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## Kenyon Collegian - April 23, 1987

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strikes  
Summer Send-Off

Women's tennis move  
up to 6th in nation

Kenyon's investment  
portfolio:  
The Common Fund

Volume CXIV, Number 23

The Kenyon

Thursday, April 23, 1987

# Collegian

## Chance of higher drinking age dries out rush policy

By Michael Ueland

According to administrative officials, Kenyon will have a dry rush next year. At last week's emergency meeting of the Senate, Dave Paradise, President of the Interfraternity Council, presented proposals for both a wet and dry rush. Senate, which did not accept Paradise's wet rush proposal, did agree in principle with IFC's non-alcoholic proposal. The plan, which includes a two-week segregation period and a five-week rush period, is presently being revised by IFC and will be formally proposed at the next Senate meeting on April 29.

The recent discussion of a dry rush has primarily been a result of the imminent change in the state's drinking age. The administration, which believes the Ohio

legislature will decide to change the present age from 19 to 21 over the summer or early next school year, has decided to make plans in case the new law is implemented by next year.

Assistant Dean for Student Residences Robert Reading stresses that the change in age is not wanted by the administration. "We don't support the law change," says Reading. "Furthermore, it's going to wreak havoc on any college campus to set up a situation where only a quarter of the students can drink and three-quarters can't." However, Reading also emphasizes the importance of the administration's legal responsibilities and its liabilities.

The dry rush proposal would eliminate alcohol from being served at any fraternity functions during the rush period. Reading ex-

pects to see more "smaller, individual contacts," being made between the freshmen, rather than the larger parties that have been held in the past. Reading explains that every national fraternity has endorsed the policy of dry rush and moreover, those that have had dry rush, according to him, have seen "no difference, or possibly a better rush." The dry rush will be monitored roughly by the same system as last year, according to Reading. "I am looking for an extension and improvement of last year's system, half IFC and half R.A., which would be supplemented by security's constant vigilance," says Reading. However, he also warns that violations in the College's policy could result in shortening the rush period: "The only two alternatives that come to my mind immediately are [either] to do away with rush

altogether or to shorten it to the point where it's almost over with; neither of those alternatives are good."

Although it is likely Kenyon will have a dry rush, the specifics of the plan will not be available until the Senate's next meeting on April 29. Chris Martens, President of Student Council and a member of Senate, explains that the entire legislative process takes a long time. A policy is expected, however, "by the end of this year," he says. Reading claims, "It is a matter of discussion [and] debate [as to] what the impact of these policies would be on campus. There's no question we have to do something different."

The changes in the drinking age have also brought up discussion concerning the College's overall alcohol policy, in which Dean see DRY page eight

## Task Force suggests ways to increase cultural diversity

By Suzy Grant

The Task Force on Cultural Diversity at Kenyon submitted its Report to the President last week. After months of evaluation and research, the Task Force recommended specific measures for the College to institute towards fulfilling its desire to "educate qualified students from all backgrounds." The goal is to attract and pursue not only higher numbers of minority students, but also minority faculty and staff to Kenyon.

The report is divided into four broad areas: curricular concerns, student concerns, faculty recruitment and student recruitment. Within each of these categories, the Task Force suggests ways to improve on existing practices and create new methods of approaching the goal of diversity.

The first recommendation of the report,



Jon Tazewell headed the Task Force on Cultural Diversity.

under the heading of curricular concerns, deals with the expansion of curriculum so that more courses in non-Western areas would be offered. In 1986-87 the College offered a very low number of non-Western courses, particularly in the Third World and

Afro-American studies areas. Also under consideration will be enrollment in a multicultural course as a graduation requirement.

The intention of the Task Force is to broaden the cultural scope of students and to increase the racial diversity of the College. With a broader cultural base, students will be better prepared to experience the world outside of Kenyon.

Currently there is no organized college support group for minorities at Kenyon. Under the topic of student affairs is the recommendation for the creation of an administrator for minority affairs. This position, according to the report, would be filled by someone who would, among other things, "be aware of the academic progress of the minority and international students and create peer tutoring programs as needed."

Jon Tazewell, Assistant Director of Ad-

missions and Coordinator of Minority Recruitment has the responsibility of centralizing minority recruitment activities. Tazewell ('84) headed the Task Force and is mainly responsible for the increase in black student applications for the 1987-88 school year.

Tazewell, along with other Kenyon faculty and staff members, attended two conferences early in the year at Earlham and Swarthmore colleges. From both conferences, the Kenyon delegation returned with useful ideas in strengthening minority recruitment.

Another effort to attract more black students to the College is the College's involvement in a School-College Articulation Program (SCAP), of which "Kenyon is a pioneer among the Great Lakes College Association," Tazewell explains. In this program, certain members of the Kenyon faculty teach their courses to teachers in inner-city schools who in turn teach their students. Successful students gain college credit.

What Kenyon has been able to do for SCAP students is two-fold. The students are exposed to the academic rigors of college life, and to Kenyon from a curricular standpoint. Secondly, Kenyon attends to those students who need academic help by inviting them to the school for a three-week see TASK page eight

## Council vetoes changes in lectureship committees

By Rachel Rawson

A recent proposal to combine the student and faculty lectureship committees was defeated by Student Council. The proposal to combine the two committees was initiated for several reasons; it was thought that a committee made up of various Kenyon members would make the lectureship committee a more general community effort, and that the integration of the two would enhance the series of lectures. The proposal suggested disbanding the Student Lectureship Committee and instead placing three student members on the Faculty Lectureship Committee, which is currently made up of faculty, administration and one member with no affiliation to the College. The committee is ap-

pointed by the provost and operates out of that office.

Advocates of the proposal argue that since the Faculty Lectureships Committee is a diverse group, the addition of the students would create a committee that represented all community groups. In addition, the Faculty Lectureship Committee has a budget that is greater than the student committee's, so this might allow that committee to attract more prestigious speakers, or speakers that would otherwise have been beyond the Student Lectureships' budget. The money currently funding the committee could then be directed elsewhere.

Opposition to the proposal centered around a concern that the new committee would not be as able to reflect student choice

and opinions as the current Student Lectureship Committee. Only three students would have a voice in the new committee, and it was feared that the students could easily be overruled, limited all lectures to those on a faculty agenda. In order to counteract this fear, the Constitutional Review Committee proposed giving the new Faculty Lectureship Committee \$4000, earmarked for speakers that the students chose. However, opponents of the proposal felt that was not sufficient, particularly in comparison to the \$12,000 budget Student Lectureships has worked with this year. Additionally, it was contended that Student Lectureships receives discount prices for lectures that a faculty group would not be given. On these grounds see LECTURESHIP page eight

### ELECTION RESULTS

#### Student Council President:

Dan Rudmann

#### Senate members:

Jodi Campbell  
Chris Martens  
Paul Singer  
Margaret Tuttle

## Proposed policy problematic

As states across the nation scramble to implement the federally mandated 21 drinking age, colleges that permit alcohol consumption on campus are being forced to rewrite policies to inhibit underage drinking and limit their own liability for alcohol-related incidents. Kenyon is in the midst of such a process now, hoping to have a more restrictive policy prepared for implementation by the end of the current school year. While we appreciate the gravity of this matter, and the corporate concerns of the College, we are seriously concerned that some of the policy changes now under consideration may, in fact, make alcohol consumption more difficult to regulate.

