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Spikers take NCAC
tourney, set victory
record



Woody Herman swings
in next Thursday

Volume CXIV, Number 10

The Kenyon

Thursday, November 13, 1986

Collegian

Ten-mile rule made more flexible for visiting professors

By Cindy Knox

President Jordan has been given permission by the Board of Trustees to waive the "ten-mile rule" in the case of visiting faculty, faculty hired only on a temporary basis.

The ten-mile rule, passed on February 13, 1983, required that "all members of the faculty and staff maintain their regular residences within ten miles of the Gambier Post Office." The idea behind this was the maintaining of a residential college, but to some visiting faculty this has seemed an unjustifiable demand.

Megan Macomber, a visiting English professor, initially organized a group to discuss the integration and association of temporary faculty into Kenyon life. Members of the

group voiced oppositions to the residence requirement. According to Macomber, "I've known people who have had to give up farms in order to move closer to Kenyon when they had no guarantee of staying here longer than a couple of years. It has been an extraordinary demand on some people's lives and I know that there are people here that would not have moved if the rule had been opened previously."

Macomber, with the input of other temporary faculty, drafted and circulated a letter suggesting a change in the residence rule. The faculty unanimously endorsed this change which was then submitted to a committee of trustees. The Board accepted the committee's "positive recommendation" and, in turn, passed the legislation.

The change in policy recognizes that there are certain instances where visiting faculty should not be subject to the ten-mile rule. Jordan explains, the "rationale behind it is that these people do not appear to have a long-term future at Kenyon and it may impose great hardship and demand on them to move from where they are." However, he states as well that "wherever possible we will urge people to live nearby because the residential character of the College is very important and requires the availability of faculty." Jordan remarks that the Board has not changed its "general view [that] proximity of residence is important to the carrying out of duties and full membership of the College."

Acting Provost Reed Browning states, "I think this change is great. The College is

clearly residential and a large majority of faculty live nearby and participate fully in the life of the College." As well, Browning asserts that the faculty enjoy the community atmosphere, which is why they chose Kenyon.

Browning concedes that this may affect future recruitment. Previous to his position as Provost, Browning heard Kenyon "lost some good people in visiting positions because they didn't want to move to Gambier." He continues, "I think this really strengthens the hand of the College and makes us somewhat more able to secure the services of better people."

Jordan agrees that this change could make a positive difference with regard to certain prospective faculty, but admits that "it is hard to tell" at this early stage.

Study on efficiency of college presidents places Jordan in top 100

By Dan McGuire

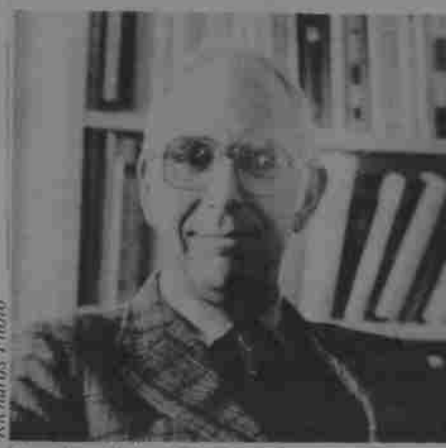
The results of a two-year study rating the efficiency of college presidents have recently been published and Kenyon's own Philip Jordan has placed in the top one hundred.

The nationwide study, in which four hundred and eighty-five presidents, scholars and college professors rated their peers, was designed by James Fisher, President Emeritus of the Council for Advancement and Support of Education in Washington. It was conducted by Karen Wheeler, a doctoral student at Bowling Green State University and Martha Tack, Professor of Education at Bowling Green. "The findings represent the most significant research available on president effectiveness," explains Tack in the *Cleveland Plain Dealer* (October 29, 1986).

No specific rank was given within the top hundred which was broken down into four categories according to the Carnegie Commission's Standards: presidents of research, doctoral, liberal arts and two-year colleges. Within the liberal arts division, Jordan placed in the first of two sections, which consisted of the more competitive colleges.

Upon notification of this distinction, Jordan was surprised (he had not entered, or even known about the study) but happy. He stresses, however, that this achievement is not so much a reflection of one man, but rather of the whole Kenyon Community.

Several general conclusions were reached by Tack on the basis of the findings, some of which were viewed as questionable by Jordan. "Leadership ability ought to be judged not by opinions, but by results," he emphasizes.



President Philip H. Jordan, Jr.

For instance, Tack's study showed that effective presidents believe less in close relationships with faculty and administrators

than do their peers. Jordan states that "a college president needs to know as well as he can, given the scale of the institution, the faculty, teachers and students, but (to be most effective) must also be able to remain detached from personal ties when making decisions."

The study also showed effective presidents tend to work longer hours. "It all depends on what you consider work," remarks Jordan. "I go in to work seven days a week, but I often follow an irregular schedule. When new work appears, I get it done." Jordan also made it clear that not all of his commitments could be called work. "I am frequently invited to attend meetings of student organizations, and often consider them more fun than work."

According to the study, effective see **PRESIDENT** page eight

V.P. of Finance Lord to retire; search for replacement continues

by Margaret Tuttle

Vice President of Finance Samuel Lord will retire from his position this spring after



Vice President of Finance Samuel Lord

over 25 years of service to the Kenyon Community. Lord reasons that he has had a long and fulfilling career at Kenyon and now "wants time to try other things."

According to President Jordan, Lord came to Kenyon at a time when the school was experiencing financial instability. He adds that Lord was a central figure in the financial turnaround of the college as well as being key to Kenyon's fiscal integrity. Throughout his years at Kenyon, Lord has been a chief supporter for the expansion of the College through the addition of buildings, the admittance of women and the increase in student body. Part of his ability to turn around and to expand the College came from a great deal of understanding of construction and finances.

The process for selecting a new Vice Presi-

dent of Finance has already begun. Jordan states that the search "was launched this summer when the position was first advertised." Jordan is currently working with a committee of trustees to discuss the pool of candidates.

The process will then continue with off-campus interviews of selected candidates, after which some of the candidates will be invited to interview on campus and to meet with students.

A student panel has been composed of the Trustee Committee on Finance and Budget, the Buildings and Grounds Committee and the Committee on Development. Wilmer Stith, chair of the student panel, feels that it is beneficial to have interaction between the students and the candidates so that students can voice their concerns to the candidate and the candidate can, at the same time, get a feel

for Kenyon. Stith adds that the panel also will have the opportunity to voice its opinions concerning each candidate to the trustee committee.

Jordan feels that, "The great difficulty is replacing somebody who has all of the abilities that Mr. Lord has exhibited over the years." He hopes, however, to have a replacement for Lord by early 1987 to create a period of overlap between the former and new administrations.

Lord and Jordan agree that even though Lord will be officially retired as of July 1, he may retain a minor role so that the new Vice President of Finance as well as other administrators can draw on Lord's experience, wide knowledge and deep understanding of finance and construction.

