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HIGH ANXIETY



Round one of
Collegian
restaurant reviews

Volume CXIV, Number 14

The Kenyon

Thursday, January 29, 1987

Collegian

Reading announces resignation, accepts job in Maryland

By Andrea Bucey

Come late June of this year, Kenyon's Assistant Dean for Student Residences, Robert A. Reading, II, will leave the College for a position with the E.S. Adkins Company in Salisbury, Maryland.

Associated with the family of his wife, former Assistant Dean of Students Kathryn Adkins, the company specializes in hardware, lumber, home building and land development. Reading hopes eventually to become involved in retail there.

Reading earned his undergraduate degree from Hiram College in Hiram, Ohio, and his master's degree from Indiana University. Coming to Kenyon from the University of

Evansville in Evansville, Indiana, he has worked here eight years. His duties include the responsibility for all student residences (their furniture and facilities), the fraternities, the programming, disciplining and housing of all freshmen and the Resident Advisor program. He also serves as an advisor to Freshman Council, Interfraternity Council and the Housing Committee. His general day-to-day availability as counselor to students provides for a large amount of his work responsibilities as well. Reading explains.

According to Dean of Students Thomas Edwards, a search committee of faculty, staff and students will be formed very soon to find a replacement. Beginning by announcing the

vacancy nationally, the committee will work through such organizations as the National Association of University Housing Officers and the National Association of Student Personnel Administration; it will also make use of a national conference in March with a placement service.

"I would share with all persons in the College regret that he's leaving," says Edwards. "He has been a valued friend, has made important contributions to student life and given much support to the students. We will miss him."

Reading will miss Kenyon as well: "Although I'm excited about what lies ahead, that does not in any way diminish the sense of sadness of leaving a place that was so im-

portant to me."

He continues, "I feel privileged to have been part of what goes on at a place like this. To be a part of the growth and education of young people is not an opportunity that many people have. I really feel lucky that this has been a part of my life."

He adds in summary, "I think this is a special place, it's not just another small college—I think it's this place and the things that the people at this place care about that set it apart."

Finally, Reading smilingly admits that his work for Kenyon is not truly over. He looks forward to some heavy recruiting in the Eastern shore area.

Community members support local fight against racism

By Michael Ueland

In conjunction with last Saturday's civil rights march through Cummings, Georgia, history professor Peter Rutkoff and others felt it was an appropriate time to show their support for those combatting racism. The march in Georgia was organized by the Martin Luther King Jr. Center for Nonviolent Social Change in response to the recent events in Howard Beach and, most specifically, Forsyth County, Georgia.

The purpose of last Saturday's gathering in Rosse Hall was to show support to those marching in Georgia and to share some personal thoughts on racism in both the Mount Vernon and Gambier community and the world.

The forum started with a procession from the library to Rosse Hall. Once inside, Rutkoff opened the discussion with some of his own personal thoughts on racism. In reference to those involved in recent events of racial tension, he emphasized, "Those who are attacked don't ask for it and those who torment do not do it naturally." Rutkoff stressed that racism is a product of society and not of individuals. He added as well,

"My generation has somewhat failed and today we have to re-teach." Rutkoff called for a plan of re-teaching which he referred to as "activism of the ordinary." He urged everyone to take the responsibility to educate others in a "daily and vigilant way."

Once Rutkoff finished, he opened discussion for the sharing of personal encounters and feelings towards racism. Jon Tazewell, a 1984 graduate of Kenyon and coordinator of minority recruiting, told a story of a girl who had grown up with tremendous racial tension and had come to the point of giving up. Tazewell urged her and everyone not to give up and asked all to "do a small part" in combatting the evils of racism.

Allison Joseph, a junior, who had recently taken two months off partly because of prejudices she encountered at Kenyon, said, "It is difficult for anyone not white or male," but explains she returned because, "This place deserves us and we deserve it." Both Tazewell and Joseph stressed that they returned to Kenyon because they felt it had good potential to achieve racial equality.

The meeting ended with an emotional version of the famous civil rights movement

song, "We Shall Overcome" and a collection was started to fund a telegram to the Martin Luther King Jr. Center for Social Change in Atlanta, affirming the Kenyon Community's solidarity towards the fight against racism.

Overall, Rutkoff feels the meeting was a success. Many important ideas were shared and the idea of re-establishing a local chapter of the National Association for the Advancement of Colored People (NAACP) was discussed. The future impact of last week's meeting is still unknown, but one thing was

established: that there is a strong desire among members of the community for racial equality. However, the fact remains that racism is visible in our country as shown by the events of the last few weeks. In reference to these events, Allan Fenigstein, Chair of the Psychology Department, explains, "We thought these battles were won twenty years ago to establish principles of equality and tolerance, and yet what this tells us is that these fundamental prejudices don't die easily."

Gifts make December record month

By Margaret Tuttle

Kenyon received a "tremendous" amount of money in December, according to Doug Givens, Vice President of Development. In addition to an expected increase in end of the year gifts, received were gifts of \$31,500 given by Virginia H. Jergens to establish the Richard Grandin Shepherd Lecture in Economics, \$100,000 given for endowment by William R. Hewlett, and \$354,250 as a challenge grant from the National Endowment for the Humanities (NEH).

The Shepherd Lectureship was established to sponsor a presentation by a guest lecturer in Economics every other year beginning in 1989. Jergens donated the money in honor of her husband, Richard G. Shepherd, a 1941 Kenyon graduate.

Also awarded in December were fellowships from the NEH granted to two Kenyon professors. William B. Scott, Associate Professor of History, was awarded up to \$27,500 to support the research of his book, *New York Modern*. The book will be the third collaborative work of Scott and history professor Peter Rutkoff and will trace the modernist art movement in New York City from 1900 to 1975. Eugene J. Dwyer,

Associate Professor of Art History, was also awarded up to \$27,500. Dwyer plans to spend most of the time during his sabbatical in Gambier, but he also plans to visit London to make use of the widely acclaimed British Museum Library. Dwyer will study the collection of portraits of writers, statesmen and artists from Greek times to the present.

Givens states that "December was the single largest month" for donations as long as he could remember. The increase in December this year was "incredible" based on three factors.

The first factor was the change in the tax laws. Givens feels that the actual tax benefit of giving money before 1987 was exaggerated by the press, causing more people to donate excess amounts of money in December. Secondly, the current Campaign for Kenyon has steadily increased donations throughout the year. The third influence was the strength of the stock market; many of the gifts to Kenyon were in the form of securities.

Kenyon received donations totaling roughly \$2.25 million in the month of December alone in cash or securities. Givens comments that this amount is up substantially over the one million received in December of 1986. see CAMPAIGN GIFTS page eight

"100% Seniors" join in campaign effort

By Todd Van Fossen

As part of this year's fund-raising efforts at Kenyon, a program is now under way to give seniors their own part of the action.

Called "100% Senior," the program is a plan for fund-raising linked to both the collection of senior class dues and the much larger "Campaign for Kenyon" fund-raising effort.

The program, which existed last year as well, combines members of the Senior Class Committee with other members of the senior class to educate classmates about the importance of giving. With approximately 30

volunteers, "100% Senior" aims at contacting each member of the senior class personally in order to encourage extensive participation in the campaign.

Contributions to the campaign, which are linked to the collection of class dues, are made in the form of pledges. These payment plans are very flexible in format, consisting of one of four established plans, or one that the student may choose to design individually. Payments extend over a four-year period, and do not begin until one year after graduation.

see SENIOR CAMPAIGN page eight

ARA feeding us lies?

ARA has officially implied (if not directly charged) that Kenyon students stole \$30,000 worth of dining hall supplies last year. According to the 1986 summer Newscope, "(The) exorbitant cost of approximately \$25 per Kenyon student (ARA initially claimed losses of \$35,000) . . . is created mainly by students who carry dinnerware away from the dining halls."

