

2-2-1989

## Kenyon Collegian - February 2, 1989

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Swimming, Diving Teams  
Demolish Wright State

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# The Kenyon Collegian

Volume CXVI, Number 13

Established 1856

Thursday, February 2, 1989

## News Briefs

### Ultra-Right in Berlin

A small, ultra right wing political party has made surprising inroads into West German politics. The party, led by former SS Nazi soldier Franz Schoenhuber, campaigned on a platform of ridding West Berlin of foreign workers and giving preferential treatment to Germans seeking jobs. The party captured 11 of the West Berlin Register's 138 seats, and next year will have two seats in the federal parliament.

### Pro-Lifers Protest

With the possibility that the Roe vs. Wade decision may soon be overturned, last weekend health clinics in New Jersey, Rhode Island, and Tennessee were targeted by anti-abortion protestors. Police reported more than 100 arrests. Small numbers of demonstrators were also visible on the streets of Columbus.

### Jackson Attempts Telethon

The Rev. Jesse Jackson said Monday that he had met with Soviet President Gorbachev and other Soviet officials to discuss the possible organization of a super power telethon to aid those left homeless by the recent earthquake in Armenia. The telethon would raise money to purchase prefabricated housing for the victims. Jackson also visited to gauge the political and economic reforms made by Gorbachev.

### Baker Works Against Global Warming

Secretary of State James Baker called Sunday for increased energy efficiency and other steps to halt the onslaught of the effects of global warming. He listed three steps to reduce the concentrations of atmospheric gasses believed to causing the "greenhouse effect": reducing emissions of chlorofluorocarbons (man-made gasses that deplete the ozone layer), improving energy efficiency worldwide and planting new forests. "Time will not make the problem go away," Baker said.

## K.E.C. Increases Environmental Awareness

By Heather Reynolds

If you have ever made the mistake of throwing random garbage in your hall's recycling bins, you may have become aware of some of the efforts of the Kenyon Environmental Committee. Although it has been working with relatively little publicity since 1970, it is looking for new and constructive ways to expand its current membership of 15 people as well as the community's awareness of environmental problems. Every Sat. morning from 10 to 12 they collect aluminum cans, plastic and glass bottles, and newspapers from the specially designated receptacles around campus and consolidate them into crates and stacks at the Wiggan Street School garage to be driven to Mid Ohio Recycling Center in Mount Vernon.

A non-profit organization, its members pay no dues, and spend an average of 1½ hours per week helping recycle or making posters to remind residents to separate their waste and put recyclable material into the bins. Their goal is to make the whole campus

aware of the personal and social benefits of recycling and to participate in their efforts.

One way they hope to do this is by sponsoring a Kenyon Environmental Awareness Week. Denison and Wooster hold such drives each semester. KEC would invite environmentalists to lecture, show movies, and promote a campus-wide recycling drive. "If Kenyon, Denison and Wooster could all have a recycling week at the same time it would be neat", said one of the group's leaders, Meryl Brott.

Other ideas which have been generated in the club's meetings have been petitions, local and school government lobbying, newsletters, an experimental college, and local newspaper coverage. The club is funded by the money earned from recycling, which averages between \$60 and \$80 per trip. In the past they have donated their proceeds to such groups as Interchurch Social Services, the Appalachian Outreach Program, and Mount Vernon Humane Society and plan to use some of their future proceeds to buy new bins and receptacles for the apartments and

dorms.

One way they hope to further involve the school is by asking student council for money to purchase more bins and to ask maintenance to pick up recyclable materials from such local places as the bookstore, library, Village Inn, deli, and the print shop during weekdays when the students have more pressing demands.

Many year-round community members have begun to bring their materials to the Wiggan Street School as a result of a separated trash pick-up service last summer, sponsored by the Mid Ohio Recycling Center. The group hopes to involve them so that they can effectively take over the recycling process during the summer. Groups such as the Chase Society and Archons, as well as fraternity members will soon help as part of their community service projects.

In the future KEC hopes to become affiliated with national environmental groups in order to generate more interest and education in a wider variety of environmental issues.

According to the January 2, 1989 issue of Time Magazine, 80% of solid waste is dumped into landfills numbering 6,000 across the United States. 3,000 have filled to capacity in the last five years and 2,000 more are predicted to overflow by 1993.

Said Brott, "Everyone benefits from recycling because it decreases the amount of trash per person each day. There is a statistic which says that the average American generates three pounds of trash a day—and that's a lot of trash. We're running out of space for dump sites in the world. You may feel helpless in the middle of Gambier and think 'there's nothing I can do' but there is. College is a good place to start the habit of recycling for the rest of your life."

## Innovative Journal Arrives at Kenyon

By John Roman

On March 1, a new literary journal will be presented to the Kenyon College community. *Equinox*, the brain-child of sophomores Ted Halsted and Doug Friedman, will introduce a new perspective in collegiate journalistic endeavors. The quarterly publication will exhibit an unorthodox combination of literary and artistic ventures not currently available in other campus publications. Additionally, the periodical will be one of only a handful of student produced for-profit magazines in the nation.

Friedman and Halsted explained that their publication resulted from stifled creative interest. Halsted stated that he "found literary journals at Kenyon to be limited in both space and scope" causing a void that he feels his publication will fill. Halsted and Friedman have separately expressed interest in being published, but found that large commercial magazines have little space for articles within their fields of interest. Because of these roadblocks, they decided to launch *Equinox*.

Both claim a degree of experience in the field of journalism. Halsted's background includes an extensive list of scholastic publications including Kenyon's *Forewords*. Friedman has seen his work printed in a variety of national publications including *Woman's Day*.

*Equinox* contains work from a wide variety of artistic areas. The magazine will present art work ranging from full-page graphic illustrations to cartoons. They stress that they believe cartooning is a serious mode of expression in literature. Also, included within the magazine will be a variety of endeavors including modern fiction, science fiction, poetry and satire. The non-fiction section presents work that, while not seeking to be intellectually obscure, encompasses topical articles with a universal perspective.

The publication is somewhat unique in format. The editors have contrived an organizational technique of controlled chaos. Artistic and literary articles will be juxtaposed to further the magazine's appearance as an eclectic composition. They prefer submissions to demonstrate free expression and are willing to flaunt literary norms within their publication. "Variety," Friedman stated, "will be the essential component."

The first issue of *Equinox* will hit the newsstand by March 1. The publishers are in the process of printing 250 issues in response to subscription demands. They feel the subscription price of \$20 for the quarterly publication is representative of market demand.