The administration has recently presented to Senate and Student Council a set of "guidelines for discussion" of possible amendments to Kenyon's current alcohol policy. While great pains were taken to point out that these are not definite policy changes, only possible ones, we must realize that this late in the game, the administration is not likely to be merely tossing up ideas for discussion. They are obviously hoping that some of these policies can be adopted within the next three weeks. With that in mind, we feel we must take this time to lodge our serious reservations about some of the general themes of the "Working Paper" that the administration has presented.

To begin with, we feel that the presence of alcohol on this campus must be considered a fact of life; that is, not a necessity, but a reality. If we agree to that, then we must be agreed that alcohol control at Kenyon can only be effective when implemented as cooperation, not prohibition. With that in mind, recommendations such as "Students may possess and consume alcoholic beverages only in private locations on campus: individual rooms and designated areas within residence halls, hallways, patios and surrounding areas are not private places" seem at best doomed to failure, and at worst a complete denial that students will drink beer while watching TV.

Similarly unrealistic are suggestions that "The only alcoholic beverage that may be served at organized social events is beer" and "Serving alcohol at all-campus parties is prohibited." There will no longer be beer at Summer Send-Off; there will no longer be wine and harder alcohol at senior dinners, etc. The question is, will we take responsibility together for the regulation of the drinking, or will we deny that it is going on, thus making problems more difficult to weed out and community responsibility impossible to implement?

One of the greatest fears we have about a policy as restrictive as this "Working Paper" implies is that it will drive drinking underground, or worse, off campus. If students, even 21-year-old students, feel the atmosphere towards alcohol is this hostile and non-trusting, far more drinking will go on behind locked doors. While we may applaud such a trend we must also realize that drinking in such circumstances is nearly impossible to identify, impossible to regulate and impossible to approach constructively. Alcoholism will be far harder to recognize, and far harder to help. And the harder it is to drink on campus, the more tempting it will be to drive off campus to drink, and then drive back. Surely these are not the desired consequences of an alcohol policy, but it must be recognized that they are entirely plausible consequences of the aforementioned policies.

It seems that a much healthier and more effective tactic for the administration to take would be that of education and corporate responsibility. If there are ways to encourage community regulation of alcohol, ways to increase individual and collective participation in policy creation and enforcement, ways to increase, rather than decrease, the trust relationships that we have traditionally maintained, then those are the ways to really control alcohol. The alternative may be to merely sweep the problem under the rug, which in fact is not a solution at all. We suggest that each student carefully read the minutes from last week's Student Council meeting and encourage administrators at all levels to consider less restrictive alternatives.

## IFC reneges on deal

For the past several years there has been an understanding between Social Board and the Inter-Fraternity Council concerning the relationship between the IFC Picnic and Summer Send-Off. The Social Board pays for the entertainment at the IFC Picnic and the IFC picks up the tab for beer at Summer Send-Off. The rationale behind this agreement was simple; Social Board cannot use money from the Student Activities Fee to buy alcohol. Although the desirability of this arrangement is questionable, it will not be addressed here.

This year the Social Board fulfilled its part of the agreement by providing \$2200 for entertainment at the IFC Picnic. Granted the Social Board contributed more to the IFC Picnic than the IFC asked for, but nonetheless the Social Board lived up to the agreement. Now that spring is here IFC has backed out of the agreement. It decides that instead of providing free beer as in the past, it will charge for the beer. Kenyon students will be charged two dollars a piece for unlimited beer, while non-Kenyon attendees will pay three dollars for the same privilege.

IFC has decided to charge for beer out of desire to end the relationship between IFC Picnic and Summer Send-Off and because of IFC's financial troubles. IFC does not have the money to fulfill its obligation to pay for Summer Send-Off's beer, so IFC is going to take the revenues from the sale of beer and pay for the beer. By doing this IFC is having the students who drink at Summer Send-Off subsidize IFC's debts. IFC owes the beer to Social Board, and the students are paying for it.

If there are any profits from the sale of beer, then those profits will be given to Social Board for next year's IFC Picnic, according to IFC President David Paradise. By doing this, Paradise hopes to compensate the Social Board. These intentions are good but do not go far enough. We would like to see IFC take \$750 (that is what IFC asked Social Board to donate to last fall's IFC Picnic) of the gross revenues from the sale of beer and give it to Social Board. This would compensate Social Board for the money spent for the IFC Picnic and at the same time allow IFC to possibly break even.

Although this Editorial Board disapproves of IFC's actions regarding Summer Send-Off, we ask that individuals do not boycott the beer truck. A boycott would not hurt IFC, just the Social Board.

## PROPOSAL FOR THE NEWLY ACQUIRED KENYON 40 ACRES:



## OFF CAMPUS FRESHMAN HOUSING

SOLVES OVERCROWDING PROBLEMS, PRESERVES NATURAL BEAUTY, TEACHES SURVIVAL SKILLS!

## THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

## Deans issue warning on shoplifting

To the Editors:

During the past several weeks, seven students have been caught shoplifting in local stores. As a result, extra security guards have been hired by one of the stores, largely or solely because of dishonest Kenyon students. The cost of this precaution will be passed on to all customers.

Shoplifting in any form, whether removing unpaid-for items from the store or eating, tampering with, or damaging products in the store is theft, pure and simple. It is a violation of the College policy related to honesty.

This letter shall serve as a clear warning that all efforts will be made to stem this astonishing assault on ourselves and on local merchants. The College will not discourage

store owners from pressing charges against students who are caught shoplifting and, proven guilty, those persons will be dealt with seriously on campus as well.

The good name of Kenyon and most of its students is diminished by the actions of the thoughtless few. We are concerned about the apparent change in student character and its effect on the College's relationship with the community. We encourage you to address this as well.

Sincerely,  
Robert Reading,  
Assistant Dean of Student Residences

Cheryl Steele,  
Assistant Dean of Students

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## Corrections

The name of Lisa Pattin, one of the recipients of this year's Humanitarian Award, was misspelled in last week's issue. The Collegian apologizes for this error.

## SOUTH AFRICAN FORUM:

*Facing the Challenge of Apartheid*  
An open meeting with students, faculty administrators and Trustees regarding Kenyon's relationships with South Africa.

*Tonight*  
in  
**ROSSE HALL**  
**8:00 p.m.**



## Kenyon pools investments

By Michael Pierce

Tonight at 8:00 in Rosse Hall there will be an open meeting at which the Trustees of the College will discuss with students, faculty, staff, administrators and interested parties the College's relationship with South Africa and the apartheid system. Kenyon's most direct link to South Africa is in the form of investments of the College's endowment in companies operating within South Africa.

The College's \$30 million endowment is invested by The Common Fund, a New York non-profit investment firm that specializes in the investment of monies of educational institutions. The Common Fund began operations on July 1, 1971 investing \$62 million for 72 educational institutions. Today The Common Fund invests almost \$4 billion on behalf of over 700 universities, colleges and schools, according to its annual report.

At its inception The Common Fund did not invest in companies doing business in South Africa. The fund's policy stated "companies which do not act responsibly in the social interest are not likely to produce maximum long term returns." This policy remained in effect until 1978 when the fund decided to invest in corporations complying with the Sullivan Principles. The Sullivan Principles are voluntary guidelines for businesses wishing to promote racial integration and equality in the Republic of South Africa.

In order to accommodate educational institutions which can not or do not invest in

companies operating in South Africa, The Common Fund created the South African Free Equity Fund on January 1, 1986. Today, 15 academic institutions participate in the South Africa Free Equity Fund which has \$50 million dollars in assets. The South Africa Free restriction causes problems for the investor. According to The Common Fund's annual report, the South African restriction "denies a[n investment] manager the use of 35%-40% of the S&P (Standard and Poors) 500 stock index and 80% of eight industry groups: autos, banks, office equipment, international oils, drugs, electrical equipment, photography and chemicals."