Apathy at Kenyon

In May, 1970, campus unrest was prevalent across the nation. According to columnist Robert Novak, who happened to be on campus at the time of the Kent State shootings, Kenyon was not "immune from the campus frenzy." When Kenyon's students watched fellow students elsewhere man the barricades via the evening television news, they started planning their own student strike. Novak goes on to laud the faculty's response, for instead of giving into their demands, the professors persuasively argued that closing down the campus would accomplish nothing. Examinations were postponed, but not cancelled, and three days of "convocations and seminars," dealing with such topics as "Violence in the Arts and Media," "History, Morals and Politics" and "Science and Society" were scheduled.

Novak's column was carried in 160 U.S. newspapers and sparked editorials all over the country praising the way Kenyon handled the situation. But what sort of columns and editorials would be written today?

A quick answer would be: "Student Apathy: Liberal Arts in the Me-Generation." But quick answers rarely answer a question fully. Apathy at Kenyon is prevalent, but one cannot blame only the students. In 1970, the faculty took the time to "argue persuasively" with the proposals that had been drawn up in a meeting of the student body. In 1986, the faculty systematically ignores recommendations made by Student Council. Last year the Academic Policy Committee essentially voted to eliminate Grace Period, despite the fact that Student Council had stressed its opposition to the plan. Recently, a subcommittee of council was formed to draw up an alternative proposal, but, as always, Council President Chris Martens must concede that the final decision is "entirely up to the faculty."

Perhaps it could be argued that the channels through which the students express themselves are not efficient. That seems quite apparent, but every time students request a representative, even a non-voting one, at the Academic Policy Committee meetings or any other faculty meetings having to do with academic or campus life, they are quietly, but quickly, rebuffed. Even the channels to ask for better channels are insufficient.

There is not enough dialogue between students and faculty on this campus. Perhaps there is simply not enough dialogue, period, and the administration, is just as guilty as the faculty and students. Every week, this space in the *Collegian* is dedicated to looking at an issue. Yet, people rarely respond to the opinions expressed, although some do not hesitate to advise us that we should "stop stepping on people's toes." Must there be such a disrupting event as Kent State for the faculty and administration to pay attention to students' opinions? A few weeks ago, the *Collegian* carried an editorial about the unfairness of student housing. There has been no effort by the Administration to "argue persuasively" about the issue. Student Council has begun to look at one aspect of the issue, namely the food plan, but experience gives the student body little faith in its ability to have influence over decisions on campus.

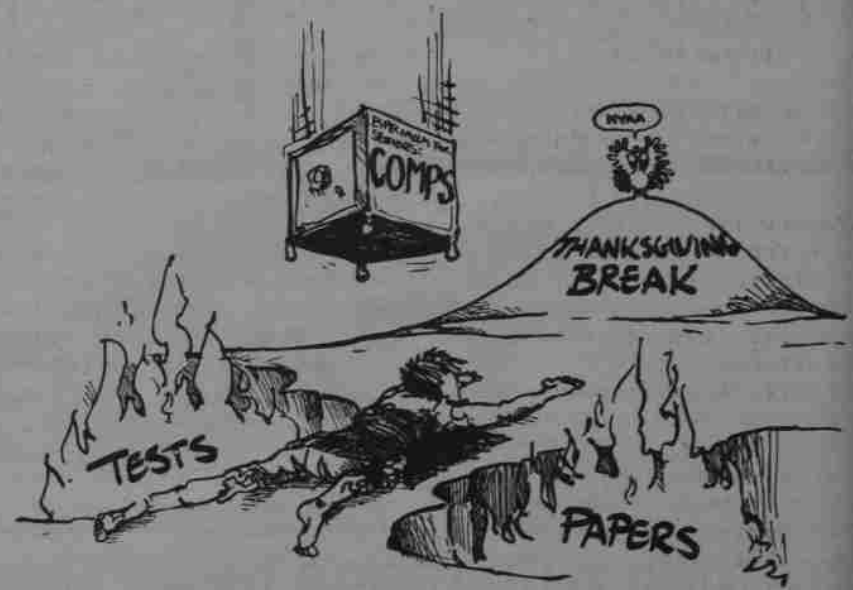
Novak ended his column by quoting ex-Provost Bruce Haywood who said, "Academic freedom is a very delicate flower." Indeed, the liberal arts community is constructed on a very delicate foundation of living and learning together. Apathy poses a grave threat, but in order to overcome it, it is time to acknowledge that the students are not the only ones who are guilty. There may be a response to a faculty and administration who routinely dismiss their opinions.

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Docemus non-fiction journal is awaiting your essays, term papers, criticisms, and satires! Submit your work to the *Docemus* box in the S.A.C. by February 18th for possible publication. Enhance Kenyon's writing tradition with your non-fiction work.



THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed, typed, double spaced. The Editor reserves the right to edit all material while maintaining original intent of the submission.

Students reminded of academic honesty requirements

To the Editors:

As Chair of the Academic Infractions Division of the Judicial Board, I would like to remind readers of the *Collegian* of the regulations of the College concerning academic dishonesty. It is recommendable that every student read carefully pages 64-67 of the Student Handbook and, when involved in a research project or preparing a paper for a course, consult with the appropriate instructor if there is any question with regard to what is acceptable and what is not. Perhaps some infractions can be avoided if students will inform themselves of both the college rules and the expectations of individual instructors. Those of us who have been invol-

ed in hearings know well that it is an unpleasant experience for all concerned and especially so for the student. Finally, I would like to draw attention to the possible penalties assigned when it has been determined that an offense has occurred: dismissal from a course with a grade of 'F' or even expulsion from College. Ignorance of the rules is never an excuse.

For the Board,
 Mary Dean-Otting,
 Chair,
 Academic Infractions
 Division, Judicial Board

Finance Committee's Supplemental Budget Hearings come under fire

To the Editors:

This is a copy of a letter (with one or two minor changes) which we gave to the four officers of Student Council and asked for it to be discussed. For whatever reason(s), they did not mention the letter themselves, and when a representative helping us mentioned the existence of the letter, the matter was passed over and again, not discussed. We feel that this is a matter which deserves attention. We hope that the publication of this letter will induce others with similar experiences at the Supplementary Budget Hearings to formalize their complaints on paper; this is necessary if we are going to avoid future problems of this kind.

