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Senior's Elect
Robert Bonacci
Class President

Kenyon's Rome
Program Deemed a
Successful Venture

Ladies' Field Hockey
Plows Over
Opposition

The Kenyon Collegian

Volume CXVII, Number 2

Established 1856

Thursday, September 21, 1989

News Briefs

An Unusual Hostage Situation

Using Stephen King's novel *Rage* as a blueprint, a 17-year-old entered his McKee Ky. high school on Monday, brandishing a shotgun and a .44 Magnum and taking a dozen hostages. Negotiations succeeded in getting hostages released in exchange for cigarettes and munchies. After the release of all his hostages, the young man surrendered without further incident.

Drug War Continues

Congress is discussing a proposal giving the military the power to shoot down suspected drug planes. This plan is being discussed in conjunction with a general policy to increase the military's involvement in drug interdiction. Reaction to the proposal has been mixed.

Salary Cut Angers Students

By Guy Tino

Students in the Kenyon Summer Science Scholar program this summer were surprised and angered when their paychecks came up short, thanks to a mistake by those in charge of the program.

According to Dave Starr, a student who participated in the program, the College applied for funds from three different sponsor groups, the Howard Hughes Foundation, Pew Charitable Trust, and Kenyon's own Summer Science Fund, to pay (among other expenses) a certain fixed stipend to the working students and faculty. Starr said the administrators of the program sent out letters at the beginning of the summer which explained essentially that a percentage would automatically be removed by the College to pay FICA social security, leaving the stipend intact. However, in actuality, the College had failed to budget in the expenses necessary to pay the FICA percentage when applying for the funding. When the students received their paychecks, that percentage had been chipped off of the expected amount.

Dr. Charles Rice, coordinator of the Summer Science program, said the problem arose from the changes in the tax laws several years ago. Before that point, a stipend to a student in a summer program was viewed as a scholarship and declared non-taxable. However,

Coordinating Committee Holds First Forum

By Todd Van Fossen

Members of the Kenyon College student body, faculty and administration met in Rosse Hall on Tuesday night to discuss one of the hottest recent topics on campus: the report of the Commission on Student Life.

"A lot of controversy and disagreement have been stirred by the report," said Timothy Shutt, chair of the coordinating committee. "That's to be expected."

The meeting was the first of six campus forums for reaction to the report from Kenyon students, faculty, parents and alumni.

"The purpose of these forums is to encourage the fullest, fairest and most impartial discussion possible," Commission Chair Bruce Gensemer said.

Gensemer, in presenting a summary of the report, said the Commission focused on goals of a liberal arts education at Kenyon. These include challenging students to grow, providing them with adequate support, and creating an equitable atmosphere.

While noting "many positive things about campus life at Kenyon," including strong academics and high morale among students

and faculty, the Commission also cited many problems.

A major concern of the Commission involved living arrangements at Kenyon. "Equity is a problem at Kenyon in its residential life," Gensemer said. "Women and independents are disadvantaged in areas of access to equal housing."

"Co-educational housing is superior to single-sex housing in its ability to promote personal identity," a major goal of the Commission, Gensemer added. He suggested that the college should promote more equal gender ratios within campus residences, along with mixed class coed housing such as a food co-op on campus.

The Commission's recommendations "will continue to permit groups to be housed together," Gensemer added, but all groups seeking housing would be required under the report to go through a reapplication and evaluation process each year.

While Gensemer added that the Commission's recommendations do not "read fraternity housing out of existence," he did say that under the report, there would be "no guaranteed housing for any group," as has been traditionally the case of Kenyon.

Director of Alumni Affairs Lisa Schott, who is coordinating alumni response to the report, said the housing issue is a major concern of those responding. "Housing is the only thing they've talked to me about thus far,"



Professor Timothy Shutt, Faculty Chair

Schott said.

The Commission also focused on alcohol and other drug abuse issues. "Alcohol is a central focus of social life at Kenyon," said Gensemer. "It's a serious problem for the students here."

The Commission suggested that other options besides alcohol should be offered in social life, along with educational programs and additional counseling through the college.

Relationships between men and women are also targeted by the Commission. "Male-female relationships are seriously flawed at Kenyon," according to Gensemer. "There are see FORUM page eight

Celebrate the Freedom to Read

This year, Sept. 23-30 has been designated as Banned Book Week. The event is celebrated by displaying a large selection of previously banned books, along with an assortment of merchandising aids, such as posters and buttons. A collection of these books are currently being exhibited at the Kenyon Bookstore. These items are provided by NACSCORP which also sponsors Banned Book Week. NACSCORP, which stands for the National Association of College Stores, emphasizes that Banned Book Week is an opportunity to celebrate the freedom of speech which is guaranteed in our country's constitution. NACSCORP believes it is a critical mistake to deny this freedom to books because books offer people a chance to hear broadening views.

Although many consider book banning a thing of the past, it still occurs occasionally in the U.S. In the Sept. 1 issue of the *New York Times*, an article described a recent incident concerning censorship. In the small town of Baron, California, the schoolboard has decided to ban "Catcher in the Rye" from

high school classrooms due to public outcry. "Catcher in the Rye," a typical book found on the censorship hit list, was considered by some a bad influence on students because of its profanity, blasphemous language, and anti-parental outlook.

People for the American Way, a group that opposes censorship has stated that efforts to restrict books and curriculums are increasing nationwide, with almost half of these efforts succeeding. A report was issued by People for the American Way citing 172 incidents in 42 states of attempted or successful censorship in the last year. The following is a list of some of the books that have been censored and various reasons why they were:

The Adventures of Huckleberry Finn—Mark Twain—due to racially offensive passages and the fact that Huck said "sweat when he should have said perspiration."

Charlie and the Chocolate Factory—Ronald Dahl—because the book offers a poor philosophy of life.

see BOOK BAN page eight

Methods Provoke Questions

We have now reached the stage of open discussion concerning results of the Commission on Student Life. Although controversy surrounds the findings, we must not ignore the proceedings prior to this stage.

The commission's ultimate purpose was to investigate the quality of life on campus. There is indeed room for improvement and these issues necessitate discussion. However, the limited findings presented in the Commission's *Report* will not suffice.

There are several points that are unsettling when one examines the actual composition of the Commission. The six students chosen as members of the Commission were selected as being representative of the student body and their concerns and attitudes. However, we question their choice of students. Out of those six, four graduated in May, thus leaving the task of defending the Commission's findings in the hands of another group of students. How could this Commission select students to gather information and then have this information passed down the line? Also, the choice of having a freshman was highly ineffective. The student entered the campus unaware of the social scene and did not know any of the areas that needed improvement. The Commission should have incorporated more sophomores and juniors who would have better understood the social atmosphere.

The survey distributed by the Commission to evaluate student concerns and attitudes was not successful. First, only 38 percent of the student body answered the questionnaire. Also, rather than the College randomly selecting 38 percent of the campus to answer the survey, those 38 percent willingly filled out this questionnaire. It is assumed that these responses were highly selective; those individuals had self-seeking interests and a concern for the quality of life on campus. Why did the other 62 percent choose not to participate? All students were given the opportunity to speak out and the majority of the campus chose not to take advantage of this opportunity. Perhaps those 62 percent were apathetic or simply content with the housing situation and social scene at Kenyon. The President should not consider implementation of policies that only a third of the campus recommended. Should the College implement policies based on the results of a poorly-received questionnaire? Those students who chose not to fill out their questionnaires should feel no bitterness.

The number of sources used by the Commission was absurd. The 17 page bibliography naturally raises the question: did the members of the Commission really have time to thoroughly consult these books? Even more absurd, why even consider using books that were published over a decade ago? Campus issues have been cyclical in that decade. Also, it is unnecessary to liken ourselves to other campuses in the United States. Kenyon is unique, as is every school, and we hope that students chose Kenyon because of its uniqueness.

The Commission focused on housing and social issues on campus. One of its biggest concerns was the issue of overcrowding. This issue was created by the College: the College conveniently generated the survey to substantiate the issue of overcrowding. It is clear that the problem rests in the Admissions Office as it allows increasingly large classes to enter the College. If the Admissions Office would merely decrease the number of students entering, we would not run into this problem of overcrowding. It seems that the Administration focused on premeditated thoughts and designed the questionnaire to legitimize its conclusions.

