

4-20-1989

## Kenyon Collegian - April 20, 1989

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KCDC Performs  
Zany  
'The My House Play'

Schoenhals Explores  
Oppressive Dominican  
Republic History

Women's Lacross  
Conquers Wooster,  
Earlham, and OWU

# The Kenyon Collegian

Volume CXVI, Number 21

Established 1856

Thursday, April 20, 1989

## News Briefs

### Train Derails

Twelve cars of a speeding train derailed in central Madhya Pradesh Tuesday, killing at least 40 passengers and injuring more than 120, officials and news reports said. Railway officials were unable to say what caused the derailment which was along a remote stretch of track in farmland near Lalitpur, 120 miles north of the state capital of Bhopal. They also did not disclose the speed at which the train was traveling. State-run television reported the 12 cars flew off the tracks of the passenger express train speeding north to New Delhi from southern Karnataka state. It said 12 passengers were killed on impact, and that at least 28 others later died of their injuries in Lalitpur Central Hospital. More than 120 were hospitalized, many of them in a serious condition, the television reports said.

### Dems Decry Budget

Senate Budget Committee Democrats denounced Tuesday the bipartisan budget agreement struck with President Bush last week, with one calling the fiscal 1990 blueprint "a sham" uglier than "Rosemary's Baby." Committee Chairman James Sasser, D-Tenn, presiding over the session to debate and amend the agreement, predicted there were not enough "dissidents" to defeat the package hammered out in nearly two months of talks between the Republican administration and the Democratic-led Congress. "We'll have a majority of Democrats supporting it," Sasser predicted.

### Cult Leader Suspected of Murder

Authorities said Tuesday that Adolfo de Jesus Constanzo, suspected leader of a drug-smuggling cult accused of a series of sacrificial murders, may have killed his girlfriend in Mexico City and then fled to Florida. A purse and other belongings of Sara Aldrete Villareal, 24, known as the "witch" of Constanzo's ring, were found in a Mexico City residence, along with an occult altar, said Juan Benitez Avala, commander of the Federal Judicial Police unit in Metamoros. A woman identified as Maria Teresa was arrested Monday in the apartment where Aldrete's belongings were found. Police had believed that Aldrete, identified as Constanzo's girlfriend, had been on the run with him since last week when the bodies of 11 people believed murdered in cult sacrifices and four others were found buried on ranches near Metamoros.

## Coach Kindbom Leaves for Washington U.

By Chris Munster

Larry Kindbom, head football coach at Kenyon since 1983, announced his resignation effective immediately. Kindbom has taken the head coaching position at Washington University in St. Louis. His duties began this past Monday. Jim Meyer, Kenyon's offensive coordinator for the past two years, has been named head coach.

Citing "personal and professional reasons," Kindbom acknowledged "at this time, it is the right time to go."

The support for Kindbom has come from various members of Kenyon's administration.

President Jordan said, "I am very sorry to see him go. It's an attractive opportunity. He's had success as head coach through the performance of his teams and the experiences of his athletes. With gratitude to what he's done, we wish him well."

Athletic Director Sam Freas, through a release from the Sports Information Department, referred to Kindbom as "a very special person. He has touched the lives of the staff members of the athletic department and the athletes of Kenyon College."

Kindbom expressed his reluctance to leave Kenyon. "This is my home and I believe in Kenyon. I lived and breathed Kenyon for the last six years." In that time, he held a 28-30-1 record. Last season, the Lords went 6-4 overall, 4-2 in the NCAC.

"It's not that I'm leaving Kenyon, I am going to Washington University."

Washington University is in the University Athletic Association, with teams from different sections of the country. Kindbom sees this situation like Kenyon's six years ago.

"It was an exciting proposition. It's a new

era in their institution, like Kenyon joining the NCAC. It's a similar situation."

He finds the emphasis of education at Washington equal to that of Kenyon. "Like Kenyon, they have bright students. I like to work with bright students."

As a professional reason, he cited his desire to become an athletic director. "I'd like to be an A.D. I've worked with two A.D.s [at Kenyon] that care." Going to Washington, Kindbom noted, "helps make me a better prospective A.D."

Kindbom did not disclose the amount of money he will be earning at Washington University, and downplayed it as a factor for leaving. "Money has never been a factor and would never take me away. I'm not going to be rich and I know that."

Another reason for leaving is to finish work towards his doctorate degree, which Freas said would help Kindbom, bring in a metropolitan setting. For Kindbom, it goes further. "There's more than football involved here—there's the golf team also." Dr. Freas was named the new golf coach.

"I'd like you to know that a man with a 29 handicap has been named the new coach, and that's Sam Freas," in the words of the new coach. Freas imparted that when he asked Kindbom how the players took it [Freas as the new coach], he said, "not well."

"The supposition was made that I'd go through the motions. I am a committed person in whatever I do," said Freas. "I've won conference or national championships in six of the nine sports I have coached. But I must say never in golf," he said with a smile.

As for Kindbom's leaving, Freas supported Kindbom in the decision to go to Washington University, and granted permission for the A.D. there to speak with Kindbom. When



Larry Kindbom

Freas told the administration this, they were upset because they "think a lot of Coach Kindbom," said Freas. "All in all, Larry believed it would be a good move."

The timing of Kindbom's leaving in April is awkward; usually these decisions are made in November or December. "An emergency appointment was needed because it's in the decision making time of recruits," said Freas. "It was done in the best interest of Kenyon," he continued.

Meyer is grateful for the opportunity. "I'd like to thank Sam Freas and the administration for giving me this opportunity. I'm very excited; being head coach has always been one of my goals."

Kindbom said that "any person on our see KINDBOM page eight

## CDC To Move Over Summer

Next fall students will find the Career Development Center located in the Horn House, next to Timberlake house, and just north of Peirce Hall. The move is one of several which will take place this summer as part of a major office reshuffling plan. The CDC is the only office for which space has been found. Other than a large resource room and a different arrangement of space, the CDC will not be changed. The directors are not planning to implement the current resources. The hope, however, that students will be able to read books from the CDC library outside on the porch in nice weather. The moving process will begin in June.

Over the summer, the employees of the CDC, including the summer interns, will write to update all the government agencies,

non-profit organizations, arts administration and communications agencies which have previously yielded information.

Assistant Director Hoyte Wilhelm will continue to contact alumni in certain areas to acquire some knowledge of good leads and career tips.

Director Barbara Gensemer will begin to review the effectiveness of some programs and resources such as the spring Extern program. She is looking for ways to attract more juniors to participate in externships.

Gensemer suggests that students make use of the vast alumni resources called the "Kenyon Career Network" when searching for summer jobs, internships and careers. "Kenyon students have an enthusiastic alum," she said.

## Jihad's Protest Ends In Fight

The first organized attempt at a protest by the controversial Smokers' Jihad, ended in jeering and a food fight last Thursday. Around ten supporters of the group appeared in the Great Hall at noon that day, quietly took a table, and lit up several cigarettes. The crowd in Peirce responded to the action at first by "laughter" and "strange looks" (according to a witness), but eventually began to throw ice. The ice turned to food and the food to a full-fledged fight. ARA employees reacted to the fight by attempting to sweep the floor. An unnamed ARA official waited passively at some distance.

After the fight had been on for around 15 minutes, Kenyon Security made an appearance see JIHAD page eight

## First Pro-Frat Ed.

In recent weeks, it has become clear that major changes in the way the Administration views the College's fraternities are now being considered. A great number of incidents, many in context with the recent Delta Phi conviction, clearly suggest some form of reorganization.

While administration sources refuse to grant any specifics concerning the future of Kenyon's fraternities and will not acknowledge any coherent effort to remove fraternities as a group, the overwhelming circumstantial evidence speaks otherwise.

