

11-20-1986

## Kenyon Collegian - November 20, 1986

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O'Brien leads  
Lady harriers to  
fourth in region

Nite Owl swoops  
into Gambier

Woody Herman  
to perform  
tonight in Rosse

Volume CXIV, Number 11

The Kenyon

Thursday, November 20, 1986

# Collegian

## Arguments about supplemental budget proposal exchanged

By Laurie A. Cole

The proposal for the 1986-87 supplemental budget, distributed to Student Council by the Finance Committee last Sunday, has prompted several members of Council to question some of the allocations proposed by the committee. The main argument centers around the committee's rejection of WKCO-FM's request for \$1,425 to purchase an Associated Press wire service.

Council, on October 25, approved the reallocation of funds in the station's existing budget so that WKCO could pay for the service if the additional sum was granted to them in the supplemental budget. The Finance Committee explains their decision not to grant the money to WKCO in the cover letter of the budget proposal: "Because we had a limited amount of money, and we had to provide for 25 campus organizations, the needs for WKCO could not be met. An AP wire

service for WKCO would have meant severe restrictions for many other campus organizations."

Council member Lilly Goren expresses a general dissatisfaction with the budget proposal, and comments, "There are other points that I don't agree with but WKCO is the major discrepancy." She questions why the allocations to the other organizations couldn't have been "pared down" so that WKCO could be given the funds to purchase the wire service. The wire service, she feels, would benefit those outside Kenyon who are in the WKCO listening area, as well as the Kenyon Community.

Dave Paradise, a member of Council and a DJ at WKCO, agrees. "A lot of money went to a lot of good causes, but there are a lot of flaws," he notes. Student Council is supposed to represent the views of 1600 students, he says. Allocating the money to WKCO is what he feels the students want. "Money should be

given to the clubs that involve the most and affect the most," he claims, "and some clubs got money that they don't need." Paradise also questions why the additional money that was added to the supplemental fund was not allocated to the radio station. He refers to the restricted assets account that was discovered by Council's Treasurer, Wil Stith, when the Finance Committee was in the process of drawing up their budget proposal.

Regarding this extra money, those people in favor of allocating the money to WKCO challenge the Finance Committee's argument that the money just wasn't available. Council member Paul Singer states, "I think that it's strange that \$1000 just appeared at the bottom of the budget out of nowhere." He comments, "The whole document seems to have some inconsistencies that need to be worked out," adding, "I'm not saying that they did a poor job; I just think that there are some points that need to be clarified."

The restricted assets account, explains Stith, consisted of \$2,300. The account was set up around ten years ago by a Council treasurer who had excess funds. Approximately one thousand dollars was taken from this account and added to the funds for the supplemental budget. The remaining money was used to pay debts incurred by organizations last year and to contribute to the contingency fund, which pays for damages that can't be pinned down to one individual or organization.

"I want them to have a wire service. So do all the members of the Finance Committee," says Stith. The money, he argues, was simply not available. He emphasizes that the goal of the committee, as stated in the letter accompanying the budget proposal, is to give everything to as many people as possible, and provide "the greatest benefit to the widest spectrum of campus organizations."

see BUDGET page eight

## Committee embarks on nation-wide search for new provost

By Rick Kessler

"Kenyon College invites applications and nominations for the position of Provost." Thus begins an advertisement signifying that the search for a new provost has begun here at Kenyon. A committee has already been formed for the purpose of finding a candidate to fill the post vacated by Jerry Irish last year.

The Provost Search Committee is composed of ten faculty members, three students, President Jordan and two members of the Board of Trustees. The ten faculty members are: Chairperson Bruce Gensemer (Economics), Cyrus Banning (Philosophy), Russell Batt (Chemistry), Robert Bennett (Classics),

Joan Cadden (History), Barry Gunderson (Art), William Klein (English), Micah Rubenstein (Music), Joan Slonczewski (Biology) and Elizabeth Wirls (Political Science). The three students are: Chris Barnes '88, Paul Singer '88 and Sonya Kane '89. According to both Jordan and Gensemer, the faculty members were chosen on the basis of achieving a board representation of the faculty; Jordan describes it as "a fine committee."

There was a general consensus among the various individuals interviewed that all commentary on the subject should come from the chairperson. Gensemer, though very willing to comment, still has little to say on the subject. He states that the committee is currently

in the process of trying to expand the pool of applicants for the position. Part of this process involves advertisements which have appeared in the *Chronicle of Higher Education* and the *Sunday New York Times*. Another part involves nomination forms which have been made available to faculty members and thus allows them greater input in the process.

In discussing what the position of provost entails and what the role of a provost should be, Jordan says that he does not find it proper for him to comment on the subject, and such questions should be answered by Gensemer. Gensemer's response was similar to the concepts expressed in the advertisement: "The provost is the chief academic officer of the College . . . The provost leads the faculty in planning and administering academic policies and programs, faculty recruitment, appointments, evaluation, development and governance. . . . The provost also plays a

leading role in determining the directions that Kenyon will take as a vital community committed to liberal education." Acting Provost Reed Browning (a candidate for the position) puts forth, in addition to many of the criteria mentioned in the advertisement, that a provost should have qualities such as "fairness," "a vision of how the College can be great" and an ability to "use ideas." He claims, however, "the question is whether one can do this and not just talk about it."

In light of the responsibilities and the power inherent in the position, the selection of a new provost is of importance to faculty and students alike. Students have voiced concern over the possibility of outside groups influencing this selection. Although extreme care has been taken to organize a search group which can be viewed as broadly representative and fair, the role of the group is

see PROVOST page eight

## Campaign reaches regional phase

By Todd Van Fossen

The Campaign for Kenyon is now entering a new phase as it takes its message to the road in the form of regional campaigns.

The regional campaigns play a role in the fund raising efforts of the whole campaign. It is expected that 20% of the funds collected in the overall campaign will come through regional efforts.

Fund raising, however, is not the only purpose of these regional campaigns. According to Russell Geiger, Director of Regional Campaigns, these efforts also seek to "take the College out to the country." Through regional contacts with alumni and those interested in supporting Kenyon, the College is able to spread its reputation and create an awareness of what it has to offer. Such efforts provide nearly 90% of the overall cam-

paign's publicity, Geiger states.

The duration of a regional campaign varies depending on the size of the alumni pool in a given area. According to Geiger, each campaign consists basically of a solicitation of major gifts, a "kickoff banquet" intended to gain support for the College and a regional "phone-a-thon" involving all individuals in the area with an interest in Kenyon.

At the moment, those working on these regional campaigns include Geiger and Campaign Field Directors Alice Feeley and Dorien Ter Haar.

The country is divided into 15 regions based on alumni population. One major city is then chosen in each region to host the campaign. Mr. Geiger stresses that much research goes into the decisions in order to choose the city most suitable as a campaign host.

see REGIONAL page eight

## Rutkoffs organize dual conference

By Larry Knowles

Beginning today, Kenyon will host a two-day long dual conference on teacher education and school-college cooperation. Two models will be represented. The first, The School-College Articulation Program (SCAP), is a correlation of public and independent schools with the College. The program provides Kenyon courses for college credit, and is taught by qualified secondary teachers. The second, 5-Step, is a five year double degree program which trains students with a liberal arts education to enter a profession in education. Kenyon, in collaboration with the Bank Street College of Education,

and Columbia University Teachers College, offers students their bachelor's degree from Kenyon and a master's from either of the two institutions.

The conference was organized by Jane and Peter Rutkoff; Jane Rutkoff is the director of 5-Step while her husband is the director of SCAP.

Kenyon has been involved in SCAP for five years. The program began in 1976 when it was determined by Cleveland private schools that early college courses for college credit should be taught for high school students in cooperation with a nearby undergraduate institution; Kenyon was the

see DUAL page eight

## Flaw endangers Crozier Center

The best ideas must be implemented in the best ways, lest the faults of the implementation be attributed to the idea itself. In this vein, the *Collegian* feels that one of Kenyon's best ideas has been implemented with flaws that may well destroy it. It is because we find the Crozier Center for Women to be so important that we feel we must point out the flaws that endanger it, and that we must ask the Center to change from within before others try to force its change, or worse, try to dismantle it entirely.