In the near future, Halsted and Friedman hope to greatly expand the breadth of their publication. Their interest is in the establish-

ment of a national collegiate magazine with contributors from a variety of collegiate institutions. With this in mind, they hope to augment the black and white publication with color printing before the year ends in hopes of attracting a national distributor. Additionally, they would like to see the first-run 45 page periodical expanded to 60 pages and the base of both contributors and subscribers greatly increased.

With the first printing on the horizon, the founders of *Equinox* are optimistic and expect their publication to continue Kenyon's great literary tradition.

## Liberal Arts and Life

Life outside the office and shop was appointed to refresh a man's strength for office and shop; it was thus a mere appendage, a kind of tail to the comet of labor, measured, like labor, by time, and termed 'free time'. Free time calls for its own curtailment, for it has no independent value.

Max Horkheimer,  
from *Art and Mass Culture*

Could it be that liberal arts study is just another expeditious method of entering the workforce? Or does it promote the proper understanding of aesthetic and intellectual life, that is, as a mode of living superior to that of mere commerce?

We may be experiencing an intellectual derision even more profound than the transformation of the working class from proletarian vanguard into the consumer masses; at Kenyon and elsewhere in the liberal arts we see the *embourgeoisment* of the thinking class. The business community has found new value in hiring liberal arts graduates, and it is necessary for us to evaluate this newfound patronage. Is it possible that corporations can incorporate knowledge which is commensurate with the liberal arts, when that knowledge so often finds itself in direct opposition to the capitalist mission itself? Has the business community adopted a greater spectrum of socio-political beliefs and practices, or are those values typical of the "real world" receiving neither question nor criticism within the academy? One can read Locke, Hobbes, Adam Smith and Milton Friedman only so many times before the other multitude of traditions begin to force their way into the liberal arts consciousness. Plato begins to agitate in his derision of *techné*, the practical understanding of existence, which he delegates to the lowest plane of human possibility. Medieval theology is categorical in its defense of Christian state, and commerce does not receive its religious rationalization until the rise of Calvinism. Kant and the tradition of German Idealism, manifest later in the polarized views of Marx and Nietzsche, run roughshod over the exploitative and equalitarian aspects of capitalism, respectively. The list goes on, into the various schools of psychology and social theory, as well as the whole of Existentialism, not to mention the whole slew of Eastern perspectives and alternatives.

The point is that careful attention to a comprehensive curriculum demands at the very least a radical reevaluation of the ideal of capitalism, as well as other traditional institutions of our society. This is not to say that conventional social ideals are necessarily refuted by theorists studied in the liberal arts, but the goals of the study itself demand that even the staunchest of Republicans tear down their assumptions and search out the ground upon which they stand. From that point, genuine reconstruction can begin and capitalism might in fact be the value system arrived at. Indeed, it might not. But asking hard questions is the nature of the true liberal arts; in its ideal form, it promotes a reflective way of life, a *human* way of life. If most Kenyon graduates leave this college like leaves in a stream, flowing in no particular direction but flowing nonetheless, then this institution will have had the collective effect of an expensive romper room: confirming the particular prejudice of the unquestioning mass.

We chose this college for some reason. We might just have easily attended a large university in which the emphasis is explicitly technical, practical. If we attend to the liberal arts as Plato intended, then we chose this school so that we might *think*, and rise above the commonplace. Instead of acquiescing our society, giving into the established currents, we are to strive to understand it, and consequently accept it or reject it. Our purpose here should be to destroy the assumptions, and build truth. The curriculum, to a great extent, is there; it is incumbent upon us to use it, and arrive at our own conclusions. It is quite possible that many of us have succeeded in this mission; there are undoubtedly many who have not. For the former, it is not a mission to be forgotten upon graduation, but *the* mode of living which marks us being human, rather than simply organic machines in unaltered motion. For the latter, it is necessary to understand the reasons for going to Kenyon as something greater than the paltry imperatives of social life or applicability to future employment.

## Kenyon Collegian

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The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Yearly subscriptions are \$22.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.



### THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

## Criticize Human Rights Violations

To the Editor:

In a letter in the Dec. 17 *Collegian*, four professors and a clergyman came down with all ten feet on the head of a student editorial writer because that writer had not criticized Israel "in a respectable way." At one point in a long editorial on the Palestinian situation, the writer, quoting Jewish sources, suggested parallels between certain activities of the right-wing government of Israel and certain activities of Nazi Germany. The author of the letter called this the "worst, most offensive insult that one could... possibly... affix to Jews and the Jewish state."

Even though he chose to overlook some of the more egregious charges in the editorial, I would have to agree with that characterization. But instead of raging against a student editorialist, the signers of the letter might have directed their anger at those in Israel whose actions provoke such invidious comparisons.

Each evening, as the day's lopsided body count is reported on the news, it becomes more and more difficult to offer only "respectable" criticism. Consider this: Jewish settlers on the West Bank (perceived as invaders by the Palestinians) are permitted by Israeli law to carry weapons for self-defense and to use them if they feel threatened. According to a recent article in the *New York*

*Times*, "the law is interpreted loosely by the authorities, who rarely question a settler's judgment that his life has been endangered." Of the twelve Palestinians killed by settlers so far, only one has resulted in a manslaughter conviction—that of an Arab shepherd who had the vulgar audacity to tend his flock in the settlement's fields. In a notorious case last fall, Moshe Levinger, a religious and nationalist fanatic who advocates Israel's annexation of the occupied territories, shot and killed a Palestinian shopkeeper. An Israeli soldier who witnessed the event told the police that Levinger was not being threatened by the shopkeeper, and that Levinger had in fact fired the bullet that killed the man. But, as reported in the *Times*, "an army officer said the military would never allow a 'soldier testifying against a Jewish settler' to publicly describe what he had seen." What "respectable" words would the author of the letter suggest that one use to criticize this event of state-sanctioned murder?

Human rights violations are evil whether committed on a large scale or small, whether committed by friend or foe, and they deserve all the force of criticism one can muster no matter who might be offended.

Sincerely,  
Don Rice  
Mount Vernon

Give a hoot.  
Don't pollute.

Forest Service, U.S.D.A.

Editor's Note: An article on Martin Luther King Week in the Jan. 26 issue of *The Collegian* (MLK Celebration on Success) erroneously suggested that Marshall Shelly was the host of the week's final event. He was its co-host and co-coordinator along with Kelley Coleman.