The annual report later states that "South Africa Free portfolios, by nature, will have a smaller capitalization bias and higher risk (volatility) characteristics." Because of the greater economic risk associated with the South Africa Free Equity Fund, the Common Fund offers two options for investors deciding not to invest in companies doing business in South Africa: Hedged and unhedged.

Hedging is a practice that, according to The Common Fund's annual report, "permits investors to increase or decrease risk exposure to the broad stock market." By buying and selling certain futures the volatility inherent within a South Africa free portfolio can be mollified. Although The Common Fund states that the returns of unhedged investments "should be somewhat higher over

see FUND page eight

## Poor attendance mars AIDS events

By Beth Miyashiro

April 16-18 was the AIDS Awareness Weekend for Kenyon. Included in the events were two symposiums and a fund-raising dance. The purpose of the weekend was to provide accurate information to the Kenyon Community about AIDS in order to dispel myths and to promote a better awareness. The two symposiums accomplished this goal by providing six speakers who addressed the issues and various aspects of AIDS.

During Symposium I, Dr. John Neff, an immunopathologist from Ohio State University, gave an in-depth lecture focusing on the history of the AIDS virus and why it has been so difficult to work with and understand. This was followed by a lecture from Dr. John O'Riordan, a Bio-Chemical Engineer from Denver, Colorado. First he discussed the issue of contracting AIDS through blood transfusions. His emphasis in this lecture was on the fact that, since the middle of 1985, the blood supply has become very safe due to the fact that all donated blood is tested for AIDS. He pointed out that there are other options to take in place of transfusions because regardless of how safe the blood supply may be, it cannot be completely safe. O'Riordan also addressed some of the legal issues for one who has AIDS since confidentiality at work or school poses a major problem, and being tested prior to receiving health insurance can also present problems. This series of lectures was concluded by Dr. Allan Bazzoli who spoke briefly about dealing with the terminally and chronically ill AIDS patient. Bazzoli is the Clinical Assistant Professor of Physical Medicine and Rehabilitation at Ohio State University and works with patients who suffer from chronic as well as slowly progressive neuromuscular diseases. He discussed how society views the chronic and terminally ill patient, stressing that we all need to show

more compassion to these individuals. For the AIDS patient, society needs to understand that everyday interaction—talking, touching, hugging—will not spread the virus. Bazzoli's comments were very poignant, and provided a good conclusion to the symposium.

Symposium II included three local speakers. First, Dr. Joan Slonczewski, from the Biology Department, gave a very concise and easy to understand lecture on the AIDS virus. She provided a basic biological background of the virus, explaining how the virus works against the immune system and the possibilities for dealing with the virus. Next was a lecture from Dr. Lee Weiss, Staff Physician for the Emergency Medical Services at Knox Community Hospital. Weiss recently came from New York City where he assisted in the establishment and operation of a community outpatient facility for the diagnosis and treatment of AIDS patients. Weiss gave a clear picture of how many people could potentially be affected by this virus.

see AIDS page eight

## New faculty publications cover a variety of topics

By Amy L. Sutcliff

There's a special shelf in the bookstore reserved for publications by Kenyon faculty members. One glance at it will show that paper-weary students are not the only prolific ones in Gambier. Many of the faculty have turned out works in the past year, on a variety of subjects, and in every conceivable form: textbooks, research papers, articles, even science fiction novels. William B. Scott of the history department points to the relaxed non-university atmosphere at Kenyon as the source of the trend. He explains, "There's no pressure to publish. You can write about whatever interests you, whether it's in your area of specialization or not."



## Voices from the Tower

By Russell Springer

"HUMANS! THOUGH THEY WALK LIKE MEN . . . THEIR WORLD IS A FANTASY OF INFANTS!"

—The Silver Surfer

"In the secret parts of Fortune? O, most true! she is a strumpet."

—Hamlet

As the observant comic book shopper of the Village Market will note, the Silver Surfer has recently been given a new lease on life. It seems Fortune, that old strumpet, has decided that now is the time to bring the aged sky-rider of the spaceways out of retirement. I will certainly breathe easier knowing that, even now, he is once again patrolling the spaceways. For those of you who may have forgotten the plight of the Galactic Herald, here is the final speech of issue #1 (August, 1968), spoken by the Surfer:

NOW HERE I STAND ALONE AND FORSAKEN  
UPON THIS HOSTILE WORLD!  
I, WHO HAVE CRESTED THE WAVES OF INFINITY . . .  
EXILED FOREVER UPON THIS LONELY SPHERE . . .  
BUT TIME IS LONG AND FATE IS FICKLE . . .  
MY DESTINY STILL LIES BEFORE ME . . .  
AND WHERE IT BECKONS . . .  
THERE SHALL SOAR THE SILVER SURFER!

It is interesting to note that the Surfer always speaks in capital letters. But, then again, he's that kind of guy.

Our silver friend is a philosopher who finds himself trapped upon a world of warring savages. The woman he loves is lost to him. He can no longer surf effortlessly through outer space. Things aren't going very well. However, he continues to struggle. He attempts to understand human motives while performing acts of goodwill. He is misunderstood, hated and feared for his efforts. Somewhere around issue #15 he meets Mephisto, the Devil. Earlier, the Surfer had complained that humans only see things in black or white, as right or wrong. Now, facing a figure of complete evil, he is forced to become an absolute. Living on Earth is quickly becoming a drag. As a hero, a force of Good, the Surfer does admirably well—and yet by issue #18 the Surfer had disappeared from the comic book racks.

The Silver Surfer did not continue after 1970. In March of 1987 he is back. Did it take seventeen years to figure out a way to beat the Devil? In the new issue #1, the Surfer escapes from planet Earth. He will probably be back, but the fact that he got away in the first place is interesting. Has he given up preaching peace to the earthpeople? Will he tell us all to go to hell? Will he sort his life out, settle down on a surfboard built for two and cruise the cosmos? And who really cares?

The more intelligent of this nation's youth could conceivably find today's programming rather mindless and predictable. Of course, they would watch it anyway, and they do. However, in their spare time away from the tube they could very well be turning to comic books as food for their imagination. Even the rather everyday, ordinary child might also seek fun-filled adventure within the pages of today's comics.

The Silver Surfer seems to think that we are ultimately in control of our own destinies. However, our endeavors are limited to the scope of our imagination. If television is truly just sex and violence and we are limiting our imagination to what we see on the tube, we truly are living in the private parts of Fortune.

THE SANDS OF TIME ARE SLOWLY RUNNING OUT!  
I THOUGHT . . . BY WALKING AMONG THEM . . .  
I COULD LEARN TO UNDERSTAND!  
BUT WHAT IS THE PROFIT OF WATCHING CHILDREN AT PLAY?

With colleague Peter M. Rutkoff, Scott recently co-authored *A History of the New School for Social Research*. The book describes the unique organization of this New York City adult education institution. In addition, it chronicles the intellectual changes that took place at the school after the arrival of a wave of Jewish/Socialist social scientists who were refugees from Hitler's administration in Germany.

The anthro/soc department has also witnessed a number of faculty publications in the past year. Patricia A. Urban and Edward M. Schortman co-edited a book entitled *The Southeast Maya Periphery*, which consolidates findings about the more obscure societies bordering on the much-studied

Maya civilization. In addition, John J. Macdonis' introductory-level textbook *Sociology* was printed this year.