Attempts by the Commission to improve the quality of life on this campus are admirable, but they fall short of making any progress due to the students' apathy or the questionable standards the Commission employed. The College must seriously study the overcrowding issue and begin concentrating on the main reason why we chose this institution: academics.

Written by members of the Editorial Board

The Kenyon Collegian

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THE READERS WRITE

The *Kenyon Collegian* encourages letters to the Editor. All submissions must be signed and typed, double-spaced. The Editors reserve the right to edit all material while maintaining the original intent of the submission.

Students Dispute Commission

The Report by the Commission on Student Life is a call for change by a vocal minority who see the need to significantly alter life in the Kenyon College community. There are a vast array of problems with many of the recommendations included in this report, and if they were to be instituted, they would forever destroy the continuity and tradition of life at Kenyon.

The most evident problem of this report is that it is the product of a small minority of community members who are trying to instill their beliefs and thoughts on the rest of an unaware student body. It is apparent that this report should be declared inconclusive when only 600 questionnaires out of 1,572 students were returned. The survey was conducted in the month of October, when many freshmen had not gained enough knowledge of the school. The response rate of 38 percent was nominally low. It is this same low rate that the Commission calls "adequate for us to draw inferences about the attitude of Kenyon students" (p. 58 Commission Report). In analyzing a serious subject, such as this one, I think it absolutely necessary to include the entire student body. This could easily be accomplished by making it a requirement to fill out the questionnaire before registering for classes. The views presented in the Commission represent the feelings of less than one-half of Kenyon students. It is necessary to call for a new Commission that is more inclusive with regard to the student body.

The most important part of *The Report On Student Life* is in its handling of housing, and its relationship to the fraternity system. The vocal minority somehow found a way to manipulate and alter the findings of the survey, so that, fraternities appear to be at the root of all problems in student life at Kenyon College. Contrastingly, it has been proven, that fraternities provide a great deal of life to the community. The main purpose of the Commission was to analyze student life, yet it only mentions once, "that Kenyon students are generally quite pleased with the quality of life on campus. Almost 92 percent of the students agree that they feel comfortable and accepted" (p. 59). The other most important finding is that almost 60 percent of the students at Kenyon favor the fraternity system. As the *Report* states, "a majority of respondents 'had a good impression' of Kenyon fraternities" (p. 68). It is evident that most of the student body is aware of the importance of fraternities, yet many Commission members seemed to have ignored this. The attack on fraternities that is present in the report is obviously an attempt to unfairly take away their housing. There is no real housing problem at Kenyon. Everyone is housed, and there is no real crisis. However, it seems that again, the vocal minority is calling for all fraternities to lose their housing so that Kenyon could have "equitable" housing. I think it is important to speak of equitable

see DISPUTE

Council Forms New Sub-Committee

To all Students:

As Student Council President this year, I will be addressing the student body each week through an updated article in the *Collegian*. I feel that it is absolutely vital that the student body is thoroughly informed about all matters that concern us as students at Kenyon. This year, more than any other, the student body *MUST* become and remain alert to the ongoing debates of student concern. We have the opportunity to make it known that we students want Kenyon College to remain a College for its students.

Today I would like to mention the most publicized student concern which is the Commission on Student Life's *Report* and its recommendations. As described in Appendix B of the *Report*, Student Council will be the clearinghouse for all comments and concerns regarding reactions to the recommendations. What the Executive Committee of Council decided to do was to create a sub-committee of Council to work with Student Council in dealing with the *Report*. This group will be named the Campbell Meeker Clearinghouse. It will work closely with Council and act in the best interest of and for the student body.

We feel we have been able to orchestrate a very diverse group of students who can adequately represent the interests and organizations on the Kenyon campus; these students are well respected by their peers, widely involved with the community and have proved to be leaders at Kenyon.

The Clearinghouse will function as follows:

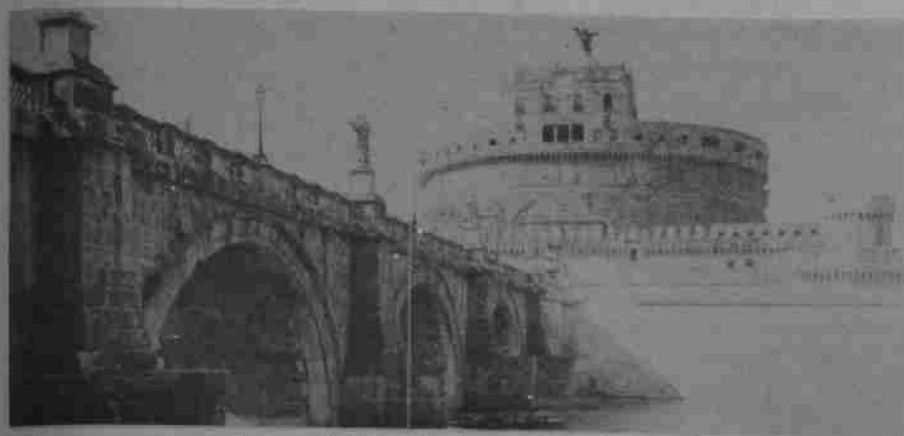
All members of the Campbell Meeker Clearinghouse will attend each forum on and about the Commission's recommendations. As each of these meetings will address a different aspect of the Commission's *Report*, the members of the Clearinghouse will try to collect a general perception and understanding of how they believe the student body feels about each issue. The members will carefully discuss and analyze all student feedback extensively. After exhausting all discussion and angles of interest, the Clearinghouse will either edit, revise, or amend the relevant section of the *Report*, whichever is deemed appropriate.

Once the Clearinghouse members have comprised what they feel is the overall belief of the student body, Student Council will publish a statement revealing these conclusions. Student Council will also call for an open meeting for all students to voice their critique of the conclusions. After this open forum, the Clearinghouse will meet on the issue for one last time to iron out whatever clarifications they feel need to be made.

This process will continue for each issue addressed in the *Report*. All of the finished statements will be presented to the Executive Committee of Student Council. The Ex-

see COUNCIL REPORT page eight

Rome Opens Its Doors to Summer Interdisciplinary Study



Roman Emperor Hadrian's Tomb as seen from the Tiber River

By Greg Nosan

Have you ever wanted to walk the streets of a European city and feel you have an understanding of its history and culture that far surpasses that of the ordinary sightseer? The new Kenyon Summer in Rome program may provide an unparalleled opportunity to do just that. The program, in its second year, is the brainchild of Professors Eugene J. Dwyer and Janice Bell of Art History and Ellen Mankoff of IPHS.

"Single issues," says Dwyer, "pale before the entirety of the city," and the Kenyon curriculum—an integrated study of art history, Italian language, and English literature—seeks to do justice to Rome's rich artistic

and literary legacy. For example, last summer's students were introduced to Rome through Henry James's "The Marble Faun," a short story set in the city. Following classroom discussion, a walking tour was organized to explore the locales described by James—in this way reading the novel made viewing the city more enlightening, and vice-versa. A main intent of the program is to use the city of Rome as its classroom. Most are conducted classes in the city's many museums, historic sites—even street markets. A typical "on-site" class might consist of a visit to a museum where time is divided between an art history lecture and an Italian language lesson on art history related vocabulary.

The Kenyon program is based at St. Stephen's School, located in a central residential area of Rome within walking distance of the Coliseum and public transportation. The program also budgets time during its five-week session for occasional trips outside the city. This summer's agenda includes a week-long stay in Florence and a four-day jaunt to Pompeii that permits further study of Renaissance and ancient art at their sources. The real strength of the program is a sense of excitement and immediacy it brings to academics: "To see everything I learned about in class in real life was great," says Leslie Stephens. Stephens, a junior biology/history major, was one of 10 students who pioneered the effort last summer along with Professors Bell, Dwyer and Mankoff.

In the opinion of both faculty and students, the first Kenyon summer in Rome was a resounding success, but not without its problems. "Overall," says junior Christa Kelley, "we expected some problems. The longer it (the program) lasts, the better it'll become." The main difficulty seemed to center around the fact that the program took place in August, the month in which the city traditionally shuts down. Many museums and other points of interest were closed. Another problem was "cultural burnout," looking at so many monuments and works of art that in the words of one student "we just didn't care anymore." This first problem has

been solved by scheduling next summer's session from late June to the end of July. Mankoff and Dwyer hope to eliminate the second by making out-of-class monument-hopping more of an individual option than an obligation. They also expect to more fully integrate language study into the curriculum with the addition of MFL's Lynn Richards.

