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Kenyon Collegian - April 27, 1989

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Brod and Clor Argue
Interpretation of
Liberal Arts

Spring Dance
Concert to
Open Friday

**BULL
DURHAM**
A Major League Love Story
in a Minor League Town
R-25 ORION

The Kenyon Collegian

Volume CXVI, Number 22

Established 1856

Thursday, April 27, 1989

News Briefs

No Madonna, No Pepsi

Fundamentalists Anonymous has called a national boycott against Pepsi to protest what it calls Pepsi's killing of the Madonna ad. FA has been fighting censorship for years. Its co-founder Richard Yao worries that if we don't take a stand now, the next victim could be George Michael or even Frank Sinatra.

Abortion Question Considered

As early as today, the Supreme Court will decide on the Missouri case which could possibly reverse the Roe vs. Wade ruling which legalized abortion. Sandra Day O'Connor is considered to be the determining vote.

Skinheads Rally Peacefully

Neo-Nazi skinheads held a rally in Hayden Lake, Idaho. The approximately 40 skinheads were outnumbered 2-1 by police and 10-1 by anti-racists demonstrators. There were no reports of violence. Only one person was arrested; a skinhead who was charged with driving with a suspended license.

Close Call For Planet Earth

The Earth narrowly averted a tragic disaster last week when an asteroid came within 500,000 miles of the Earth's surface. The asteroid, one-twelfth the size of the one that killed the dinosaurs many moons ago and the largest to approach the earth in fifty years, was still large enough to obliterate a city the size of Los Angeles. Round two: 1992 when our orbits again intersect.

Committee Announces Winners

The WOMEN'S AND GENDER STUDIES COMMITTEE would like to thank the many students who submitted such fine entries for the *Women's and Gender Studies Prize*. We wish to congratulate Jennifer Pearce '89 for her prize winning essay, "Defining 'Woman' in the 1920s: Women's Roles in Advertising." Ms. Pearce's name will be inscribed on a plaque to be mounted on permanent display in the Crozier Center. We wish to cite as Winning Honorable Mention "Behind the Wall," a dance piece in the 1988 Fall Dance Concert, and congratulate Monique Levister, Beth Reeder, Peter Kyle, Margot Greenlee, and Sarah Cassidy for this achievement.

Schermer Informs Campus About STDs

By Jenny Neiderhouser

College physician Dr. Tracy Schermer estimates that 14 percent of the Kenyon population suffers from sexually transmitted diseases (STDs) yearly. The most prevalent STDs are chlamydia, condylomata acuminata, and herpes simplex I.

STDs are not always easily treated and many can have life-altering consequences such as sterility, cancer, or recurring outbreaks. STDs are transmitted through bacteria and viruses moving from person to person. These bacteria and viruses travel in certain body fluids, most commonly blood and semen.

Chlamydia can be elusive to diagnose because of a lack of symptoms. However, it is curable with the proper antibiotics. Infected men may experience a painful, burning sensation upon urination or a discharge from the urethra. Infected women may notice abnormal discharge, irregular bleeding, pelvic pain, or painful urination. Abstaining from sexual activity until chlamydia is cured is crucial, otherwise reinfection is possible. The use of condoms during sexual activity can reduce the chance of contracting chlamydia.

Another STD students should be aware of is condylomata acuminata (venereal warts). This is one of the human papillomaviruses. The peak incidence for this disease in women

is between the ages of 20 and 24. Condylomata acuminata infection in a woman usually appears first as lesions on her external genitalia or shows up in a routine gynecological exam. These lesions may be flat or shaped like small cauliflowers. If men are afflicted with condylomata acuminata, they will notice lesions similar to those found in women. Treatment for this STD varies from person to person. Condoms also aid in the prevention of condylomata acuminata.

Students also need to be concerned about herpes. Herpes is a virus without a known cure. However, there is medication available to reduce the severity of outbreaks. People contract herpes after exposure to infected skin surfaces. The virus infiltrates the body through the mucous membranes or through a laceration in the skin surface. Once a person contracts herpes, he/she may experience leg pain, fatigue, fever, or headaches before an actual outbreak. Later, there may be itching, burning, or tingling in the area where the sores will appear. Afterwards, white, blister-like sores will appear. Condoms can reduce the risk of contracting herpes. It is important to remember to limit intimate contact with others during an outbreak.

The chances of getting an STD increase considerably when one engages in unprotected sex with many partners. There are several precautions one can take to reduce the possibility of contracting an STD.

Grant Enables Kenyon to Buy IBMs

A grant awarded to Kenyon College by the National Science Foundation (NSF) could have a "strong impact" on the way mathematics is taught across the nation, says Associate Professor of Mathematics James E. White of Kenyon.

The three-year grant of over \$53,000 will be matched by the College and enable Kenyon to purchase 26 IBM computers for use in a new mathematics classroom. The funds will also pay the costs of furnishing the laboratory and maintaining the equipment. Total cost of the program is expected to exceed \$144,000.

The computer laboratory will initially be used to enhance teaching in first-year calculus courses. "One of the problems with calculus is that students are unable to visualize concrete images of abstract ideas," White says. The machines will be able to "create within the program mathematical objects for the student to manipulate."

The College's Department of Mathematics will also use the computers in new laboratory-based classes. Kenyon will be one of the first colleges to use the labs, which are experimental.

Because the use of computers as a teaching tool in mathematics is relatively new, White says the final effect the new equipment will have on Kenyon's calculus curriculum is uncertain. The potential for change, however, is enormous.

"If some of the pedagogical advantages that we anticipate will uphold, then we may well have substantial impact on the way calculus is taught, at Kenyon and nationally."

In the past, White says, the NSF's Instrumentation and Laboratory Improvement Program has primarily supported the "hard" sciences of biology, chemistry, and physics. Only recently has it sought proposals to improve the use of instrumentation, such as computers, in teaching mathematics.

Assistant Professor of biology Joan Slonczewski believes students "must figure out their sexual behavior and find out if it is dangerous because a single contact can transmit STDs." Professor Slonczewski defined categories of sexual behavior: postponement of sex, alternative sex (petting, mutual masturbation, but not oral sex), serial monogamy, and recreational sex. She said categories one and two are essentially safe, but categories three and four require protection.

Safe sex requires understanding from both partners. A couple must agree to have only safe sex, to not participate in dangerous sexual practices, and to be honest with each other.

"Students must be careful when choosing their partners. Students should establish a relationship, and then if that grows into sexual activity the couple should seek medical advice and proceed in a monogamous way. Most important, be honest," Schermer said.

Schermer also stressed the importance of always using condoms. "It should be automatic. Students are more concerned with the prevention of conception, not with the prevention of STDs."

As a result of the increased concern surrounding STDs, Kenyon has implemented a more intensive education program. The program details the risks of STDs and the prevention of STDs page eight

Summer Send-Off Rocks Year's End

By John Roman

It's time once again to take that magical musical trip into the great beyond known as Summer Send-off. The annual extravaganza will take place on the lawn in front of Peirce Hall, beginning at 1:00 p.m.

This year's celebration features a number of rising bands, including two of Kenyon's own. Locals So Far Gone kick off the show with another Kenyon original, The Way Outs, to follow at 2:00 p.m.

Following these productions, the professional record label searchers take the stage. At 3:00 p.m., Blues/mus-Max/mus will provide a taste of something a little different, a touch of the blues. Described as "Ohio's best blues band," they combine classical blues with a big band sound for a unique sound.

At 5:00 p.m., the progressive band The Life and Times takes over. This Dayton born band is coming off a self-produced cassette and good reviews and will blend classic rock with a progressive sound to produce their own guitar-oriented pop.

see SUMMER page eight

Arbitrary Policies Erode Privileges

The Kenyon administration instituted a number of seemingly arbitrary policies this year in an attempt to redefine students' social outlets.

A new policy exists in the Olin Library atrium banning all food and beverage consumption and smoking. This decision was imposed without debate or forewarning.

Now, all smoking is forbidden within college residences, dining facilities, and other buildings with only minor, qualified exceptions. Again, there was no general consultation of the Kenyon student population.

Recently, Weaver Cottage has been renovated rendering it suitable for only the most genteel social activities. No longer may students rent this space for events unless they are willing to pay enormous clean-up fees.

There are currently no plans to construct any new establishment for social activities or a student union.

While it is easy for the administration to rationalize these decisions in the name of "progress," the fact remains that students' social rights and privileges are slowly eroding.