Student Council asked for a breakdown of those costs and waited two months for the reply. What students found on dining hall tables last week was the ARA response to that inquiry: table tents detailing "replacement cost breakdowns for the 1985-86 school year" totalling \$26,021.20. But upon closer inspection, we suggest that ARA is merely blaming us for entropy. Things will decay, or get lost, or need to be replaced in every business—that is the cost of *doing* business. Granted, that cost will be passed on to us in any event, but labelling it "theft" and directly accusing the student population is offensive and deceitful.

For example: ARA complained of the loss of \$1565.38 worth of "line pans." These are the steel trays out of which we are served. The possibility that we could have stolen any of these is slim; that we could have walked out with \$1500 worth is patently absurd. Would ARA mind telling us where we dumped the several hundred pounds of food they must have contained?

Secondly, the ARA flyers cite a cost of about \$6000 for "trays" (actually, two cash outlays; one of \$2,510 and one of \$3,370). While ARA refused to sell a tray to the *Collegian*, a restaurant supply outlet in Columbus told us that fiberglass trays with metal core (like those ARA uses) cost about \$12 individually, with "significant savings" for buying bulk. Even if ARA had paid full price, which no big business would do, then they are suggesting that we stole 500 trays last year.

Perhaps more significant is that a *Collegian* reporter overheard an ARA employee saying that the trays bearing the Kenyon emblem were all *donated* to the school. If that is true, then somewhere down the line, ARA made a significant savings on trays, yet still needs \$6000 "extra" dollars to cover normal wear and tear. Where is all this money going?

A third questionable charge is that of \$4700 (in four installments) for silverware. That amounts to over \$3 per student. A call to K-Mart confirmed that silverware sells for 50¢ per piece at retail prices. Is ARA suggesting that every single one of us stole two full settings last year? Or does our "theft" include the fork, knife and spoon each of us carried away from the all-college picnic in September?

Finally there is the question of cups. ARA lists seven different sorts: cups, glasses, coffee mugs, goblets, cold cups, china cups and water glasses. These purchases total in the range of \$5,500-8,000 depending on specific breakdowns not given. Considering that students universally drink from plastic tumblers, styrofoam cups and coffee cups or mugs, we wonder how we stole all those other things. Besides which, now that ARA sells mugs for \$1.50, we realize that they are accusing us of taking a mug or two each with three or four tumblers thrown in for good measure.

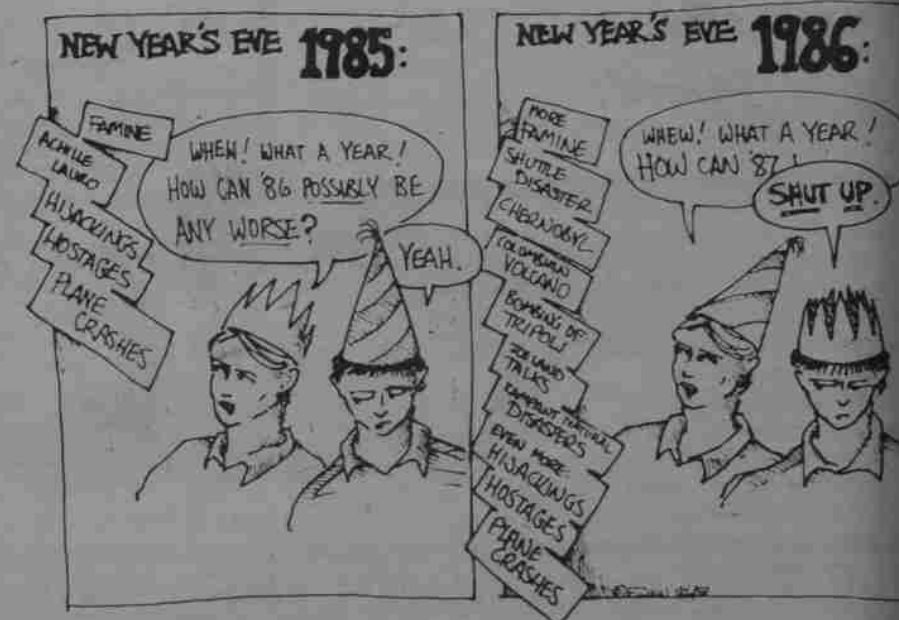
Further analysis is unnecessary. We do not doubt that theft is in general a problem for ARA. Neither do we doubt that they laid out \$30,000 for miscellaneous costs stemming from breakage, wear and tear, etc. But while it may inevitably be our burden to pay these costs, it is by no means our responsibility to shoulder the *blame* for them. The questions raised above should be evidence enough that ARA's charge of "this is what you did" is dubious at best.

We demand either proof of our guilt or a profound apology from ARA services.

The Kenyon Collegian

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THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining its original intent of the submission.

Vice-President's remark irks reader

To the Editors:

In the December 11, 1986, issue of the *Collegian*, Samuel Lord, Kenyon's Vice President for Finance, defended the college's peccable enthusiasm for investing in companies that do business in South Africa. According to Mr. Lord, all but one of the College's Trustees take the position that they must

"place the interests of Kenyon above a moral question."

I suppose we should all feel relieved that it is not in Kenyon's interests to gas Jews and Gypsies.

Sincerely,
 Charles R. Allen, Jr.
 Mount Vernon

Olin gives early graduation present

To the Editors:

This letter is my "graduation present" to my friends and acquaintances in the Senior Class.

Prominently displayed on the "green wall" of the Career Development Center is a book entitled *Jobs For English Majors and Other Smart People*. It is written by John L. Munschauer who is director of the CDC at Cornell. I highly recommend this book to you. It is very readable and realistic. It is also encouraging. The last chapter is loaded with case histories of the liberal arts graduates who entered the job market and found satisfactory employment.

This book is published by Peterson Guides, Princeton, New Jersey. It is available through the Bookstore. It can be special ordered if it is not in stock.

To paraphrase the words of John Snelling of Snelling & Snelling: "If they like you, they will hire you; even before someone who is more qualified." You have ability and training. Don't be afraid to use your talents.

Sincerely,
 Jim Olin

P.S. Use Your CDC

Bloom to lecture on liberal education

Allan Bloom, one of the nation's foremost political philosophers, will give a talk entitled "Rock Music and Liberal Education Today" at 8:00 p.m., Thursday, January 29, in Biology Auditorium.

Bloom, a professor in the Committee on Social Thought, a graduate program in the social sciences at the University of Chicago, is expected to discuss rock music's impact on liberal education as a result of the music's importance to college students. His interest in the state of liberal education, says Bloom, arose from his work as a teacher.

"There is an enormous crisis at colleges and universities today over the issue of what the liberal arts are and what they should be," he says. "Each generation of students has its own difficulties to deal with, and these affect the students' interest in the liberal arts."

Bloom cites a decline in the number of books read in home, divorce, changed sexual mores, and rock music as phenomena that affect today's college students.

He is known for his essays on Plato, Rousseau, and Shakespeare. His well-known book, *Shakespeare's Politics*, was published

in 1964. Bloom's latest book, *The Closing of the American Mind* is slated for publication in April 1987.

Bloom taught at Cornell University from 1963 to 1970, where in 1967 he earned the Clark Distinguished Teaching Award. He taught at the University of Toronto, Canada from 1970 to 1979, when he went to the University of Chicago.

Bloom's visit is sponsored by Kenyon Student Lectureships Committee and is open to the public without charge.

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Henneberg recalls Holocaust

By Emily Heath

Jacob Henneberg, a survivor of the Holocaust, gave a talk to a standing-room-only crowd in Peirce lounge last week. Henneberg is now a businessman in Cleveland, where he has lived since 1949, but he grew up in a town in southwest Poland—a town which became Auschwitz in 1939.

