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Volume CXIV, Number 18

The Kenyon

Thursday, February 26, 1987

Collegian

ARA employees criticize management decisions, hour cuts

By Andrea Bucey

A recent cut in ARA employee hours has caused some turmoil among the workers here on campus. Although Food Service Director John Missentzis calls the hour cuts "not unusual," his employees claim the cuts are "drastic," and interfere with the accomplishment of their normal job duties.

According to one Peirce worker, close to 200 hours a week were cut initially at the dining facility, few of which have been restored; another source points out that 30 employee hours were lost in Gund. Missentzis explains these cuts simply: overscheduling is done at the beginning of the year while the eating patterns of students are being gauged. Once these patterns are set, and numbers of meals

have been effectively estimated, the need for overscheduling no longer exists. He points out that the idea of overscheduling is "not anything that's rare to this business," and that, in fact, ARA at Kenyon normally makes such cuts every January. However, one concerned employee says, "Every year they cut and cut and cut and I wonder when they're [management] going to stop." Other employees claim these cuts are much worse than those in previous years.

"We're running a business," explains Missentzis, "as any business progresses, you've got to keep costs in line." A yearly budget for ARA is agreed upon between the company and the College, describes the College's Vice President for Finance Samuel S. Lord. This budget must be met by the com-

pany, as Kenyon will not absorb exorbitant costs. Missentzis believes that the employees take these cuts personally and don't understand their necessity.

His workers disagree, however: "We realize [ARA] is a business and we know they have to make cuts." Says one employee, "I know [Missentzis] has to make money, but there's a difference between making money and messing things up." All sources agree that these cuts were explained to them by Missentzis as the result of a "\$20,000 loss in labor." They also suggest that Missentzis charged that labor was the only area which caused such a loss, the only area "out of line." This same employee asserts, however, "I cannot believe that labor was that far out of line." Some even feel that the \$20,000 loss

may have happened as a result of mismanagement, or that the money may have been spent on unnecessary expenditures.

It's one thing to cut labor, the employees admit, yet quite another to cut it to such an extreme. As one worker points out, "There are a lot of things we don't have time to do that we used to do. A baker, for example, is now required to do in eight hours what is actually a 12-14 hour job. Consequently, observes one employee, the freshness of the bread is sacrificed, as is its variety.

"As a general rule, nobody gets overtime," says one worker; when it's time to close up for the night and something in the normal closing routine has been left out, it remains for the morning crew or simply does not get done. *see ARA page eight*

Plans for business district underway; trailer park expected

By Sonya Dudgeon and Jenny Neiderhouser

College Township has recently been faced with two important issues that could potentially change the familiar "natural beauty" that surrounds Kenyon and the neighboring area. One issue involves the construction of a campground/recreational facility. The other issue involves revising current College Township zoning regulations to create a

business district. A clear distinction must be made between these two issues because the recreational area has been established through previous College Township zoning regulations while the business district proposals are brand new.

On January 27 a meeting of the township's Zoning Appeals Board took place to discuss the recreational facility. The area to be developed is below the hill going into Gambier,

on the other side of the Kokosing River; it will be well seen from Sunset Point. This designated area is under the C-1 Conservation District in College Township's 1973 Zoning Resolution. Under Article 7.1 in the resolution, there are several uses listed that are permitted in the Conservation District, including "recreational facilities such as fishing, lakes, golf courses, golf driving ranges and parks." Harold Ayers, owner of the land to be developed, required no permit for the development as it was provided for through the 1973 resolution.

According to Joseph Laymon, College Township's Zoning Inspector, the State of Ohio, through the Department of Natural Resources, has more authority over this recreational area than does the township. Samuel Lord, Vice-President for Finance at Kenyon, says there has been a conditional approval from the state for the camping grounds. Laymon also emphasizes that this is not a mobile home park since mobile homes are not permitted under the zoning of College Township; camping trailers are permitted, however, on a temporary basis, that is, for no more than thirty days. There have been rumors that a canoe livery would stem from this camping facility; however, Ayers denies this.

Recently, the possibility of the establishment of a business district along State Route 229 has caused some concern. This proposal was presented before the Knox County Regional Planning Commission at a public meeting on February 19. Article 11 of the College Township Zoning Resolution states, "The purpose of the B-1, General Business, District is to provide for a wide range of retail facilities and services of such a nature they will be fully compatible and will not adversely affect the adjacent agricultural and residential land uses. The purpose of the Conditional Use Provision is to provide for

those retail businesses and services which require a location other than in a centralized business district, being either highway-oriented, requiring larger tracts of land not normally available, or to provide local neighborhood retail shopping facilities to that residential area immediately adjacent."

Uses permitted in the B-1, General Business, District include any uses permitted in an Ag-Residential District, including major retail outlets, food, drug and beverage stores, specialty shops, service and recreation facilities, business and professional offices, and automotive and related uses. Article 11 also states what conditional uses are permitted in the B-1, General Business, District, including any conditional use permitted in the Ag-Residential Districts plus businesses dealing with building trades or equipment, vehicle drive-in and heavy vehicle services, heavy service and processing facilities, service businesses, recreational businesses and retail outlets.

Much of the controversy surrounding this issue has been a lack of communication between the public and the College Township officials. There has also been an apparent lack of communication between the Knox County officials involved and the College Township officials. James Ingerham, the clerk for College Township, claims the township was told that it must have a business district by James Ronk, the Knox County Prosecutor. Ingerham claims that Ronk implied that it would be illegal not to provide for one.

However, Ronk says he only advised College Township officials that they should consider providing for a business district. "I think it would be better for the township if they had a business district to improve the quality of their regulations and land use. There is no law in Ohio that says each *see ZONING page eight*

Senior Gift to finance renovation

By Cindy Knox

A decision was made regarding the 1987 senior gift at a January 22 senior class meeting. Some popular ideas included artwork for the Olin Library, a scholarship fund and books for the library, but the final choice was to make possible the renovation of the Ascension observatory.

Located at the top of the Ascension tower, the observatory is one of the oldest in

ment—most notably this past semester to view the solar eclipse—but is in no condition for frequent use.

A circular room about eight feet in diameter and twelve feet in height, it has great potential to enhance viewing and instructing abilities. Visiting Professor of Physics Brian Jones explains that although a definite plan has not yet been devised, there are some obvious changes that would need to be made in order to make the observatory a



Visiting Professor of Physics Brian Jones and senior Phil Battle explore the Ascension observatory.

America. Its original telescope was donated to the Smithsonian Museum in Washington, D.C., 20 years ago and the condition of the observatory has declined since. It has been used occasionally by the Physics Department

working one. Its dome needs to be sealed and many fixtures need to be fixed or replaced. Existing cracks in the dome are large enough for birds to fly through. The solution to the *see SENIOR page eight*

Snobbery slights Knox County

... Got your map of Ohio with you? Good. Now, we want you to draw a circle around Ohio State. Now find Kenyon. In the town of Gambier. That's right G-A-M-B-I-E-R. All right we'll give you a hint: look about fifty miles north of Columbus. Mount Vernon? Yeah that's pretty close, it's about eight miles from there. ... It's a little college town on top of a hill, way out in the farmlands. ... Still can't find it, huh? ... The closest big city, Columbus, is fifty miles away and no one who has ever been there would call it a cultural center.

So begins the *Yale Daily News*' description of Kenyon (and the rest of Central Ohio) in their guide to colleges. Within this blurb lies a certain cultural bigotry that is found not only outside of our community, but also within it. The impression is given that Gambier and Knox County are totally devoid of "culture," that stagnation abounds. This conception arises out of a belief that "culture" is defined in conventional terms of plays, art galleries, operas, etc., which are essentially urban phenomena.