This letter is a direct response to Wil Stith's defense of the "vague" criticism against the Supplemental Budget Committee during the Open Forum of the Student Council meeting on Oct. 26. The two of us, as representatives of a newly formed student organization as of this semester, were required to participate in this series of hearings not only to get a bank account, but also to establish ourselves as a bonafide organization. In preparation for this meeting we prepared our forms, had 10 copies made, paying for them out of our own

pockets since we did not have an account as of yet, and sent them in by the date. We then signed up for a time to appear before the committee. As the first representatives to arrive, and after we had been acknowledged as such by one of the committee members, we were annoyed that they allowed another person to barge in and represent his organization before ours, although this may have been more of the individual's fault than of the committee itself. However, after we waited awhile and were allowed to enter, we were shocked to see that only two members had shown up, neither had brought copies of the report which had been carefully prepared well beforehand, and we had no idea of who we were or what we were about. Neither of these gentlemen were Stith. Of the three accusations against Stith—unprofessionalism, rudeness, and poor attendance—we certainly support the first and last. In the case of rudeness, the gentlemen we directly dealt with were not considerate and tried to deal with the matter at hand in as efficient a manner as the circumstances allowed. Neither of these

see FINANCE page eight

Lady spikers win NCAC tourney, Swank named 'Player of the Year'

By Ann Davies

Conference tournaments—can't live with 'em, can't live without 'em, but at least this year the Kenyon spikers came home with the trophy.

The Ladies cruised into Wooster with the "Perfect Record" in their hands, but also a few butterflies in their stomachs. This was the place, the place where dreams were realized... or shattered, the place where teams experienced the thrill of victory... or the agony of defeat. The Ladies wanted the victory. It wasn't easy, but then, nothing ever is.

Ohio Wesleyan, the Ladies' first opponent on Friday, played "exactly the way I expected," says Weitbrecht. Pumped from their victory over Denison earlier in the afternoon, the Bishops came out of the gate running against Kenyon. The Ladies dropped the first game, 14-16, and trailed, 2-9, in the second. Then Kenyon "started clicking," according to Weitbrecht, and came back to win the second game, 15-9. OWU posed little threat in the third, as Kenyon went on to win the match, 15-5.

In the semi-finals on Saturday, Kenyon played a tough match against Allegheny. There was a lot to lose, since the loser of the match would be banished to the loser bracket and would have to play an extra three matches in order to win this double-elimination tourney.

In a game fraught with questionable officiating calls, the Ladies prevailed, 15-12, 7-15, 17-15. The call that Allegheny probably talked about the most on their long drive home was in the third game. With the score tied, 15-15, the Gators claimed that Kenyon had hit the ball four times. The officials ruled in Kenyon's favor, and the Ladies took advantage of this to take the next point and the match. "There were some controversial officiating calls, but I don't think that that was a crucial factor," comments Weitbrecht, noting that Allegheny didn't complain when the questionable calls went in their favor.

Allegheny had a chance to wreak their revenge in the finals, and perhaps they got it, winning the first game, 15-11, but the Ladies wanted the victory more, taking the next two,

15-11, 15-7, for the conference championship. "Obviously, we're excited. I think that's an understatement," remarks Weitbrecht. Speaking generally about the team's performance, she explains, "Our serving was atrocious for the most part, which made each point that much harder, but they passed phenomenally... Without it we wouldn't have had as much success. That just made the weekend."

Sophomore Holly Swank netted a .302 kill efficiency over the weekend, along with a 98% reception efficiency, 54 digs and 16 total blocks en route to being named NCAC Player of the Year. Swank was also named to the NCAC all-conference first team along with teammate Heather Spencer. Rookie sophomore Kris Snyder garnered second team honors. Weitbrecht was also named Coach of the Year.

In her final performance in a Kenyon uniform, senior Barb Evans tallied a 100% serve reception efficiency, exemplifying the aggressive backcourt play which has become her specialty this year.

Earlier in the week, the Ladies took two

out of the three matches they played at Muskingum with what Weitbrecht called, "the most pumped-up play we've had all season. They pummeled the host team, 15-9, 15-7, in what was "a pride match," according to Weitbrecht. The spikers then avenged an earlier loss to Malone by trouncing them, 15-9, 15-7. Unfortunately, the Ladies were not able to make it a three-victory evening, losing to Wilmington, 7-15, 9-15.

Weitbrecht was hoping that the team's performance at Muskingum would boost their regional ranking, but the Ladies finished fifth for the year and will not receive a bid to nationals. Weitbrecht is still pleased about the season, pointing out that the spikers began and ended on high notes with championships at the Oberlin Early Bird and NCAC tournaments. Along the way, the team also finished as runner-up at the GLCA tournament, gathered a 6-0 record in the NCAC for the second year in a row and finished 35-6 overall, outdistancing last year's record of 22 victories in a season by 13. With only one senior departing, the Ladies' future looks bright.

Gridders unable to capitalize on scoring opportunities, drop to 3-6

By Lawrence Paolucci

The Kenyon Lords' football team lost last Saturday, 21-6, to the nationally ranked Centre College Colonels in Danville, Kentucky. This score, however, does not reflect the closeness of the contest, because with two and a half minutes left, the Lords only trailed, 7-6. The Colonels then capitalized on two costly Lords' interceptions to break the game open, 21-6. With the loss the Lords' record slips to 3-6.

The game itself started favorably for the Lords. On their second possession of the game, they drove 89 yards in 17 plays to gain a 3-0 advantage over the Colonels, thanks to a 24-yard field goal by Allen Koths. This drive, which consumed 8:28 of the first quarter, displayed a well-balanced attack for the Lords. Tailback Talal Al-Sowayel rushed ten times for 48 yards, and quarterback Eric Dahlquist was 5 of 5 in pass completions. He

completed three of those passes to Ed Beemiller. The drive was set up when defensive back Kent Wellington recovered a Colonel fumble at the Kenyon 11-yard line. The Kenyon defense continued to play well on the Colonels' next possession after the field goal. Marc Williams came up with his first of two interceptions at the Centre 29-yard line. The Lords could not capitalize on this turnover, however, and missed a 31-yard field goal attempt wide to the left. The score then remained, 3-0, Kenyon at halftime.

This is when the game's complexion began to change. On the Colonel's first possession of the third quarter, they scored a touchdown on a ten play, 53-yard drive, which was capped off by a one-yard run by Greg Lawson. This made the score, 7-3, Centre. The Lords came right back on their next possession with a field goal, cutting the Colonel lead to 7-6. This field goal was Allen Koths' second of the afternoon, and was from 47 yards out. The

score remained that way until just over the two minute mark in the game. With 2:19 remaining, the Colonels scored on a five-play, 25-yard drive, which was set up by a Colonel interception. This made the score, 14-6. The Colonels added their last touchdown just 20 seconds later when Dahlquist was intercepted again. This interception was returned 35 yards for a touchdown.

Offensively, the Lords were led by two players in particular. First is freshman kicker Allen Koths, who scored all the Lords' points, making good on two of four field goal attempts. His second field goal of 47 yards is his personal best this season. Secondly, sophomore tailback Talal Al-Sowayel had a fine game, rushing 26 times for 106 yards. For their efforts, both Koths and Al-Sowayel shared the honor of offensive player of the game. Two other Lords who deserve special mention for their efforts are quarterback Eric Dahlquist and receiver Ed Beemiller. Dahl-

quist was 13 of 20 for 116 yards, and Beemiller made five catches for 39 yards.