According to a number of its board members, the Crozier Center's guidelines for use include a clause that no non-women's group may use the center for meetings. We feel that this clause is as discriminatory as the male-dominated institutions that the Center was designed to counter, and that it leaves the Center open to antagonism from their opponents.

We understand that the Crozier Center was created by the College as a place in which Gambier and Kenyon women can feel at ease, and we respect that need. We applaud the Crozier Center for its vision, and we appreciate the Board's wishes to preserve the sanctity of that space.

But by asking the College to sponsor a building with a directly gender-oriented criteria for use, the Crozier Center puts itself on dubious moral footing. Even if the claim is made that such a rider is equivalent to the fraternity structure at Kenyon, we maintain that the Crozier Center should aim to take higher moral ground than the fraternities have taken.

We share the fears of the Center's board that a deluge of meetings could subvert the original purpose of the Center and turn it into just another meeting place, or worse, a Student Union. But this could be avoided if meetings were restricted to one room and/or one evening. Women's groups could still have access to the Center at all other times, but for that evening, a "meeting room" could be open to the community. This would remove discrimination problems from the Center's workings, and would make positive contact between the Center and the rest of the community more possible.

It should be noted here that the Crozier Center could gain much strength from positive contact with Kenyon and Gambier men. If women's equality is to be seen as normal and beneficial, then any perceptions of a Center for Women as isolationist or discriminatory undermine the strengths of feminist claims. It seems that an understanding of this promoted the Center's leadership to leave the building open to all members of the community during its open hours. Men may walk in at any time, and that encourages a much more positive co-existence with women and women's groups.

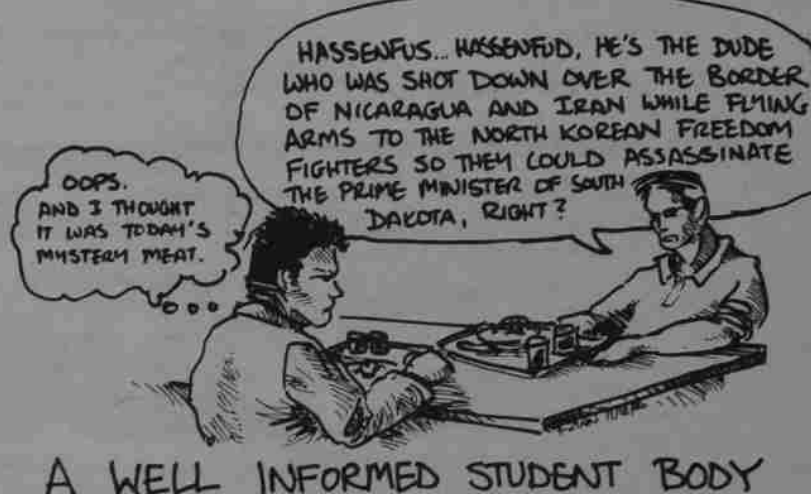
But barring non-women's groups can only alienate the Center from the male community, as well as from anyone who disapproves of such discriminatory conduct. Similarly disturbing are such statements as those that appeared in the most recent Senate minutes: "the Crozier building . . . is open for any woman on campus . . ." (emphasis added). How can men feel anything but alienated from such a building, and by extension, from feminism in other contexts as well?

We point these things out to the leadership of the Crozier Center with the hope that they will understand the fully constructive nature of our criticism. The Crozier Center for Women should be preserved and defended against all things which undermine its position in the Gambier community, including its own public relations errors. We feel that changing the policy of meetings would only strengthen the Center's moral stance and create a far more positive relationship with the whole of the community.

### The Kenyon Collegian

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## THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

## APC Chair disputes editorial

To the Editors:

As a member of the Academic Policy Committee (APC) last year and as Chair of the committee this year, I'd like to correct or clarify certain statements made in the *Collegian* the last three weeks. I do so hoping to inform the student community there are more options to share your views on important issues than you've been lead to believe.

The November 13 editorial indicated that requests to have a student representative, even a non-voting one, at APC meetings, were rebuffed. This is in error as there are three student members on APC, each of whom has full voice and vote. These members are Juanita Bell, Margaret Tuttle and John Richardson. Please contact them if you have ideas pertinent to our discussions. The committee can only do its job if its members are fully informed. Also, no one has contacted me about attending any of our meetings so I don't understand where this rebuffing took place. Finally, I'd like to point out that Peter Collings, chair of APC last year, and Joan Sionczewski, member of APC

last year and this year, attended a Student Council meeting this Fall to further explain the reasons for the Grace Period changes enacted last Spring. From all this I hope you now understand there are more channels of communication open than you previously thought available. Let's work together to make use of them.

The same editorial stated "the faculty systematically ignores recommendations made by Student Council." With all due respect, I need to point out there is a great difference between listening carefully but not being persuaded by the arguments and ignoring those arguments. APC listened carefully to both our student members' and Student Council's arguments concerning Grace Periods last year and intend to do the same when the Student Council subcommittee presents their new proposal this year. It is not our intention to enact policy in a vacuum.

Barry L. Gunderson  
 Chair  
 Academic Policy Committee

## WKCO still seeks wire service

To the Editors:

In order to obtain an Associated Press (AP) wire service, WKCO-FM requested \$1400 at the recent Student Council supplementary budget hearings. Although the Finance Committee's supplementary budget allocation proposal has not yet been ratified, the committee has chosen to deny WKCO-FM's request. We at WKCO-FM feel that the ratification of this proposal would constitute a great loss to the community.

Awareness of current global and national issues is very important to our college community, but a look around will show the difficulty students have in gaining access to news. There are a few televisions located in dorms and in Gund and Peirce. However, a student must get to one of them at exactly the right moment in order to catch the news. The Bookstore carries only 67 New York Times subscriptions and orders about 25 extra copies each day for sale. Judging from the numbers, the newspaper does not act as a means of keeping the community up to date, either. Yet a recent survey has shown that 85% of Kenyon students listen to WKCO for at least three hours each day. It seems then that radio could provide the most effective means of keeping this community informed. The AP wire service would allow WKCO-FM to provide four regular scheduled com-

prehensive news broadcasts daily, as well as hourly updates, thus easily satisfying the entire community's need for current news of all types.

WKCO is indeed a radio station of consequence, technically equivalent to and offering greater diversity of programming than any commercial FM station in this area. As a non-profit college radio station, WKCO maintains a certain flexibility in its programming in observance of the needs and interests of its listeners. As opposed to other radio stations which offer news, the WKCO-FM news service would be designed to satisfy the broad range of interests found in our community. WKCO-FM news would be compiled and presented with the news requirements of a liberal arts community in mind, thus satisfying these requirements as could no other readily available media source. If the Finance Committee's proposal is passed both the Knox County and Kenyon communities will be denied this much needed service.

Student Council is clearly concerned with WKCO-FM's AP proposal and the station's desires to serve its listeners better. This was indicated in the October 26 decision to grant special permission for WKCO-FM to make reallocations within its existing 1986-87

see WKCO page eight



## Nite Owl hoots in Bailey

By Rob Rikhoff

Fritz the Nite Owl swooped into Gambier on Monday for a visit to the Sociology Department. He presented a lecture and discussion in Professor Esther Merves' Social Stratification class on social class and the media. Later Monday afternoon, Fritz presented an informal lecture (actually a question-and-answer session), sponsored by SAPIENS (Sociology and Anthropology People for Integrated Studies). Some of you out there may be wondering, just who is Fritz the Nite Owl? Fritz is the guy in the weird glasses who presents Magnum P.I. and

bus. Narrating commercials for television and radio are other Nite Owl occupations. Fritz is a true jazz lover and calls himself a comic book junkie. He would like to get back to writing and wants to learn more about how to illustrate (Fritz drew a comic strip for the OSU newspaper). Currently, Fritz is planning to attend the Columbus College of Art and Design. It should now be obvious to the novices that he is a multi-talented individual who loves to entertain people and enjoys the entertainment industry.