Henneberg spoke more about the events surrounding his days at Auschwitz than about the camp itself. The room was silent while Henneberg spoke. In some ways we expect a survivor of the Holocaust to appear old, practically ancient, because we think of the Holocaust as having occurred long before our time. Henneberg's presence is proof of just how recent the Holocaust really was. Had the facts about Nazi Germany been provided by a history professor or a textbook, we could all have relaxed and imagined the tragedy happening long, long ago, in a place far, far away. But we were faced with someone who was not only a witness, but a victim. It isn't often that we come into contact with a person who has been overtly punished because of his or her personal religious beliefs.

We know much of the history already: that in 1933, the Nazis took over Germany; that in 1935, the Nuremberg laws against the Jews went into effect, severely limiting possible occupations and actions for Jews; and that a conference was held at Avignon in 1938, attended by many countries (the U.S. included), where the "Jewish question" was discussed. At the conference, Hitler was told to "do what you want" with the 150,000 Jews he was willing to release from Germany, because no country would take them in. What may come as a surprise is that Switzerland insisted on having German Jews' passports stamped with a red "J" which facilitated the identification of Jews, and therefore allowed Switzerland to keep them out of the country. Jews who were turned away at the border, and forced back into Germany, were shot immediately.

Henneberg and his family did attempt to leave their town, which was to be taken over by the Germans. They moved East, where they thought they would be safe, but the Germans were already there. They returned to their hometown and were not punished for having tried to leave. In fact, Henneberg is careful to emphasize that the Holocaust by no means happened overnight. Certain rules did come into effect in their town, however. Jews had to wear armbands, and abide by curfews, and all stores owned by Jews had to have a yellow star visible. It was almost a shock to hear Henneberg declare that "it wasn't that bad." They were allowed to continue to pray in their synagogue until 1940, a relative luxury, considering what was happening by this time in other towns.

The villagers were eventually forced out in order to make way for Auschwitz, the concentration camp. They moved to a nearby town and were taken in by the Jewish community there. Less than a year later the village was filled with German soldiers. Henneberg's house was visited by one of these soldiers and an immediate fear struck him. The German soldiers had come to take away his father. Henneberg's family watched with horror and sadness as his father readied to leave. Henneberg refuses to describe what happened next as an act of heroism—he asked the soldier to take him instead. The soldier agreed, and that was the last time Henneberg ever saw his father and three of his four sisters.

Henneberg tells us a terrible story about the selection process that took place in 1942, in compliance with Hitler's "Final Solution to the Jewish Problem" which demanded that

Jews either be shot or taken to a concentration camp and, eventually, gassed. Those who were strong and healthy enough to work were selected, at the marketplace in Henneberg's town, to step to the left. Those who were too young or too old to be of any use were told to step to the right. Henneberg's four sisters and two babies came up for selection. The two elder sisters refused to give up their babies, having been told to throw them away, and were forced to stand in the right line. The third sister picked up a baby that someone had thrown away and was also forced to move to the right. Henneberg's fourth sister, the only one who survived the Holocaust, was allowed to move to the left. Henneberg describes the hopelessness of the situation. There was nothing anyone could do. If someone tried to fight back, he or she would feel responsible for the deaths of not only his or her family, but also for any atrocities later committed in the town. There was nothing to be won by making the Germans angry, but everything to lose.

Henneberg's description of his experiences at the concentration camp were delivered in an almost light-hearted tone. He told himself, as their uniforms and numbers were being handed to them, that if his number was "18" he would survive the camp, because "18" was his lucky number. His friend laughed at him, telling him truthfully that his chances for receiving the number "18" out of 65,000 other prisoners were very small. His number was #64242—which adds up to "18". This gave him a boost, and he informed the audience that positive thinking was a very important part of his survival. On May 9, 1945, they were released. Henneberg tells us, with a smile, that he was imprisoned on May 9, released on May 9—and the two nines add up to 18.

At the end of Henneberg's talk, questions were welcomed. He was asked if he ever visits Germany, and he says that he does, but that he would never go back to live there. Each year he gets more and more angry about what he had to go through. At the time, his anger hadn't registered, even once he knew what had happened all over Germany. He's thankful for this defense mechanism which kept his experience from sinking in because anger at that time would have been much too destructive and powerful to control.

Henneberg was then asked what had become of his sister, who ended up at a concentration camp in Czechoslovakia. When he was released he went to see her. She expressed a desire to come to the States; he was determined to move to Israel. As it turned out, she went to Israel and he came to the States. She died in 1973.

One of the most poignant questions asked was one concerning religion. Henneberg was asked if his religion helped him while he was imprisoned, and does he now believe. This proved to be a difficult question to answer. He replied that his faith fluctuates, but that while he was in the camp, he refused to have anything to do with religion. He was unable to reconcile a belief in God with the cruelty that was going on. In his later years, he says, he's been able to blame humanity rather than God: God didn't commit these actions, people did.

A question was raised about guilt: how does Henneberg think it could have been different? Henneberg is careful not to accuse, not to point any fingers. He did mention the apathy of those countries involved at the Avignon conference, and specifically mentioned Australia's excuse for not allowing Jews into their vastly unpopulated country: "We don't have any racial problems, and we

see HENNEBERG page eight



Of Philander

Archival Echoooooo

Adventures in Appreciation:
A History of Dining at Kenyon

By Tom Klein

Well, it's not home cooking, we all say over our fettuccine alfredo. From some people that statement may be a compliment, but most students have been known to jokingly gripe about institutional food. Those who complain with true bitterness must either be unaware of the circumstances of the past or have Calvin Trillin for a parent, because many previous conditions in the feeding of Kenyon students have been less than appetizing.

It was not until 1917 that the first dining hall was created; before that the undergraduates lived and ate at various boarding houses. Obviously, the food differed in menu and quality from place to place, for there was no unifying management. The small house just east of the KC was one such boarding house, at which the president-to-be Rutherford B. Hayes took his meals (an unqualified and anonymous source states "he was a poor president, but a good eater").

The old commons was on the second floor of what is now the Development Office (beside the P.O.). It was crowded and inconvenient to distribute the meals, which at that time were served by waiters, because everything was sent up from the first floor by dumbwaiter; only the first arrivals got warm food. The variation in menu was limited—Saturdays were always ham, beans, and cocoa. But on Sunday nights everyone got random selections of the previous week's leftovers, and reputedly the individual combinations were never exactly repeated.



Students stuffing faces in Peirce in the '50s

Evidently the administration was obliged to eat there occasionally, for in 1928 Peirce Hall was constructed as the new dining hall. Ten years later saw the beginning of the twenty-year reign of the two food managers known as the Bobbsey Twins—Ms. Chard and Ms. Kimball. The triumph of their careers was that despite war-time difficulties, when coffee rationing limited personal caffeine intake to one cup a day, "We never had to go to cafeteria-style serving!"

When at last Ms. Chard retired from the feeding business in 1958, corporate food cooking and distribution took over in the form of Slater Food Service, a non-descript company that only remained two years.

From 1960 to 1980 the food service SAGA, a name that lives on in the minds of all alumni from that era (not to be confused with the admissions group), dominated. Judging from its longevity, it (the food) was at least edible, if not terribly exciting. However, the management at times became inflexible and unreceptive to suggestions: in response to complaints about the insect population in the dining halls, one manager said, "The only permanent solution to the fly problem is a good hard frost or two..." Student workers were treated condescendingly, given sanctimonious handbooks entitled "You and the SAGA Way" on how to behave. In August of 1973 after an all-campus picnic, nineteen students were hospitalized for food poisoning. So bad was the effect that, upon their release, one doctor remarked, "Some are still very nauseated, and may not feel like attending classes."

Growing dissatisfaction with SAGA caused its termination and replacement by Customs Services in 1980. This proved to be a disaster: claiming that they only expected 60% of the student body to show at a given meal, as opposed to the 90% that did, Customs went virtually bankrupt during the second semester. This was not conducive to the quality of meals.