## Rosenberg Exhibit Draws Upon A Variety of Media

By Tracey Hummer

The events surrounding the trial and execution of Julius and Ethel Rosenberg have made an indelible mark not only on those living in that era, but on later generations relying on historical background as well. This era has also inspired artists to interpret, reflect and create reactionary works of art presented in the current exhibition at the Olin Gallery, "Unknown Secrets: Art and the Rosenberg Era." Works from the early Fifties and late Eighties comprise the collection and reflect the emotional, political, spiritual and economic aspects from that portion of history.

Curator Nina Felshin invited contemporary artists to read a series of articles concerning the Rosenberg trial within the context of the Cold War/McCarthy era and to draw upon any memories or personal experiences which were recollected. From this exercise, certain works were chosen and then lent by the artists to appear in this exhibition in addition to the selected pieces from the 1950s. The artwork presents images of the prevalent issues of the era. An attention to anti-Semitism, the media coverage, the 1950s, the Cold War (on national and international levels) and the family reflects the intricate nature of the situation.

The faces of Julius and Ethel may be recognizable, whereas the complete story behind the couple may be unknown. Considered to have leftist leanings, this lower middle class couple, residing in New York City, were accused of passing atomic bomb secrets to the Soviet Union. However,

throughout the hearings, the Rosenbergs denied any involvement or association with the alleged spy-ring of Klaus Fuchs, Harry Gold, David Greenglass (Ethel Rosenberg's brother) and the Soviet consular official Anethole Yakovlev. On April 15, 1951, the jury returned a guilty verdict, and Judge Irving R. Kaufman sentenced them to death. The 26 months that were to follow involved a series of appeals and attempts to gain clemency and alter the abhorrent sentence. McCarthyism was at its peak and the government responded with "Confess, or die" as the only choice for the convicted Communist couple. Neither Julius nor Ethel compromised their affirmation of innocence and on June 19, 1953, they were put to death by the electric chair at Sing Sing Prison in New York.

Compassion toward the Rosenbergs' unjust execution, in a country that boasts its citizens' freedom and equality, is documented in Ferdinand Leger's *Liberty, Peace, Solidarity* of 1952. His bold colorful work conveys the European reaction to the Cold War in America and a belief in the Rosenbergs' innocence. Using an uncomplicated black outline to depict the images of Ethel's face and Julius' profile, he surrounds their overlapping faces with a simple representation of their clasped hands, a dove and the French words: *liberte, paix, solidarite*. The yellow, purple and red slashes of color that accent the work do not interfere with the swirling script of the words, but seem to heighten their meaning. Returning to the words of the title, *Liberty, Peace, Solidarity*, we must realize that they do not apply to the inhumane treatment of the Rosenbergs.

Leger's work emphasizes the impact that the trial and execution had upon him, his artwork and his fellow countrymen.

Turning to a contemporary piece, Deborah Small's installation titled *Witch Hunt* (1987), offers an impenetrable wall of Cold War catch words and images which force the viewer to dissect its imposing message. Black and red blocks spell out the words of McCarthyism and Communism: "rabble rouser," "New Deal sucker," "pseudo-American," "agitator," "quisling Kremlin pimps" (to name but a few). The artist subtly includes three rows of pink blocks which aptly spell the familiar "pinko" and "pink" labels used for Communist sympathizers. Dispersed throughout the display are larger red and black blocks decorated with images from the historic account of the 16th and 17th century witch hunts. The work bombards the individual with the words connected to the im-

posing threat of Communist infiltration, reminding us that these words were attached to the Rosenbergs and served to suppress anyone who might have spoken in their defense. *Witch Hunt* displays a threatening mountain of terminology used to harass, convict and execute innocent victims.

To mention only two of the 48 works that make up the show cannot even begin to describe the diversity of expression within the "Unknown Secrets" exhibition. In order to identify with the politics, the people and the impact of the Rosenbergs situation, an understanding of the historical aspects of the era help to interpret the contemporary artistic contributions. To further enhance and experience the show, I would recommend consulting the catalogue and reading the handouts available at the entrance to the gallery. The exhibition will remain in the Olin Gallery through Feb. 5.

## Drug Awareness Week Soon Begins

By Susan Wagner

"Just Say NO to Drugs." What does that really mean? The war on drugs was one of the primary issues in the 1988 Presidential race. The *New York Times* is filled with stories of 12 and 13 year old cocaine and crack dealers. Drug use and abuse is everywhere—in the school system and the workplace. Drug testing is mandatory for athletes, business people and college students nationwide. Reed College in Oregon requires that matriculating freshmen take—and pass—a urine test. It is no longer possible to deny that America has a drug problem.

The problem can be defined as either *substance abuse* or *substance dependence*. Signs of abuse include patterns of use, such as an inability to cut down or stop use, repeated attempts at abstinence and a necessity for daily use in order to function. Abuse is also characterized by an impairment of social or occupational functioning due to substance use (missing work or school), and by the duration of symptoms (a pattern occurring over at least one month).

Dependence, on the other hand, requires only evidence of *tolerance* and *withdrawal*. Tolerance is a marked by a notable increase in the amount of a substance necessary to attain the same "high." Withdrawal is a substance-specific syndrome following any prolonged abstinence or reduced intake of a regularly used substance. Both abuse and dependence are commonly found to involve more than one drug, and both are more common in men than in women.

In order to better inform students about drugs, their effects and the issues which surround them, Feb. 6 through 12 has been designated National Collegiate Drug Awareness Week (NCDAW). During this week, Kenyon's Drug and Alcohol Program Board (DAPB) is sponsoring several forums to deal with some of the issues of substance use and abuse, both on a personal and a legal level. Scott Collins, Kenyon Class of '88, will share his experiences with drugs, the law and rehabilitation in a Common Hour presentation on Feb. 7 (Peirce Lounge). "Reflections of a Kenyon Alcoholic" will deal with Collins' own drug addiction and also programs currently available through Kenyon. Collins is now working for the College's Health and Counseling Center as an assistant counselor, and for the Freedom Center of Knox County.

Substance abuse is only a small part of the whole picture of drug issues. A second Common Hour presentation on Thursday, Feb. 9, will explore the emotional and controversial issues involved in the legalization of drugs and their impact on society. Professor Art Leccese of the Kenyon psychology department will share his views on the legalization of certain drugs for research and recreational purposes. He will be joined by Dr. Craig Pratt of Shephard Hill Hospital in Newark. Pratt works with recovering substance abusers. His discussion will focus on the detrimental effects of drugs on society and on the individual.