Buildings on the Kenyon campus for student use are all multi-purpose structures. They are available for student use only at specified times. There are no buildings designated specifically for student use. It would be advantageous to have a facility students could use anytime.

While it is easy for the administration to restrict students' social activities, it is also necessary to consult the students about proposed changes. Measures taken throughout the year are unnecessarily restrictive and arbitrary. For instance, outside of Kenyon, it is difficult to find a dining establishment or recreational facility that doesn't allow smoking. Within the confines of a college campus this policy appears even more absurd. A college campus that does not provide its students with places to congregate and have social functions on an easily accessible basis is equally absurd.

When considering the College's purchases this year—a \$7,000 flagpole and a \$10,000 renovation of Gund—it is difficult not to question the college's priorities. The college cannot continue to impose policies that go against the will of the student body.

written by members of the Editorial Board

The Kenyon Collegian

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**When you party,
remember to...**



Voices from the

Tower



Reactionary Forces Threaten Women's Rights

By Anil Mammen

They didn't march for revolution, for change, or even in protest. Ironically enough, 300,000 to 600,000 people gathered in Washington on April 9 principally to affirm their support for the status quo, marching to keep things much the way they are. To label them "radicals" would be undeserved flattery. How odd that so many should feel the need to demonstrate their conviction that the Supreme Court decided justly in *Roe v. Wade*. The nation recalled previous marches: promoting civil rights, opposing the war in Vietnam, and calling for freezing the nuclear arms race. Until Sunday, "Don't go a-changin'," had seldom been a powerful rallying call to the liberal masses.

Here was the opportunity to release their accumulated frustrations of the past eight years. Abortion rights was their theme, but their cause was much greater. The Reagan presidency had been the feel-good presidency of the century, accentuating (some say exaggerating) our strengths and denying our shortcomings. Those satisfied by the feel-good presidency were those who have always felt good. Liberated women and men have never been among them. They have never confused progress with success and they now fear a feel-good nation may unwittingly regress.

The march, in this larger sense, was really all about change and progress for American women, legally and otherwise. In addition to the signs proclaiming a woman's right to abortion, there were several calling for the E.R.A. and lesbian rights. Angered by the blasphemy of the feel-good presidency and its partners in the religious fundamentalist movement, feminists sought to reclaim the moral high ground. These conservative, more accurately, reactionary forces have demonstrated their contempt for the great strides women have made toward equality. In light of the significant progress of women, the danger remains that a complaisant America may stand by and let these reactionary forces whittle away at women's liberation under the pretence of a religious doctrine espoused by a well organized minority, led by the "Moral Majority" among others.

Pro-choice forces have allowed their opponents to define the abortion issue for too long. Contrary to the rhetoric of the far right, most marchers held an unmistakably mainstream position regarding abortion. They were not pro-abortion, anti-family or anti-church. Perhaps their cause was best summed up in the sign carried by a woman marching with her three children, "I AM PRO-FAMILY. I AM PRO-CHOICE."

Many have commented critically that lobbying such as this is an inappropriate and ultimately futile attempt to influence the Supreme Court, that the Court should and will judge the Missouri case (*Webster v. Reproductive Health Services*) without being swayed by public opinion. Of our three branches of government, the Court is the least democratic, but not undemocratic. Granted, the Court will decide the case by interpreting the Constitution, but public attitudes have always been one of the many factors considered by the Court when deciding such matters of public controversy. All branches of a democratic government ought to be influenced, in varying degrees, by the sentiments of the people. Such is the nature of "our" constitution.

Those marching for choice rallied at least 300,000 while earlier "pro-life," more appropriately, anti-choice marches have convened no more than 75,000. If nothing else, this should serve as a powerful message to elected representatives at the federal, state, and local levels. It is they who will have to resolve this issue if *Roe v. Wade* is overturned or if, as is expected, a woman's right to an abortion is cut back in *Webster v. Reproductive Health Services*. The Supreme Court, packed with Reagan appointees, may prove itself a roadblock to women's rights, but the battle will only be postponed and prolonged with numerous casualties.

Seminar Presents Exhibit

On April 30, 1939, the World's Fair opened in New York. To commemorate the event the students from the History Honors American Studies Seminar will present a fiftieth anniversary exhibit.

The display is mostly a photographic account of the political and social significance, both domestically and internationally, of the Fair. Tying the exhibit together is an informative catalogue which chronicles the history of the Fair from its conception.

The presentation, which includes genuine Fair memorabilia, will begin on Sunday, April 30, at 2:00 p.m. and it will be on display for two weeks in the science study area on the third floor of the Chalmers Library.

The Kenyon community is invited to the opening reception at 2:00 p.m. on April 30 and to take advantage of this unique opportunity to explore a cultural milestone of the past.

**There are
three million
Americans
alive today
who have had
cancer. And
now one out
of two cancer
patients
get well!**

Brod, Clor Argue Role of Gender Studies in Liberal Arts

By Joseph Garhardinger

The issue of the role of gender studies in liberal education was the topic of a debate and discussion held on Sunday, April 16 in Peirce Lounge. Gender Studies and Philosophy Professor Harry Brod defended the view that such study constitutes an essential part of the liberal education, while Political Science Professor Harry Clor argued against that viewpoint.

The fundamental belief of those defending an increased utilization of gender and ethnic studies in education is that all human products are produced within a framework, a framework of gender and ethnicity as well as sexual orientation and societal characteristics. To study the object produced, whether it be a work of literature, art or social theory, requires a recognition of the framework and an examination of the role that framework has in enlightening us to the possible biases and beliefs of the human maker. The examination of the framework enables one to better understand the object produced.

To illustrate how essential it is to think in this way no matter what the subject, Brod chose a traditional example from liberal education. He pointed out that it is of special significance that Plato, for instance, thinking and writing in a slave-based society which allowed aristocrats much freedom, considers the highest human good to be leisure contemplation, while Marx, at the height of the

industrial revolution, considers the highest good to be that of labor. Likewise there is a relationship between all subjects of the liberal education and the framework under which they were produced. To recognize this relationship is not to destroy the liberal education, Brod argues against such claims, but to understand it and its limitations better.

Among the chief of its limitations, Brod continues, is the fact that most was produced by white males. Like all frameworks, this one has dictated what is to be taken as an assumption and what is to be problematized, studied. But there is nothing inherently special about what one framework takes as assumption and what is then studied. Often, a perspective from the point of view of gender or race will reverse these two, something which went unthought of for perhaps 2000 years. A student is missing the point of liberal education, says Brod, if he or she never systematically questions the questions which tradition says are important.

The traditional view is therefore called upon to defend its so-called choice of questions considered worthy of examination. Expressed differently, it must explain the criteria a book must meet to be considered a "great book." In answering this challenge, Professor Clor does not dispute the fact that all human products are produced within a framework. (He humorously expounded the many characteristics of his own.) It is certainly true that ideas arise from persons of

gender, race and sexual orientation. But what makes an object worthy of a lasting place in the liberal education is that it deals with what is fundamental to human existence, that it rises up from particular biases. In this way, though the drama of Shakespeare and the novels of the Bronte sisters were conceived in their respective, differing "frameworks," they each have in common an appeal to universals of the human condition. To the argument that such an abstraction is unsurmountably difficult for human beings to make, Clor replies that this has been one of the traditional questions of (Western) philosophy. He makes no claim to explain how such an occurrence is possible, only that why we recognize it must be because this is what has happened in those great works to make them such objects of universal import as well as appeal in the liberal education.

It remains true that most of what is traditionally studied has been produced by white men. But as the historical circumstances have become less oppressive for traditional minorities, there is a corresponding rise in the number of minority writers and scholars whose works are studied and therefore supposed to have attained that universal, fundamental base of the human condition, Clor continues. Therefore there is no implication of any inherent unsuitability of works produced within a certain framework, only a very unfortunate history which has dictated in the past which framework to encourage

and allow freedom.

The educator must feel bound to respect the great ideas, claims Clor, regardless of the origins of those ideas. He sees the movement toward "academic feminism" as a great threat to this. His basic complaint is of the politicizing of academia, that the majority of feminist literature promotes the "feminist transformation of the academy," as a social, political cause, whereas the goals of liberal education is to submit such causes to inquiry rather than joining them. The separation of educator and political activist must be maintained if an institution like Kenyon is to remain committed to the liberal arts.