Defensively, several Lords had fine games. First, the defensive player of the game, Jeff Schleich, was all over the field, making 15 unassisted tackles and 10 assists, for a total of 25 tackles. Secondly, linebackers Pete Murphy and Tim Rogers had 14 and 11 tackles, respectively. Thirdly, defensive back Kent Wellington and lineman Alec Jerome had 10 tackles each. Wellington also made a critical fumble recovery. Lastly, defensive back Marc Williams made seven tackles and had two interceptions.

The Lords will try to bounce back this Saturday against the Cardinals of Otterbein College at 1:30 at McBride Field. This is the final game of the season, and your last opportunity to see such Kenyon standouts as Dan Waldeck, Art Miller, Tim Rogers, Jeff Schleich, Dave Hanson and the rest of the seniors playing in their final game.

Kenyon 'mer tradition continues

By Susie Brown

The Lord and Lady swimmers have started their 1986-87 season in the Kenyon tradition with a win. For those of you who have had your heads buried in the sand, the Lords are looking for their eighth consecutive NCAA title, and the Ladies are aiming for their fifth in a row.

Leading the Lords this season are senior co-captains, Todd Clark and Craig Hummer. These two All-Americans "spearheaded the Lords' victory" at the conference relays, according to Coach Steen. They both swam on the 1500 relay, which broke a very old record. In addition, Hummer swam on the conference record-breaking relay teams in the 300 backstroke and the 400 IM.

While the Lords lost some outstanding seniors, such as Jim Born, Dave Kieffer, Rob Bridges, Karel Starek, and Jeff Prosswimmer, to graduation, they still have a strong corps of upperclassmen consisting of Dennis Mulvihill, Tom Creech, Hummer, and Clark. According to Steen, the Lords "have a small number of returnees. However, there is a bright and talented freshman class with a lot of potential." Some freshmen that Steen believes are especially promising are Jon Howell, Nate Llerandi, Tom Shinabeck, and Dave Wenz.

Steen believes that Kenyon's top challengers this year will be a greatly improved Denison team, as well as perennial national qualifiers St. Olaf's, Claremont, and the University of California at San Diego.

The Ladies are also looking at a successful season. Co-captains Beth Welty and Patty Abt lead the Ladies in their quest for another NCAA title. Steen says that Welty is one of the most improved swimmers at Kenyon. Abt has a chance to hold the record for most NCAA titles, a record which is now held by Olympian Tracy Caulkins.

The Ladies only lost Lori Davis and Nadine Neil to graduation. While their experience will certainly be missed, the Ladies have some women who should be able to fill their spots. One of these women is backstroker Jennine Gury. Among the freshmen, Steen says that Beth Kremer, Melissa Nelson, and Jeni Kern "look especially good in practice."

Upperclassmen returning for the Ladies include last year's seven time NCAA champion, Amy Heasley, NCAA Division III Most Valuable Swimmer, Erin Finneran, and Teresa Zurick, who was on three winning relays at the NCAC relays last Saturday at Wooster. Zurick had "fine early season splits," says Steen.

The Ladies' top challengers this season see **SWIMMING** page eight

Lords and Ladies of the Week

Football

Defense:

Jeff Schleich, senior captain had an amazing 15 solo tackles and 10 assists for a total of 25 tackles against nationally ranked Centre College.

Offense:

Allen Koths, freshman kicker, and **Talal Al-Sowayel**, sophomore tailback receive the honors this week. Koths scored Kenyon's only points against Centre last Saturday. He made 2 field goals in four attempts. One of those successful attempts was from 24 yards out, and the other was a personal best from 47 yards away. Al-Sowayel rushed for 106 yards in 26 carries against the Colonels.

Men's Swimming

Senior co-captain **Craig Hummer** and **Todd Clark** were cited by Coach Steen as swimmers of the week for their performances at the NCAC relays last weekend in Wooster. Hummer was on three NCAC record-setting relay teams consisting of the 300 back, the 400 IM, and the 1500 relay. Clark was also a member of the 1500 relay.

Women's Swimming

Teresa Zurick, junior sprinter, was on three winning relays for the Ladies at Wooster last weekend. She swam in the 800 free, the 200 free, and the 400 free relays. She had "fine early season splits," according to Coach Steen.

Volleyball

Holly Swank was honored by the NCAC as Player of the Year for her consistent and dominating play this season. She led the team to the conference championship and to a fifth place ranking in the region.

Woody Herman's big band performs next Thursday

By Dave Algase

Woody Herman and his band, The Herd, will display their big band sound to the Kenyon audience on November 20, when they will perform in Rosse Hall.

Sponsored by the Kenyon College Social Board and Faculty Lectureships, the concert will celebrate 50 years of music from "one of the last big bands touring," in the words of Social Board member Tony Ziselberger.

Herman, now 73 years old, debuted as a band leader with a band known as the "Band

that Played the Blues" on the election night in 1936 when Franklin Roosevelt won his second term over Alf Landon. Ever since, he has remained at the forefront of a truly American, and somewhat forgotten, art form: big band music.

In their fifty years of touring, Herman and The Herd have amassed a repertoire which includes arrangements of tunes by artists ranging from Stevie Wonder to Steely Dan to Frank Zappa. They have even opened for bands such as The Who and Led Zeppelin.

Herman, who entered show business as an

eight-year-old clarinet prodigy, admires Duke Ellington for his bandleading and Richard Stolzman as a clarinetist. He still spends many months of the year touring and has appeared all over the world, including the Reagan Inaugural Ball in 1981.

The performance will begin at 8:00 p.m. and will probably be open to the public,

though the final details are undecided. Last year's show, featuring drummer Buddy Rich, was very successful, and Ziselberger anticipates similar success with Woody Herman. "We're expecting a good crowd," he said, "It's a good way to celebrate Thanksgiving break."



Woody Herman will appear next Thursday in Rosse Hall.

Films

A PASSAGE TO INDIA

A Passage to India. Directed by David Lean. Starring Judy Davis, Peggy Ashcroft, and Victor Bannerjee. 163 minutes. 1985.

