

10-19-1989

## Kenyon Collegian - October 19, 1989

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Football Two in  
a Row; Stomps  
Oberlin 27-19

6.9 Earthquake  
Destroys Parts of  
Northern California

Pianist Eskin Delights  
Audience with 19th  
Century Repertoire

# The Kenyon Collegian

Thursday, October 19, 1989

Established 1856

Volume CXVII, Number 5

## In Memorial of Professor Warner

H. Landon Warner, a professor of history at Kenyon College from 1946 until his retirement in 1973, died Friday afternoon, October 13, at Knox Community Hospital after a long illness. A resident of Gambier, he was seventy-eight.

Warner was born in Cleveland, Ohio, on May 21, 1911, to Hoyt Landon and Fay (Wheeler) Warner of University Heights. A 1932 graduate of Harvard College, he went on to earn his master's degree and doctorate there after working for seven years with W.H. Warner and Company, a coal mining operation.

Warner saw World War II service with the U.S. Navy from 1942 to 1945, when he was discharged as a lieutenant commander. He served as a communications officer on the staff of Commander Transport Squadron Twelve in the Pacific Theater, where he participated in the initial landings on several islands and in the surrender of Nagasaki.

Warner received an honorary doctor of humane letters degree from Kenyon in 1973, when he retired as Henry M. Weaver Memorial Professor of History after twenty-seven years of service to the College, in-

see **warner** page eight

## Gambier gets an ATM Machine

By Theresa Gormley

An automatic teller machine (ATM) which will open on or around Oct. 17 at Farr Hall will allow students with an account at the First Knox National Bank to get cash around the clock and perform other banking transactions.

The automatic teller machine is the result of an idea jointly conceived by the College and the bank. Kenyon opened bidding for the space at Farr Hall to all area banks. First Knox National won the right to rent, and thus, has become the only real competition of the Peoples Bank of Gambier. The machine will allow students to get the quick, last minute cash that is not easily available with the limited hours of the bank which once had a monopoly in Gambier. Joseph Nelson, vice-president for finance, who leased the space at Farr Hall to First Knox says, "I think it's going to be a nice addition to the community."

The manufacturer of the "Wizard" ATM promised its installation by Oct. 17, but the equipment had not been delivered, as of Oct. 17.

see **ATM** page eight

## Frats Take a Tough Stand Against Hazing

By Jim Totten

Kenyon College's definition of hazing is "to abuse or punish a pledge by imposing an unreasonable or disagreeable task, to submit a pledge to physical injury, unreasonable physical strain or any act detrimental to the physical or emotional health of a pledge" (Student Handbook, p. 179). Dean FitzGibbon considers hazing to be "anything that a person finds to be uncomfortable." If a fraternity member orders a pledge to do something he finds objectionable, that is hazing. This leaves much room for interpreting what might be considered hazing.

To make pledges better aware of what hazing is, they are all required to sign a written statement which explains the College's hazing policy. The fraternity president, vice-president and pledge trainer also sign this written statement. If a pledge feels he has been hazed, he has an obligation to report the incident although there might be peer pressure against him to do so. He has the option of going to either the IFC President or Director FitzGibbon. The College depends on people reporting these occurrences since there is little it can do if it is not aware of these incidents. Director FitzGibbon says, "If a pledge feels he has been hazed, he should bring it forth." However, no cases have been reported in the past couple of years.

If a case is brought forth, the administration decides whether it should go before the deans or the IFC judiciary. Jim Johnston, IFC President, says the disciplinary action taken by the IFC depends upon the severity of the act.

Hazing is also against Ohio law and carries a fine and short prison sentence if convicted. The administration in most cases tries to handle incidents of hazing on their own without getting the state authorities involved.

The most recent incident of hazing involving a fraternity occurred in February of this year. Some pledges went through a night of heavy drinking and were woken up at 4:30 a.m. for a fake Hell Week. In addition, two resident advisors reported to the deans that they had to babysit pledges who were intoxicated.

The security report was handed over to the IFC judiciary which made its decision and imposed penalties. As Dean FitzGibbon states, "It was a trial by peers." The offense the fraternity was found guilty of was showing a lack of proper concern for the welfare of their pledges. According to Johnston, the fraternity was guilty of not being aware of what was happening and not thinking before acting. They were not found guilty of having willfully made their pledges drunk.

Fraternities themselves are required to take an active role in preventing 'bad' behavior. Having corporate responsibility to follow rules, fraternities must exert some amount of control over their members and not allow obscene conduct to go unchecked. Tolerating and allowing such behavior makes them guilty of violating their corporate responsibilities as stated in the Student Handbook.

This year, hazing is one of the topics being addressed in a national campaign by the National IFC. The campaign addresses the harmful images often associated with fraternities. The group, according to Johnston, wants to "clean up fraternities and make them more accountable." He believes that fraternities have been more relaxed toward alcohol and hazing in the past but are now taking a tougher stand. The campaign focuses on issues such as alcohol abuse, hazing, date rape and racism in an effort to raise people's awareness and also to dispel negative perceptions of fraternities. Johnston says that fraternities "really get a bad rap for a lot of bad things" when the problems do not exist solely in fraternities but are a general problem in society. He plans on supporting the campaign fully and helping with its implementation.

Efforts which help prevent hazing do have their limits though. As Provost and Acting

see **FRATS** page eight

## Dean Strives for Racially Aware Campus

By Kate Brentzel

Wanted: Assistant Dean for Student Support Services. Mila P. Collins read an advertisement for this position in the *Chronicle of Higher Education* and decided she was interested. After completing a graduate degree in student affairs and higher education at Indiana University of Pennsylvania, she got the job as Kenyon's Assistant Dean for Student Support Services. Her new job's responsibilities are in two major areas: offering academic assistance to all students and providing support for minority and international students.

As the job is also new to Kenyon this year, Collins feels that she is "largely responsible for shaping and deciding the direction of the position because it is newly created. . . . I have a job description which I don't think is set in stone." She expects that both she and the job will be evaluated to see which areas are the strongest and which are the weakest.

Dean Collins received an undergraduate degree from Indiana University of Pennsylvania in communications. After working in that field for a while, she went to graduate



Assistant Dean Mila Collins

school. "When I went back to school, I had to pick up some additional credits. I was older than most of the students there and they looked up to me and came to me for advice," she said. "So when I was looking for a master's program, student affairs seemed like the obvious choice for me because it involves

some counseling and advising, and also puts me back into the education field which I was initially interested in."

Collins enjoys being in contact with the students at Kenyon. "I don't see myself as an authority figure over students. I see myself as a support system, as a friend, as a listener, as a counselor." She and the other deans work closely together as a team. She also works closely with the students. "I see myself as being available for any Kenyon student. . . . I would like to think I have a good rapport with most of the students I work with." She likes the fact that Kenyon is a small college; this especially enables her to form personal relationships with many students.

But being close with the students sometimes means that she does not ever leave work. She lives on campus and takes work home with her at times. Students often come to see her in the evening, forgetting that she's no longer at work.

The wide variety of her work also keeps her extremely busy. She loves the fact that she never has an average day; all of her days are different. For instance, she is involved in

see **COLLINS** page eight

## Protection or Intrusion?

Upon arriving at Kenyon, each student looks forward to personal growth and developing a mature attitude. The college experience provides an opportunity for social as well as academic development. Kenyon, at one point, provided such an atmosphere because of its isolated location, its respect for the students' privacy, and, to some extent, its laissez-faire policies.

However, this atmosphere is rapidly fading. Students are noticing an increasing infringement on their development as more and more regulations are imposed on almost every social activity. The Administration fails to explore the reasons why some unacceptable behavior occurs and instead formulates preventive regulations. Obviously, the more rules that are implemented, the more opportunities that exist to violate these rules. This causes mistrust between the student body, Administration and security. The Student Handbook states, "Gambier is a rural and self-contained community in which trust is valued. . . ." (p. 21) Trust is indeed valued but it is lacking as the Administration takes on this paternalistic attitude.