Quoting from numerous feminist writing and insisting on their place in mainstream thought in face of some student disbelief Clor listed some of the demands of this transformation. These include the suggestion that a work should be judged on what its effects on women are, not on an attainment of what is fundamental to the human condition. It is this kind of goal orientation that has no place in liberal education and that reminded Clor of the politicized classrooms of the 1960s, an environment in which professors may be afraid to teach as they believe they should.

There was much student dissent from both sides of the issue, but it is through discussions like this that misconceptions are dispelled and an environment conducive to rational decision-making produced.

Rivera Discusses Aids: Lesbian, Feminist Connection

By Buffy Branch

When Rhonda Rivera began her lecture on April 18, she leaned upon the podium, looked out at us in manner that spoke of struggles she had already fought, power still behind the words, and then grabbed us with her humor, gaining our attention before hitting us with the force of her ideas. With a smile, she mentioned that she had been asked to give a "deep, intellectual talk" to challenge the Kenyon students. Due to the nature of her talk, cynicism, which often goes hand in hand with intellect, would have argued her ideas, before listening for their validity, had her humor and power not opened us to her.

Her power is felt in her present position as professor at Ohio State University College of Law, where Rivera has taught since 1976. Presently she also serves on the President's Task Force on AIDS, as well as being *pro-bono* lawyer for those with AIDS, and those tested as HIV positive. She is not only powerful within her community, but her political success has reached many, both in the active arena and through her articles. Her numerous accomplishments all center primarily around the force and incisive nature of the personal strength that she displayed at Kenyon.

How did she reach the Kenyon audience? She brought us in step by step, setting up her argument on the connection between lesbianism and AIDS by first addressing the barriers between lesbianism and AIDS. The barriers, addressed by Rivera, were dispelled one by one until we could look at what is, in fact, the true separation between lesbianism, feminism and AIDS.

The first barrier that Rivera addressed was a barrier that many of us do not see within our own culture: language. Language can be a barrier within its native tongue. One article, written by Rivera, is entitled "Queer Law: Sexual Orientation in the Eighties." She explained to the audience that there were two barriers within this title alone. The first is the word "queer," and the second is the word

"orientation." In the dictionary, "queer law" means perverted law, and, according to Rivera, one does not have sexual preference; for they have a sexual orientation.

Here is where Rivera's attack began; for she stated that her first goal in language was to demystify it, adding that cognitive dissonance is a form of discrimination. Her belief is that, if we use the words openly, we humanize the word, and clarify the meaning.

Her primary objective, in establishing the fact that language is a barrier, is to point out, that unless we begin to demystify the words, they will be used against us. Cognitive dissonance gives us the opportunity to challenge this; for, in one anecdote, Rivera referred to a situation where she reversed the word gay, and called someone "non-gay." The person objected, stating that they "don't want to be called non-gay." "Why is that," Rivera replied. "Well, it puts us in the negative, do you understand?" "Yes, I do," said Rivera, "I have been there for years."

Where Rivera has been is primarily what gives her the power to stand behind where she now is. In Rivera's own words, "I spent the sixties marching for the black folks, I spent the seventies marching for ERA, I fought for ERA when I was not allowed to have a job (due to her lesbianism), so, I spend the eighties marching for me." During this march she has found the barriers that fight the connections between races, feminists, lesbians, gays, men and womyn.

Rivera spoke of the lesbians who have fought for battered womyn, the lesbians who have been leaders in the feminist movement, the lesbians who developed safe-houses, and the lesbians at the head of the ERA movement. What happened, she asked the Kenyon audience, when those issues became mainstreamed? The lesbians were dropped. United Way fired the lesbian workers who had established the shelters, the safe-houses; for, if they had lesbians working for them, they would not get the funding. One by one, lesbians were pushed aside as the issue, for which they marched, became addressed.

Rivera states that the same thing is happening with AIDS. The Black community is denying that AIDS is a Black issue as well as a white issue. Racial lines are drawn in the Gay Community. One man was refused the right to march for the Black Community, because he was gay. As Rivera said, "the message was there." Political coming together is necessary, according to Rivera; for, as with the alliance made between non-gay womyn and gay womyn, the alliances have been unreliable.

This brought Rivera to her primary point: gay men and lesbian womyn must see that the connection is between themselves. What is, therefore, barring this connection? According to Rivera, the root of the problem lies in a feminist issue. There is economic disparity for lesbian womyn; for they have the "double whammy." They are womyn, custodial mothers and lesbians, and the gay men are still men, oppressors. Rivera stated that she

see RIVERA page eight

Students Share Families Difficulties

By Holly Brent

On April 18, 1989, a panel discussion was held in Peirce lounge by the Adult Children of Alcohol Abusers, a group that formed in order to help those who have experienced living in dysfunctional families. A dysfunctional family is defined as one which is "emotionally repressive." This can take on numerous meanings, from a family with a parent who is experiencing depression to one with someone who is an abusive alcoholic. In my case, in a dysfunctional family, the family member who has the problem is demanding so much and is such an emotional drain on the other members of the family that the others suffer.

Some of the effects of living in a dysfunctional family that people leading the discussion talked about included being embarrassed to invite friends over in high school, not being able to concentrate on homework, taking on a sarcastic outer attitude, cracking jokes about their home life, and in effect "closing up" to the rest of the world and to the needs of their inner selves.

As a defense mechanism, many children of dysfunctional families put their emotions on constant hold and cut themselves off from forming emotionally bonding relationships, because they have learned not to trust. As their experience with trust in the past has been painful and they have learned to equate trust with others letting them down, it's ex

tremely hard for them to be able to trust again in a lot of cases. On top of that, many children of dysfunctional families feel a need to protect the family even though they may know down deep that something is fundamentally wrong. In some families the parents will insist that the child not talk about his or her feelings or about what goes on "behind closed doors" to anyone outside of the family. This has the effect of causing the child to turn her or his feelings inward, sometimes building up an immense well of self-blame.

This inward channeling of emotion may have some very negative consequences as the child matures into adolescence and adulthood. Besides perhaps having troubles relating to and trusting others, a son or daughter of a dysfunctional family may feel that in some way the problem her/his parents suffer from is in some way her/his fault. This causes all sorts of wrong ideas to form, including leading children to believe if they were a "better" person or more worthy, their parent might not be ill. These feelings of inadequacy can push them into becoming an overachiever, or it may cause them to rebel against the system completely, in order to seek out a niche where they feel "up to par." It may unfortunately lead the child to become drug dependent themselves.

When a child grows up in a dysfunctional family, the emotional base many people take

see FAMILIES page eight

Troilo's Plays Lauded; Designated Playwright of the 1990s

By Clyde Hopper

Tad Troilo has a future! With seeming infinite dedication and myriads of good ole fashioned hard work, this playwright/producer/set builder/assistant director was able to stage two of his most recent works: "How to Get A Woman in the Eighties" and "Bricks." The spectacle began in Kenyon's Gund Commons on Friday night, April 21, and was seen again on April 22. I viewed the opening performance and afterward praised the starry heavens above that Parents' Weekend just happened to coincide with such masterful and abounding talent.

Perhaps I should take a moment to divulge who exactly I am. I'm the father of a Kenyon student, who wishes to remain anonymous, (Clyde Hopper is my pseudonym). Based in New York, I freelance articles for big-name drama periodicals: *Theatrical News* and *State Illustrated* are just a few. After seeing Troilo's plays, I was ecstatic! I became obsessed in finding a way to vent and share my enthusiasm with others. I was directed to John Douglass, evidently Kenyon's 'Paul Bunyan' of news, who agreed to let me express my opinions in the college newspaper. Kenyon's *Collegian* would be my release. Hence, I present before you, the most sincere review I have ever written.

As the lights dimmed for the first play, "How to get a Woman in the Eighties," the last beams of sunshine were filtering into Gund Commons. The genius had already begun. Not only did this daylight effect en-

dow the production with a natural radiance, but it created a wonderful parallel between the world of the play and the world in which the spectators sat confined watching the performance. Guiseppe, a love-sick, dog-fearing, carpenter at one point argues that "the whole world is from 'out there' ". He alludes to the beauty in nature which we should never fail to appreciate. The sunset afforded the audience a last and lingering taste of nature before entering the stale and de-humanized realm of Pop, a maniacally paranoid Italian man (David Elliot) wielding both cane and gun to prevent his granddaughter, Maria, from venturing out of doors.

Troilo equals awareness.