The DAPB hopes that you will take the opportunity to attend these events, and to examine the consequences of drug use and abuse on yourself and society. The war on drugs is one which affects all of us. Learn the facts—and then just say no.

## Schiller, SDS Insight: Baumann

By Julie Glen

On Monday, January 23, Professor Fred Baumann of Kenyon's political science department presented "Schiller and Political Fraternity", a compilement of his studies during his 1987-88 sabbatical. Professor Baumann's desire to understand the phenomenon of student radicalism in the 1960s, an era which "I had lived through and which had caused me considerable sorrow but also awakened considerable yearning," and sparked his interest in the implications of achieving political fraternity which eventually led him to Friedrich Schiller. In considering both the political mouthpiece of the 1960s student radicals, the Students for a Democratic Society (SDS), and its relation to the eighteenth century political verse and drama of Schiller, Prof. Baumann was confronted with the premise of "political idealism", a concept which he found to have "all the consistency and appeal of an undercooked egg white".

Prof. Baumann's ambiguous response to both the Sixties and the writings of Schiller was derived primarily from the integral role political idealism plays in both philosophies. Although he shared the intense longing for political fraternity evident in both the founding document of the SDS and Schiller's celebrated works, he became repelled by the lack of means offered by the SDS to reach such an ideal end and equally disturbed by the "high-minded pedantry" of Schillerian poetry. Yet he did not discard Schiller's philosophy of political idealism, thus the philosophy underlying the SDS, on the grounds of its futility, but rather pursued his interest in the subject, focusing on Schiller's famous play *Don Karlos* and his *Letters on Aesthetic Education*. In his pursuit, Prof. Baumann

considered not only the actual writings of Schiller but also the popular criticisms and defenses given in response to the political philosopher/playwright. After extensive research in this area, he concluded that despite the unrealistic loftiness of political idealism depicted by Schiller in his writings, there exists something valuable to be said concerning its relevance to our political situation today, i.e. the evident baseness of contemporary liberal societies, an extremely warped version of the liberal democratic ideal. The relevance comes into light when one considers the possibility of ever achieving political fraternity. Prof. Baumann stated that achieving a state of political fraternity through Schiller's idea of aesthetic education, or the education of passions, deserves credibility, although the essential means to that end would mandate unprecedented ambitious undertakings. He mentioned that Schiller's main fault was in his concealment of the "truth" about politics, the brutal reality of politics à la Machiavelli, as a crucial means in achieving any type of political ideal. This too was reflected in the SDS of the Sixties, where no means compatible with the goal of political fraternity was available.

Throughout his lecture, Prof. Baumann explored extensively the characters and letters of Schiller as well as the philosophies of several political theorists, namely Rousseau and Marx, whose writings bear significant relevance to the SDS movement and to the attainment of a state of political fraternity as a whole. In his concluding remarks, Prof. Baumann expressed a strong belief in the search for political fraternity which cannot be achieved out of a mere longing for it, in other words on the premises of political idealism, but can become a more realistic goal through the pursuit of aesthetic education.

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# Hass to Speak about the Power of Poetry in Our Lives

By Saskia Hamilton

Robert Hass has written three books of poetry—*Field Guide*, published in 1973 and winner of the Yale Series of Younger Poets Award; *Praise*, published in 1979 by the Ecco Press and winner of the William Carlos Williams Award and *Human Wishes*, forthcoming from the Ecco Press this summer. His volume of essays, *Twentieth Century Pleasures*, published in 1984 by the Ecco Press, won the National Book Critics Circle Award for Criticism. Hass has also been active as a translator and editor. He has co-translated three volumes including the most recent *Collected Poems* of the work of Polish poet Czeslaw Milosz, winner of the 1980 Nobel Prize for Literature and Hass helped translate the work of a younger Polish poet, Adam Zagajewski, who was a very active

member of Solidarity before he emigrated to Paris. Hass has recently edited editions of the works of California poet Robinson Jeffers, Swedish poet Tomas Transtromer and Slovenian poet Tomaz Salamun. Hass is also active politically, he is the West-Coast Chairperson of P.E.N., an international writer's organization which battles censorship and attempts to release writers imprisoned for exercising their right to free speech. Hass has helped Danforth and Woodrow Wilson Fellowships, grants from the Guggenheim Foundation, the National Endowment for the Arts and most recently a grant from the John D. and Catherine T. MacArthur Foundation. He grew up in San Francisco and Marin County, was educated at St. Mary's College and Stanford University; and is now Professor of English at St. Mary's College. He lives in

Berkeley.

Hass has visited Kenyon twice before. In 1983 he came for the James Wright Celebration, a gathering of poets and writers to commemorate the great Kenyon poet. Hass stayed for two weeks in October of 1984 as the first George Gund Writer-In-Residence. Hass' talents as a poet—widely recognized and honored, are equalled by his wonderful energy as a teacher and thinker. Joel Conarroe, President of the Guggenheim Foundation, once remarked that Hass' admirers "include those who are intimidated by modern poetry as well as those addicted to it."

While previously at Kenyon, Hass was instrumental in fostering a community of people who cared about poetry and its profound relation to our lives—both our daily, ordinary lives and the issues which move and

inform us most deeply. At the end of Hass' last visit to Kenyon, Professor Karen Edwards commented that "his capacity for wonder at the magnificent and overwhelming feat of the human soul being joined to language has renewed our own capacity for wonder." He has tremendous presence and a close rapport with an audience at readings. Hass is very intellectual, but not at all pretentious and manages to invite and draw his audience to his space. The reading promises to be quite powerful.

Hass will read from his work on Wed., Feb. 8, at 8:30 p.m. in Peirce Lounge. On Thurs., Feb. 9, he will hold an open discussion on writing at Common Hour in Peirce Lounge. His visit is being sponsored by the George Gund Foundation under the auspices of the Gund Writer-in-Residence program.

**Warning: The Surgeon General Has Determined  
That Cigarette Smoking Is Dangerous to Your Health.**

**This warning will never be seen again.**

Instead, these new, more powerful Surgeon General's warnings will now appear:

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- SMOKING BY PREGNANT WOMEN MAY RESULT IN FETAL INJURY, PREMATURE BIRTH, AND LOW BIRTH WEIGHT.
- CIGARETTE SMOKE CONTAINS CARBON MONOXIDE.
- QUITTING SMOKING NOW GREATLY REDUCES SERIOUS RISKS TO YOUR HEALTH.