The sentence of Delta Phi; one year social probation, one year loss of housing privileges, and no pledge initiation until next Oct. 1, is probably the most severe sentence for a fraternity in recent College history. This must be left unsubstantiated because records before this year are incomplete, or non-existent.

Dean Keister and Dean FitzGibbon are both newly employed by the College to administer residences and the fraternities in particular. A large portion of their job has been to establish clear records on the fraternities.

Other allegations, including drinking during pledge work project, date rape, and numerous other hazing and alcohol violations by fraternities before this year have received substantially lighter penalties or no punishment. Again, this is extremely difficult to substantiate, but knowledge of lighter punishments for similar or more flagrant rule violations in past years is wide-spread.

While officials state that a fraternity will not be held responsible for individual member's violations if that individual is identified, a fraternity lost social privileges for a number of weeks in just such a case.

These allegations and numerous others suggest a trend toward fraternal reorganization at the administration's request. Perhaps the best evidence occurs in the very existence of the Commission on Student Life.

The Commission on Student Life would seem to be the catalyst for any sort of anti-fraternal movement. Its recommendations go directly to President Jordan. While he is committed to bringing the issue to the community, he is under no other obligation to do so. If he desires, he may simply act on these recommendations.

Only 38 percent of all students responded to the Commission's survey. Therefore, the Commission's results may contain bias. Obviously, a high proportion of these respondents will have been people who have difficulty with some aspect of life at Kenyon. This is significant when one becomes aware that the Commission feels that "significant inferences" can be drawn from this study.

As a representative of The Commission on Student Life, Dean Edwards has visited five schools. Of these schools only two have fraternities and these are required by their schools to be co-ed. Other representatives visited Oberlin which does not have fraternities. These colleges were visited "particularly in the areas of special interest housing" (The Commission on Student Life). However, no schools with all-male fraternities were visited for this purpose.

Administrative officials site a trend in small, prestigious liberal arts schools to abolish fraternities, including Franklin and Marshall which was also visited on this fact-finding mission.

Why abolish fraternities at this juncture? On October 1, 1989, an individual will have to be 21 to drink in Ohio, without exception. Additionally, all-male occupation of what is deemed to be priority housing has long been a thorn in the administration's side. In context with women's more open objection to existing bias, the administration faces an important time period in which to respond to these criticisms.

While the college insists that it does not go out of its way to find violators of College restrictions, the visibility of fraternities makes them an obvious target. With the reassessment of women's roles and alcohol restrictions at Kenyon, fraternities will receive even closer scrutiny. Additionally, fraternities have the added burden of corporate responsibility. This means that the fraternity will be held responsible and/or liable for the actions and conduct of its members. The bottom line is that if the College chooses to administer some sort of crack-down on fraternities, all the tools for this action are close at hand.

What does the future hold for the fraternities? Perhaps they will go the way of Franklin and Marshall and Gettysburg and be abolished outright. Perhaps they will go the way of Bowdoin and be forced to accept female members. Most likely, the fraternities will lose housing privileges following the 1989-1990 school year.

The effect of this will pervade all students' lives. The College has no current plans to establish any sort of building for independent social functions. Already, Weaver Cottage has been renovated so it cannot serve this function. Any sort of fraternal reorganization will only enhance this growing social void.

While all this may seem to be little more than educated speculation, what is clear is that fraternities do not have the prestige or privileges they had a few years ago. It is also clear that the fraternity structure as it now exists at Kenyon is headed for a major reorganization. Anyone who desires to keep the fraternal system at Kenyon in its present state must speak out now, for the number of opportunities are quickly disappearing.

## Call for Better Representation

Letter to the Editor:

I strongly believe that the majority of students on this campus are uninformed as to the future of their college. It is apparent that there is mass confusion throughout the student body as to where exactly the administration stands on paramount issues concerning student life. Will the average students find out where the administration stands when a decision is finalized? The above statements are observations that I have made as a

member of the student body. They are also consequences of my next point. The structure and procedure by which changes can be made are obscure and certainly undemocratic. It seems ironic that a school of liberal arts would promote such a process.

I have been told that there is a commission set up by the College to advise President Jordan, his senior advisors, and the trustees on what action should be taken to improve the character of this school.

see REPRESENTATION page eight

## THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

## The Goal of the Gambier Journal

To the Editors:

I came to Kenyon a year after *The Gambier Journal* incident. The issue was still a hot topic when I became friends with the new editors of the *Journal*, Chris McFadden and Mark Moon. They explained to me what the fuss was about; it didn't seem to be such a big deal then, and it isn't such a big deal today. The only question of impropriety was over Peter McFadden's use of an alumni mailing. This was settled later without much consequence. To some it seemed like devious and malicious behavior, to others, it was a valiant attempt to inform the alumni of administrative actions of which they might not approve. Of course, the victors ultimately write the history.

The important question, pointed out by Paul Singer in the April 6 *Collegian*, was whether the administration was trying to force feed women's studies to the campus. *The Gambier Journal* was questioning the validity of these studies. Singer would like you to believe that the editors of the *Journal*, and many conservatives, were paranoid about the liberal influence on this campus. Maybe we are paranoid, but at least listen to what I have to say. There isn't an organized expression of conservative opinion on this campus. *The Collegian's* editors lean to the left; this is shown in their editorials. One of *The Kenyon Journal's* editors is president of the Democratic Connection.

How about this one, the Task Force on the Quality of Life for Women Students at Kenyon selected by President Jordan proposed some *Recommendations for the Incorporation of Women and Minorities into the Kenyon Curriculum* in the Feb. 9 *Collegian*. The second recommendation said the incorporation of women and minority perspectives was at the discretion of the faculty member. The third recommendation said, "To include within 'The Faculty Performance Review' an indication that the notable qualities of professors include their incorporation of minority/women perspectives..." This puts untenured professors who don't value these

perspectives in an awkward position. It gives faculty members the option to include minority/women perspectives, but it takes it away when it threatens to make its inclusion a standard upon which excellence in teaching is judged. It really amounts to blackmail if tenure could be affected by not including these perspectives.

If *The Gambier Journal* still existed, I have no doubt that I would be one of its editors. So why didn't we keep it going if we felt so strongly about liberal entrenchment at Kenyon? Well, the administration wasn't exactly bending over backwards to help the *Journal*. Printing is expensive and fund raising is time consuming. Singer laughs at the idea of martyrdom, but I watched Chris McFadden and Moon martyr themselves trying to keep *The Gambier Journal* going. It was academic suicide for both of them. Finally, Moon just said the hell with it and decided to put his efforts towards graduation.

We can't change what is happening at Kenyon, although, the alumni might be able to. President Jordan can do anything he wants at Kenyon. From raising tuition to ridiculous levels to the establishment of women's studies, he pretty much stands unopposed. Only the alumni who give money to the college have a minor influence over his actions. This was why Peter McFadden's actions caused such a stir. He went over President Jordan's head. He wrote to some alumni to inform them of what was happening at Kenyon concerning actions which they might find objectionable. In a small way, Peter McFadden did his best to stop something he believed would harm the liberal arts education at Kenyon. Mr. Singer, if you want to know the logic behind those opposed to women's studies, try this: "We're telling the truth, women's studies could force professors to teach a feminist perspective at Kenyon—we can't stop it because the administration can do whatever it pleases." If you don't believe this, just look at your tuition next year.

Sincerely,  
Bill Cockshoot

## The Kenyon Collegian

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The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$22.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

# Schoenhals Speaks on Plight of the Dominican Republic

By Michael J. Pasnik

Last week, Kai Schoenhals, Associate Professor of History, gave the third and last presentation in the series concerning Latin America entitled: "The Dominican Republic, past and present." Schoenhals began the lecture with a look at a map which hung in former dictator Trujillo's office. The map was inscribed with the name of its owner: "Generalissimo Doctor Rafael Leonidas Trujillo Molina presidente de la Republica Dominicana."