Guiseppe, marvelously played by Charles Spaulding, displayed a brain that would have had trouble filling the head of one of his own nails. Nevertheless, this cheek-loving carpenter was the play's catalyst and served to embody the playwright's own views. Despite Pop's efforts, Guiseppe, with the aid of a curiously Asian grocer (Christopher Cook), rescued Maria and guided her to the salvation of the park. Troilo clearly advocates spontaneous marriage in lieu of filial obedience.

Sami Roth was phenomenal as Maria. She employed her minimal lines so efficiently that one could not help but recognize the growing cognizance in her character. As Maria made her decision to leave Pop in favor of the flowers, "like on [her] dress," she took the audience with her. I was personally spiritually

awakened from what I now realize was a very materialistic sleep. Troilo loves daisies. Flowers, he implies, can be the scapegoat for societal suffering.

So impressed was I with this play, that I said to myself, "Hey Clyde," cause that's my name ha, ha, "why don't you interview the people involved in these marvy shows?" So, I did. During the intermission I ventured up to David Elliot (Pop) to congratulate him on his fine performance. As he began to speak, I became immediately aware of the excellent casting job done by director/handyman, David Cottrill. Elliot in real life, is very similar to his on-stage character, for not only did he speak to me in that hoarse Italian accent, apparently his native dialect, but he also called me a "retard" and bade me not to "let the door hit [me] in the ass". Wonderful!!

In seeming minutes after "How to Get a Woman of the Eighties" was finished, the mighty set crew (Nettie Romero, Heather Lee and Sarah Phemister) disassembled the house and turned the stage into a dump, the set for "Bricks". Troilo continues to amaze me. By

converting Pop's stagnant dwelling into an outdoor art reservoir, Troilo symbolically returns us to the natural wood and re-emphasizes his notion that life is meant to enjoy out of doors.

"Bricks," directed by all-purpose-theater-person, Jon Tazewell, was the second production of the evening and seeing it confirmed my belief that Tad Troilo is indeed the up-and-coming playwright of the 1990s.

This play, set in an age when all art forms have been prohibited, shows the struggle between two characters, Sly and Red. They try to maintain a business relationship amidst personal feelings and the bothersome interjections of (Keith Harris) 'an officer of the law'.

Sly (Jessica Dorfman) deals in art supplies and is seemingly untempted by the products she sells. Red (Missy McGary) is a gentler and more susceptible character however, and very illegally makes a present for her partner. Red's affection for Sly becomes an integral part of her creative process and by showing the enjoyment received by all, Troilo

see TROILO page eight

Owl Creeks to Perform New Pieces

The Owl Creek Singers of Kenyon College will present several new additions to their repertoire, including a Gershwin tune, at their upcoming spring concert. The concert will take place on Friday, April 28, at 7:00 p.m. in Rosse Hall.

The Owl Creek Singers, a group of women who sing without musical accompaniment, perform primarily popular music from the 1960s and 1970s. The Gershwin song "You Can't Take That Away From Me" is among several new songs arranged by group members for the performance, according to Owl Creek president Jennifer A. Lister, a senior from Lake Forest, Illinois.

Members of the ensemble are seniors Lister, Sarah T. Bamford of Duluth, Min-

nesota, Kathryn E. Bice of Lake Forest, Illinois, Claire C. Brassert of Belmont, Massachusetts, Sarah F. Cassidy of Old Greenwich, Connecticut, Mary A. Jacobson of New Britain, Connecticut, Anne S. Jamison of Greensburg, Pennsylvania, and Cynthia A. Stross of Seattle, Washington; junior Elizabeth Bell of Bloomfield Hills, Michigan; sophomores Amy E. Jacobson of Kensington, Connecticut, Brigitte F. Kerp-sack of Canfield, Ohio, Caroline E. Lesesne of Atlanta, Georgia, Margot M. Morrison of Lake Forest, Illinois, and Cathryn B. Switzer of Winnetka, Illinois; and freshmen Natalie A. Blake of St. Vincent, West Indies, and Elizabeth S. Shreve of Washington, D.C.

The concert is free and open to the public.

Dance Concert Features Variety

A variety of dance styles will highlight the Spring Dance Concert at Kenyon College on Friday, April 28, at Saturday, April 29, at 8:00 p.m., with a matinee performance on Saturday at 2:00 p.m.

The show will feature several works choreographed by students, says Associate Professor of Dance and Drama Margaret S. Patton. Among them are a narrative dance and a dance performed to poetry. In addition, guest artist Cavin Boudin of Columbus will perform a solo piece.

Featured also will be a dance inspired by the "Citter" sculptures of Barry Gunderson, associate professor of art. Assistant Pro-

fessor of Drama Jean Brookman conceived a project which brought Gunderson's work together with her costume designs, Patton's choreography, sophomore Kenneth Burgo-master's music, and senior Andrea Wickham's lighting.

The concert is directed by Patton and produced by sophomore Christopher Myott '91. Lighting for the show was designed by Wickham.

Concert tickets are \$3.50, available from the Bolton Box Office, beginning Monday, April 12. Box Office hours are 1:00 p.m. until 5:00 p.m., Monday through Saturday. Telephone 427-5546 for more information.

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KENYISH - The Comic Strip That Requires Permission OF Instructor

THIS WEEK, PREVIEWS OF NEXT YEAR'S COURSES BY THE PROFESSORS TEACHING THEM (NAMES HAVE BEEN CHANGED)

PROFESSOR JONES, "HISTORY OF CENTRAL AMERICA: A FOCUS ON THE PERSPECTIVE OF BOTH NATIVE MEN AND WOMEN THROUGHOUT CENTRAL AMERICA DURING THE LONG PERIODS OF UPHEAVAL IN THAT REGION."



PROFESSOR COLLERAN, "ECONOMICS OF DOMESTICITY: A FOCUS ON THE MANAGEMENT OF FAMILY BUDGETS IN THE US, EUROPE, ASIA, AND THE ROLE OF BOTH MEN AND WOMEN IN MANAGING THESE BUDGETS."



PROFESSOR SPENLING, "WOMEN AND MEN ARTISTS IN MODERN URBANIA: A STUDY OF 20TH CENTURY MALE AND FEMALE ARTISTS IN SEVERAL MAJOR CITIES."



PROFESSOR McMAYER, "WOMEN IN CHEMISTRY: A STUDY OF ASPECTS OF LAB WORK DONE BY WOMEN: HOLDING THE DOOR FOR THEM, LETTING THEM GO FIRST AT THE SWIK, THAT SORT OF THING."



* PLEASE UNDERSTAND THAT THIS CARTOON IS NOT EXPRESSING SEXIST ATTITUDES, BUT MAKING FUN OF THEM AND TAKING A HUMOROUS PERSPECTIVE ON THEM. DON'T KILL ME.

UH RICK, THE CARTONIST IS AFRAID FOR HIS LIFE

Annual Spring Dance Concert to Bring 'Critters' to Life

Jean B. Brookman says she came up with the idea for a collaborative dance project five years ago, when she saw the "Crittter" sculptures of Barry L. Gunderson, a fellow professor at Kenyon College.

"It looked like those little critters were about to move," says Brookman, an assistant professor of dance and drama, "and just when you looked at them, they froze."

Brookman's vision of bringing the "critters" to life will become a reality in this year's Kenyon College Dramatic Club's Spring Dance Concert. The concert, to be held Friday and Saturday, April 28 and 29, at 8:00 p.m., as well as Saturday at 2:00 p.m. in Kenyon's Bolton Theater, will feature a dance interpretation of Gunderson's sculptures.

Called "Grazers: The Gathering," the project began with Brookman remaking the sculptures as dance costumes, using Gunderson's colors and forms but adapting them to allow movement as well. The results, she says, are "a little whimsical," but beautiful as well.

When Brookman was finished, she gave the costumes to Margaret S. Patton, director of the twice-yearly dance concerts. Basing choreography on already-completed costumes is "a different way to go about things," says Patton, who is an associate professor of dance and drama at the College. She developed movements that Brookman says "support the emotion you get from the color and rendering style."

"Each dancer has a different look," says Patton, "so I took those looks and what they suggested to me. One of the costumes has a powerful look, so the movements suggest that. One of the costumes has a quiet, romantic look, so I took that. Two of them look funny and humorous."

The project then moved from Patton's choreography to music and lighting. Kenyon sophomore Kenneth M. Burgomaster of Indianapolis, Ind. composed synthesized music based on Patton's scenario. He describes the music as "like wind."

