: REBECCA DANN  
AND ALEX PIJANOWSKI

## UPCOMING EVENTS

CROSS-COUNTRY  
OCT. 18  
AT INTER-REGIONAL RUMBLE  
OBERLIN, OHIO  
10 A.M.FIELD HOCKEY  
OCT. 18  
AT WITTENBERG UNIVERSITY  
SPRINGFIELD, OHIO  
11 A.M.FOOTBALL  
OCT. 18  
VS. WABASH COLLEGE  
GAMBIER, OHIO  
1 P.M.VOLLEYBALL  
OCT. 18  
AT ALLEGHENY COLLEGE  
MEADVILLE, PA.  
6 P.M.

## Spirits high as Lords win another two games in one week

Four consecutive shutout NCAC games for the Lords

OLIVER DEBARROS  
STAFF WRITER

Lords soccer maintained their perfect record as they claimed victories over Allegheny College and The College of Wooster to move to 11-0 on the season, while taking celebratory selfies to capture it all.

The Lords looked to build upon their opening conference win when they took on Allegheny at home two weekends ago. As usual, the Lords got off to a quick start, putting the Gators under pressure immediately.

Kenyon controlled most of the play in the opening half, outshooting their opponent 11 to 1, yet they would be unable to break the deadlock before halftime.

As play resumed in the second half, it was much of the same. The Lords continued to generate several chances, but were unable to find the back of the net with them.

It wasn't until the 70th minute that the Lords opened the score sheet. After being awarded a corner kick, Co-Captain Jeremiah Barnes '16 was

able to find Josh Lee '17 at the edge of the box. Lee took one touch inside and then bent his effort past Allegheny keeper Jake Pugliese before running over to celebrate the moment by taking a selfie with some fans.

Lee shared his thoughts on the moment. "Jordan made a great run that drew my guy away and Jeremiah found me for an open shot," he said. "It was awesome to see it go in because we were dominating for the first 70 minutes but had nothing to show for it. We kept grinding, though, and finally got one. Getting to celebrate with the fans and get that dream game selfie made it that much better."

After taking the lead, the Lords comfortably closed out the game with yet another shutout.

In their next conference game this past weekend, the Lords took on the Fighting Scots of Wooster. Again the Lords began by putting immediate pressure on their opponents.

This time, it only took 11 minutes for the Lords to find the back of the net. Cameron Scott '15 carried the

ball into the attacking half and picked Barnes out with space in the box. Barnes cut inside and then fired past Wooster keeper Daniel Quinn.

Following the goal, however, the Lords struggled to maintain control of the game. While they didn't look threatened, they weren't quite able to impose their game on the Scots for the rest of the opening half.

"We played well up to first goal and then lost our way a bit," Head Coach Chris Brown said. "We didn't move the ball quickly enough and our turnover control was poor."

"I had a word with the lads at halftime and, although we weren't great in the second half, I thought in general we managed our turnovers better in the second period," Brown said. "Good teams grind out wins even when they're not at their best."

Barnes would add to his goal tally with a great individual effort in the 84th minute. After collecting the ball in midfield with a perfectly timed slide tackle, Barnes fired a shot from distance past the keeper to put the Lords up 2-0.



COURTESY OF JACK VALLIS

Josh Lee '17 and fans of the men's soccer team take a celebration selfie.

"I found myself in plenty of space, looked up and realized I had some time," Barnes said. "Thought I would take a shot, and really caught it well."

The Lords extended their unbeat-

en record yesterday as they beat Denison University 1-0 in double overtime on a goal from Nate Petrou '15. The team next takes on Wabash College on Saturday in Crawfordsville, Ind.

## Cross-country pushes through the sludge at All-Ohio

ALEX PIJANOWSKI  
SPORTS EDITOR

"A few days before, the weather forecast was basically calling for Armageddon," Nat Fox '16, a member of the Lords cross-country team, said of the days leading up to the All-Ohio Championship in Cedarville, Ohio on Oct. 3. The weather report included a high chance of thunderstorms and hail, and the Lords and Ladies were steeling themselves for a day of miserable conditions.