Richard Melanson of the political science department contributed an essay to, and was co-editor of, a book called *Re-evaluating Eisenhower: American Foreign Policy in the Fifties*. Released in March, this collection of nine essays addresses and re-considers various aspects of the Eisenhower administration's foreign policy.

Assistant Professor of Biology Joan Slonczewski has investigated both ends of the publishing perspective. *A Door into Ocean*, the sci-fi tale of an all-female race which exists on a group of floating islands, appeared

see FACULTY page eight

# Summer Send-Off year-end bash planned for Saturday

By Tony Ziselberger

This Saturday at 1:30 p.m. Kenyon's annual Summer Send-Off music festival will begin. Eight and one half hours of live music will be performed in front of Leonard Hall. In between the acts of the main bands, Kenyon groups will play on another stage in front of Old Kenyon, so as to provide continued entertainment, and at the same time allow the main bands time to set up.

The Doyle-Whiting band, which was originally scheduled to open the day of music, was forced to cancel at the last minute. Instead, Carl Malcolm and Positive Vibration will take center stage at 1:30.

Carl Malcolm was born in St. Elizabeth, Jamaica and grew up listening to reggae and American popular music. After many hits in Jamaica and England during the mid-1970s, Malcolm moved from Kingston, Jamaica to Washington, D.C. where in 1980 he formed Positive Vibration. He is best known for hits such as "Miss Wire Waist" and "Fattle-Bum-Bum" (third in England in 1976), and Malcolm's performances and stage presence have been called electrifying.

This will be followed by the sounds of one of Kenyon's own performers, Brian Lucey at about 3:15 p.m.

Arriving next on the main stage at about

4:00 p.m. may well be one of Kenyon's musical highlights of the year. Bluesman Johnny Copeland and his seven piece band will set Kenyon on fire. Copeland grew up in Houston, Texas, listening to local legend Clarence "Gatemouth" Brown and T-Bone Walker. Adopting, but modifying, Walker's brash Texas sound, Copeland went to New York and was an immediate sensation. He has since been nominated for Grammy Awards in the blues category three times, and with Robert Cray and Albert Collins, won the 1987 Blues Grammy for the Album *Showdown*. Copeland's show should be exciting and energetic.

Next will be another Kenyon band, the Eastenders, which will perform until 6:15, wherein Dr. Blue, a rhythm-and-blues band will take over, playing until approximately 7:45.

Smoking their way next onto stage will be Kenyon's, The Cigarettes. They will perform until about 8:30 p.m. when the final group, Rank and File, begin their show.

Once called "a cross between the Louvin' Brothers and the Rolling Stones," this L.A. based band will bring their country-tinged rock 'n' roll sound to Kenyon. Rank and File have recorded three albums, including the brand new *Rank and File*.

One change in this year's alcohol beverage



Rank and File

service at Summer Send-Off is that beer is no longer free. This year there are two ways to buy beer. The first is by buying a specially designed cup which, once purchased, permits you to unlimited refills. The cups are \$2.00 with a Kenyon I.D. and \$3.00 without. The

second option is to buy \$.50 tickets which enable you to one 10 oz. cup of beer. Anyone who brings their own alcoholic beverages will be turned away.

The rainsite for Summer Send-Off is the Ernst Center.

## Films

### Jagged Edge

*Jagged Edge*. Directed by Richard Marquand. Starring Glenn Close and Jeff Bridges. 108 minutes. 1985.

*Jagged Edge* is an intense mystery thriller. Stylishly directed and superbly acted, this film accomplishes what most murder mysteries cannot: it keeps you guessing who "did it" until the end.

The script, while not exactly original, is intriguing. The scenario is this: Page Forrester, a rich and beautiful San Francisco newspaper heiress, is found brutally slain at her secluded beach house. She died of numerous stab wounds by a hunting knife (the kind with a

jagged edge). The district attorney charges Page's husband, newspaper publisher and editor Jack Forrester (Jeff Bridges), with the murder. In comes defense attorney Teddy Barnes (Glenn Close), who discovers that Jack is not the only suspect and is determined to win the case. Things become complicated as Jack and Teddy get more involved with one another.

*Jagged Edge* is a classic thriller that is well worth watching. Even if you've seen it once and know who "did it," you will still enjoy seeing this intriguing mystery unravel before you. —Brian Theil

### One Flew Over The Cuckoo's Nest

*One Flew Over the Cuckoo's Nest*. Directed by Miles Forman. Starring Jack Nicholson, Louise Fletcher, Christopher Lloyd, Danny DeVito. 1975. 129 minutes.

*One Flew Over the Cuckoo's Nest*, starring Jack Nicholson, is, following this reviewer's long tradition of lauding great films, possible the best film to come out of Hollywood in the modern history of the industry. But I'm not the only one who may see things this way—this 1975 masterpiece garnered four Academy Awards—Best Picture, Best Director (Miles Forman), Best Actor, and Best Actress (Louise Fletcher)—for the adaptation of the 1962 Ken Kesey novel.

Nicholson plays Randle Patrick McMurphy, the wandering, free-spirited man who is serving a six month sentence for statutory rape (the girl, he claims, told him she was nineteen. She was fifteen). R.P. figures that life in a mental institution would be a lot easier than laboring in a prison work farm, so he manages to get himself transferred to a mental hospital. Although he doesn't know it, this is the beginning of the end for

him, for he locks horns with the cold-hearted Nurse Ratched (Louise Fletcher), who keeps an oppressive grip on the patients of her ward. So goes most of the movie: McMurphy's free-spirited nature against the often cruel, menacing Ratched, in a battle for the spirits of the other patients. It is a battle that, for much of the movie, shows itself in a comedic, humorous way, but that ultimately ends in tragedy.

Director Miles Forman does an excellent job in transferring the contents of Kesey's novel to the silver screen, indeed, giving them more life and flavor than the original book does. Nicholson and Fletcher are outstanding as the two opposing forces, contrasting natures, and eventual bitter enemies. Their Oscars were well deserved. In all, *One Flew Over the Cuckoo's Nest* combines some of the greatest acting talent in the last twenty years with a moving story of celebration and tragedy that makes for, as this reviewer and Academy may agree, one of the most moving, winning films of our day—a movie that is not to be missed. —Dan McGuire

### Street Car Named Desire

*A Streetcar Named Desire*. Directed by Elia Kazan. Starring Marlon Brando and Vivian Leigh. 1951. 125 minutes.

The setting is the seedy side of New Orleans. In a cramped, dry-rotted apartment live Stanley Kowolski (Marlon Brando) and his wife Stella (Kim Hunter). The Kowolskis are a borderline poverty-level couple who manage to get along. That is, until Stella's mysterious sister Blanche (Vivian Leigh) arrives for a visit. The tension between the growling, greasy T-shirted Stanley and the southern belle-like Blanche surges as Blanche continually interferes with the domestic life of her younger sister and brother-in-law. Soon, a final confrontation between Stanley and Blanche is staged as Stanley ruthlessly reveals Blanche's haunted past. The result

changes the lives of the three principal players for the worst; to say more would spoil the movie.