It was then that ARA was introduced into the Kenyon dining halls, and continues to serve hungry hordes today. In fact, after doing this article, this writer would give ARA a hearty applause for their great efforts and successes, were it not morally wrong to make opinionated statements.

The Collegian presents: a guide to fine area dining

McDonald's

McDonald's, 111 Newark Rd., and 1059 Coshocton Rd.

How many towns of 15,000 people do you know that have two McDonald's? Mount Vernon is one of them, much to the advantage of that sector of the Kenyon community which seeks a cheap reprieve from ARA.

Neither restaurant gets five stars for extra-speedy service. However, the Coshocton Rd. branch came out on top with a time of 2 minutes, 40.22 seconds for three cars while the other McDonald's took 3:05.73 for the same number. In terms of food quality, although the franchise on Coshocton boasts the latest in McDonald technology, such as a double-side hamburger fryer, the two seem comparable.

Both restaurants are striving to win the identification of the community. The Newark Rd. franchise emphasizes Mount Vernon's "Colonial City" theme, aiming for a "homey" atmosphere with its curtains on the windows and the wooden ducks hung on the wall. Unfortunately, the owners were still reluctant to part with the McDonald's theme, so the mallards must compete with Mayor McCheese for space.

The Coshocton Rd. restaurant has also

gone with the "homey" approach to some extent, going so far as to include chairs that aren't attached to the floor. However, they have also included "burger bars" with stools, perhaps to appeal to the yuppie crowd. Their attempt to appeal to the Mount Vernon community is a frosted window honoring Daniel Decatur Emmett, the reputed author of "Dixie," who was a native of Mount Vernon. (They do not, however, have a window for Paul Lynde, another Mount Vernon native.) The owner of this restaurant resisted the temptation of decorating the lights with characters from McDonaldland, a welcome relief.

Perhaps in an attempt to meet the challenge of its new competition, the McDonald's on Newark Rd. now has a hostess who stops by your table to ask if everything is alright and to see if you need a refill of coffee. This is a nice touch, but takes one by surprise. It almost makes you nervous to find such service in a fast-food restaurant.

Some things never change, and one of them is McDonald's, regardless of whether it's on the west or east end of town. The new McDonald's gets the thumbs-up simply for its speed and proximity. — Ann Davies

The Kahiki

The Kahiki, 3583 E. Broad St., Columbus, OH 237-5425. Reservations suggested.

Perhaps you've seen it as you've driven down Broad Street enroute to Columbus. Its roof rears in the sky like an *International House of Pancakes* done-up in warpaint. Your friends have talked about it. You have to try it. You yearn for the "Kahiki Experience."

The atmosphere definitely makes the meal at this restaurant. Be prepared for waterfalls, exotic fish and mysterious girls in grass skirts. Other added attractions include two bars (one equipped with backgammon tables) in which you can guaff Fru-Fru drinks while

waiting to embark upon the Polynesian culinary experience.

The food itself is a bit disappointing. Soupy, with vegetables that have lost all identity through overcooking and corn starch, this seems closer to La Choy Chinese than genuine Polynesian cuisine. (It's still a good idea to stay away from the hot peppers.) The portions are small; you pay a lot for what you get. Sticking to the appetizers and cocktails makes for a more enjoyable meal. They don't make Zombies and Singapore slings like these just anywhere, but if you have more than one, make sure someone else drives home. — Ann Davies

Buxton Inn

Buxton Inn
313 E. Broadway, Granville

A Columbus magazine once called the Buxton Inn in Granville the best romantic restaurant in Central Ohio. The reason it gained this distinction is that rooms are available, not for the quality of the food or service.

It took the Buxton just under three hours to serve mediocre food to a group of seven Kenyonites. Slow service, though, is one thing, rude service is quite another. Although

it is not the most tactful thing to do, asking for proof of age is not unheard of. Asking twice for identification, though, is totally unacceptable.

The best part of the meal was the warm bread, but from then on it was downhill. The seafood was not fresh and the veal was unmemorable. The steaks were adequate, although not impressive.

The quality of the meal and the service detracted from attractive provincial decor. The waitresses, though, have to get rid of those stupid hats. — Michael Pierce

Bland's Family Restaurant

Bland's Family Restaurant
670 N. Sandusky, Mount Vernon

Bland's Wellington Inn offers an inexpensive, no-frills alternative to ARA's finest. It offers a wide assortment of entrees including chicken, steak, seafood, sandwiches and even a vegetarian dish. We sampled each category except for the seafood. The consensus of our group was that the food was good, but simply prepared. If you are a picky eater, be sure to specify how you want your dish prepared. The highlight of our evening at Bland's was the dessert. Bland's dessert menu includes pies, ice cream, and malted milkshakes. One member of our party, Sue Mele, can be quoted as saying, "This black raspberry pie is su-

perlativ."

The atmosphere of the restaurant is homey. There are only a dozen or so tables in the place and the decor is one of a family-style eating establishment. The service is adequate with few unnecessary interruptions from the staff. Bland's was very reasonably priced—in fact, it was inexpensive for the quality of food served. Two people could easily eat dinner for under ten dollars. Bland's is the perfect place to go if you are in the mood for family-style eating, but remember to go early because it closes at 8:30 p.m. — Connie Casey, James McCudden, Suzannah Mele, and Rob Rikhoff

Village Inn
102 Gaskin Ave., Gambier

Where do Kenyon students go for a first class meal? Well, it's none other than the Village Inn. For over forty years, the V.I. has provided the Gambier-Mount Vernon community with a full service and premier dining experience.

Upon entering the V.I. one is soon impressed by the fine decor and atmosphere of the bar. There may be a group of friends talking around the bar or a group of people sitting at one of the many tables beside the bar. The cozy and classy atmosphere immediately makes one relax while talking to others or listening to the classic rock music. They will even play a tape of your selection. The V.I.'s selection of beer, wine, and liquor is numerous.

Being a full-service bar/restaurant makes the V.I. an attractive choice for an up-scale night of fun. According to Manager, John Spadfore, full service is key to the restaurant. The V.I. anticipates the customers' every need by providing a full-service bar and restaurant.

Beyond the bar is the dining room which offers a full selection of food. There are a number of appetizers including juice, shrimp cocktail, and homemade soup. The cheese soup is the V.I.'s original recipe. An unusual spinach salad is available, as well as chicken salad, chef's salad, and a fruit plate (in season).

The dinner entrees are numerous—anticipating the diner's every desire. On the white clothed tables one may find him/herself enjoying a 14 oz. T-Bone steak or a number of other beef selections. There is sautéed or fried shrimp, lobster tails, broiled sole, had-dock, etc. in the fish selection. Some of the house specialties include veal parmigian, pork chops, spaghetti, and chicken hawaiian.