In *A Passage to India*, gifted director David Lean (*Bridge Over the River Kwai*, *Dr. Zhivago*) returned with his first film in 15 years. An epic adaptation of E. M. Forster's 1924 novel, this visually stunning and intense film was well worth the wait. Behind its basically simple plot lie complex implications. Here's what happens: a young Englishwoman (Judy Davis) travels to India with her would-be fiancé's mother (Peggy Ashcroft) to see the country and presumably iron out wedding plans with the fiancé, Ronny, a

stuffed-shirt English civil servant. Both women are perturbed by the distance, both psychological and social, that the ruling English put between themselves and the Indian people. Their insistence on exploring the Indian scene on their own leads to big trouble both for themselves and an Indian doctor (Victor Bannerjee) who befriends them. Chosen as the best film of the year by the New York Film Critic's Circle, *A Passage to India* has been acclaimed as director Lean's finest and most sensitive film, gaining many Academy Award nominations. For its grand scale, fantastic performances and exotic locales, *A Passage to India* is a sure bet for a great movie experience. —Greg Nason

The Song Remains the Same

The Song Remains the Same. Directed by Peter Clifton and Joe Mascot. Starring Led Zeppelin. 1976. 136 minutes.

Led Zeppelin, rare concert footage, Led Zeppelin, a bizarre element of fantasy, and a pounding score by (who else?) Led Zeppelin, make *The Song Remains the Same* a movie that appeals to (if not attacks) the senses.

Thirteen numbers are performed in the length of the movie, some of which are inter-

cut by documentary-type scenes of the band and their crew, or else by scenes of the extraordinary, such as the group donning cloaks and riding off on horses. There is more music and less plot in this film, so that, more so than with *Tommy*, the rock-opera by The Who, it seems that *The Song Remains the Same* would be better appreciated by fans of Led Zeppelin—so get to Rosse Hall early 'cause it's going to fill up fast. —Dan McGuire

The Trial

The Trial. Directed by Orson Welles. Starring Orson Welles and Anthony Perkins. 118 minutes. 1962.

Franz Kafka's novel *The Trial* may be one of many tales inappropriate for the screen because of its intensity of theme, but if any director could attempt to adapt it for film, it would be Welles. Although the main plot, which involves the protagonist, Joseph K. (played by Perkins), and his desperate search for justice before his death, remains consistent with the novel, Welles' personal disagreements (mainly towards K.'s guilt) cause many divergences from the book. In the novel Kafka is God and responsible for the

character's inaction with suicide and refusal to acknowledge a higher order. Welles saw K. as very guilty; subsequently the film is much more optimistic towards society as a whole than is the novel.

Anthony Perkins plays a self-righteous bureaucrat who stupidly rebels against his position as assistant manager in his department. There is a grim moral tone to the film as to whether K. is guilty or not and though Kafka's characters are comic and pathetic, the movie is deeply serious and symbolic.

You don't have to read the novel to understand and enjoy *The Trial*, but make sure you are in the right mood—this is not exactly a light and cheery movie. —Catherine Stewart

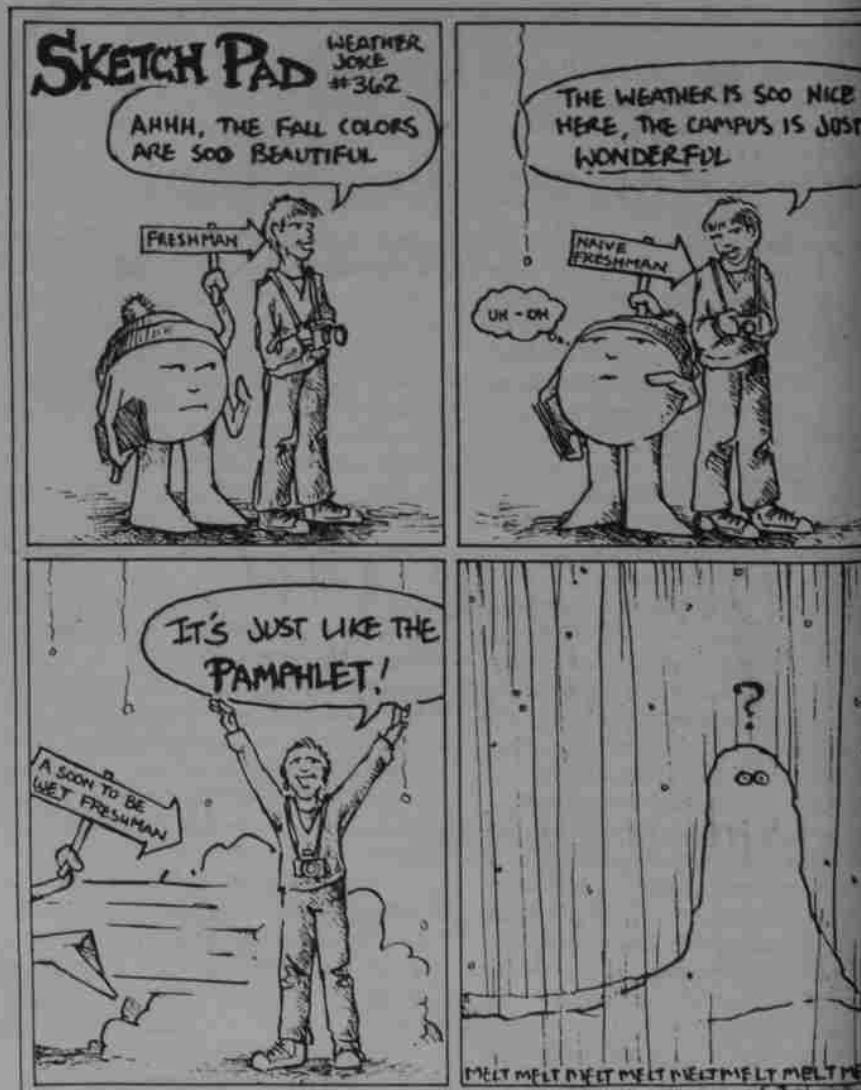
Hill 24 Doesn't Answer

Hill 24 Doesn't Answer. Directed by Thorold Dickinson. Starring Edward Mulhare and Haya Harari. 102 minutes. 1955.

Hill 24 Doesn't Answer is a kaleidoscopic record of the savage fighting between Jews and Arabs in the 1948 war. The film's protagonists are a band of four soldiers—an Irishman, an American, an Israeli and a Yemenite girl—who are assigned to hold "Hill 24" on the approaches to the Holy City in July, 1948, just before the truce is signed, so that it may be claimed for Israel. Although

found dead the following day by a United Nations truce team, the claim is made good. Their stories are revealed in flashbacks.

Hill 24 Doesn't Answer was the first English language film wholly produced and processed in Israel. Filmed in Jerusalem, Tel Aviv, Haifa, inside a Druze village, along the shores of the Mediterranean and in the desert of the Negev—within gunshot of hostile Arab units—the film has the stamp of realism, the authenticity of documentary drama. It provides an interesting and informative look back at a time that remains controversial to this very day. —Kent Allard



Kenyon Jazz Ensemble swings in Rosse Hall Nov. 16

By Clifford Snopes

The Kenyon Jazz Ensemble will perform this Sunday at 8 p.m. in Rosse Hall. Directing the group is jazz musician Stan Smith. The concert consists of songs by such jazz luminaries as Duke Ellington, Sonny Rollins, John Coltrane and Charlie Parker. According to Smith, variety is what characterizes the show this year. It should be noted, however,

that continuity has not been sacrificed for the sake of variety. Smith himself has tailor-made the arrangements for the ensemble—"because of the strange configuration we have." He thinks this will give the show a more consistent feel than in past years.