At the question-and-answer session, Fritz discussed many topics. Among them was the story of how, beginning in 1975, the Nite Owl



Fritz the Nite Owl

movies at 11:30 p.m. every night on WBNS-TV 10.

A word about Fritz-the-man (his true identity cannot be revealed). Not only has Fritz written short stories, he has also helped write, direct and produce training and recruiting films for the Army. The Nite Owl holds a B.S. degree in Secondary Education and majored in Speech and English at OSU. Following his stint in the Army, he performed stand-up comedy and began a jazz radio show in 1959, which he still D.J.'s in Colum-

bus. Narrating commercials for television and radio are other Nite Owl occupations. Fritz is a true jazz lover and calls himself a comic book junkie. He would like to get back to writing and wants to learn more about how to illustrate (Fritz drew a comic strip for the OSU newspaper). Currently, Fritz is planning to attend the Columbus College of Art and Design. It should now be obvious to the novices that he is a multi-talented individual who loves to entertain people and enjoys the entertainment industry. At the question-and-answer session, Fritz discussed many topics. Among them was the story of how, beginning in 1975, the Nite Owl

see FRITZ page eight

## Hika encourages involvement

By Anne B. Rudden

In past years *Hika* has enjoyed or, rather, suffered a reputation of exclusiveness, but this year's editors and staff have made a conscious effort to alter their image. Since I have been at Kenyon, the magazine has been known as virtually inaccessible. People have shied away from contributing their work, fearing that their material is "not what 'they're' looking for"—"not what 'they' want." "They," the editors and staff, have been viewed, by the excluded, as imposing and judgmental. Generally, people have found it unnecessary to subject their personal creations to the sculps of a cryptic board of fifteen upper-class strangers. As a result, the magazine's content has represented the creative genius of the *Hika* staff, rather than the creative activity within the student body as a whole.

While there is an element of truth to this attitude, it would be narrow and defeating to discredit the magazine because of its past rigidity. During the past four years, *Hika* has undergone a series of changes in an effort to gain depth and scope. Stylistically, the magazine was made more attractive by decreasing its size from that of a regular magazine to the booklet we know. In content, a seriousness

of purpose, a depth of quality, has been the staff's goal. Last year, the magazine proved successful by placing second in "The Victoria Chen-Haider College Literary Magazine Contest," the only contest of its kind in the United States. *Hika* was described as "accomplished in content and form" and "one of the best overall books yet." Included in the honor was a two hundred dollar prize that the editors hope to put towards sponsoring a visiting writer for some kind of student workshop.

Comparing it to last semester's magazine, both this year's co-editors feel that the upcoming issue of *Hika* differs because of its diversity. The eclecticism of the issue stems from several changes made in the staff's policies and an increase in the staff's size. Unlike past issues, this issue will not contain any of the co-editor's material. Both editors thought that, to be able to truly view the submissions objectively, they could not be hindered by the success or failure of their own work. In doing so, they feel they have eliminated the danger of cliques within the staff, generating a much more positive and comfortable atmosphere during the selection process. This year, for the first time, an editor specifically for art has

see HIKA page eight



Ol' Philander

## Archival Echoooooo

Blizzards, Floods, Tornadoes, and Other Natural Disasters To Be Wary Of While Going to Kenyon

By Tom Klein

Those of you who might have been intimidated by last week's cold spell should take comfort that a blizzard like the one in '78 does not seem to be on this winter's agenda (knock on wood-like surface). That particular storm hit Gambier with its full fury—the winds averaging fifty-five miles an hour knocked down twenty large trees on campus, as well as many electrical lines, and made all roads impassable. The result was that not only were classes cancelled for the first time, but the food service employees could not reach the dining halls for four straight days. While the Village Market's supplies of bread and milk (and beer) ran out, students took over the kitchens and prepared a total of twelve meals for the 1400 ice-bound inhabitants. The food was reportedly better than normal.

Or if that does not chill you sufficiently, upperclassmen may remember the winter in 1984, where three days of -20 degree temperatures caused pipes to freeze, then explode. Damage was extensive, especially in Leonard, and rooms were rented in Mount Vernon until the damage was repaired.

However, such common annoyances of the weather are not limited to snow and cold. In 1933, a heavy rain and windstorm coming from a hurricane took down a huge number of trees on college property. Around eight hundred logs were cut up at an impromptu sawmill near the Benson field. It had not been the first time: When our oft-invoked founder Philander Chase ascended the hill on that fateful day in 1824, almost all of the trees had been knocked over by a tornado.

Gambier has also been witness to several massive floods. One in 1913 washed out the railroad which was students' main way of getting in and out of Gambier; another in 1932 took away the bridge going over the Kokosing. Being on a hill, we might appear to be safe from the ravages of wetness, but don't be too sure: the torrential rains of the 1979 Hurricane Fred were so severe that many college roofs leaked.



Billows of smoke greet witnesses of 1966 fire.

The preferred way to fight the heavy weather is to remain inside, turn up the stereo and pretend to do your math homework. Still, even the innermost sanctum of the dorm is not safe, because there have been many fires at Kenyon. Rosse Hall burned in 1897 and Old Kenyon in 1949; the Kenyon Military Academy no longer exists; and a whole series of fires occurred by the maintenance garages. They started with a building called the Joslyn Mfg. Co. in 1966, then a grain elevator, the Farmer's Co-op structure, and finally the old airport hanger in 1978. Said a victim of a New Apartments fire, "This is not an ivory tower, it is more like the 'Towering Inferno'".

The truth is that Kenyon is not as safe as it appears. So when you are crossing the street in front of the post office, watch the sky with an eye for the weather.

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# Elizabeth Walker shines in 'Automatic Pilot' production

By Carolyn Harper

"Automatic Pilot," a play by Canadian writer Erika Ritter, is about a female stand-up comic, Charlie, and her encounters with various men. Charlie is unable to deal with being alone, and she is also unable to deal with commitment. And as one of her lovers tells her, she is the happiest when some man has just walked out on her. Her husband Alan, played by Lawrence Grimm, has already left her and she goes through two more men, played by Chris Toomey and Joseph Zarinko, during the course of the play.

Elizabeth Walker, as Charlie, definitely steals the show. The personality of the character and strength of Walker's performance outshines those of the others'. The two opposing aspects of her personality, that of the emotionally abused and lovesick adolescent, and the strong, self-supporting woman of the 80s mesh together in a way that makes the character one with which we can all identify on some level. Walker herself is completely believable and seems tailor-made for the part. On the one hand she is a sloppy, neurotic lush, and yet she is also sexy, strong and very funny.

The scenes where Charlie is performing, using her own life and lovers as her material, are by far the best. She progresses from being a rather nervous and insecure performer to being an aggressive and self-assured star. These changes within her, and the different

aspects of her personality, make her a far more interesting character than any of the others, who all stay relatively the same throughout.

The humorous scenes (and there were many of those) were the most successful, for the actors seemed more relaxed and confident of themselves. The scene when Charlie wakes up in a strange bedroom wondering where she is and whom she has slept with was one of the funniest. At this point, Zarinko, as Gene, the obnoxious kid brother, played one of his best scenes, although he did seem to be somewhat younger than 23. Another excellent scene was when Chris Toomey, as Nick, the 'swinging singles' man, finds out that Charlie's 'late husband' Alan is gay. This is the strongest scene for all of the characters overall, until the mood changes from that of comedy to seriousness.