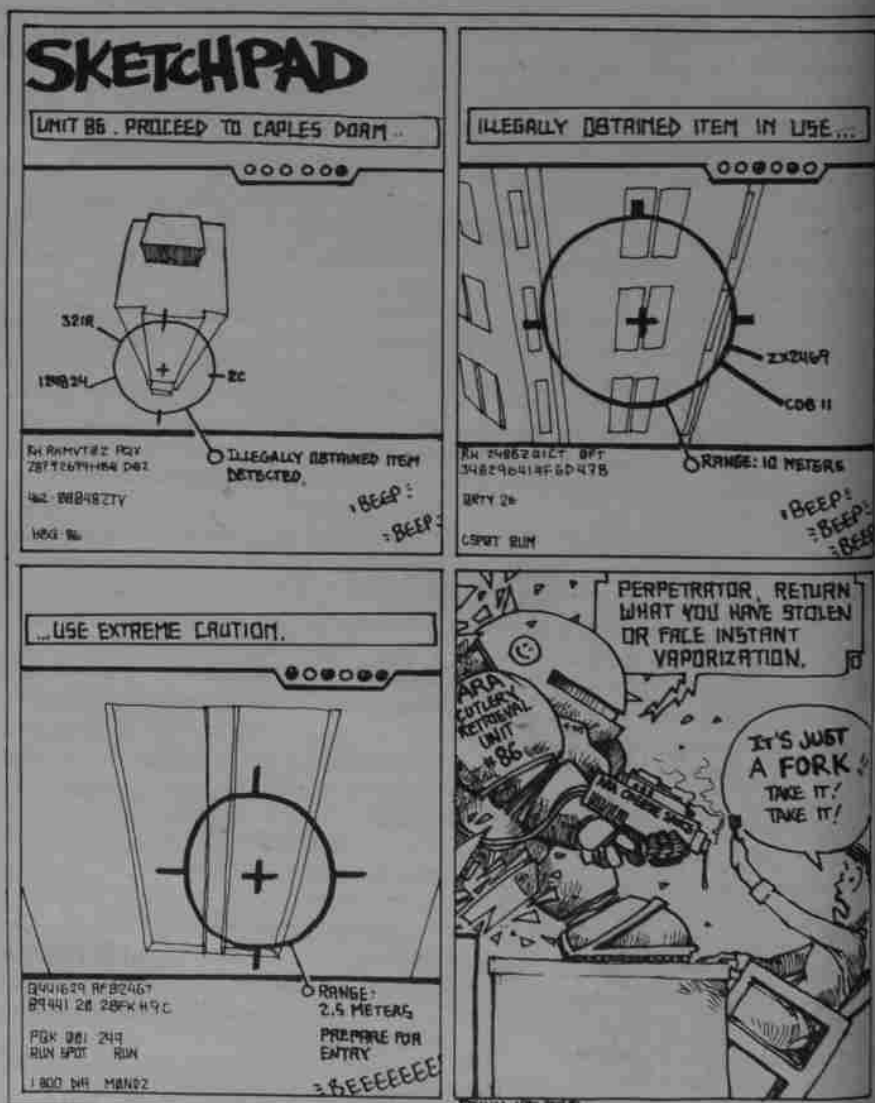
Pies, cheesecakes, and other homemade desserts are a few of the specialties. The prices are very reasonable, and one is sure to be pleased with a great dining experience. So, if you are looking for fine dining with a first class atmosphere, the V.I. is the appropriate choice. — Dave Seed

Ohio Restaurant

Ohio Restaurant
200 S. Main St., Mount Vernon

A Coca Cola wall clock, window boxes overflowing with red plastic geraniums, photos of the Acropolis and the Ohio State University football stadium, and a strategically placed, wall-mounted dessert display case—complete with a mirror to reflect its sugar laden contents—this is *The Ohio Restaurant*. The Ohio is the place to go for a good "home cooked" breakfast.

Slap together a couple of pieces of toast, sausage links, and homefries next to real scrambled eggs on a huge oval plate, and you have yourself an Ohio breakfast. Incredibly, it takes about ten minutes from ordering to eating. It's so fast, you will be startled by the waitress when she comes back just moments after taking your order. For a good, inexpensive breakfast and great, friendly service, with *The Ohio Restaurant*, you just can't go wrong. — Tania Gonzalez



Blosser opens at Olin; paintings are flawed by clutter

By Carolyn Harper

Rock Blosser's paintings, currently showing at the Olin Art Gallery through February 8, are simple images, painted in a very naive fashion. It appears Blosser is unconcerned with detail and photographic representation, and often his paintings verge on the abstract. Many are reminiscent of the simple abstraction of minimalism; in fact, in several cases it seems that his paintings would be more successful if he did confine his images to solid shapes of color. "Brown Tree: Young Lovers" is one of these. The tree stands out as the strongest part of the picture; its form is beautiful and could stand alone as an abstract form in the background. Blosser seems to have thrown the grappling lovers in-

to the picture to ensure that the painting does not become pure abstraction; the result is, however, a lessening of the total impact of the painting. "My Pharmacist," has the same problem. The figure of the reaching woman, simple, yet complete in itself, loses its power because of the many medicine bottles dotting the background.

"Spring Lambs" is one of his more interesting and energetic paintings. His colors are more alive than in other works, and the loose brush strokes of the trees complement the strong, solidly painted horizon. This background horizon is so strong, in fact, that one wonders what it would be like by itself without the trees and lambs.

In general, his forms of solid color seem to work better than forms where he has over-

laid different colors or created a texture. "Summer Tiber," exemplifies this. The sky and trees in the upper half are very strong and solid, while the bridge and especially the water underneath have too much going on within them so that the lower part of the painting seems to detract from the upper part.

"Afternoon; After Winter" also has too much going on within it so that it does not appear as unified as other paintings. There are too many white forms interspersed with the darker trees, and each shape seems to have been placed randomly. The colors are too dark together; rather than appearing somber, the painting is just boring.

"Site on Sicily" is also boring, but because

of its simplicity rather than its complexity. It does not work as a pure abstraction, yet what the picture is, is difficult to tell. One wonders what it is, realizes it is a reflected tree and then realizes that one doesn't really care anyway. Unfortunately, this is true for too many of his paintings, which lack energy and feeling. Two notable exceptions to this are the portraits of "Boy at Dusk" and "A Christ-Like Man." Although they lack energy they have a great deal of expressive power and become almost beautiful.

Although many people are probably apt to run through this show quickly and pass it off as extremely poor, it deserves a second look, for there is a subtlety about Blosser's work that is lost to the casual observer.

1986 Rock 'n' Roll Reviews

By Moses and Jason

1986. What can we really say about a year in which Phil Collins became a sex symbol and Whitney Houston and Janet Jackson were proclaimed major new artists (and Wham broke-up)? We're going to let future sociologists try to explain such disturbing trends. Meanwhile, the following is a list of what we think are some of the most important, and not so important, musical events of 1986. Before we begin, we would like to mention that we do welcome hate mail, but we kindly ask that physical abuse be done by appointment only.

- Best Video: *Word Up*—Cameo
- Best Album Cover: (tie) *Nice*—Fat Larry's Band; *Like A Virgin*—Madonna
- Worst Album Cover: *Eye of the Zombie*—John Fogerty
- Best Comeback: Paul Simon and Peter Case
- Worst Comeback: (The "We waited six years for this?" Department): Boston
- Best Reunion: Mick Jones and Joe Strummer ("Proof that God does exist"—Jason)
- Best Teeth: Shane MacGowan
- Best Junkie Award: Boy George
- Best Rock 'n' Roll Evangelist: Mojo Nixon
- Best Live Performance: Moses—The Replacements (Columbus, OH)
- Jason—The Smiths
- Worst Live Performance: Moses—(tie) Fine Young Cannibals and The Replacements (Providence, RI) Jason—Screamin' Jay Hawkins
- Best Cover Version: *Voices Carry*—Gang Green
- Best Reissues: Big Star, Fairport Convention, and Blue Note records
- Sophomore Slump: Fishbone
- Most Overrated MF's: Fine Young Cannibals, Spin Magazine, Phil Collins/Genesis, James Taylor, Screaming Blue Messiahs, Easterhouse, Monkees
- The "I'm rich, I can hire good musicians." Award (Narcissus Department): Sting
- The "Pretense is best" Award: Mr. Mister, Sigue Sigue Sputnik, GTR, ELP
- Worst Movie: *True Stories*
- Tragedy of the year: Bob Stinson being fired by The Replacements
- Giddy Pleasures: AC/DC, Aerosmith, Gary Coleman, drinking alone, and David Lee Roth videos
- Best Albums: Jason—1) *The Queen Is Dead*—The Smiths 2) *No. 10 Upping Street*—Big Audio Dynamite 3) *Brotherhood*—New Order 4) *London O'Hull 4*—The Housemartins 5) *Waking Up*—Topper Headon
- Moses—1) *Well, Well, Well...*—The Woodentops 2) *Parade*—Prince 3) *Lifes Rich*—REM 4) *The Queen Is Dead*—The Smiths 5) (tie) *Especially For You*—The Smithereens and *Graceland*—Paul Simon

Films

WHITE NIGHTS

White Nights. Directed by Taylor Hackford. Starring Mikhail Baryshnikov and Gregory Hines. 1985. 135 minutes.