The group is younger on the whole this year, so Smith has placed greater emphasis on theory and history. "Innovation is built on

history"—a statement that could characterize any vital art form, and certainly jazz is no exception. Formalist beginnings have been a part of the artists' development for ages and this is what Smith is striving for. According to Smith his "first obligation is to the students." As such, he sees his role with the ensemble as more of a teacher than a conductor, recognizing the inherent contradictions of a conductor in a jazz group, particularly one as small as Kenyon's.

The group has avoided stock "jazz band" type songs (i.e. "Pink Panther," "Take the 'A' Train," et al.) opting instead for obscure works by major artists. The show selection is at once traditional enough to make the lay person happy, yet adventuresome enough to

satisfy the purist. Of particular note is Wayne Shorter's "Footprints." The group gives it a treatment as close in spirit to Miles Davis' definitive version as to the canon of jazz-influenced rock. Also of interest is Charlie Parker's "Buzzy." On this tune the band is given the chance to swing wildly—a chance that fulfills the promise of any artistic endeavor. The band is given the chance to stretch across musical borders—in this case Latin ones—in the modified salsa of Rollins' "Mambo Bounce" and a Stan Smith original composition, "Mosamba." One hopes that Smith will continue the logical progression the band is, at least in theory, developing. Who knows, perhaps by the spring concert, the band will be playing not only free jazz, but "Free Jazz" as well.

HAPPENINGS

Thursday

Videos

Cat Ballou—Shoppes—Thursday, 8 p.m.

An Officer And A Gentleman—Gund Lounge—Thursday, 9:45 p.m.

Friday

Concert

Owl Creeks Concert in Rosse Hall at 7 p.m.

Play

KCDC presents "Automatic Pilot", a comedy by Erika Ritter. Hill Theater—8 p.m.

Saturday

Concert

In Rosse Hall at 8 p.m. The Student Jazz Ensemble will give a concert.

Football

Lords complete the 1986 campaign vs. Otterbein College at 1:30 p.m. McBride Field. At halftime a "human chair" will be attempted.

Play

"Automatic Pilot" will be presented at 8 p.m. in the Hill Theater.

Film

The film *Iphigenia* will be shown from 4-6 p.m. in the Olin Auditorium.

Organ Recital

Organ Recital series presents Dr. John Rissel from The College of Wooster in The Church of the Holy Spirit.

Ever have that desire to be remembered?

Here is your chance. This Saturday, during half time of the Lords' last football game, we will attempt to form a human chair (unsupported circle) around the track. While the record is 10,323 people set in Tokyo, Japan in 1982 we will set our own record at Kenyon. This can only be accomplished with all your help—students, faculty, staff, administrators and townspeople.

Join us at McBride Field at 1:30 p.m. on Saturday. Don't miss out on your chance to make history.

Vicky Bausinger
Director of Student Activities

80s oriented play, 'Automatic Pilot,' premieres in Hill this weekend

By Anne Chamberlain

Erika Ritter's "Automatic Pilot" is first and foremost a comedy. It is all about the eighties way of life, with real people doing real things. Four people from four different walks of life, all put together—faced with trying to deal with the things the eighties are made of: love, money, and alcohol. Four stereotypes of typical eighties people: the self-sufficient but perpetually disappointed woman, the starving actor interested only in connections, the power hungry, inconsiderate man, and the intellectual want-to-be author. Each person using another person to reach an end. Each person needing another person to use them in order to feel worthy—wanting and rejecting each other at the same time.

Each character is caught up in the speed of the comedy of life—too afraid to slow down or stop laughing because then one might as well be dead, but too trapped in the memories of the past to move on. While everyone moves on, in their own way, each step forward only produces more past memories; which make the next step, in any direction,

harder. The memories of the other people serve to make the individuals stronger, or at least more experienced.

While remembering can be seen as a major theme of the play, the opposite, forgetting, is also important, but on a more superficial level. Remembering stems from your roots—who you are and how you got to be that person—whereas forgetting is not knowing the name of the person lying next to you, or anything that your body did since your mind checked out the night before.

"Automatic Pilot" is a master of paradoxes. Showing the painful things in life as humorous, while showing the humorous things in life as painful. It demonstrates that fighting to lose can be just as difficult as fighting to win, and that for some people only a failure can produce a success.

"Automatic Pilot" promises to be an entertaining and interesting show. It will be performed this Friday and Saturday, in Hill Theater. Tickets are available in the Bolton Box Office—\$1.00 General Admission, free with a Kenyon ID.

WHAT: Senior Class Pizza Party

WHEN: Thursday, November 13, 5:30 p.m. to 7: p.m.

WHERE: In the Shoppes

WHY: Why not?

NOTE: Don't forget to bring the invitation if you want to enter the drawing for free pizzas.

DISTRAUGHT CAMPERS

Friday 10pm

in The SHOPPES

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Thanksgiving Vacation November 1986

Through Thursday	Nov. 20	Regular Hours
Friday	Nov. 21	8:30 a.m.-9:00 p.m.
Saturday	Nov. 22	8:30 a.m.-4:30 p.m.
Sunday	Nov. 23	Closed
Monday-Wednesday	Nov. 24-26	8:30-4:30 p.m.
Thursday (Thanksgiving Day)	Nov. 27	Closed
Friday-Saturday	Nov. 28-29	8:30 a.m.-4:30 p.m.
Sunday	Nov. 30	1:00 p.m.-12:00 Midnight
Monday	Dec. 1	Resume Regular Hours

AI finds place in humanities

By Craig Siders

An often-heard debate these days is on the subject of machine intelligence. More often than not, we see researchers in the field of Artificial Intelligence (AI) claiming success in imitating or replacing human intelligence with their state-of-the-art computers. Likewise, scholars in the humanities argue that these claims are untrue, that these are at best but dim reflections of human intelligence, and that this very goal is perhaps unattainable. For those fortunate enough to attend, Monday night's lecture shed some light on this point of debate.

criminal investigation. Their most distinguishing feature, as McCorduck pointed out, is their ability to make conclusions from a pool of information. This reasoning is based on a system of logical rules and relations obtained from interviews with experts in the field. Thus, a medical expert system would compare a patient's symptoms to its pool of medical information and make a best guess at their illness, just as a human doctor would.

The topic of the lecture then changed to the subject of intelligence. The distinguishing characteristic of human intelligence, that which sets humanity apart from the rest of the animal kingdom, is the "manipulation,



Pamela McCorduck answers questions in Peirce Hall.