We urge every smoker to consider the seriousness of these new warnings. And rid themselves of the most preventable cause of illness and death in the world today.

**Piano Bar Dance**  
Fri., Feb. 3, 8:00-2:00  
in Gund Commons.  
Featuring Ken Burgomaster  
\$1 admission at the door.  
Sponsored by the LGSA

## Drama News

—Don't forget to get your tickets for the drama department's production of "Rosencrantz and Guildenstern are Dead." Shows are Feb. 10, 11, 17 and 18. The student cast is led by Chad Taylor and Scott Hinckley. Tickets are free to students and available at the box office in Bolton theater.

—If you are interested in auditioning for a play, go to the K.C. Feb. 4 and 5 at 1:00 p.m. and try out for Tad Troilo's "How to Get a Woman in the 80's" and "Bricks."

**Horses boarding**—full board, large indoor arena and spacious stalls—daily turn-out with individualized care. Dressage lessons available \$165.00 a month. Call 397-7871.

## KENYISH: The Cartoon Depicting The Worst Case Scenario

SCUSE ME, BOY. THIS COLLEGE STILL LOOKING FOR MUSICIANS FOR SUMMER SEND-OFF?

OH, WELL... HEY! WHAT ARE YOU DOING SMOKING IN HERE?!?

UH, HANG ON, KID. I'M ELVIS PRESLEY, SEE, AND I'M STILL ALIVE AND I WANT TO PLAY FOR Y'ALL.

I DON'T CARE WHO YOU ARE! GET OUT OF THIS BUILDING WITH THAT OFFENSIVE CIGARETTE!!

NOW, KID, YOU DON'T SEEM TO UNDERSTAND THE OPPORTUNITY YOU'RE BEIN' OFFERED HERE...

NEW POLICY SAYS NO SMOKING ANYWHERE, ANYTIME! OUT TO THE STREET WITH YOU!

WHO DO YOU THINK YOU ARE, ROYALTY? YOUR KIND SHOULD BE THROWN IN JAIL!

ANYONE GOT A LIGHT?

BROUGHT TO YOU BY MUSICAL SMOKERS WHO CAN SQUEEZE TWO ELVIS JOKES INTO ONE LINE OF DIALOGUE

UH, RICK, YOU JUST SAID THE MAGIC WORD.



# Agnes of God: An Engrossing and Entertaining Play

By Mary K. Witte

The play, *Agnes of God*, by John Pielmeier, is to be performed this weekend at the Hill Theatre. Christopher Toomey is the director of the play, and Dorian Kail and Jennifer Lister are acting in it as Sister Agnes and Dr. Martha Livingstone, respectively. Christopher, Dorian and Jennifer are participating in the performance of *Agnes of God* in partial fulfillment of their senior thesis requirements as drama majors. The re-

maining cast member is freshman Lisa Busby, who plays the role of Mother Miriam Ruth.

*Agnes of God* was first performed professionally at the Actor's Theater of Louisville, Ky. on March 7, 1980. Almost exactly two years later, on March 30, 1982 it opened on Broadway where it became an immediate success. The play was later adapted into a movie starring Jane Fonda, Anne Bancroft and Meg Tilly. The success of the play can only be attributed to the talent of the playwright

and the casts and crews that worked on each production. However, the reputation of the play is largely attributed to its subject matter.

Essentially, *Agnes of God* is about a court psychiatrist, Dr. Martha Livingstone, who is assigned to the case of Sister Agnes. Sister Agnes has supposedly given birth to a child which was killed immediately after its birth. It is Dr. Livingstone's duty, therefore, to surmise Agnes' mental stability and to give her psychiatric recommendation to the court regarding Agnes' condition. The play deals

on a higher level with issues ranging from cigarette smoking to the Immaculate Conception. In the words of Pielmeier, "... it is a play of the mind, and miracles, it is a play of light and shadows." *Agnes of God* is a play that goes beyond religion and faith and into the mind. Whether you are Jewish, Christian, Buddhist or Atheistic, *Agnes of God* is a play that we should all see.

(Performances Feb. 3, 4. House opens at 7:30 p.m. Performance begins at 8:00 p.m. Tickets on sale at the Bolton Box Office.)

## "Loose" Irish Poet to Read Works

On Sun., Feb. 5, The Ohio Poetry Circuit, directed by Sheila Jordan, will continue their presentation of talented poets. Eamon Grennan, who calls himself "an Irish poet who writes American poems," will read from his work at 8:00 p.m. in Peirce Lounge. The reading is free and open to the public.

Grennan was born in Ireland but currently resides in Poughkeepsie, New York. He says that he often "shuttles back and forth between the two places in the same piece," thus revealing his roots without being overly conscious about exile.

He has written two volumes of poetry: *Wildly for Days* and *What Light There Is*. These two books were published by Gallery Press of Dublin, Ireland. An Anthology, *What Light There Is and Other Poems* will be published by North Point Press this spring. He has also written for the *New Yorker* and the *Kenyon Review*, among other journals.

In his work, Grennan also addresses themes of the household. "A lot of my poems have a kind of domestic setting, and I explore that," he says.


His influences include both Irish poets, such as Seamus Heaney, and Americans, such as Elizabeth Bishop and James Wright.



"I'm looser in form than most Irish poets," he adds.

Grennan attended University College in Dublin and earned his doctorate in English from Harvard University. He currently teaches English at Vassar College and lectures at the Yeats Summer School in Sligo, Ireland.

A reception will immediately follow the reading.



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## Square Dance to Kick Off February

Oh, no—it's FEBRUARY! But wait, it's not so bad—you can shake your blues before they even begin! Sat., Feb. 4 at 8 p.m., in Lower Dempsey Hall, the Gambier Folklore Society presents its winter square dance.

Community square dancing is also known as eastern-style square dancing. Unlike western square dancing (the sort you see done by trained groups in costume), eastern style dances are open community evenings enjoyed throughout Ohio. The dances at these events are relatively simple combinations of a few basic steps, and each dance is taught by the caller before the dance begins. Anybody can join in—no experience necessary!

Your caller for the evening will be Ms. Judy Waldron of Dayton, Ohio. She has been calling dances for twelve years in Ohio, Kentucky, and Indiana, and is accomplished on the guitar and banjo. Music for the evening will be provided by the Buckeye Barnstormers, well-known oldtime musicians throughout the Miami Valley.

A donation of \$2 is requested at the door; the dance is free to Kenyon students with ID and children under 16. Refreshments will be available at the Peirce Shoppes.