The lighting, designed by senior Andrea Wickham of New York, N.Y., will "unify everything," says Brookman. "It molds the whole piece and makes it one."

And finally, Gunderson, responsible for

the original inspiration of the dance, has brought the project full circle. Discovering that Brookman intended to place photographic enlargements of his now-defunct sculptures on stage, he decided to go back to the workshop to create entirely new "Crittters" based on Brookman's costumes. The new works will have their debut during the dance concert.

Considering all the work the participants have put into the project, Brookman laments that the dance will go by as quickly as it will. But she adds that the most exciting aspect of the project was the creation, "recognizing the different work processes each artist had and the adjustments we all had to make in order to achieve a complete and balanced piece."

IFC Carries Torch For Community

By Shax F. Riegler

The Inter-Fraternity Council has already begun to plan its activities for next year. The Council's philosophy of cooperation to help the community will be greatly aided by the active participation of all its member organizations next year.

Perhaps the most lauded event of the upcoming year will be the Greek Olympics, organized for the benefit of the students at the Wiggins Street School. This is meant to be a wholesome day of fun for the whole family. There will be barbecues and fun events planned for the entire afternoon.

Usually each of the member organizations of the Council will host one station at which

a particular activity will be held. Such activities will include Tug-of-War, obstacle courses, and other similar events.

In addition to those people working at a specific station, others will be needed to help the children around. This is to be done by Kenyon students who will be assigned to one of the teams with Wiggins Street students. Thus, the day will also be fun for all Kenyon students.

The organizations who are members of IFC are Alpha Delta Phi fraternity, the Archon Society, Beta Theta Pi fraternity, Delta Kappa Epsilon fraternity, Delta Phi fraternity, Delta Tau Delta fraternity, the Peeps, Phi Kappa Sigma fraternity, Psi Upsilon fraternity, and Theta Alpha Kappa sorority.

Young Musicians Join Symphony

Four winners of the Young Musicians Competition will be featured as the Knox County Symphony presents its final concert of the 1988-89 season. The concert will be held Sunday, April 30, at 8:15 p.m. in the First Presbyterian Church, 102 North Gay Street in Mount Vernon.

The program will include *Simple Symphony* by Benjamin Britten, the Introduction to Act III of *Lohengrin* by Richard Wagner, and the "Thunder and Lightning Polka" by Johann Strauss.

In addition, the winners of the Young Musicians Competition, sponsored by the symphony, will perform solos. Kenyon's Margaret C. Cooney, a sophomore from Kent, Ohio, took first place in the college

division and will play flute. Tying for second and also performing will be Kenyon senior Anne K. Powell of Middletown, New York, who will play euphonium, and David K. Houston, a junior at Mount Vernon Nazarene College, who will play organ.

Winning the high-school division was Eric Navin, a junior at Mount Vernon High School, who will play cello.

The Knox County Symphony is directed by Benjamin R. Locke, assistant professor of music at Kenyon College.

Tickets for the performance are \$5 for adults and \$1 for students. For further information, telephone Mrs. Russell Rone at 392-4696 or William Tyson at 397-5032.

MUSICAL DIVERSITY FOR SUMMER SEND-OFF

So Far Gone	1:00
The Way Outs	2:00
Blues/mus Max/mus "Ohio's Premier Blues Band"	3:00
The Life and Times Progressive Rock	5:00
The Nerds Classic Rock	7:30

On the Ransom-Ascension Lawn, Saturday, April 29

In the event of rain, it will be held at Gund Commons.

WKCO's Top Ten Progressive Playlist for the Collegian 4/27/89

1. XTC - "King for a Day" - *Oranges and Lemons*
2. De La Soul - "Eye Know" - *3 Feet High and Rising*
3. The Cult - "Fire Woman" - *Sonic Temple*
4. Drivin' n' Cryin' - "Honeysuckle Blue" - *Mystery Road*
5. Guadalcanal Diary - "Always Saturday" - *flipflop*
6. FIREHOUSE - "Fiddle of the 80's" - *FROM OHIO*
7. Replacements - "Talent Show" - *Don't Tell A Soul*
8. Proclaimers - "Til I Met You" - *Sunshine on the Leith*
9. Robyn Hitchcock & the Egyptians - "Madonna of the Wasps" - *Queen Elvis*
10. The Connells - "Hey Wow" - *Fun and Games*

Hair

Hair. Directed by Milos Forman. Starring Treat Williams and John Savage. 121 minutes. 1979. Rated PG.

Hair is more than just a movie. *Hair* is an experience. *Hair* defines an era in American history and captures the essence of a generation and its culture. Yes, these are grand statements, but they are not exaggerations. Milos Forman (most noted for his work on *Amadeus*) brilliantly adapts the innovative Broadway musical that was the brainchild of Gerome Ragni, James Rado, and Gerome Ragni.

John Savage stars as Claude, a young man about to be inducted into the army at the height of the Vietnam conflict. While in New York City to sightsee for a couple of days before he must report, Claude runs into a

group of "free spirits" in Central Park. This group, headed by the irrepressible Berger (Treat Williams) opposes the war and are into "all that cosmic stuff" - a lifestyle that is at odds with what Claude has been raised to believe. During the ensuing days before he must report to the army, Claude is faced with redefining himself and his ideals - a task that Berger and company are more than happy to assist him in performing.

Hair is an extravagant production that mesmerizes its audience. The blending of sight and sound is here crafted to new heights. While *Hair* is remembered for several things, perhaps the most enduring is its soundtrack. "Aquarius"/"Let the Sun Shine in" and the title song are just a couple of examples of themes that live on today. And if there is anything else that can be said about *Hair*, it is that this film is very moving. The final 15 minutes of this film are without question the most powerful that I have ever

seen in any film. *Hair* is truly something special. - Brian Theil
Sat. 8:00/ Sun. 8:00

Bull Durham

Bull Durham. Starring Kevin Costner and Susan Sarandon. 1988. Around two hours. Rated R.

Only in America would they make a film like this about baseball. Only in America do they feel this way about baseball. *Bull Durham* is about baseball . . . and sex, romance, love, success, and well, life in general, too.

The story is pretty simple. Susan Sarandon is a woman who watches one particular minor league team for the most promising rookie. She then becomes his lover and teacher, honing his baseball talent, and his

mind as well.

This year, however, she meets up with Kevin Costner, the catcher for the Durham Bulls and an old hand at baseball and life, who intrigues her as well as disturbs her. She also meets Nuke, a callow young fastball pitcher who's speed is as phenomenal as his lack of control. She then spends the film deciding which of the two she wants.

Well, ok, if you've seen it before, you know there's more to it than that, but the rest of it just clutters up the summary . . . and isn't really needed anyway. All the usual comments about excellence of production and acting are unnecessary. Go see it, and you'll come out with a big grin on your face. This story isn't a documentary, or a melodrama, or a thriller, it's a myth in a beat up uniform. - Mike Dow

Fri. 8:00 p.m./Sat. 10:00 p.m.

KFS Films

Alcorn Thrashes Top Field as Golf Takes Third Place

By Chip Shot

In perhaps its finest hour, the Kenyon College golf Lords came within an eyelash of winning the prestigious Wittenberg Invitational this past weekend. After demolishing the field on the first day, the Lords faltered and finished in third, three strokes behind Wittenberg, which tied with Ohio Wesleyan but won in a playoff.

Individually, Matt Alcorn blew away the competition, earning medalist honors with a 67-75=142, two under par to 36 holes. His first day score of five-under is the lowest in Kenyon history and the two-day total is believed to be a record as well.

"It was the best round of my life," said the sophomore, who also started for the basketball Lords. "I was hitting all my irons well."

Alcorn hit fourteen greens in regulation in his spectacular round, and had just one bogey. He went out in 33 and came in with a 34. He also had just 28 putts.

"I lipped out a couple of times," said the

Pennsylvania native, "but I also made a lot of long putts—the most in my life."

"It was weird because I kept on asking myself how I could be so far under par. I finally came down to earth with a bogey on sixteen, but it was just an incredible experience."

Senior John Doyle, sophomore Andy Art, and sophomore Alex Hinrichs each shot 75 on that day, and junior Michael Collyer had a 76 to round out the scoring. These five gave Kenyon a school-record round of 368, just eight-over as a team.