Based on a Tennessee Williams' Pulitzer prize winning play, *A Streetcar Named Desire* is a ground-breaking movie which mixes brooding, claustrophobic, camera work with astonishing acting prowess of Brando, Leigh, and Hunter—all nominated for Oscars, the last two winning them. The movie propelled Brando into superstardom. Leigh soon became mentally ill, and Kim Hunter went into making *Planet of the Apes* movies (she was Zaira). Definitely not an optimistic picture, *A Streetcar Named Desire* is nonetheless "old Hollywood" at its apex. Treat yourself to a real movie. —Mario Oliverio, II

### American Pop

*American Pop*. Directed by Ralph Bakshi. Produced by Ralph Bakshi and Martin Ranshoff. Animated in color. 95 minutes. 1982.

Animation can be a powerful medium, but animated motion pictures have the reputation of being G-rated films, starring animals that talk. Ralph Bakshi, however, has shown that it is possible to make an animated feature that is not aimed at the under-10 generation, and succeeded. *American Pop* is the best of the three most well-known Bakshi animated movies, more realistic than the fantasy adventure of *Fritz the Cat*, and appealing to a greater audience than the marginally successful *Lord of the Rings*.

*American Pop* is an epic which tells the story of four generations of musicians, starting at the turn of the century and ending with the early 1980s punk movement. The story begins with five-year-old Zalmie Bolinski, as he and his mother flee the Czarist

persecution of the Jews. His father (a Rabbi) stays behind and is killed at the altar of his own synagogue. Zalmie and his mother escape to America, where he, and later his son, his grandson and his great-grandson take their turns at the elusive dream of musical success. Each man's success is thwarted or tainted by something they do. Zalmie cannot succeed because of his heavy involvement with organized crime. His son, Bennie, is kept from success by the devastation of World War II. Tony, Bennie's son, becomes too involved with drugs to have any far-reaching success. Only Pete, Tony's illegitimate son, makes it in the music world.

There is one word of warning. Women in this movie are almost always dismissed soon after the procreation of another male. This movie manifests some sexist tendencies, but they are nowhere near making this movie something to be passed over. —Mike Mullen



## Drama's Directional Analysis performs one-act plays

the next few weeks, students of the department's Directional Analysis class are presenting short one-act plays as part of their final projects. The plays will be performed in Hill Theatre and all performances are free and open to the public.

Plays will be performed April 26, starting at 2 p.m. David Richards will be presenting "The Waiting Room," a play by E. E. Schreier. A waiting room encounter with a Zone twist, the play features Mark Jockery, Meg Paczak, Scott Hinekey and Ben Bell.

## Knox County Symphony awards Young Musicians competitors

By Sonya Dudgeon

Knox County Symphony Orchestra will perform on April 25 in the First Presbyterian Church in Mount Vernon. The program includes Benjamin Locke, the spring concert will include the winners from the Young Musicians competition which was sponsored by the symphony.

In the Young Musicians competition, there are two categories in which students compete. Under the high school division, two students from Mount Vernon High School

A play by Tom Hevy, "It's Not the Heat, It's the Humidity," will be directed by Chris Toomey. The play, starring Tadd Troilo and Jon Tazewell, concerns the struggle between a white man and a black man as one tries to prove he's better than the other, while the other tries to prove that they're equal.

Chris Taft will be presenting "F.M.," a dramatic comedy concerning the teacher and students of a creative writing class in a small southern college. The play features Caroline Clark, Brian Lucey, Amy Malkoff and Alex Walker.

Denise Miller will be directing "At Home,"

a play by Michael Weller. It's about a young married couple who decide to break up and stars Liv Grey and Conrad Matthea.

April 29 at 7 p.m. Chad Taylor will be presenting a Craig Pettigrew play "Brutal Mandate." A typical "deserted political-activist-comes-back-to-shoot-his-ex-congressman-for-politically-clinically-insane-reasons," the play is a true story featuring performances by Liam Davis and Gerald Lynn.

Three plays will make their Kenyon debut on May 3. Susan Walker will be presenting "The Zoo Story," a play about two people who meet on a park bench and reveal their

lives to each other. The play features Edward Bell and Ben Seessel. Chris Eigeman will be presenting "Hop Scotch," a one-act comedy by Israel Horowitz, in which Paul Schnee and Catherine Frankfurt will star. Dave Rath will direct "The Amazing Madame Brenda," a play by Chris Blackburn. The play concerns a woman's choice between card reading ability and her daughter's life. Kim Fisher, Beth Watson and Melissa Shumen are featured performers in the play.

All plays will be presented in the Hill Theater and are open to everyone. Admission is free.

## Second Annual Gambier Street Fair

By David Seed

Do you like games, food and fun? Are you looking for something exciting to do before Summer Send-Off? Well, the Second Annual Gambier Street Fair is tomorrow night and promises to provide a great time for all who attend. From 6-10 p.m., on Gaskin Avenue there will be 27 booths and an evening full of entertainment.

This year's fair expects to provide a greater variety of booths, including games, food, entertainment, face painting, etc. There are fifteen student groups and a number of community groups participating. The Street Fair is co-sponsored by Vicky Bausinger, Director of Student Activities, and the Archons.

The Street Fair is an excellent way for students and the community to interact. The evening should foster a stronger community spirit and provide a rousing beginning for Summer Send-Off.

## ENTERTAINMENT

6:00-6:30 p.m.	Flute Choir
6:30-7:15 p.m.	Sweet Adeline's
7:30-8:00 p.m.	Fools On The Hill
8:30-9:00 p.m.	Dave Sudak's Band

## Hirshhorn Collection in Olin Gallery

A fabulous treasury of paintings, prints, sculpture entitled "A Collector's Eye: The Olga Hirshhorn Collection," will be on display from Sunday, April 19 through Friday, May 15, in the Olin Art Gallery.

Organized for circulation by Donald McDonald, exhibition coordinator of the Smithsonian Institution Traveling Exhibition Service (SITES), the eighty exhibition pieces are primarily twentieth century works and are small in scale. Despite their size, the pieces are considered remarkable for their quality and concept.

won, Eric Navin, a freshman, will perform Saint-Saens' *Allegro Appassionato* for cello. Gretchen Ewalt, a junior, will be playing a flute piece by Pergolesi, *Concerto in G major*. In the College division, Sharon Sparlin from Ohio Wesleyan will sing soprano for Menotti's *Steal Me, Sweet Thief*.

Another feature to this concert will be the world premier of Kenyon professor Micah Rubenstein's *Knox County Fanfare*, which is designed for a brass ensemble. The orchestra will also be performing Grieg's *Peer Gynt Suite No. 1* and Charles Ives' *The Unanswered Question*.

Among the artists represented in the show are Josef Albers, Jean Arp, Alexander Calder, Pablo Picasso, Man Ray and Larry Rivers. The exhibit is part of a much larger collection which includes ancient Egyptian to pre-Columbian and Eskimo art.

Hirshhorn has earned a reputation in art circles as a sensitive and discriminating collector with a keen interest in art beginning before her marriage in 1964 to a man whose own monumental collection forms the Smithsonian's Hirshhorn Museum and Sculpture Garden.

see HIRSHHORN page eight

## RESTAURANTS

### Rax Restaurant

Restaurant  
401 Main Street, Mount Vernon

On Mount Vernon's fast food row, Main Street, is Rax, a dining alternative one step removed from McDonald's. Rax tries to market itself as a finer fast-food restaurant. This is accomplished with fancier decor, plants and a generally finer atmosphere. Beyond the burgers and roast beef fare, Rax specializes in salads. I thought to be the best fast-food salad

On my first visit to the Mount Vernon location, where I unsuccessfully labored through the salad, I can positively acclaim it to be one of the best fast-food restaurants. This was an unexpected surprise because I had previously

enjoyed dining at Rax in another location. The salad bar was poorly maintained; the taco meat was cold, and the cheese sauce was unappealing.