As more rules are created, this requires more enforcement on the part of security. Security has become more visible and, unfortunately, more arbitrary.

For example, why must five security guards police a fraternity party, looking specifically for violations of college policies, while overlooking the same violations at a private dorm party? At this private dorm party, over half of the people drinking there were not of legal age; security did not enforce this. But security did ask carded, underage students to leave the fraternity party, even though they were not consuming alcohol. Apparently, there must not be consistent enforcement of college policies.

Not only has security become more arbitrary, but more intrusive on students' private lives. For example, two students were sitting on the curb outside of Peirce when a security guard hovered over them until they moved because he would have "hated to see blood on the sidewalk." Another serious intrusion involved a security guard demanding a student to erase a message on the student's memo board. This message, which was derogatory toward a member of the Administration, was not written by that student. This is clearly outside the realm of the security guard's authority.

The Administration must re-evaluate its paternalistic attitudes toward the students and concentrate on establishing a more trusting relationship. This is the only way Kenyon can maintain its reputation for producing responsible, mature adults.

*Written by Members of the Editorial Board*

## The Kenyon Collegian

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The *Kenyon Collegian* is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon college. Yearly subscriptions are \$22.00; checks should be made payable to *The Kenyon Collegian*. Our mailing address is *Kenyon Collegian*, Gund Commons, Gambier, Ohio 43022.

## Professor Agrees with Fewer Weeks

To the Editorial Staff:

Someone finally noticed! When last I inquired some years ago, Harvard had twelve weeks of classes per semester. At other Eastern colleges and universities, thirteen weeks, I believe, are more usual. At Kenyon, however, classes are in session for fourteen weeks a semester, and hence the problem that you quite justly deplore in your editorial. The solution is as simple as it is obvious: bring Kenyon in line with the rest of the country and reduce by one week the number of classes in each semester. Ideally, believe it or not, students can learn a lot from taking final

exams, but only if faculty have adequate time for composing good ones, and students a decent opportunity to study. As things stand, reading days are so few that even the most conscientious students are prevented from doing their best. That makes finals, if not a waste of time, at least something of an empty gesture both for those who compose them and for those who take them. You are to be commended for giving to this problem the public attention that it deserves.

Sincerely yours,  
Cliff Weber



## THE READERS WRITE

The *Kenyon Collegian* encourages letters to the Editor. All submissions must be signed and typed, double-spaced. The Editors reserve the right to edit all material while maintaining the original intent of the submission.

## NCAAW Events Stress Alternatives

To the Editors:

The theme of this year's National Collegiate Alcohol Awareness Week at Kenyon is "Alcohol . . . Know Your Alternatives." Because a couple of common myths at Kenyon are that the only "fun" events are those where alcohol plays a dominant role and that there's nothing to do around here except drink, we feel that this is an opportune time to share some thoughts on alcohol and social life at Kenyon.

Take a few minutes to analyze your first six weeks at College. How did you spend your time? Did you accomplish what you wanted to? Did you enjoy yourself?

When you answer the above questions, are you satisfied with your responses? Is your academic performance meeting your expectations? Have you developed some high quality relationships? Are you happy here?

It would seem that all students want to accomplish something on the academic front, to develop some good friendships, and to have some fun while in Gambier. We've heard that some people drink on the weekends to relieve the stress built up during a week of hard work. While relieving stress is important, it's pretty common knowledge that excessive use of alcohol can affect academic performance negatively and inhibit

see **ALCOHOL** page eight

## Clearinghouse Addresses Concerns

During the Commission on Student Life forum on Sept. 19 and the Campbell Meeker Clearinghouse reception on Sept. 21, the Clearinghouse found several primary concerns within the student body. These concerns need to be noted and examined.

The first concern of the student body focuses on the use of external sources versus internal sources as resources on which the Commission based its recommendations. In other words, does the Commission's *Report* reflect the needs and concerns of the present student body, faculty, and administration, or does the *Report* reflect findings from other institutions?

This concern seems to stem from three areas. The first is that only 38 percent of the student body responded to the questionnaire; students are questioning the ability of this percentage to actually represent the concerns of the entire institution. In addition, students note that the Commission looked a great deal at the workings of other institutions. Though these other institutions have many features statistically similar to Kenyon, the students attending the forum and the reception expressed fear that the Commission was attempting to change the nature and character of Kenyon to reflect the character of another. In other words, are the recommendations attempting to make changes for the benefit of Kenyon, or to change Kenyon into another institution? Finally, student concern about the validity of the *Report* focused on the Commission's use (or lack of use) of internal sources other than the questionnaire. As the questionnaire had only a 38 percent response rate, did the Commission seek out other sources for internally examining the quality of life at Kenyon? Each of these three issues centers around the primary concern that the Commission relied more heavily on outside sources than on the sources within the Kenyon community.

Not to ignore these fundamental concerns, there is nevertheless, as expressed in the forum, a more immediate concern within the student body: is it beneficial to voice opinions and concerns? Are these critiques of the format and findings of the Commission even at issue? There is concern that these forums are "token," serving to pacify the students' desire to be heard. There is great skepticism among many students, who believe that decisions to implement the recommendations have already been made.

Another significant concern voiced by the

students questions is when these recommendations, once approved, will actually be implemented. Students believe that there was little information given, in the *Report* or elsewhere, which indicated when these recommendations might be implemented. This lack of information leaves students without a time frame within which they can envision potential changes. Moreover, the lack of information seems to stimulate considerable amounts of anxiety, skepticism and disdain toward any of the recommendations. In fact, student attitudes toward the *Report* could be legitimately described as hostile.

Students also question the feasibility and the practicality of the recommendations. They wonder if the Commission itself really believed these proposed changes to student life at Kenyon could ever take place if the composition of the student body remains similar to what it has been in the past? Furthermore, once the College has decided to implement some or all of the recommendations, has priority been decided in terms of which changes will be implemented first?

Morality has come into question on both the side of the students and the side of the Commission. Students wonder, for example, what is the "presumed good" in the charge that was brought to the Commission? This

see **CAMPBELL** page eight

## Editor Resigns

Dear *Collegian* Editors:

I am writing to announce that I have recently resigned my position as Editor of *The Kenyon Journal*. After considerable reflection on my part I realized that the personality conflict between myself and my colleague had proven hopelessly irreconcilable. I wish *The Kenyon Journal* only the best for the future.

Fortunately, however, my "unemployment" did not last long. Just a few hours after deciding to resign from the *Journal*, Alex Novak invited me to join him as Co-Editor of the newly founded *Kenyon Observer*. I heartily accepted. In light of their extraordinary first issue, I am pleased to join the *Observer* staff in charting "The Future of Kenyon College."

Mark Lloyd '92



# AI Research Turns Thoughts to Human Intelligence

By Joe Gerhardt

On Wednesday, Oct. 11 the Kenyon community had an opportunity to acquaint itself with the relatively new idea of artificial intelligence research. The Faculty Lectureships Series sponsored a talk given by Herbert Schorr, the Executive Director of the Information Science Institute at the University of Southern California. Schorr explained that he would be giving his lecture from an engineer's point of view, though many philosophical and psychological issues were explored as well.

He first gave some history to the problems of artificial intelligence (AI). Descartes set the course for the development of ideas leading up to AI when he described the body as a (biological) machine. This sentiment accelerated in the 19th century with the advent of a modern understanding of the human nervous system, and especially with the discovery that the body's neuron cells which constitute the nervous system act digitally, that is, a neuron either "fires" or it does not, depending on its input. (This will later become the system under which modern digital computers operate.) At the same time as this physiological development, mathematicians were formalizing the laws of thought and logic under boolean algebra which facilitated the development of electrical circuits.

All of these distinct intellectual pursuits fed into the river which is AI today, and an understanding of them helps to explain the differing goals within the AI research community. Some proponents consider that the most promising path to take is to model what occurs in the body with neural networks. Loosely speaking, the brain's biological parts are replaced with electrical ones.