However, the morning of the race, conditions turned out to be unexpectedly picturesque. Although one might expect the onset of good weather to be a welcome change, the amount of mental energy the team had invested in preparing for storms made this transition difficult.

"Preparation for the race is a multi-day process," Fox said. "When [bad weather] doesn't happen, you've allocated all of this time and energy to fighting conditions."

Co-Captain Abby Arace '16 agreed that the abrupt change in running conditions was a bit jarring. "I, personally, just like know-



Nat Fox '16 competed in the All-Ohio Championship meet in Cedarville, Ohio on the left. The Ladies run in a pack on the right.



COURTESY OF KENYON ATHLETICS

ing what the conditions are going to be," she said. "[The weather] looked really horrible when we were starting, and then, all of a sudden, it was just really hot in the middle of the race. It was really strange."

Head Coach Duane Gomez cited the sheer size of the meet as another contributing factor to the team's somewhat sluggish performance.

"Both teams did not get out fast enough," he said. "At the first mile, they were kind of in the back of the pack, and once you're there, you're stuck."

Gomez explained further that, at the All-Ohio meet, varsity runners generally run separately from the general group of runners. However, in anticipation of poor weather, both of these groups ran on the same course, which led to an abnormally large group of runners.

In future practices, Gomez says he will train his teams to be more aggressive in the opening moments of big meets.

"When the gun goes off, you've got to go, especially in these giant races when you get in big packs," Go-

**"Preparation for the race is a multi-day process. When [bad weather] doesn't happen, you've allocated all of this time and energy to fighting conditions."**

Co-Captain Nat Fox '16

mez said.

Susannah Davies '18, who has been consistent as the team's number two runner, finished in 42nd as the lead Kenyon runner for the first time this season, with a time of 24:06.58. Molly Hunt '18, another first-year standout, was 60th, crossing the line at 24:35.09.

"It was nice being there at the finish, and being able

to see everyone on my team come in and ... cheer people on," Davies said.

Fox, on the other hand, was running in more familiar territory as the lead runner for the men's team. He has been Kenyon's top runner before, including at his second-ever collegiate meet.

"I had a solid race," Fox said. "I wasn't unhappy

with it."

Gomez and runners alike are optimistic about the team's prospects at the Inter-Regional Rumble, which will be on Oct. 18 in Oberlin, Ohio.

"[Oberlin has] a really flat course, so people tend to run really well there," Arace said.

Davies expects the Oberlin meet to be full of surprises, but more of the quirky than the unsettling sort. "It's a pretty funky meet," she said. "Apparently they play drums, and instead of having a gun go off, they have a cannon."



# Field hockey moves to top spot in the conference

REBECCA DANN  
SPORTS EDITOR

The Kenyon field hockey team has regained its winning streak, having grabbed six consecutive wins as of last weekend. This past Saturday, the Ladies traveled to Greencastle, Ind. to play fellow North Coast Athletic Conference (NCAC) team and 16th-ranked DePauw University. The heated match continued for two overtime periods and a shootout until Kenyon scored the winning goal to break the tie for a final score of 4-3.

"Having to go into double overtime was extremely exciting and scary," Rachel Hall '15 said. "I truly think we dominated the game, and we are the better team, which proved to be true."

The DePauw Tigers began the game confidently and scored their first two goals within the first 20 minutes of the game. The Ladies fired back, quickly scoring three consecutive goals, one in the first half and the remaining two during the second half. Hall, assisted by Sam Johnston '15, scored the first goal, followed by Cecilia Depman '15, assisted by Shannon Hart '18. Kenyon's third goal, shot by Julie Freedman '15 and assisted by Maddie Breschi '16, came only eight minutes after the second. Kenyon appeared to have the win tucked under their belt, but

*"We fought really hard and we kept going no matter what. It was a gut check for us. We played over 100 minutes. It was really a great job done by the entire team."*

Head Coach Jacque DeMarco

three minutes before the end of the game, DePauw scored another goal to tie the game 3-3.

