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Kenyon Review's
Anniversary
Celebration
Brings Authors

Fry's Documentary
Commences Week
Remembering
Kristallnacht

Lords Football Downs
Denison 17-14;
Now 5-1

The Kenyon Collegian

Thursday, November 9, 1989

Established 1856

Volume CXVII, Number 8

Newsbriefs

Wyant Mourned

Patricia A. Wyant, computer records coordinator in the Office of Admissions, died last Friday afternoon at Knox Community Hospital, shortly after suffering a heart attack in her office. A resident of Mount Vernon, she was 50.

Wyant joined the admissions staff in August 1988. She previously served as data processing manager at the Mount Vernon News, where she worked from 1967 to 1988.

A native of Knox County and a graduate of Gambier High School, Wyant was active in local softball leagues, the Women's Bowling Association and the Knox County Youth Theater.

Wyant is survived by her parents, Kathleen and Carl Wyant of Mount Vernon, and two sisters, Carleen Snell of Fredericktown and Rebecca McFadden of Apple Creek.

A funeral mass was scheduled for 10:30 a.m. Tuesday, November 7, in St. Vincent de Paul Catholic Church, with burial in Mount Vernon Memorial Gardens.

Memorial contributions may be made to the Knox County Youth Theater in care of Ellen Robinson, 1004 New Gambier Road, Mount Vernon, Ohio 43050.

Horwitz Dedication

Friday, Nov. 10, Kenyon College will commemorate the contributions to Kenyon College of the late Robert Horwitz, professor of political science, by renaming the political science building in his honor. The ceremony will take place at 11:30 a.m. in the Public Affairs Conference Center (PACC), thereafter to be called Horwitz House.

In conjunction with this event, Kenyon's department of political science is sponsoring an open discussion on Horwitz's work on English philosopher John Locke, focusing on the place of civic education in liberal democracy. The discussion will be held on Friday in Peirce Lounge from 3:00 p.m. to 5:00 p.m.

Horwitz came to the College in 1966 and served as chair of the political science department from 1966 to 1973. He brought to Kenyon the acclaimed Public Affairs Conference Center and served as its associate director from 1968 to 1973. Over the years, the annual conferences sponsored by the PACC brought to Kenyon leading minds in politics, business, journalism, and education; collected papers from the conferences constitute a set of influential books on important public policy topics.

Horwitz revitalized the study of politics at Kenyon by establishing the department's curriculum and by developing its popular introductory course.

Review Celebrates 50 Years of Excellence

By Loren Watson

Members of the Kenyon literary scene gathered last weekend to commemorate the 50th anniversary of the *Kenyon Review*. Festivities included the unveiling of Professor Galbraith Crump's *Kenyon Poets Anthology* and the honoring of the winners at the first awards for literary excellence sponsored by the *Kenyon Review*.

Terry Hummer, respected poet, former assistant professor of English at Kenyon, and the most recent editor of the *Kenyon Review*, created the awards to promote literary excellence in the college's famous publication. Hummer said, "... the idea would reward contributors to the magazine more than they already were." *Kenyon Review* acting editor David Lynn commented that the occasion of the 50th anniversary celebration was an appropriate time for the presentation of the first awards.

A generous gift from an anonymous Kenyon alumnus has enabled Kenyon editors to grant the winners a sum of \$1,000 each for their contributions to the *Review*.

The awards ceremony took place in Peirce Lounge last Friday afternoon. Master of Ceremonies Lynn initiated the proceedings with a discussion of the *Review's* long and influential history. The coordinator of the

event, Katherine Anderson, then introduced the winners of the three award categories.

Rodney Jones received the poetry prize for, "A Blasphemy" and other poems. Reginald McKnight won the fiction prize for "The Kind of Light That Shines on Texas." James McMichael received the nonfiction prose prize for "James Joyce Speaks..."

Rodney Jones, associate professor of English at Southern Illinois University, was the first honored writer to speak. The winner of the 1989 Jean Stein of the American Academy and Institute of Arts and Letters, he read two poems from the prize-winning series, of which "A Blasphemy" was the first.

Reginald McKnight is an associate professor at the University of Pittsburgh and the author of the O. Henry award-winning story "The Kind of Light That Shines on Texas." McKnight was honored by the *Review* for this same piece, which he read upon receiving his award. McKnight has also been the recipient of the Drue Heintz Literature prize.

The author of a number of books of poetry including *Four Good Things* and a professor of English at the University of California at Irvine, James McMichael was honored for his non-fiction essay, "James Joyce speaks...", an excerpt from his soon-to-be released book, *Ulysses and Justice*. McMichael was unfortunately unable to attend the awards



Rodney Jones

ceremony. Elizabeth Hardwick, the Award Committee's non-fiction judge, spoke on his behalf and read excerpts from his critical piece.

The winner for each category was selected by a single judge. When asked why a panel of judges had not been elected, Hummer said that he felt the compromise required for a committee to reach a decision would result in a mediocre selection. Preferring an opinion, see AWARDS page two.

State Liquor Control Visits Village Deli

By Todd Van Fossen

The Village Deli received two citations and was ordered to temporarily suspend alcohol sales last Friday night, after allegedly providing alcohol to persons under the legal drinking age of 21.

According to Deputy Sheriff Fred Omlor, Deli owner Jay Andorfer was cited as part of a county-wide investigation of possible alcohol sales to underage persons. The investigation was conducted on Friday night by the State of Ohio Department of Liquor Control and the Knox County Sheriff Department.

Acting on alleged anonymous complaints against the Deli, Deputy Omlor and Detective Sergeant Robert Casner were sent to Gambier Friday night. While in Gambier, the two officers questioned four students leaving the Deli with alcohol. Three claimed to have actually made purchases, and none of the students questioned were of legal drinking age.

During these events, a Department of Liquor Control agent was brought on the scene as part of the investigation. The Deli was

then ordered to suspend sales for Friday night only, and citations were filed against Andorfer and three Kenyon students. Alcohol sales at the Deli resumed on Saturday.

The Pirate's Cove was also checked on Friday night, with no violations of state alcohol laws reported.

Other municipalities covered by the investigation included Danville, Centerburg, and Mount Vernon. Deputy Omlor said that one bar in Danville had also been ordered to suspend operations, and several other citations were issued.

Deputy Omlor explained that the investigation was conducted "with an eye toward enforcement" of the state's 21-year-old drinking age. He said there had been complaints received against some establishments in the county, as well as some confusion regarding the state grandfather clause and alcohol sales.

Omlor added that the Deli received a similar citation three years ago. Also, he said to his knowledge the Deli had not filed reports with Kenyon security of students attempting to purchase alcohol with false iden-

tification.

But Andorfer insists the Deli demands valid identification from customers purchasing alcohol to remain in strict compliance with state law. He added that false IDs are turned down when presented and have been in the past.

When asked if he advises employees on checking customers purchasing alcohol, Andorfer said, "Absolutely. We talk about it every year when the freshmen come."

"We were a victim of circumstance," Andorfer added regarding the investigation. "They're not going to totally eliminate the drinking situation [at Kenyon]. Liquor isn't the problem. The problem is some people who drink it."

Andorfer, who was not in the Deli when officers first arrived, said business was entirely suspended on Friday and remained slow on Saturday.

Expressing hopes that future sales will not be adversely affected by Friday's events, Andorfer stated, "If business has been good only because they think I've been selling to people under 21, then I don't want it."

see DELI page twelve

Awards

Continued from page one

nominated choice by an expert, Hummer and Lynn selected the following judges: Donald Hall for poetry, Russell Banks for fiction and Hardwick for non-fiction prose.

The ceremony came to a close with concluding comments by Lynn. Members of the audience then took the opportunity to converse with the award winners, judges and other distinguished guests.

Prior to the awards ceremony, another event commemorating the 50th anniversary of the *Kenyon Review* took place in Peirce Lounge when Galbraith Crump unveiled his *Anthology of Kenyon Poets*.

Professor Lynn, host of the unveiling, lauded Kenyon in saying that its poets "do make the world new by the freshness of their vision."

Crump's *Anthology* contains the poetic accomplishments of more than 30 Kenyon professors and students from the last 50 years, beginning with John Crowe Ransom and concluding with three recent Kenyon graduates: Claire Bateman, Alison Joseph and Saskia Hamilton.

Professor of English at Kenyon and the editor of the *Anthology*, Crump attributes the development of an abundance of high caliber poets at the school to the presence of John Crowe Ransom. According to Crump, the arrival on this campus of a poet and teacher of Ransom's quality and renown attracted other established and developing poets, including Robert Lowell, Randall Jarrell and Peter Taylor.

The *Anthology* is dedicated to Roberta Teale Swartz, an accomplished poet and guiding force behind the inception of the *Kenyon Review*. The *Anthology* is illustrated by art professor Martin Garhart.

The *Kenyon Review* was internationally heralded in the 1950s as the leader of the New Criticism. In a market flooded with journals of a similar nature, Marian Janssen writes in her book *The Kenyon Review: 1939-1970* that the Review "... made criticism the order of the day ... (with) the vibrant originality of its criticism."

The *Review* was founded in 1939 by President and Mrs. Chalmers. Their connection with Robert Frost led him to recommend John Crowe Ransom as the senior editor for

their newly founded *Kenyon Review*. Under Ransom's direction, the *Review* took off and changed the complexion of literary thought for a generation.

After 1955, the succession of new editors changed the emphasis of the magazine from critical non-fiction to fiction. The *Review* steadily declined in popularity and literary quality as it lost touch with the intellectuals it had once published. In 1970, the decision was made to cease the *Review's* publication.

In 1976, Professors Ronald Sharp and Frederick Turner translated their desire to initiate a new journal at Kenyon into reviving the *Kenyon Review*. This dream was documented in a proposal submitted later that year to the same Board of Trustees that had overseen the discontinuation of the *Review*.

The Board of Trustees avowed that they would continue the *Review* on the conditions that the endeavor was financially feasible and that it would ensure a journal that "would not be just another literary magazine." After a three-year process of deliberation, Sharp and Turner's proposition to revive the *Review* was approved.

The rebirth featured an expansion into in-



Reginald McKnight

ternational contributions, bringing also onto the staff European, Latin-American and Japanese editors and famous contributors such as Samuel Beckett, Woody Allen, Vladimir Nabokov, Gunter Grass, Joyce Carol Oates, and Nobel Prize winner and Soviet ex-

Aleksandr Solzhenitsyn. The objective was to be "neither avant-garde nor reactionary or stuffy," Sharp says. After Turner and Sharp reinstated "the golden years" of the *Review*, a new challenge see **AWARDS** page twelve.

Alumni Voice Their Views on Student Life Commission

By Win Boerckel

What do the alumni think of the Report of the Commission on Student Life? Sponsored by the Alumni Council and planned for Homecoming Weekend in order to give visiting alumni the chance to express their views on this issue, an Alumni-Student Forum was held at 11 a.m. Saturday, October 28 at Rosse Hall. Later described by comedian Professor Timothy Shutt as "A good faith attempt to accomplish its stated purpose," the discussion revealed difference of opinion among alumni and students regarding not only the ninety-one page report itself, but the larger, more fundamental questions—such as housing equity—raised by the document.