There is none of the traditional computer programming to accompany such a model; after a model is completed, test cases of data are entered and the data goes through the system, following the paths which were mimicked from the actual biological example. This "training" is an adaptation of what occurs in trying to teach a human child to recognize letters of the alphabet, for instance. The child will learn what a perfect example of the letter "A" looks like, but must in later cases recognize the similarities in letters drawn slightly different. The child must consider some characteristics more important than others; certain characteristics are given more "weight" in evaluation. It is the most optimistic hope of those working with neural networks that the nodes in electrical systems will likewise develop such successful means of weighing the input they receive.

At this point many consider the most fruitful aim of neural networks is to mimic low-

level behavior of the brain, though commercialization of the research industry results in higher claims. In any case, the successes already accomplished and those still to come raise interesting questions which concern our own intelligence. Is our intelligence a mere characteristic of any system which is large enough to allow for as complex a set of relationships among components as found in the human brain? It is next to impossible, Schorr states, that such an answer will be forthcoming from the neural network scientists. The human brain contains far too many neurons to be modeled by electronics.

It is this very practical restriction concerning neural networks which turns other scientists toward a different goal of AI, to develop the use of the computer as a symbol manipulator. This emphasis reflects the way these scientists consider the human brain. What is important in this viewpoint is not the low-level workings of the system, but its very prominent and amazing result: the ability to manipulate symbols.

One well-known result of this type of research is the success which chess-playing computers have met in bouts with humans. The latest machine is currently playing at the level of the top 30 U.S. players, though by different means. Humans use pattern recognition, in playing chess and many other intellectual pursuits. The computer, however,

uses brute force: performing many calculations quickly, such as those required to forecast the best of possible moves in a chess game, is the computer's forte. Realization that a computer just uses a different strategy for success than humans, and accepting that any strategy which produces results is as good as any other, is a possibility of no small importance. After all, this type of research was begun when people characterized the playing of chess as an intellectual activity which, if capable by computer, warranted consideration of the computer as capable of exhibiting intelligence.

It is also true that a computer exhibits "learning" in such practice. That is, it can store previous games and upon recognizing a similarity it can utilize strategies which were successful previously. Many differences remain between artificial and human intelligence, of course. The computer is not creative (disregarding the chance results of random processes of which it is capable) nor is its focus anywhere near as broad as a human's.

Nevertheless, work on artificial intelligence has forced humanity to look again at itself. Success with different means of AI research naturally encourages us to evaluate how the human brain performs different tasks, as well as to ask the philosophical question of what intelligence is.

## Energetic Eskin Tickles Ivory with Several Piano Genres

By Joe Gerhardt

Providing a welcome substitute for the typical 8:00 Friday movie in Rosse Hall was pianist Virginia Eskin. Her George Gund Concert was also sponsored by the Department of Music and the Faculty Lectureship Series. Eskin's performance consisted mainly of nineteenth century works, though she closed with some examples of later tangos and ragtime piano.

The nineteenth century, considered by most to be the golden age for piano music, was a time of many differing genres for piano music. Eskin started the concert with some of Felix Mendelssohn and Fanny Mendelssohn Hensel's *Songs Without Words*. She sought to surprise the audience in announcing which one, husband or wife, wrote a respective work; the selections she chose to play served to disprove the stereotypes of a women's work being easily dismissed parlor music while a man's music exhibited passion and seriousness. Almost the total reverse was true in this team's examples.

While each piece in her first set maintained the same mood throughout, this was not the case in her performance of Schubert's *Impromptu in F minor* or Amy Beach's *Variations on a Balkan Theme*. The Schubert selection was rhapsodic, freer of form, and contained many mood shifts well-interpreted by Eskin. Of particular delight was her execution of Schubert's characteristic major-minor shifts of tonality. The Amy Beach selections consisted of variations on a theme described by Eskin as "melodramatic." The collection of variations included dance-like elements, particularly the waltz, and many passages in which Eskin could show off her polished technique in playing with the fire and robustness which one associates with things Russian.

Closing out the "classic" section of her concert were selections from the Etudes of Scriabin and Chopin. The word "Etude" originally denoted a piece of piano music written for practice in one particular technique, but Eskin's performance of this

beautiful music successfully masked any hint of effects merely thrown in for exercise which the composers may not have been so successful in hiding. Of particular consideration was her balance between hands, as many etudes exhibited markedly separated melody and accompaniment for the different hands. Here too were many mood shifts, as the music seemed capable of turning the most graceful of dances into an agitated climax at any moment.

Her next selection was a collection of

## Cat's Paw Portrays 'Real Life Nightmare' on Stage

By Katy Lutzner

A group of college students congregated for several hours on a Friday or Saturday night, concentrating on something other than drinking or schoolwork. But then this weekend's production of William Mastrosimone's *Cat's Paw* was anything but usual. There were the usual constituents of the theater: an audience, filled mainly with students but interspersed with a few parents, professors, and other theater-goers, a stage, a set, and a group of actors and actresses.

Where, then, did this production differ from the generic? What set *Cat's Paw* apart is the combination of the bizarre and the recognizable, the unimaginable and the believable, and the terrifying reality that underlies these juxtapositions. It is through the portrayal of characters that the eccentric plot becomes a real life nightmare, a series of horrors which at the same time entices and repels. Damian Rodgers portrayed Victor, a man whose preoccupation with the poisonous amounts of harmful elements in tapwater leads him to "terrorize" innocent human beings in an effort to end the contamination. Rodgers' performance was befitting to the kind of man that Victor is: coldhearted and cruel. Melissa Shuman played the part of Jessica Savage, a television reporter who is torn between covering a once in a lifetime story and trying to suppress her own moral

views. Victor is constantly questioning the motives behind her questioning of his "terrorist" tactics, and their interaction leads to an emotionally disturbing yet enticing storyline.

Shuman is on target in her depiction of the human element which underlies the dispassionate outlook of the professional. Through her portrayal of Jessica we learn of the struggle to deny the pain and sorrow which accompanies bearing witness to tragedy. Victor forces Jessica to face the contradictory state in which she has placed herself; he wants her to be the desensitized "actress" who continued reporting the "event" of a young girl setting herself on fire, but both Victor and the members of the audience learn that Jessica does not fit this ideal. She is affected by the tragic events that she has witnessed, and at the end of *Cat's Paw* Victor remains the only

much more musical and serious than the usual Scott Joplin. It was he who was immortalized in the soundtrack of the movie *The Sting* while these particular pieces by women have only recently been published. That many rags by women have been named after foods is another indication of the social history of this country. Nevertheless, Eskin served to enlighten and entertain the audience with her performance of these energetic rags. It provided a unique ending to a most enjoyable evening of piano music.

inhuman character. Cathy, a guard portrayed by Brooke Stanley, shows the capability of escaping Victor's condoning of the murder of innocent individuals in order to gain a public voice, but she suppresses her doubt in his philosophy and, as a result, she, too sacrifices her life to his authority.

The fourth character in *Cat's Paw* is Mr. Darling, a man held prisoner in Victor's scheme for power. Andrew Ludington's performance of this man caught between the immorality of his own profession, one which propels the existence of contaminated tapwater, is both believable and provoking. Again, it is the interaction between characters which affects not only the outcome of the plot but the effect of the play on the audience. It is this interaction combined with the set design which brought the nightmare that is *Cat's Paw* to life on the stage of Hill Theater.

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## McKnight Fund Provides Valuable Service

The McKnight Foundation offers students ample economic assistance for community service projects. This fund, which was established in 1986, aims to support Kenyon College's students' efforts to respond to the social need of our surrounding community. This fund is not limited to psychology majors, but rather to anyone whose proposal seems to aim at the mutual goal of education for the students and help to the community.

In recent years, the fund has been used to sponsor trips, speakers, movies, research projects and discussion groups. In 1988's academic year, Jeff Hillberg led a 10 person mission into the Appalachian Mountain

Region of Lincoln County, West Virginia. These students were very helpful in raising money, food and clothes for the Appalachian people. In the 1986/87 academic year Cindy Decker designed and launched a support group for adult children of alcoholics. This group now continues to have a beneficial impact for students with problems related to alcoholism in the family.