Pamela McCorduck is a member of the English department at Columbia University, and has been following the progress of AI for some time. She has authored several books on the subject: *The Universal Machine*, *Confessions of a Technological Optimist*, and *Machines Who Think: A Personal Inquiry into the History and Prospects of Artificial Intelligence*.

McCorduck spoke first of a relatively new "product" in computer software, the so-called Expert System. An expert system, in a simplified explanation, is an attempt to set down in a system of rules the processes used by a (human) expert to arrive at a decision or conclusion. They have been written for many tasks, from medicine to business to law to

production and processing of symbols," according to McCorduck. This is also the purpose of expert systems, and AI in general, and in this sense they are labeled by McCorduck as "semi-intelligent." Therefore the question of machine intelligence becomes a question of degree, and not of absoluteness. She also remarked that since textual information is fundamentally symbolic in nature, the humanities are inevitably fated to a meeting with AI. Thus, the humanities should not be arguing whether or not AI is human intelligence, or if it just mimics it, or even if it is intelligent at all, but rather that the humanities should be welcoming AI with open arms. The New Humanities, then, would be the result of this union.

Docemus begins 2nd year

By Jenny Neiderhouser

Perhaps you've seen the signs imploring you to submit, submit, submit. Submit to what? *Docemus*, the newly founded, student-run, non-fiction journal.

Docemus, which is Latin for "we teach," is in its second year at Kenyon. It was founded last year at the suggestion of faculty members who saw a need for an outlet for non-fiction work written by the students. "There are several outlets for creative works, *Hika* and the *Kenyon Journal*, but there is virtually nothing for non-fiction writings," Elizabeth Kubat, co-editor, says.

Docemus was styled after the *Kenyon Review* and a history journal from Wesleyan University in Connecticut. "We wanted something in a journal form and this is what we came up with," Kubat explains.

Docemus accepts non-fiction in the broadest sense. "We want to make these non-fiction papers and essays accessible to others. We read everything that comes in, and then

we discuss it. We don't absolutely reject anything; however, we may ask for a revision. After we've read the material, we give it to a professor who simply checks the correctness of facts and dates," Co-editor Allison Lee said.

There has been quite a bit of interest, but "we're working against tradition, so we must work extra hard in trying to establish ourselves. People come to Kenyon knowing and wanting to work on *Hika* or the *Collegian*, but no one knows about us yet," Kubat comments.

"We have several goals. The most important one is establishing ourselves. We'd like to expand, but that depends on the quality of the material we get. Right now we have eight people on the staff, but we would like to enlarge that if we could. Most importantly, we'd like to earn a place in the Kenyon writing community," Kubat says.

Docemus is published once a year and the journal will hopefully be available in April this year.



Voices from the Tower

Kenyon: Winter Wonderland
By Emily Heath

It happens (to all of us) each year: summer- and spring-like weather continues much longer than seems usual, allowing us veterans of Gambier winters to fool ourselves into thinking that we'll survive this time, and leading newcomers to the conclusion that Ohio winters are pretty mild. After all, if it can be 70 degrees on November 8, December and January won't be that bad. Wrong. The summer before my freshman year, when I told people I was going to school in Ohio, I emphasized that it was *south* of Massachusetts, and would therefore have much milder winters. I was unpleasantly surprised. Not only did I regret having refused to buy a ground-length winter coat, I regretted even more not paying attention to the geographical location of Ohio and realizing that the cold winds from Alberta sweep across the plains of the Buckeye State.

We've allowed ourselves to get used to sweating merely *watching* outdoor sports. We're fully accustomed to eating at the picnic tables outside of the deli, even after dark. And we've rarely had to worry about losing our jackets at frat parties because they were unnecessary. (The jackets, I mean—this isn't the time or place to deal with the issue of the necessity of frats.) But these luxuries are soon to leave a void in our lives. We now have approximately 135 days of cold weather to look forward to—with the exception of those who are lucky enough to head south for winter and spring breaks. (I admit it—I'm bitter about heading even further north for those six weeks.) We have from now until the end of March to learn to love this soon-to-be-severe weather. This is my fourth and last chance to come to terms with the sub-zero temperatures, and I think it's time to find some truly endearing qualities about the winter-wonderland soon to arrive.

In some ways, preparations for winter have already started. My pages of class notes have been significantly reduced in number because so many people have hacking coughs that professors' words-of-wisdom are obscured by the noise. And I spend the first ten minutes of every class wondering if I'll be able to make it through 50, or worse yet, 120, minutes without a tissue. (The sleeves of my turtlenecks illustrate my lack of success.)

But the fun has barely started. Patagonia jackets only come in four colors, so not only are originality and status at stake, we also run a much higher risk of calling out our friends' names, only to find that the wearer of the red (or blue or purple or grey) Patagonia jacket is, in fact, a total stranger. This mistake is made even more easily by those of us who wear glasses, and suffer steamed-up lenses while waiting for them to adjust to the discrepancy between indoor and outdoor temperatures. Which brings me to another truly delightful aspect of winter at Kenyon: in order to survive the walk from our rooms to class, several layers of clothing are necessary. But the heating systems in Ascension, Samuel Mather, Philip Mather and the biology building can't be expected to take this into account. This leaves us with several options: we can leave on our layers, excluding coats, and sweat profusely, catching pneumonia and creating enemies; we can remove some layers, spending the first 20 minutes of class creating the extraneous noises of grunting and swearing, and causing general frustration experienced not only by those trying to remove their clothing, but also by those trying to listen to the lecture; or we can open the windows—as long as we're willing to defend ourselves against those who insist on sitting next to the windows and who thrive on oppressive heat.

Let's talk about oppressive heat. Those lucky enough to have singles have control over the temperature in their rooms (except in those oh-so-rare instances when the dorm heating goes haywire). Perhaps this in itself is motivation enough to try for a single. (A word of warning, however: should you be lucky enough to have a suite single, keep in mind that the suite itself becomes a sauna each winter. You might consider guarding against extreme shock by leaving individual rooms at 90 degrees so that the suite temperature of 120 degrees seems less of a drastic change.) In any case, the rest of us who live in doubles or apartments have to learn the true meaning of compromise. For instance, usually no more than one or two people at a time are home during the day and the temperature setting is left up to the individual's preference. But all hell breaks loose at night, at least in our apartment. The fact that we're seniors has little impact on our behavior when our comfort is in question, and we take to sneaking around after we think the others have gone to bed, and set the temperature as we like it. Ah, the woes of college life.

It's tempting to also delve into physical treacheries involved in merely walking around on this campus, when there is a layer or two of ice everywhere—but it would cause panic more in myself than in others. And besides, I think I'll wait until I have a few actual-event stories to tell—unless, of course, I wind up in a body-cast. In any case, we have a lot to look forward to in the coming winter months: festivities, red-cheeks, runny noses, picturesque scenery—and hypothermia.