The meeting opened with attacks upon the sixteen-page bibliography which appends the text. Robert Price '58, a Kenyon alum and member of Alpha Delta Phi, alleged that several articles cited in the report contradicted the ultimate conclusions drawn by the Commission. Price also claimed that the Commission lacked members versed in the field of psychology, thereby challenging the validity of the questionnaire and the use of principles of developmental psychology, demanding that the issues "be referred to someone who knows what they're doing." He was quickly answered by Professor Bruce Gensemer who noted that although there were no psychologists on the Commission, not only did the group rely heavily upon consultation with members of the psychology department regarding the composition of the questionnaire, but Hoyte Wilhelm, Assistant Director of the Career Development Center and Cheryl Steele, Assistant Dean of Students—both Commission members—hold graduate degrees in areas of student personnel involving an emphasis upon developmental psychology.

Using as evidence photocopies of library checkout cards of articles placed on course reserve last year for Commission use, Price then alleged that too many of the articles cited by the Commission were not read by enough of its members. In response, members of the Commission have since noted that a number of the articles were photocopied by one member of the Commission and the copies borrowed by others, thereby making the library evidence an inaccurate record of individual Commission member research.

Jeff Bell '84, questioned the makeup of the Commission group, asserting that he had heard a rumor that only one of the members was affiliated and asking for clarification regarding the matter. Professor Gensemer responded that nine of the twelve members of the Commission were affiliated with either a fraternity or sorority, with one of the members, John Emens, even having worked for his fraternity's "national" after graduation.

At this point in the proceedings, April Garrett '92, identifying herself as a Commission member as well as a member of Theta Alpha Kappa sorority, spoke up to implore speakers to stop henpecking the report and to instead address the issues that the report raised. "The nitpicky details have got to stop" Garrett demanded. Although admitting that she does not agree with all the recommendations of the report, she argued that the important questions raised about life on this campus—not the bibliography or the makeup of the members of the commission—should be the basis of constructive discussion. Garrett alleged that the campus does have problems that should not be ignored: "If we don't start looking at them now, then they're never going to change." Echoing this statement, Bill O'Hearn '90, though critical of the report's recommendations as well, declared that the document "raises all the right questions: it's incredibly necessary."

Among the major questions consequently raised in the forum was that of intimidation. Several women alumni as well as current students spoke up to express the intimidation caused—even though not purposefully intended—by the presence of the all-male fraternities. Echoing an earlier argument made by Kathy Hayeslit '81 that "in the real world, as a woman, you won't be able to join the old boys' club, and you'll have to deal with it," Bill Bradford '43 similarly responded to confessions of feelings of intimidation by declaring that the existence of intimidation of Kenyon students should not be an issue because "Girls and ladies, you're going to be intimidated for the rest of your lives." Other attendants, both student and alum, questioned whether intimidation should be sanctioned on any grounds, to say nothing of doubting whether it was good for the Kenyon community as a whole if certain members of

that community were made to feel uncomfortable.

Perhaps the major issue addressed, however, was that of equity in housing. Although there seemed to be unanimous agreement by all in attendance that there should be "equal housing" regardless of gender, there seemed to be two very different perceptions of what exactly "equity" meant. The one perspective, expressed by Price, that "equity means that my housing is as good as yours" reflected the belief that the women students asking for equality wished only to have rooms as "good" as the renovated ones in the historic dorms. Consequently, Price proposed the addition of wings off of Watson Hall in order to solve this dilemma. However, women critical of the current housing system argued that the issue is not the quality of the rooms, but equal ac-

cess to all housing. The Watson-addition proposal, while hailed by some as the solution to the "equity question", has been regarded by others to be a "separate but equal" plan that circumvents but does not solve the true injustice of inequity in the current campus housing arrangements.

The meeting, finally cut short by comedian and Kenyon alumnus Jim Ninger at 12:45, clearly demonstrated that, as one alum put it, "the alumni voice is not unitary on the issue of the Commission." The discussion of the meeting, taken down in the form of minutes, will be used by the Alumni Council in conjunction with regional alumni responses in drawing up its evaluation of the issues of student life raised by the Commission Report.

Council Offers New Exam Policy

TO ALL STUDENTS:

The Student Council has recently been examining the issues of grace period, reading days and final exams. What we have found has been interesting: Professors have been violating the grace period, the three reading days, of which two fall on the weekend, are not properly scheduled so that they are used with their beneficial intent, and often, students find they only have one exam which is scheduled for the last day, Dec. 22. In attempt to highlight the problems with the current system and to suggest a remedy, Student Council feels we have both an appropriate and feasible alternative to the current system.

1. **Grace period:** As it presently stands.
2. **Reading Days:** The three days following the last day of regularly scheduled classes will be designated as reading days. There will be no classes during this period, and work may only be submitted under extenuating circumstances.
3. **Final Exams:**
 - a) Students must notify their professors as to when they will take their final exams, any time during the semester, up to two full weeks before grace period begins. If students fail to notify their teachers before this deadline, they will receive a verbal warning. If the student still does not comply within three days, they shall receive a zero for the final exam.

b) There will be a total of eight scheduled exam periods: Two on each day, for a duration of four days beginning with the first exam day following the reading days. Exams will be offered on each day at 8:30 a.m. and 6:30 p.m., and will last the usual three hours.

c) Because we need buildings with a large capacity, not being able to precisely anticipate student demand, we have selected the locations: Rosse Hall, Lower Dempsey, Biology Auditorium, Philip Mather 20, Bolton and Hill Theaters. These locations hold a total of 1665 students during any given time slot.

Rosse English MFL	Dempsey Economics Chemistry	Bio. Aud. History Anthro/Soc
Mather Philosophy Classics + Gender Studies	Bolton Pol. Science Biology IPHS + Religion	Hill Psychology Drama Math + Physics

• This list could change upon receiving final figures from the registrar.
• Another possible location which could be used in Ernst Center.

d) The various departments have been divided up by relative size of their faculty and see **EXAMS** page six

MFLR Requires Restructuring

In the past year, there has been worry that Kenyon's English department has become unwieldy. Approximately one-third of this year's senior class are English majors. As a result, it has become increasingly difficult for non-majors to enroll in English classes. Many argue that one solution to this dilemma is to make other departments more appealing to students.

One department to start with would be the Modern Foreign Languages and Literatures department. The mark of an educated individual is the ability to examine all aspects of an issue objectively and with adequate perspective. Having knowledge of other cultures is an essential aspect of this. While the authors of this editorial commend Kenyon on its liberal stance on requirements, some facts cannot be ignored. The study of modern foreign languages not only teaches students about other languages, but about their cultures. Therefore, the MFLR department has the ability to aid in the development of a well-rounded student. It is a shame that the MFLR department is not permitted to achieve its potential.

This department currently has only 16 professors. In particular, it is too low a number for a department of the MFLR's diversity and scope. The MFLR encompasses several separate languages. Of the 16 professors a third of them teach French. The other fields, Japanese, German, Italian etc., have at the most only two professors. This does not allow for adequate diversity or abundant classes.

Many students complain that they can only go so far in their foreign language studies at Kenyon. For example, the Russian department offers only two year-long classes. Unless students choose to do an independent study, which involves extensive work, students can not continue studying Russian after two years. Other language programs have the same problem.

The intensive introduction language courses are exceptional at Kenyon because they provide a solid foundation for further intermediate study. Unfortunately, the intermediate and upper level courses fail to challenge the discipline previously required in the introductory courses.

Even French, which is the largest of these departments, does not have a diverse selection of courses. If one has taken French in high school, there are not many classes at Kenyon left to take. During this semester, only two upper level classes are offered. Next semester three are offered, but one is taught in English. A foreign literature class taught in English is an excellent way to teach students about other societies and should be expanded. However, it should not impede with the language courses.

These problems detract from the desirability of enrolling in this department. This is not to blame the fine professors who teach the courses, but to urge the administration to consider hiring more professors or offering more diverse courses.

Written by Members of the Editorial Board.

The Kenyon Collegian

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The *Kenyon Collegian* is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$22.00; checks should be made payable to *The Kenyon Collegian*. Our mailing address is *Kenyon Collegian*, Gund Commons, Gambier, Ohio 43022.

Play Review Criticizes Lower Classes

To the Editors:

I read, with interest, the review of the play *Les Belles Soeurs* in the Oct. 26 edition of the *Collegian*. I agree with the writer that the play was wonderful and the acting superb. The scenery was great, lighting and costumes also outstanding. A production well worth seeing.

I wonder about the assertion that "the play was an accurate depiction of lower middle class life in Montreal circa 1968." I would hope that the play was a caricature of lower middle

class life in Montreal circa 1968. So written to address some social issues rather than to expose the depravity of the lower middle class soul. I am quite sure that there is nobility of spirit, love and wisdom even among the lower middle class and that even in Montreal.

I may well be wrong, but my personal experience among the "lower middle class" has been one of warmth and genuine human goodness albeit not in Montreal in 1968.

Sincerely,
Frank Lane



THE READERS WRITE

The *Kenyon Collegian* encourages letters to the Editor. All submissions must be signed and typed, double-spaced. The Editors reserve the right to edit all material while maintaining the original intent of the submission.

College Environment Inhibits Equity

Editor's Note: Claire Lane's letter refers to the alumni meeting held Oct. 28 to discuss the Commission's Report.

To the Editors:

Kenyon College is a liberal arts institution, a place where we, as students, have the opportunity to examine and critically analyze our history and traditions. We are basically free from the confines of everyday activities that can restrict the free intellectual pursuit of people with full-time jobs, families to care for, rent to pay, etc. On the so-called "magic mountain" we potentially have an ideal situation as students for truly free exploration of the way we think and the way the world around us is constructed and why this is so. As any Kenyon brochure will tell you, we learn how to think here, through research, debate, discussion and analysis. The Commission was established to study social life at Kenyon, particularly issues of equity. This is, in my opinion, an admirable undertaking for the college: a critical analysis of the structures and institutions here and how these fit within the stated goals and philosophy of the college. It should not be controversial to anyone that equity, on the basis of gender, race, religious affiliation, sexual orientation, etc., is an intrinsic element of Kenyon's philosophy. There is a growing consciousness of the actual and potential inequality and discrimination inherent in the structures of society, as a whole, and at Kenyon in particular. Theoretically, at Kenyon we hold equality as most basic to our institution and community. I think all of this is quite elementary, and it honestly shocks me that it would ever seem necessary to remind anyone of this. But my experiences in three years at Kenyon, and recent forums in particular, compel me to address this. How is it that the removal of inequitable policies and institutions can be controversial?

Of course, in the "real world" nothing is fair, as so many alumni tried to convince us

last Saturday at the forum. To paraphrase one alum, there is intimidation in the world, so get used to it. Does that mean that our educational experience should be geared to subject our women students to sexism because it's out there already? Or to discriminate against our minority students because in the "real world" racism is going to happen? Is homophobia necessary because really we're only teaching people what to expect after graduation? Supposedly, this is a liberal arts education, not some sort of vocational training in the evils of the "real world." Perhaps I am an idealist, yet I had hoped that by engaging in higher education I would be a part of a community that encourages all of us to develop a greater understanding of ourselves, our world and how we might contribute positive changes in that world. According to what was said on Saturday, it would be more beneficial for me to participate in Rush and hone my "sales skills," because what we do here doesn't count after graduation; it is the future that ought to concern me.