At Christmas of 1989 Janie Cohn and Beth Kremer held a Christmas party for the children of New Directions (a shelter for abused women). The two students were able

to tap into the sources of a number of different groups on campus in creating a terrific party that had the kids designing gifts, decorating cookies and meeting with our very own Santa. The two organizers hope to keep the Christmas party alive this coming season.

Such projects as these were not created by geniuses or superhumans. Rather, they were completed by people who were concerned and had a desire to change things for the better. The McKnight Foundation is a great tool we can all use to construct an environment that will hopefully be a little better than the way we found it.



Broeren photo

Jessica Burt '92 was the grand-prize winner of a cruise in last year's "Find the Captain" contest, sponsored by ARA International. The object was to discover where Captain Crunch was hidden using the various clues given each day at dinner. Burt discovered the Captain's hiding place and her entry was selected from a drawing of all correct answers.

### Middle Path Happenings

**Thursday 19 October:** Clara Crockett, performance artist of Columbus, to deliver a lecture entitled "Performance: The Arena Where the Artist Can Explore Everything," 8:00 p.m. in the Biology Auditorium.

**Saturday 21 October:** Haunted House, 8:00 p.m. at the KC.

**Sunday 22 October:** International Film Series presents *Turumba*, a movie from the Philippines, 7:30 p.m. in the Olin Auditorium.

**Tuesday 24 October:** Celebration of the Twentieth Year of Women at Kenyon: "Looking Back, Looking Forward," Common Hour in the Biology Auditorium.

**Wednesday 25 October:** Billiard Artist *Paul Gerni* holds an open workshop at 4:00 p.m. in Gund Commons, performs at 7:00 p.m.

**Arthur McGovern**, professor of Philosophy at the University of Detroit, delivers lecture entitled "Christianity and Marxism," 8:00 p.m. in the Biology Auditorium.

**Thursday 26 October:** Lawrence Blumer, visiting professor of Biology, delivers lecture as part of a Science division colloquium. The topic is "The Evolutionary Significance of Endothermy, or Why Birds and Mammals are Energy Gluttons," Common Hour in the Biology Auditorium.

### Give a hoot. Don't pollute.

Forest Service, U.S.D.A.

#### NEWS FROM OCS

##### Mark your calendars:

•Monday, October 30th, slide presentation by representative of The Swedish Program, Bio Auditorium, 4:10 p.m.

•Thursday, November 2nd, presentation by Director of Ithaca Program in Greece.

Juniors studying off-campus spring semester 1990—if you haven't already brought your completed program application to the OCS office for mailing, please do so as soon as possible. Some deadlines have already passed, others are fast approaching.

Sophomores—now is the time to start your research if you are planning to study off-campus during your junior year. Stop by the OCS office in Acland House.



### The Dead

*The Dead*. 1987. Directed by John Huston. Based on the short story by James Joyce. Screenplay by Tony Huston. Starring Angelica Huston and Donald McCann.

After an astonishing career spanning six decades, John Huston completed a lifelong dream, a film adaptation of "The Dead" by James Joyce. Joyce, the celebrated Irish writer, had been a decisive influence upon the young John Huston, who had long fancied bringing to the screen this particular novella, the concluding story of a collection entitled *Dubliners*.

There were other reasons, too, reasons of the heart. Huston maintained an enduring love for Ireland and its people, manifested by the Irish passport he carried until his death in August 1987. He had lived there during the 1950s and 1960s in a manor house in Galway and though he ultimately returned to America, he remained true to the Emerald Isle. "Ireland is my real home. There was an honesty and a kind of poetic quality I liked among the country people. Every so often I feel a pang of real longing for my house in St. Clerans," he stated in the summer of 1987 after completing *The Dead*.

He desired to pay homage to this land and its people—to leave behind a tangible legacy

of his feelings and appreciation. There was as well a fierce determination to bestow upon his children another kind of legacy—a gift of his accumulated wisdom, experience, and vision which could be shared only through experience.

For those reasons, and perhaps others more personal and transcendental, Huston began working on *The Dead* in 1986. His son, Tony, was engaged to write the screenplay and his daughter, Angelica, to play a leading role. The large cast was entirely Irish and Huston's behind-the-camera team included many of his long time and trusted collaborators.

*The Dead* was completed in late spring of 1987 and Huston proudly exhibited the film in numerous screenings to friends and colleagues. *The Dead* is a celebration of life, yet also an acknowledgement of death.

Fri. 10:00 p.m./Sun. 2:00 p.m.

### The Day the Earth Stood Still

*The Day the Earth Stood Still*. Starring Michael Rennie and Patricia Neal. Directed by Robert Wise. 1951. 92 minutes.

It's 1951 in Washington, D.C., and a flying saucer lands in the city. Its occupant looks

like any other D.C. businessman, once he changes out of his silver suit, but nearly everyone who knows he is from outer space is terrified—in part because of his huge robot companion. He has arrived with a message of warning about what will happen if war does not end. Of course, he refuses to elaborate unless he can speak with representatives from every nation, which creates major problems.

Enjoyment of *The Day the Earth Stood Still* goes far beyond the plot (which is actually far more interesting than my little synopsis above). This movie is absolutely classic in terms of being one of those late-night black-and-whites to be watched when you could sleep if you wanted, but you just don't feel like it. Effects are impressive if not exciting, with a minimum of tricks but a lot of conviction. Don't take the film as seriously as it takes itself. Just enjoy. —Stephanie Klein

Fri. 8:00 p.m./Sat. 10:00 p.m.

### Alien

*Alien*. Directed by Ridley Scott. Starring Sigourney Weaver, John Hurt, Yaphet Kotto, Ian Holm. 1979. Rated R. About 120 minutes.

Everyone knows the scene: the crew of a

space freighter are sitting around a table eating dinner. One of the crew, a tall gaunt man named Cain (John Hurt), was attacked by an alien which latched onto his face and put him in a coma. It dropped off later, apparently dead, and Ash (Ian Holm) the science officer says Cain's fine, so he's eating dinner with everyone else, sitting right across from Ripley (Sigourney Weaver) and stuffing his face like he never has before.

Suddenly, he goes into convulsions and blood jets from his mouth. With a horribly wet crack, Cain's chest explodes, and some strange alien worm looks out from the gory remains of his ribcage. The crew are stunned, and the monster escapes. They are now trapped with a vicious predator on the loose, one that Ash tells them is more than they can ever hope to kill.

When *Alien* came out, I was nine years old and never went to see movies like this. Within days, I nevertheless knew all about this scene; Siskel and Ebert even did a special program on it. I didn't see the film for many years, because I figured it would be too scary for me. When I finally saw it two years ago, I realized it still was. This is one of the greatest horror films of all time, so good its premise became a cliché almost the day it was released. Don't miss it. Bring a friend, and put fresh batteries in the pacemaker. —Mike Dow

Sat. 10:00 p.m./Sun. 2:00 p.m.



## The Work of A Summer Science Scholar



Camille LaCroix '91

"Plasmid 53 Phage LACZ Fusions Regulated by High Internal pH in *Escherichia Coli*"; basically, "Phage joined to Bacteria at High pH." "Gambler in the Summertime is just too much fun to pass up."



Joe Wyse '90

"Light Scattering Near Phase Transitions in Chiral Liquid Systems" "It's a very good program for science students here at Kenyon because you get to see all areas of research. You're not stuck into one small branch."



Elizabeth Drotleff '91

"Coordination Chemistry: The Study of the Reaction of Small Molecules (i.e. oxygen) with Metal Ion Schiff Base Complexes"



Christopher Mitchell '91

"Biogeography of *Cottus bairdi bairdi*" *Cottus bairdi bairdi* is a fish found in the streams of this region and the Midwest in general.