The Rax staff was courteous and helpful, but this was after the fact. When I asked for a glass of water I was handed a 'courtesy' cup which was a little bigger than a dixie bathroom cup. This is not what I expected when escaping ARA's monotonous Sunday offerings. It appears that I am not the only person to feel this way about Rax because the restaurant was empty during the dinner hour. For a bad meal and solitude, check out Rax. You might just see the health inspector there. —David Seed

### Frankie's Pizza

Pizza  
Route 36, Howard

Good pizza is one of life's essentials, and Frankie's Pizza, located in beautiful Howard, offers the best in Knox County. Their 'za has a crispy, golden crust, but not too doughy. The cheese is melted and melty; it may burn your mouth,

but it's so good, you don't really mind.

Our one criticism is that the sauce lacks "zest." It needs more crushed red pepper, basil and perhaps a touch of bay leaf.

Service at Frankie's is quick and friendly. A foosball table and a good juke box add to the ambience. In short, Frankie's pizza offers the ultimate experience in fine dining. —Ann Davies and Michael Pierce

### Sweet Williams

Sweet Williams  
Main St., Mount Vernon

Are you on the constant search for good food and a relaxing atmosphere? Well, you can stop your desperation by going to Sweet Williams restaurant.

This typical "hometown" restaurant offers a delicious variety of foods at inexpensive prices. Their menu ranges from light sandwiches and soups to full course dinners. But, you cannot leave without having dessert.

Their desserts are a definite "yes." Their fresh homemade pie has a place in reputable name. Another favorite is then creme de menthe parfait—this is the real stuff and quite tasty. Another feature to this restaurant is the bar for those of you who tire of Gambier.

The quaint atmosphere of this place is a definite plus. The "homey" surroundings are quite conducive for enjoying your meal, and the service is quite good. This charming restaurant has much to offer and should be given a try—Sonya Dudgeon

### Athen's Greek Restaurant

Athen's Greek Restaurant  
41 N. Main St., Mansfield

Hidden within the decaying, dilapidated center of Mansfield, Ohio, lies one of the best Greek restaurants in Ohio: the Athen's. Founded 10 years ago by Angela and Tim Gassouzas, this eating establishment offers marvelous gyro and souvlaki sandwiches as well as a superb Greek salad prepared with a special yogurt dressing. In addition, Ms. Gassouzas cooks a special Greek dish every

day. These special home-cooked meals include mousaka, pastichio, dolmalikia (stuffed grape leaves) and roast lamb. Ms. Gassouzas also bakes delicious Greek pastries—baklava, galaktobouriko, kourabiedes and koulouria—which may be eaten on the premises or taken out. The restaurant has an informal air about it, and the clientele ranges from factory workers to business executives. Prices are moderate. The restaurant is open Monday through Saturday from 10 a.m. to 8 p.m.—Kai Schoenhals

# Heiser captures 100th coaching win, as Lords beat Lake Forest College

By Darryl Shankle

It appears as if the Kenyon men's lacrosse team is going to take the idea of "the home field advantage" as far as they can. At the midway point in the season, the Lords are 2-4. They have won both games they have played at home, and have lost every game that they have played "on foreign territory." Last week, Kenyon beat the College of Wooster here, 12-7, lost to Denison in Granville, 11-5, and destroyed Lake Forest College of Illinois here, 17-5.

On Tuesday against the Scots of Wooster, Kenyon rode the crest of a well-balanced attack to victory. Sophomores Jeff Alpaugh and Terry Martin scored a hat trick each, with Martin picking up two assists, and Alpaugh one. Senior Doug Hazel and sophomore Pat Madden also provided a pair of goals and an assist apiece. Kenyon's last two goals were scored by sophomore Alex Hetherington and senior John Kirk.

Kenyon dominated the stats. The Lords picked up 78 ground balls, compared to Wooster's 43. Also, Kenyon shot 39 times on goal, while the Scots made just 19.

The Lords had to work for this victory, though. The score by periods read 3-2, Kenyon; 6-5, Kenyon; and 8-6, Kenyon. Hetherington, Madden, Kirk, and Hazel all scored goals in the final quarter to give the Lords their first win of the season.

Junior goalie Peter Houston played the entire 60 minutes, making ten saves.



Action around the goal in the men's lacrosse game vs. Lake Forest last weekend.

The following day Kenyon made a trek to Granville. Unfortunately, the Big Red put the first "L" of the year on the Lords' NCAC record. The big key to DU's win was a 4-0 first period advantage.

Unlike the Wooster game, Kenyon was on the short end of most of the statistics. Denison shot 47 times, while Kenyon took just 27. DU also had a slight edge in ground balls, 46-42.

Kenyon's offense was led by Martin, who produced another three-goal game. Sophomore John Wallace and Madden had the Lords' other two goals.

Defensively, the Lords used two goalies. Houston played the first part of the first half, making five saves while surrendering four goals. Freshman Chris Alpaugh played the remainder of the time, stopping 23 shots and giving up the other seven scores.

The Lake Forest game featured the of injured junior goalie Bill Brodeur, who played the entire third quarter, making saves and giving up two goals. Chris Alpaugh got his first varsity start in goal, and the most of it by blocking three shots, and surrendering LFC's only goal. Houston saw action in the quarter, and he made three saves and the opponent's other two goals.

Another interesting aspect about the over LFC was that it gave head coach Heiser his 100th career victory. He thought, that "it's the players who play the game and won it, not the coach."

Some of those players who contributed to the Lords' cause were offensive players Hazel and Martin. Both of these players had a hand in all but one of Kenyon's 11 period goals. Hazel ended the day with two goals, while Martin notched five goals and a pair of assists. Sophomore Mike Madden added a pair of scores as the only other player with more than one goal. Scoring points were Hetherington, Wallace, Alpaugh, and freshman Jim Johnson. Hetherington and Johnson also dished out a pair of assists each, and Alpaugh also made a goal.

The Lords played at the home of the Spartans' number two ranked lacrosse team, Ohio Wesleyan, yesterday. On Saturday, Kenyon will try to keep its "home field advantage" when the Spartans of Miami University pay a visit.

## Lords and Ladies of the Week

### Baseball:

Tim Keller had an outstanding week, hitting over .300. In addition, he made some "outstanding defensive plays," according to Coach Larry Kindbom.

### Women's Lacrosse:

Wendy Stetson "has been playing very steady, consistent defense," according to Coach Mary Brainard.

### Men's Lacrosse:

Offense: Terry Martin, a sophomore, scored three goals in the Denison game and had five goals and two assists in the Lake Forest game.

Defense: Chris Alpaugh, a freshman goalie, made 23 saves against Denison. In addition, he was only scored upon once in the Lake Forest game in one half of play.

### Women's Tennis:

Grace Gardner was undefeated last weekend in both singles and doubles play against Principia, Washington University and St. Thomas, she served three times for the match in doubles and won her serve all three times.

### Men's Tennis:

Tim Staley is the first Lord to reach the finals in the GLCA tournament since 1982. He beat players from Denison and Wooster to reach the finals.

### Women's Track:

Jocelyn Kenton ran a personal best in the 800-meter run last weekend at the Akron invitational.

### Men's Track:

Jeff Katowitz and Mark Speer both qualified for nationals last weekend at the Miami Invitational. Speer qualified in the decathlon and Katowitz qualified in the javelin.