Historically, fraternities foster inexcusably low GPAs, vandalism, incidents of sexual harassment, drug problems, etc. I am not saying fraternities encourage or support any of these attitudes; I am merely saying that a body of experience (of which the *Report* is only one piece) shows that in an alarming proportion of incidences this behavior involves fraternities or fraternity members. If these organizations are allowed to continue within the same structures and traditions that have generated these socially irresponsible and reprehensible behaviors, I am concerned with the future. It concerns me that these people will graduate without challenging the assumptions which perpetuate these attitudes. It concerns me that my education here, and every other student's education as well, has been a farce. This isn't the supposedly free and critical application of academia to our world that we had thought, see EQUITY page twelve

'Fraternity Life Defines Greatness'

To the Editors:

I am writing to register my strong opposition to the Commission's proposals. When I left Kenyon almost six years ago, the college still had strong traditions of academic excellence and individual freedom. One could see at the time, however, that a vocal minority of the college community was working to sacrifice these traditions to achieve ideological ends. Nevertheless, I could not have imagined that their success would come so quickly and in such sweeping form.

The Commission's plan is an obvious ploy to do away with the fraternity system and to impose a political agenda on the student body. The Commission's protests to the contrary are simply not credible given the elements of the plan. The recommended policies would give many of the fraternities the choice between surrendering their housing facilities or losing their charters. Moreover, interference with the admissions policies of every student organization would further weaken any sense of institutional identity or independence.

The purpose of a liberal arts education is to imbue the student with an open mind and an ability for critical thinking so he or she might better face a broad range of personal and professional challenges. The objective is not to indoctrinate the student body with a uniformly left-of-center political philosophy. Sadly, the Commission seems to have been blinded to this distinction by its zeal to impose a political agenda on the Kenyon community.

Fraternity life defines much of the character and greatness of the Kenyon experience. Alumni giving is largely based on fond memories of that experience, and will undoubtedly be hurt by its diminution. If Kenyon is to become just another trendy New-Left college, I see no reason why it will be more deserving of my support than any other. It will certainly no longer be the Kenyon College I remember with such fondness.

I urge you to use your best efforts to defeat this unwise proposal.

Very truly yours,
Andrew O. Bunn
Class of 1984

Plea for More Handicap Awareness

To the Editors:

The article in the Oct. 12th issue of the *Kenyon Collegian* concerning handicap accessibility on campus came as a great surprise to me and I am pleased with the response that it has sparked. The initiative of the editorial board, who took it upon themselves to investigate the issue further is impressive. It is wonderful to know that the college is concerned about this issue.

Accessibility at Kenyon is very important to me because I am handicapped by a spinal cord injury and walk with crutches and braces. I chose to come to Kenyon knowing the limitations I might have due to my injury. So far, accessibility has not been too much of a problem. However, my unique and adaptable situation fortunately does not restrict me to a wheelchair.

In the article, Acting President Browning stated that Kenyon had "adequate facilities for students with physical handicaps and other challenging conditions." Perhaps I have grossly misunderstood Mr. Browning's definition of a person with a physical handicap; I would like to know what his definitions are. I ask this because, from a first-hand point of view, a person restricted to a wheelchair would never consider Kenyon because the campus is *not* wheelchair accessible.

A person restricted to a wheelchair would be at a disadvantage before he or she was even accepted to the school because Ransom Hall is inaccessible, making an interview impossible. If a wheelchair restricted person were accepted, class choice would be limited since such a large percentage of the academic buildings are completely inaccessible. If that person did schedule their classes in the handful of buildings accessible, he or she would still miss out on 90 percent of the social functions on campus. He or she would not be able to go to any fraternity parties, and any functions held in Lower Dempsey, the KC, Bemis Music Room, The Shoppes and Crozier center. I could state more limitations, however, previous articles have given a sufficient list of buildings that are completely inaccessible.

If Mr. Browning's definition of people with a physical handicap includes people restricted to a wheelchair, he has been shortsighted in his views of accessibility. I realize that it would be an extremely expensive and extensive project to make the campus accessible for wheelchair use. But let us not close our eyes to the fact that Kenyon is inaccessible for handicapped people.

Sincerely,
Amy Barker '92



"THERE'S NO QUESTION ABOUT IT!... IT'S A HOSPITABLE PLACE FOR PERSONS WITH PHYSICAL HANDICAPS."

— ACTING PRESIDENT REED BROWNING

Writer Criticizes Review Coverage

To the Editors:

It was with much dismay that I perused last week's edition of *The Collegian*. Despite the fact that the celebration surrounding the 50th anniversary of the *Kenyon Review* dominated the upcoming weekend's activity, only one article on the subject was included, which was buried on page five. The front page was devoted to articles concerning the upgrading of Kenyon security forces and a pro-choice march in Columbus.

The security article, while relevant, could certainly have been run a different week or have been pushed back a page or two. Its companion on the front page, however, was even more out of place.

A classic example of yellow journalism, the pro-choice article was woefully inappropriate as a front page article. Come now, do you start a serious news article with a quote about ejaculation? I think not. Propaganda such as this should be reserved for the editorial page,

not the front page.

Worst of all, an article which would have been poor front page material in any week supplanted one which dealt with that one factor which more than any other is responsible for Kenyon's fine reputation. Without John Crowe Ransom and the *Kenyon Review*, Kenyon would indeed be "just one more dumb little Midwestern College," to reproduce a George Lanning quote from Shax Riegler's article. The prestige the *Review* brought to Kenyon extends to every department on this campus, not just English, and continues to this day in helping to recruit teachers as well as students. And on the weekend which brought the likes of E.L. Doctorow, Elizabeth Hardwick and Ellen Gilchrist to Gambier, its inferior treatment is nothing less than shameful.

Sincerely,
Mark J. Carpenter '91

Report Possesses Valid Points

To the Editors:

Some people may find some parts of the *Report on Student Life* to be problematic, yet this is no reason to dismiss the *Report* entirely. Analyses of how the Commission on Student Life arrived at its conclusions are important, but Commission-bashing should cease. Has anyone stated that housing is fair and given reasons to support this belief? With regard to housing, the shortcomings of the *Report* have too often been the subject of debate in recent forums. Nobody has explained why the status quo should be maintained with respect to housing because most people realize that non-fraternity members are excluded from certain housing advantages. Individual fraternity members may protest that they are not sexist and have the right to representation. But the college is not obliged to support organizations that exclude students from membership and housing.

Concern for traditions may be genuine as it applies to issues like paving Middle Path, but as it pertains to housing, it is an affectation to disguise the Greek's intention to maintain their housing advantage. Consider the idea of "a just advantage" for a moment. An individual who works hard in school is often rewarded with good grades. This confers an advantage on the individual when he or she applies to professional school or for a job. This illustrates how an advantage may be justly achieved: it must be earned by merit. Fraternities have not earned their housing advantage. Today, this advantage is maintained as an anachronistic vestige of a school that once discriminated against women more overtly. Today, inequity cannot be justified under the aegis of tradition.

We also believe that the college should not heed pressure from alumni. It is obvious

from the alumni housing forum that Kenyon has changed so dramatically from its past that many alumni are now almost foreigners to this campus. As such, much of their understanding of the college no longer applies to the present. At the alumni forum, I was not a graduate, but a current female student who protested the lack of gender inclusiveness in the assertion of one male alum who said that living on the hill is an important part of "every man's experience." The disparity between the past and current generations of students culminated in the discouraging remark of an alumna who maintained that since exclusiveness existed in the "real world," Kenyon women should become accustomed to tolerating injustice here. Let us hope that the present generation of students learn from college that changes can be made if people challenge dogma with rationality. Progress can never be achieved if young people are taught to tolerate what they believe to be unjust.

We do not advocate the disruption of fraternities, but we do believe the current housing situation is unfair. Fraternity housing as a whole is desirable because of its size and proximity to classes. If the college is opposed to off-campus housing and it cannot raise the funds to make North-end housing more desirable, a more equal system of distributing housing needs to be worked out. Sorority members are able to function well as a group despite not living together, and are good friends that share common interests. If brotherhood extends beyond common housing, then the possibility of leaving historic residence should not threaten fraternities.

Sincerely,
Jim Totten '90
Bill Joiner '90



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Alum: Commission Needs Honesty and Alumni Insights

To the Editors:

I have finished reading the special issue of *Along Middle Path*, September 1989 and I am unimpressed with the Commission and its findings as summarized in the above issue. First of all I believe a more accurate description of the Commission's charge would be: "to find an apparently rational way to eliminate the 'fraternity problem.'" By the way, which of the male members of the Commission are, or have been, members of fraternities? Also, the ratio of women to men comprising the Commission is not representative of the ratio of women to men comprising the student body, faculty, administration or alumni.

Further, in the data-gathering stage, alumni were not consulted in any large numbers. This lacuna is relevant for two obvious reasons. First, college-age persons are not

reliable in self-determination of what is best for themselves. Young people change fields of study, living arrangements, social relationships, and commitments frequently. Further, alumni possess keener insight into the effects college life has had on students than do students who are in the midst of these turbulent years.

As a means of gathering information the Commission visited Oberlin College! Why? I once chose between the two colleges based on what Kenyon had to offer versus what I then considered, and still do consider, the extremism of Oberlin.

Regarding the synopsis of the *Report* I have a number of questions and concerns. Unlike the Commission, I do not believe the fundamental concern of Kenyon should be the "development of the whole person." Kenyon is an academic institution, not a surrogate family. If the Commission seeks to

develop the whole person, then where are the sections of the report concerning political values and religious values? Further, among the goals listed by the Commission, to think and behave independently, and to develop an independent identity, are curious in light of the Commission's attitude that they are best able to determine the living arrangements for all the students, i.e., all coed dorms.

I can understand the idealism of some of the members of the Commission (the young ones) in reference to their fixation on the idea of equity in housing but, how many students really wanted to live in the "historic residence halls" before the college renovated them?

"Equity" itself is a novel principle at Kenyon when one considers the competition to be accepted there, the competition for grades, and the competitiveness of Kenyon's athletic teams. Is there equity in faculty and administrative positions presently, or will there be in the near future, or is Kenyon still a male-dominated institution?

Why is the Commission so desperate for coeducational housing? Many of the finest academic institutions in the U.S. still maintain single-sex housing. What kind of quasi-social engineering does the Commission have in mind?

Since the Commission advocates equity, the idea of creating more exclusive dining spaces, i.e., a coed "mixed-class house" that operates a dining co-op, is ludicrous! If it was really desirable that equity should exist, then a large dining hall accommodating the entire student body would be the best solution.

When at last the Commission identified its true agenda, finding "no principle of equity

that can justify giving preferential housing treatment to fraternities, as the college has historically done," the recommendation given is exactly the opposite of what I and other alumni want. I do not desire the "historic residence halls" becoming symbols of coed residence halls.

Fraternities have had an important place in my Kenyon experience and the historic precedent should be preserved. Build new coeducational housing if that is truly desired, but leave the fraternities alone.