In case all this sounds like a vacation, be forewarned that in addition to the standard interdisciplinary coursework, every student has a tutorial in which s/he works with a professor on an independent project. Students also receive grades that are factored into their Kenyon g.p.a. and are awarded one unit of interdisciplinary credit that can be used to meet both the College's diversification requirement and certain departmental requirements. Tuition for the Kenyon Summer in Rome tips the scales at around \$3,500, but pays for lodging in a double room and one meal a day at St. Stephen's, trips and one unit of Kenyon credit (something that never comes cheap). Limited financial aid was available last year, and the goal is to increase it as time goes on. Specifics on the program's cost and dates are in the process of being finalized.

The new Kenyon Summer in Rome has a lot to recommend it: a knowledgeable, enthusiastic faculty and an innovative curriculum that encourage the student to actively explore and interpret what Dwyer calls "the encyclopedic nature" of The Eternal City.

Aoki Mesmerizes Audience Performing Ancient Stories



Brenda Wong Aoki in motion

By Joseph Gerhardinger

On Monday, Sept. 18th the Kenyon community had the opportunity to view a unique art form with roots extending back to the sixth century: the Japanese treasury of "Noo" and "Kyogen." The performer was Brenda Wong Aoki, a visitor on the College's Faculty Lectureship Series. Billed as a storyteller, she combined elements of dance, music and theatre to a crowded Bolton audience. Indeed, she explained that this synthesis of disparate practices was what initially attracted her to the art form which had been traditionally dominated by men.

Devoting more than six years of her life to initial study of the art, she now spends several months of creative work toward each new "story" before she considers it ready for performance. Her own experience as an Asian-American forced to grow up between cultures, each not wholly her own, influences her storytelling in many ways. While a young girl, she often escaped her confined horizons by reading fairy tales. Many of her stories therefore have elements of this genre juxtaposed with traditional Asian legends,

though not all of her stories are set in the remote, romantic past.

Her movements on the stage are sleek and graceful; anyone expecting a mere storytelling would immediately note this. In this art form, the walk is more a slide, to make one feel more connected with earth the power-giver. Indeed, all movements are flowing, in order to prevent disturbing the spirits of those we love which dwell around us.

The audience was spellbound throughout her performance of four stories. There was a wide range of audience reaction corresponding to the different moods both within and between the stories. Many sorts of characters are in her repertoire; the humorous, the noble, the good-hearted and not so good-hearted all make their appearance within the framework of a polished story.

Perhaps the one story which best illustrates this wealth of moods and characters was her first. Walking out to a bare stage, she began a tale of a samurai warrior and his kind wife, characteristically enacting each role as it appears in the tale. The caricature of the warrior as a dimwitted wine drinker provided much laughter, while the enactment of the kind and gentle woman was more endearing. No longer kept by a master, the samurai earns no money, and his wife decides to sell her jewelry and furniture to maintain the gluttonous samurai and their house. The samurai complains of all his wife has done, even the selfless act of knitting him a new kimono from her hair, complete with a crest drawn with her own blood.

This nevertheless enables him to look good enough to secure an appointment with a new master; he promptly divorces his good wife in order to marry this emperor's daughter. Months and years pass, and the new wife grows into a shrew. Aoki's enactment of this hag bossing the big samurai provided much humor, though the mood of the story changes. In a revelation one night the warrior realizes his awful mistake; he journeys back to his old home and searches for his first

wife. They meet in the moonlight and consummate again their wedding vows. Upon awakening the next morning, however, the warrior discovers to his horror that all that shares his bed is a rotting corpse.

This element of the supernatural was not

Snouffer Displays Exhibit

"A Waiting Place," the first exhibit of the year at Olin Gallery, gave the Kenyon community a chance to become acquainted with new work by visiting professor Karen Snouffer. Snouffer is taking the place of sculpture professor Barry Gunderson who is on leave for the year. She is based in Columbus, but has shown her work in various galleries on the East Coast. Snouffer became interested in installation art four years ago. Since then, she has worked almost exclusively in that genre. When she was painting, Snouffer created her images on a very large scale and often on materials other than canvas. She was therefore able to make a natural progression to installation art work, which involves the creation of pieces shaped according to the environment which contains them.

In her recent show here on campus, Snouffer demonstrated that she has moved on to yet another form of creative expression. Now she is more concerned with sculpture which

entirely unexpected in this story. Aoki's skill as a storyteller enabled her to weave together a tale of humor, suspense, melancholy, love and spirituality which mesmerized her listeners from the start. All of her stories had this effect, no doubt due to the unique nature of the art form and her own success with it.

can exist independent of its environment. The series of wooden scepters exhibited in Olin are of this type. Each scepter is a narrow wooden stem which stands about six feet high supporting a carved image simple in design, but sophisticated in narrative content. A few of these forms were enhanced with paint. All were carefully arranged in groups of three. Some of the pieces were designed in triptic, while others seemed to be only visually complementary.

The most intriguing of her images were called the "Scream's." These appeared in many of the scepters throughout the exhibition. Snouffer's featureless faces, breathing fire into space, catch the viewer in the heat of someone else's distress.

"A Waiting Place" has proven that Kenyon has found a creative and active addition to the art department. Snouffer is a welcome asset to the college.

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The Changing Faces of Kenyon

How do you think the new keg policy will effect social life?



ANDY COPE '92

I think it will severely inhibit the social atmosphere.

Partying will now be done in small groups in secluded rooms. This could promote alcoholism.

KATE INGRASSIA '92

I think there will be more private parties and the parties will start earlier because of the rush for beer.



JOHN LAMENDOLA '92

The main source of Kenyon social life is frat parties. There are not enough school-sponsored social functions to justify cracking down. BSU does a lot, but frats provide 90 percent of the entertainment. The social life is going to be really weak.

DEADLINES, DEADLINES, DEADLINES—don't miss yours if you are applying to study OFF-CAMPUS during SPRING 1990. They are approaching fast—see the OCS booklet. Call 5637 to check on the status of your application.

Interested in studying in SCOTLAND? A representative from the UNIVERSITY OF EDINBURGH will be in the Acland Seminar Room during common hour on Thursday September 28th to talk about this option. Or bring your trays to lunch in Gund Snack Shoppe from noon to 1:30 p.m.

Mark your calendars—Thursday, October 19th is Kenyon's OFF-CAMPUS STUDIES INFORMATION DAY, 11 a.m. to 1:30 p.m. in Peirce Lounge and TV Room, when representatives of many of the programs available for Kenyon students will be available to talk to you about these exciting study abroad options.

Berkeley Professor lectures on China

China will be the topic of two lectures by David N. Keightley, professor of Chinese history at the University of California at Berkeley, on Monday, Sept. 25, at 7:30 p.m. in the Biology Auditorium and on Tuesday, Sept. 26, at 11:10 a.m. in Room 200 of the Anthropology-Sociology Building at the corner of Wiggins and Ward streets.

Keightley's Monday evening slide lecture is entitled "How the Chinese Became Chinese: Reflections on the Hero, Art, and Culture in Early China and Early Greece." His talk on Tuesday, "Recent Chinese Archaeology: Four Discoveries," will also include a slide presentation.

In the course of his second lecture, "Keightley will share some remarkable recent

finds made in the People's Republic of China at Neolithic and Bronze Age sites (6,000-500 B.C.) that have not yet been published," says Ruth Dunnell, James P. Storer Assistant Professor of Asian History at Kenyon.

Keightley, winner of a MacArthur Foundation "genius award," is "an outstanding scholar and teacher of early Chinese history and is America's foremost specialist in ancient Chinese archaeology," according to Dunnell. He is the author of *Sources of Shang History: Oracle-Bone Inscriptions of Bronze Age China*.

Both lectures, sponsored by Kenyon's history and anthropology-sociology departments, are free and open to the public.

**Give a hoot.
Don't pollute.**

Forest Service, U.S.D.A.

Five from First Exhibit Art

The work of five women artists, all of them members of the first class of women at Kenyon College, will be on display in Kenyon's Olin Gallery, located in Olin Library, from Wednesday, Sept. 20, through Wednesday, Oct. 11.

The exhibit, entitled "Five Artists from the First," features watercolors by Lucinda Green and Anne Lacy, paintings by Mia Halton, painted photographs by Katherine Fishman Eastridge, and quilts based on computer-generated graphics by Debra Lunn.