Not to take anything away from these conventional forms of culture, but there is more. The ability to quilt, tell a story, make a fiddle, play a dulcimer, or sing a traditional song which are all found in Knox County, are no less a part of our culture than the theaters and museums of the "culturally superior" East coast. What gives the *Yale Daily News* the right to imply a lack of culture in our community? Who are they to call one thing culture and another not? How can they equate culture with urbanity?

The problem, though, is much deeper; it is much worse. We here at Kenyon are guilty of the same sin that we see in the *Insider's Guide*. Despite the efforts of the Gambier Folklore Society, there is not an adequate appreciation on this campus of the traditional culture of the area. It seems every fall at the Gambier Folk Festival there is an abundance of Knox County residents and an absence of students. Too often the Knox County area is dismissed as mere farmland and the residents as mere farmers. What gives us a right to imply a lack of culture in our community? Who are we to call one thing culture and another not? How can we equate culture with urbanity?

The Kenyon Collegian

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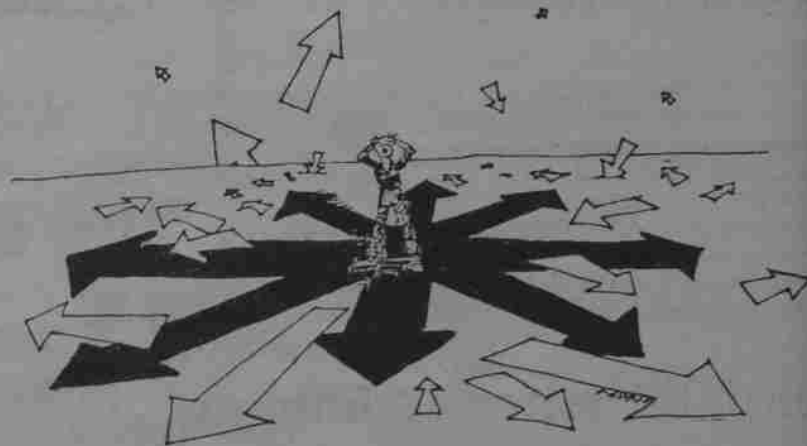
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THE READERS WRITE

The *Kenyon Collegian* encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Women's Network Co-Coordinator defends Crozier Center policy

To the Editors:

I am absolutely floored by Kleinfeldt's letter to the editors which attacks the Crozier Center Board of Directors as "ogres of inequality" and "archaic monsters." His pompous language might lead one to believe he knew what he was talking about. The truth is that his words are empty ones designed to hurt. The reality behind the words is a Crozier Center not closed to men. Yes, the Crozier Center is for women, but just a casual look in the building or at the monthly calendar would reveal a growing community wherein women do interact with men. I have not yet seen Kleinfeldt at a weekly discussion meeting of the Women's Network. I have not seen him at the dinners open to the Kenyon community. I have not seen him studying or talking with friends in the Crozier Center. I have only seen his interest rearing its ugly, patriarchal head in an attempt to dictate politics in a vain, ignorant way.

Please listen. The Crozier Center does not

reverse-discrimination. We welcome questions, we welcome an open dialogue. "Foaming at the mouth" attacks like Kleinfeldt's hurt me personally. It was so obviously designed to put us on the defensive. Why are there sides? If hurting was his desire, then he has succeeded. It saddens me that such a gap between rhetoric and our reality exists in a small community where communication and participation is so easy. His attack is ridiculous, but the ignorance and hatred beneath his words are depressing. Fortunately, his letter ironically coincided with the kickoff weekend of women's week—a community week-long event in celebration of women. The community which joined with Women's Network and the Crozier Center Board of Directors is supportive, encouraging, and a real joy. Let us leave behind the attacking and open our minds to real dialogue.

Sincerely,
 Tracy Brown

Co-Coordinator Women's Network

Rally energizes fight against racism

(Editors' Note: The following letter was sent to the *Collegian* on February 2. Due to an oversight, it was not printed in the past two issues.)

To the Editors:

I would like to commend you on your front page article covering the community gathering on Saturday, January 24, in support of the marchers in Forsyth County, Georgia. I would also like to thank all those who made a contribution to this gathering by sharing their personal experiences. In light of the ugly racism which has surfaced once again so vividly in recent weeks in our country it was particularly heartening to hear voices raised against racism, all the more so when these were the voices of those who had

experienced racism themselves but have not yet lost hope. Among those who spoke, it was the words of the students which stand out in my memory. Their spontaneous offerings—just as those of all who spoke, community members of both Gambier and Mount Vernon, staff and faculty of the College—were moving, indeed energizing. It is a shame that the editors of the *Mount Vernon News* failed in their responsibility to the community to provide coverage of this community event, even though they had been provided with an article by one of our students.

Yours sincerely,
 Mary Dean-Otting
 Asst. Prof. of Religion

CULTURAL DIVERSITY AT KENYON
 the entire community is encouraged
 to attend a **TOWN MEETING** addressing issues of:
**RACE, RELIGION, GENDER, SEXUAL
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 Sunday March 1, 1987, Biology Auditorium, 8:00 p.m.

Ascension renovation slated; Ward asks for cooperation

To the Members of the Kenyon Community:

As you are already aware from articles in the *Collegian*, this summer will be the beginning of what we are calling the Historic Buildings Project. The first phase will involve the renovation of the exteriors of Ascension, Hanna, Leonard and Old Kenyon, as well as the interior of Ascension. The interior renovation will be extensive and will involve a new heating and an air conditioning system for Ascension.

The interior work will be very time consuming, and we will be working on a very tight schedule. There are simply not enough weeks in our normal summer vacation to complete the project. In order not to disrupt the opening of classes next fall, we are trying to get more time at the beginning of the project by scheduling exams in other buildings. This will enable us to begin preliminary work as soon as classes are over. I admit that this will cause some inconvenience, but the end

result will be well worth the adjustments we will have to make.

The first real sign of the construction project will be the closing of the Ascension parking lot at spring break. We will need that space to stock building materials, such as roofing slate, in order to be able to begin work once classes are over. I am asking your cooperation. Walk, don't drive, to classes if at all possible. There are faculty members who live in Mount Vernon and must drive to work. They should have priority over those living in nearby dormitories, apartments, or houses. You will derive secondary health benefits for being a cooperative member of the community.

An exam schedule will be issued which will also include exam locations. Please read this carefully. Kenyon is a relatively small campus; students will be responsible for finding their exam locations and arriving on time.

Students with extra time and cooperative spirit might offer a faculty friend whose office is in Ascension some help with packing his or her books. The Ascension faculty will all have to vacate the building for the summer.

When the College moved the library from what is now Ranson to Chalmers, the *Collegian* editorial noted the high degree of cooperation by remarking that they observed some members of the community moving books whom the editors "wouldn't have looked for in the bucket line of a convent fire. But they were there and smiling." I sincerely hope the same spirit will prevail over the next two years as we ready our historic buildings for the twenty-first century.

Hope to see you all with buckets in your hands.