In general the more serious scenes lack some tension and do not come off as well. The dialogue is stiff, and the characters tend to overact, thus not being as believable. The two scenes between Charlie and Gene at the end of each act exemplify this; the movement is slower paced and seems stilted, although Walker does make a marvelous drunk. Overall, however, it was an extremely funny play, with rarely a dull moment. For those who missed "Automatic Pilot," you missed some good laughs and superb acting, especially by Elizabeth Walker.



Elizabeth Walker and Chris Toomey in 'Automatic Pilot'

**SKENCH PAD**  
TRAVELLERS GUIDE TO  
KENYON'S MOST ANNOYING  
FEATURES:  
PEIRCE LOUNGE DOOR



**12:05 PEIRCE LUNCHTIME TRAFFIC**  
THIS IS THE WKCO TRAFFIC COPTER  
REPORTING FROM ABOVE THE HOT  
LINES IN PEIRCE. IT SEEMS THERE  
IS AN OVERTURNED BETA IN THE  
SALAD BAR WHICH IS CAUSING A  
MASSIVE PILEUP AROUND THE  
PASTA



**THE BLOWERS IN GUND COMMONS GAME  
ROOM #**



**THIS CARTOON.**  
**HEY!**  
WHAT ABOUT THE TWO WEEKS  
IN NOVEMBER WHEN YOU NEVER  
SEE THE SUN, OR UNLABELED SOUPS  
OR FRESHMEN OR PEOPLE WHO  
MAKE FUN OF FRESHMEN OR GOES  
YOUR ROOMMATES ALARM GOES  
OFF AT 5:30 AM OR CARTOONISTS  
CARTOONISTS WHO CAN'T EVEN  
SPELL THE NAME OF THEIR  
OWN STRIP

## Gala brunch in December forecast

By Amy Sutcliff

You're already eating your annual ARA Thanksgiving dinner. It's sort of a tradition in which most of the students here take part. Feeling gluttoned? Well, full as you may be at the moment, it's not too soon to consider partaking in another Kenyon/ARA dining custom—the upcoming Student/Faculty Brunch scheduled for December 14th. These brunches are a Kenyon tradition, though probably a far newer one than the special holiday meals ARA serves. College Archivist Thomas B. Greenslade says the brunches started, "sometime in the late '70s, after women came to Kenyon." In any case, they've continued regularly since then, taking place on the first or second Sunday of every month. Anyone can go, and everyone is encouraged to do so. Two things only are required to reserve a table (for six or twelve people): a completed sign-up sheet from the SAC; and a member of the faculty, staff or administration to join your group.

The purpose of the brunches is to promote interaction between students and the non-student body of the College. The sharing of these meals provides an opportunity for both groups to socialize in a relaxed atmosphere. There's always entertainment—provided by Kenyon's a cappella groups and by students who volunteer to play or sing. And the food? To quote this year's brunch committee chair-

man James Sokol, "It's the best ARA does." There is the usual Sunday bill-of fare—eggs, bagels, pancakes and breakfast meats—but this basic menu is complemented by specialties which vary from brunch to brunch. The November buffet, for instance, featured fall favorites like hot mulled cider, pumpkin bread and waffles topped with scalloped apples. A fruit bowl with cream sherry is also a regular feature. Vegetarians and gourmets alike are sure to find plenty to satisfy their appetites.

The brunch committee still sees lots of room for expansion in the menu selection, in the entertainment area and in the variety of brunch guests. Group possibilities are almost endless—professors and classes, advisors and advisees, Off-Campus Study people (past and future), teams and coaches, and employers and employees, to name a few.

For the upcoming December brunch the committee is planning an all-out Christmas celebration and a menu crowded with entertainment and holiday specialties. All four a cappella singing groups have been invited to perform, and the chairman hopes to have the largest student and faculty turnout of the year. It's an occasion not to be missed, and something to make those last hectic weeks of the semester a little more bearable. Start getting a table together now and don't miss the sign-up at the SAC the first week after Thanksgiving Break.

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## Wooster professor discusses the virtues of art as a medium

By Eden Fisher

Speaking on "Art as a Judgment on Culture," Professor Bell, a professor of art and religion from Wooster College, discussed the virtue of art as a medium with the ability to "awaken the human conscience" to the underlying assumptions and values of human culture. Art offers to us a different perspective on the world which allows us to see and understand it in a more enlightened fashion. According to Bell, art "adds to, critiques and clarifies" our culture so that we may become better at judging, and in so molding and remodeling our society.

Art, in criticizing and evaluating culture, seeks to instill in the viewer a 'wholeness' enabling the viewer with hope and courage to take a worthwhile reality out of culture today. Bell spoke of two genres of art: Giacometti and anti-art. Both challenged human reality and imagination in hopes of bringing about newfound awareness in their audiences. Shown were various clay sculptures

of Giacometti's, one of which portrayed numerous persons walking within the same vicinity of each other, yet clearly each was enslaved in their own world, unwilling and unwanting to establish communication between any other. Giacometti drew reality as he saw it, and his art is a statement on the alienation inherent within the world. Upon viewing the piece, one clearly perceived the artist's intent and became aware of the debilitating effect of molds and stereotypes which censor all communication between individuals. Professor Bell proclaims that one need not know the artist to understand his/her art; one need only to accept the 'imaginative constructs' of the artist and allow one's autonomy to interrelate with that of the objects.

Anti-art changed the meaning of art by negating the importance of aesthetics. Anti-art proclaimed that art need not be aesthetic in nature, like that of Giacometti's, that in fact no object or form was required to con-

stitute a piece of art. Often times no materials were utilized—an anti-artist, upon being hired for an exhibit, posted a small sign on the front door of the gallery stating 'for this exhibition the gallery will be closed! Another anti-artist for his exhibit mounted a picture on the wall of the *Mona Lisa* with a stenciled-in moustache, and yet another anti-artist mounted a stool at particular times of the day in his house and allowed his audience to view this 'art' at the designated times. This anti-art is an implicit judgment on western culture because, in stripping aesthetics from its form, it shows how aesthetically impoverished the world actually is. The art of the 20th century, both Giacometti's and anti-art, portray the implicit emptiness of our culture, and their artistic endeavors stand as judgments to the authenticity and honesty of human culture. Each piece of art makes its own statement on culture, giving us some way into the world that may not be otherwise open to us. Art serves as a metaphor for understanding the

world.

Professor Bell points out that the art of 1980s has returned to being more aesthetic in nature. Artists of today employ the use of textures, colors, etc., rendering the visual element of the piece of quintessential point. This has been a positive move Bell believes, for without aesthetics art loses its point and aesthetics are in fact essential to understanding art. However, Bell says there are three negative qualities to the art of today. Our culture of capitalism has rendered art a commodity; concept has in fact replaced vision and the concept of evil has all but been abandoned today. Evil in art, he believes, is that which makes us hope for 'wholeness' both in ourselves and in our world. Evil is rampant in our society and we must overcome it; there is beauty to be found in our world, and art as a 'human expression' of this beauty makes us hope to gain that which we have lost sight of—strength to remake the world.

## Kenyon Climbing Club reaches new heights, becomes more diversified

By Annie Ries

"Contrary to popular rumor, we don't climb the flagpole," jokes David McCumber, president of the Kenyon College Climbing Club. The College's Climbing Club was founded in 1977 after the discovery of Millwood Cliffs, which are located about 15 miles east on Route 36. The club announces its regular outings to Millwood Cliffs in *Newscope*, and they meet Sundays at 1:00 p.m. by the flagpole.

When I went to talk to McCumber, I knew right away which room was his because of the pile of climbing gear outside the door. Ready for this weekend's trip to Millwood Cliffs, I didn't know very much about climbing, and the first thing I wondered was how someone would become interested in such an unusual recreation. "It definitely is an odd thing," McCumber says, "but I always liked adventure, and I always thought this was the ultimate adventure." However, in order to participate in Kenyon's Climbing Club you don't need to be an experienced climber like McCumber who took an intermediate course from famed mountaineer Chuck Pratt and also attended a 35-day trip with the National Outdoor Leadership School.