Don't let cabin fever set in! Dance the evening away with the Gambier Folklore Society and friends!

\*\*\*\*\*KFS Films\*\*\*\*\*

## Arthur

*Arthur*. Directed by Steve Gordon. Starring Dudley Moore, Liza Minnelli and John Gielgud. 100 minutes. 1981. Rated PG.

*Arthur* is the story of a fantasy come true. Wouldn't everyone love to have as much money as they could spend and more, and never grow up? And what about all the stories about Prince Charming? Well, these days such things rarely happen. Most of us have to work, and princes are few and far between. In *Arthur*, Dudley Moore plays Arthur Bach, the sole heir to the Bach fortune, amounting to 750 million dollars. He races cars, fondles women, and drinks. He does what all of us would like to do; act irresponsibly without anyone to tell him what to do. However, that was not meant to last for Arthur. In order to receive his inheritance, he must marry Susan Johnson, the daughter of big businessman and criminal Burt Johnson. Before Arthur can go through with the prearranged marriage, he falls in love with a nobody actress (waitress) named Linda Doolittle (Liza Minnelli). For once in his life, Arthur has to deal with a situation that could seriously affect his whole life, and the movie takes off from there.

The cast of this richly comic film are what

bring the dynamic effect to this movie. John Gielgud is dry and warm as Mister Hobson, Arthur's butler, valet, and companion. Some of the funniest lines can be missed if one doesn't pay attention to Gielgud's character and only sees Moore's slapstick antics. Martha Bach, Arthur's Grandmother, is a perfect picture of a wealthy, spunky and slightly senile old lady.

If you saw *Arthur II* this past summer but never saw the first film, go see this movie to see why they ever bothered to make a sequel. The original film is funny and happy and well worth the effort to see. —Michael Mullin  
10:00 Fri.; 2:00 Sun.

## The Great Race

*The Great Race*. Directed by Blake Edwards. Starring Jack Lemmon, Tony Curtis and Natalie Wood. 153 minutes. 1968. NR.

*The Great Race* is one of those semi-obscure Hollywood masterpieces that has unfortunately been relegated over the years to the dubious status of the "late-late show" movie rerun. Blake Edwards (best known for his *Pink Panther* films and *"10"*) directed this hilarious look at turn-of-the-century American society and the fascination with the novel new auto races that swept the country during that era. The trio of Lemmon,

Curtis and Wood provides excellent performances as the hapless stars in this tour de force.

*The Great Race* is an automobile race from New York City to Paris circa 1910. The hero of the show is Curtis, the typical suave and charming professional grand prixer, who must contend with Lemmon, the dastardly sinister experimenter who will not be denied yet another victory at the hands of Curtis. Mixed into this scenario is Wood, the gentle, aristocratic *Lady* who is out to prove that a woman can compete in "The Great Race" as well as any man. The ensuing trek across the globe leads to a variety of hysterical and enthralling adventures.

*The Great Race* is a very funny movie that provides great entertainment for all. If you've seen it before—see it again, you've probably forgotten half of the fun. And if you've never seen it—see it, you won't be disappointed. —Brian Theil  
8:00 Sat./8:00 Sun.

## Taxi Driver

*Taxi Driver*. Directed by Martin Scorsese. Starring Robert DeNiro and Jodie Foster. 118 minutes. 1976. Rated R.

This disturbingly funny, shockingly violent tour de force features Robert DeNiro as

Travis Bickle, the deranged Vietnam vet who becomes a New York cab driver. Bickle, the classic loner, cruises the underbelly of New York for 18 hours a day, practically lives out of his cab and writes letters to his parents which allude to his classified government work. Through his involvement with a campaigner for a presidential candidate he begins to envision himself as the savior of his city, the rain that will "wash the scum off the streets." He then proceeds to crack completely, becomes involved in a warped relationship with a 12 year old prostitute (Jodie Foster), and emerges as a media hero.

The film is one of DeNiro's best, and boasts an impressive supporting cast of Albert Brooks, Cybill Sheppard and Peter Boyle. It offers a rather bleak look at the real New York, and presents frighteningly realistic vignettes of the people who inhabit it. It's a work of dark beauty: it won the Grand Prize Award of the 1976 Cannes Film Festival and inspired the British film *Mona Lisa*, which also revolves around the taxi driver/prostitute relationship. *Taxi Driver* is worth seeing, if only because it is so compellingly unique; there is simply no other film like it. So come see the film that almost put George Bush in the White House six years early; you may not like it, but you'll definitely remember it. —Bob Bolin  
8:00 Fri./10:00 Sat.

# Ladies and Lords Swimmers Still Sizzling Opponents

By Jeni Kern

Discipline. Dedication. Desire. That is precisely what the Kenyon Swimming and Diving teams displayed on Saturday afternoon as they rebelled against their Friday loss to Oakland University by demolishing Division I Wright State. The Ladies triumphed 143-97 and the Lords prevailed 151-91 points.

With the dual meet season slowly drawing to a close, the opportunities to achieve National Qualifying times are becoming scarce. The last dual meets will both be at home this coming weekend when the Lords and Ladies engage in a double-header against University of Kentucky on Fri. and Ohio Wesleyan on Sat. After that, the Conference Championships are the last chance for attaining National cuts.

This crucial and dithering period for the swimmers and divers was reflected in the meet against Wright State which attracted a large, ebullient crowd to the bleachers of Ernst Pool. A few swimmers made their cuts for the first time along with many others ferociously swimming to season-best times and completing breathtaking races.

The Ladies took control early by consecutively winning the 200 Medley Relay (Jacobs, Roll, Little, Robinson—4:15.69), the 1000 Freestyle (Nelson—10:35.8) and the 200 Freestyle (Nealon—1:57.7). Perrett (11:01.3) and Carlson (11:08.4) had pleasing performances in the 1000, as did Jacobs in the 200 Free (1:59.2). Also, freshman L.J. Robinson (25.6) and Co-Captain Erin Finneran (25.8) battled to close second and third place finishes in the 50 freestyle.

Missi Nelson once again proved her inexorable endurance by setting a new pool record in the 400 Individual Medley (4:38.6) followed by Kami Matthews (4:47.7) and Kristy Stacy (4:48.7), all well under the National qualifying time.

## Spencer Leads Ladies Basketball

By Scott Johnson

The Ladies basketball team hopes to continue their upward climb towards redemption in North Coast Athletic Conference action when they host league-leading Allegheny on Saturday afternoon.

Yesterday the Ladies traveled to Oberlin, which is winless in NCAC action at 0-7, for an evening matchup.