Sincerely,
Marianne C. Ward
Academic Dean

Kleinfeldt letter 'troubling'

To the Editors:

I would like to respond to the letter by Rik Kleinfeldt appeared in the *Collegian* of February 19 and that dealt with the Crozier Center's policy. The knight-in-shining-armour imagery which fills the letter

begs for response, and I suspect the editors of the *Collegian* have had response aplenty. I won't add my blue pencil to your copy. Rather, I'd like to address another, far more troubling aspect of this letter—the pronouncement that the Crozier Center is meant to "bring . . . men and women together." The Crozier Center for Women is meant to bring women together. Its express purpose is to serve the women's community at Kenyon, and while that community frequently interacts with the men's community, it will not be defined by men.

It is less than amusing that a society which has so long excluded women from full participation so quickly cries "exclusivity" when women acknowledge their strength and reach their potential by working together. Mr. Kleinfeldt should read his history once again. The "exclusion of others" which he fears has always been accompanied by the control of others. The Crozier Center for Women is not interested in control. I would hope that Mr. Kleinfeldt is not either.

Sincerely,
Jane A. Wemhoener
Advisor, Women's Network
Member, Crozier Center for Women Board of Directors

Reader points out factual error

To the Editors:

I wish to point out an apparent factual error, perhaps significant, in your February 19 editorial, "A Modest Proposal." In this editorial, the *Collegian* wonders "why there are only four sections of a creative writing course in a department that has produced such writers as E.L. Doctorow and Robert Lowell." This department did not in fact "produce" them: Robert Lowell '40 was a Classics major, and E. L. Doctorow '52 majored in Philosophy. Moreover, I most seriously doubt that creative writing courses were offered at Kenyon in those days of yore.

Yours,
Rob Stein '87

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Nei and Kihata combine talents for innovative show

By Carolyn Harper

Showing now in the Olin Gallery are prints by Barbara Nei and photographs by Hideki Kihata. Although both sets of work are very different, in both medium and style, they complement each other as well, for each reflects some personal aspect of the artist.

Kihata's photographs, from a series titled "Self Portraits," were taken with a homemade camera; thus the photographic process was more personal and direct than it would have been with a standard lens camera. The photographs are all black-and-white; normal objects become abstract because of the distortion produced by the camera used and various shapes appear out of darkness, blurring into the background. Often these shapes are discernible as actual objects: a sneaker; a fence; part of the body. Sometimes the images are distorted to the point of becoming completely abstract; the

extreme contrast of light and dark in each piece intensifies this effect as well as creating an emotionally charged atmosphere.

These are very personal works; each contains objects belonging to the artist and there are even photos of the artist himself. These photographs appear very abstract when seen from a distance, and they work well in this way. Their real interest comes, however, when viewed more closely. The ambiguity of the objects invites one in for closer scrutiny; the way the objects are repeated, moving forward and backward, blending together at times and pulling apart at other times creates the sense that here is a new, unexpected world—the inner world of the self. Each viewer will probably have a completely personal response to these works; no one, however, who looks at them on more than a purely superficial level will walk away unmoved.

The same holds true of Barbara Nei's work. Most of her prints contain a pillar image that has an almost human presence. These are very beautiful, lush prints; when viewed from a distance the colors are very distinct, yet they cling together and complement one another at the same time. The reason for this becomes clear on closer scrutiny of the works. Colors are overlaid with each color showing through the others on top of it.

Nei prints on many different papers, and then glues them together or on top of one another. The amount of glue used then determines how transparent each paper will become—or how much color will come through from underneath. This gives the colors a luminescence and richness that adds to the beauty of the pillar image, which itself is very feminine.

The compass shape etched onto several of the prints is a structural diagram that

echoes the curve at the top of the pillar. In some of the prints a grid comes through from behind, adding another structural element that contrasts with the freeness of the color and circular pillar shape.

The richness of these prints is due to the way colors, the etchings and the various papers work together, and the grainy texture of the entire work. These mono-prints seem very different from the three cibachrome prints in which the female body is entirely evident. These are much harsher than the soft prints of the pillars; this is due primarily to the black background. This causes the figure to stand out much more than if the figure and ground shared the same colors. The colors of the actual figures are very similar to the colors of the other prints, however, in that they have the same rich, grainy quality. While these three prints seem to be a complete break with Nei's other work, the initial imagery is the same—the human body.

Creative curry cooking in India: Sokol's Watson Fellowship proposal

By Amy L. Sutcliffe



Watson candidate James Sokol

"Regional Cooking in India with Emphasis on the Curry" is the title of senior James Sokol's proposal for a Watson Fellowship. Also known by the very suitable alias of Mr. Food, Sokol would like to spend a year studying the origins, characteristics and preparation of curries in India. His plans include living with different families and taking part in the marketing, cooking, serving and eating of the foods which are daily parts of Indian life.

When asked why he has such a special interest in the curry, James readily supplied two reasons. First of all, food has, and always has had, a special, almost ritualistic

significance in most cultures. The sharing of food is an archetypal sign of hospitality and friendship. Says the Watson candidate, "The process of making Indian food is so long that I think there must be some special significance." Curry, in particular, is a food common to each of the many regions which make up the Indian subcontinent.

In addition, Sokol asserts that the American notion of curry is somewhat inaccurate. To Americans, it simply means sauce. "And," Sokol adds, "that sauce can have as many or as few spices as the cook desires." Curry powder itself is not a spice—that is, it doesn't come from the curry bean. It's actually a mixture of spices: turmeric, coriander,

cumin and cardamom. Indeed, curried rice is not even an authentic Indian dish.

How did Sokol concoct such an unusual Watson proposal? He explains, "I grew up in an international household. My mom was in charge of all the foreign students at OSU, and lots of those students were Indian." James heard about the Watson Fellowship when he was a freshman and he knew then that, like gourmet cookery, it was a project which interested him. He has already distinguished himself here at Kenyon by his highly competent chairmanship of the Student/Faculty Brunch Committee. A Watson year of cooking in India would provide the perfect garnish to this candidate's rather impressive menu of culinary feats.

Doctor of Poolology, Jack White, cues up to entertain in Gund tonight

By David H. Seed

You can call him what you want. The Master of Billiard Science? The Doctor of Poolology? Whatever you call him, Jack White, world-known pool player, will be giving a performance tonight at 8 p.m. in the Gund Commons Lounge.

White presently lives in California and was born in New York City in 1931. He started playing pool at the age of eight. Beyond being a professional instructor, and the first to introduce "pocket billiard clinics," White has appeared on many TV shows and has been featured in numerous magazines. He has played throughout the United States and in many foreign countries, as well as being the

only player ever to be invited to the White House.

He is known for his pocket billiards high run of 319 points in Bangor, Maine and his high run in Snooker-147 (perfect game) in Ottawa, Canada. He has received a number of honorary degrees from colleges and universities. His greatest honor was to be invited to entertain returning POWs at Memphis Naval Air Station Hospital in 1974.

According to Andrew Youngquist, President of the Social Board, White is being brought to Kenyon "because of the great interest in pool playing by students." White will provide a unique experience for billiard students, and anyone looking for an entertaining experience. "We expect an entertaining performance," says Youngquist.

Why is White so popular? He is acclaimed as a combination of Santa Claus and Don Rickles. He entertains the audience by talking to them. White answers questions and will take on any challengers. In his act he can be loud, brash and the master of the cheap shot. He may say a few things to members of the audience which are not too "nice," but his comments are to make everyone alert and a part of the show. On the one hand White has a great sense of humor and makes people laugh, but on the other hand, he is a serious and dedicated professional.

White is in great demand at colleges and universities and extremely popular in military institutions. He considers his exhibitions "a family sport." Come and see the entertaining Jack White, in the Gund Commons Lounge tonight.