"At one point, we were under par as a team," noted new coach Sam Freas, "and that was well after everyone had played nine holes."

Hinrichs, the team captain, and Doyle both said they should have shot lower. Once, Hinrichs was penalized two strokes for hitting the wrong ball.

"It was covered with mud and I couldn't touch it," he explained. "I also made some mistakes on the back side."

This type of luck seemed inevitable, judging from his start. On his very first shot, his driver snapped in two.

"I couldn't believe it happened," Hinrichs commented. "The worst part of it was that I had to play with my 3-wood for the rest of the day. Luckily, we got it re-shafted that night."

Doyle mentioned that he was one-over for a long time, and kept on missing several short putts. As a freshman, the burly Doylester finished fourth here, and felt this was his chance to rekindle past glories.

Heading into the second day, Kenyon led Wittenberg by four strokes and OWU by twelve. Unfortunately, the Lords had trouble holding the lead.

As the team's number one, Alcorn came in first with a solid three-over 75 and coasted to a five-stroke win. Hinrichs also came in with a 75, but Doyle and Collyer soared to 82, and Art ballooned to 83. Simon Yoo, who played in the sixth slot, didn't have his score count either day.

"I thought we would blow up even more," noted Freas. "It was exciting, and we have to be thrilled with the finish."

Freas, who is filling in for the departed Larry Kindbom, expressed his pleasure with

his new post.

"Where else can a 29-handicapper head coach? This is fantastic!" he joked.

The 397 total for Kenyon gave it a score of 765, three behind Wittenberg OWU. The key to this tournament, the Lords are close to securing a berth to nationals, but must play well this weekend at OWU to do so.

"I don't think we've made it," stated Freas. "We must finish high this weekend and Wooster."

Hinrichs, who finished fifth as an individual, is optimistic about the chances.

"We're all improving at the right time," said. "If Doyle ever puts two solid rounds together, he'll be right at the top of the Plus, Mike and Andrew have yet to find their stride, and this is the first week I've felt Alcorn and Alcorn, well, Alcorn is on fire. We're confident. We know we can beat OWU."

Next week, the NCAA extends invitations for its national tournament, to be held in Iowa. The Lords play at OWU this weekend and return there the following weekend for the conference championships.

"Alcorn will go, for sure," said Hinrichs. "But I know he doesn't want to go alone."

Ladies Lax Goes 2-1 on the Week

By John Lombardi and Andy Meehan

The women's lacrosse team won the first two of its three games this past week.

Last Wednesday, the Ladies conquered the Yeowomen from the woods of Oberlin. Avenging a previous loss by a score of 17-8, the team executed exceptional offense. Captain Natalie Weymouth led the onslaught with five goals. Sophomore Kristin Schelter and Junior Ashley Dimond also contributed with five points each. Beth Waldner and Alberta Neilson aided the victory by tallying four points apiece. The team's defense, led by senior co-captain Ann Charlton, juniors Liz Bell, Betsy Jennings, Jenny Leffler, and sophomore Meredith Johnston, paralyzed Oberlin's attack. Continuing her impressive goal-keeping, Cathie Herrick made twelve saves.

This Saturday morning against the "Buckeyes" of Ohio State, the women were victorious. Alberta Neilson compiled five goals and one assist. Beth Waldner had three goals and two assists. Betsy Jennings also contributed three goals. The game was dominated by individual efforts as the Ladies

did not play to the best of their ability. Luckily, the "buckeyes" were pretty bad or the game might have had a different outcome.

Sunday, five of the Ladies tried out for the Midwest National Team. Betsy Jennings made the first team, and Kristen Schelter was a first alternate. Liz Bell, Jenny Leffler, and Alberta Neilson all made the third team. Congratulations and good luck.

The Lax Ladies suffered a major set back Tuesday at the hands of Denison. Under the thundering skies of Granville, Ohio, Kenyon played an impressive first half, trailing five goals to four at the intermission. Unfortunately, the second half effort did not match Denison's. Veteran Jenny Leffler suffered a knee injury in the closing moments of the second half. Despite an impressive effort by freshman defensive wing Jen Harper, and another outstanding effort by goalie Herrick (20 saves), the Ladies were not able to arrest the Big Red attack.

With one game left at Ohio Wesleyan on Saturday, The Ladies hope to finish the year successfully. A win will place them tied for second in the NCAC.

Tennis Strong for Stretch Run

While the women's tennis team breezed in its only match of the week, the men continued to fall on rough times, winning twice, but losing an NCAC match.

The loss, a 7-2 thrashing at the hands of Oberlin, has dropped Kenyon to 24th in the most recent NCAA Division III poll. It also put Kenyon at 8-6 in dual matches, 2-2 in the NCAC.

On the bright side, the men demolished Ohio Wesleyan 9-0, and then pulverized Wittenberg, 8-2. In addition, four of the top six players, who have been bitten by the injury bug, are all close to top form again.

Senior Bob Zabel, who should make the national tournament at singles and may do the same at doubles with partner Bill Jonas, has been the most crucial loss. Zabel, who was bothered with feet problems, played last week and is feeling better.

"It was a hassle because I lost out on some conditioning," he noted. "But I've been able to run lately and I should be fine for conferences and, hopefully, nationals."

This year Zabel is 7-7 at number one singles, and will have his hands full today as the team prepares for Denison.

Another Lord who had been sidelined is number two man, Adam Wadsworth. The junior pulled a groin muscle two weeks ago in a match against Wooster.

"It was awful sitting out," said Wadsworth, who is basically healed. "I'm eager to take it out on Denison and on the rest of the NCAC."

Wadsworth needs to win at number two singles today to have a chance to make the national tourney as an individual.

"I've been working towards this for a long time, and I want it," said the redhead.

Sophomore Dave Register came back from a back injury to post two impressive wins on the week. In those two matches, he lost a total of just two games.

"Dave is key," said Zabel, who is the team captain. "We need him to compete in the NCAC's."

Two players who filled in admirably during this recent stretch were freshman Devon

Stauffer and senior Andy McGowan. Stauffer won two matches in singles competition, both coming above his normal number one slot.

Meanwhile, McGowan, who subbed for Jonas as number one doubles, came through with an impressive performance with Zabel. Jonas, at 10-2 in singles and 8-2 in doubles, had the best record of anyone on the team before an injury put him out of the Oberlin match. But McGowan, who has rarely played in his four years at Kenyon, helped the team score a three-set win over a top Oberlin pair.

"He was just off the wall," said his partner. "To have him come in like this with so much experience was a real big boost."

Today's matchup with Denison will be the Lords' much better indication of what the postseason will bring. Hopefully, the team will get invites for two singles matches and one doubles. After the Big Red the team will be gearing up for the conference tournament, which starts next weekend.

The women, on the other hand, are a sure bet to be invited to the national tournament, as well as getting invites in singles and doubles competitions.

In the 9-0 shutout of Oberlin, the Ladies lost only two sets. Senior Clara Campbell took over for Julie Kipka at the number one seed, and came away with a three-set win. Freshman Kathryn Lane was also stretched three sets, but the rest of the matches were straight-set wins in favor of Kenyon.

It should be noted that senior Grace Gardner continues her dominance in singles competition. Playing anywhere from number three to number six, Gardner has a perfect 15-0 record.

With a week and a half of dual matches remaining, the Ladies' record now stands at 16-2 overall, and 4-0 in the NCAC. In likelihood, the team will finish with twenty wins in dual matches, a first for Kenyon tennis.

Furthermore, the Ladies are favored to repeat as NCAC champions in the tournament. A win over Denison today should secure the top spot in the regular season well.



What Two pictures from the same angle? Go Ladies!

Lords Lacrosse Destroys Oberlin and Michigan State

By Chris Munster

It wasn't so much a welcoming back, but a confirmation that the Lords are capable of playing good lacrosse. Kenyon beat Oberlin and Michigan State last week, 19-2 and 10-7 respectively.

Going into last Wednesday's game against Oberlin, Kenyon knew it had the better outfit. But due to recent past (sssh! Cleveland Club) the Lords came out ready for a battle. Both teams felt each other out for a couple minutes; Oberlin held on to the ball for extended periods early on. It took Kenyon until 1:54 left in the opening period to score.

Mark Stearns took a feed on the crease from Chris Munster and gave the Lords the lead, which it never came close to relinquishing.

In fact, Stearns' case deserves special mention. It was noted in the spring preview that he would start for many of the Lords' opponents. He did nothing to disprove this last week. He scored three of the first four goals, one unassisted.