I agree that there is a need for alcohol-use education. Are fraternity members the guilty parties or only the most visible ones? I also agree that "a pattern of shallow, sometimes sexist interaction between some men and women" is a serious threat to the quality of everyone's life, not just students. However, fraternity members per se do not deserve to literally be the whipping boys for this complaint.

Just how common is the verbal and physical abuse of women students? This is an alarming statement to read. Perhaps more women are needed on the faculty and in the administration to diminish the sexism of the institution from the top down!

In conclusion, I hope Kenyon will pursue other options than the ones outlined in the synopsis. Also, the next time people wish to attack fraternities, encourage them to be more honest about their intentions. Honesty once was a goal inherent in a liberal education!

Sincerely,
Rev. Gregory E. Fedor '79

Alum Proposes Housing Solutions

To the Editors:

The discussion at the meeting for the alumni on Oct. 28, 1989, confirmed that there is both a housing shortage and a desire among women undergraduates for greater housing opportunities in the three "historic" dormitories. Fortunately, the same action could solve both needs. Kenyon could and should construct a new dormitory, possibly across the back of Canon Watson, changing it to a "T." North and South Watson could be offered to the Phi Kaps and the D. Phis. If they could be assured long tenure there, I believe that their alumni would gladly pay for the construction of appropriate lounges in each wing. A new campaign for this and other needs, may be appropriate.

This construction would enable the college to demolish Bexley Apartments, reopen the lounges that were made into triples on the North end, and ease overcrowding in Manning and Bushnell. It would also open all of Hanna to women who, with the three-fifth of Old Kenyon now open to them (Middle Kenyon and East Division) would then have access to more than half of the total space in the three "historic" dormitories. Such action would satisfy all of the aspects of the Commission's *Report* (except perhaps as to a new student center) that have the support of the entire Kenyon community.

Further, such action would expose the remainder of the *Report* for what it is: an attack on the fraternities, clothed in pop sociological jargon and supported by research that is dubious at best. That this research is highly suspicious was made clear at the alumni meeting. At the very least, there is an unscholarly odor about it that taints beyond redemption the conclusions reached by the *Report*.

Entirely separate from discussions of the merits of the *Report*, however, were the moments of high theater at the meeting provided by Professor Schubel and Ms. Anderson. He in the tones of outrage, and she with a voice quivering with emotion and on the brink of tears, condemned the intimidating presence of hundreds of fraternity men at the meeting. Particularly intimidating, in their view, was the practice of "clicking" of fingers in support of the statements of various speakers. Intimidating by click is not a form of assault with which I was previously acquainted. However, it raises the question of whether their outrage was justifiable—particularly in the case of Professor Schubel, who had just boasted of the purity of his pre-

judice against fraternities. He noted that he had asked for and received "assurance that Kenyon was not a strong fraternity school" before he accepted our offer to teach here. So they have raised the question: was their right to free speech impinged upon by this alleged intimidation?

My understanding of free speech is that you may say any d--- fool thing you wish (short of committing libel or crying fire in a crowded theater). However, those who hear you are also free to express their views as to the wisdom—or lack of it—in what you have said. They may disagree with you and even conclude that you are a disagreeable person, based on what you say. (I suspect that Professor Gensemer may have concluded that I am an unpleasant fellow because of what I said at the meeting, which conclusion I would sincerely regret.) However, that is what free speech is about.

I am one of the many alumni who heartily encourage fraternity members to continue to attend in large numbers every gathering that discusses the *Report*. If they do not attend and do not vociferously oppose the *Report*, the Trustees may properly assume they don't care. If they do attend, it may intimidate those who came to Gambier (some 130 years after fraternities did) with a settled prejudice against those fraternities.

Such people are free to express their prejudice. However, it is absurd for them to expect to receive love and kisses from members of the very organizations they are trying to kill. Again, freedom of speech guarantees them that others will hear whatever d--- fool thing they have to say. It does not guarantee them that others may not conclude, after listening to them, that what they said was d--- foolishness and must be opposed. If they place themselves in the position of attempting to limit the freedom of association of others, even for the best of social engineering motives, they cannot expect that they will be loved for it. The massive protest stirred up by their treading on the freedom of others may well appear intimidating. It may even cause them to reconsider their prejudice, though I doubt it. However, they cannot complain when their exercise of their freedom to express themselves so outrages large numbers of people that they, too, choose to express themselves. Freedom of speech is not reserved to those whose views coincide with one's own.

Sincerely yours,
Robert S. Price '58

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Producer Presents Film of Kristallnacht Remembrance

By Mary Clayton Coleman

A week of events dedicated to the remembrance of Kristallnacht began on Nov. 6 in an overflowing Olin Auditorium. Robert Frye, television journalist and producer, presented his PBS documentary titled "Kristallnacht: The Journey from 1938-1988." The film focuses on the present situation in Germany and Austria, on the mentality of Jews and Gentiles which results from the awareness of the mass destruction of Jewish synagogues in their recent national history.

In his opening remarks, Frye explained his intention in producing the film. Despite the disbelief of many, "Hitler was able to take route and do what he did. The reality is that it did happen." Frye emphasizes this by portraying the burning of the synagogues not as a horrific event of the past, but as the beginning of an international experience which by no stretch of the imagination has current repercussions. Although (controversially) no graphic scenes of the Holocaust were included in the film, Frye's hope of capturing the

"blackness that exists in society today" is fulfilled by the power of personal accounts of witnesses and survivors.

When the Nazi party had control of the information permeating about their activities, it was reported that 191 synagogues were destroyed at Hitler's command. He was attempting to avenge the murder of Secretary Von Rath by a Jewish youth who himself was acting out of vengeance. The boy's family had been expelled from Germany and placed in refugee camps in Poland along with 12,000 other Jews. As a result of work by men like Professor Meier Schwartz we know that in actuality over 1100 synagogues were brought to the ground. Countless German and Austrian Jews were left with no center for their religious lives. Since the destruction of the Temple of Jerusalem in 70 C.E., each Jew metaphorically houses the "center of the world." Despite this previous successful adaptation to a physical loss, the loss of a place set aside for daily prayer and ritual is staggering.

After 50 years under the shadow of this reality its shock value, its ability to appall, has decreased little. This is an expected and appropriate response to inhumanity of this magnitude. What is surprising is that the mindset which allowed for its occurrence 50 years ago has also changed little. Many Austrians and Germans believe that "none of this could ever happen in this country today." Now that the Holocaust is no longer immediate, many have ceased to be critical of national circumstance. Constant questioning by individuals and realization of the temporal nature of reality is necessary in order to maintain what is called in "Kristallnacht: The Journey from 1938-1988" the "thin membrane holding civilization together."

This call for active consciousness applies at Kenyon as well as in Europe. Recently two events exposing ignorance and/or hatred occurred on campus. A swastika was found on the door of a Jewish student and "Hitler" was imprinted on a bathroom in a dormitory. Travesties such as this exemplify our need to

continue to remember and learn from Kristallnacht.

Frye's film reveals the way in which Jewish citizens are currently groping with the barren legacy left them in Germany and Austria. As much as it is underplayed, there is a history of anti-Semitism in both of these countries. There is also a history of Jewish life which must be integrated into the present culture. In Germany, the number of Jewish citizens has dropped since before World War II from one half million to 30,000. This is a staggering decline. However, this is 30,000 people who testify to Hitler's failure in his attempt to rid Germany of all Jews.

Frye's film emphasizes the courage and persistence of Jews who remain in and immigrate to countries which have previously been overtly hostile to them. Their continuance to live visible and active lives as well as a worldwide recognition of the possibility of "man's inhumanity to man" are vital to preventing the recurrence of such horrific events as Kristallnacht.

Open Forum Focuses on Greek Life

By Joe Gerhardinger

The fourth open forum concerning the Report of the Commission on Student Life was held on Tuesday, Nov. 7. The discussion this week was about Greek life, the role it plays on the Kenyon campus at large, and its continued existence. Rosse Hall was fairly crowded for this lively discussion, which started out organized but degenerated as some individuals in attendance steered the topic toward the question of housing, a central issue at a past forum. The principle assumption concerning the Greek system and housing is that fraternities desire to live together as single-sex groups; the issue at this forum was *not* where they should live, but rather how they live.

The main question was that of whether the college should give recognition to the fraternities and sorority. Those who answered this negatively cited the college's non-discrimination policies and the college's stated mission of promoting a non-discriminatory social atmosphere. To these individuals, the recognition by the administration of groups that discriminate on the basis of sex as well as on the basis of whether a pledge of the "correct" sex is approved by the voting members is a blatant contradiction.

Yet those who answer this question affirmatively cite the other groups on campus which do discriminate: the athletic and music groups which do so on the basis of talent, and groups such as the Women's Network and the Black Student Union which do so on the basis of gender and race. The difference between the Greek system and these exclusive groups is simply that those in the Greek system (at least the fraternities) desire to live together as single sex groups, while others do not. (It should be remembered that the Commission suggests the possibility that other groups be allowed to form housing units in the future.)

The discussion then focused on whether single-sex housing is detrimental to the goal of eliminating sexism on campus. Is this analogous to the question of whether 4th floor Mather, as a housing unit, promotes a dichotomy of the campus into art-admirer and non-art-admirer? If our society were in

the throes of rampant art-admirerism, that is, discrimination on the basis of one's views on art appreciation, would the college grant 4th floor Mather its right to live together? Or does the sheer size of the Greek system compared to 4th floor Mather render this question moot?

This discussion of groups living together soon reached a standstill. Some in the audience seemed to say that since freedom of association is a right granted to individuals, how can the college allow groups of certain associations the right to live together while not allowing others to do the same? Assuming that other groups be given more of an opportunity to do this in the future, the question then becomes whether allowing housing units is worthwhile. Perhaps with regard to the relative time that students spend in their living arrangements this separation of the campus is detrimental, though many members of the fraternities and sorority emphasized their living together is only a small aspect of their life here at Kenyon.



Samuel Kassow, professor of Russian History at Trinity College, spoke last Thursday night to a nearly full house on the reforms and beliefs in the Soviet Union. Despite the misleading title, "Is Gorbachev for Real?", Kassow presented a fine historic perspective on the paths that have lead to reforms in the U.S.S.R. and Eastern Europe.

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Exams

Continued from page two

by the number of students that, on the average, enroll in these departments. As noted in section three part c., certain departments have been grouped together, such as IPHS and religion, math and physics and classics and gender studies. All final exams given by a specific department will be administered to the students in the noted location regardless of final day and time.

e) One week before the exam is to begin, one professor or more, depending on class size, from each department will pick up the exams from his/her colleagues. The exams should have the student's name and student ID number on the exam to facilitate the distribution process. This professor will hand out the exams to the students after verifying the student ID number and act as a proctor for the exam. The departments that are grouped together (IPHS and religion, etc.) will choose one or more professor(s) from either department to act as proctor(s).

f) If a student fails to appear on the day which he or she chose to take the exam, then that student will receive a failing grade for that exam. By having one professor from each department (who it will be, will be unknown to students) distribute the exams, we hope to deter any cheating that might take place, such as one student taking an exam for another student. In addition, a statement should be made that any student found cheating, or involved in cheating in any way, will face expulsion.

g) Because of the nature of certain depart-

ments such as art history and music, exams will be held in separate rooms at specific times. These classes with special needs will take their exams as a class and decide when to take the exam as a class. The survey of Western art class, due to its large size, will be held at 1:30 p.m. in the Biology Auditorium. A class from any department which has special need for a specific exam time or location will be able to petition the Academic Dean for such a request.