Jack White

Kaplan discusses the problems with a limited nuclear war concept

By Rick Kessler

Fred Kaplan, defense correspondent for the *Boston Globe*, recently came to speak at Kenyon under the auspices of Student Lectureships. Kaplan's lecture, entitled "The Real Dr. Strangelove, or How the Pentagon Learned to Stop Worrying and Love the Bomb," focused upon nuclear war, particularly the concept of limited nuclear war, which has found its most recent embodiment in the Reagan-Weinberger Prevailing Strategy.

According to Kaplan the idea of limited nuclear war arose from organizational rivalry between the Air Force and the Navy. He said that the advent of the extremely elusive and

powerful Polaris submarine (which carried 16 missiles) threatened to destroy the Air Force's dominance of the armed services and the military budget. In order to counter this, the Air Force's think tank, the Rand Corporation, devised a strategy emphasizing the accuracy of strategic bombers (Polaris missiles were extremely inaccurate). The result was the invention of the limited war or counterforce option which stressed military objects as targets rather than population centers.

Kaplan stated that this event coincided with the election of John Kennedy and criticism of Eisenhower's massive retaliation strategy, which had involved destroying the whole communist bloc for any number of

major or minor transgressions. Kennedy's Defense Secretary Robert McNamara was attracted to the strategy at first, but later abandoned it after studies showed that such a strategy would still result in the death of at least ten million people. Kaplan stated that none the less this was the strategy adopted by the Reagan Administration, one which stresses the usability of nuclear weapons.

Kaplan pointed out two major problems with the development of a viable limited war strategy. One problem is to decide how many weapons to use in order to scare the Soviet Union without forcing them to retaliate massively. Another problem is that many of the strategists who devise such plans are economists, and they tend to formulate

strategies under ideal conditions which would not exist in times of war. He also stated that many of these economists have come to regard their colleague's blackboard calculations as empirical evidence which tends to become a further source of error.

His dry, witty style made Kaplan a uniquely entertaining and informative lecturer. Even though he was mainly criticizing the idea of limited nuclear war, he seemed to be indicating more than just that aspect of nuclear strategy. This was reflected in a rather unique ending, in which he stated that terms such as limited nuclear war, nuclear blackmail, mutual assured destruction and other strategic jargon were "bullshit."

Senior thesis 'Old Times' acclaimed as a success

By Carolyn Harper

The senior thesis production that was performed last weekend, Harold Pinter's "Old Times," was one of the more successful plays of the year. Senior Gretchen McGowan was the director, with Ben Seessel as Deeley, Anne Tourville as his wife Kate, and senior Walker as Anna. Pinter's plays are so filled with subtle ambiguities that the actors must work twice as hard in order to convey to the audience what is really happening. Yet each of the three students was able to convey the inner needs and desires of their characters, and the action, for the most part, was clear.

While Kate remains uncommunicative and almost to the end of the play, Tour-

ville is at the same time able to show a woman who has been dominated over for too long; something is smoldering under her dreamy facade. Seessel, for his part, portrays Deeley as having a forcefully masculine personality that needs to control others; this causes tension between he and his wife, even before Anna enters the action. Anna is actually present on stage as Kate and Deeley discuss her imminent arrival; she merely joined the action from her position behind them. Thus one gets the impression that she is a latent part of both Kate and Deeley—part of their past that is now re-emerging.

Tourville and Walker portray the relationship between Anna and Kate very clearly—the way that Walker concentrates her performance on Kate is wonderful; every gesture and every look seems to be directed at trying

to pull Kate back toward her. Walker depicts a desperate woman trying to regain a lost past, yet she does it so subtly that it is completely real. Never does Anna let down her defenses, yet she remains dignified at the same time. Anna is an actress herself, and this must have made her part a difficult one to play; yet Walker is able to show us what Anna's real feelings are underneath her facade of strength and eccentricity.

The relationship between Anna and Deeley is much less defined throughout the play. There is a definite tension between the two characters that is present from the first scene; Deeley is overly inquisitive and suspicious of Anna. Although this seems to be a part of his nature, one is slowly drawn to believe that

there is some other reason or the way he is reacting toward her. This remains unclear, however, for their recognition of each other is not played up enough, and this raises questions as to the extent of their earlier relationship. In spite of this point, McGowan's directing made the play a success, and by the end of it, we are able to see that any claims Anna made upon Kate are defeated—as is Kate and Deeley's marriage. Deeley's possessiveness, obvious throughout the play, proves to be as threatening to Kate as did that of her former roommate; Kate thus rejects both of them, and for the first time takes control of her own life. During the last few minutes of the play, little is actually said, yet the emotional power and tension generated by the actors is overwhelming; no words are needed for this to be felt.

'Much Ado' comes to Kenyon

"The Acting Company," the New York City-based classical theatrical ensemble and training arm of the John F. Kennedy Center in Washington, D.C., will stage the Shakespeare comedy "Much Ado About Nothing" at 8:00 p.m., Saturday, February 28, in the Kenyon Theater.

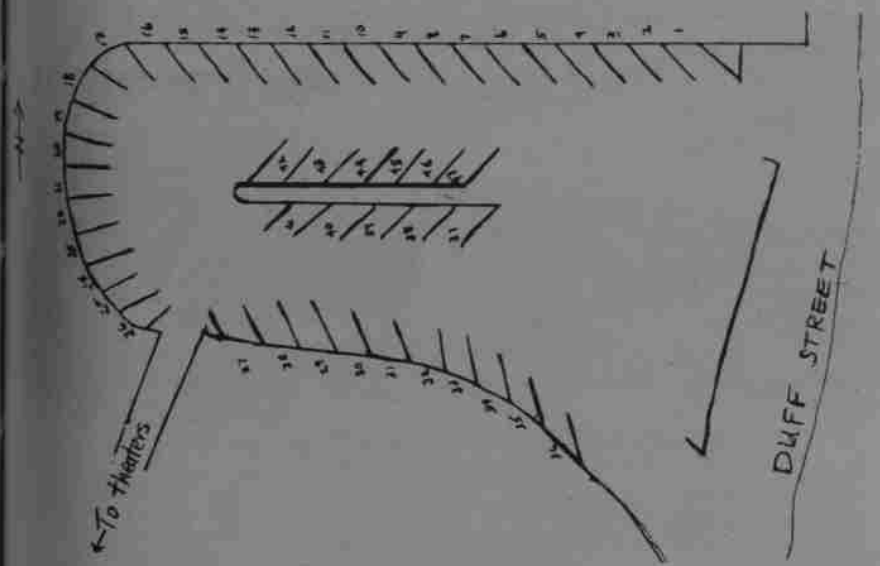
The play, which is known for its comic timing, has been reset by Gerald Gutierrez, the director, in chic, steamy Cuba in the 1930s. The work is staged in brilliant colors and accompanied by tangos danced to driving Latin rhythms.

The plot revolves around the relationship of two brothers, Don Pedro and Don John, who are returning from suppressing a rebellion led by Don John. The brothers return to Messina accompanied by two lords, Claudio and Benedick.

after directors. On Broadway, Gutierrez has directed "The Curse of an Aching Heart" by William Alfred. He also directed the off-Broadway hit "Isn't It Romantic," by Wendy Wasserstein.

Founded in 1972 by John Houseman and Margot Harley, the Acting Company develops young professional actresses and actors by performing a repertoire of classical and contemporary plays throughout the country. Adhering to a rigorous thirty-eight week rehearsal and performance schedule each year, the company since 1972 has staged fifty-nine plays in nearly three hundred cities.