A resident of Seattle, Wash., Green has only recently begun to pursue art on a professional level. "I paint organic, flowing shapes based on my interest in rock formations," she says.

Lacy worked as a science illustrator for the Smithsonian Institution in Washington, D.C., for eight years after graduating from Kenyon. She currently lives in New York's Adirondack Mountains, where she works full-time as an illustrator. Lacy says her style "is realistic and detailed."

An art teacher at Loyola High School in Towson, Maryland, Halton has shown her paintings at galleries in Columbus, Ohio, New York City, and Washington, D.C., as well as in Maryland. She earned her master's

degree in fine arts from Maryland Institute College of Art in 1985. One reviewer comments that Halton's work "takes viewers to a colorful, whimsical world where fun and threat are subtly intertwined."

Eastridge has shown her colorful painted photographs at the Whitney Museum and the Visual Arts Museum, both in New York City, and at a number of galleries. Eastridge holds a master's degree in fine arts from Indiana University.

Lun has been working on her unusual quilts since 1978. She has exhibited them all over the country, including a number of times at Quilt National, held annually in Athens, Ohio. Lunn earned her master's degree in design from the University of Minnesota.

Associate Professor of Art Gregory P. Spaid says Kenyon's art department organized the exhibit as part of this year's celebration of 20 years of women at Kenyon. Spaid and other senior members of the department have followed with interest the careers of many of the women whose work will be shown.

The exhibit is free and open to the public. The Olin Gallery is open Monday through Saturday, 8:30 a.m. to midnight, and Sunday, 9:30 a.m. to midnight.

Panel Focuses on Colombia

By Kimberly Thompson

Students who have recently been effected by Kenyon's decision to suspend participation in the Great Lakes College Association's Latin American Program for off-campus study in Bogota, Colombia will be interested in attending the Faculty Lectureship symposium "Political and Economic Implications of Drugs." This panel discussion will take place in Rosse Hall on Thursday, Sept. 28, at 7:30 p.m.

To address the struggle against drugs in Latin America, Kenyon welcomes three members of the Colombian government. Participating will be Eduardo Muñoz, Minister Plenipotentiary of the Colombian Embassy, Alberto Gomez from the Colombian Inter-American Bank of Development, and Mauricio Acero, Minister Plenipotentiary and legal advisor to the Colombian per-

manent Mission to the Organization of American States (OAS). The discussion will be moderated by Charles Piano, Professor of Spanish at Kenyon.

Issues before the panel will include drug traffic, human rights, the democratic process, the Colombian economy and Colombia's image in the United States. These topics will be shadowed by the U.S. Government's warning against further travel by Americans to Colombia after drug related violence in the country this summer. This warning was a major factor in Kenyon's decision to suspend the opportunity for off-campus study in Colombia after participation in the program for 25 years. The presentation will create an environment that both addresses student and faculty concerns about drugs and violence in Latin America, and promotes communication and understanding between two nations.

The Collegian is now accepting submissions for a weekly cartoon. Please leave all artwork in the box outside the Collegian office by Sunday, September 24.

Ancient Greek Life to be Examined

"Death Ritual, the *Iliad*, and the City-State" is the title of an upcoming lecture at Kenyon College on Greek literature, religion, and politics by Richard Seaford, professor of classics at the University of Exeter in England. Seaford's talk is scheduled for Thursday, Sept. 21, at 8:00 p.m. in Peirce Lounge.

The author of *Pompeii*, Seaford also wrote the introduction and commentary for the Oxford University Press edition of Euripides'

Cyclops. He has also written numerous articles on ancient drama, ritual, religion and society. He is currently preparing a book entitled *Poetry, Ritual, and the City-State*.

Before assuming his position in the classics department at Exeter, Seaford taught at Oxford University and at the University of Ioannina in Greece.

Seaford's lecture, sponsored by Kenyon's classics department, is free and open to the public.

The Observer to Debate Campus Politics

By John Roman

As Kenyon celebrates the anniversary of the Kenyon Review, it also welcomes a new periodical to the literary scene. *The Kenyon Observer* will attempt to provide a forum where the Kenyon community can discuss the multitude of issues now facing the College.

Founded by editors Alexander Novak and David Horner, the 20 page *Observer* will be published monthly. The format will include an editorial, a number of articles and an extensive letters to the Editor section. Contributors to the first issue include Kenyon

students, faculty and alumni. *The Observer* will be delivered without charge to every Kenyon student, with the first issue expected within the next two weeks.

Sparked by recent curriculum debates, the paper was conceived to be an alternative to the *Collegian* and the *Kenyon Journal*. *The Observer*, according to Novak, will attempt "to focus on what's going on in terms of campus politics." Curriculum issues and other subjects of campus debate will be the paper's focus, along with national issues that impact on the field of higher education. The paper has already received publicity, from a recent

interview with the *Cincinnati Post*. Novak notes that the paper plans to institute a rigorous maintenance of journalistic integrity and that all submissions are welcomed.

The organization is non-profit, with all of its proceeds being derived from donations and subscriptions. Anyone interested in submitting articles, letters, cartoons or in joining the staff is welcomed to contact the Editors, or write to P.O. Box 304.

With the community embroiled in controversy, *The Observer* promises to produce a great deal of discussion.

The Kenyon Christian Fellowship is sponsoring a documentary film series entitled *Origins*. The series, made in 1983, deals with creation science and the evidence that supports the Genesis record. There are six 30 minute films that will be shown on Tuesdays at 7:00 p.m. in the Olin Auditorium.

September 26	<i>The Origin of the Universe</i>
October 3	<i>The Earth, A Young Planet?</i>
October 10	<i>The Origin of Life</i>
October 24	<i>The Origin of Species</i>
October 31	<i>The Origin of Mankind</i>
November 7	<i>The Fossil Record</i>

This is a scholarly work which features several renowned scientists of our day and is filmed at locations throughout the world. The entire Kenyon community is invited to view the series. There is no charge.



Lenny

Lenny 1974. 102 minutes. Rated R. Starring Dustin Hoffman.

Lenny did his usual number: twelve 1/16th grain Dilaudid pills counted out of a big brown bottle like saccharins, dissolved in a 1-cc. ampule of Methedrine, heated in a blackened old spoon over a shoes-struck lucifer and the resulting soup ingested from the leffel into a disposable needle and then whammed into the main-line until you feel like you're living inside an igloo."

Hence we are introduced to Lenny Bruce, stand up comedian, drug addict, self-proclaimed "sick" comedian. One might say that Lenny Bruce did for comedy what William S. Burroughs did for literature, or one might say that Bruce was the Beat Generation equivalent of John Belushi, or perhaps you just might say that Lenny was a sinking, rotten, foul mess. Whatever you might say about him, hold off until you see *Lenny* starring Dustin Hoffman.

Lenny is the story of a man at war with the establishment. His foul-mouthed humor got him kicked out of nearly every club in America, yet he refused to back down. This Academy Award winning film lets us see Len-

ny Bruce, the comedian, at war with the forces of decency and censorship. It also gives us some insight into his relationship with his wife and family. Most of all, we get to see Lenny Bruce on stage doing his thing, making us laugh.

Lenny has gotten many great reviews as well as some not quite so favorable. The Communist newspaper Pravda went so far as to say that Lenny "shows the seedy side of life" in America. Then they went further to imply that the only reason it won an Oscar was due to the influence of money in American society. Judge for yourself.

Fri. 10:00/Sun. 2:00 p.m.

The Deer Hunter

The Deer Hunter. Starring Robert DeNiro, Christopher Walken, John Savage and Meryl Streep. Directed by Michael Cimino. 180 minutes. Rated R.

The Deer Hunter is the story of three friends from a small town in Pennsylvania, who are sent to fight in Vietnam. The Academy Award winning movie follows the characters played by Robert DeNiro, Christopher Walken, and John Savage in their lives before being sent to Vietnam, during the war itself, and their return home from

the war. The movie begins with Walken's wedding ceremony just prior to the war. The scene then jumps to a deer hunt, which is a tradition among the friends. The characters are sent to fight in Vietnam and are reunited in a POW camp, where the viewers are introduced to the game played by the prisoners, "Russian Roulette". The movie explores the customs of the wedding, the deer hunt, and "Russian Roulette" in relation to the lives of the characters, as the film cuts back and forth to scenes of all three throughout the movie. The movie concludes with the soldiers return home where both the characters and viewers realize the effect of war on the individual and a small town.