Despite Trujillo's impressive name and his attempt to form a personality cult inside the Dominican Republic, the world has often not paid much attention to the country. In the 1970s it was described in travel magazines as "the best-kept secret of the Caribbean." This situation began to change in the 1980s as tourism grew in the Dominican Republic, surpassing in size the tourist industry of Jamaica as it became the most important foreign exchange earner for the country. The tourist industry is expected to grow as 1992 approaches, a date which marks the 500th anniversary of Columbus's "discovery" of the island.

Schoenhals began his survey of Dominican history at Columbus's sighting of the island and the establishment of a Spanish colony on Hispaniola (of which the present-day Dominican Republic occupies one-third). The island was originally inhabited by the Tinos Indians, but with Spanish settlement came diseases and conflicts which wiped out all but 16 by the end of the 17th century. The first 70 years of colonization were, however,

very successful for the Spanish. During this era Santo Domingo, as the island colony was called, was the most important Spanish colony in the New World. It boasted such achievements as the first urban settlement, university, city, and paved street in the Spanish New World. Santo Domingo was the center of the Spanish colonies in the early 16th century, but this situation would not last much longer. From the island the Spanish launched invasions of the mainland and this was the beginning of the end of the importance of Santo Domingo for the next few centuries. As the mainland colonies grew in importance, Santo Domingo played a smaller and smaller role in the Spanish Empire and it soon became only a backwater.

During the 17th century, Santo Domingo was plundered and invaded regularly. Finally, the French gained control of the western third of the island and, in 1697, they legally wrested control of what is now Haiti from the Spanish. The French turned their new colony into a major sugar-producer which relied heavily on slavery, a radical departure from the other two-thirds of the island which was never heavily developed by the Europeans. In 1791, at the time of the revolution in France, Haitian slaves began a widespread revolt. Civil war broke out among the blacks, mulattoes, and whites, which brought about the downfall of the plantocracy and the collapse of Haitian sugar production. The revolt spread shock waves throughout the Caribbean sugar-producing islands and in 1801 Napoleon attempted to reestablish the plantocracy.

In order to protect themselves from an imminent invasion, the Haitian revolutionaries took over Santo Domingo. France invaded anyway and freed Santo Domingo, but it failed to retake Haiti. After three more years of revolutionary rule, Haiti proclaimed independence. In the next year they invaded Santo Domingo again, although it was retaken and ruled by Spain from 1809 to 1821. This was the period of "España boba," or stupid Spain, so called for the incompetence of the government in administering Santo Domingo. In 1822 Haiti again took Santo Domingo. Although it abolished slavery there, Haitian rule brought tremendous oppression, which is still remembered today.

Under Haitian rule a group called "La Trinitaria" was formed by Juan Duarte in order to try and set up a democracy in Santo Domingo. On Feb. 27, 1844, Santo Domingo declared independence. The leader of the democratic movement, Duarte was driven out of the country and a 10 year struggle for power ensued. In 1859 General Santanna offered the country back to Spain and two years later it was reannexed. Spanish rule lasted for only a few years in the face of a resistance and U.S. opposition to Spanish rule. After the Spanish withdrew there arose increasing interest in annexation by the United States. A U.S. commission made a very detailed study of the country and reported that a majority of Dominicans wanted to join the U.S. but the idea was finally nixed in the face of opposition in the U.S. Senate.

The Dominican Republic entered a period of political chaos which resulted in a U.S. takeover of the customs system in 1905 and in U.S. rule from 1916 until 1924. During this period the U.S., besides introducing baseball, improved the country's infrastructure and trained a police force which was under the command of Rafael Trujillo Molina. By 1930 Trujillo had seized power and made the country into a personal fiefdom. Besides enlarging his fortune, Trujillo established a policy of "whitening" the population. He began by killing all the Haitians, who are almost all black, in the Dominican Republic. He also encouraged the immigration of white Jews from Europe, although only about 600 came as a result of European and Dominican restrictions.

In foreign affairs Trujillo's primary goal was to establish good relations with the U.S. To attain this goal, Trujillo bribed U.S. officials, repaid Dominican debt promptly, visited Roosevelt, and declared war on the Axis with the U.S. even though Trujillo greatly admired Hitler, Mussolini, and Franco. However, the U.S. began to have doubts about Trujillo's policies in the late 1950s. Although they were still supporting him for fear of another Castro-like revolution, many in Congress expressed reservations about Trujillo's terrorist tactics against resisters. The last straw came on Nov. 26, 1960 when the three Mirabal sisters were driving to the capital after visiting with their husbands, who were jailed for their part in the June 14, 1959 uprising. The three sisters were run off

see SCHOENHALS page eight

# Bing Holds Hope For Future Peace in the Middle East

By Bret Benjamin

There was an interesting twist to the lecture on the Israeli-Palestinian conflict last Tuesday night; it was given by an English professor. It seemed odd that during the opening minutes of the lecture, instead of giving background information on the situation in the Middle East, Anthony Bing quoted Coleridge, Keats and Shakespeare. He talked about the power of the imagination, as Coleridge saw it, to "create unity out of difference" and to be a base for our morality. Bing told the audience he wanted to believe in these poets, but he felt the need to test their ideas. He could see the truth in beauty, but he wanted to see the beauty in truth. This need brought Bing to the Middle East.

He spent some time in Beirut while he was teaching at Kenyon in the 1960s. During this time, Bing became fascinated with the Middle East conflicts. He feels that there is hope for the situation, and that this hope lies with the imagination of the people. Bing noted with dismay the depersonalization of the conflict between the Israelis and the Palestinians, and commented that the people who lived closer to the fighting tended to hate their enemies less than those who were located further away. This proximity allowed them to view their enemies as humans instead of Arabs or Jews. This seemed to lie at the heart of Bing's hope. If peace is to be it will be brought about by the people.

Bing talked about the polarization that had taken place in Israel. Many Israelis still have an intense hatred for the Palestinians and fail to understand why they are so afraid of annihilation, but a large number seem to have accepted and even have compassion for the Arabs. The government has said that the killing is at an acceptable level and feels no real need to end the conflict. They have gotten so

used to the killing and suffering that it does not bother them anymore. The Israeli people must speak out against this, according to Bing. The Israeli peace voices need to be heard in order to end the conflict. Bing feels that right now the responsibility to bring peace lies with Israelis.

The lecture took an unexpected turn at this point to support what seemed like a pro-Palestinian viewpoint. Bing spent the majority of his talk relating actual incidences of conflict. He told story after story about Palestinian suffering at the hands of Israeli soldiers. He told about children being beaten and killed, towns being demolished, factories and businesses shut down, and families being destroyed. He focused not only on the atrocities themselves, but also on their affect on the Palestinian people. He tried to show them as afraid, but at the same time determined and hopeful. Many of the people in the Palestinian camps are children, so the affect of the Israeli cruelty is devastating. The children grow up hating the Jews because of what they have seen, and this hatred becomes permanent. Bing sketched a picture of a people who will not surrender despite great odds.

Although the speech gave no instances of Palestinian violence to counteract that of the Israelis, it pointed out several isolated incidences from which Bing draws his hope. He talked about a doctor who would not serve his country because he could not stand to look after the beaten prisoners, and a guard who could not bring himself to beat a Palestinian prisoner. He sees in these and other acts of individual moral stands, a certain human emotion that transcends the hatred between the two peoples. He feels that the Palestinians, by accepting the existence of the State of Israel, are making a tremendous step towards initiating negotiations, and that Israel needs to make the next move. Poli-

cians, however, may be able to end the war, but the people are going to have to make the peace, says Bing. He feels that this can and will be accomplished.