Over the years it has earned numerous awards, including the Los Angeles Drama Critics Circle Award and the Obie Award. The company became affiliated with the John F. Kennedy Center in 1981.



In order to accommodate "The Acting Company's" trucks, including a 60 foot semi, a certain portion of the South Parking Lot will have to be cleared and we ask for your complete cooperation in this matter. The cars that are in spaces 1 through 28 and 42 to 47 must be moved by early afternoon on Friday. The cars can be returned to these spaces on Sunday. If there is any problem in moving these cars, please contact O'Bryan Broecker (PBX 2450) or Steve McCoy (PBX 2518) or the Drama Office (PBX 2531).

Claudio, a war hero John despises, falls in love with the daughter of the governor of Messina. John works to undermine Claudio's marriage plans, while Claudio and his betrothed work to unite Benedick and the governor's niece. After many complications, the two couples are happily united and John's identity is revealed.

Gutierrez, a member of the first graduating class of the Juilliard School's drama division, is a founding member of "The Acting Company." He toured with the company for four years, both acting and directing.

Since leaving the Company in 1976, he has become one of the nation's most sought-

The Company previously appeared at Kenyon in 1981 for the performances of Beckett's "Waiting for Godot" and Goldon's "A Venetian Comedy."

There are 24 Kenyon students involved in the load-in/load-out process of this performance. Four seniors are going to be performing in the show and have just a few hours to learn their roles. The company will arrive at 8:00 a.m. Saturday morning and will completely transform the stage for their performance by 8:00 the same evening. The next day they leave for St. Paul, Minnesota, and the tour continues.

Tickets are on sale now in the Bolton Box Office for \$2.50 with a Kenyon ID and will be available the day of the show.

Films

Romancing the Stone

Romancing the Stone. Directed by Robert Zemeckis. Starring Michael Douglas and Kathleen Turner. 110 minutes. 1984.

Joan Wilder (Kathleen Turner) is a successful romance novel writer, who unwittingly becomes embroiled in a desperate struggle to find a priceless gem that is hidden in Columbia. She is thus forced to go to the South American country where she meets Jack (Michael Douglas), who is there collecting birds. They become reluctant partners in the quest for the "stone," which is also being contested by an absolutely evil military type, and

a short, fat, incompetent villain played by Danny DeVito. Together Wilder and Douglas face gaping chasms, snakes, private armies, landslides, kidnappers, waterfalls, dope growers, mounties and bad buses.

This is a movie that belongs to *The Raiders of the Lost Ark* set, with its fast-paced, exotic-setting action. It differs from *Raiders* in that its not only comes from ridiculousness of situation, but from jocular characters as well. DeVito supplies the flick with his standard repertoire of funny lines, and with the rest of the cast contributing amusement, *Romancing the Stone* is simply a lot of fun. — T. Klein

Dirty Harry

Dirty Harry. Directed by Don Siegel. Starring Clint Eastwood and Andy Robinson. 1971. 103 minutes.

It's the one and only, the flick that started it all. Clint Eastwood is that squinty-eyed, itchy-fingered detective Harry Callahan from the San Francisco Police Department.

Right from the beginning of *Dirty Harry*, the third in KFS's Politic/Politicians Film Festival, we learn how our hero earned such an unusual moniker. Whether it's "saving" a man from attempted suicide or ridding the filth-strewn streets of 'Frisco from unruly street punks, Harry gets "every dirty job" that comes along.

A more serious problem arises, however, when a sniper (Andy Robinson) stalks the boulevards of that fair city. Between fights with his police superior (Harry Guardino) and looking after his rookie partner (Reni Santoni), Harry has his hands full bringing the killer, who calls himself "Scorpio," to justice.

The first in a series of four "Dirty Harry" movies, the original is considered among Eastwood's best, both in acting and excitement. Will Harry subdue the mad sniper? Will peace once again reign in San Francisco? And will Harry's partner, so often doomed to die in many detective movies, live to see the closing credits? Watch and find out. — Mario Oliverio, II

Dead Reckoning

Dead Reckoning. Directed by John Cromwell. Starring Humphrey Bogart, Elizabeth Scott. Black and white. 1947.

Dead Reckoning features Humphrey Bogart as an ex-paratrooper, trying to discover who killed his buddy (William Prince) and why. Along the way, running about Gulf City from cabarets to cathedrals, he meets a significant other (Liz Scott), a "dame" who hangs out in bars until the wee hours of the morning, swilling whiskey and smoking herself hoarse. Naturally, Bogart and Scott shack up along the way to the movie's climax.

The first half of this movie is tough and realistic, and it keeps your attention. The second half, however, isn't quite as good. The movie starts to drag, and there are many times in the latter half of the movie when the corniness of it all is overwhelming.

Despite the weak second half, *Dead Reckoning* is worth giving a try. There are many

redeeming facets in this movie, notably, Lee Roy's excellent cinematography, Wallace Ford as a retired safe cracker, and of course, Bogie. Humphrey Bogart is a master on film, being able to make even a long distance call to St. Louis a gripping scene. — Fred Richardson

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Lords swimmers win 34th straight conference crown

By Ben Strauss

As if it needs to be written, the men's swimming team won the North Coast Athletic Conference meet—for the third straight time (thirty-fourth if you count their string of victories in the old Ohio Athletic Conference). Using power and depth, the Lords were able to hold off the Big Red of Denison by over 150 points to claim the crown. The team will now prepare to defend its record of seven straight Division III National titles next month at the national meet.

"This was one of the better men's meets we have had in years. Everyone took it really seriously and gave it all they had," says the Lords' head coach, Jim Steen.

Kenyon started out well on Thursday,

with senior Craig Hummer winning the 200-yard individual medley (IM) with an NCAC record time. In the fourth event, the one-meter diving, Paul DiFrancesco broke the conference record en route to his victory, and to close out the first day of swimming, the team of Hummer, Scott Peters, Tom Schinabeck, and Dennis Mulvihill won the 400-yard IM, also setting a record in the NCAC. After the first day, the Lords held a 60-point lead.

On Friday, Hummer, who later would be named 1987 NCAC Swimmer of the Year, picked up where he left off, winning the 400 IM, and in the process, shattering the conference record by almost six seconds. Mulvihill topped the record that he set the year before in the 200 freestyle, and Scott

Michael and Paul Barnett finished 2-3 to give Kenyon the top three places. The other Lord win of the day was in the 800 freestyle relay, which the team won by over five seconds.

"We needed one spectacular day to win this meet, and we had it on Friday," Steen asserts. "The freshmen were really the spark for the rest of the team. They came in with a good attitude and the others picked up on it."

After Friday's competition, Kenyon had built a comfortable lead of 131 points over arch rival Denison. On Saturday, the Big Red won the first event, the 1650 freestyle, but the Lords won the next two events to ice the meet. First, senior George Pond won the 100 freestyle, then Hummer won his third individual title, the 200 breaststroke, setting his third straight NCAC

record in the process. Kenyon was victorious one more time during the final day, and was in the 400 freestyle relay. The team of Barnett, Pond, Hummer and Mulvihill set the 1986 Lord conference mark by over seconds.

"This was a very good meet," Steen. "But it is like reading twenty chapters of a twenty-five chapter book are not finished yet. We must swim much better in the national meet than we did weekend in order to be satisfied. This brought out a lot in many of the swimmers but we really have more that must come."