The Deer Hunter, though long, is engrossing and provides a realistic yet unsensationalized view of the Vietnam War.

Sat. 8:00 p.m./Sun. 8:00 p.m.

Rainman

Rainman. Starring Tom Cruise and Dustin Hoffman. Directed by Ivan Reitman. 1988. About 2 hours.

Rainman appeared at the crest of a whole slew of films about lost souls and redemption. These range from the really bad *Rude Awakening*, *Star Trek 5* to the mediocre *Twins* to the excellent *Field of Dreams*, *The*

Last Temptation of Christ, *Dead Poets Society* . . . and this film.

The plot of *Rainman* is fairly imaginative, yet follows a fairly standard outline. Jack (Tom Cruise) needs money badly, and thus feels only relief when his wealthy father dies—until he finds out he is not the heir. The money, several million dollars in fact, has all been left in trust for Jack's brother, Raymond (Dustin Hoffman), someone Jack never knew existed until now. Jack goes to see his brother and finds out he is autistic and is staying in a private hospital.

Feeling no affection for his older brother, Jack kidnaps him from the hospital and attempts to ransom him off for part of the trust fund. Naturally, they slowly and painfully grow to love and trust one another, until, at the film's end, Jack wants Ray to live with him so he can look after him personally.

I actually found this film painful to watch, not because of triteness or hollowness, but because it had such strength of feeling, such depth of pain and desperation, and such purity of love I could not bear to sit there and take it. Go see it, and maybe ask yourself when it is over: what is so wrong with our lives that people make films like this to put it right?

Fri. 8:00 p.m./Sat. 10:00 p.m.

KENYASH - The Comic Strip That Wants Middle Patu

HEY, I'M A TYPICAL KENYON GUY AND I JUST GOTTA SAY THAT THIS COMMISSION ON STUDENT LIFE THING IS A BIT, UH, CONFOUNDING.



I CAN'T BELIEVE THESE ATTACKS ON THE FRATERNITIES. WHY ARE WE SO SINGLED OUT? I MEAN THEY EVEN SAID OUR TABLES IN PEIRCE ARE BAD AND HAVE TO GO.



Wrapped In Tinfoil

I PERSONALLY THINK ANY GIRL WOULD FIND IT REAL CONVENIENT TO HAVE ALL THE GOOD LOOKIN' GUYS CONFINED TO ONE AREA SO THEY CAN EYE THEM MORE EFFICIENTLY.



YOU ARE NOT HELPING THE SITUATION

YO! I PERSONALLY VOLUNTEER TO ESCORT ANY CUTE BABES TO THE LINE WHENEVER THEY WANT.



UH, RICK, THIS STRIP IS ALMOST AS SARCASTIC AS 'BAZOOKA JOE'.

Field Hockey Sweeps Weekend Opponents in Indiana

By John Lombardi and Andy Meehan

The Kenyon Field Hockey Team experienced fantastic success this past weekend beating all three of their opponents. Unfortunately, Tuesday would bring their first loss of the season.

The first in a series of wins occurred Saturday morning against Earlham College. Kenyon scored first 13 minutes and 55 seconds into the game when tri-captain Danni Davis put one by the Earlham Goalie. 13 minutes and 25 seconds later freshman Melissa Wood from Devon Pennsylvania scored the final goal of the 2-0 victory. Kenyon's offense and defense were operating at near maximum capacity. The offense got off 38 shots on goal while Earlham only took four. Cathie Herrick and Chris Shimek shared the goalkeeper duties each getting one save.

After the Earlham game the ladies ate lunch and apparently took over the Indiana Wesleyan student center in order to rest their victorious but tired bodies. In fact they slept on the floor of this center arranging themselves in a large circular shape lying head to toe to head to toe etc. Perhaps a new idea from the world of sports psychology. Anyways, it seemed to work. The Ladies then took the second game of the day in impres-

sive fashion. Kenyon outshot the Indiana Wesleyan team 41 to 9. Kenyon's first goal of the afternoon came in the first period at the 6:09 mark by Senior Tri-captain Elizabeth L. Jennings with the assist by forward Wood.

The Ladies entered the half with the one goal lead. The last goal of the game would be scored by one of the freshmen, Stacey Smiar. Suddenly, within the span of several hours the Ladies had improved their record to four wins and no losses.

On Sunday the Ladies rose early and drove to DePauw. In the words of Coach Sandra Moore, the Ladies "were exhausted from the trip". DePauw would prove to be a fast and physical team. But the Ladies proved to be the better squad on this fall day. DePauw would score first, but Kenyon fought back to take a 2 to 1 lead into the half as Freshman Erin Heintzelman from Cleveland Heights, Ohio scored on an assist from Davis. Jennings tallied another one assisted by Davis and the last of the tri-captains, Nancy Rochat.

After the halftime festivities, the women from DePauw scored two unanswered goals. The last one came with less than six minutes left in regulation time. The situation looked desperate for the Ladies, but with two and a

half minutes left in the second period, Heintzelman scored her second goal. This one was assisted by Margot Morrison. The game went into overtime and the Ladies would not be denied. Heintzelman scored her third goal three minutes into OT as Rochat and Davis got the assists. The defense led by Cathie Herrick, who had 34 saves on the day, and the inspire play of Liz Wright and Jennifer Leffler shut out the opposition for the remaining seven minutes of the period.

Coach Moore summed it up this way, "DePauw played us as tough as anyone as since I have been here and for us to win like we did showed an incredible effort." Rochat added,

"It's a confidence builder to come back that." The Ladies would need more than confidence as they battled Ohio Wesleyan Tuesday.

The Ohio Wesleyan game was for a number one ranking in the region. Unfortunately for the Ladies and the near over-crowd, it was not to be Kenyon's day. The early goals on penalty corners were to be the difference as the Ladies were unable to mount a concentrated offensive effort.

Herrick displayed her All-American talent as she shook off the two goals and played a spirited ball. Anyone who was there will see **FIELD HOCKEY** page eight

Lords Soccer Ties Otterbein

By Jeff Kallet

Last Saturday Kenyon travelled to Otterbein College and came home with a 2-2 tie against the "Otters" (Cardinals), bringing their record to 3-1-2. The Lords were disappointed with the tie for a number of reasons: 1) Otterbein lost to OWU earlier this season 7-0—Kenyon should have matched that 2) The Lords had 30 shots on goal to the Otters' 6. 3) Kenyon controlled and dominated the field throughout the entire game. 4) Otterbein's tying goal came in the final three minutes from a penalty kick which was rewarded on a controversial call.

At halftime Kenyon led 1-0 from a Peter Lindgren tally, scored just five minutes into the game. In the second half Otterbein scored on a corner kick header past Lords goalkeeper Charles Hanson. Later in the second half Kenyon pulled ahead 2-1 with a goal from freshman Mike Conovan, assisted by freshman teammate Chris Hall. It looked like the Lords were going to take it when in the final three minutes head referee Walter Erceg granted Otterbein a penalty kick, leading to the tying goal. The call came when Lindgren, who had fallen to the ground in a tackle, stood up to re-challenge for possession.

It was a terrible way to end what have been a Kenyon victory. The game continued into overtime where the Lords had more opportunities but could not connect with a winning goal, leaving a 2-2 deadlock.

Both Ron Harrington and Kevin Mills commented that Kenyon handled the ball well and looked great throughout the game. Harrington, who saw his first action since a bout with mono, says the team generally plays excellent in the away games, better than he's ever seen. And Mills says he is optimistic about Kenyon's future this year despite some of the bad luck they have had. He noted the drop from the bench has been giving injured starters tough competition to get their positions back.

One problem with the Lords has been shooting on goal. They do well to move the ball up to the 18 yard line, but once they tend to falter, not taking good shots and losing the ball altogether. Coach Mike Pige said that in the Otterbein game problems arose with defensive marking and tackling all areas of the field. He also said that the team needs to work on challenging the ball in the air.

Rugby Beats Odds, Wins Tourney

By Joe Ruck

This is perhaps the most improbable story of the year to date. It is a story of fifteen Kenyon men against two sets of fifteen bigger men. It is a story that defies all logic. It is a story of love, hatred, laughter, tears, reason, buffoonery, and Flounder, all in one. It is, as they say, one for the books.