The Student Council supports this proposal and feels a need for specific changes to be made in the present system. Many students already have lists of their final exam questions. For these professors, the proposed exam period change would not affect them. For others, Council believes it would not be difficult to make up a second or third exam with different variables or essays. If this system were to go into practice, a professor would only have to attend one session unless a department wished to have more than one proctor at each exam period.

Kenyon prides itself on being a college which promotes responsibility, self-discipline and honesty. With these goals in mind, it seems logical to provide students with an open exam period in which to complete their final exams. Council is confident that students will show responsibility when choosing the best time for themselves to take their final and will show maturity in abiding by the honor code.

Respectfully Submitted,
Student Council

Plethora of Pianists to Play Rosse

By Kate Brentzel

More fine music will be presented in Gamble Hall this week with two concerts in Rosse Hall. This will give audiences a chance to hear the music of some of Kenyon's music professors as well as the music of a world-renowned pianist.

Adrienne Elisha Rubenstein and John Reitz, both adjunct professors of music, will perform together in Rosse Hall on Saturday, Nov. 11, at 8:00 p.m. The concert will feature works by Bach, Beethoven, Brahms, Mendelssohn, and also a piece by Rubenstein, who composes under her maiden name, Adrienne Elisha. Reitz will be playing the piano, and Rubenstein will play the viola. Rubenstein and Reitz, both graduates of Indiana University, have played together before, at other universities and colleges, as well as Kenyon.

Traditionally, the viola would be the soloist with the piano as accompaniment. Yet in this concert, the piano will be just as much a soloist as the viola, commented assistant professor of music, John Rubenstein.

The piece entitled *Gargoyles* was written in 1987 for piano and electric viola by Adrienne Elisha Rubenstein. Originally written for violin and piano, the piece was switched to the viola. A problem arose because the viola does not carry as well as the violin. By using the electric viola, the problem of dynamic balance was solved, while also creating some interesting sounds on the electric viola, said John Rubenstein.

Playing her own composition adds an extra

dimension for Ms. Rubenstein. Most of the time, she enjoys playing her own work. Four compositions by Adrienne Elisha were recently performed by music faculty members at Angelo State University in San Angelo, Texas. The American Chamber Ensemble in New York City also played one of her compositions in 1987.

On Tuesday, Nov. 14, world renowned pianist Eugene Istomin will play Rosse Hall at 8:00 p.m. His performance will include pieces by Beethoven, Schubert and Chopin. The concert is sponsored by the Kenyon College Department of Music, the Faculty Lectureships Committee and the George Gund Foundation.

Istomin has won international acclaim as a recitalist, an orchestral soloist and a chamber music player. He's played all over the world, with virtually all of the world's leading orchestras and conductors. It has been said that this may be his final tour before he goes into retirement.

Whenever Istomin tours, he doesn't leave home without his own pianos. He transports his Steinway pianos in a truck and also travels with a piano technician. This way he is performing on an instrument that he is accustomed to, and he is always assured of the quality of the piano. The piano he chooses to play will reflect the size and acoustics of the concert hall.

Whichever piano Istomin plays, we can be assured that the performance will be magnificent. As John Rubenstein said, "He has an international reputation, [he's] one of the greatest pianists in the world. As one critic said, 'he's one of the five best.'"

The Changing Faces of Kenyon

With the winter flu season on its way, do you think the Health Services at Kenyon are adequate?



Neiderhouser photo

No, I think they need another doctor on duty 24 hours.

—Alison Dalton '90

Not really, the hours aren't good and they're understaffed. It's one of the top priorities and should be worked on in the future. —Jeff Kulichik '90



Neiderhouser photo

Nothing can help my health, but I hate waiting in line. —Laura Richard '90



Neiderhouser photo

FILMS

License to Kill

License to Kill. Directed by John Glen. Starring Timothy Dalton, Robert Davi, David Hedison, Talisa Soto, Carey Lowell. 132 mins. 1989. Rated PG-13.

License to Kill is the 16th Bond film and Timothy Dalton's second. Robert Davi plays Sanchez, a South American drug king who faces imprisonment in the U.S. The film begins with Bond and his close friend, played by David Hedison, in pursuit of Sanchez. They catch the villain just in time to make it to Hedison's wedding, with James as best man. Unfortunately, the honeymoon is cut short when the escaped Sanchez murders Hedison's bride and seriously wounds him. The remainder of the film is dedicated to Bond's quest for revenge; the setting moves to South America, where Bond shoots down everything in his path. The audience is only given a reprieve from the violence as 007 tries seduces both a CIA pilot played by Carey Lowell, and Talisa Soto, Sanchez's girlfriend.

License to Kill will appeal to James Bond fans as the character takes a new direction. —

Thana Fuehrer
Fri. 8:00/Sat. 10:00

Pelle the Conqueror

Pelle the Conqueror. Directed by Billie August. Starring Max von Sydow, Pelle Hvenegard. 150 minutes. 1988. No Rating.

Pelle the Conqueror is an exploration of the relationship of father and son. Set in Denmark, this is the story of Lasse (Max von Sydow) and his young son Pelle (Pelle Hvenegard), two Swedish immigrants living a serf-like existence on the Stone Farm. The harsh living and working conditions prove to be a constant impediment to very close relationship between father and son. Lasse can never quite be the father he wishes to be, while at the same time Pelle cannot be the son he might wish to be. The movie takes us through the transition from Pelle's initial enthusiastic acceptance of his father's plan for their lives to his final realization that his life must be under his own grasp.

Aside from the personal emotional themes, the movie is a stark reminder of the reality of immigration. Lasse and Pelle move to Denmark in hopes of beginning as new kind of life, one in which there are luxuries such as butter to spread on their bread, only to find out that Denmark offers them the same as Sweden did only in a different setting. As thousands flee from East Germany in hopes a new life with new freedoms one wonders if they might end up in a situation much like Lasse and Pelle's. Is immigration a false hope, an idealistic hope of the poor and disadvantaged perpetuated through from generation to generation?

The director Billie August says "I see this mainly as an emotional story between a lonely father and his son. It's also a story of how people survive in an eternally cruel world." These stories are well told in *Pelle the Conqueror*. — Andrew Stone

Sat. 8:00/Sun. 8:00

Freshman Council Raises Voice

By Becki Miller

Those who stand to lose or gain the most from the controversial *Report of the Commission on Student Life* will be making their voices heard. The Freshman Council will sponsor a survey to gauge first-year students' views about major recommendations in the Commission report. The survey will be conducted through small forums led by wing representatives in each freshman hall. According to Freshman Council President Leo Lopez, the survey will be completed between Fall vacation and the end of the first semester.

"We hope that the administration will consider ours one of the strongest voices of any," Lopez said. "People need to hear the voice of the freshman class. None of us were totally involved when the last survey came out, but we're the ones who will be directly affected by the Commission because we'll be here for four more years."

Written by a committee of the Freshman Council, the new survey is based on the

specific recommendations made by the Commission report. In the wing forums, first-year students will vote on the recommendations and have an opportunity to express the reasons behind their views to their representatives. The representatives will then meet to hammer out a general consensus about the issues and write a report based on the class's expressed opinions.

The proposed report will be presented for a final response at a freshman class forum, probably in January. The report will be on the desk of President Philip Jordan by February.

All first-year students are welcome to participate on the Student Life committee which wrote the survey and will draft the final report. Questions concerning the subject may be directed to Lopez at PBX 5501 or Sean Murphy, chair of the committee, at PBX 5421. Lopez also added that a new freshman class newspaper may soon be published to give first-year students an opportunity to express their views and creativity.

Doctorow Espouses on Creativity and Evil

By Jenny Neiderhouser

Last week's celebration commemorating the 50th anniversary of the *Kenyon Review* brought together some of the finest literary minds, including one of Kenyon's own, E. L. Doctorow. Doctorow explained the genesis of his writing career, expounded on creativity and explored the attractiveness of evil.

Doctorow opened the anniversary festivities by reading excerpts from *World's Fair* and *Billy Bathgate* to a receptive and welcoming audience. This is one of several visits Doctorow has paid to Kenyon since his graduation. "I'm very happy to be celebrating the 50th anniversary of the *Kenyon Review* and to be here, but it's a kind of double experience for me. I'm here in the here and now, but also from the then of my own studenthood," Doctorow reflected. Doctorow claims each time he returns he has this experience of a doubled-up state of awareness. A feeling that it is Kenyon and it is not Kenyon. "You go away from anywhere for a year or so and everything has advanced in space and time. Everything is moving," Doctorow explained.

Although Doctorow did not take his writing seriously until he left the U. S. army at the age of 25, he began thinking of himself as a writer when he was nine. However, he did not write until many years after that because he did not feel it was necessary for a writer to actually write anything. Doctorow was first published in *Dynamo*, his high

school literary magazine and then when he attended Kenyon, he had a couple of "bad things" published. Not until he was 29 did he complete his first novel, *Welcome to Hard Times*. Doctorow believes it is difficult to pinpoint a specific time to indicate the beginning of his writing career. "I think what happens is people know they're going to write before they can. I knew I was going to write before I had the maturity to sit down and do it," Doctorow said.

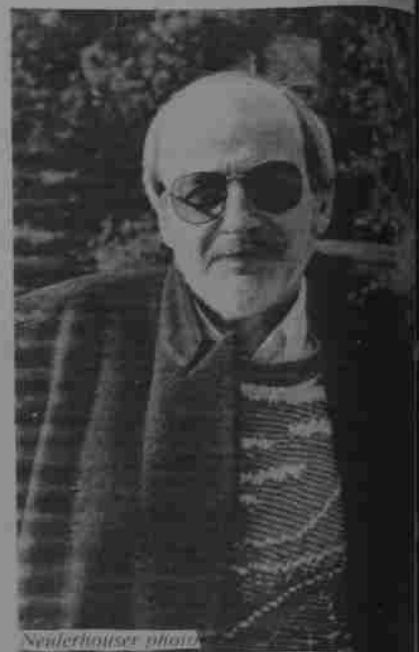
Doctorow believes every child possesses the potential to create, however, he is grateful to the teachers and other adults who praised and encouraged his literary efforts. By the time he was in high school, he was receiving feedback on what he wrote. Doctorow explained the value of getting into trouble as a writer and he related a story illustrating his point. During high school in a journalism class, everyone was assigned to conduct an interview. Doctorow's teacher admired his interview so much that she wanted to print it, along with a photograph of his subject, in the school newspaper. Eventually, it was revealed that Doctorow had invented his subject. His teacher gave him an "F" for the assignment. "It was a terrible thing to do, but you know I was a fiction writer and it was certainly more interesting to me than to go about the tedious business of interviewing, much like you are doing. Maybe you should make up your own Doctorow!"