White Nights is a fascinating film. If you've already seen it, then you surely agree with me. If you haven't, you will. Masterfully directed by Taylor Hackford, *White Nights* is the story of a ballet star (Baryshnikov) who defected to the West several years before, and suddenly finds himself back in the U.S.S.R. as a result of a plane crash. The

KGB decides that they want him back for good, and they use a Harlem-born and bred professional dancer (Hines), who has defected to the Soviet Union, to persuade him to stay. However, a friendship grows between the two dancers, and they soon develop plans for a daring escape to the West.

The story is suspenseful and the dancing is spectacular. Baryshnikov and Hines give excellent performances, as well. *White Nights* was nominated for several Academy Awards, and won one for Best Original Song ("Say You Say Me").—Brian Theil

HIGH ANXIETY

High Anxiety. Directed by Mel Brooks. Starring Mel Brooks and Madeline Kahn. 1978. 94 minutes.

Mel Brooks is one of Hollywood's craziest producer/directors. He has given us such classics as *The Producers*, *Young Frankenstein* and *Silent Movie*. *High Anxiety*, Brooks' hilarious homage to the great Alfred Hitchcock, is the first of three films in the Mel Brooks Film Festival.

In *High Anxiety*, Brooks plays the director of the Institute for the Very, Very Nervous. Harvey Korman and Cloris Leachman are the head doctor and nurse who enjoy a stimulating sadomasochistic relationship after hours. Brooks attempts to solve a murder mystery while curing his fear of heights.

High Anxiety is a very funny movie. Even if you aren't a big Mel Brooks fan, you will still enjoy this comic tribute to Hitchcock.—Brian Theil



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Tibbe reaches career milestone, hits 1000-point mark

By Darryl Shankle

Junior forward Jill Tibbe is the second woman in the history of Kenyon basketball to surpass the milestone of 1,000 career points. The 5'7" redhead accomplished this feat in Wednesday night's 78-33 victory over Oberlin College, in front of a partisan Gambier crowd.

Her third basket of the night put Tibbe over the top, giving her 1,001 points. On her history-breaking basket, Tibbe took the ball, drove the baseline, and connected on a lay-up. When the Ladies regained possession of the ball, Coach Gretchen Weitbrecht called a timeout and presented her with roses as the crowd gave Tibbe an enthusiastic round of applause. She ended the game with 16 points, three rebounds and five assists.

Tibbe currently stands just 156 points behind the Ladies' all-time leading scorer, Anne Himmelright '82, who totaled 1,176 points in her career.

Ever since her high school days, Tibbe has always stood out as an outstanding scorer. In addition to pouring in over 1,100 points in her four year career, she was voted Most Valuable Player three times by her teammates, and was named three times to the all-conference and all-city (Cincinnati) teams. Her senior year was capped off when she was selected as an Honorable Mention All-Ohio performer.

At Kenyon, Tibbe has continued her scoring exploits. As a freshman, she broke the school's single season scoring mark, 431 points in 22 games, and set a conference record in the process. Her 19.6 points per game average ranked her second in the newly-formed North Coast Athletic Conference (NCAC) and forty-first in the NCAA Division III. She was also ranked fourteenth in the nation for free throw shooting, with a mark of 78.8 percent. As a sophomore, Tibbe won the NCAC scoring title with 394 points in 21 games, 18.8 per game, and was ranked forty-ninth in the nation.

In those first two years at Kenyon, Tibbe



South Photo

Jill Tibbe and Chris Fahey in action vs. Oberlin, earned first team All-NCAC honors. She also holds 3 conference records. She holds the single game record for most points scored, 38 against Denison in 1985, and field goals made, 14 in that same game against Denison. Her third record is for her 431 points, the most scored in a season. In addition, she

holds 11 Kenyon records.

This year, Tibbe is averaging 14.3 points per game. Because of the offensive strides her teammates have been making, Tibbe's game is changing. "We have progressed over the past two years to where we have six or seven players who can score consistently," says

Coach Gretchen Weitbrecht. Unlike freshman and sophomore years, the burden is not totally on Tibbe's shoulders. Stacey Seesholtz, a 6'2" freshman center accounting for 11.7 points per game, forward Susan Lind, and sophomore Heather Spencer, are also pumping in 10.5 and 7.5 markers a game, respectively.

Tibbe is by no means a one-dimensional player. According to Weitbrecht, Tibbe is becoming a complete player. "Jill has been a top offensive player for Kenyon, she now works equally hard on her defense and her rebounding abilities. She has been one of our top defensive players, and therefore is usually matched against one of the better opposing players. She is also a strong rebounder for her size." Tibbe's rebounding statistics certainly attest to the fact. She is currently the Ladies' third leading rebounder, averaging almost six per game, which surpasses her mark in her first two years.

Aside from being an all-around player, Tibbe, one of the squad's captains, is a team-leader. "Jill has progressed from a leader on the floor during practice to a more complete leader both on and off the court. She helps in getting the team's intensity high, in unifying the players as a whole, and in setting goals for the team's success. She also has the ability to analyze her own and the team's play and to offer suggestions for improvement."

Despite her obvious scoring talent, Tibbe's strongest attribute is not her ability to put points on the board, but her mental attitude. Says Weitbrecht, "Jill's contribution to the team and the program go far beyond her noted offensive skills. She is a stand-out because of her skill and because of her attitude. She is highly respected by her teammates because of her concern for the team's success over her own. She is quick to comment good passes, good defense, and like, and that keeps her teammates in a positive frame of mind."

Lady swimmers capture first place, looking to qualify 18 for nationals

By Melissa Miller

Recently back from their winter Florida training trip, the women's swim team dazzled spectators by taking first place at the Kenyon Swimming and Diving Invitational last year weekend. The bronzed Ladies placed swimmers in the top six of every event and outswam several Division II schools. Senior veteran Patty Abt placed 1st in the 50 and 100 freestyles, setting a new meet record of 24.72 in the 50. Abt teamed with Erin Finneran, Tawny Stecker and Amy Heasley to win the 200 free relay with a time of 1:42.23. Abt also had third place finishes in the 100 breaststroke and the 500 free. Sophomore Jeannine Gury was a double event winner, taking the 100 and 200 breaststrokes, improving her seed times in both events with a

1:09.93 and 2:30.45, respectively. Gury also took 6th in the 200 I.M. and combined with Beth Welty, Heasley, and Abt to take second in the 200 Medley Relay with a time of 1:54.2. The only other individual event winner was freshman Missi Nelson, who won the 400 I.M. with a time of 4:45.42. Nelson also placed in the championship heat of three other events, taking 4th in the 1650 free and 5th in the 200 and 500 free. Junior Amy Heasley broke her own meet record in the 200 fly on her way to a 2nd place finish, with a time of 2:13.59. Heasley also took 2nd in the 200 I.M. and 4th in the 100 fly. In the 100 and 200 backstroke, Erin Finneran bettered her prelim times to take 2nd and 3rd place, respectively. Sophomore Chris Jacob took 3rd in the 1650 with a time of 18:08.49, 4th in

the 500 free and 100 free, and 5th in the 100 back. Shimen Ladies Beth Kremer and Kim McMahon also placed in the top six in four different events, with Kremer taking 4th in the 200 I.M. and the 200 breast, 5th in the 400 I.M., and 6th in the 200 fly; and McMahon taking 3rd in the 200 breast, 5th in the 100 Breast and the 200 I.M., and 6th in the 400 I.M. Other top individual event winners were Beth Welty (4th place, 200 back), Wendy McKinnon (6th place, 200 breast), and Kyla Carlson (6th place, 1650 free). Junior Teresa Zurick also had several noteworthy swims, placing in the consolation heat of 4 events and swimming on two 4th place relays. Divers Annie Ries and Kristi McCauley placed 5th and 6th on the one meter board at the Diving Invitational.