## Female Cast Celebrates Twentieth

*Les Belles Soeurs* a play with an all-woman cast by Michel Tremblay, one of Canada's leading playwrights, will be the first production of the year by the Kenyon College Dramatic Club. *Les Belles Soeurs* will be performed on Friday and Saturday, Oct. 20 and 21, and Oct. 27 and 28 at 8:00 p.m. in Kenyon's Bolton Theater on Park Street.

First staged in 1968 at Theatre du Rideau in Montreal, *Les Belles Soeurs* has been performed in both French and English in Canada, New York, London and Paris.

According to Harlene Marley, professor of drama at Kenyon and the production's director, the play is about a woman who wins a million trading stamps in a lottery and invites friends, neighbors and family members over to help her paste them up. During a riotous stamp-pasting party, long suppressed conflicts come to the fore and result in a knock-down-drag-out fight in a blizzard of stamps.

Marley says that the play was selected because "It is funny and gives us a glimpse of working class life in Canada, unfamiliar to most of us; and because it is appropriate to have a play with an all-female cast during this, the twentieth anniversary of women at Kenyon." There are 15 cast members in all. Germaine, the woman who wins the stamps, is played by Mary E. McGary '91.

The drama department will mount a lobby display during the run of *Les Belles Soeurs* featuring old photographs of the community women who performed in Kenyon plays before women were admitted to the College in 1969. There will also be pictures from the first productions Kenyon women students acted in.

### WKCO's

#### Top Ten Progressive Playlist

1. Syd Straw — *Think Too Hard — Surprise*
2. Michelle Shocked — *On the Greener Side — 12 inch*
3. The Primitives — *Sick of It — 12 inch*
4. B-52's — *Love Shack — Cosmic Thing*
5. Lucinda Williams — *Passionate Kisses — 12 inch*
6. Red Hot Chili Peppers — *Knock Me Down — Mother's Milk*
7. Jesus and Mary Chain — *Blues From a Gun — 12 inch*
8. Marshall Crenshaw — *Some Hearts — Good Evening*
9. The Eurythmics — *Baby's Gonna Cry — 12 inch*
10. Kate Bush — *The Sensual World — The Sensual World*

By Dean Mila P. Collins

The American College Personnel Association (ACPA) has designated the week of Oct. 23-28, National Week for Careers in Student Affairs. The purpose is to encourage students to consider a career in this dynamic field.

On Oct. 24, members of the Student Affairs staff will present a program entitled: "Careers in Student Affairs." It will be held in Peirce Lounge at 7:00 p.m.

### What is Student Affairs?

Student affairs professionals have one common mission: to foster the growth and development of their students, to provide a range of services and programs in collaboration with student interests and needs and to

manage a dynamic environment.

If you enjoy creating, leading, organizing, developing, educating, coordinating, advising, recruiting, programming, working with student groups, and providing learning experiences outside the classroom setting, then a career in student affairs may be for you.

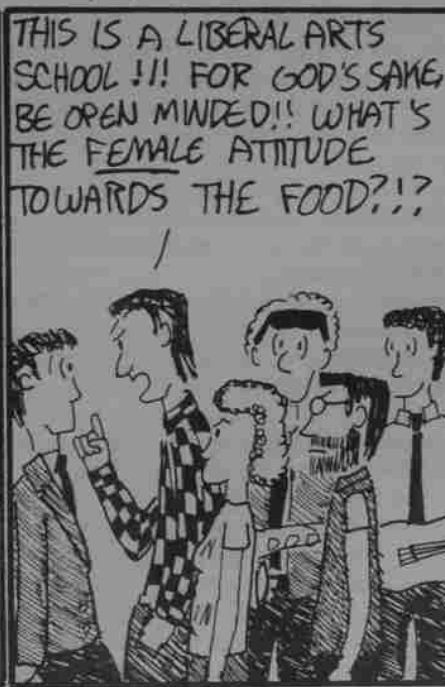
There are many graduate programs in college student affairs. The Ohio State University, Bowling Green University and Indiana University of Pennsylvania just to name a few. Most programs combine learning student and human development theory with hands-on practical experience in a Student Affairs Office.

If you are interested in learning more about this profession, attend the program on Oct. 24.

## KENYISH - The Cartoon That Says "Yes I Can, If Frank Sinatra Says It's OK."



Music by Ira and George Gershwin



UH, RICK, WORSHIPPING A CABBAGE AS I DO, I'M OFFENDED BY THAT GOD REFERENCE..

# Creighton's 'Four for the Road' Leads Lords, 27-19

By Chris Munster

"As far as pure passing attack, yeah, I think he deserves to be the best quarterback because that's what we do."—Coach Meyer on Chris Creighton

It's a good thing Kenyon did not have to rely on quarterback Chris Creighton's running ability on Saturday. However, the Lords did not mind the efficient use of Creighton's arm.

Creighton threw four touchdown passes (15, 4, 18, and 3 yards) to lead Kenyon to a 27-19 victory against the Oberlin Yeoman last Saturday. After a 0-3-1 start, they are currently 2-3-1, and 2-1 in the NCAC.

Creighton has been bothered by a sprained left ankle, "a nuisance injury," according to Coach Meyer.

So instead, they left the running to an unfamiliar name to many, but well-known to the players and coaches of the Lords.

Junior Adam Bortz ran for 76 yards on 14 carries on the afternoon. "We knew Adam was a pretty good player all along," commented Meyer. Bortz began the year injured so his rise has come recently. "When you're hurt, you are victimized by it," said Meyer. Bortz has been bounced around from tailback, to wide receiver, and back to both tailback and fullback.

His biggest moment came just before halftime. On a 2nd and 25 from Oberlin's 49, he went practically untouched up the middle for 31 yards. The very next play saw Mark Lontchar make an 18 yard reception for a touchdown that gave Kenyon a 21-13 lead with only :45 left in the first half.

Ah, yes, Mark Lontchar. Last week it was predicted that this senior wide out would be grabbing some headlines. Well, it didn't take him long to make good on that statement. He came into this game with one reception in limited time over the past two games. He left Oberlin with four catches and 76 yards, along with two touchdowns on the day.

The first quarter of this game was brought to us by Paul Becker and Dave Smith, the punters for both sides. While Smith lead Becker four punts to two, Kenyon saved the end of this "You take it, no you take it" quarter to mount their first scoring drive.

As soon as Kenyon gained their own 44, they immediately put themselves into a 2nd



Quarterback Chris Creighton throws a pass to Mark Lontchar in the Lords last home game.

and 20 hole, following a holding call.

However, receiver Ted Taggart did a heck of a holding job. Holding on to the ball, actually. His acrobatic catch up the right sidelines for a 33 yard gain put Kenyon in touchdown range.

After a 3 yard run by Elmer Decipeda, Kenyon went back to the air. On a 2nd and 7, Creighton's fade pattern thrown for Lontchar fell incomplete, but they went right back to Lontchar. Instead of another fade, they ran a slant-in for a 15 yard touchdown. It looked like Kenyon actually used the fade to set up an inside route. But, it's really dependent on some "speed reading."

"A lot of it has to do with what Chris reads," Creighton and Lontchar got together to give Kenyon a 7-0 lead.

By Oberlin's second drive of the second period, they must have stood pat on not sending Smith out again, for they went for a 4th and 18 from Kenyon's 31. An underthrown ball over the middle by Yeoman quarterback Ed Lohnes was good enough for receiver Craig Johnson, who adjusted to the ball for a 20 yard gain.

Two Mike McGee runs later, and Oberlin had tied the game at 7-7 with 9:36 left in the

second period.

Creighton did not waste Kenyon's next chance, for James Reed's 19 yard return brought the ball out to Kenyon's 35. Good things came in pairs for the Lords' drive.

Two Taggart receptions, and two costly Oberlin penalties netted 40 yards. Tack on Decipeda's 16 yard reception in the right flat and his 5 yard run on 2nd and goal from the

## Runners Looking to Conference

By Charles Huh

Heat became a factor last Friday for the Kenyon Cross Country teams as they ran in the Ohio Invitational at OWU. The hilly course, along with the heat, produced slower times for both Lords and Ladies. The temperature read 84 degrees at race time.