Dark clouds covered the sky on this day, bringing with them occasional drizzle. The Kenyon rugby team awoke to find that this would be the least of its troubles. Graduation had stolen Jon Ross, Geoff Cole, Idiot Walters, Nate Buffem, all heroes of rugby past. Injuries had stricken down Wade Grinstead, Chris Smith, the Wickster, and even the indomitable Matt Fisher. And, harshest of all, team captain Chris Mayer inexplicably failed to show up. A collection of

cast-offs, drug addicts, Oprah Winfrey fan club members, and pencil-neck geeks hit the road for the Ashland Invitational Tournament, a four-team affair in which Kenyon was by far the smallest.

"It was neat to be there," said Tiel Arnot. "But I was scared. It was like we were little Red Riding Hood and they were the three bears. I missed my friend Chris."

Apparently, Mayer was occupied with a turbulent relationship.

"I had to have some sensitive time with Wade," said the blond stud. "He was being blown off by his girlfriend and I found him curled up under his bed like Jim Bakker."

The first game would see Kenyon battle the host, and Wooster played Ohio Northern. Kenyon manhandled the hapless Eagles with style. Martin Dockery and Chip Salmon

continued next week

Mixed Finish for X-C at GLCA

By Charles Huh

The Kenyon cross-country team ran against strong competition and under adverse conditions last Saturday in the Great Lakes Collegiate Invitational, held in Albion, Mich. The Ladies proved once again that they were a team to be reckoned with, placing three runners in the top 10. They placed third overall out of nine teams. The Lords, unfortunately, did not fare as well, placing seventh in the invitational.

The Waffle Tree Course in Albion, the site of this year's regionals, was described as poor, muddy and gross by the runners. Ken Wempe, who finished first for the Lords, claimed that the race was run "knee deep in mud". He figured that the times were slower by about "a minute or a minute-and-a-half" because of the poor conditions. The course was also confusing and poorly designed according to Coach Duane Gomez. This figured significantly in the outcome of the Ladies' race. In the Ladies' 5K (3.1 mile) course, Kara Berghold and Tracey Fatzinger held the second and third spots going into the last mile. But because of the confusing markings on the course, Berghold made a "split-second decision" and took a wrong turn. Fatzinger, who was close behind, followed the

same path. Both were unable to see the first place Wooster runner, who had made the correct turn. Both runners realized that they were on the wrong path and turned around, falling back four positions in the process. Berghold ended up finishing sixth while Fatzinger finished seventh.

"The course is so poorly designed," Gomez said. "I was angry when that happened because it has always been a problem and they (the official) never bothered to change it." Gomez said that a couple of runners lose their way every year during this course. Fatzinger and Berghold, who each ran the Waffle Tree course for the first time, were perturbed that none of the other runners called out to them. Nevertheless, the Ladies managed to recover nicely, as Berghold pointed out. "It was all right in the end because we still placed three runners in the top 10. Freshman Kelly Wilder, who was coming off an injury and running for the first time this season, was the third Kenyon runner, finishing ninth overall. Stacey Seesholtz and Jill Korosec were the fourth and fifth Ladies to finish the course. Gomez commented that this was the first time that the Ladies had ever placed three runners in the top 10 in an invitational.

see **CROSS COUNTRY** page eight

Golf Loses First on Tie-Breaker

By Chip Shot

In its first tournament of the year, the golf team showed that it is hungry after a mediocre showing at the national tourney last May. At the Ashland Invitational, the Lords tied for first place, but lost the title on a tie-breaker. John Carroll won the eight-team event.

Six Lord golfers and new head coach Bill Brown headed to Brookside golf course last Friday intent on erasing their nineteenth-place finish at the nationals from the minds of the top-twenty pollsters. And despite a poor finish by several of Kenyon's players, things looked good when the Lords' total of 280 put them in the lead, one ahead of Division I Wright St.

"I thought we had it when we pulled ahead of them," said junior Matt Alcorn. "Only two of us played well, so we had to be happy."

But John Carroll came out of nowhere and matched the 380 Kenyon had scored. According to the tournament rules, the winner would be decided by the teams' sixth men. Kenyon's 380 did not include the 84 shot by senior Russell Brightman, while the high for JCU was 83, giving the Blue Streaks the win. It was particularly harsh because Brightman shot 37 on the front, then ballooned to a 47 on the back nine.

"I can't believe this happened," said senior. "I was like a superstar at first, then was like hellfire from the depths of sin. I glad it was now and not at some important match."

On the bright side, junior Alex Hinrichs shot a 74 to finish in a tie for fourth individually and senior Paul Skidmore had a day as a Lord, carding a 75. Affectionately called the "Skids" by his teammates, Paul was even-par for all but two of the holes.

"It would have been nice to win the thing," said Hinrichs, the team captain. "Still, I didn't play all that well and it really isn't good for the rest of the year."

Senior Mike Collyer had five three putts which accounted for his five-over score of 79. Junior Andrew Art carded a 77, and Alcorn shot an uncharacteristic 78.

"This has to be our year," noted Alcorn. "We didn't get any freshman again and the rest of us aren't getting any younger."

Alcorn was referring to the fact that, for the second year in a row, no freshman had surfaced for Fall golf. Sophomore Steve Lontchar joined the squad in the second semester, and he will be the only member of either the class of '92 or '93 to have a chance at contributing to the team.

"This team has been through a lot in the last two years," said coach Brown. "But the team will demand and get respect on both the local and national level this year."

Lords Football Stuck With Tie Against Kalamazoo

By Chris Munster

Kenyon's football game last Saturday, a disappointing 21-21 tie with Kalamazoo, left Coach Meyer "not happy at all."

"We gave them a little string to hang on. We allowed the string to hang out there, and they pulled on it and got themselves out of a bad situation." That bad situation was a Kalamazoo deficit of 14-0 at the end of the first quarter.

The backbreaker might have come one play after Kenyon took a 21-13 lead with 8:09 remaining in the fourth quarter.

Kenyon fell hook, line and sinker for a halfback option pass that covered 66 yards that brought Kalamazoo within two at 21-19. A two point conversion tied the game at 21-21 with 7:56 remaining.

However, it was Kenyon who had the last say in the outcome of the contest.

The Lords, led by Chris Creighton, who threw and threw all day, moved from their own 45 to Kalamazoo's 18 in a span of 1:05. Creighton used key receptions by Sean McCabe on a 2nd and 10, a 13 yard pass to Ted Taggart on a 3rd and one, and another Taggart grab to set up Paul Becker's 35 yard attempt with :13 seconds remaining. It sailed wide right.

If you had seen the opening quarter, you just wouldn't have guessed it was going to be so close.

Kenyon ran 25 plays to the Hornets' 13 plays in the quarter, and the scoreboard reflected both the offense's and defense's effort.

Kenyon's first touchdown march began with a 15 yard punt return by Duff Berschback, he of the 'Fair Catch? Who Me?' attitude. With Elmer Decipeda (20 carries, 53 yards) running and Chris Creighton (32 of 49, 321 yards) throwing to Taggart and McCabe, Kenyon avoided 3rd down situations, until a 3rd down had passed and Kenyon found itself with a 4th and 10 from Kalamazoo's 25.

McCabe's 13 yard reception (9 catches, 94 yards) gave the Lords a 1st and 10 at the 12. Creighton's 7 yard pass to Taggart gave Kenyon a 7-0 lead and its first touchdown of the year.

This was only the beginning for Taggart, who hauled in 12 catches for 148 yards. He added two more touchdown receptions before the day was out. "Ted is doing what he always does: catching the ball. He's created an expectation now that even he himself is going to catch all the balls he can," said Coach Meyer.

Down 14-0, after a 3-yard grab by Taggart with 1:00 remaining in the opening period, Kalamazoo needed a Kenyon turnover four minutes into the second period to get its initial score. Facing a 2nd and eight from his own 37, Creighton took off out of the pocket, and had the first down made when he was stripped of the ball.

Kalamazoo added its own big play to top off the turnover. A 45-yard touchdown pass brought the Hornets back; the score was 14-7.

Kenyon, though, had two chances to tack on points later in the second quarter. Follow-

ing the touchdown, Decipeda went into his "Rocket" mode, bringing the kickoff back 59 yards to Kal's 25 yard line. One run each by Decipeda, and fullbacks Tom Longo and James Reed left Kenyon six yards short of the first down.

As it had been raining pretty well the entire morning, the field's footing had to be of some concern, especially for the kickers. Paul Becker's 39 yard attempt was blocked, but the play was marked by Becker slipping just as he kicked it; the ball was kicked low enough to make the block come about.