Kenyon played strong defense, as first-year goalkeeper Sarah Speroff '18 saved a total of 17 of DePauw's 20 shots on goal. Speroff also proved up to the challenge in the shootout, in which Kenyon beat DePauw 3-2 to take the win.

"I think it was a great team effort," Head Coach Jacque DeMarco said. "We really fought hard and we kept going no matter what. It was a gut check for us. We played over 100 minutes. It was really a great job done by the entire team."

The win gave Kenyon the first-place ranking in their conference. "It was so amazing to beat DePauw on their field and add another win to our streak," Hall said. "I am very happy with our record so far, but don't want us to lose our drive and fire to win by settling into this success. We are still working really hard and taking each game one



COURTESY OF KENYON ATHLETICS

Julie Freedman '15 (right) scored Kenyon's third goal against DePauw this past Saturday.

game at a time."

The Ladies continued their success the next day, as they played Earlham College in Richmond, Ind. and won 6-1. The team wasted no time and scored within the first six minutes of the game. Weezie Foster '18 scored Kenyon's first goal. Breschi scored the team's second goal just 10 minutes later. Hall continued Kenyon's scoring streak, assisted by Freedman. Hart

scored the fourth goal of the first half just four minutes later, giving Kenyon a 4-0 lead. Kenyon remained strong in the second half and managed to score two more goals and only let in one shot by Earlham. First year Dani Gorton '18 scored her first collegiate goal to bring the score to 5-0 and then scored again later in the game to bring the final score to 6-1.

"Earlham was a good team ef-

fort too," DeMarco said. "Some of the usual starters were really tired and it was nice to see other people get in and get some good time and actually really fight hard for us. We had some other people scoring and that was really fun and exciting. They did a really nice job."

The Ladies continue conference play this Saturday at Wittenberg University.

## Volleyball turns tide with wins

Ladies snap 12-game skid with three weekend wins

ALEX PIJANOWSKI  
SPORTS EDITOR

The fortunes of Ladies volleyball may finally be looking up, as this past weekend the team reversed a string of 12 straight losses.

Competing at the Rowan Invitational, hosted by Rowan University in Glassboro, N.J., the team amassed three wins before dropping its final match against Hunter College, of the City University of New York.

"It was a really exciting weekend," Head Coach Amanda Krampf wrote in an email to the *Collegian*. "Everything came together and we were able to find success against some challenging opponents."

Over two days, the Ladies totaled 148 kills to their opponents' 130. Outside hitter Tierney McClure '18 was responsible for 44 of those kills. Katie Goulder '16 and Lauren Kerr '18 also contributed more than 20 kills apiece.

McClure received the

*"I think we showed how much fight our team has during our match against Rowan, where we were able to come back from an 11-point deficit in the fifth set."*

Head Coach Amanda Krampf

NCAC Player of the Week trophy, marking the first time she has won such honors in her college career. This recognition was especially rewarding, given the team's recent struggles.

"I've been a little off the past few weeks," McClure said. "This weekend, it finally all just clicked."

Two of the team's wins did not come easily, as Penn State Abington played the Ladies to four sets, and the team's match against Rowan was decided in five sets. According to Krampf, the team's victory in this match was largely a result of the Ladies' persistence.

"I think we showed how much fight our team has during our match against Rowan, where we were able to come back from an 11-point

deficit in the fifth set," she wrote in an email.

Thankfully for the Ladies, Centenary College went down quietly in three sets. Kenyon outscored Centenary 75-33 through those sets.

Although the team was swept by Hunter in its final match, each one of those games was narrow. The final score of the first and third was 25-22, with the second ending in a 25-23 score.

The team will now prepare for a slew of NCAC matchups, as its next five games are against conference opponents.

"We know they're going to be tough games, but we'll definitely be able to put up a fight," McClure said. "We're still working hard, and not taking anyone lightly."