As was evidenced by the questions, the lecture was rather lopsided and unorganized. The vast majority of it was spent looking at the Israeli atrocities, but the focus seemed to

be on the few instances in which individuals' moral strength overcame hatred. Bing optimistically clung to these incidences as proof of a human nature that would eventually overcome the vast differences between the Israelis and the Palestinians. The lecture was definitely interesting, informative, and at times very moving, but I did not leave with same sense of hope that Bing seems to have.

# MacLeod's Play Entertains Parents

By Jonathan Tazewell

The production of Wendy MacLeod's "The My House Play" was a wonderful choice for parents weekend. Her depiction of the zany Battaglia family might have been just close enough to home to give some of our parents a moment's pause. It seems that the theme of his production was circles—from Spaghettios to revolving stages, and as MacLeod said in an article printed at the play's premiere at Yale, her karma is very circular. We are lucky this talented alumna continues to circle back to Kenyon.

The play kept the audience laughing as we watched the antics of this strange but somehow very real family. We all seemed to be laughing not only at the Battaglias but at the idiosyncracies of our own families. Beyond that, however, is a recognition of the love and understanding that makes blood thicker than water. MacLeod suggests that those things help us transcend any chaos we might face. There is no doubt the Battaglias had their share of chaos.

This particular family managed to make it through the production pretty well. The revolving stage, although a neat device, seemed to drag out some of the scene changes. This did nothing to smooth the transitions from

scene to scene which were already a bit rough in places. The costumes done by Nellie Kurtzman were wonderful, and everyone seemed to enjoy the special effects. Damian Rodgers and Kim Ruiz seemed to have some difficulty in portraying Mr. and Mrs. Battaglia, both characters of middle age. They did both bring a playful enthusiasm to their roles which I found refreshing. Sarah Phemister and Scott Hinkley as Charisse and Buzz, respectively, showed their skill once again. The comparable ages of the characters to the performers may have helped them develop their characters so well. Most of all, I enjoyed watching Leslie Werthamer as Fiona and Keith Harris as Sid. Although their inexperience shone in their concentration or in choosing the appropriate scale of the characters, they did a fine job of creating believable teenagers for this production.

"The My House Play" does not always flow smoothly, much like the revolving stage in the Bolton Theater, and it seems to focus on more simple parts of life. This KCDC production, at times, was reminiscent of the Carol Burnett Show, but it was very enjoyable to watch and made the audience chuckle at themselves. Best of all, this is a show which Kenyon can truly say is all its own.

# Kronos Quartet Shatters Illusions of Contemporary Music

By Fourth Floor Mather

On Sunday, April 9, concert-goers at Kenyon College had the unique opportunity of seeing a musical group which had become famous on the contemporary music scene and has established audiences for itself worldwide, the Kronos Quartet. The particular approach that this string quartet makes them so different from other groups: combining their own musical vision with a strong interest in experimentation, they not only shatter illusions that have been formed about contemporary music, but serve as a voice for new work as well. Their repertoire ranges from Bartok, Webern, and Ives to Theolionous Monk, Bill Evans, and Jimi Hendrix.

The first of the five pieces which the quartet performed in the first half of the concert was entitled "Cat O' Nine Tails," composed by John Zorn. The piece was an interesting (and at times very humorous) at-

tempt on Zorn's part to convey his concern with the increasing rate at which the world changes. In the piece he did so by equating elements from our everyday world with distinct and brief musical fragments; in this case the intermittent sounds that we have all heard as accompaniment to the action cartoons. Zorn's idea was then expressed through the way in which the different musical elements related to each other. The result was slow, dissonant passages suddenly combined with playful and amusing cartoon-like sections which were humorous yet effective in conveying the piece's theme.

The next song was written by a South African composer, Kevin Volans. This piece, entitled "Songlines," was one of the five pieces on the program written especially for Kronos. A "songline" is a musical map: a melody used by the aboriginal people of Australia to plot the details of their landscape. This combined with his personal study of native South African music were possibly

the two greatest influences on the piece.

Astoc Pizaola composed the next piece, "Four for Tango" much in the same way as Volans. He used elements of his life in his homeland, Argentina, to inspire him. This Tangoesque piece slives up to Piazzola's reputation as the "King of Tango." Kronos then reached into their jazz repertoire to perform a variation on a piece by jazz great Charlie Mingus. Julius Hemphill composed parts of and arranged all of this piece from "Mingus Gold." The group ended the first half of their concert with a composition by Arvo Part called "Fratres." This was arranged for them in 1986 and was released on their album "Winter Was Hard," released by Elektra.

The second half of the concert consisted of only one piece. This was "Different Trains," by Steve Reich. One could not help but get the feeling that they were witnessing performance of one of the most significant musical pieces of this century. Reich composed this piece based on some of his experiences as a child. His parents separated when he was one

year old. His mother moved to Los Angeles and his father stayed in New York. He traveled back and forth between these two cities from 1939-1942 under the care of his governess. He entitled this "Different Trains" because he thought of what a different train he, as a Jew, would have been on if he were in Europe at the time. He composed this using recorded excerpts from that train, as well as two Holocaust victims. He imitated the intonation of the voices using the string quartet almost mockingly. The brilliant performance of this piece by Kronos made the audience "get lost" in the music of the minimalist tradition. The crowd responded accordingly bringing Kronos back for a final encore. This was, of course, their resounding version of Jimi Hendrix's "Purple Haze."

In all, the constant energy of the group, technical skill, and performance technique of Kronos showed that they are a "world class group." One cannot help but think that they are one of the most significant performers of the twentieth century.

## Vocal Ensemble Sings Magic Flute

Selections from *The Magic Flute* highlight the program of an upcoming concert by the Vocal Repertory Ensemble of Kenyon College.

The ensemble of ten Kenyon students will perform on Tuesday, April 25, at 11:10 a.m. in Rosse. The concert will be free and open to the public.

The group will sing two quintets and a trio from Mozart's opera *The Magic Flute*. In ad-

dition, the program includes two selections by Thomas Morley, one by John Wilbye, and a selection from Brahms' *Liebesslieder Walzer*, op. 92.

The Vocal Repertory Ensemble, directed by Adjunct Instructor of Music Cynthia R. Coleman, will be accompanied by Adjunct instructor of Music Lois Brehm on piano. Assistant Professor of Music Micah D. Rubenstein will also assist on piano.

## Christian Science: Faith and Prayer

"Prayer: The Last Resort or the First" is the title of an upcoming lecture sponsored by the Christian Science Organization at Kenyon College.

Nola Cook, a member of the Christian Science Board of Lectureship, will examine the role of faith in Christian Science. The lecture will take place Wednesday, April 26, at 4:00 p.m. in Peirce Lounge.

A Christian Science practitioner, Cook will explore the issues Christian Scientists face, including the efficacy of prayer, whether the

use of prayer is simply blind faith, and the problem of prayers that go unanswered.

Cook says her lecture, which will include discussions of Christ's statements on prayer, will look at issues related to the validity of Christian Science treatment for healing. She will also include descriptions of healing case studies.

The sponsors emphasize that the lecture is intended to be of interest to a general audience, not only Christian Scientists.

Cook's lecture is free and open to the public.

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THE WORLD IS A LARGE BALL  
OF MISERY  
THAT I BOUNCE OFF MY HEAD.



\*NOT A REAL PERSON (LIKE MOST POETS)  
(I'M JUST KIDDING!!)

WISHING, WISHING FOR MORE  
DESPERATE CARESS IN A SEA  
OF - MINDLESS AUTOMATONS -  
WORKING. TOWARDS. A GOAL  
I DO NOT UNDERSTAND.  
NIGHT FALLS. I BREATHE. AH.



OUR MINDS HAVE DARK CORNERS  
YOURS - HAS BLACK ROSES  
THEY. GROW IN THE SUMMER  
OH. OH! HOW THEY BEND  
TO THE GROUND! THE  
BLOODY, RIPPLING! GROUND!