## Offense plagues Lords' baseball

By Ben Strauss

The Kenyon College baseball team dropped four more games this weekend as their record fell to 2-19 overall and 1-9 in the North Coast Athletic Conference. The losses came at the hands of the College of Wooster, who beat the Lords, 8-2 and 5-2, on Friday afternoon, and then won, 8-1 and 3-2, in Saturday's doubleheader.

On Friday, Kenyon starter Tim Keller got touched up early, as the Scots got one run in the first inning, and then scored four more in the second inning on two walks, two doubles and an error, to put the game out of reach. The Lords' two runs came in the sixth inning when Keller led off with a single, went to third on Mark Remley's single, and scored on Chris Wasson's ground out. Remley came across when the next batter, Jim Bush, singled, and the game ended, 8-2.

In the second game, the Lords got off to an early lead, as Rich Martin singled and stole second. Wasson then worked the count full before delivering a two-out single to score Martin. Wooster scored in the bottom of the first, but Kenyon pushed another run across in the third when designated hitter Pete Harper hit a lead-off double and came home on Nick Riggs' single. But the Scots did not allow a run the rest of the way, and in the fifth, Wooster was able to get to Kenyon starter Jon Wright, scoring three runs and coming away with a 5-2 win.

"We are playing hard, but we just don't seem to get the breaks," says Kenyon Head Coach Larry Kindbom. "We were leading most of the way in the second game, but lack

of hitting with men in scoring position really hurt us."

Things looked good for the Lords in the first inning of the first game on Saturday afternoon, as Riggs singled, stole second base, moved up on an error and scored on Keller's ground out. Unfortunately, he only run that Kenyon would score in the game, as Hatfield and Danch of Wooster pitched a combined three-hitter, giving the Scots an 8-1 victory.

The second game turned out to be a breaker for Kenyon. The Lords took their way to a 2-0 lead, getting a run in the second when Remley singled, then scored on Dean Rader's double, and in the fourth, when Bush singled and advanced two bases on an error by the Rader then got his second RBI off of hitting a sacrifice fly to center field. However, in the sixth, Kenyon starter Rosenberger yielded a walk to lead-off hitter Sforzo, who promptly scored second base. He then scored on a double by Hiestand. A single by McConnell, Hiestand, and two errors brought the run around, and the game ended in a 3-2 win.

"We had them down, but weren't able to put the cap on it today. Our key was to be aggressive, and we were, but it all boils down to how many runs you score, and they scored more than we did," added Kindbom after Saturday's games.

The Lords now look ahead to the end of the home doubleheaders with Case Reserve University, starting at 1:30 p.m. on Saturday and Sunday.

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# Ladies' tennis ranked first in region, defeats Principia

By Caroline Stirn

Just when it seems that spring has arrived and things are just a bit more relaxed, the Kenyon Ladies' Tennis team has their toughest task still ahead of them. Following an almost perfect season, the Ladies prepare to buckle down for the toughest three teams they will face in that of Wittenberg, Allegheny, and Denison.

The Ladies traveled to St. Louis, Missouri this past weekend for a Cardinals-Mets night game, a spectacular view of the arch, and the opportunity to defeat three other schools, giving up just three of twenty-four matches. On Friday the Lady netters traveled across the Mississippi to take on the College of St. Thomas from Minnesota in a morning match. The Ladies wasted no time in jumping into a 6-0 lead after singles play. The doubles proved to be a greater test of play but with dominating third set play the Ladies rolled on to a 9-0 victory over St. Thomas.

Later in the day the Ladies battled Principia College of Illinois, formerly a number one Division III team in the nation. Demonstrating the sparkling play that has characterized the past two seasons, the Ladies sent the Principia Lady Panthers away, defeating them, 7-2. Following a morning of sightseeing and Big Macs afloat the Mississippi, the Ladies traveled to Washington University for the final of the weekend matches. Continuing to display strength in the singles positions the Ladies clinched the match, leading 5-1 before entering doubles. Sophomore Clara Campbell extended her hot streak, winning her third singles match of the weekend, while fellow sophomore Grace Gardner dominated her position at #6 singles, giving up just five games. At #2 doubles the team of Gardner and Lynne Schneebeck continued their undefeated season rolling through the weekends' play giving up just one set. Of the triumphant weekend Coach Scott Thielke added that "the girls are really ready to bear down and play the kind of tennis they've been playing all season . . . If the Ladies can maintain that intensity we'll be sitting where we want to be."

The victory was an important one for the Lady netters because of Principia's previous domination in Division III tennis and because it added a boost of confidence they will need as they prepare for the next two weeks. The Ladies battle the Gators at Allegheny this weekend before capping off the '87 home season with a showdown against Denison University at home on Tuesday. If all goes as planned the match between the Red of Denison and the Ladies will determine the final selection for a trip to Kalamazoo and a possible National Title.

## Tennis Lords neutralize the Naz

By Susie Brown

the week the Lord's tennis team had an packed week. They traveled countless to Mount Vernon to take on the Naz home asphalt. The men in purple "dominated the match," according to Scott Thielke. Thielke was extremely of the awesome play of the Lords, who the match, 9-0. He says he was proud, ally because we played our second against them." Even more impressive, Thielke, is the fact that "the second team and totally and completely of freshmen, for (junior) Pete Anfinsen, who exceptional." The second team even to give up fewer games to their County rival than the first team did faced the Naz on the Kenyon courts, yet another victory under their belt, made the trek to Denison on Friday Saturday to face other teams in the tournament. Kenyon placed sixth, up

two spots from last year, to set yet another trend in this year of new traditions. Last year, Kenyon scored a mere three and one-half points. In contrast, the Lords of 1987 scraped up 15 points, losing to fifth-place Albion by only three and one-half points. The point differential between Kenyon and Albion was particularly disappointing because Hope defaulted a match to Albion and enabled the Albion team to move in front of the Lords. Otherwise, the Lords would have been tied for fifth with Albion.

Tim Staley played well, defeating the number three players from both Denison and Wooster to reach the finals. He lost in the finals, however, to receive second place. Staley is the first Kenyon men's player to reach the GLCA finals since 1982.

Thielke says of the Lords, "The men are playing well, and are now 9-3." They traveled to OWU yesterday, and will head to Allegheny on Saturday to take on the Gators.

## SUMMER RESEARCH POSITIONS

The Ohio State University College of Pharmacy has several funded undergraduate research positions available through its Academic Challenge Program.

This program is designed to give qualified undergraduate students the opportunity to obtain research experience in the anticipation that such students will consider pursuing graduate studies in the pharmaceutical sciences. Students with a minimum GPA of 3.0 after at least six quarters of university work are encouraged to apply. For further information and application forms contact:

THE OSU COLLEGE OF PHARMACY  
500 West 12th Avenue  
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(614) 292-2266

Deadline for receipt of completed application is  
Monday, May 4, 1987.



With victories over Earlham, 10-6, and Ohio State (twice), 10-2 and 8-3, Kenyon's women's lacrosse team extended its winning streak to seven games before being defeated by the Big Red of Denison 20-6 last Tuesday.

The win over Earlham "was not one of our better games," states Coach Mary Brainard. "We were a little tired. We can play better and we will play better." Because of Earlham's aggressiveness the Ladies did not play their usual graceful game committing a total of 46 fouls.

The offense was again led by junior Jessica Brown and senior Hilary Fordyce both of whom scored three goals and had one assist. Freshman goalie Cathie Herrick played the whole game deflecting 62.5% of Earlham's shots.

The wins against Ohio State do not count on the Ladies season record due to the fact that lacrosse is only a club sport for the Buckette's. Because of this Brainard mixed Kenyon's varsity and junior-varsity teams together for the two games.