Last Saturday, the team took a day off from league play in order to take on Marietta. The Ladies lost by a score of 64-52. But instead of being negative, the team was quite positive in defeat.

"We played our best defense of the season," stated junior Leslie Douglas. "Even though we lost, things are starting to come together for us as a team."

The Ladies were led once again by senior Heather Spencer. Spencer scored 13 points against Marietta on 4 field goals and by making all 4 of her free throws. She was also second in rebounding with 7.

The leading rebounder was Douglas with 13. This was an individual season high for the Ladies this year.

Last Wednesday the women kept a firm grasp on a third place position in the NCAC by defeating Case Western Reserve 74-46. Another record was set in this game by the Ladies. It was for the most points scored in a game this year by the team.

29 of these points were tallied by Spencer, an individual team best for points scored this season. While Douglas continued her hard nosed play under the boards with 8 more re-



Senior Jeff Perkins competes in his event as the Lords and Ladies swimmers continue their drive for the National Championships.

"The team really pulled together at the meet against Wright State and we were all hungry to win after a tough loss to Oakland," remarked Nelson.

The second half of the meet was equally as successful for the Ladies. Sophomore Kami Matthews gracefully glided to victory in the 200 Backstroke (2:13.1) trailed by Nelson (2:15.1) in second.

"There was a lot of energy radiating from the team and from each individual member, whereas we were comatose on Friday," Matthews commented.

The Ladies' meet was wrapped up by six-foot freshman Carrie Nealon who stepped up on the block and easily intimidated the Wright State Raiders by effortlessly capturing the 500 Freestyle in 5:12.2. Molly Roll (2:33.6) and Kim McMahon (2:41.5) finished second and third respectively in the 200 Breaststroke and the 400 Freestyle team of Hockman, Matthews, Nealon and Stacy placed first.

The Lords aroused the spectators by winning every event, with the exception of one. Senior Tom Creech led the pack in the 100 Freestyle with a year-best time of 9:45.68.

"There was no pressure in that race, which made it easier to swim well and concentrate. . . It was a great relief after swimming so many close races that end up being mutually mentally and physically exhausting," said Creech in a sigh of relief after his inspiring swim.

In the 200 Freestyle Dave Wenz (1:47.0) and co-Captain Alan Schmidt (1:45.0) finished first and third respectively. Last year's National Champion in the 50 Free, Jon Howell, exploded off the blocks and back to the wall in 21.46 seconds, closely followed by freshman Pat Kearney (22.1).

Nate Llerandi had the fans roaring during the 400 I.M. when he came back from more than two body lengths behind to win in 4:14.3. Even though freshman Sean Kelly had mono for a great portion of the season, nothing stood in his way as he finished on par behind Llerandi in the 400 I.M. (4:14.3) and went on to win the 200 Butterfly (1:51.0) and simultaneously qualify for Nationals. Succeeding Kelley in the 200 Fly were Schinabeck (second—1:58.9) and Perkins (third—1:59.3) respectively.

To wind up the victorious meet, Chambers won the 200 Backstroke (1:51.0) and Llerandi followed suit in the Breaststroke (2:11.09). The 400 Free relay, consisting of Michaels, Landreth, Kearney and Schinabeck, concluded by again capturing first place.

The swimmers, however, did not finish single-handedly. For the valuable assistance of the Kenyon divers helped to widen the point spread even further. Freshman Kelly and Senior John Curtain placed second on the 1-Meter and have both qualified for Nationals. Kathy Ware, another talented freshman, dove to fourth place finishes in 1- and 3-Meter competitions.

Kelly, the first freshman diver in four years to qualify for Nationals, achieved first place status in the 3-Meter with 258.95 points. Ware placed third in the 3-Meter.

The Lords and Ladies will complete their dual-meet season this weekend against University of Kentucky on Fri. at 4 p.m. and Ohio Wesleyan on Sat. at 4 p.m. Captain Alan Schmidt predicts that the weekend "is going to be a real blood bath."

## Lords and Ladies of the Week

### Men's Basketball

Sophomore Andy Kutz for having 31 points and 17 rebounds in back-to-back victories over the Lords last week.

### Women's Basketball

Senior Heather Spencer who was named NCAC Player of the Week for scoring 42 points and adding 5 rebounds, 5 assists, and 3 steals in 2 games for the Ladies.

### Men's Swimming

Junior Jon Howell won both the 50 and 100 freestyle against Wright State last Saturday.

### Women's Swimming

Junior Missi Nelson shattered a pool record in the 400 IM with a time of 4:38.68.

### Men's Indoor Track

Sophomore John Hanicak led the Lords in the high jump, long jump, and the 100-meter dash.

### Women's Indoor Track

Sophomore Tracey Fatzinger for running a 12:48 leg in the 2-mile relay for the Lords.



## Men Cagers Down Case, Marietta; Eye fourth in NCAC

For the first time this season, the men's basketball team put together two wins in a row. After travelling to Cleveland and downing Case Western Reserve 60-59, the Lords returned home and defeated non-league opponent Marietta 63-55. The win over Case lifted the Lords into a fourth place tie in the NCAC and their record now stands at 4-14, 2-4 in the NCAC.

Against the Spartans of Case, Kenyon was lucky to escape with its second conference win. As has been the case all season long, Kenyon blew a chance to ice the game when it missed the front end of a one and one with sixteen seconds left.

Fortunately, the Spartans missed a jumper as time expired and Kenyon took a 60-59 decision. Kenyon head coach Bill Brown termed it the Lords worst game "in terms of execution."

Senior Brian McDonald tallied 12 points in the game to go along with eight rebounds while sophomore Andy Kutz led the team in those categories with 14 points and nine rebounds. Sophomore Guard Matt Alcorn scored ten points and had four assists versus Case.

This type of game may be just what the team needs as it heads into the second half of the season. All season long, the Lords have been faltering in the waning minutes, but the team hung tough against Case.

"If we can just execute, we can beat teams like Denison," noted junior Scott Smith. "I'm happy where we are because now we have a realistic chance at fourth and that means home court advantage in our tournament."

Hosting Marietta, the Lords had to know that they still had failed to win at home all season. Like Kenyon, Marietta had won but three games all year long.

It came as no surprise, then, that the Lords came out charged up. Alcorn canned two early three-pointers and scored ten points in the first half to help stake the home team to a ten point halftime lead.