WELL, I TRIED  
SUBMITTING IT TO  
HIKA, BUT THEY'VE  
GOT THREE  
FILING CABINETS  
OF THIS STUFF  
ALREADY.



UH, RICK... ON A WARM SUMMER'S EVE...  
ON A TRAIN BOUND FOR NOWHERE...

## Problems? Instead of 'Primal Scream' Call First Step

Did everyone see the banner hanging in Peirce Hall before break which read "Need More Than A Primal Scream? ... First Step." When I first heard that this was going to be the banner's message, I had to ask a fellow First Step member exactly what this meant. One of the coordinators kindly explained to me. She said that when she gets really angry or frustrated, she opens her window and belts out the loudest scream she can muster. This, (supposedly), makes her feel much better. But, she added, this does not always cure the blues or relieve her confusion. When the primal scream doesn't work, she's glad she has someone else to talk to. Someone objective and willing to listen. This is where First Step comes in.

First Step is an alternative to the "primal scream". It is one option available to Kenyon students to alleviate any of the feelings which students all experience once in awhile. The test anxiety, the confusion of relationships, frustration about the dismal February weather, are all examples. Possibly you just need information. Examples include birth control, rape, gay and lesbian organizations, assault, abortion, and others. We have phone numbers and addresses to help you contact people and places which are convenient. And if you have trouble talking to people about issues such as these, or if you just want to talk about nothing in particular, the most important aspect of First Step is that we are anonymous. You need not tell your name,

and we don't tell ours. It's that simple. We are also confidential. So, whether or not you feel comfortable talking on the phone, there is no embarrassment since you will never know who took your call.

We are able to make First Step successful because all First Step members are trained to handle a variety of different situations. Every week we discuss new and possibly different and better ways in which we may improve our skills. Also, through role-playing with each other, Steppers are better able to appreciate

the concerns and problems of students. We know how important it is to listen to those who just need to talk, and for those who only need information, we will help as much as possible with our available resources. This organization is entirely student-run and its members are dedicated to helping the Kenyon student population. So, especially now that the stressful end of a semester is upon us, if you ever feel like you "need more than a primal scream," call First Step at PBX 626 (Sunday-Thursday 10 p.m.-1 a.m.; Friday and Saturday 10 p.m.-2:30 a.m.).

## Celebrate Spring on Middle Path

Middle Path Day this Saturday, April 22, again offers the chance for students, faculty, and villagers to celebrate the arrival of Spring, as well as to express their appreciation for the beauty of Gambier. The project begins at 10:00 a.m. and for those who would rather work in the later hours of the afternoon, the event will continue until 4:00 p.m. Volunteers should report to the designated area of Middle Path, across from the Bookstore, to receive information about the various projects from which they may choose. (ARA has even offered to provide industrious workers with hot dogs and beverages.)

Middle Path Day has been a tradition since 1970. Its inception occurred as a result of rampant rumors concerning the possibility of paving Middle Path. Students were appalled

at such "sacrilege" and responded by organizing a crew which repaired the path from the previous winter's damage, thus reducing exorbitant maintenance costs for the path's restoration.

Since those days, the rumors have been dispelled, but Middle Path Day remains. This year, volunteers will have the opportunity to improve and preserve the natural beauty of Gambier through many projects, including: landscape planting in front of Weaver Cottage, mulching, painting and restoring the benches on Middle Path, and general campus clean-up.

One often hears much about the existence of a closely knit community; here is an opportunity to prove this theory. Why not join others in celebrating Spring while upholding a Kenyon tradition?

## Women's Month Ends With Comedy

Chicago's Second City comedy club is renowned as a proving ground for young comedians, having served as the springboard to fame for such actors as Dan Ackroyd and John Belushi. One of its more recent members, Claire Berger, will demonstrate the talents she developed at Second City in an upcoming show at Kenyon College.

Berger will perform her stand-up act on Thursday, April 20, at 8:00 p.m. in the Hill Theater. The event is free and open to the public.

Berger, who toured with the Second City National Touring Company in 1982 and 1983, now performs stand-up comedy nationally at colleges and in nightclubs. In addition to performing solo, she has acted in two television movies and has written episodes of the television shows "Night Court" and "Newhart."

Berger's show is the final event of Kenyon's Women's Month. Immediately before she begins, a short video about women today, entitled "Take the Power," will be shown.

## Seniors to Display Musical Talent

Two seniors majoring in music will display different aspects of their musical educations in upcoming performances at Kenyon College.

On Saturday, April 22, at 8:00 p.m. in Rosse, Elizabeth Q. Wirtz of Knoxville, Tennessee, will present her senior honors recital. Wirtz will offer an examination of the portrayal of women in American musical theater, demonstrating with narration and musical examples the thesis she has written for her honors project.

The recital consists of nine songs taken from musicals researched by Wirtz, including *No, No, Nanette*, *Oklahoma*, *Pal Joey*, and *Bye Bye Birdie*. Wirtz and twelve other Ken-

yon students will perform, and Wirtz will provide commentary explaining how the songs contribute to reinforcing traditional gender roles for women.

On Sunday, April 23, at 3:00 p.m. in Rosse Hall, A. Wesley Reynolds of Grand Rapids, Michigan, will present a vocal recital of classical music, which he says will be the culmination of three years of vocal study. The program will include the *Liederkreis* song cycle by Robert Schumann; a twelve-song sound cycle; and works by Handel, Head, Hume, Gounod, Purcell, and Sacco. Reynolds will be accompanied by Adjunct Instructor of Music John Reitz on piano.

Both recitals are free and open to the public.

## John Reitz to Perform Piano Recital

The Kenyon College Department of Music will present a piano recital by John Reitz, adjunct instructor of music, on Friday, April 21, at 8:00 p.m. in Rosse.

Reitz will play a program consisting of Beethoven's Sonata in E Major, op. 109; Rachmaninoff's Sonata No. 2 in B-flat Minor, op. 36; selections from Schubert's Four Impromptus, op. 90; and Brahms's Variations on a Theme by Paganini.

Reitz earned his bachelor's and master's degrees at Indiana University. He has also studied at the Banff School of Fine Arts in Canada and has played in master classes with pianists George Bolet and Abbie Simon. Reitz performed as a soloist with the Portland Chamber Orchestra in Portland, Oregon, at the age of twelve.

The recital is open to the public without charge.

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## For Your Eyes Only ●●●●● KFS Films ●●●●●

### For Your Eyes Only

*For Your Eyes Only*. 1981. Directed by John Glen. Starring Roger Moore, Topol, and Carol Bouquet. Rated PG. 127 minutes.

In his last great role as James Bond, Roger Moore sets out to recover the British ATAC code computer, which went down in a secret vessel off the coast of Greece. The problem is that the Russians are looking just as fast, but a Greek smuggler beats them to it, planning to sell it to the highest bidder. Bond befriends another Greek smuggler, as well as the daughter (need I say beautiful? This is a Bond film) of a British archaeologist who first found the wreckage of the British ship.

Personally, I like the Bond films more if they have fewer gadgets, for which this particular film is notable. There is a lot of good action, which is why people go to Bond films. The title song by Sheena Easton went #1 in 1981, but that isn't rare for Bond films. This

is one of the installments of this weekend's James Bond film festival, to which I can only add "Shaken, not stirred."—Michael J. Mullen

### From Russia With Love

*From Russia With Love*. Directed by Terence Young. Starring Sean Connery, Robert Shaw and Pedro Armendariz. 1963. 118 mins.

*From Russia With Love* is the second in the series of Bond adventures and is possibly the best portrayal by Sean Connery. The plot is a model for most other James Bond movies that proceed it. This story involves superspy agent 007 engaged against the organization SPECTRE in the search of a Russian cryptographic device known as Lektor. SPECTRE's evil colonel Rosa Klebb (Lotte Lenya) is a recent defector of the Russian intelligence who has plans to lure James Bond to Istanbul so that he will steal the Lektor. This plan is designed to conveniently attain the Lektor

and dispose of Bond simultaneously. However, these villains are unaware of Bond's ability to cause havoc in their most fool-proof plans.