The men will have two tune-up meets before the national meet. The first will be weekend when the Lords will go to the Wayne College Classic on Saturday, February

Tracksters overcome 'scoring slump,' but victories remain elusive

By Stasha Wyskiel

The Kenyon track team came out of its scoring slump in the meet of February 20. Although neither the Lords nor Ladies managed to win the overall meet, there were several outstanding individual performances on both teams that helped to add points to their final totals. The Ladies ended with 40 points to place second behind Ohio Northern, and the men scored 32 to finish third behind Ohio Northern and Wittenberg.

The evening began well for the Kenyon throwers. Ray Grill was able to place third in the shot put with a distance of 40'4". His effort not only beat his season's best, but also enabled him to qualify for the indoor championship meet. Anne Powell, while not winning any points for the Ladies, also threw a

season-best with a distance of 28'5". Perry Palma-Gil added to Grill's field event points by placing fourth in the long jump.

The Ladies' 880 relay finished second and the Lords' third, but points were won for both teams in the 600 dash. Running a non-event, Danielle Davis was beaten out of a second-place finish by only a few hundredths of a second with a time of 1:42.1. The men's 600 dash was similar with Michael Robinson finishing in 1:21.7 and Justin Lee in 1:21.9 for third- and fourth-place points. Both times were personal records.

The mile run also rewrote personal records. Amy Sutcliff beat her fastest time by two seconds with a winning time of 6:17.5. Terry Milner placed second, only a second behind the winner, in a new personal record of 4:35.6. Gordon Campbell came in fourth in

the same race with a time of 4:39.9.

Both teams had success in the 60 dash. For the Ladies, Diane Jefferies ran a personal best in 8.27 to finish third and Angela Jett came in at 9.26 to place fourth. Robert Voce broke his season's best time with his first-place effort of 6.52 and Palma-Gil his personal best with a third-place time of 6.86. The 440 dash earned no points for the Lords, but the Ladies' Marcia Humes finished first in 1:07.06.

The 1000 run was a highlight of the meet with both the men and women running well. Charles Hopton ran to an easy first-place finish and a season's best in 2:29.64, while Suzanne Melville was first for the Ladies in 3:00.41. Amanda Barlow was a close second to her teammate with a time of 3:02.14. Jett was the only Kenyon runner to

place in the 600 hurdles with a second-place finish. The men were finally able to score points in their three-mile run with first-place showings. Paul Worland was winner in 15:41.88. Charles Cowap followed in 15:55.48.

Points were won for both teams in the 300 dash. The Ladies swept the event with captain Humes leading the way, followed by teammates Jefferies and Jett. Jefferies' 47.70 was her best of the season. The Lords had the third-place points added to their score with Palma-Gil's effort of 35.66. The run also gave points to both teams. Mel and Carol Manning placed first and second respectively for the Ladies, while Cam came in third and Michael Melville fourth for the Lords. The women ended with a season's best.

see TRACK page eight

Ladies pound Wooster, complete conference play in second place

By Darryl Shankle

The Ladies' basketball team will be a challenger for this weekend's NCAC Championship Tournament. If they defeated Oberlin College on Tuesday night, the Ladies will appear in Tomsich Arena tonight at 7:30 for a semifinal round game. The winner of that game will then go on to Delaware, Ohio on Saturday for the championship game.

In preparation for the tournament, Kenyon played in a pair of games last week. On Tuesday the Ladies travelled to Marietta College and lost, 77-60. They returned to Gambier on Saturday and got back into the win column with a 63-46 shellacking of the College of Wooster.

In Marietta, the Ladies held the Pioneers' top three scorers under their averages. Unfortunately, one woman by the name of Michelle Elliott scored about 20 points above her average. The Pioneer junior collected a total of 34 points, most of which came off of 15-foot jump shots. In comparison with her team's stats, Elliott made almost half of her team's field goals (15 of 34), and took more than a third of their shots (26 of 71). Needless to say, one person literally won the game for Marietta.

The Ladies did not have a rather good offensive performance, however. Four women reached double figures in scoring—junior Jill Tibbe (16), senior Tara Griffin (14), sophomore Heather Spencer (12), and freshman Stacey Seesholtz (10). As a team, the Ladies reached the 60-point mark for only the eighth time this year.

"We did not have a good team effort (at Marietta)," commented coach Gretchen Weitbrecht. "When we have four players in double figures, we usually win, especially

with our defense (which allows just 51.5 points per game.) The Pioneers made one pass and shot the ball, and unfortunately, it went in most of the time."

The Ladies outrebounded Marietta, 45-32. Seesholtz brought down a team-high of 12.

At home to Wooster, the Ladies utilized a strong offense, particularly in the first half, to win going away. Kenyon shot 15 of 32 for 46.9% from the floor, and four of six from the foul line. The score at halftime read 34 for Kenyon, and 22 for Wooster.

Tibbe again shot well for the Ladies, as she connected on 8 of 16 field goals, and two of three free throws for 18 points. Spencer again hit for double digits, 15. Junior Susan Lind was another dominant force, as she accumulated 12 points, ten rebounds, and four steals.

"I was very happy with how our offense played (against Wooster)," noted Weitbrecht. "We had good shot selection (24 of 60 for 40%), and pushed the ball up the court well." Leading the Ladies' break was senior Chris Fahey, who tallied 11 assists. This was the second time this year that Fahey has broken the double digit mark in assists. In a February 4 game against Denison, Fahey broke the school record for most assists in a game with 12.

The Ladies' outstanding defense held the Scotties to 50 points or less for the second time this season. Kenyon has accomplished this defensive feat eleven times this year, ten of which have been in a victorious cause.

The Ladies will attempt to put their entire game together this week in order to get another shot at league champion Allegheny, the only NCAC team Kenyon has not defeated this season.



Shank photo

Nancy Rochat goes for the jumper against COW.

Ladies break thirteen NCAC records en route to title

By Melissa Miller

The Kenyon Women's Swim Team qualified 16 individuals for nationals last weekend en route to their third NCAC championship, slaughtering second place Wooster 2 to 661. A staggering total of thirteen NCAC records were broken, and Kenyon earned first-place honors in several other events as well.

On Thursday, Lady swimmers Beth Welty, Amy Gury, Amy Heasley and Tawny Miller set the pace by winning the 200 yard relay in 1:51.14, an NCAC record. Swimmers then qualified in the 500 yard relay, with Chris Jacob and Patty Abt taking first and second with times under the previous NCAC record, and Teresa Zurick, Finneran, Abbe Jacobson, and Jeni Miller all qualifying for nationals as well. Welty and Missi Nelson then qualified for the 1000 yard relay in the next event, the 200 yard medley, with freshman Beth Kremer and Kelli McMahon both finishing in the top three. Abt broke her own conference record in the 100 free, going 23.80 in the prelims. Finneran, Zurick and Stecker all just missed

qualifying in this event, but all placed in the top six. Divers Andrea Ries and Kristi McCauley placed sixth and eighth in the one-meter diving, but did not qualify for nationals. To end the day, the all-freshmen team of Kremer, McMahon, Kern and Nelson won the 800 free relay in a qualifying time of 8:05.39.

Friday's events started off on a high note. Junior Kelly Miller started off the evening by breaking Heasley's NCAC record in the 400 L.M., going 4:42.45. Kern and McMahon took second and third with NCAA qualifying times. Kremer finished fifth but qualified in her prelim swim. The sole NCAA qualifier in the 100 butterfly was Heasley, who broke Barb Misener's NCAC record, going 58.63. Nelson finished fourth in this event. In the 100 breaststroke, Gury broke her own NCAC record by almost two seconds with a time of 1:07.35, and senior Wendy McKinnon took sixth. The day's fourth NCAC record was set in the 100 backstroke by Finneran, with a time of 1:00.89. Swimmers Jacob, Catherine Fletcher, Welty and Nelson all had NCAA qualifying times, taking second, third, fourth and fifth, respec-

tively. For her second NCAC record of the meet, Abt won the 200 freestyle in 1:53.76. Heasley, Zurick and Jacobson took second, third, and fourth respectively, and all qualified for nationals. To complete the Kenyon sweep of NCAC records, the 400 medley relay team of Jacob, Abt, Heasley and Jacobson went 4:04.68, beating the second-place Allegheny team by over 11 seconds.