Following this dubious start, it took Doctorow until after his military experience to

realize it was time to sit down and begin work on something. "I started to write an autobiographical novel that was really awful." At that time, Doctorow was working as a reader for a film company where he read many lousy westerns which were beginning to make him "quite seriously ill." In protest, he wrote an anti-western (*Welcome to Hard Times*) and it turned out to be so good that he decided there was more to it and he made it into chapter one of a new novel and threw away the autobiographical novel.

"I started to write this book about the West and it taught me I couldn't be a realist. That first book taught me what kind of writer I was," Doctorow explained further that his western turned out to be an attempt to take a really disreputable genre and make something out of it. "Popular culture has always interested me enormously. All the garbage we produce commercially in its totality is a real expression of our national consciousness."

Doctorow continued the use of myth and the exploration of popular culture in more recent novels like *Ragtime* and *Billy Bathgate*. Doctorow claims he is using mythic materials in his novels, not historical materials. Doctorow denies that he creates fictions of historically verifiable people and then incorporates them into his work. "People's public lives make fictions of themselves before I ever get to them. I wouldn't notice them unless they did that. I'm not taking them out of one realm and putting them into another," Doctorow explains.



Neiderhouser photo

Doctorow's latest novel, *Billy Bathgate*, examines the allure of evil. "I think we need to consider evil and its risks in fiction as a way of satisfying ourselves as we go around paying our parking tickets, obeying all the rules and following all the instructions on the forms that there is another way to live, even though society tells us over and over again that it is profitless and destructive," Doctorow observed. Doctorow believes there is nothing duller than virtue for a writer. Doctorow maintains that if ours was a truly just and serene society where everyone was truly realized as a human being, there would be no literature.

Seniors' Honors Project has Mass Appeal

By Kelley Ragland

Having selected the Bill C. Davis play, *Mass Appeal* for their senior-thesis production, the work of three senior drama majors will be featured in its presentation, Friday and Saturday, Nov. 10 and 11 at 8:00 p.m. in Hill Theater.

The group has been preparing the play for about six weeks. For their senior exercises, Christopher Cook and David Elliott play the two parts in the play, while Aurora Gonzalez serves as its director.

It tells the story of the relationship between the generations, exemplified specifically in the conflict between an established older priest and impassioned young seminarian.

Gonzalez said that the three chose the play because it fulfilled their purpose especially well.

"We were looking for a play that highlighted two actors, because it would become their senior comps, but we also wanted to do something that was not straight comedy and not straight drama," she said. "So we found this—it served as a middle ground; it says something, but it's also funny."

According to Gonzalez, they also liked *Mass Appeal* because it appealed to a specific audience, the college community.

"I think it can especially serve the Kenyon audience in that it describes someone who comes out of school—the seminary—and

must come to terms between his idealism and reality," she said. "While being in reality, he also wants to be able to change it."

The play opened in 1980 in off-Broadway's Manhattan Theater Club, then advanced to a long, critically successful run on Broadway. In fact, *New York* magazine described Davis's style as having "a funniness that is more benign, more interwoven with elemental human weaknesses and strengths, more forthright than wit. Humor in short."

General admission tickets are \$1, and can be purchased at the box office beginning Wednesday, Nov. 8 through Saturday, Nov. 11, from 1:00-5:00 p.m., and also for the hour before the two performances.

Women's Voices continues its popular series of gatherings to hear work by women writers read aloud. Sponsored by the Committee to Celebrate the Twentieth Anniversary of Women at Kenyon, the next gathering will be Thurs., Nov. 16, 8:00-10:00 p.m. in Peirce Lounge. (note change from previously announced date). All are welcome to read or to listen. Bring a favorite piece of prose or poetry by a woman writer (you might be the writer) to share.

Egypt as seen through the eyes of renowned Egyptologist will be the subject of "Ben-Jochannan's Egypt," a presentation by Sharon Minor King and Everage King 11:10 a.m. on Thursday, Nov. 16, in the Auditorium.

KENYISH- The Penultimate Comic Strip

<p>WELL, MR. SECURITY ADVISOR, ANY NEW STRATEGIES ON GETTING RID OF NORIEGA?</p> <p>YES SIR, I THINK WE'VE COME UP WITH A SURE FIRE WAY OF GETTING AT HIM WITHOUT HURTING ANYONE ELSE.</p> <p>OV AL OFFICE</p> <p>COME ON IN AND TALK TO THE BOSS</p>	<p>THE PLAN INVOLVES THE USE OF HIGHLY TRAINED, UNARMED AGENTS AND ONE ASSASSIN. THE AGENTS WILL PROVIDE A DISTRACTION WHILE THE ASSASSIN DOES HIS DIRTY WORK.</p> <p>OV AL OFFICE</p> <p>THE AGENT WILL BE HERE</p>	<p>WE DRESS UP THE AGENTS IN SPORTCOATS AND KHAKIS, PUT THEM IN THE LARGEST STADIUM IN PANAMA, AND HAVE THEM PERFORM SOME A-CAPELLA SONGS. THIS WILL DRAW EVERYONE IN PANAMA INCLUDING NORIEGA, WHO WE'LL NAIL EN ROUTE. SIMPLE, QUICK, AND EFFICIENT.</p> <p>OV AL OFFICE</p> <p>THE AGENT WILL BE HERE</p>	<p>WHAT MAKES YOU THINK THAT WILL EVER WORK?!</p> <p>OH, WE WOULDN'T SUGGEST IT WITHOUT FIRST TESTING IT ON A BUNCH OF PEOPLE IN OHIO FIRST.</p> <p>OV AL OFFICE</p> <p>THE AGENT WILL BE HERE</p>
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Lords Continue Mastery of Denison With 17-14 Win

By Chris Munster

How ironic it was to see the Kenyon Lords senior football players gathering it in the end zone to celebrate their victory over Denison last Saturday. They got together in a circle, preparing to do the Redskin version of the "hunka bunch."

They all came to the center to do a collective high five. This is how they chose to celebrate their fifth consecutive win; it was a high five for a high five.

Kenyon defeated Denison, its historical and geographical rival, 17-14 on Saturday. It now extends Kenyon's streak over the Big Red to three, and put Kenyon into a sole possession of second place in the NCAC, with a 5-1 conference mark. Overall, they stand at 5-3-1, with only Heidelberg left on the schedule.

Quarterback Chris Creighton went 29 for 42, with 329 yards, one touchdown and (gasp!) five interceptions. He broke Eric Dahlquist's record for most completions in a season of 189 with his new total of 193.

For wide receiver Ted Taggart, it was a banner day, one in which he re-wrote the NCAC and Kenyon record books.

He established new records for passes caught in a game (15), yards receiving in a game (227), and for passes caught in a season (83). These records had been held by a previous and two former Lords (Mark Lontchar, Ed Beemiller '89, and Todd Stoner '85). At least they keep things in the family on this hill. His Kenyon record is most passes in a game (15). The previous record was by Jim Myers, who caught 14 in games against Wooster and Case in 1974.

However, for all their exploits, Creighton and Taggart did not acknowledge their efforts as the main factors in victory last week. These platitudes deserve to be placed on the

defense's and offensive line's shoulders. The defense shouldered six turnovers by the offense, and the offensive line threw its shoulders in front of a vast array of Denison blitzes to keep Creighton sack-free (virtually) for the duration.

"I'm pleased with the defense, obviously," said Head Coach Jim Meyer, who watched his defense hold Denison's single wing in check throughout. In fact, by halftime, Denison could only manage four first downs and just 43 yards on the ground.

"I didn't know if we could shut them down that far," said sophomore middle linebacker Mike Menges, who helped shut the Big Red down with 16 tackles, 11 of them being solos. When Kenyon plays Denison, they employ some different defense.

"We played a different defense. We moved Steve Baldwin to strong-side outside linebacker and Ryan Wilde, the strong safety, to weak-side OLB," said Menges. This left Menges to line up over the middle, and Tom Gulka was moved to weak-side line-backer. "Tom watched the weak-side guard, which led him to most of the plays," Menges mentioned.

Coach Meyer wasn't worried about Gulka's transition from the defensive line to linebacker. "He was in seventh heaven," said Meyer. He noted that Gulka "was a hell of a linebacker in high school." He must have been in more than seventh heaven. Let's say eleventh heaven, for that would tell us how many tackles he had on Saturday. This also includes some pass defense, as he was called upon to drop off into coverage.

The defense was called into action early, as Kenyon fumbled the ball on the fifth play from scrimmage. But as was the case through much of the half, Denison went three yards and out, so Kenyon didn't even get a terribly long look at the single wing. Not that Kenyon



James Reed breaks through the Denison defense to score a touchdown. That made the score 7-0 for the Lords in their third consecutive victory over the Big Red.

minded at all.

"It's not something that you see ever day [the single wing], said senior Bob Nagucki. But our defense has a really good feel of what the plays they're going to be running."

The first quarter went on without incident. Then, the second quarter came around, and so did the turnovers.

The first play of the second quarter began with Reid Lederer jumping in front of Kenyon's running back to pick the ball off. Meyer who asserted that he wasn't making excuses for his quarterback, said, "they just went up after the ball, something a good defense is ready to do." Both the offense and the defense responded to this turnover.

The Kenyon defense came out and sent Denison out even quicker, with just three plays and out. The Big Red quarterback, freshman Jasons Cooperider, carried the ball two times in this mini-series. He couldn't

bring Denison a first down. "We wanted to stop Cooperider . . . we wanted to intimidate him," said Menges, who took that role to task. After some hits, he had some things to say to the freshmen. "I said I'd be there all day and he wasn't going to get everything," Cooperider managed just 25 yards on eight carries and 12 yards passing, going 3-13 with an interception.

Kenyon took over from its own 23 with 12:57 left in the second quarter. It started with a 36-yard pass down the middle to Ted Taggart. Usually, one finds Taggart down the sidelines, or running some little slant-in. But down the middle? "That was just my read. The safeties didn't get depth," said Taggart. After finding Taggart again for 22, Creighton hit Lontchar for a big 15-yard gain which brought Kenyon down to Denison's one-yard line. From there, it was Reed's turn. He has become the goal-line specialist for Kenyon. His sixth touchdown of the year gave Kenyon a 7-0 lead.

Kenyon got the ball back less than a minute later. But then, the second quarter of Chris Creighton's discontent began. In the next ten minutes, Creighton was credited with three more interceptions, giving him four for the half.

"For some reason, and this hasn't happened before, the turnovers really didn't phase me," said Creighton. This was due to the score at the half, where Kenyon led 7-0, see FOOTBALL page eleven

Women's Soccer Downs Adrian 1-0 in Season Finale

By Pete Horn

The Kenyon Ladies soccer season came to an end last Wednesday as the team faced off in its final match against non-conference opponent Adrian.

The game could have been called a pride game for the Ladies as they hoped to finish on an up and down 1989 campaign on an up note. The Ladies were not disappointed as they recorded a 1-0 victory. Thus, the Ladies final overall record stands at 8-9-2, and 2-5-2 in the NCAC.

Going into the season very little was expected of the Ladies. The squad lost eight starters from last year's squad and 95% of its goal scoring from the previous season. The Ladies also had a new head coach in Paul Wardlaw, who had never coached women's soccer before coming to Kenyon.