Despite these unfavorable conditions, there were some good performances turned in by various runners. Senior Paul Worland came in at 28:30, fastest among the Lords. Sophomores Greg Melville and Mark Vachia were one of the top seven Lords, making varsity for the first time this season. Sophomore Kara Berghold (19:31) and Junior Tracey Fatzinger (20:35) made All-Ohio by finishing in the top twenty. Freshman Jodie Shay finished fifth among the Ladies, running in her first meet since injuring her leg early in the season.

Because of the tough course, Coach Duane Gomez noted that this was the "type of meet where you can't base anything on time, just placement." The Lords finished 14th overall (out of 24 teams) and ninth among division III schools. The Ladies finished fifth overall and 2nd in Division III.

Worland was content with his performance, considering the circumstances. "I was relatively satisfied because the heat was intense and I ran rather well, even though I didn't run up to my full potential."

Senior Ken Wempe succumbed to the temperatures in the last mile, explaining, "the heat really got to me."

The heat also got to Fatzinger, who described the race as "hot and hilly". Even though the course was difficult, Fatzinger said that the meet was a "good race because there was always someone to run with."

With conference coming up in two weeks, Wempe doesn't see any reason to worry about the team's temporary setback. He thinks the Lords should be able to place in the top five at conference. In order to do that, says Wempe, "We're gonna have to place 2

Yeoman's 9, and Kenyon was on doorstep. In what has become a customary procedure, Creighton hooked with Taggart on a fade to the right side. Kenyon now lead 14-7 with 7:04 remaining in the half.

If the first quarter was "You take it, you take it," then be assured that both teams said "You score, now we score" during the second quarter.

Oberlin followed up Kenyon's statement with its own rebuttal. They mixed of run and pass, as well as two penalties totaling 25 yards, to go from 14-7 to Kenyon's 17. It had a 3rd and 14 on 2nd and 10. Quarterback Ed Lohnes looked off to the receiver in the middle to fire a scoring attempt was blocked, so they still trailed by 14-13 with 3:51 remaining in the half. At the time, it could have loomed big, but the Lords marched down the field, using running and Lontchar's receiving. That was possible when free safety Duff Berchick picked off a Lohnes' pass and returned it his own 40.

Following that score, Oberlin had no time to respond before the half, and Kenyon's was 21-13.

The quantity of touchdowns scored in the first half (5) paled in comparison to the amount of penalties and penalty yards each team had accumulated. It was like Houston Oilers playing, well, the Houston Oilers.

see FOOTBALL page eight

## Volleyball in 'Right Frame of Mind'

By Scott Jarrett

The Kenyon volleyball team split NCAC matches last weekend, losing to defending league champion Allegheny 7-15, 14-16, then bouncing back to defeat Ohio Wesleyan 5-15, 15-7, 15-7.

Head Coach Gretchen Weitbrecht had mixed feelings about the team's play. "Basically we did not play very sound defense, we kind of played out of position," she commented about the loss to Allegheny.

Junior outside hitter Chelsea Andrus voiced a similar opinion. "We should have beaten them, but there was a lot of confusion on the floor and we had different people in new positions. I think if we play them around tournament time, we'll beat them," remarked Andrus.

In the second match the Ladies dropped the first game to host team Ohio Wesleyan and things looked gloomy, but the squad rebounded to thwart the OWU attack.

Noted Weitbrecht, "I was pretty pleased that we were able to get our momentum and our concentration back to secure the match. That's the beauty of playing two out of three

games."

"Beth Taylor had a good game on the front line and I thought Keira Martin came in off the bench in the back court and really helped give us a spark," said Weitbrecht. The matches made the Ladies' record 2-2 in the NCAC and 16-12 overall.

Over halfway through the season junior Judy Hruska continues to excel, leading the team in kills (217), serve receptions (308), and solo blocks (111).

Also assisting the team is junior Jane Gerace with a 99.1% rate of serving, while freshman Kelly Raymond tops the squad in block assists (336).

Tomorrow at Tomsich Arena the team will continue league play, as they battle Oberlin and Wittenberg.

The Ladies have not yet seen the play of Wittenberg, but defeated Oberlin in a tough three game match at the GLCA tournament early in the season.

Concerning Oberlin, Weitbrecht said, "I have as much respect for their team as anyone else's. We can't take either of those teams lightly. I just hope that we're in the right frame of mind."



Cross Country hosts the Kenyon Invitational Saturday at 10:30 a.m.

guys in the top ten and 3 more in the top 20. Wempe sees this possibility as "feasible."

Gomez reminded the team about the importance of the conference meet.

"This is what the whole season is about. This is what we are training for and what we as a team should be looking for."

Gomez wanted the team to be mentally prepared for the upcoming conference meet.

"This meet should be so important to you really want it. Conference is all that should matter to you and you should get your minds ready for it. Why bust your butt all year and then go to conference feeling like it's not important?"

"This is a meet where you can't make excuses."

Gomez feels that this year "the competition is so close." He thinks that it's going to be a fight to see who gets in the top seven for the Lords and the Ladies.

"It's going to come down to who has the most stuff that day."



## Booters Suffer Win-Streak-Ending Losses

By Jeff Kallett

The men's soccer team had its 9-game undefeated streak ended this past week, dropping two games, one to Wooster on Wednesday, and again on Saturday to Allegheny. Their record now stands at 9-3-2 with four games remaining in the season. Against Wooster, Kenyon was facing a team ranked 3rd among Division III schools, a team that had just defeated OWU, and who had three sensational forwards in Ian Banda, Matthew Namwali and Rio Morgan. It didn't seem like Kenyon had much of a chance, though the game was scoreless until minutes left in the 1st half. Injuries were a factor as Mark Shannon (knee), George Conner (hamstring), and Joe Youngblood (ankle) were all debilitated. The three Fighting Scots forwards, meanwhile, played with such confidence and chemistry that Kenyon could not hope their defense would stymie them.

Despite being a loss, it was exciting to watch two of the country's best soccer players recover the ball in a physical chess game, giving 25 excellent shots on keeper Charles Hanson. Hanson was the defensive focal point of the entire game, making many tough and acrobatic saves, but it was inevitable one would go in.

Wooster's first goal saw Banda dribble to the right corner chased by junior co-captain Tim Harrington and junior Joe Youngblood; when it looked like he was stuck, Banda headed a pass across the goal to his anguished teammate Mphatso who pushed it into the net. Their other two goals came in the second half on remarkable shots. Kenyon's lone goal was a long, well-placed 35 yard shot from a foul kick by freshman Michael Donovan, who now leads all Lord teams with six goals.



Senior Chris Alpaugh works the ball up field in a recent game. The Lords travel to take on Mount Vernon Nazarene on Saturday.

In Allegheny the Lords played on a rugged field but that was no excuse to lose to a 5-7 team in the NCAC. A disappointed coach Mike Pilger said there was no hustle, players were standing around, especially in the mid-field and up front, and that it was "the worst game in my 3 years."

The official game time ended with a 1-1 tie, the goal coming from Mike Donovan on a Kevin Mills assist. In the OT Allegheny scored and won 2-1.

On Saturday the Lords travel to face Mount Vernon Nazarene.

By Pete Horn

The Ladies soccer squad suffered tough setbacks in back-to-back losses against Allegheny and Baldwin Wallace. These two losses brought to an end the Ladies impressive four-game win streak.

Last Wednesday, the Ladies faced conference rival Wooster. The Ladies simply beat up on Wooster, defeating the Scots 2-0 at home. The offensive firepower was provided by freshman Thea Runyan, who scored with only 25 seconds elapsed in the game. The Ladies' second goal was scored by junior April Robison on a penalty kick. The Ladies extended their school record in shutouts, recording their eighth shut-out of the season. The win was the final one in the Ladies impressive four-game romp. The streak included wins over Tri-State, Earlham, Muskingum, and the Scots.