This is obviously one of the most exciting and believable of the Bond adventures. The plot allows for magnificent backdrops of Istanbul and Venice; it culminates with fantastic helicopter stunts and speeding trains. Bond's ventures in and out of bed provide arousing entertainment for all.

### Never Say Never Again

*Never Say Never Again* starring Sean Connery and Christopher Walken. Directed by whoever it was. 1984. 109 minutes.

In this movie, Sean Connery returns briefly to the role that made him famous, and that he made a household name. This is a classic James Bond picture, indeed it has essentially the same plot as early seventies *Thunderball* but with several interesting twists of common human frailty. This is perhaps the most "mortal" Bond ever seen in the theaters; he's

middle-aged, out of shape, he's henpecked by aggravating bureaucrats, set on training missions, and is easily recognized by the enemy as Britain's most long-lived and successful double-O agent.

These dashes of spice add greatly to the already exciting Bond formula: evil, rich men out to conquer the world, beautiful women in tight clothing, assassins, wisecracks, and gadgets. This movie has some clever and believable gadgets, which, like all the Connery films, don't get in the way of the plot.

Connery, of course, does a wonderful job as Bond, and really looks like he's having a lot of fun doing it. Christopher Walken, saddled once more with the heavy, does his usual excellent job.

To put it in one sentence: Sean Connery returns to play a more human James Bond involved in the usual outrageous and dangerous game, and leaves as fine a piece of fun as ever in his wake. Go see it.—Mike Dow

Sat. 8:00/Sun. 8:00

## Women's Lax Offsets Rough Start With Hot Streak

By John Lombardi and Andy Meehan

The vast improvement demonstrated by the Ladies lacrosse team this weekend evened its record at four and four, three and two in the N.C.A.C. The Ladies won all three of their games, two of which were important conference games.

Their victories have demonstrated a significant improvement in both their offensive and defensive abilities. Offensively, the team has developed a more balanced attack. So far this year five players have scored in double figures, unlike the previous when only two individuals had registered more than ten goals. In addition, the underclass attack has recently begun to combine their efforts and talents towards greater goal production.

It has been said that defense wins championships. The Ladies defense has also become increasingly efficient, dominating its opposition. The defense strives to limit goals scored against them to less than ten; they were able to accomplish this in all three games. In goal, Cathie Herrick continues to exhibit increased confidence. Against Wooster, Miss Herrick turned in a save percentage of .632 while freshman Patty Latta provided able backup all week.

Last Wednesday, the Ladies took on Ohio Wesleyan, and they pulled out a last-minute win. Kristen Schelter scored on a free position to put the Ladies up 10 to 9. Captain

Natalie Weymouth scored some sweet "quick stick" goals to keep the Ladies in the lead during the first half and continued to control the offensive during the rest of the contest.

Saturday was one of the Ladies' many double-headers. In the first game, they defeated Wooster 10-7. The Lax Ladies accomplished five of their six game goals as they dominated the Fighting Scots. They scored ten goals, while limiting the opposition to under ten. Furthermore, they had less than ten fouls and the ground ball control number was greater than twenty. Unfortunately, the Ladies committed more turnovers than they would have liked. The defense shut out the Wooster team for the majority of the second half.

The second billing of the double-header matched the Ladies against the large athletic women of Earlham. Kenyon played extremely good lacrosse. Despite the talents of some individual players on the Earlham team, the Ladies played a well coordinated game both offensively and defensively. Fourteen goals were pumped into the Earlham nets versus the unimpressive five goal effort of Earlham. This game was also gratifying because the coaches were able to sub-in approximately twenty of the players on the roster.

If the Ladies win the next three games, they will tie for the conference lead. Coach Sandra Moore believes that the team is "on the verge of exploding." The hard work and

dedication of the team is beginning to pay off in this the latter part of the season. After a dismal showing two weeks ago, this past week showed a marked improvement. "We bounced back from adversity" reflected junior Jenny Leffler. The Ladies' quest for a conference championship continues this Saturday when they play two non-conference teams, Ohio State and Vanderbilt.

## Men's Lacrosse

By Chris Munster

In the past week, the lacrosse Lords have known both frustration and despair. You can gather, then, that they weren't successful against their two opponents, Denison and the Cleveland Club.

Last Wednesday, the Lords travelled down to Granville to meet the rival, Denison. It was thought that the Lords could have the Big Red's number this year, and for a while, they did.

Kenyon had leads of 2-1 and 3-2, which covered the first quarter and a piece of the second quarter. They went clear for clear, ground ball for ground ball, and most importantly, goal for goal with the Big Red.

Then the Lords were scored upon eight straight times without an answer. Down 7-3 at the half, Coach Heiser stressed that they weren't out of the ballgame, and senior Jeff Alpaugh let the team know that four goals was nothing.

Denison extended that lead to 10-3 by the end of the third quarter, and Kenyon seemed out of it for sure.

However, in what seemed to come from nowhere, the Lords rallied. They not only rallied, but definitely put a scare into the home crowd. They got into a more open game, and scored some transition goals. When the flurry was over, it 10-7 with seven and some change left in the game. It snow-



Kristin Schelter takes a shot last Wednesday, the Ladies tangled with Ohio Wesleyan.

bailed for the Lords, but in this game streaks, Kenyon made its last run.

Denison added three goals of its own, rebuilt the lead to 13-7, and the four minutes remaining did not afford enough time for another rally.

But hand it to Kenyon for that quarter effort last Wednesday, in front of many Kenyon fans. For the second big game of the year, Kenyon's fans have been out in force.

Kenyon was stunned by Cleveland Club on Saturday, 11-10. Cleveland brought a very able club, and Coach Heiser told them "that on any given day..."

The Lords look to get back on the track when they host Michigan State at 7 p.m. on Saturday.



Jeff Alpaugh has his sights set on another goal during the Lords' game against the Cleveland Club.

staff could have handled the job. The administration handled it great and did what's best for Kenyon."

As for the new coach's priorities, he cited his three main objectives: taking care of who is here now, the establishment of the freshman class, and to solidify the staff. Meyer stressed the importance of those objectives "before we even think of restructuring." Will Meyer make major changes with the football operation? "I don't foresee any, I'm not changing what works." He did note that the loss of Dahlquist and Beemiller will influence what they do on offense, but the defensive staff returns.

A big question is whether Meyer will handle the spotlight, or scrutiny, of being the head coach. "Always, as an assistant, I've empathized with the head coaches I've worked with. I put on their shoes."

The players spoke out about Kindbom and Meyer. The rumors of Kindbom leaving had been circulating for a week, and Mark Lontchar said "at first, I was shocked. Coach Kindbom told us that no one person is bigger

than the program. It [Meyer as coach] is not going to affect us that much." He expects "no big changes."

One of next year's captains, Steve Baldwin, said, "It's good for him career-wise." It is a new start for the Lords. "Coach Kindbom brought those guys [the graduating seniors] in and they all leave together."

As for one of those departing seniors, Pete Murphy has "mixed emotions. I'm excited for him. It's a good opportunity for him to move on; a good time for change in the program." As for Coach Meyer? "I think he'll do O.K."

Bob Nagucki, another captain, is thinking of next year. "I'm confident and excited. Coach Meyer has good ideas of what he wants from the team."

As for Coach Kindbom, he has good ideas of what he wants from the Lords. "If we pull together and come through this we'll be stronger. He wants the Lords to perform "at a championship level."

"There's great people in the program who have been supportive of me. If there are good people where you are, they'll be good people where you are going. Now I am 100% Washington University."