However, the Ladies pulled together well during the season and record several impressive stats. Most prominent seems to be the Ladies ten shutouts on the season, a school record. In keeping with a defensive state of mind, it should be realized that the Ladies lost to no NCAA Division III team by more than a goal, and lost by more than one goal only twice.

These facts help to pay homage to the squad's tough defense, which was led by senior standout captain Mea Fischelis. When it came to goal for the Ladies, Fischelis recorded over 200 saves on the season, a truly awesome achievement. Fischelis will be tough for the team to replace and she ended her career at Kenyon as the all-time shutout leader in Ladies soccer.



The Ladies concluded their season with a 1-0 victory over Adrian last Wednesday.

Problems in the season seemed to develop offensively for the Ladies. The "O" simply had trouble placing the ball in the net. The bright spot of the season offensively was Jen Vanderburgh's school-record four goals in one game against Tri-State. The Tri-State game marked the high water mark offensively for the Ladies as they recorded an 8-0 victory.

The 1989 season seemed to be a tough, hard-fought year for the Ladies. Wardlaw commented "We were never really out of a game all season." Fischelis commented on this year by saying, "We fought hard throughout the season, and we accomplished more than what was expected of us."

So after a year of oh so close losses, the Ladies are hoping to have a strong off season and are already looking forward to the 1990 campaign. Freshman Leigh Roberts helped to sum up the feelings of many of the young players on the team by saying, "I think we have seen what we can do. Now we have to just realize the best way to utilize all of our resources to become better for next year."

Hockey Falls in NCAA Tourne

By John Lombardi and Andy Meehan

Friday afternoon, while the rest of us were in class, the women's field hockey team had the well-deserved privilege of playing in the Division III National Tournament. The team played Lock Haven State University, the second-seeded team in the nation. While it was a privilege simply to participate in the post-season tournament the game itself was not necessarily a success.

The weather was harsh. Chilly temperatures and sporadic snow flurries combined to make conditions less than desirable. In addition the host team froze the Ladies offense and held it to zero goals in the match.

The Ladies played to the best of their abilities in a game which the score was not an accurate testament of the team's efforts. A stellar effort by the defense once again enabled the Ladies to stay in the game. They were behind 2-0 at the half and, except for two

goals on penalty strokes in the second period, the Ladies shut Lock Haven down in the second half. The offense tried desperately to move the ball up the field in some controlled manner. Unfortunately, Kenyon was only able to advance the ball into the Lock Haven's defensive zone in single individual efforts. The opponents, defense defused the Ladies team attack and returned the ball to their offense throughout the game.

Regardless of the game's results the season was by far and away the most successful season a Kenyon field hockey team has ever experienced. The team had the best record,

13-4-1, in its history. They finished second in the conference for the first time in the six years of its existence and they were one of the top sixteen teams in the nation, thus earning a birth in the National Tournament.

Friday was the first trip to the tournament for the Ladies, but it was the last game for the seniors. For four years these seven student athletes combined their efforts and see HOCKEY page eleven

Volleyball Gets Second in NCAC Tourney

By Scott Jarrett

The Ladies volleyball squad fell just short in its quest for the NCAC title last Saturday in Wooster, losing to defending champion Allegheny in the championship game.

The team breezed through early matches Friday afternoon, defeating Wittenberg, 15-9, 15-45, then Oberlin 15-8, 15-8.

In these opening matches, captain Judy Hruska paved the way to victory with 15 kills and 28 digs on Friday. Also contributing was freshman Meredith Cronan with 8 kills and 8 digs, freshman Vicki Rammel with 8 kills and 14 digs, and sophomore Beth Taylor with 3 kills.

After a well deserved night of rest, the Ladies proceeded to rise to the occasion in the biggest match of the tournament on Saturday, crushing first-seeded Allegheny 15-12, 15-4.

Said Head Coach Gretchen Weitbrecht, "It's the best I've ever seen them play. Everybody all at once came together on the court."

The team needed just one more win in the tournament, a victory over the winner of the Wooster/Allegheny match, to be NCAC

champion. Allegheny made quick work of Wooster and the Ladies again had to do battle with the Pennsylvania foe.

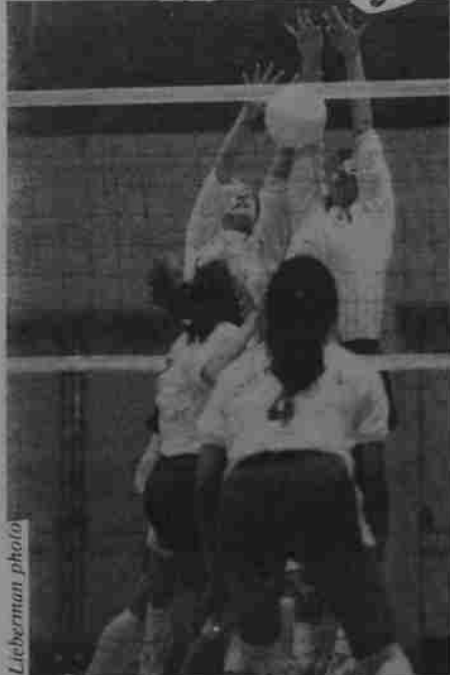
After the emotional high of the morning, Kenyon had trouble getting out of the starting blocks in the afternoon, and lost the first match to Allegheny, 5-15, 9-15.

This loss created a tie between the top two-seeded teams, Allegheny and Kenyon, each with just one loss in the tournament. Since it was a double-elimination competition, the winner of the final match would be the conference champion.

In this match Allegheny once again defeated the Ladies, 12-15, 8-15, and the Ladies had to settle, for the second consecutive year, with the title of NCAC runner-up.

Commented Gretchen Weitbrecht, in her sixth year as head volleyball coach, "We had so much momentum and we were so pumped in the morning that it was hard for us to come back into the championship match and play with that kind of intensity."

Junior Jane Gerace cites the layoff between the Saturday morning victory over Allegheny and the afternoon loss in the championship match. She noted that while the Ladies rested, Allegheny was gaining



Kenyon snuffs a shot in a recent match. Lieberman photo

crucial momentum in the win over Wooster. "There's something to be said for not playing, I think that may have had something to do with it," said Gerace.

see VOLLEYBALL page eleven

Lord Ruggers Squash Denison to Finish Undefeated

Ed, note—This article is a biased article. It is in part a commentary and in part a news story.

By Radio Rahim

For at least one day, the men's rugby team ignored the big, bad administrators of Kenyon College and gave great joy and pride to this community. Last Saturday, this team of have-nots emphatically said "up yours" to the College and completed an undefeated season by downing the Big Red of Denison by a 17-10 count.

A large crowd could only wonder at the ignorance of the recent controversy surrounding both rugby clubs. Keeping in line with its "Kenyon students can have no fun" policy, the school wants to tear down the character-building goalposts and force the clubs to cough up roughly \$2,000 of their own money to get new, tacky metal posts. Why, you ask? Well, the school says the posts are already an

eyesore, but word has it that Kenyon wants to rid itself of liability and traditional after-pains.

Hmmm. Do we have to dig up the records and compare the insurance claims of the football and rugby teams over the years? No, because we know rugby has an excellent record here. And should we ask Mr. and Mrs. Arnot if they had fun at the harmless party? No, because they would surely say yes. And, as we thank Yauncey Newman and his wife Juanita for their support and hospitality, should we ask them? And should we call former Dean Reading and ask him if rugby is worthwhile? No, because we know what their answers would be.

On to the game, though. The Kenyon team could only hang its head in embarrassment when Denison began chanting, "Kenyon is lame. Kenyon is lame." One rugger said, "Gosh, everybody must know that this school

has warped priorities."

The first half was scoreless, but there was an abundance of action. Blake the Phi-Kap made a smart play by downing the ball in his own try zone as white jerseys surrounded the area. Dave "Heart of Darkness" Elliot showed sack by playing, despite nagging friends who said, "Golly Dave, what about us, you should think about your comps." And Tiel Arnot's dog McCarther ran out on the field looking for scooby snacks in his master's fro. One Denison rugger said of Arnot, "Who was that 70's character anyways?"

Alas, in the second half, Kenyon took it to the previously undefeated Denison team. A drop-kick by Sleepy Floyd Brightman gave Kenyon a 3-0 lead and unstoppable momentum. A long run by Ethan set up a Bob Voth try and, after the kick, Kenyon led 9-0.

"This school gives us little money, no support and awful fields," said Voth. "But we don't care. We've got unity, and we've got our act together, which is a lot more than the administration can say."

Two more tries, one by Brian Sipe and the other set up by a blocked kick by Chip Salmon, gave Kenyon a commanding 17-0 lead. Two late scores by Denny-do, both coming because of odd bounces, resulted in the final margin of 17-10.

The only piracy on this day was exercised by the school. This win was one of the most beautiful scenes in the history of this college. Drinks for all afterwards, Orderbs from the Newmans. A nice fire by the river in the woods. Plenty of friends. Who could ask for more?

Most of the team wept profusely because rugby may wander from Kenyon. Arnot wept because his McCarther ate all his goodies. But none will forget it. Said one rugger, "They took away mud-wrestling, they took away the hayride, they took away SOME, but if they think they can take away the glory of this moment, they can forget it!"

The rugby clubs wish to thank their fans, and apologize for the damper the school is trying to put on their fun. They hope you understand that the administrators are going through a phase and, with time, Kenyon will once again be a good place to be. But for now, fight the powers that be, and just say no to anything these powers support that's bad.

Ruggers Outclass Oberlin; 8-0

By Jane Maul

The Kenyon women's rugby team kicked butt last weekend as they shut out the Oberlin Yeowomen 8-0, procuring their first victory of the season.

The Ladies came down to the field psyched and ready to play, but immediately were faced with several seemingly unsolvable obstacles. At first glance, they were nicely greeted with a lined field. But this field was lined like no other they had seen before. The 50 was located at the 40 and the sidelines were as straight as an EKG during a heart attack. Luckily, the men's team generously offered their field for the game, as they were only going to have a scrimmage due to Denison's lameness.

From the kickoff, which had to be re-kicked, the Ladies knew that Oberlin didn't stand a chance. Three of the Oberlin players were loaned out from Kenyon's long and strong roster. Backs Susannah Hall and Sue Buchmueller and first-time ever eight man Joanne Roberts showed their true sportsmanship by playing the entire game for Oberlin. In the second half, back, Katie Knowles came in for an injured Yeowoman. Mathematically

speaking, the Ladies made up 37 percent of the Oberlin team.

The Ladies first try was scored early in the first half, as prop Rebecca Glazer pounced on the ball after it was knocked into the try zone. The first half saw a large number of penalties and scrum downs. Although Kenyon was unsuccessful in scoring again in the first half, they did manage to hold off potential Oberlin goals by making several impressive tackles.

The second half brought out a new Kenyon team, except for their one and only hooker Ali Lomonaco. Oberlin was not ready to give up and put up a tough fight. They had one near try that Kenyon was luckily able to stop. The hands down best play of the game was made by fullback Mimi Hummel. Hummel took the ball from behind the 50 and ran like she had been shot out of a gun to the try zone, scoring a try and securing a Kenyon victory.

After the game, the new players experienced the joys of initiation and junior Tom Keeling was crowned Rugby king.