The club is for anyone who wants to try recreation, and it is never too late to join. In fact, "Even if you're vaguely interested or even want to just watch, you're welcome to come on our outings," McCumber said. "Our club's philosophy has changed a lot under my leadership. The club used to consist largely of people whose main interest was climbing. Now, the club has become more diversified. Our main idea is to have a good time. It has become more of a social club, where people can meet people with similar interests," Mc-

Cumber remarks.

The club provides all the equipment needed for its outings, and all one must do to participate is "show up by the flagpole in unrestricted clothing such as sweats and sneakers." The first outing is free of charge, but there is a membership fee if you decide to join.

The club's main activity was a trip to Seneca Rocks in West Virginia. The trip took place over October Break, and 12 people attended. According to McCumber, "We had a very successful trip. We climbed some spectacular cliffs that were up to 400 feet high. We ate gourmet food cooked on our Coleman stoves." I pictured coming to the top of the climb as an exhilarating experience. McCumber agreed, but said, "It is rather bittersweet, because we have to think of safety and how to get back down too."

Safety is an important factor with the club. Although it is fundamentally a social group, they are concerned with teaching their members climbing safety and technique. Climbing is a dangerous sport, but there have not been any accidents with this year's club. The best time to climb is in the early fall and spring, but the club climbs during the winter too. Using ice screws, the group climbs local waterfalls that freeze. "I encourage attendance in the winter, because ice climbing is really fun," comments McCumber. The club is not planning any out-of-state trips for the rest of this year; Seneca Rocks was their yearly function. However, trips to Millwood Cliffs and local waterfalls will continue throughout the year. So, whether you're an experienced climber or just a fun-loving Kenyon student, watch for the club's announcements in *Newscope* for their trips.

### Film

#### The TV/TV Show

Directed by Alan Myerson. Starring Howard Hesseman and Mary Fran. 1977. 88 minutes. Howard Hesseman of "WKRP" and Mary Fran, who now plays the wife on "Newhart," star a pair of newscasters in this hilarious satire of local television news. These more-than-Tupperware newscasters stop at nothing to get a story, even to the point of Mary delaying calling an ambulance for a

pedestrian hit by her own news van (she wants an exclusive interview first).

*The TV/TV Show*, written by Bill Murray and Brian Doyle-Murray before Murray was on "Saturday Night Live," takes a swing at every part of today's culture. The focus is local news, but commercials, reruns, old movies and celebrities all get their turn. —Stephanie Klein

## HAPPENINGS

### Tonight

#### Concert

The big band sound of Woody Herman comes to Rosse Hall at 8 p.m. Come and help Woody Herman celebrate his 50th anniversary as a jazz leader. The concert is free and open to the public.

### Tuesday, December 2

#### Film

Kenyon College Hillel presents the movie *The Frisco Kid* at 8 p.m. in the Peirce TV Lounge.

### Saturday, December 6

#### Concert

The Kenyon College Chamber Singers under the direction of Benjamin Locke will give a concert in Rosse Hall at 8 p.m.

### Sunday, December 14

#### Student/Faculty Brunch

#### Concert

Advent Service of Lessons and Carols. The annual advent service jointly sponsored by the Music Department and Harcourt Parish will occur in the Church of the Holy Spirit at 7:30 p.m.

## Hika seeks new image

continued from page three

been added to the board. In the past, art within the magazine has seemed randomly placed and less prominent than the magazine's literature, but this year, more space has been devoted to distinguishing the art and the artist and for the first time, the artists will be listed in the table of contents. The *Hika* staff itself has also been increased by about ten new members, making a committee of twenty-five. Consequently, the staff is less imposing, more representative of the student body and better equipped to judge the submissions on different levels of sophistication and entertainment.

Submissions to the magazine this year were varied. The Creative Writing classes of Kim McMullen and Megan McComber gave significant contributions, as did the entire "writing body" of the College; *Hika* received some two hundred submissions. The enduring quality of the upcoming issue is achieved by diversity in the style of the prose, and in the ages of the writers and artists. This issue will be slightly larger—between 80 and 90 pages—and will arrive on Friday, December 12. Copies will be distributed during dinner that weekend.

Looking forward to next semester, the editors offer some advice to those interested in submitting to the spring issue. Many people assume that the more one submits, the better his or her chance of being published. But, ultimately, the more one submits, the more he or she exposes his or her weaknesses. As with most trite sayings, "quality not quantity" proves to be the best policy for one contributing to the magazine. In submitting material, one ought to choose what he or she feels is the most technically and emotionally crafted of his or her material. Furthermore, *Hika* hopes to keep in contact with those who submitted but were not included in the issue; they highly recommend refined resubmissions. Next semester, *Hika* expects to have regular office hours when people can come in to peruse past issues. On the whole the *Hika* staff seeks to be more a part of the student body. If you are interested in joining the staff, if you have questions about the magazine, or if you have suggestions for *Hika* Editors Allison Joseph and Rob Stein encourage you to contact them.

## Lady harriers place 4th in Regionals; Worland finishes in 64th

By John Welchli

Snow, mud and cold were the conditions for the seven women from the Ladies' cross country team and Paul Worland, the lone representative for the men's team at the regional meet at Hope College in Michigan. Of the ten schools represented, the Ladies finished fourth with 117 points. Hope was the winner with 48. Alma came in second with 84, and Baldwin-Wallace finished just ahead of Kenyon with 104. Behind the Ladies in fifth was Wooster, the only other school representing the NCAC. Wooster just edged Mt. Union, scoring 134 points, while Mt. Union had 136. Calvin College scored 146; Kalamazoo had 166; Muskingum scored 170 and Earlham with 180 filled out the top ten.

Individually, the Ladies ran as well as could be expected considering the conditions. Karen O'Brien finished on top for the Ladies, sixth overall with a time of 20:40. Mandy Barlow, who ran extremely well, had her best

race of the season finishing 20th with a time of 21:16. Priscilla Perotti crossed the finish line two places later with a time of 21:27. Suzanne Aronoff came in 31st place with a time of 21:50, and Sue Melville finished in 38th with a time of 22:44. Emily Hancock took 45th to edge out Anne Switzer. Hancock crossed in 23:08, and Switzer came in at 23:09. For O'Brien, it was a great improvement over last year, when she placed 38th overall. Her sixth place finish is the highest finish ever for a Kenyon runner in the regionals. The previous mark was set by Renee Pannebaker, who had placed ninth.

The course was really snowy and muddy. According to Coach Duane Gomez, "Had it not been for the bad conditions, the course would have been very fast. It's normally a very fast course." There was a lot of ice and mud all around the course, and the race officials had to blow the snow off the course as best they could. As a result, there were no passing lanes, and if a runner did pass she

had to run through six inches of snow. Two weeks ago, the Ladies had run a much better team race at the conference meet. "Had we run like we did at the conference meet, we might have placed second," says Gomez. For the Ladies, it was a tough race, especially for O'Brien and the freshmen runners. O'Brien started out very slowly in the first mile. At the start of the second mile, she was in about the thirtieth position, but in the last two miles she moved up, and was able to capture sixth place. She ended up finishing behind all the women that she had beaten in the conference meet two weeks before. The freshmen, on the other hand, seemed intimidated by the "national atmosphere" of the meet, according to Gomez. Overall, though, the women ran well under the conditions.

The women ended the season second in the NCAC as a result of their finish in the conference meet. Their final record against Division III teams this season stands at 40-11.

The women have nothing to be disappointed about, especially when one considers injuries that they had early in the season. They will not lose anyone next season; they will gain the runners that were injured this year.