## Tough Weekend for Baseball Lords

By John Severin

Last weekend the Kenyon baseball team lost back to back double headers at Wooster to lower their conference record to (4-8) and their overall record to (7-15). Despite getting swept this was Lord's best performance in many years against Wooster, who along with Allegheny have dominated the NCAC since the league's conception in 1984.

The pitching for the Lords was excellent again, allowing only twenty-five runs all weekend, of which only seventeen were earned. Wooster has been known to score more than that in just one game. In fact, four years ago Wooster scored over seventy-five runs in one weekend against Kenyon.

Tim Keller turned in the best performance on Saturday, holding the Fighting Scots to just three hits and no runs over the first five innings. He entered the sixth with a slim one to nothing advantage, but got into trouble early as the first two batters reached on an error and a walk. He then proceeded to retire the next two batters easily. However, he walked the next one to load the bases, before giving up a game winning line drive single just over the outstretched arm of a leaping Rich Martin at second.

Kenyon scored their only run of that game in the fifth, when Roger Colson lined a one out single to drive in Joe D'Addario, who had walked to lead off the inning. Carter Sharaf continued his hot hitting going three for three.

In the other game on Saturday, the Lords lost 11-3. Kevin Martin suffered just his second defeat of the season, giving up six earned runs over five innings. Kenyon collected eight hits, with R. Martin and Colson accounting for half of them. Colson also had two more RBI's in that game.

On Sunday, Matt Rosenberger turned in another good pitching performance, allowing only five runs on nine hits. However the Lords were limited to only one run on five hits as they lost 7-1. Rich Martin led the Lords with two hits, and Keller drove in Kenyon's first run with a double in the first. Sophomore Josh Webber and freshman Jeff Pfeiffer collected hits for the Lords.

In the final game on Sunday, Dave Adams also pitched well, but was given little offensive support as well, as the Lords lost 6-1. Adams struck out six in six innings, while giving up five runs on nine hits. He retired ten batters in a row from the third inning through the sixth.

Offensively the Lords had many opportunities to score but could only manage three runs. They had runners on every inning except the sixth. Kenyon scored both of its runs in the first on back to back doubles to start the game by R. Martin and Jason Berman and an RBI single by Sharaf. Berman was the only Lord to collect two hits.

On Tuesday, Kenyon's game at the Capitol at Kenyon was rained out. The game was leading 1-0 when the game was called.

# Ladies Tennis Finishes 2nd in Midwest; Men 5th in GLCA

By Leslie Douglas

Despite a tough weekend, both the men and women's tennis teams remain optimistic as they approach their upcoming competition.

Last week, the Lords lost their first conference match of the season to the College of Wooster, 6-3, bringing their NCAC record to 1-1, and 6-5 overall.

Over the weekend the Lords were one of twelve teams who participated in the GLCA tournament. Finishing behind Kalamazoo, DePauw, Denison, and Wooster, the Lords were fifth in the Great Lakes Region.

Coach Scott Thielke, commenting on the team's play for the past week, said: "for the most part, we did really well," further describing it as "a walking-wounded performance."

Suffering from injuries are three of the team's top six players, including senior Bob Fabel, junior Adam Wadsworth, and sophomore David Register.

Freshman Devin Stauffer can be noted for his fine performance at the tournament. Because of his teammate's injuries, he played one flight above his normal fourth seed position. At this position he defeated two of the tourney's seeded players before losing in the finals to the number one seed. As part of a team with Adam Wadsworth, Devin also made it to the semi-finals in the doubles tournament.

This coming weekend the Lords look to gain victory over Wittenberg and Oberlin.

Competing in the NCAA Regionals last weekend in Madison, Wisconsin, the Ladies finished second in the midwest regional behind Kalamazoo College 8-1, and Hope College 7-2, before losing to the number six



David Register practices for this week's matches against Wittenberg and Oberlin. The Ladies prepare to host their own Invitational this coming Friday and Saturday.

team in the nation, Gustavus Adolphus College, 5-4. Their record now stands at 15-2 overall and 3-0 in the NCAC.

Senior Grace Gardner, who remains undefeated at number six singles remarked: "We were really up for our first match (Saturday morning vs. Hope), but then we underestimated them (Gustavus Adolphus). Our doubles weren't as strong as they should have been."

Outstanding individual performances came from Kathryn Lane, who won all three sets at the number three spot. Also, as described by

teammate, Julie Kipka, "Clara (Campbell) played a 'ballsy match.'"

In regards to the loss to Gustavus Adolphus, both the team members and Coach Thielke feels the next meeting with this team will have a different outcome.

Coach Thielke said: "They will probably be ranked number one in the next ranking. I'll be anxious to play them again at the Na-

tional Tournament."

The team is optimistic about playing them again because of the nine matches, seven of them went to three sets. Furthermore, one of the matches was decided on a very controversial call.

The Ladies will now be looking ahead to next Thursday's home match versus arch rival Denison University.

## Track's Hoping for Sunnier Skies

By Stacey Seesholtz

The Lords and Ladies road-tripped to Akron challenging the Division I schools of northeastern Ohio. Once again, they were greeted with the familiar: rain, wind, and overcast skies. Coach Duane Gomez felt that the poor running conditions, to some extent, psyched the Kenyon runners out. However, Gomez did point out that "even the fast people (Division I) weren't running fast times."

Not letting the cloudburst dampen her spirits was sophomore, Tracey Fatzinger, as she literally "sprinted" through her 5000m race to claim a second place finish, and a personal best time of 19:32. Coach Gomez commented that Fatzinger ran a "really nice race." He also noted that Fatzinger has been the only person on either the men's or women's teams to qualify for the NCAC meet in three events, the 3000m, the 5000m, and the 10,000m.

Another stellar performance was turned in during the Akron Invitational by junior standout, Jeff Katowitz. Not only did Katowitz dust his competitors in the javelin competition, but he managed to qualify for the national meet in the process. This will be Katowitz's third consecutive trip to the na-

tional track meet. It was with his throw of 200' 5 1/2" that Katowitz sealed his victory, he explained, "I was emotionally pumped for the high-caliber competition at this meet, and fortunately I was able to key on that to make my qualifying throw."

Junior high-jumper, Cathryn "Fletch" Fletcher, turned in a superior effort as she cleared the bar at 4'10" to snag a fourth place score.

A trio of distance "gods," Charlie Jacobs, Ken Wempe, and Matt Olson, all turned in conference qualifying times in the 10,000m. Also, despite the downpour which was especially bad for the sprinters, Sophomore Joe Youngblood ran an 11.5 in the 100m dash which adds him to the list of NCAC qualifiers.

A pair of personal bests were recorded by Rob Medonis and Stacey Seesholtz, in the 800m and the 5000m, respectively. Medonis shaved his clocking to 2:07, while Seesholtz crossed the line in 20:28.

Hoping for sunny skies, the Lords and Ladies will compete this Saturday at the Kent State Invitational meet. A 10-lane polyurethane track, and more tough Division I competition, will hopefully see the Kenyon teams meeting many NCAC qualifying standards.

## Golf Weathers Coaching Change During Crossroads of Season

By Chip Shot

Two average showings in a pair of one-day tournaments have left the golf team at the crossroads. A third-place finish at the Mt. Union Invitational last Saturday and a fourth at the Capital on Monday neither helped nor hindered the Lords' quest for an invitation to nationals.

Overshadowing the results was the shock news that the team had lost its second coach in less than a year. Larry Kindbom was the golf coach at Kenyon before he announced he would be at Washington U. next year. Dr. Sam Freas, first-year Athletic Director, has assumed the position for the remainder of the season.

"Alex (captain Alex Hinrichs) has done a good job in communicating our needs to the media," said Kindbom in addressing the golf team.