On the third day of competition, the Ladies continued to taste success. In what Assistant Coach Joe Wilson called, "one of the best swims in the whole meet," Chris Jacob set an NCAC record in the 1650 free (and another record in the 1000 free en route to her victory) with a time of 17:34.78. Miller and sophomore Kyla Carlson also qualified for nationals in this event. Heasley had another sterling performance in the 200 fly, breaking her own record with a championship time of 2:06.58. Gury set a conference record, going 2:28.78 in the 200 breast. In the 200 back, Finneran set another NCAC record by swimming 2:10.65. Welty also qualified for NCAA's in this event. In the three-meter diving, Ries took fifth place and McCauley

took seventh place. To end the meet, Finneran, Zurick, Jacob and Abt teamed to win the 400 free relay with a time of 3:33.66.

After such an outstanding conference meet, Coach Steen still hopes to qualify more swimmers for nationals. Juniors Annette Laursen and Barb Misener, both NCAA veterans who did not swim in the conference meet, will be attempting to make their cuts this Sunday at the Kenyon Classic. McKinnon and freshman Laura Richards will attempt a second try at making the 200 breaststroke cut, since both swimmers are very close to the qualifying time in this event. Last year, several Kenyon swimmers made their cuts in the Classic meet and Steen hopes that there will be a large fan turnout to support the swimmers. Comparing the Ladies' season to a best-selling novel, Steen says, "so much remains to be done in tying up the plots of this interesting novel. . . . We are just where we need to be at this time of the season, and there is so much potential right now." The saga will continue on Sunday, and the women's swim team hopes to "finish the book" by capturing their fourth consecutive NCAA championship in March.

Lords' basketball 'loses momentum' following Oberlin victory

By John Welchli

The end of the regular season is here and that means the NCAC's second season. The men's basketball team is coming through hard times going into the first round of the NCAC tournament. Since the convincing defeat over Oberlin at home on February 13, the Lords have been struggling. Losses to conference foes Allegheny and Wooster, in addition to a loss to cross-town rival Mount Vernon Nazarene, is not giving the Lords the momentum that they were hoping for going into the tournament. They are now 12-13 overall and 4-8 in the NCAC.

Last week Kenyon hosted the Naz in a game that was expected to be very physical. The physical nature of the game was certainly there, but the closeness that was much a part of the meeting earlier in the season was not. The first meeting between the two teams was a battle to the buzzer as Anderson hit a jumper in the final minute to give the Lords a 67-65 victory. The game was not close, and Kenyon was easily defeated.

The Lords had a tough time with the Naz from the beginning. Mark Speer started the game with a jam and that 2-0 lead was the most that Kenyon would enjoy all night. Immediately after the dunk, the Naz came back, and senior guard Tom Miller nailed a three-pointer, his first of five in the first half of play. The Lords trailed in the second half until Dave Mitchell hit a jumper from the top of the key with 12:33 left to give the Lords a 14-13 lead. This bucket capped off a game in which the Lords outscored their opponents, 8-1. On the Cougars' next possession,

Tom Clark popped another three-pointer to give the Naz a lead that they would never lose. By halftime the Lords were down by ten, 41-31.

Only twice did Kenyon cut the deficit under ten points; it got as low as eight and as high as twenty-two. At the 10:34 mark in the second half, Kenyon made an eight-point run to make the score 63-49 in favor of the Naz. This eight-point spurt forced Cougar coach Bernie Balikian to call a timeout. The Cougars came right back with a three-pointer by Clark, which Nelson Morris answered with a three-pointer of his own with 8:18 remaining. The two teams traded baskets for the next three minutes before the Naz increased their lead to 75-56 on a Tim Justice jumper. Midway through the second half it seemed that Kenyon was going to come back, but Tom Clark and Tim Justice kept the Cougars in front with their excellent perimeter shooting. This outside attack combined with the inside play of 6'7" forwards Jeff Goodrich and Todd Morrison, led the Cougars to victory. The final score was Nazarene 84, Kenyon 67.

Nelson Morris again led the Lords in scoring with 19 points on seven of 14 from the field and four for four from the line. Morris also led the team in rebounds with seven. Sten Johnson was the only other Lord in double figures as he scored 14 on five of ten from the field and four of five from the line. The Lords shot 49% on 27 of 56 from the field as a team and 12 of 16 for 75% from the charity stripe. For only the second time this season, the Lords were outrebounded, as the Naz grabbed 34 boards to Kenyon's 24.

On Saturday, Kenyon travelled to

Wooster for the game which would decide the home court advantage for the first round of the tourney. The Lords felt that one key to a victory would be to control the tempo. "We did this fairly well for most of the game, but it broke down at the end," says Coach Bill Brown. The first half was close all the way. At the half, the score was Kenyon 31, and Wooster 29. The first 20 minutes had gone the way the Lords wanted it to. They controlled the ball and the tempo, keeping the Wooster crowd from becoming too involved. The second half was much like the first with neither team accumulating much of a lead. The largest lead in the second half belonged to Kenyon, 35-31. The game went right down to the last few seconds.

It was second-chance opportunities that made the difference for the Fighting Scots. They got a couple of offensive rebounds and made two clutch free throws at the end to give them a 64-60 win and the home court advantage in the first round of the tournament.

The Lords took on Wooster again Tuesday night.

Four Lords finished in double figures. Speer led the team with 12 points and five rebounds. Mitchell tossed in 11, and Morris added 10 points to go along with his four rebounds and three assists, and Sten Johnson came away with 10 points.

Mark Day, who has been filling in for the injured Paul Baier, has been playing very well. Against Wooster he had eight points to go along with his eight against Allegheny and four against the Naz. "Mark has done a real nice job," said Brown. "He plays very hard and he gets the job done while he's in there."

The Lords were shooting well on Saturday as they shot 54% from the field and were 13 of 15 from the line for 81%. Wooster shot 48% from the field and were 10 of 14 from the line for 71%. All of their free throws were in the second half.

Lords and Ladies of the Week

Men's Basketball:

Nelson Morris played extremely well in the Lords' games against Mount Vernon Nazarene and Wooster. Morris netted a total of 29 points in addition to snaring 11 rebounds and dishing out several assists.

Women's Basketball:

Tara Griffin and Jill Tibbe both played well against Marietta in the team's loss last week. Griffin tallied 14 points on six for nine shooting from the field and two for two from the charity stripe. Tibbe had two outstanding performances last week scoring a total of 34 points, 12 rebounds, four assists and five steals. Her efforts were recognized by the conference as well, as she was named the NCAC player of the week.

Men's Swimming:

The Freshman Class is recognized by Coach Steen this week for their outstanding performance in the conference meet.

Women's Swimming:

Kyla Carlson swam an outstanding 1650 free and in doing so, qualified for nationals.

Men's Track:

Mike Robinson had a personal best in the 600 and captured third in the event.

Women's Track:

Sue Melville won the 1000 with a personal best of 3:00.41.