Paul Worland, the only representative from the men's team, ran a race similar to O'Brien's. Worland had some trouble in the first mile because he was off his usual pace for the opening mile by 30 seconds. He finished 64th overall with a time of 29:30. His time was 30 seconds off from the top runners in the race. The winning time in the men's meet was 26:59. Regardless of his finish, Worland had a very successful season. As a freshman, he led the team all year, placing first for the Lords in each meet, and being the first regional runner for the men in four years. "He had a great season, and last Saturday was a good experience for Paul. He learned a lot on that day," says Gomez.

## Lord and Lady 'mers smear Denison for first NCAC dual meet win

By Ben Strauss

As usual, the questions were asked after the Lords' and Ladies' swim teams won their seventh and third Division III swim titles, respectively. Can they win it again? No team can win forever, can they? While it is probably true that one of these years, some team will end the dynasty of Kenyon swimming, it doesn't appear that this will be the year.

On Saturday, Denison University came to Gambier thinking that maybe this would be the year they could make it to the top. The Big Red finished a commendable fourth in the men's nationals and a respectable 49th in the women's nationals last year. The word on the Denison men swimmers was that they had improved, but the Lords and Ladies put an end to those thoughts with a 68.5-44.5 win in the men's meet, and a 60-53 victory in the women's meet. The women's meet was nowhere as close as the score indicates, because Coach Jim Steen had his best swimmers swim exhibition races in order not to run up the score.

"I was very pleased with the way we swam," says Steen. "We swam a long course

today, which is more difficult, and it really tests the swimmers' endurance. The teams are swimming nicely for this time in the year."

The "long course" means that the lengths are 50 yards instead of 25 yards. Generally, this makes times slower, since there are fewer turns to make, and thus fewer push offs.

In the women's meet, Kenyon started off well by taking first and second in the 400-yard medley relay. In fact, the Ladies captured the top two places in every swimming event except for the 50-yard freestyle, in which they got first and third. Senior captain Patty Abi won the 100-yard freestyle and anchored the winning 400-yard IM relay team. Junior Teresa Zurick won the 50-yard freestyle, the 500-yard freestyle and swam the first leg of the second place 400-yard freestyle relay team. Sophomore Erin Finneran won the 1000-yard freestyle. Freshmen Jeni Kern, Kim McMahon and Beth Kremer each won a race to contribute to Kenyon's victory.

For the men, junior George Pond made his triumphant return to the pool at Kenyon College, as he swam the lead leg of the winning 400-yard IM relay team, and then won the

50- and 100-yard freestyle races. Senior captain Craig Hummer also had a good day, winning the 1000-yard freestyle and then blew everyone out of the water in the 200-yard backstroke, winning by almost five seconds. Hummer also anchored the winning 400-yard freestyle relay team. Other winners for the Lords were junior Phil Murphy in the 200-yard freestyle and junior Paul DiFrancesco, who not only won the three-meter diving competition, but also scored enough points to qualify for the Division III nationals. Freshman Nate Llerandi swam very well, winning both the 200-yard IM and the 200-yard breaststroke, and swimming the second leg of the winning 400-yard IM relay team.

"Phil Murphy swam well today, and the freshmen, Nate Llerandi and Tom Beck were impressive," comments "Denison has improved since last year, you have to take into account that they had a meet yesterday [Friday]."

Both the men and the women will have to work hard to prepare for State University, who will visit Gambier Friday for a 4 o'clock co-ed meet. It will prove to be a very competitive meet. Kenyon is one of the top Division III teams in the country.

"Wright State has always been tough on us," Steen says. "The women will have a tough time, especially tough meet. It should be a great burner, and any support we can get from the student body will really help."

## Lady ruggers beat Denison, 8-4

By Carolyn Krahne

The Kenyon Women's Rugby Club triumphed in its final match of the fall season last Saturday against arch rival Denison University by a score of 8-4. The game was attended by many of Kenyon's most avid supporters, despite the wind and bitter cold.

The Ladies came out fighting in the first half, driving hard and fast down toward the Denison try zone, despite efforts by Denison backs to establish a kicking game. Denison foiled two Kenyon scoring attempts by touching the ball down in its own try zone, twice causing the referee to call for a scrum five yards outside the try zone. Not to be put off by Denison's strong defensive moves, junior veteran Jeni Pearce dove into the try zone, scoring 4 points for the Ladies. Despite a valiant effort, Ann Cunningham could not score on the conversion kick.

The Ladies scored again before leaving the field for half-time, but again missed the conversion kick, making the score at the half a heartening 8-0.

Denison retook the field with a strong offensive advantage. Although the Ladies fought valiantly to hold on to their lead, Denison scored late in the second half. Denison also failed to convert on the resulting in the final score of 8-4.

The Ladies want to award special recognition to Wil Smith, for his show of goosiness in Saturday's post-game festivities. We feel that he made the best rugby play of the season, with the possible exception of senior veteran of the Lord's rugby club, who shall remain nameless. The Ladies also like to thank Dean Reading for his services as a fair and unbiased referee.

The Ladies' rugby club had a strong season this fall, despite several difficult matches, including last week's game against Otterbein University. Saturday's match against Denison wrapped up the Ladies fall season. Next year you will see most of these intense, enthusiastic women, both rookies and veterans, retake the field in the Spring to avenge their losses.

## Gridders cap season with victory

By Lawrence Paolucci

The Kenyon College Lords' football team closed the 1986 season with a 9-4 victory over the Cardinals of Otterbein College on Saturday at McBride Field. With the win, the Lords finished the season at 4-6 overall, and 2-4 in the NCAC.

The game itself lacked much offensive excitement, and was instead plagued by turnovers and penalties. In all, there were twelve turnovers and twenty penalties, for almost 200 yards in the game. The Lords survived the afternoon with defense. Seven Otterbein turnovers and seven quarterback sacks Lords bailed Kenyon out of trouble all afternoon.

The Lords' offense started strong in the game, however, taking their initial possession 80 yards in five plays for a touchdown. This drive was highlighted by quarterback Eric Dahlquist's 51-yard run for a touchdown, making the score, 6-0. Lords with 12:14 remaining in the first quarter. The score remained that way until freshman Allen Koths kicked a 31-yard field goal, making the score, 9-0. Kenyon with 8:29 left in the third quarter. Otterbein's defense added two

safeties in the fourth quarter, making the final score, 9-4.

Offensively, the Lords were led by quarterback Eric Dahlquist. He scored the game's only touchdown on a 51-yard run, passed for 108 yards and rushed eleven times for 40 net yards. Defensively, the Lords were led by safety Marc Williams. He had a phenomenal all-around game, making seven tackles, two interceptions, one fumble recovery and three sacks. Other Lord defenders who deserve special recognition are Jeff Schleich, Tim Rogers and Pete Murphy. Schleich made seven tackles along with two interceptions, and broke up two passing attempts. Rogers made ten tackles, while Murphy led the team in tackles with 14.

With this game, nine seniors, all of whom are four-year letter winners, ended their college football careers. Jim Hinkle, Jeff Schleich, John Kirk, Tim Rogers, John Ritz, Dave Hanson, Larry Shipman, Dan Waldeck and Arthur Miller all contributed in a special way to the success of the football program at Kenyon over the last four years. They will undoubtedly be missed by next year's team.

The Lords' next game will be in Amsterdam, Holland. They will play in the Dutch New Year's Classic on New Year's Day.



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## Veterans and promising freshmen to give Ladies shot at NCAC title

By Darryl Shankle

The Ladies enter the 1986-87 season on the heels of two consecutive winning seasons and appearances in the NCAC Final Four. The Ladies finished 11-10 last season and an even better season is forecast as Kenyon returns a wealth of talent from last year and gains an impressive freshman class.

Despite the loss of two key players (co-MVP Betsy Lukens '86 to graduation and senior forward Laurie Ewers '88 to a year's stay in Japan), the Ladies will look to their veterans for leadership and experience. Among these players are tri-captains Jill Reese, a junior, and seniors Chris Fahey and Dan Griffin.