## Football foiled by fumbles

NOAH GURZENSKI  
STAFF WRITER

Best described as a series of unfortunate events, Kenyon football's (0-5, 0-4 NCAC) 31-8 loss to Hiram College (3-3, 2-3 NCAC) included a couple of encouraging highs and a handful of crippling lows. While Max Boyd '16 snagged the Kenyon defense's first interception in 10 games and Co-Captain Jake Bates '16 passed for a career-high 266 yards, the final score was more indicative of mental errors and costly turnovers on one side of the ball and a porous pass defense on the other.

Hiram struck first when wide receiver Josh Philander showed off his breakaway speed on a seemingly innocent slant route, leaving the Kenyon defense in the dust for the 74-yard score.

Following a safety by Marquis Johnson '16, Kenyon worked the ball down to Hiram's 21-yard line, before a personal foul penalty pushed the Lords all the way back to the 36-yard line. After Jake Genachowski '15 caught an 11-yard pass on the next play to bring the Lords within field goal range, a Hiram defender stripped Genachowski of the ball and the Terriers

*"It's us keeping us out of the end zone with penalties and with fumbles and with interceptions and with missing field goals that are makeable field goals."*

Head Coach Chris Monfiletto

recovered possession. Hiram found the end zone on the very next drive to take a 14-2 lead.

Setting up shop on their own 29-yard line after the following kickoff, the Kenyon offense found their way to the Hiram 21-yard line once again, only to cough up possession a second time via an interception.

With less than two minutes left in the half, Bates opened up the drive with a 48-yard pass to Brian Hunca '17, bringing the Lords to the Hiram 13-yard line. A few plays later, Blake Calcei '16 crossed the goal line from one yard out for the lone Kenyon touchdown of the day, making the score 14-8.

Though it was still anyone's game after two quarters, Hiram owned the second half, outscoring the Lords 17-0. Kenyon had three chances to close the gap on the Terriers in the final two quarters of play, but a missed field goal, a forced fumble and an interception thwarted each attempt. Ke-

nyon's dismal red-zone conversion rate of 25 percent kept the Lords out of the game and allowed Hiram to cruise to the 31-8 victory.

"Nothing that other teams are doing is keeping us out of the end zone right now," Head Coach Chris Monfiletto said. "It's us keeping us out of the end zone with penalties and with fumbles and with interceptions and with missing field goals that are makeable field goals."

While it's no secret that the Kenyon football team has struggled this year in terms of their record, Jack Hanratty '17 is optimistic about the young talent on the team. "We've got a lot of young guys who are really stepping up and taking high responsibilities for us and that's great to see," he said.

Regardless of the progress they've made up to this point, the Lords will have to grow up fast, as Kenyon hosts nationally 10th-ranked Wabash College next Saturday at 1 p.m. at McBride Field.





COURTESY OF KENYON ATHLETICS

## Golf maintains top-three status at home tournament

JOHN BRAY  
STAFF WRITER

Before October Break, the Lords ended their fall season on a high note, capturing second place at their home BSN Fall Invitational.

The Lords opened the invitational aggressively and with confidence on the familiar Apple Valley Golf Club course, shooting an impressive 297. Jordan Harlacher '16, who shot a one-under-par 71, led them individually.

It is not commonplace to see the Lords score under 300 in a tournament's opening round, especially in rainy conditions. But they remained poised, concentrating on their goal of winning the invitational outright. Their remarkable round put them in position to do so.

**“The guys felt confident on the course. They finally are at the point where they can compete each week.”**

Head Coach Grant Wallace

The stormy weather continued during Monday's final round. Almost every team's score was affected, but its impact on the Lords was minimal. The Lords completed the final round with a score of 302. Mason McCool '17 led the Lords with a round of 74.

While the Lords put forth a great effort, their two strong rounds were not enough to surpass rival Wittenberg University, which shot 581, compared to the Lords' 599. This was the Lords' third-straight second-place finish. Harlacher and McCool were the lone scoring

Lords to finish in the top 10. Harlacher came in third, while McCool was 10th.

Head Coach Grant Wallace said he saw only positives in his team's performance. “It was awesome,” he said. “The guys felt confident on the course. They finally are at the point where they can compete each week.”