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Ara chief disputes employee accusations regarding mismanagement

(continued from page one)

done. If employees do work longer than their shift, states a source, there is no guarantee that they will be paid for the additional work.

A main concern of the employees is that of sanitation. When a short and pressured time limit is enforced, they argue that some things must be sacrificed; among them is sanitation. Although the problem is "not that hazardous," and nothing health threatening, one employee insists that, "Sanitation ends up suffering." Another experienced employee asserts, "Every time they cut hours, sanitation suffers."

Missentzis disagrees and insists, "The quality of the program . . . should not be affected by the hours we cut. We will not tolerate it." The quality of the food service, he says, "should be as high as ever."

Although most workers agree that food quality has not been sacrificed, there are some who question that as well. One source claims food quantity has been cut in order to cut costs, and this drop often leads to the running out of food. The source also upholds that ingredients are being left out of recipes. Another employee agrees, "They're [management] not getting the food that we need," while another worker says, "Many times they don't have what they're supposed to." One worker uses last week's spaghetti casserole as an example—the dish was supposed to be lasagna, but no noodles were ordered. Whether an oversight or not, another worker points this out as a reflection of mismanagement of some sort.

A student and former ARA worker who left the food service by choice claims it is the food variety which has suffered in the attempt to cut costs, not the food quality. The student claims, "It doesn't take much to notice the change (and the) repetition in the menu."

At the same time, Missentzis calls the recipes "bibles," and says they are followed as such. "We don't order less to cut costs, we haven't even ordered different things," he stresses. "ARA is very firm on quality,

though the students may have a hard time believing it." He continues, "We will not touch the food in any direction but up."

Also "in the interest of saving time," some employees insist that the baked potatoes served in Peirce Dining Hall have been run through the dishwasher rather than hand scrubbed. According to these sources this practice hasn't happened recently, and "may never happen again," but "the potatoes were run through (the machine) quite often and the employees would not eat them." The sources agree that this practice, for the most part, has stopped since the maker of the dishwasher requested a release of liability and it was decided this may not have been the best way to save time. One employee, however, admits to seeing potatoes in the washer as recently as Valentine's Day; the employee claims the water had not been changed before the potatoes were put through.

When originally questioned about this matter, Missentzis maintained that such a practice had "never happened here." However, after checking with Peirce Site Manager Jeffrey Schnarrs, Missentzis admitted "(there was some) experimenting with that that I was unaware of . . . I don't know whether potatoes were run through or not. There was some talk about how to do that. Jeff was playing around with that idea."

Conditions inside the kitchen are not all the workers are complaining about, however. According to many sources, the health insurance provided to all full-time ARA employees as part of their salary has not been provided recently. "We have people without insurance who need it," claims one employee. The employees maintain that their union fund should be paid into by Missentzis in order to provide for this benefit, and it has not been. According to one employee, "[Missentzis] wasn't paying into the union trust fund correctly," and consequently the workers remain uninsured. Another employee claims that the union representative for the workers threatened that a strike could

be made possible (a strike generally is impossible due to a "No Strike" clause in the worker's contract) were the payments not made by today. Other employees say Missentzis mislabeled some full-time employees as part-time, consequently they were awarded no insurance benefits either.

Missentzis, on the other hand, insists, "ARA has nothing to do with the health insurance; the union does." The union representative for ARA was unavailable for comment.

The workers claim their complaints are valid and do not necessarily stem from the cut in hours. "Nobody ever hears our side," says a worker, in describing the relationship between the workers and management of the food service here. That opinion is echoed by most employees who say they're not afraid to voice their complaints to management, but that it simply "does no good." One worker describes employee/worker relations as "declining drastically."

It was upon the request of the employees that their names be held confidential; they say their jobs have been threatened if they speak about their work to anyone from the *Collegian*.

Track

(continued from page six)

place finish in the mile relay and the men, in an exciting race, third. The men's race showed off the speed of Robert Voce as he made up all the time lost by Kenyon dropping the baton. They lost by only 0.03 seconds because of Voce's effort.

The next meet will be the conference indoor championship where the Kenyon team will test its experience and training against the best of the conference. Early predictions suggested that Kenyon should finish strong in this last meet, and if the number of new personal bests are any indication that Kenyon is ready to perform a few upsets, then that prediction could be fulfilled.

Missentzis, however, insists that, although "this is not a good time to ask employees [about worker/management relations], we [management] try to work hard with employees. I'd have to say I'm happy [the relations.]"

In conclusion, Missentzis grins and "I'm just telling you the way it is . . . these people think they're telling you the way it is."

"Any savings in labor," he reflects, "direct savings to students. You're paying."

The employees, on the other hand, "It's the employees who care about the dents. We care. People around here put hearts into their job more than management gives us credit for."

Senior Gift

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problem, moving the dome along its tracks takes great effort. A missing segment in circular seating of the room must be replaced as well, in order to prevent wind from interfering with the accuracy of observations.

The renovation will enable more accurate and comfortable viewing. Jones complains that current viewing from other areas on campus is difficult. "It takes too long to align the equipment . . . I usually find myself by knowing where they are in relation to other stars," he says. An observatory would offer a more stable base to align equipment and would give professors the means by which to teach students how to properly use coordinates to find objects.

Potentially the renovation will provide a much-needed base for further developments. Not only will it allow for equipment to be left for long periods of time without the fear of damage, but it will provide for the possibility of the establishment of a planetarium. The dimensions and circular seating are such that many types of commercially available planetariums could be added.

Zoning changes

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township must have a commercial area," he says.

Ingerham offers two reasons why establishing new business districts is important right now. "I think this is a very big issue because of the changing nature of Knox County. There is critical unemployment and people may be interested in making income by opening up a business, also it has recently become legal to sue public officials for punitive damages if an individual feels his rights have been infringed upon. In this case, if someone wants to build a business and can't because there are no provisions for businesses, he may try to sue a public official," Ingerham says.

"Someone might try to claim some denial of due process if they try to establish a business and are told they can't because there are no provisions. It's a hard argument to make, but possible," Ronk says. He agrees with Ingerham that there may be economic considerations involved. "I think the zoning proposals may be an outgrowth of economic situation in Knox County. People may be looking to add to income by opening up some sort of small business. If one is a good citizen or a good public official, he must address this issue, yet do it in an orderly way with guidance," Ronk says.

Ronk also emphasizes that the people in the township can have input in the process, but in order to accomplish this, they should show an interest and participate. The B-1 District proposals have not been finalized;

there are still several steps involved before their acceptance or rejection.

The first step, already completed, was to draw up these proposals and present them to Knox County's Regional Planning Committee. These proposals passed by an 11-4 vote during the February 19 meeting. The next step involves the proposals being sent back to the township's Zoning Commission for necessary changes. After this, a public hearing will be held in which the citizens approve or disapprove the proposals. However, this is only an advisory input; it is not the completion of the process. The final step is a meeting of the trustees and their vote on these proposals, which will be either accepted or rejected by them. If they are accepted, the proposals become law and are added to the Zoning Resolution. However, there is always the possibility of a referendum if the people strongly oppose the trustees' decisions.

At present, members of the Kenyon community are concerned with both of these issues. President Philip Jordan states, "We are concerned about the intrusion of the natural beauty in its surroundings." As a concerned resident, Dean of Academic Advising Donald Omahan expresses a similar attitude. "It would be really unfortunate if the zoning went through. The township should remain a rural setting." However, Jordan notes that these two issues affect not only Kenyon but the other residents in College Township as well. "We want to protect the natural beauty for Kenyon and the residents around it."