However, the Lords' Kutz, who had but one field goal in the first half, quickly got into foul trouble and Kenyon's height advantage was non-existent when B.J. Kenyon went down with strained knee ligaments. To make matters worse, McDonald was sitting out with an ankle injury.

Things were not looking bright for the home team when Marietta's Jeff Caldwell sunk a three-pointer to cut Kenyon's lead to 39-37 with 9:50 left.

Brown called a time-out, gathered his team, and reinserted Kutz. The 6'8" center, along with freshman Eric Nuernberger, proceeded to take over the game. Kutz scored thirteen of his seventeen points in this last drive, most coming with defenders draped all over him.

In addition, Nuernberger hit a key jumper just inside the three-point arc and added a



Sophomore Andy Kutz works the ball towards the basket in the Lords 63-55 victory over Marietta last Saturday.

dazzling three-point play to extend the lead. Unfortunately, Kenyon missed an amazing six front ends of bonus situations at the line in the last three minutes. But Marietta forced up some bad shots and the Lords held on for a 63-55 win.

Senior guard Tim Keller had ten assists on the game, one shy of a team record.

Last night, the Lords hosted Oberlin, a team Kenyon defeated 59-58 at Oberlin. If they got by the Yeomen, and if they can defeat Case at home, the Lords will be in prime position to take fourth in the NCAC. This would be determined on the final day of the season, a Feb. 18 date at Denison.

## Floor Hockey Tournament Down to Semis

By Dickie Dunn

It was a veritable collection of future NHL stars which took the floor this past Sunday in Wertheimer field house for the first ever Kenyon floor hockey tournament. Young and old alike showed up for this colossal event, all aspiring for that prestigious Lord Kenyon Cup.

Upon arrival, commissioner Dave "Mr. Organization" Repasky found, to his dismay, that Kenyon's record-breaking baseball team was hard at work. Calm, cool and collected, Repasky declared: "Get the ---k out or I'll call the Hanson brothers in!" The baseball players trembled with fear and scurried to the showers.

Soon after, the AD's stormed the floor. In regame warm-ups B.J. "slap shot" Jennings early ruined his team's chances when he let a 50 foot screamer right into the face of a 42 lb goalie, who was down for minutes on end. Being the tough guys they are, his teammates screamed: "Wimp! Loser" Eddie here! Old time hockey!"

Alas, Bill's brother showed up with incredible talent, mostly cast-offs from the old Federal League. Self-proclaimed superstar "Windogger" Wrinn, slated to start in goal, needed a quick fix and ran back to division for a dip. His back-up, Rusty Brightman, turned back shot after shot and the first period early in the second on a nifty wrist-shot by Brightman to the short side.

But in the third period, Wrinn began flopping around the crease like a 250-pound marlin right out of the water. It was a sad sight, and BJ and company took advantage of this folly, scoring twice to take a 2-1 win.

In the second game, the Phi Kaps arrived well-prepared, with street hockey sticks right out of GOAL magazine. Quickly, these were declared illegal and they had to regroup. Their opponents, the Wankers, tried to take advantage of this by slashing and checking violently. It backfired, though, as the kappers took a two-goal lead. But Craig Meese couldn't find the handle in goal and the game

ended at 2-2. A shootout ensued, and the Phi Kaps displayed their never say die attitude, winning in the second round.

Game three would feature the highly-favored D-Phi team, led by former athlete of the week Tom "Fuzz-binger" Furda and Rog Collsen. Fat Emily, which had several no-namers, picked up Wrinnat, Pete Mitchell, and floor hockey's Steve Durbano, Dawson Driscoll to counter this hodge-podge of who's who in sports. In between elbows, head-butts, and cross-checks, Driscoll scored twice to stake his team to a 2-0 lead going into the third. But the scrappy D-Phi's made it 2-1 with under 30 seconds to go. An empty-netter by Emily made it 3-1 before the D-Phi's scored with five seconds left to make the final 3-2.

DKE took on team Bill in the last quarter-final and, wait a minnit! Is that Mitchell, Wrinn, and Brightman playing on another

team? Maybe so, but boys will be boys. Scott Walter, Stef Silverman, and grass king Richie Mathes must have had their minds elsewhere as the Dekes were bombarding the breathless Wrinn in goal. But the cat would not budge. Walters made an idiotic play, though, as he was given a two-minute penalty for tripping.

"I thought you had to draw blood," said the former presidential candidate. "I didn't think they would call it so tight."

On the ensuing face-off, Duff Berschback set a record for fastest goal scored as less than a second elapsed before he put one behind Wrinn, who was busy, you guessed it, putting in a dip.

In the third period, Bill tied the score when Mathes displayed his sixth sense with a no-look, three-quarters backhanded, between two defenders pass right in front of the net to a wide open Brightman, who jammed it

see FLOOR HOCKEY page eight

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## Track

The Lords and Ladies opened their seasons last weekend at Ohio Wesleyan University where they participated in the NCAC Relays. The Lords fared better than last year, moving up 1 spot to earn sixth place with a tally of 32 points. The Ladies placed higher than last year and took fifth with 25 points.

Some outstanding performances by the men's team included John Hanicak and Ken Cole who were teamed in the high jump, the long jump, and the hurdles. In the high jump Hanicak leapt 6'0" and Cole 5'10" for a tie for third. In the long jump, Hanicak marked the sand at 19' 2 3/4" and cole at 18' 7 1/2" for fifth place. Lastly, they each broke the tape in 8.9 seconds in the high hurdles for fourth place.

For the Ladies, the 2-mile run relay of Tracey Fatzinger and Courtney Flood combined their respective times of 12:48 and 13:35 to earn third place.

"This is a building year for us," said Sue Melville, "There are a lot of new people. Right now we're aiming for outdoors."

Tracey Fatzinger added, "Considering the young team we have; we did alright."

## B-ball

continued from page six

academic pressure is off Heather now, so she can relax and enjoy basketball this month. This past week, she has started to demonstrate her scoring ability to a better degree. She is looking for more scoring opportunities and her offensive output has improved.

With the team now clicking on all cylinders the Ladies should improve a noticeable amount. Sophomore Shelley Webb concluded by saying, "We will finish stronger than people think."



## Floor Hockey

*continued from page seven*

home. The game ended in a 1-1 tie and a shootout ensued.

After four scoreless players, the Dekes' Baron Kidd stole the show with the winning goal, a weak, off-balance shot right between the open legs of Wrinn, who was voted the bottom star of the day.

The final four teams will square off soon, but the time is uncertain, and maybe there will be a league forming, so keep your eyes peeled.



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