Coach Jim Steen was pleased that this year's team gave everybody on the team a chance to compete in several different events, and that the freshmen are swimming so well. Senior Captain Beth Welty had nothing but praise for the Lady Mers, who have performed solidly in their last three meets. Against Division I Miami U. two weeks ago, the Ladies outswam their opponents, but lost the meet to 1-2-3 finishes by Miami in both diving events. Welty is looking forward to the teams' upcoming taper and is confident about their chances for another NCAA victory. "We're setting our sights on winning the NCAC's and qualifying over eighteen swimmers (the maximum the NCAA allows) to the Nationals." If the Ladies are victorious, it will be their fourth consecutive NCAA title.

National qualifiers multiply, Lord swimmers win Kenyon Invitational

By Ben Strauss

You really have to hand it to the swimmers. While most of us were at home enjoying our nice long break, the Lords were down in Florida swimming two tough sessions a day for two weeks—their vacation time was all of six days. It is this dedication that has enabled coach Jim Steen's squads to be so successful over the last decade, but it also makes you realize what a high price winning can have.

After spending the two grueling weeks in Florida, the team travelled up to Chapel Hill,

North Carolina for a meet with a Division I school, the University of North Carolina, on Thursday, January 15. In what would have been the most stunning upset in Kenyon's swimming history, the Lords battled the Tar Heels through the whole meet, falling behind for good only when North Carolina was forced to stack their four best swimmers into the 200-yard backstroke. The Heels swept the four top spots to pull ahead by nine points with four events to go. However, Kenyon was able to win 7 of the 13 events, finishing 1-2 in three of them. The final score ended up UNC 121 and Kenyon 94.

By Saturday, January 17, the Lords had returned to the friendly confines of the Ernst Natatorium for a meet with the Division I Redskins of Miami University. The men proved to be the dominant team, winning all but three of the eleven races, while swimming away to a deceptively close 119-86 victory.

Then, last Friday and Saturday, the Lords hosted the Kenyon College Invitational. The hosts were rather rude to their guests, and won the meet handily. "This was not a very important meet as far as the competition goes, but it was a good chance for us to do a lot of swimming," said Kenyon head coach

Jim Steen. "I would compare this meet to a pick-up basketball game, it is a chance to try out new strategies and combinations without it mattering too much."

The Lords finished the meet with 50 points, more than 200 points ahead of their rival, Denison University. Victors included junior Dennis Mulvihill in the 500 freestyle and the 200 freestyle, in which he broke Kenyon legend Jim Born's pool record, senior Craig Hummer in the 200 and 400 individual medley (IM), junior Dave Waltuch in the 100 butterfly, freshman Nate Llerandi in the 200

see SWIMMING page eight

Lords' 'backs are against the wall,' cagers falter in conference action

By John Welchli

Halfway through the NCAC season, the Lords' basketball team is finding out how tough it is to continue to win in this conference. After an 8-1 start, the Lords have fallen on some hard times. Two losses to Division II teams, Eckerd and St. Leo, combined with the first half of the NCAC schedule are responsible for six losses since December 29. Losses to Case and Ohio Wesleyan (OWU) came in the final seconds and the difference was only two points in each game.

The latest setbacks in Kenyon's conference have come at the hands of Oberlin on January 21 and, most recently, against Allegheny here at home last Saturday. The Oberlin game had many positive aspects for the Lords. Even though Oberlin finished on top in the 58-54 contest, the Lords succeeded in controlling the tempo and slowing down the Oberlin scoring machine until the final minutes.

Oberlin is second in the conference in team offense, averaging more than 84 points per game and scoring over 100 at least twice before playing Kenyon. The pace of the game was dictated by Kenyon from the beginning and in the half the Lords led, 31-26. The second half went much like the first as the Lords kept Oberlin from getting their running game going, and found themselves with a five point lead with 2:30 left to play. It was these final minutes that cost Kenyon. Oberlin was able to score on a three-point shot and on a two-point shot to tie it up. In the final minute, Oberlin took the lead and won the game, 58-54. "It was a tough loss. We controlled the game like we wanted to, but the three-point shot us in the end," commented coach Bill



Paul Baier takes a shot against Allegheny.

Brown.

Three Kenyon players finished in double figures: Mark Speer led the team with 12 points, Kevin Anderson tossed in 11, and Dave Mitchell added 11. Mark Speer and Paul Baier each had seven rebounds to lead

the team.

Last Saturday, the Lords hosted the number one team in the NCAC and a team that is ranked in the top 30 in the country, Allegheny College. The Gators are 4-0 in the conference and 13-4 overall. Statistically, Kenyon and Allegheny are very close in almost every category, and the game was very close until the end. The game was a fine display of outside shooting, as both teams were forced to shoot from the perimeter because of excellent defense. "Allegheny is a very impressive team. It was tough to shut down their whole game. We could not stop them when we really needed to," remarked Brown. It was a very well-played game by both teams and it shows why Allegheny is undefeated in the NCAC.

The score at halftime was Allegheny 35, Kenyon 29, and Allegheny seemed to have the hot hand in the opening half. They shot 15-25 for 60% from the field and had only one foul shot in the half. The Lords were not as accurate in the shooting department. They made only 8-23 for 34.8%, but from the line they were 10-12 for 83.3%. One stat that would end up to be a major factor in the outcome of the game was the three point shot. In the first half Allegheny shot 5 of 6 and Kenyon made 3 of 7. The second half was much like the first, as the Gators continued to shoot well from the outside. The Gators were led by perimeter shooters, Mike Jones and Terry Gray who combined for 27 points on Gray's 4-5 from the field and Jones' 7-13, including 4 for 4 from three point range. Allegheny's Brian Stadnik led all scorers with 22 points, as he connected on a 10-14 FG's and had seven rebounds. The balanced attack of the Gators made defense difficult for Kenyon, as it became tougher and tougher to contain five

players each time down the floor.

For the Lords, it was a game that tested their physical and mental capabilities to the point of exhaustion. After being down, 48-38, with 12:32 remaining, the Lords climbed back to within three at 5:45 left with the score, 53-50. Kevin Anderson hit a three pointer with 1:29 left to make the score 61-55 in favor of Allegheny and it seemed that Kenyon still had a chance. With 1:04 left after a Kenyon timeout, Kevin Anderson was called for a charge and that gave the ball to the Gators. After another Kenyon foul, Allegheny made one of two free throws and the deficit became six. Kenyon could not score again, and Allegheny got three more on a foul shot and then a jumper by Stadnik. Kenyon lost, 67-58, and must now re-group as the second half of the NCAC schedule begins Saturday.

"Our backs are against the wall," said Coach Brown, and it does not get any easier. Last night Kenyon took on Mt. Union in a non-conference game and will resume their NCAC schedule Saturday against Case at home. The Lords are 2-4 in the conference and must pull together and come back in the conference and prepare for the NCAC tourney later in February.

In comparison to the rest of the conference, the Lords are leading their opponents by 5.4 boards per game,

the Lords lead the NCAC in rebounding margin. Kenyon is also leading the conference in three point field goal percentage, making 55 of 99 (.555). Kenyon is first in team defense, allowing 63.1 points per game. The Lords are second in offensive field goal percentage, scoring margin, free throw percentage and opponent field goal percentage.