"Stearns just stepped right in and picked up right where Pat [Madden] left off," said coach Bill Heiser, reflecting on the junior's performance.

Terry Martin liked what he saw, too. "He is in very well. That position has always been one of a finisher. He did a very good job." Finisher? You don't have to tell that to Pat Madden, who scored 20 goals in the eight games he was in. A slightly separated shoulder kept him out of the last two games. Against Oberlin, though, Stearns had plenty of help, however. The unassisted goal was the play du jour, as 10 of the 19 goals went without an "A" in the book.

In the second quarter, John Wallace, Jeff Alpaugh, and Alex Heatherington went solo for the Lords. Alpaugh and Heatherington also added goals, both assisted by Terry Martin, to lead Kenyon to an 11-1 lead at the intermission.

For Coach Mercer, the explanation for thrashing Oberlin was simple: "We played like we know how to play." The defense must

have known a few things, for Chris Alpaugh and Phil Wilson were rarely tested, and when called upon, they made the stops.

"Obviously, we played well," said senior defenseman Jamie Zahner. "The defense is on a roll right now," he continued. Alpaugh began his roll here, saving five and letting in two.

The second half saw a lot of action by the reserves, but do not be fooled. What some people like to call "garbage time" turned into a continuation of domination by a host of Lords.

A whole new attack kept control of the ball for much of the second half. Mike Soforenko, John Carpenter and Pete Igneri combined for six ground balls and two goals. Soforenko put on a little one-on-one clinic for a while, moving through the defense. Igneri collected two GB's and played a smart game.

George Abar and Josh Rupright provided muscle on the defensive end. And say what you will about the all-senior attack, or Alpaugh in the nets, but the fan favorites are with delirium when they get in. It's also no coincidence that their play has improved; they looked settled into the flow on offense.

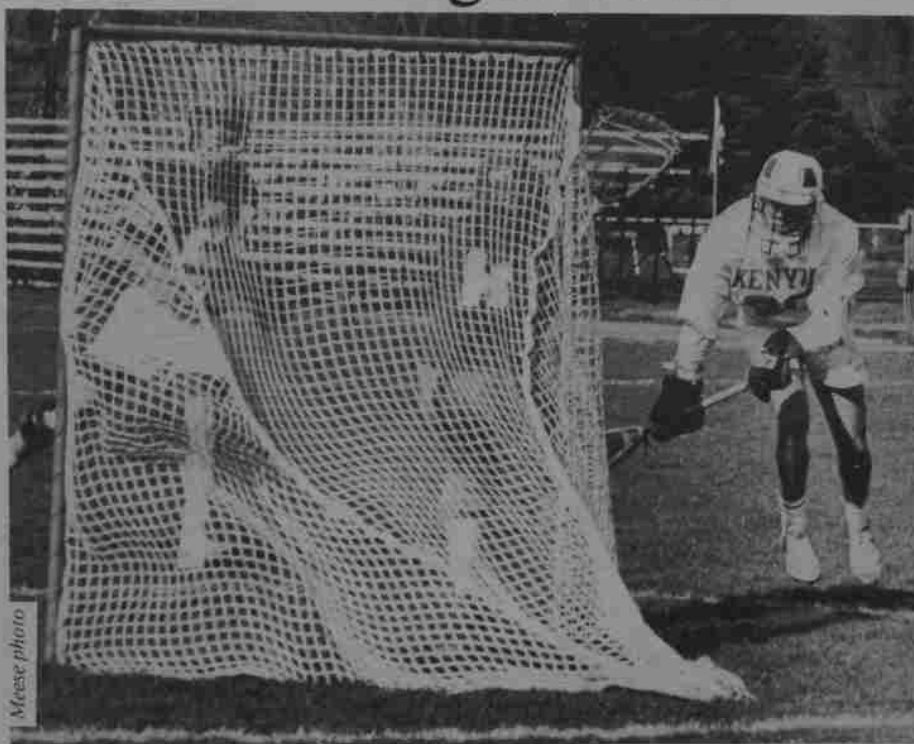
The Lords knew that the Spartans from Michigan State are no Oberlin, though. Last year's 7-6 overtime thriller was on the minds of both teams, with the Spartans looking for revenge.

The fast start by Kenyon was surprising to State. Kenyon opened the scoring at 12:47 of the opening quarter on a goal by Mark Stearns, with the feed from Alpaugh. Kenyon scored three more times before State could respond.

Terry Martin's goal just :31 later, coupled with his assist on Alpaugh's goal two minutes after that, forced State out of its pressure defense, and into a zone.

"It was important that we came out strong. It forced them to make adjustments," noted Heiser. "We actually had more opportunities and it changed their strategy," he continued.

The game took a turn when the Spartans scored twice in the last 1:16 of the first



A Lords Lacrosse player adds insult to injury during a 19-2 drubbing of Oberlin last Wednesday.

quarter, to cut the lead to 4-2. But Rich Ginsburg settled the Lords with a goal at the 6:55 mark from the top of the box, with one of his blistering shots. "Ginsburg took good shots," said Heiser, acknowledging Ginsburg's importance.

When State scored with just :20 seconds left in the half, Kenyon could have gone in very deflated. But Stearns scored once again, with the assist going to Alpaugh. Not Jeff Alpaugh, but Chris Alpaugh, who flung it to the middle of the Spartan box, and found Stearns.

"It was play on Chris' [Alpaugh's] part. It

got our tempo up," commented Stearns. At the time of the goal, Coach Heiser turned to Mercer and said "it was a big difference going in up 6-3 instead of 5-3."

It made no difference to Chris Alpaugh, for he kept up his outstanding play, his best play of the year, according to Coach Mercer. "We kept our composure. If we made a mistake, he came up with a save," said Mercer.

On many occasions, he was the difference. Turning away shot after shot, the Lords never lost the lead in the second half, but did

see LACROSSE page eight

Baseball Takes One From Gators

By Darryl Shankle

The Kenyon Lords baseball team made history in Meadville, PA this past weekend. For the first time in the five-year history of the North Coast Athletic Conference, the Lords defeated Allegheny College in baseball. Kenyon won 1 of 4 NCAC contests at the Gators' home field, improving the Lords' overall record to 8-18, and conference mark to 5-11.

Behind the 7-hit pitching of seniors Tim Keller and Matt Rosenberger, the Lords won the first game, 7-6. The other three scores were 13-12, 9-2, and 7-4.

The Purple and White jumped out to a 4-3 lead after five innings in game one. Catcher Mike Blades, who finished the game with 3 hits, 2 RBI, 1 run, and 1 double, started a three run sixth inning for the Lords with a single. Senior second baseman Rich Martin followed with his second hit of the game, a triple, to score Blades. Shortstop Jason Bertsch singled Martin in, and Keller chased home Bertsch with a single.

Allegheny retaliated with a homer in the bottom of the sixth, cutting Kenyon's lead to 7-4.

After a scoreless top half of the seventh, the Lords took the field to wrap up the victory. Keller walked the first batter, struck out the second and then gave up three consecutive singles. With the score 7-6, coach Jim Meyer called on Rosenberger to close the door on the Gators' rally. "Rosey" struck out 2 of the next 3 batters to gain his first save of the season, and to preserve Keller's first victory as a pitcher.

The Lords had ample opportunities to win game two but couldn't hold on. With the

score 8-7 entering the bottom of the seventh, 2 infield errors and a sacrifice fly sent the game into extra innings.

The Gators outscored Kenyon 5-4 in the next two innings to take the win. A double, a walk, and three singles gave Allegheny three runs in the bottom of the ninth, and the win.

After smacking 25 hits in the first two games, the Lords' offense could muster just 10 hits in the next two contests. Allegheny had a big offensive inning in each game (4 runs in the second in game three, and 4 runs in the fifth in game four), and the Lords couldn't recover.

Three players pounded out six hits for the weekend. Seniors Rich Martin and Tim Keller, and freshman Jeff Pfriem combined for 18 of the Lords' 35 hits. Martin also scored 7 runs, stole 5 bases, knocked in 2 runs, and hit a double and triple. Keller scored 3 runs, knocked in 2, and stole a base. Pfriem knocked in 3 runs and scored 2 himself.

Senior first baseman Carter Sharaf cranked out 4 hits and knocked in 3 runs.