Unfortunately, the streak came to a tough end as the squad faced conference power Allegheny last Saturday. The Ladies' 2-1 loss to the Gators can be described only as heart-wrenching. Jen Reynen scored the lone goal for the booters as they went down to defeat. The loss dropped the Ladies conference record to 2-2-1 with three games remaining in the conference. Freshman Leigh "Animal" Roberts commented on the tough loss saying: "It was tough to lose but I think we showed everyone that we are a tough team. We also, I think, proved to ourselves that we can do it."

Monday night, the Ladies began a five-game road trip, as they travelled to Baldwin Wallace for a night game. Unfortunately, the booters started off on the wrong foot, dropping a tough 1-0 decision. The game was the first this year the team has played at night, and the women had to contend with a different playing surface as the Baldwin-

see SOCCER page eight

## Rugby Teams Split; Men Win Big, Women are Nipped

By Joe Maul

412. That is the overall score in the men's team's four wins this season. On the heels of last year's successful season, the only question is: do we have a dynasty here? Well, no, but the club has come a long way from the disastrous records of two and three years ago.

The latest victims came to Gambier from Ohio State - Marion, and left with bruised egos and battered bodies. Kenyon led 33-0 at the end, despite Marion's claims of piracy, and proceeded to take the win in gracious style.

To steal a verse from the Ratchfordian book of prose, it was a veritable potpourri of Kenyon pirate-bashers that showed up to cheer on the home heroes. Ex-Kenyon Athlete of the Week (whatever happened to that column, anyway?) John Totaro was the most vocal of this riotous crowd. Bombarded by a barrage of this and well-wishers, not to mention the woman folk, Totaro found time to talk to this roving reporter.

"Aye!!! I say, there's a part of you that's a pirate! And that's why you came to watch these guys roll around in the mud. But seriously, we have a long road to go. I stand with a ban on ether, tightie-wities, and backslapping! Go Lords! Win one for Kenyon!"

At the game, Well, Fido had to stop it so early because of temper-tantrums by Marion and Bob Voth, it seemed like a real hockey game. (Warning: the Surgeon General has proven that touchy emotions are a sign of Dr. Hook's disease) In any case, Kenyon kept on rucking and mauling

and kicking and scrumming and running and used lots of back-door plays to knock the visitors silly.

"Ooooooh, it felt good," said speedster Chip Salmon, who scored a try in the first half. "They kept on accusing us of cheap feels, like Kenyon is famous for, but we showed them a little bit about the legend of two fingers."

Martin Dockery, Drew Cuncannon (sp?), and Ethan "I went to Treasure Island Once" fly half all scored tries, too. So did some others, but nobody remembered by then. Kenyon was good on all of its kicks, and ran its record to 4-0, 4-1 if you count the Sandusky game, where true piracy prevailed and Kenyon was rimmed out of a win.

A flustered Marion squad was at least proud enough to stay and party with Kenyon's 'pretty boys', as legend has labeled the male here at Kenyon.

"We taught them a few new songs and showed them a good time," said Wade Grinstead. "But more importantly, I think we showed that there still are some guys on this campus with sack, even though the school would be the last to admit it."

As the long and arduous road towards true salvation winds, the men's rugby team will follow it. With three or so games remaining, the team has a good shot at achieving its goal, which is merely to spread the word. The new slogan is "Read the Book".

"I hope it all comes out into the right place," said Gere 'Lover' Ricker. "Because if it didn't, then there would be a lot of people complaining of ether intoxications, and we just can't tolerate that."

By Jane Maul

The women's rugby team fought a tough match at Wooster last Saturday, but came up short with an 8-4 loss against the Scots.

One of the toughest elements of the game was getting to Wooster. As the Lady ruggers pulled out of Peirce, they were unaware of the harrowing journey that lay ahead. First the courageous caravan had to make the long

see RUGBY page eight

## Hockey Loses Tough One to OWU

By Andy Meehan

Saturday, the Ladies ventured to Ohio Wesleyan to challenge the first place team in the conference. Due to the results of their first encounter with the Bishops (a 2-0 loss) the Ladies sought to change their game style, incorporating lessons learned in their previous match. Instead of relying upon their passing game to push the ball up field, Kenyon used a "bash-ball" technique. This practice requires that players simply hit the ball as hard as they can up-field and then chase after it, hoping to create an offensive opportunity in the process. This style provided a much better performance by the Ladies.

The game itself was a thrilling display of field hockey competition. The ball crossed the midfield mark numerous times as each team exchanged possession of the precious "rock." Goalie Cathy Herrik made 25 saves to keep the Ladies in the game. The defensive efforts of Jenny Leffler, Nancy Rochat, and Liz Wright kept the ball away from Ohio Wesleyan's offensive charges and sent the

ball back up field on numerous occasions. The offense, led by Betsy Jennings and Margot Morrison, controlled the ball but was unable to slip by the bruising OWU defense. Despite this overall improvement in play, in the end the score still reflected a one goal margin of victory for the OWU, 1-0.

With only five games remaining in the 1989 season, the team is focused upon one goal: winning all of these games. In the upcoming week Kenyon faces the likes of Oberlin,

Hope College (in Michigan), and Denison. The single greatest challenge included in this string of games is the game against Denison. The Big Red is a formidable opponent who presently hold the second spot in the conference. The Ladies tied Denison earlier in the year (1-1). A victory now would vault the team into the second place in the conference and insure them an invitation to the Division III National Tournament. Such an invitation would be a fitting honor to the 1989 team and a tribute to possibly the best field hockey team Kenyon College has ever had.

## NOTES

### Baseball

Wittenberg's baseball team visited Kenyon this past Sunday and proved why it was ranked in the top ten of the nation last year. In a doubleheader, the Tigers won 11-0 and 11-4. Josh Webber pitched well for Kenyon, giving just three runs in five innings. Offensively, everybody struck out at least once. But Johnny "The Don" Persano reached base three times and even caught the second game, a dangerous prospect considering the Kenyon pitchers, who will remain nameless. The telling stat of the game may have been Kenyon's stealing percentage. The Lords were thrown out five times, and stole less than that. This is an unofficial statistic, just as the games were. Jason Bertsch did not make the game, as he was a victim of the pirate invasion and went to play paint-pellet war.

Finley P. Maxson, alias "Shark", was reportedly swallowed by his couch as he attempted to watch every second of every sporting event on television this past weekend. His last words were: "The Cubs suck, the Bears suck, Kenyon sucks, ARA sucks." The administration had little sympathy for Shark and his apartment-mates and have forced them to trash the couch, citing the important three-couch rule.

## BEWARE!!!



Public Service Announcement: Our once pristine campus has recently been invaded by a band of buccaneers. Growing in number and power, this is a dangerous breed. Look out for ether, disfigured wrists, or bowleggedness. Do your part in preserving the human existence and just say no!



## Warner

*continued from page one*

cluding several years as chairman of the history department. The citation for his degree read, in part, "With sparkle and devotion you have helped seven generations of Kenyon men and one of Kenyon women to come to terms with their nation's past. With sanity and charity you have led, guided, and soothed your often ruffled and confused colleagues. You have shown that civility is a part of wisdom, and modesty a part of justness."

In retirement, Warner continued to be active in the community, serving as chair of a recent endowment campaign for Interchurch Social Services and as a senior warden of Harcourt Episcopal Parish.

Warner is survived by two sons, Hoyt D. Warner of Wethersfield, Connecticut, and Charles C. Warner of Worthington, Ohio; a sister, Mrs. Molly (Warner) Wyckoff of Bridgewater, Vermont; a brother, William Warner of Shaker Heights, Ohio; and six grandchildren. His wife, Charlotte Collins Warner, died in 1984.

A memorial service will be held at the Church of the Holy Spirit on Thursday, October 26, at 4:00 p.m.

Memorial contributions may be made to the H. Landon Warner Memorial Fund at Kenyon College or to Harcourt Parish.

## ATM

*continued from page one*

13.