Tibbe, Kenyon's co-MVP, was named team All-NCAC and was ranked forty-third in the nation in scoring. She led the Ladies and the conference in scoring with 39.4 points per game for a season total of

394. In just two years, she has advanced to the third position on Kenyon's list of All-Time Leading Scorers with 825 points. She is 352 points away from the Kenyon record of 1,176 points set by Anne Himmelright '82.

As the Ladies' point guard, Fahey is Kenyon's second leading returning scorer with 141 points, 6.7 per game. She pulled down 119 rebounds and dished out 58 assists. Griffin missed most of last season due to an injury, but she should be strong for her final season.

Also returning is sophomore Heather Spencer, junior Susan Lind, and sophomore Donna Scileppi. One of last season's starters, Lind is the leading returning rebounder with 126, six per game. She also contributed in 1985-86 by scoring 94 points. One of the first players off the bench, Spencer, the recipient of the Hustle Award, added 90 points and 35 assists.

The incoming class of freshmen will add depth and strengthen Kenyon's offensive and

rebounding games. Among these "very talented and high achievers," in the words of Head Coach Gretchen Weitbrecht, are All-Ohio selection, Stacy Seesholtz and Cleveland Plain Dealer Player of the week, Leslie Douglas. Seesholtz became Wooster Triway's all-time leading scorer, taking into account both boys' and girls' records. She averaged 24.1 points per game during her senior year.

Two sophomores will join the Ladies for their first season. Betsy Bailey, who spent last season rehabilitating her knee, is playing well so far in the preseason. Stasha Wyskiel also joins the Ladies after having taken some time off from basketball. Wyskiel has already proven herself to be a tough competitor so far this season. Both Bailey and Wyskiel will add depth to the Ladies' squad.

Rounding out the freshman class are guard Tracey Cumming and forward Nancy Rochat. Of her newest members, Weitbrecht says, "The freshman class is expected to make

immediate contributions, as these players will provide size and scoring talent."

The Ladies will utilize a fast-paced style of basketball with a multi-offensive attack. Goals for the 1986-87 campaign include improving the conference record of 7-5 and moving up in the conference standings, where they finished in a tie for third.

Says Weitbrecht, "We will enter the season with some much-needed stability and depth. We'll have the upperclass experience to set the tone and goals and provide leadership for the season."

The Ladies open up the campaign tomorrow night at Ohio Dominican College, before returning home Saturday afternoon to battle the Yellow Jackets of Cedarville College. After Thanksgiving Break, Kenyon is at John Carroll on December 2, and at Kalamazoo for the GCLA tournament on December 5 and 6.

## Experience and added strength are keys to Lords' basketball success

By John Welchli

Experience, confidence and strength: these are three of the best ways to sum up the 1986-87 men's basketball team. Of the seven players listed on the basketball roster, three are juniors, and five are sophomores. There are no seniors. Many of these players are playing together for the third consecutive year. Four of them are starting together for their third straight season.

Generally, in most programs it is the seniors who have three years of playing experience, but the Lords do not fit that mold. Two years ago, the starting lineup consisted of one senior and four freshmen. Now the starting lineup is made up of five juniors, all of whom have played together for the past two years. This situation means that the Lords, with every day, with every game and with every season, get better and better. Along with improvement comes confidence. Entering into this season the Lords are more confident than they have ever been. Bill Brown, beginning his fourth season as coach of the Lords, is very enthusiastic and confident about this team. "Many of these players were thrust into starting roles as freshmen, and with another year of playing experience, these athletes are showing the leadership qualities of seniors and juniors. Self-confidence is really important to be successful, and their confidence is getting stronger with each season."

One important aspect of the basketball program evident this season is strength training. Every one of the players on this team is much bigger than he was last year, and many of them are much bigger than they have been in previous seasons. Last year, the average weight of the team was 179.8. This year that number increased to 188.6. This increase in size as a team is due to strength training, not simply weight lifting. The size increase will be a major factor this season because, the Lords will be competing for the conference championship, as well as an NCAA tournament berth, against NCAC foes Ohio Wesleyan and Allegheny. Ohio Wesleyan has been picked as the pre-season favorite to win the NCAC by coaches and media personnel. Both Ohio Wesleyan and Allegheny have players that stand 6-9, and each of their respective starting lineups have players that are 6-4 and

that the team has undergone. "Nelson Morris right now is in his best physical condition ever. . . Ted Stewart has increased his weight from 190 to 215 and is much improved. He is an excellent defender," said Brown. Almost everyone has improved this year. Last year Mark Speer was the Lords' most consistent player, and this year he is continuing to improve on that fact. Sten Johnson has played outstanding basketball in the preseason. In the scrimmage against Cedarville last Friday night, he had 25 points and played an outstanding all-around game. After some early season injuries, the team is starting to show its strengths. Junior forward, Paul Baier, who stands at 6-4, 205 pounds has just come off a serious ankle injury and is back participating in workouts.

Another aspect of this team that will prove to be important as the season wears on is balance. There is no one player that will carry this team. From the perimeter, the Lords are as good, if not better than, any team in the conference. Morris is the main ball handler for the team, and last year he led the team in assists. Junior guards, Dave Mitchell and Kevin Anderson are the Lords' shooting threats from outside. Mitchell led the team in scoring in '85-'86 averaging 17.1 points per game and was also the team's leading rebounder. Anderson was the second leading scorer averaging 14.5 points per game. Both were All-NCAC selections a year ago. The institution of the three-point field goal line at 19 feet, 9 inches will be an advantage to teams like Kenyon that have excellent shooters from that range. In the two scrimmages thus far, the three-point rule has not come into play, but Coach Brown feels that it will change how teams play defense. "I think we and a lot of other teams will play a 'man' defense more often and see less zone defenses." In terms of big men, the Lords are prepared for some tough action in the lane with a number of very capable players. Baier, captain and All-NCAC selection, will be one of the main forces on the boards for the Lords. Mark Speer, the Lords' leaper, will also be a major contributor in the paint. Keep an eye on Stewart, Johnson, Mark Henry and Darryl Shankle also to play a major role in the control of the boards throughout the season. The depth of the Lords' bench should prove to be an advantage.

This year, the Lords will look to improve on their strong finish of last season where they won their last six games at home. The first game of the season for the Lords will be at the Capital Alumni Tournament where the

Lords will take on Millikin College from Decatur, Illinois. Capital and Wooster will

also be there. The first home game for the Lords will be December 3 against Urbana.

## Fall athletes honored at banquet

By Chris Fahey

Yet another sports season has come to an end. This past Sunday, the 1986 fall athletes were praised by their coaches at the fall sports banquet.

Peter Collings, Associate Professor of Physics, spoke about the role of athletics at Kenyon. Collings stressed that the concern being shown by the Kenyon community should be accepted as a positive event by the athletes. He stated that he believes that the faculty has respect for those students who are involved in athletics. While Collings maintained that academics should be the student's first concern, he also seemed enthusiastic in his belief that the value and success of athletics will continue to be a positive aspect of Kenyon life.

The following is a list of awards given to the athletes by their respective teams.

### Men's Cross Country:

MVP, Charles Cowap; Most Improved, Greg Dorf;

### Women's Cross Country:

MVP, Karen O'Brien; Most Improved, Amanda Barlow;

### Field Hockey:

MVP, Chris Fahey; Most Improved, Beth Waldner; Most Inspirational, Harriet Stern;

### Football:

Most Valuable Offensive Lineman, Brian Conkle; Most Valuable Offensive Back, Dan Waldeck; Most Valuable Defensive Lineman, Tim Rogers and Arthur Miller; Most Valuable Defensive Back, Tim Rogers and Jeff Schleich;

### Men's Soccer:

MVP, Boyce Martin; Kenyon College Soccer Sportsmanship Trophy, Paul Clark; David G. Kearney Soccer Sportsmanship Award, John Brown and Peter Gaillard;

### Women's Soccer:

MVP, Stasha Wyskiel; Coach's Award, Mollie Curry;

### Volleyball:

MVP, Holly Swank; Most Improved, Jody McGinnis.