As the half drew to a close, Kenyon marched 44 yards on three passes to Chris Wasson, McCabe and Decipeda. On a 2nd and 10 from the 20, and with :11 left in the quarter, Becker marched out again, only to suffer the same fate as his previous attempt.

Kenyon's opening play of the second half showed one of the Lords' strengths on the day: the running game. Freshman James Reed gained 19 yards on the play. He wound up with 9 carries for 44 yards. "He was really fighting," said Bill Gerstler. "He's really improved a lot." Another improvement has come between the timing of the line and backs.

"Our line is very experienced," Gerstler continued. "It's still a matter of getting things timed up." Kenyon used its "26 Special", where guard John Lamendola pulls, while the rest of the line is blocking straight up.

While all this was going well, Kalamazoo used another Creighton miscue to get within one point. Creighton was intercepted at his own 25, and the Hornets took the sting out of

the Lords when it scored two plays later. With 20 minutes of action to play, it trailed only by one, 14-13.

It was a thirteen second span that gave the most excitement of the ballgame. Following a William Fraunfelder interception, Kenyon advanced towards the Hornets' goal line, with all but two plays going through the air. Kenyon took a timeout on a 3rd and 10 at Kal's 10 to set the offense. The timeout must have worked, as Creighton found Taggart for a nine-yard gain. Meyer was intent on a touchdown with only a half-yard separating Kenyon from the end zone. A running play, off tackle, was planned.

"I saw about twenty-thousand linebackers in there," said Creighton. His audible was directed at Taggart, with the cornerback playing up.

"There's a funny story behind that," said Taggart. "I knew it was a running play, so I went up to the DB and said 'Touchdown, baby'. When he audibled it to me, I said 'I got to catch this ball'. Well, Taggart caught the ball . . . after having it tipped and on his way down. A spectacular grab for Kenyon gave it a 21-13 lead. But Kalamazoo came right back.

The halfback option was the play that trumped Kenyon's previous drive, which set the ending up as it went.

Coach Meyer: On the tie: "There's no excuse for the tie. It's a coach's nightmare." On Creighton: "Chris Creighton had a great day. We were totally unaware of the record." On the offensive line: "The offensive line did a great job. We're getting there. I'm happy with the line's execution." On getting a first win: "Now is the time we have to reap the benefits of our hard work." On the responsibilities for any loss: "It was a total, total self-destructing effort. That's why it's a team effort, and we have to share in the consequences."

Wittenburg: Coach Meyer sees a game "much like John Carroll, only we will produce. We do not practice to lose." Despite Wittenburg's strong tradition of no losing seasons in the last 35 seasons, this is their first year in the NCAC. Joe Blin said, "We're see FOOTBALL page eight

Lady Booters Set Sights on Wilmington, Oberlin

By Pete Horn

Ladies soccer will be in action Saturday against conference rival Oberlin, and today against Wilmington College at home at 4:30.

The Ladies will be taking a 2-2-1 record into today's game against Wilmington. Today's matchup can be looked at as the Ladies' final warm up as they prepare to enter conference play on Saturday against Oberlin.

Oberlin should prove stiff competition. Earlier this season, Oberlin convincingly beat Marietta, who the Kenyon team could only manage a difficult 0-0 tie against earlier this year. Coach Paul Wardlaw stressed that the team needs to improve its overall offensive effort if they hope to win on Saturday.

The Ladies will next play host to Case Western Reserve in yet another conference match-up. The Case team is a bit of a mystery, but Wardlaw pointed out that the conference is extremely competitive and the majority of teams are very close skill-wise.

Of the Ladies victory over Otterbein last Wednesday, Wardlaw commented it was a game of attrition where Kenyon simply wore out their opponents. A strong defense and a powerful second half offensive surge led the Ladies to the 2-0 victory over Otterbein. The Ladies' second half scoring strikes came with 20 and 10 minutes left in the match. The first goal was scored by April Robison, her goal was followed by Thea Runyan's scoring strike with ten minutes left in the contest. Wardlaw pointed out that the Ladies were in superior condition to the Otterbein squad, and also that the Ladies were much more liberal in substituting new players into the game. Thus in the end, the Ladies simply had more than their opponents.

Last Saturday, the Ladies faced a strong Heidelberg team and were outplayed by their aggressive opponents. Kenyon dropped the game 1-0. Wardlaw felt the Ladies were as



Senior Kara Glenn races downfield during the Ladies 2-0 victory over Otterbein.

good skillwise as the Heidelberg squad, but lacked the power and aggressiveness of their opponents. Thus, the Ladies fell back to the .500 mark at 2-2-1.

As the team enters league play, Wardlaw reflected on the teams strengths and weaknesses. The strength of this year's squad has been in its defense. The Ladies 'D' has allowed only one team to score more than one goal against it so far this season. The defense has been led by strong goalkeeping as well strong fullback play. Standouts on the defense include Kara Glynn, Erica Wolff and Leigh Roberts. Glynn especially has been vital through strong play at the sweeper back position.

Offensively, the buzz word for the girls is scoring. The offense was hit heavily by graduation, 95% of the team's goals last year

were scored by seniors. Thus the squad can only hope for improvement in its scoring attack if it is to make a serious challenge for the conference crown. Leading the offense is April Robison, but contributions must be made from all sides.

So the Ladies, as they enter conference play, will depend on a tenacious defense and hope for an improving offense, as they look towards the conference crown.

V-Ball Takes 3rd at GLCA Meet

By Scott Jarrett

The Kenyon Ladies volleyball squad finished a strong week of play with six wins and just one loss, as they placed third in the Great Lakes Collegiate Association Tournament in Albion, Michigan last weekend.

The tournament, one of the team's four overnight trips, began on Friday with wins over previously undefeated Earlham, 15-5, 15-12, and Oberlin, 18-16, 15-13. The victories continued on Saturday, as the team crushed Wooster, 15-6, 15-8, and persevered against Albion College, 10-15, 15-6, 15-10. Finally, the team fell to Kalamazoo College, 15-13, 15-5, placing them third out of the 10 teams in competition.

Head Coach Gretchen Weitbrecht, last season's NCAA Division III Midwest Coach of the Year, spoke positively about the tournament.

"I really couldn't single out any outstanding players because I felt it was really a team effort."

The players, however, were undoubtedly not satisfied to finish third in the two-day competition.

"We didn't play as well as we played at the Oberlin tournament," says junior setter Jane Gerace, "I mean we won, but they weren't

spectacular wins. I wouldn't say there was a highlight, but that's alright, we hope that we play much better than that throughout the remainder of the season." Gerace leads the team with 19 service aces and a success rate of 99 percent on her serves.

Also paving the way for the Ladies is junior hitter Judy Hruska, who led the team in kills with an average of 6.4 per match in Albion.

The GLCA tournament was the culmination of a successful week for the Ladies, as last weekend they finished second out of 16 teams in the Oberlin early Bird Tournament. Also, on Tuesday, the Ladies dominated Walsh College 15-13, 15-14, and Capital University, 15-7, 15-7.

Despite the loss of six seniors, the 1989 season for the Ladies is definitely not a "rebuilding year." According to Weitbrecht, their focus is once again to capture the NCAC title, which they have done the last two of three years.

Contributing to this goal is a strong freshman class, which has produced three varsity players. Five freshmen, Meredith Cronan, Beth Burrey, Vickie Rammel, Kelly Raymond, and Emily Jensen all look to make Kenyon Ladies Volleyball a force for 1989, as well as the years to come.

Salary

continued from page one

program and its students. The students felt it was the College's responsibility both to find the promised funds and to explain the reasons for the mistake in a fashion befitting that commitment. One of the scholars, speaking on condition of anonymity, said the whole matter "made the College look like cheapskates."

Dr. Rice defended the College's actions by stating, "This was not a case of the greedy college saying, we're going to take students' money," but rather an unfortunate situation which the College did not foresee happening. The miscommunication might have been prevented had there been more senior staff on hand at the College to discuss the matter with the students. He further added that the College is looking into ways to avoid defining the students as College employees.

A grievance letter questioning the legality of the College's tactics was signed by the working students and some faculty; copies were sent to Dr. Rice, Acting President Reed Browning, Academic Dean Anne Ponder, and Vice-president of Finance Joseph Nelson. Browning dipped into contingency funds to pay the students and resolve the matter. He said the affair was handled "sloppily" by the College, and straight information should have been provided to the students at the start of the summer.