The 20-6 defeat at the hands of the Big Red of Denison all but ended the Ladies' quest for the nationals. It seemed that Denison, ranked seventh in the nation, was just too quick and skillful for the Ladies. While Kenyon's passes were not finding their mark D.U. kept hitting the open player down field and scoring on easy fast break opportunities.

As in the past Kenyon's transition game proved to be the weak link of Kenyon's game. After the defense cleared the ball Kenyon had trouble getting the ball to the attackers. As a result the offense was not able to utilize their talents and the defense was under constant pressure.



## AIDS events

continued from page three

explaining that AIDS is a spectrum of illnesses and therefore is very difficult to recognize and deal with. He discussed the practices that place one in a high risk group, pointing out that heterosexuals are by no means exempt. This was followed by Dr. Tracy Schermer who dealt more specifically with the Kenyon student and his/her risk of contracting AIDS. Understanding how the AIDS virus works and thus protecting oneself from the virus were the issues Schermer addressed in this lecture.

Both sets of lectures were very informative, but unfortunately, they were informative to very few. There can be an endless number of explanations as to why the events were poorly attended. Explaining such a phenomenon ultimately accomplishes very little. AIDS is an issue that everyone needs to attempt to understand. As Bazzoli pointed out, "By the year 2000, we will all know someone—a friend, a family member, or a colleague—who has AIDS." Without a better public understanding, those afflicted with the illness will continue to be shunned. The virus will continue to spread rapidly unless people understand what the risks are and how to approach sex more safely. Kenyon and its community are just as likely to be affected in some way by AIDS as any other community.

Regardless of the poor attendance, both symposiums were video-taped and will be

made available to the public. It is the hope of those who organized the weekend's events that the tapes of the lectures will be viewed by a larger audience. If and when that occurs, the goal of the weekend will be complete by offering long-term outreach and education to as many people as possible. The coordinators of the weekend would like to thank all those who did attend the events for their support as well as the many people who contributed their time in the organization of the weekend.

## Hirshhorn

continued from page five

Her collection at first was modest and consisted of mostly nineteenth century works, which she has described as traditional and easy to understand. Her husband introduced her to modern art, which asks questions of the visible world through the visual sense.

She now is a collector of modern art as well and has what experts say is remarkably sure taste. She has said of art, "I think it is something that creates an emotion whether having to do with hostility, humor, or love."

SITES is the program arm of the Smithsonian Institution in Washington, D.C. that organizes and circulates exhibitions on art, history and science in the United States and abroad. The Hirshhorn exhibit was produced by the Smithsonian's Office of Exhibits Central.

## Task Force report

continued from page one

intensive course to improve writing skills. The students, therefore, are able to familiarize themselves with the campus and some faculty as well as benefit from the teaching.

Various programs like these, where there is interaction with members of the Kenyon Community, are integral in the process of drawing minorities to Kenyon.

If Kenyon is interested in having minorities attend the school because of their academic and personal skills, then the College must play an important role in developing those skills, the report argues. Thus emerges the importance of a widely based non-Western course offering, especially in the area of black studies.

## Lectureship committee

continued from page one

the merger proposal was defeated, and the current system of two independent lectureships committees stands.

The discussion of the role of the lectureship committee, and whether two committees are really needed, proved valuable despite the defeat of the proposal. Student Council felt that Student Lectureships was a fully justifiable expenditure, because it is a valuable source of input from external sources. Having two committees would ensure that a diversity of subjects and persons would appear at Kenyon, and perhaps, that more speakers would appear. In discussing the Student Lectureship Committee, Student Council decided to formulate by-laws for the

committee—something the committee has been without since its inception.

The by-laws will be discussed and voted on at this week's Student Council meeting. These include a statement of powers and duties, membership regulations, and some procedural rules. If passed, the Student Lectureship Committee would consist of a chair and/or co-chairs and six other student members.

Procedural policies to be voted on include increasing the amount of student input, in order to determine which speakers are preferred by the student body, as well as the consideration of a proposal requiring Council's approval of expenditures over a limited amount per event.

## Faculty

continued from page three

in print at the beginning of the school year. More recently a paper which senior Tania Gonzalez co-authored with Slonczewski was accepted for publication in the *Journal of Bacteriology*. The paper presents the pair's findings about the mechanisms of genetic response in certain bacteria.

Dr. Dorothy Jegla, also of the biology department, made a presentation to a symposium in England last spring. In January of this year the symposium's publication, *The Manipulation of Flowering*, included her paper on the subject. The paper discussed the use of radiation to mark cells so that their fate can be traced in the developing plant, as well as some of Jegla's own work on the separation of reproductive and vegetative cell lines in sunflowers.

## Dry rush

continued from page one

of Students, Thomas Edwards, has made a list of suggestions for discussion by Student Council.

Regardless of the decision, Reading hopes the issue will not cause friction between the students and the administration. "We think we can have a drinking policy that provides for more control, better behavior and fewer problems if it's upfront and monitored, rather than a restrictive policy, which just forces students to go underground or off-campus," says Reading.

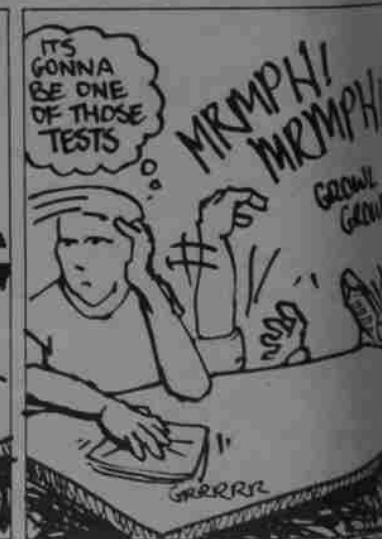
Finally, the first book by Lori Leffman, the English department appeared in print this year. Entitled *The Character of the Victorian Novel*, the book explores conventional conceptions of beauty and ways in which, and reasons why, they change. English Professor A. Sharp, who is on sabbatical, also published a book during the past year, *Friendship and Literature: Spirit and Form*, which examines both the types of friendship that appear in various literary works, and the pulses which bring about these friendships.

## Common Fund

continued from page three

the long run," they recommend that the fund hedge their investments in order to reduce market risk.

Although The Common Fund expects returns of hedged investments in Africa free portfolios to be lower than unhedged investments, the fact is the reverse is true. In the 1986 calendar year return on South Africa free hedged investments was 20.9%, while the return on South African free unhedged investments was 17.7%. It is also the case that the returns from the hedged investments of the Africa Free Equity Fund were the same as the Common Fund's unrestricted Equity Fund.



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at McDonalds  
30¢ hamburgers (limit 10), 4-8 p.m.  
at 1059 Coshocton Rd. Restaurant, ONLY.

Owned and operated by Joe and Krya Mortellaro

## Travel Store

• AIRLINE RESERVATIONS • TOURS  
• CRUISES • AMTRAK  
**FREE DELIVERY IN KNOX COUNTY**  
Locally Owned & Operated by Sandy Edman  
**218 SOUTH MAIN STREET**  
DOWNTOWN MOUNT VERNON  
**OPEN MONDAY-FRIDAY 9-5**  
**SATURDAY 9-12**  
**397-7453**

## The Cozy Restaurant and Lounge

Gyros Greek Souvlaki Diner  
Greek Pastries  
We now have a bar  
TV with a VCR  
who would like to  
their own movies  
call George at 397-  
after 8 p.m.

carry-out available