"The Wizard" will be open only to people with accounts at First Knox. Their cards will be good at other machines on the same network; cards from other banks will not work on the Gambier machine at this time, although services may expand in the future. The bank plans to increase services and plans to include such benefits as a \$50 overdraft line of credit. An advertising campaign to attract new customers will soon be under way. The ads should provide more information to students interested in obtaining access to the new machine and its services.

One may wonder if the addition of fast money could lead to fast food drive-thrus and other conveniences. There are no plans for such conveniences at this time—Golden Arches on Middle Path?

## Frats

*continued from page one*

President Reed Browning states, "How do you strike a balance between a security force which is simply useful and good for the campus and one which becomes intrusive and is felt by students to be an invasion of their legitimate privacy." There is no easy answer to striking such a balance. He adds that, "We don't want to be intrusive in matters of that sort and that probably means that some incidents which we regard as bad escape our notice."

Instead of stepping up prevention by such measures as monitoring line-ups which would cause much controversy, Browning believes the best measure is "the longer term realization that develops over time that hazing is contrary to College rules . . . And that no one benefits from incidents of hazing." He also believes that the IFC is "precisely where leadership needs to be exerted from" and that "If it is clear to the members that the leaders are not going to accept it then it probably won't happen."

## Collins

*continued from page one*

many activities. She is advisor to the Black Student Union, she supports Adelante, she is helping an Asian support group to form, and she just coordinated the international students annual dinner, in addition to form-

ing a monthly international table. Academically, she works on time management, a reading and study skills program, as well as developing a brochure which will tell students what kind of academic help is available.

Dean Collins also feels one of her roles is to "educate the community about racial awareness and cultural diversity issues." She works with faculty advisors, resident advisors, upperclass counselors and the Parents' Advisory Council on cultural awareness. "Often times we like to clump all the minorities together, but there is diversity within diversity." She said that since she is a person of color, she always enjoys working with other students of color. Her work with the international students is also exciting and challenging. Although she feels the admissions department did a great job in increasing diversity, she would like to see more diversity in both Kenyon's student population and the faculty and staff.

## Alcohol

*continued from page two*

the development of healthy relationships. Each person must choose, consistent with State Law and individual factors, whether or not to use alcohol. Given the negative consequences of excessive alcohol use and the fact that a majority of those on campus can't drink legally, alcohol should never be the focus of any social event at Kenyon.

There are numerous activities on campus where alcohol is not the focus of the event. For example, did you know that Social Board meets on a weekly basis to plan all-campus events with funding from Student Council? Did you know that there is a substantial programming fund available to any group, including residential units, for non-alcohol programming? Lectures, dramatic productions, concerts, coffee houses and other events, all sponsored by campus organizations, dot the social landscape during the College year.

Off-campus, the Mount Vernon/Knox County area provides a number of options that are documented by a group of Kenyon students in The Guide (available in the Bookstore). The College runs regular shuttle busses to both Mount Vernon and Columbus for those students without cars.

The common characteristic of alternative events, however, is the need for student involvement and initiative. Alternatives don't just happen. Common Grounds is a good example: student initiative got CG going and its continuing success proves that alcohol isn't the key to a successful social activity.

The above comments aren't meant to preach about how you should or shouldn't spend your free time. We simply want to call your attention to available, and perhaps less obvious, alternatives. We would welcome any suggestion for creating new social opportunities. Please feel free to contact either one of us to share your ideas or to obtain further information.

Sincerely,

Roseann C. Hayes

Director of Student Activities and Organizations

H. Stewart Fitz Gibbon III

Director of Student Housing Services

## Campbell Meeker

*continued from page two*

contributes to the further concern regarding the political aspect of both the method and the underlying motive of the Commission. Not only are the students concerned with how much has been decided for them, they are also concerned with the morality they feel the Report itself is attempting to impose

upon them.

There is evidence of a serious large scale concern regarding the effect if any, student opinion will have on the future of the Kenyon community. Students perceive that nowhere in the Report is it indicated that student responses, written or spoken, will actually change or moderate the implementation of any of the recommendations. Specifically, students ask what opportunities will be available for students to meet and voice these concerns with members of the administration and the Board of Trustees.

These are the concerns the Campbell Meeker Clearinghouse has heard so far at the first forum and reception. Although forums are important, it is crucial that students continue to express their opinions—both supportive and opposing—in a written form.

## Football

*continued from page six*

Oilers, Oberlin had 8 for 100 yards, and Kenyon 10 for 95. Kenyon had two more penalties, but Oberlin got more mileage so to speak, out of their penalties. These are not flattering numbers.

The fourth quarter, conversely, reveals the defensive dominance for the Lords. On a 4th and 1 from midfield with about ten minutes to go, Oberlin barely gets its first down, but three plays later they trot out Smith again to boot the ball away.

However, two more decisive moments loomed in the later stages in the fourth quarter. With just 5:30 left in the game, and the Lords holding firmly to a 27-13 advantage, Oberlin goes for its 4th and 1 from its own 32. The refs knew that a measurement would not be necessary. The Yeoman did not even get back to the line of scrimmage. It's no wonder Coach Meyer would reflect on the game and say, "Defense wins the ball games for you." Except, they had not won the game quite yet.

With 2:15 left, Lohnes floated a ball for the end zone on a 3rd and 10. It was the textbook example of not throwing into tight coverage, for Raphy Decipeda had the outside covered, and Duff Berschback took away the inside of the receiver, and had his second interception of the day.

Oberlin's final four plays, with 1:12 left, seemed anti-climactic, for they three three incompletes before the defense could say "game, set, [over]match[ed]."

## Soccer

*continued from page seven*

Wallace field is Astro Turf. To make matters worse, Mother Nature added two inches of rain and lightning to the game. Team members likened playing on the wet turf to playing in a giant puddle. Footing was nonexistent under the conditions. If there was not already enough against the Ladies, there was certainly after the officials seemed to take a home team slant. Karen Chamberlain seemed to sum up the squads feelings about the game by saying simply "No comment."

The team will definitely have to put their losses out of their minds as over the next three games the squad must become the Warriors. Saturday, the squad will travel to Mount Union for a non-conference match up. The Union match can be looked at as a tune-up game for the team's next conference game on Wednesday.

## Rugby

*continued from page seven*

trip to the Sohio to help increase the wealth of Gambier businessmen. After this task was accomplished, it was time to look for Highway 3, a mission in itself. The Ladies proceeded north and then all of a sudden they were greeted with the sign, "Road closed, miles ahead." It was then time to take on the back roads and face the best gravel Ohio has to offer. Two more road construction signs and then they finally arrived in Wooster.

Oh, the game. Well, since the team arrived a little later than anticipated (an hour and a half to be exact), the game was only 45 minutes long, but a tough 50 minutes it was. Kenyon played well throughout the game demonstrating its good passing ability. The scrum had some problems at first, but we learned that brute force was the only way to go. The Scots scored their first try late in the first half, on a questionable play from a 5 yard scrum. It was never clear whether a Wooster player was down before she ran into the try zone, just as it was never clear where the try zone was located.

Kenyon did not give up, despite numerous unnecessary tackles by the Wooster team. A ref that made some very inventive calls in the second half brought out a new Kenyon strategy. Literally. Wooster unfortunately managed to score another try, which this time was basically undebatable. The Ladies came late in the game, as prop Rebecca Glaser ran in from the five after a Wooster penalty. In time inopportunely ran out shortly after handing the ladies their defeat.

## The Shoppes

8:00 p.m.-2:00 a.m.

Located in the Basement of Peirce Hall  
Weekly Specials as Follows:

We offer free video rentals while dining, pinball games, juke box, and popcorn is always free.

Monday Night Football Specials (see Manager)  
Tuesday Night Steak & Potatoes with Salad Bar (5:30-7:30)

Friday Night All-you-can-eat-Pizza (8 p.m.-10 p.m.)

And the Shoppes is always available for special functions, social gatherings or just privacy for you and your friends