The Ladies last game of the season is at Denison November 10th. Kenyon looks to avenge an early season loss to the big red and prove who's really number one.

NOTES

Swimming

The swimming teams both won the NCAC relays this past Saturday. The men hope to continue their streak of national championships to eleven this year while the Ladies are going for number seven. They host Denison tomorrow in one of only three home meets this season. The Ladies start off the doubleheader at 4:00 p.m. and the nightcap for the Lords begins at 7:00 p.m.

Cross Country

The Ladies cross-country team will venture north to Hope, Michigan for the NCAA Regionals this Saturday. The Ladies get to send a complete team because of their second-place finish at the NCAC meet. The runners going are Kara Berghold, Tracey Fatzinger, Kelly Wilder, Sue Melville, Jodie Shay, Jill Korosec, and Ann McKay. Good Luck Ladies! The Lords send Paul Worland and Ken Wempe as individuals.

Soccer

Dawson Driscoll was named MVP of the men's team for this past season. Driscoll had 17 points and led the Lords to a record season. All Driscoll could say was, "Tom Woosooos, Tom Woosooos." Said Driscoll's apartment mate Bowperson, "Does this mean the school will give us kegs for a party?" And, said James, "B-rips forever."

Extra

Junior Ted Taggart closed out the home football season in record-breaking fashion by making 15 catches for 227 yards against Denison. This set both Kenyon and NCAC records for catches in a game. Taggart's performance earned him a mention in this past Monday's USA Today sport section, as well as NCAC player of the week honors.

Eddie!!!

Eddie is a nice guy. Once, a man said "I want to hug the little one you call Eddie." So why did somebody rip off his prize Miyata 10-speed from Bexley?

Help!

Four suspicious characters were seen on Halloween night dressed as Buccaneers. It is suspected that this action comes in protest of the actions of one Jon Mensch, a decrepit character at best. If anyone spots similar characters, report them to 226-4297. We must put an end to this phenomenon.

Former Stiffs Find Glory as Exeter Basketball Studs

By Gabe Kotter

In football, special teams positions are often filled by fresh second-team players who go without glory. For senior tight ends Chris Wasson and John Kenney, though, stardom has already been achieved.

Frustrated by their small roles in football and IM basketball, the two sensitive guys jumped ship last year and enrolled in the English program Kenyon sponsors at Exeter University. Quickly, the two found that the same skills which made them certain IM ball bench warmers in America could make them hot commodities in England.

"It's not that they're bad athletes," says Wasson of English basketball players. "It's just that they grow up playing different sports and their skills are not developed."

In any case, the two helped lead Exeter into the famed Final Four. That is, the Final Four of the UAU, England's amateur league. When it was all over, Exeter finished third, with Wasson and Kenney playing key roles as the team's sixth and seventh men.

"Once in awhile I would start," said Kenney. "But that was usually because one of our starters would get drunk or just skip the game."

Of all the benefits that went with playing on the team, both agreed that travel and interaction with foreigners were most interesting. The two traveled throughout the United Kingdom with the team and, with the help of a stipend Kenyon supplies, they hit most of Europe at one time or another.

"It was great to road-trip and meet so many different people," said Wasson. "We'd go out and play a game with a team, and then



John Kenney (with ball) looks to pass to teammate Chris Wasson last year. The former ragamuffins led Exeter to a successful season in England.

we would go to the pubs together."

The attitude towards the team was far different than it is for basketball teams in the states. For most of the season, the team practiced once a week and had just one or two games a week. When they made the playoffs, though, the coach called them in for a week of two-a-days.

"We're kind of used to it," noted Wasson. "but some of our teammates wanted to get paid because they felt like they were being treated like professionals."

Plus, the coach was quite lax about goofing off. The harshest restriction on the team was the two-pint limit on beer the night before a game.

"It was fun, not too serious," added Kenney. "You'd play and then, you know, hang out with the laddies."

Kenney, affectionately called the 'Mad Stork' by his football teammates, was one of the tallest players in the league at a tad over 6'4". He was a big rebounder and had a high game of 12 points. Wasson, who loves to

shoot the rock, scored 25 points one game for his high.

The two say that they have improved their games vastly and hope to make a big splash in this year's IM season. They say that their experience has helped them realize that there are many players who are actually worse than they are. And now they know how to win the big games.

"We really want some rule changes, too," says Wasson. "No one can stop us with the expanded lane and the other international rules."

For now, they are free agents with no affiliation. Insiders say that the Beta IM teams have the best chance at landing these seasoned veterans. But the two are sticking by their guns and are merely looking for the highest bidder. They also hope to stay together as teammates.

It will be interesting to see if last year will do anything for them on the open market, but they are confident it will.

"How many people can say they've played all three major sports in college?" snapped Wasson.

Adds Kenney, "Hey if we don't get what we want, we have connections all over the world now. We can play in Europe, Asia, whatever it takes."

On a serious note, though, these two have gone through a year they say they wouldn't trade and got to do it because of the programs at Kenyon. If you would like to become an instant star in an American sport, get out of Gambier, or just see another part of the world, contact the OCS office and look into the possibilities.

Field Hockey *from page nine*

dug Kenyon's field hockey program out from under the depths of mediocrity to the heights of national prominence. For this reason Danni Davis, Cathie Herricks, Betsy Jennings, Jenifer Leffler, Nancy Rochat, Chris Shimick, and Liz Wright deserve our utmost respect and the sincere congratulations from the Kenyon student body.

Volleyball *Continued from page ten*

The tournament was the icing on the cake for a very successful final week for the team. The previous Tuesday they dominated Sinclair College, 15-11, 15-9, and Otterbein 15-9, 15-5.

Although the Ladies finished the season with a loss, the year was far from a disappointment, as it compiled a solid 27-16 overall record.

Football *Continued from page nine*

despite the five turnovers. "I felt good at the half being up 7-0, obviously," he continued.

However, he did reflect on the quarter with a grain of pessimism. "I wondered: How long is this going to go on? Am I going to throw 15 interceptions?" Well, it wasn't 15, but it was a 15-minute spirit Kenyon forgot.

"We were flat on offense," said Meyer. "We had to work more on defense than anything else, and our offense suffered."

But the defense flourished. On offense, Denison had nine first-half possessions. Six of them ended in punts, one in an interception (by Menges), one was over on downs and they ran one play to end the half. Six of those possessions were of the three-plays-and-out variety.

Kenyon's first third quarter possession landed its second set of points of the day, as Paul Becker came on to kick a 40-yard field goal, his second-longest of the year. When it was 10-0 early on in the third, Denison had plenty of time to score. However, when Mark Lontchar's 9-yard reception gave Kenyon a 17-0 lead on the first play of the fourth quarter, Denison had to scramble. Creighton did have a choice on the touchdown play.

"I had a running choice," said Creighton. "When we saw how they lined up, we said 'money.' It was a great catch." Line a defensive back just on Lontchar's inside, and you're asking for trouble. Well, you're really just asking for a fade pattern, and the Lords delivered. "It was a huge catch," said Creighton.

The offensive line was really clicking. "The offensive line has dictated our production throughout the year. They are why we are scoring points and controlling the ball," Creighton said after the game. He acknowledged that the Denison blitzes and disguised coverages gave him some prob-

lems, "but the offensive line handled everything."

However, Kenyon knew a Denison run was inevitable. They scored their first points of the day with 13:11 remaining in the final quarter. Now, Cooperider was forced to pass, but it's something Kenyon wanted to see.

"It was forcing them to do it left-handed," said Meyer, referring to a run-oriented team like Denison going to the pass. But, Denison found the holes behind the secondary for the first time all day. They continued their comeback.

They scored again, with Cooperider finding receiver Marcus Teague for his second touchdown of the day. Now, only 5:34 remained. "I thought we were in a little bit of trouble after the two touchdowns, but with a 17-0 lead, I was pretty confident we could hold on," said Bob Nagucki, who had nine tackles and two sacks on the day.

And thank God for Kenyon that they held on, or Big Red receiver Brian Strasbaugh didn't. When Denison mounted its final attack, he got behind the secondary twice and the ball just slipped through his hands... the victory had slipped through Denison's hands as well.

And so, it was a banner day for Kenyon: its fine offensive line, its quarterback throwing for 329 yards, its defense (Menges, Baldwin, Gulka, Wilde, Berschback and Nagucki registering at least seven tackles) holding the single wing accountable to prayers by the end, and of course, Taggart's accomplishments.

"I've exceeded all expectations," he said. "It's been a dream season for me." It was also a dream come true for left tackle Joe Bline, who had a special story to tell following this victory:

"It's very important to me, because I grew

up right next to Denison's campus (in Newark). When I was being recruited as a senior in high school, the coach for Denison told me if I went to Kenyon I'd never beat them. After the game, I went up to one of the coaches and said, 3 and 1 is not bad!"

The coach responded, "Yeah, I guess not." Bline said, "He is still a friend of mine, but I took it very personally that he said that to me." A good story, and a good finish to the NCAC year for Kenyon. Yes, there is still a game to be played this Saturday against Heidelberg. Yes, the Lords want this game badly, to make a point for the NCAC against a non-conference opponent.

But yes, this has been a dream seasons not for one, but for all the Lords.



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Equity

Continued from page three
or hoped, it may be.

I wouldn't go so far as to say we aren't free to think and learn and grow. But we *are* inhibited from expressing what we think and how we perceive ourselves in our environment. Does it not make you pause and feel ashamed that in our idyllic "community" at least three women (of the six or seven that spoke in an hour and a half) stood up in Rosse and said they felt intimidated to speak up, not because of a fear of public speaking, but because we, as a community, no longer provide an atmosphere where we feel comfortable to voice our opinions.

Kenyon is failing in its mission. I don't mean the administration, which has provided us an expression of their confidence in our ability to rationally analyze and debate as mature, thinking adults in these open forums. Without question, Saturday's meeting, and much of what has led to that meeting, is proof of our failure as a community to come together as a college: administration, students, and alumni to discuss the issues that face us today. These issues face us here in Gambier, as they will continually face us in every stage of our lives—in the "real world." Kenyon *isn't* a "magic mountain" that isolates us from the problems of our society; it is a microcosm of that society, complete with the problems of sexism, racism, classism, and the beauties of concern for others, diversity, learning, growing. It contains both problems and the potential

tools with which we can implement change in an intellectual, creative, constructive process. Ideally, this ongoing process will give us the chance to carry what we have learned here to positively shape our lives and the lives of others. But we *must* begin by constructing our institution in a way that is truly in accord with our ideals of community and equity at Kenyon.

Claire Lane '90

Review

continued from page two

posed itself; that of continuity.

As acting editor-in-chief, Lynn plans to continue expansion of the *Review*. This includes approaching international writers and considering non-literary arts in an effort to carry on the tradition the *Review* has established as "one of the most daring and lively literary magazines."

Deli

continued from page one

Andorfer is expected to file a plea with the State of Ohio in coming weeks, when he could face fines or a possible suspension of his liquor license. The three Kenyon students cited were not charged with criminal violations, but were served with summons to appear in court, according to Deputy Omlor.

Omlor added that the State Department of Liquor control is currently planning similar investigations, to be conducted at random throughout Knox County.



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