Starr said it was not the program's purpose to find jobs or money for students, but to provide them with an environment for research and preparation for future science careers. Dr. Rice agreed, and stressed the fact that because this case is now considered closed, the program is "looking toward the future." He hoped the problems of the past summer will not discourage students who could benefit from the unique experience offered by the program.

Forum

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some elements of distinctive problems." In placing attention on the Greek community at Kenyon, Gensemer cited concerns about both alcohol use and alleged sexual harassment. "These problems are addressable and correctable, and problems we can address as a community," he said.

A further recommendation of the Commission involves providing a more "neutral ground" for social life at Kenyon, other than residence lounges. This includes expanding lounge space and social areas in campus commons areas and residences, and providing more private facilities in dining halls.

Also suggested is the building of a Kenyon student center. "A student center can unify the campus, both symbolically and actually," Gensemer said.

During the meeting, emphasis was placed on the importance of student reaction, in written form, to the commission report.

In addition to scheduled forums, Student Council President John Loud said the council has formed a special body to coordinate student response. The body will meet to hear student concerns on the night after each forum, Loud added.

"We are looking for wide-based perceptions of all students," Loud said. "We have a voice."

"These recommendations are no more than that. Decisions will have to be made," said Dean of Students Thomas Edwards. "I don't know of another institution that's done this," Edwards said in promoting the idea of broad campus discussion on the report.

"The recommendations form a blueprint, plans and priorities," Edwards added. "From this we could begin to make progress and ad-

vance."

Written reactions to the report will also be submitted by a number of Kenyon organizations, including alumni.

According to Lisa Schott, the college is currently coordinating responses from regional alumni groups nationwide, and a comprehensive report will be submitted in February.

"We want to make sure the alumni are informed," Schott said. "They feel a real connection to the college."

The primary forum for student response on campus thus far has been through a questionnaire, to which 38 percent of students responded. "A 38 percent response rate does tend to suggest fairly accurately what student opinion is on an issue. But a 100 percent response rate would have been better."

But Gensemer added that "the Commission did not see the questionnaire as a poll upon which it would base its recommendations."

In researching the report, Gensemer added that the Commission visited six liberal arts colleges and used "rich and comprehensive" literature focusing on education and psychology. The sources, on reserve in Olin library last year, were read at least in part by all members of the commission.

"Beyond a doubt, they were sparsely consulted," he said. "Most of the Commission's conclusions are arbitrary and preconceived."

Gensemer, however, noted that all members of the Commission were careful to read "critical passages" of certain sources.

Book Ban

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The Color Purple—Alice Walker—due to its "troubling ideas about race relations, man's relationship to God, African history and human sexuality"

Harriet the Spy—Fitzhugh—because it promotes lying, spying, back-talk and cursing

Le Mort D'Arthur—Malory—"because it is junk"

To Kill a Mockingbird—Lee—due to the use of "damn" and "whore lady" and because "it does psychological damage to the positive integration process"

Dispute

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housing; because, right now, I, as a sophomore fraternity member, am living with a roommate in a room intended to be a single. Meanwhile, many of my sophomore female friends are living in spacious rooms in Bushnell and Manning. If some of the people that are yelling and screaming about housing would see the size of my room, they would be smart to be quiet and content.

Only one of the many important aspects of fraternities is the social life they provide. The report continually stressed the relationship between fraternities and social life at Kenyon. The Report finds, "all-male fraternities have maintained much of their traditional, dominate role in student social life" (p. 30). It also states that, "Kenyon fraternities have provided social events that attract and are much appreciated by many non-members" (p. 31). At a liberal arts school, it is important to experience a total education, and I feel that one can learn a great deal outside of the classroom. It is important to couple an active social life with academics, so that a student will be prepared to become a member of society. As stated in the synopsis of the Report on page five of [last week's] *Collegian*, "the fundamental concern of Kenyon as a liberal arts college should be the development of the whole person, including both intellectual and emotional dimensions."

The Commission's criticism of Kenyon fraternities is that they have a, "virtual monopoly on the facilities, funding, and

organization for hosting parties" (p. 32). I do not think that the fraternities have a monopoly over the K.C., Gund Commons, or Lower Dempsey, and I don't believe that the College supports any fraternities with any funding at all for social activities. Financially, fraternity members provide funding for social events for all members of the student body. As a result of being the main source of social life at Kenyon, the fraternities are blamed by the Commission for causing many alcohol and drug problems on campus.

The Commission seems to think that there is a "war among sexes" occurring at Kenyon. They believe that sexism occurs everywhere, and so, they are looking for "neutral turf" (p. 6 of [the last] *Collegian*) for social events. If there is a problem between men and women at Kenyon then the only way to attack it is through education, not by splitting up the campus into two sides who meet on "neutral turf."

There are many problems with the research done by the Commission. First, I find it hard to believe that all 14 members of the Commission were able to become familiar with even a small fraction of the 195 sources cited in the bibliography. I also find it discouraging that less than half of the campuses visited by Dean Edwards for the purpose of comparison had fraternities.

There are many problems with the Commission report, and too many for it to be taken seriously. I hope that the students will take time to read over this 91 page masterpiece, and realize that Kenyon could be headed in the wrong direction.

John A. Donovan III '92

Michael Angelides '92

Football

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bigger than they are [up front]." They look very quick. They seem to have the best pass rush of the teams we've faced."

Lord Lines: The NCAC player of the week, offensively, was Jason Cooperider of Denison. He had 36 carries for 104 yards (less than three a carry) and two TD's. He also passed for 186 yards. Creighton set a school record (An NCAC record as well) with his 32 completions, and Taggart had 13 catches for 148 yards, with three TD's. Cooperider was named offensive player of the week.

Council Report

Continued from page two

Executive Committee will be filing a report to President Jordan in which we will illustrate and interpret the general overall feelings, ideas, and opinions of the student body in regards to the issues the Commission addressed.

Before the Campbell Meeker Clearinghouse even begins any discussion on their own, they will host a reception two nights following each Forum to address any questions, concerns, or points of interest other students feel should be raised. This will also give the student body a chance to speak to the Clearinghouse members as a group. The first reception will be tonight, Thursday, Sept. 21, at 8:00 p.m. in Philo.

While the Clearinghouse will be focusing on the entire Report, Student Council will be requesting other groups and organizations to submit reports to Council concerning a specific aspect of the Commission's Report (i.e. we will probably request that the Housing Committee file a report concerning the housing recommendations, and we will probably request the Food Advisory Committee to look into the aspects of alternative dining plan possibilities).

I also understand that there are other student organizations on campus that are examining and analyzing the Commission's recommendations. While I would not discourage you from filing your findings with President Jordan, I would ask that you first submit a copy to Student Council so that we are able to include your conclusions in our report. We would like to have our report as fine tuned and comprehensive as possible. I would also like to encourage all individuals to provide, in writing, their comments or concerns with any of the recommendations. Please drop these off at the Activities Office in Gund Commons.

One last point I would like to mention is the Clearinghouse will be looking to involve a freshman representative with the Clearinghouse. Please look for details in Newscope next week.

Respectfully Submitted,
John Loud
Student Council President

Field Hockey

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forget her stuff of the second period taken in a penalty situation. The Wesleyan player shot from a few feet without obstruction on Herrick alone. From a position that resembled Ralph Macchio's decisive kick in "The Karate Kid," Cass stopped the shot first with her stick and then snagged the ball with her hand as it popped into the air. It was an impressive display of quickness, agility, and coordination. She gave the Ladies one last opportunity to win. Unfortunately, it was not to be and the Ladies lost their first game of the season.

This Saturday, the Ladies will go for their sixth win as they take on the Yeowomen of Oberlin College at home at 1 p.m.

Cross Country

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Even though the Lords finished seventh Saturday, "they did show a lot of promise and improvement," Gomez commented. "It's a mental thing right now," he stated about the struggling Lords. Running against teams like nationally ranked Wabash and Hope Wempe was the 41st runner (out of 110) to cross the finish line with Paul Worland and Sam Leaf right behind him (finishing 4th and 47th, respectively). The fourth and fifth Lords to finish the 8K (5 mile) course were freshman Mike Blake and sophomore John Day. Gomez was particularly impressed with Blake's performance saying that he will be a lot better with experience. Many Kenyon Lords showed improvement from last week, lowering their times by a couple of minutes.

This week the cross-country team will compete at Wooster.

For Information or
Just to Talk . . .
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5626