## Lords and Ladies of the Week

### Cross Country

#### Women:

**Karen O'Brien** finished sixth in the regional meet with a time of 20:40. Her finish is the highest ever for a Kenyon woman, and rounds out an excellent season.

#### Men:

**Paul Worland**, the lone Kenyon runner in the regional meet, finished 64th overall with a time of 29:16. This year, Worland was the most successful Lord harrier.

### Football

#### Offense:

**Eric Dahlquist** led the Lords offensively in the game against Otterbein. Dahlquist had a 51-yard touchdown run and passed for 108 yards to end his sophomore season.

#### Defense:

**Marc Williams**, junior safety, had an excellent defensive game this weekend. He garnered seven tackles, two interceptions, one fumble recovery and three sacks.

### Swimming

#### Men:

**Nate Llerandi**, a freshman, won the 200-yard breast, the 200 IM, and swam the second leg of the winning 400-yard medley relay team.

#### Women:

**Erin Finneran** swam superbly against Denison, capturing the 1000-yard freestyle.



## THE READERS WRITE

## Kenyon students not apathetic

To the Editors:

In response to the editorial printed in the November 13 *Collegian* please accept the following reply. The Editorial Board wrote of apathy among the students at Kenyon College. While students are not generally extremely vocal in their feelings about present day issues, we are not involved in a Vietnam or Korea.

Because I am an active member in many leadership organizations on campus, I cannot state that I am not sometimes frustrated with some apathetic souls, but I believe we have a strong group of more than just a few, who not only care about national issues of importance, but also college issues.

These statements could easily be called opinion, if no evidence were presented. Subtle, but very noticeable, involvement can be observed in the large audiences for the speakers on apartheid, bureaucracy and political neutrality. These are all pertinent interests and students have made the first step by attending these lectures. How about the

revitalization of Amnesty International, or since I should be consistent, the creation of the Republican Club? The VW in the front lawn was not a sign of apathy, and nor was the strong early efforts of Student Council regarding the grace period issue.

Students are also displaying their positive feelings concerning the College through SAGA and other reputation boosting organizations. But allow me to close this evidence section, with what I believe is the strongest sign of a movement away from apathy, and that is the dedication and camaraderie students have to and between each other. All one needs to do is open their eyes to see that. An example? The most pessimistic would ask. Look at the support and friendship Mr. Tobin has received since his unfortunate affliction of blindness. Tell me he thinks Kenyon students are apathetic. I could offer several more examples of evidence, but believe that I have made my point.

I would like to close with a somewhat anticlimactic statement, or more precisely a correction. The editorial stated that the room cost issue was being ignored, but in fact, Housing Committee has been working on this issue for two weeks.

Sincerely,

Daniel G. Rudmann

## Regional campaigns

*continued from page one*

Thus far, regional campaigns have been held in Detroit and Cleveland. In the weeks ahead, campaigns are scheduled in Columbus, Pittsburgh and Cincinnati.

## Dual Conference

*continued from page one*

only college which expressed high enthusiasm and preceded leadership, according to William Westfall of the Western Reserve Academy in his writings on history of SCAP. In 1978, representative faculty members of each secondary school met with the President and faculty of Kenyon for further discussion of the concept. A planning committee was formed and by the end of the summer many of the administrative procedures were set. Finally, the SCAP Convocation, held at Kenyon in January 1979, effectively marked the program's inauguration.

Initiated in the Fall of 1984, the 5-Step program is represented by members of the Great Lakes Colleges Association (GLCA). Discussion among the GLCA brought the proposal of the 5-Step program's three year funding.

The conference at Kenyon is sponsored by the Fund for the Improvement of Post-Secondary Education (FIPSE). Denison, Oberlin, Ohio Wesleyan and Wooster are among the schools in the GLCA who will attend 5-Step workshops. Rollins, Haverford, Trinity, Denison, Williams and Smith, along with their high school counterparts, are some of the prominent colleges which will be represented at the SCAP seminars.

The keynote address will be delivered by Gene I. Maeroff, a Senior Fellow at the Carnegie Foundation for the Advancement of Teaching. Maeroff is a former education writer for the *New York Times* and is currently working on two books, focusing on elementary education and the empowerment of teachers. Several events follow the address, including workshops and model classes.

Since the movement towards better education is so new, Jane Rutkoff feels Kenyon is at the forefront and is taking a leadership role on a national sense. As Peter Rutkoff states, "Kenyon is getting increasingly involved in education beyond its own borders and addresses it as a process, a continuum, and what happens in the process is important to the next stage."

Everyone involved stands to gain from the

## Fritz the Nite Owl

*continued from page three*

purpose of his comments are to make the transition into the commercials easier for the viewer. He chose this format to avoid the "movie-host syndrome," because he believes that viewers who like the movie being presented tend to resent the host's interruptions, or those who like the host and his or her gimmicks tend to resent the movie. The material for his comments come from interesting facts about the concurrent movies' history, its theme, or its actors. The live-bits are all ad lib. Those of us who follow Fritz have come to enjoy his input and trivia but, personally, I enjoy his insults of bad horror movies.

As for Fritz' favorite movies, he likes all

## Provost Search

*continued from page one*

that of advising the president, who, in turn, only has an advisory role (albeit a very strong one) to the Board of Trustees, the final arbiters. It has been feared that the possibility of outside pressure playing a role in the selection could arise at the trustee level, a level at which students have limited direct access. However, reassurances are provided by a knowledgeable source who feels that extreme care is being taken in the selection process and in avoiding outside influence.

Students are not the only ones concerned about the provost selection. Henry Wickham, a Columbus lawyer and Kenyon alumnus, is involved with a group known as the Committee for a Liberal Education at Ken-

yon, a group that, in the past, voiced criticism of the provost along lines set by the *Gambier Journal* editorship years past. Wickham says that he has through hearsay comments by faculty members and others that the committee is composed of persons who hold opinions at odds with those of his on the subject of provost. He states he has already brought this to the attention of members of the Board of Trustees. His comment seems to be corroborated by Chadeayne, a Trustee involved in the committee, who confirms an awareness of the circulation among the Board of Trustees of a document written by Wickham on the subject.

Representatives to 5-Step will get the opportunity to learn the specifics of the program. They will talk with Bank teachers and hear from 5-Step student summary, Jane Rutkoff states, "We are aware of the need for higher caliber arts students who wanted to get into top schools and the campus was a good place to go."

## Budget proposal

*continued from page one*

WKCO's Station Manager Bill F. challenges, "We think that they could come up with the money for something important." "It would only take a little the top of the other organizations' claims, 'and for what we're prepared to \$1,400 is nothing.' Council member former Council Treasurer Kent Karow agrees, "There wasn't enough money around. There would have to be some special interest groups hurt by giving a large part of the supplemental budget priority organization," he says.

Other Council members have declined comment on the budget saying that they wait until the matter is discussed in Council. Council member Dan Rudmann states, "guys worked hard on this and they more about it than I do. Before I question a document I need to question the Finance Committee regarding some of the details made."

The matter will be discussed in Council December 1, the Monday following Thanksgiving Break. Council has the option of the document as it stands or to offer amendments to the Finance Committee. Should the budget not pass the committee will accept the recommendations of Council and present the proposal.

## WKCO

*continued from page two*

budget in order that the station might provide partial funding for the desired news service. We at WKCO-FM hope that Student Council will continue to keep in mind the potential value of this service, perhaps exercising its right to reject the Finance Committee's proposal with a recommendation to grant WKCO-FM's request.

The WKCO-FM Executive Staff

## GRAND OPENING!!!!

Our shiny new doors will open at 6 a.m. on Monday, November 24. COME ONE . . . COME ALL. And have a good time. After all, we built our newest restaurant in MOUNT VERNON for you.

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