Usual high scorers Alex Blickle '15 and Jake Fait '16 struggled a bit but persevered and put together good rounds.

“If one guy isn't playing well in our lineup, we have a lot of depth; they can pick him up,”

Wallace said of the team.

Maybe the biggest surprise of the weekend was first year Sadiq Jiwa '18. Jiwa's score did not count toward the Lords' overall score, but that did not hold him back. Jiwa put together rounds of 75 and 73, which would have been good enough for fourth place overall.

With the conclusion of the fall season, the Lords will have to wait till the spring to hit the links again. Their spring campaign will open in South Carolina where they will compete in a field with numerous nationally ranked opponents.

The Lords have improved a considerable amount throughout the fall, according to Wallace. “From August until last week we came a long way,” he said. “We have 110 birdies in

the fall. We only had 95 all of last year.”

The improvement will continue throughout the winter, or at least when spring hits there won't be as much rust because of the KAC's golf simulator known as “the lab”.

“It gives us a leg up on our competition,” Wallace said. “We can practice our short game, chipping, putting, things that will put us in a position to compete for the conference championship.”

The Lords stepped up their game this season, and have placed second in their past three tournaments. Now, as they prepare for offseason training, they have their eyes on the elusive prize of capturing first in a major tournament when they return in the spring.

## Women's soccer prevails over conference rival in tight game

Ladies win their fourth consecutive NCAC game, giving them an overall winning record of 7-6-1.

REBECCA DANN  
SPORTS EDITOR

The Kenyon women's soccer team maintained their perfect North Coast Athletic Conference (NCAC) record as they claimed their third consecutive NCAC victory this past weekend against The College of Wooster on Mavec Field. The game proved high-scoring, with control of the match flip-flopping between the two competitors.

The Ladies began strong as Maggie Smith '17 scored Kenyon's first goal assisted by Sarah Domal '15 within the first five minutes of

the game. Kenyon maintained its lead for the next 25 minutes, at which point Wooster was able to score against Kenyon goalkeeper Alissa Poolpol '16. The remainder of the game would be an intense back and forth between the two teams.

“It was a really back and forth game and it was really physical – the whole match – so that was a challenge for us, but we were able to match their physicality well,” Marie Laube '16 said.

Kenyon regained the lead just eight minutes later with a goal by Becca Romaine '15, assisted by Smith, to bring the score

to 2-1. Wooster again managed to catch up to the Ladies with another goal in the second half. Again, this tie did not last long, as three minutes later Romaine scored her second goal of the game, bringing Kenyon back into the lead by a score of 3-2. Wooster put up a fight and evened the score quickly with a penalty kick goal. With only 20 minutes left in the game, Wooster and Kenyon fought to secure the win.

“It was a really hard-fought game and we just had to keep fighting until the end,” Laube said. Kenyon was able to out-play Wooster and scored

**“It was just a testament to our girls being able to keep fighting. Every time we scored, they came and tied it up, except for the last one. To ride that roller coaster of ups and downs is really important this late in the season and just shows us that we can come back from things and keep battling.”**

Head Coach Kelly Bryan

the winning goal with seven minutes remaining on the clock. Laube's final goal gave Kenyon the win with a final score of 4-3. Wooster attempted to keep the scoring pattern going and retaliated with a shot but it went wide.

“It was just a testament to our girls being able to keep fighting,” Head Coach Kelly Bryan said. “Every time we scored, they came and tied it up, except for the last one. To ride that roller coaster

of ups and downs is really important this late in the season and just shows us that we can come back from things and keep battling.”

The team next faced Denison University this past Tuesday and was prepared for another tough competitor away from their home turf. “It's always tough to play on someone else's field, so we know we're going to have to not let them have anything easy early on and try

to establish a tempo,” Bryan said before the game.

The Ladies did just that and won 1-0, upping their conference record to 4-0. Romaine scored the team's winning goal 20 minutes into the second half. Kenyon played tough defense, with Poolpol saving a total of six shots on goal.

The women's soccer team will take this weekend off but then continue conference play next Wednesday at Wittenberg University.