Three other players collected at least 3 hits each — Jason Bertsch, Jason Huddleston, and Mike Blades. Huddleston led all Lords in RBI for the week with 5.

Weather permitting, the Lords return to action today against Ohio Northern. On Saturday, Kenyon will play at Earlham. On Sunday, the Purple and White will host a doubleheader against Columbus State.

"We should have won two, and we could have won three," said Keller. "It was too bad because we played well."

"If we don't give up those big innings, we're right there," said junior Joe D'Addario. "We have to stop giving up runs in bunches."

Track Gets "Bageled" at Kent State

By Stacey Seesholtz

Since I lost the official stats I will be relying on my personal memory of the performance of the Lords and Ladies at the Kent State University Invitational track meet which was held, ALL day last Saturday . . .

The festivities began with a refreshing early morning bus ride complete with "on-board bagel brunch" which departed from campus at 6:30 a.m. Kenyon continued the tradition of beating all competitors to the meet site by unquestionably being the first team to arrive at scenic Kent, Ohio on this brisk Spring morning.

As I watched the javelin, I knew Jeff would win because he always does. Katowitz walked away from the Kent meet with yet another first place T-shirt as a prize. In the long jump I heard that Karen "J.R." Adams had qualified for conference with a jump of nearly fifteen feet, while John Hanicak had jumped over 20 feet to set the best mark in the conference to date.

In the first running event of the day Katherine "Fletch" Fletcher ran a conference qualifying standard in the 400m IM hurdles. Katherine later mentioned to me that this shocking happened to be faster than her mile split . . . I was impressed.

Next was the event I remember most clearly (probably because I was a participant), the 10,000m. Charlie Jacobs and I both

managed to get fourth. I think Charlie most eloquently expresses the essence of the race: "It was like someone pulling your toe-nails out, slowly."

Next, many fast sprinting events took place. The Kenyon women's 4 x 100 relay team managed a season best, highlighted by a treacherous exchange between from Tawny Stecker to Cristina Baker. Sophomore sprinter, Joe Youngblood ran a really, really impressive 100m dash. I don't know what his time was, but I do know he qualified for conference.

Speaking of qualifying for conference, Junior Paul Worland did exactly that in the steeplechase. But perhaps Paul's most important contribution to the team that day was his stock of stories from Reader's Digest, preventing what could have otherwise been just another ride on the Pringle's Charter bus.

Oh, I almost forgot! J.R. also qualified for conference in the 200m, with a 28.4 clocking. I say "I almost forgot" in jest, because J.R. almost forgot to run this race. She made the decision to enter within mere minutes of running.

After a fairly uneventful mile relay, we all climbed back in the bus to soon enjoy the "largest take-out order ever" from Mickey D's. On summer send-off we will be running against Denison and Muskingum, getting ready for the NCAC conference meet to be held May 5 and 6.

Troilo

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elucidates the silliness of selling artwork simply for money. Emotion is an element of art and Troilo helps us to remember that those gifts we made for Mom in pre-school like Playdough sculptures and pine-cone bird feeders were always the most special.

After the event, I approached McGary in hopes of gaining insight into her fabulous portrayal. My questions seemed to confuse her though, so I let her be.

One person I hadn't interviewed yet was the masterful playwright himself, Tad Troilo. This, I knew, had to be done (How could I respect myself if I left without speaking to him). So, in my most sincere tone, I inquired, "Mr. Troilo, how is it that you respond to having your fine plays produced here at Kenyon college?" His reply lulled me. "Yeah, well, it's kinda goofy, isn't it?" he said. Brilliant I tell you, the man is brilliant!

Lacrosse

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come close.

Leading 7-4 with 3:33 left in the quarter, an altercation involving John Wallace and two Spartans led to their dismissal from play.

"It had the potential to turn the game in their favor," said Heiser, "but credit us with continuing to play our game."

When State cut the lead to 7-5, there was a concern. But Martin gave the Lords an 8-5 lead. "Terry played a super game, as did our entire attack," said Heiser. The suspense wasn't over, for Stearns came through early on in the fourth quarter to give the Lords another two-goal lead at 9-7. That goal was scored at 13:50 of the quarter, and the Lords used Alpaugh in net and good stickplay to hold the Spartans off.

"We beat a very good team. We played to the best of our abilities," said junior midfielder Andy Meehan. "It was our best since Guilford," he added. "It was very important, 60 minutes of hard lax," said Martin.

The effort was epitomized by the two juniors, Mark Stearns and Chris Alpaugh. Stearns kept filling it up, and Alpaugh kept stuffing the Spartans. It was the Lords in their finest hour of the year, too.

Summer

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The Nerds will return to Kenyon again this year, only this time they will appear as the headliners. Spaz, Stretch, Felix and Biff will grease back their hair and strap on their pocket protectors at 7:30 p.m. Playing everything from Steppenwolf to Sinatra these guys provide a unique entertainment experience.

Rivera

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believed the "issue is between men and womyn, not gay men and lesbian womyn." "It is a money power issue and a dichotomy of perception." Rivera realizes this, and hopes that the connection can still be made, as she is ready to march for their cause.

Rivera does not want the concept of gay to disappear. She does not want language to do away with gayness: she does not want the struggle for rights to do away with the development of the gay culture. Rivera pointed out that the gay culture is enriching and exciting: a fascinating cultural way of looking at things.

Rivera pointed out that not only is the gay culture in danger, but, with the latest decision in Bowers v. Hardwick, a case where a man was arrested in the privacy of his own bedroom for sodomy with another man, "when the rest of the community failed to join the gay community, they failed to protect the sexuality for anyone." We have in-

fluenced our entire culture by our recent decisions. By looking at the decision in Bowers v. Hardwick, we see that the court room, by focusing on the homosexual aspect of a decision, instead of right to privacy, lost the rights for mixed couples as well. Sodomy laws, in Georgia, mean that any sexual act, other than the missionary position is criminalized. Rivera points out that they have failed to domesticate that issue.

Where did Rivera leave us? She left us with the fact that we can no longer neglect the march for lesbian and gay issues. The lesbian womyn and gay men have been pushed aside after every march. Now the issues are effecting the "straight" culture as well. This is particularly true with AIDS.

Rivera deals with death and dying every day. She states that sometimes the only way to deal with it is to laugh. At one point she thought, "get thee to a nunnery." She does not do this. As her personal philosophy which she read at the end, suggests, no matter what is going on, struggle on, "do it anyway."

Rivera is fighting for rights every day. As she spoke to the Kenyon audience, one could see the battles behind her words. She has not stopped fighting. She left the audience with the idea that with each fight the lesbian womyn and gay men have been pushed aside. By breaking down the barriers, and establishing the connections as she went, Rivera showed that other issues needed to be sput aside in this march. She is one of the leading figures in this march.

STDs

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ventive methods. "The real issue is how to best educate the students to make them more knowledgeable. Then they can make informed decisions," Acting Dean of Students Donalds Omahan said.

According to Omahan, the most successful programs are small and meet in a residence hall situation. Educational programs utilize speakers, videos, and questionnaires. There have been two programs this year and more are planned for next year.

However, Omahan believes there is more that should be done. "We need to be more aggressive with the outreach programs. I'd like to think the materials we distributed have been read and caused students to think about sexual practices, but it is naive to assume there have been effects across the board."

"Ultimately, safe sex is not someone else's responsibility, it is yours. Choose your own fate," Schermer emphasized.

Families

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for granted is not steady. Many times, however, when a child of a dysfunctional family goes to college, he or she does not fully realize how great the effects of their past is on their present lives. Without knowing it, children of dysfunctional families may seek the same kind of empty reinforcement in relationships at college as they experienced growing up. They may seek out friends who tend to need attention and who have a lot of problems themselves. Once again, the child of a dysfunctional family is putting themselves in the same position they were in as a child—being the selfless and knowledgeable one, able to solve all the problems. Also they may attempt to win the love they feel to be lacking in their lives by engaging in destructive relationship after relationship, usually when the other member of the relationship treats them very poorly.

In order to help adult children of alcohol abusers deal with their feelings and problems adjusting to college life, Kenyon has formed the Kenyon Adult Children of Alcohol Abusers support group. It is an informal discussion group where people are free to

talk about how they feel, problems they have had, or decisions they have made or would like to make. It is also a place where others can truly identify with what the adult child of a dysfunctional family is going through without passing judgments. Through talking to each other, there is hope that an adult child of a dysfunctional family is able to put down their guard and learn from and react to others.

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