In any case, the team needed to shake this off in order to gain on the top Division III teams in the region. At Mt. Union, in a sixteen-team tourney, sophomore Matt Freas led the way with a 76, good enough for third individually. As a team, Kenyon finished 406, finishing sixteen behind Walsh College, the eventual winner.

"It seems like we can never put together two or three decent scores in a tournament," said Hinrichs.

These comments came on the heels of Monday's nineteen-team gathering at Columbus Country Club, where senior John Doyle

finished in second place with a three-over 75. Hinrichs was tied for the lead at plus one through sixteen holes before a quadruple bogey-double bogey finish ruined his round.

"I just couldn't get out of the sand on seventeen," said the red-headed sophomore. "It was the worst."

Kenyon shot 402, having to count an 83 and an 84. Wittenberg won at 393, followed by OWU and Ohio U., at 395 and 398, respectively.

"It's tough because we only see the teams we have to beat one more time to make nationals," said Doyle, referring to Wooster and DePauw. The Lords play in their biggest event so far this Sunday and Monday at Wittenberg, then have to play next Friday-Saturday in another crucial tournament.

"Larry (Kindbom) did a great job getting us national exposure," added Hinrichs. "Now, we have to prove that we can play better than we have been. The transition from Kindbom to Freas has been as smooth as possible, but we must perform these next two weeks."

After a good Spring trip, the team has been a bit sluggish, playing below its potential. After Monday's tourney, Freas took the team out for a decent meal, a first for Kenyon golf. On Tuesday, Freas had it play Bent Tree, a move which shows he is committed to top competition.

"If we don't do well, it's our own fault," said junior Mike Collyer. "The switch has gone well so far, we even get good food out of it."

LAST GAME OF THE SEASON:

# KENYON VS DENISON

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THE UNDISPUTED CENTRAL OHIO RUGBY GAME

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## LIVE AT DENISON RUGBY FIELD

THIS SATURDAY, APRIL 22ND, AT 1:00 P.M.

BE THERE

## Jihad

Continued from page one

ance. This, according to the witness, quieted the crowd somewhat. Security apparently took the names of the Jihad, and asked them for names of the food throwers, which the Jihad could not provide. The Jihad was asked to desist, and informed that its actions would be referred to the Deans. According to a Jihad member this has yet to happen.

After Security's arrival, the Jihad cleaned up most of the food, and left. At least one witness was surprised by the reaction to the "Smoke In". In an interview, he was quick to point out that the Jihad was never asked politely to extinguish, but only ridiculed.

## Representation

Continued from page two

The structure of the Commission on Student Life confuses me. Apparently the men and women on the commission are supposed to represent people from all view points of the Kenyon community. Not only do I not remember electing a person to be my representative in the Commission, but I do not even know who the person arguing my views is. Also disturbing, is the fact that what goes on in the Commission is not made available to the Kenyon public. Am I to assume proportionally that this commission has the wisdom of the Supreme Court of the United States? If the answer is no, then at least they have the wisdom of our legislative branch. And if I want to know what is going on in Senate, all I have to do is turn on the television.

The Kenyon students should be briefed as to the progress and direction of the Commission. Keeping the community in the dark is depriving Kenyon Students of the necessary information to secure their rights.

The final decisions are approved by President Jordan. There is no check on the President's power to constitute change. What influence does the Commission have anyway? I believe that Kenyon students and faculty should be better briefed as to the progress of discussion. I also believe that the students do not have any real way of channeling their concerns (with the exception of a questionnaire answered by one third of the students). With the information available I sincerely hope that the administration will make a decision best suited for the needs of its students and community.

Jason Dorf '91

## Schoenhals

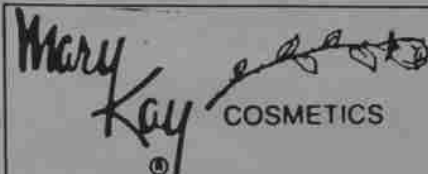
Continued from page three

the road, raped, beaten, and killed by Trujillo's henchmen. The whole country, including the Church, united against the dictator and, with CIA arms, Trujillo was assassinated on May 30, 1961.

A power vacuum followed Trujillo's death. Ramfis, Trujillo's son, who was made a brigadier general at age six, attempted to take control of the country behind puppet president Joaquin Balaguer, although he was not to succeed. In 1962 elections were held which Juan Bosch, despite the loss of U.S. support, won. He was soon removed and real power was wielded by the military behind a civilian triumvirate. After yet another revolution, Col. Francisco Caamaño Deñó called for the return of Bosch. This call went unheeded and the revolution continued between the constitutionalists and the loyalists. During the civil war, U.S. ambassador Bennett expressed concern of a communist takeover and the U.S. and several South American totalitarian regimes sent in troops supposedly as a neutral force. The civil war continued until a reconciliation agreement was reached on Aug. 31, 1965.

Elections were held in 1966 between Bosch and Balaguer. Balaguer won and was reelected several times until 1978. During his administration he enjoyed the support of the U.S., and as a result, aid money poured into the country helping Balaguer to achieve his goal of diversifying the economy. By the end of the 1970s, Balaguer's "economic miracle" had come to an end with the collapse of the commodity prices which the Dominican Republic relied upon. Balaguer was also accused of human rights violations and failing to stop widespread corruption. As a result he was defeated by Ozama in the 1978 elections.

Ozama's tenure in office was plagued by economic programs and in 1982 he committed suicide. Jorge Blanco, elected to replace him, also suffered from the same problems in addition to rioting and in 1986 he was defeated by Balaguer in the elections. Balaguer's new administration did not change much from his previous ones, but he did attempt to bring the Dominican Republic out of a slump and repair its failing infrastructure by funding a massive infrastructure binge. The program created many jobs but it also greatly accelerated inflation which resulted in both an unstable economy and political environment. The outlook for the country today is not favorable; 70 percent of the population is undernourished, millions are illiterate and live in poverty, the population is rising, and resources are becoming scarcer. It looks as if the Dominican Republic once again has a long way to go to provide its citizens with a democratic and prosperous society.



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Kenyon College students have been invited to join students from West Virginia Wesleyan and Earlham on a tour of China beginning in mid-June. A special feature of the trip is the possibility of earning up to three credit hours from West Virginia Wesleyan.

One of the tour leaders is Dr. Herbert Coston, head of Wesleyan's history department and a teacher of Asian studies. He has been to China several times and will lecture on the character and culture of China throughout the trip. Those meeting academic requirements outlined by the professor can get credit hours.

The tour will begin from San Francisco on June 18 and will end on July 3. The 16 day trip costs \$3200 which includes everything but personal expenses.

The group will visit Beijing, Xi'an, Nanjing, Shanghai, Hangzhou, Guilin and Hong Kong. Sites to be visited will include: the Great Wall, the Forbidden City, the Ming Tombs, the Wild Goose Pagoda, the Jade Buddha Temple, a Christian church and seminary. A cruise will be taken down the Li River.

Anyone interested in more specific details may contact co-host, Dr. Charles Ferrell at 244 W. Pomfret St., Carlisle, Pa. 17013 or by telephoning 1-717-249-6168. Non-students are also welcome to make the trip.

Children's Hospital of Pittsburgh seeking applicants for the Bill Burns Internship in Communications.

The Burns Internship is a 12-week summer program with the Public Relations Department of Children's Hospital. The internship, which carries a \$1,000 stipend, will be awarded on a competitive basis to the college student who has completed his junior year, has earned a minimum grade point average of 3.25/4.0 and demonstrates good communication skills based on submitted writing samples, as well as a required essay on communications.

Interested students may obtain additional information and an application or the Bill Burns Internship in Communications by calling the Public Relations Department of Children's Hospital at 412-692-5016 or by writing to The Bill Burns Internship Program, Children's Hospital of Pittsburgh, Public Relations Department, 370 Fifth Avenue, Pittsburgh, PA 15211.

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