Ladies roll to 5-1 in NCAC play

By Darryl Shankle

While the general Kenyon student population was scattered throughout the U.S. and elsewhere during the last month and a half or so, the Ladies' basketball team has been quietly turning its season into something to admire. After a 3-5 start, the Kenyon women have won five of their last six games.

In their last game before break, the Ladies defeated Ohio Athletic Conference foe Otterbein College. The Cardinals defeated the Ladies, 64-54. Despite leading 26-20 at the half, Kenyon succumbed due to a very cold second half of shooting (12 of 34 for 35.3%). Kenyon had just two players in double figures—Jill Tibbe with 12 points, and Heather Spencer with 10.

After three weeks off, the Ladies came back to start NCAC action. Kenyon travelled to Wooster on January 7 to battle the Scotties. In a very exciting contest that saw numerous lead changes, the Ladies were victorious, 53-50.

The game itself was a defensive struggle for both teams. The Ladies and Scotties held each other to less than 36% field goal shooting. Kenyon hit just 20 of 56 attempts for 35.7%, while Wooster connected on 23 of 64 for 36.1%. Despite the fact that the Ladies committed 23 turnovers, they were able to win the game at the free throw line. Kenyon hit 13 of 18, including two crucial free throws in the final seconds by senior co-captain Chris Fahey.

Freshman Stacey Seesholtz was the top offensive performer for Kenyon with 11 points and 13 rebounds. Junior Susan Lind also made a vital contribution, as she accumulated 11 points and nine rebounds. Junior Jill

Tibbe added 10 points.

The Purple and White returned to Gambier on January 10 for its first home game of 1987. The Case Western-Reserve Spartans paid the visit, but the Ladies did not let the team from Cleveland feel at home, as Kenyon won, 63-52.

The key to victory number two in the NCAC was "controlling the paint area." Kenyon out-rebounded CWRU, 43-26. Seesholtz used her 6'2" frame to grab a team-high 11 rebounds, and pour in 16 points. Complementing her was Tibbe, who scored 16 points and 9 boards. Point guard Heather Spencer added 12 points and six assists.

On January 14, Kenyon travelled to arch-rival Denison University and won easily, 54-45. The Ladies' defense came through by forcing the Big Red into 21 turnovers, and 30% field goal accuracy (20 of 67). Seesholtz, Tibbe and Lind produced 19, 11 and 10 points, respectively. Chris Fahey also had an excellent night with 12 rebounds and 8 assists.

Ohio Wesleyan came to Gambier on January 17, and, as has been the case in all but two home games this season, Kenyon was victorious. This time the score was 64-57.

Again, like the Denison game, Kenyon's defense was the key. The Ladies pressured the Bishops into 17 turnovers, 10 more than Kenyon. Also, Kenyon's inside game limited OWU to a paltry eight offensive rebounds.

Many individuals contributed to this win. Sophomore Heather Spencer notched 14 points, five rebounds and nine assists. Tibbe added 13 points and eight boards, while Lind got 10 points, seven rebounds, and Fahey gathered 10 points and four rebounds.

see CAGERS page eight

Lords and Ladies of the Week

Men's Basketball

Kevin Anderson and Paul Baier have been named the team's Lords of the week for their contributions in the team's last two outings. Anderson was 12 of 27 from the field on his way to scoring 28 points. He also chipped in with seven rebounds. Baier tallied 18 points and 11 rebounds. Against Allegheny he led the team with four assists and was named defensive player of the game.

Women's Basketball

Coach Weitbrecht chose to honor the entire team with this week's honor in recognition of their play over the last three weeks. Since they have returned from break the Ladies have gone five—one in conference games and are currently in second place behind Allegheny. The Ladies lead the conference in defense, allowing only 52.7 points per game.

Men's Track

Tim Troiano had a strong showing in the first meet of the winter track season. Troiano finished first in the 600-yard run and second in the 300-yard run.

Women's Track

Danni Davis, freshman, opened well in her first Kenyon meet. Davis captured first in the high hurdles and was also a member of the first place 800-yard relay team. She also took third in both the 60-yard dash and the 300-yard dash.

Men's Swimming

Tom Magowan had season bests in the 100 and 200 breast and 200 I.M.

Women's Swimming

Chris Jacob had an "outstanding" meet with significant time drops in her 500 and 1650 free races. She also had her best time in the 100 fly.

Senior campaign

continued from page one

Many changes in the program are being implemented this year. A major change concerns the increased personal contact with students. The larger number of volunteers in the campaign has led those involved to hope that each member of the class can be personally contacted with information about the program.

The response last year was good, but, according to Thomas Freund, Assistant to the Director of Annual Funds, hopes for this year's efforts are higher. Freund credits those involved with this year's campaign as having done a "super job."

Freund also stresses the importance of this kind of involvement from graduating seniors, primarily because they are closely in touch with the school and form a large part of its alumni pool. Kenyon relies mostly on this annual giving for the bulk of its support, and alumni participation in fund-raising often in-

fluences corporations and foundations providing Kenyon with endowments, explains Freund.

The "100% Senior" program is a short, intensive effort. It began on January 23 and will run through February 2.

Campaign gifts

continued from page one

These unprecedented amounts received by Kenyon helped push the total money received for the Campaign for Kenyon over the \$22 million mark. Givens observed that the campaign has reached the halfway point in time, and the total donations thus far are "greater than anticipated." Kenyon hopes to reach its goal of \$35 million by June, 1989. Givens remarks that although the increase in donations was expected, it was still quite surprising once the gifts were all tabulated.

Cagers

continued from page seven

On January 21 versus Oberlin, the Ladies extended their winning streak to five games with an easy, 78-33 win. It was the second time that Kenyon had defeated the Yeowomen. The Ladies won at the Kalamazoo GLCA tournament, 65-49.

In this game, Jill Tibbe broke the 1000 point mark in career scoring on her third basket of the game. She finished the night with 16 points. After Tibbe reached 1,001 on a baseline-driving layup, head coach Gretchen Weitbrecht called timeout the next time Kenyon gained possession and presented Tibbe with roses.

Tibbe was not the only story versus OC, however. Seesholtz scored a game high 20 points, while Lind added 13.

Kenyon's win streak was then snapped in their game at Allegheny on January 24. The Lady Gators, also undefeated in the NCAC,

defeated the Ladies, 59-40.

Field goal shooting was the big difference in this matchup. Allegheny drilled 25 attempts, while Kenyon hit on just 13. The Gators also held a large edge in rebounding, 46-29.

No Kenyon player reached double figures. The top scorer was Seesholtz with nine.

The Ladies, now 8-6 overall and 5-1 in NCAC, will travel to Mount Vernon and Cleveland on Saturday. The Cougars of Mount Vernon Nazarene have already beaten Kenyon once this season, 66-56, in December. The Case Western Reserve game will be the beginning of the second round NCAC action.

Henneberg

continued from page three

don't want to create any." But what is important now, Henneberg says, is to work toward a better government. At one point he did offend at any attempt to compare the Nazi concentration camps in this country with those in Nazi Germany, insisting there was no comparison.

Henneberg ended by saying that the people do not forget. He is not frightened by his people, he is not concerned for himself. His anger has increased—he now feels capable of killing a German who would come to his door in order to remove him to a concentration camp. But he is concerned for the younger generation, for his grandchildren and for us. Because if this kind of thing happens again, we are the ones who will have to live with it.

Swimming

continued from page six

breaststroke. Kenyon was also victorious in the 200 freestyle relay. In the diving competition, junior Paul DiFrancesco won the 3-meter competition, and finished second in the 1-meter competition. As for Nationals, three men qualified in three different events—Waltuch in the 100 butterfly, Llerandi in the 400 IM, and junior Tom Creech in the 1650 freestyle. Mulvihill bettered his previous qualifying times in the 100 and 200 freestyles.

Upcoming action for the Lords includes a coed dual meet with Oakland University at Oakland on Friday, January 30.

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