Amnesty International engages aid of students to free prisoners

By Emily Heath

Amnesty International received a lot of publicity this summer when MTV televised a benefit concert promoting the group and its ideology. The group exists even closer to home. There is an Amnesty International group on campus, coordinated by Ann Tutton, Sharon Thompson, Hathy Hogan and Marty Taylor, with Rob Rikhoff and Shep Thorp as "advisors."

Amnesty International, a worldwide human rights movement, was founded in 1961 and won the Nobel Peace Prize in 1977. The group is dedicated to obtaining the release of men and women imprisoned anywhere because of their beliefs, color, language, sex or ethnic origin or religion. Amnesty International is independent of any government, political, ideological or religious grouping. They emphasize that they are not politically aligned, but merely want to release "prisoners

of conscience" who are not receiving their due process in their own country. (To insure impartiality, the group does not work for prisoners of conscience held within their own country.) They work to obtain fair and early trials for all political prisoners, helping those prisoners who have been detained without charge or trial. Amnesty International also opposes the death penalty and all other cruel punishment or torture exercised on prisoners. The group is based on the belief that every person has the right to hold and express his or her convictions, and has an obligation to extend the same freedom to others. Another important aspect of the group's ideology is that these prisoners not be involved in any violent action. For instance, Amnesty International was supporting Nelson Mandela, but because he was calling for the violent overthrow of the South African government, the group withdrew their support.

Amnesty International works by sending

cards, letters and telegrams to the government and other influential officials where the prisoner of conscience is being held. Because the group incorporates so many individuals working to help particular prisoners, pressure is generated, and the pressure is kept up until the release of the prisoner is obtained. The organization sets up vigils and other publicity events at appropriate government offices and embassies. They also collect signatures for international petitions, and they raise money to send medicine, food and clothing to the prisoners and their families. Of course, Amnesty International investigates all the information they receive regarding political prisoners before they work to obtain his or her release. Usually this information is received from lawyers, humanitarian organizations and hundreds of newspapers and government bulletins, as well as requests coming from prisoners and their families.

The Amnesty International group on campus works more specifically on "Urgent Ac-

tion" cases, which are geared toward helping those prisoners who are in extreme danger, possibly facing execution. The group was started at Kenyon in 1980, but was not very successful, dying out in 1983 due to graduating seniors. There was an attempt to re-establish in 1984 and 1985, but again without much success. It was re-established yet again this year, and so far has about 15 members. The Kenyon Amnesty International group receives the names of prisoners twice a month, and the results of the letter-writing arrive within two or three months. This year, the group has been active in setting up letter-writing stalls at Peirce and Gund during lunch. Students are encouraged to stop and write a letter to the prisoner's government or local magistrate. At the stalls there are sample letters, and it takes only about ten minutes to write a letter. The group meets every Thursday morning at 11:15 a.m. in the basement of the chapel, and interested people are encouraged to attend.

Kenyon students and faculty attend conference on women's studies

By Tracy Brown

Last Halloween, a monastery-turned-conference-center was the place to be for five Kenyon students. We accompanied faculty and staff from Kenyon to the GLCA Women's Studies Conference. The weekend was full of presentations, discussions, and entertainment. The atmosphere was uplifting and supportive, as well as being constructive. "Extending Boundaries" was the theme of the conference, which drew from all twelve GLCA colleges and dealt with a gamut of issues; the definition of feminism, incorporating Women Writers into College Syllabi, and dealing with Acquaintance Rape on GLCA campuses were just several.

Emphasized throughout the conference was the fact that feminism is simply a freedom of choice; therefore traditional standards in all aspects of our lives should be questioned and challenged in order to exercise this freedom. Megan Macomber, a Kenyon professor, presented a paper entitled "Reloading the Canon: Incorporating Women's Issues and Women Writers into the Traditional Syllabus" which suggested that the absence of women's voices from traditional English syllabi does not imply that they 'aren't good enough'. Instead, the female approach may not be less valuable, just different or ig-

nored. The traditional canon, therefore, needs to be reevaluated and re-loaded.

Macomber's presentation was among many, but exemplifies the tone of the conference, which was constructive and out-reaching, rather than confining. It was also a practical conference, in the sense that real approaches towards teaching feminism in the classroom, to opening up discussion about the reality of acquaintance rape on our campuses, were offered. For students in particular, the conference was constructive for we were able to meet and get to know students from other campuses as well as their situations locally. This resulted in plans for a Gay/Straight GLCA Conference, plans for a Women's Support Newsletter, as well as talk of the annual GLCA Student Conference in the spring.

Finally, we felt good about Kenyon's presence at the conference. The students were a mixed group of men, women, proclaimed feminists, and those who abstained from such labels. But all of us were vocal and aggressively involved in conversation and discussion. It was heartening to realize that all the GLCA schools shared common problems and goals. We could see both where Kenyon had been in some school problems and where we were going in others.

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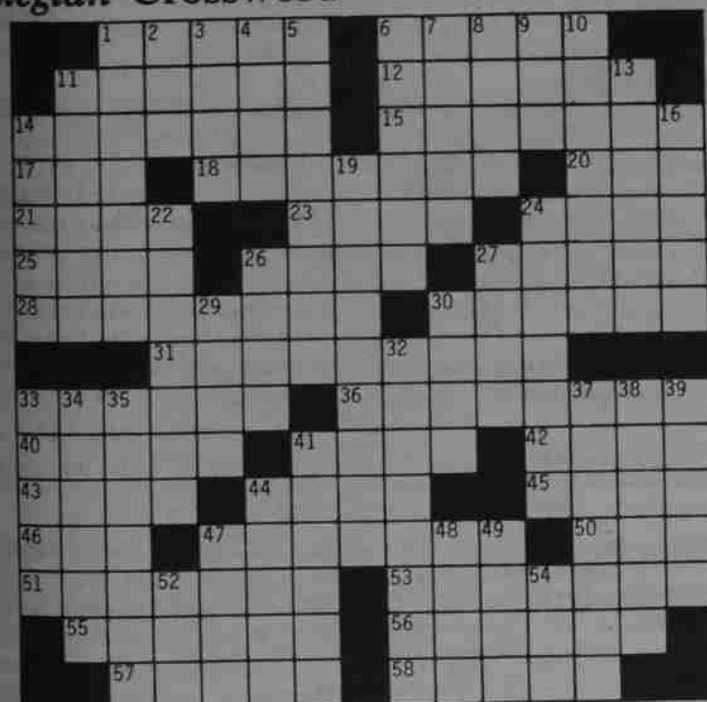
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Collegian Crossword



ACROSS

- 1 Shaves off
- 6 Fernando —
- 11 Type of vacuum tube
- 12 Prevents
- 14 French cheese
- 15 Real estate incomes
- 17 Part of the sleep cycle
- 18 Cardinal
- 20 Encountered
- 21 Leave out
- 23 Former boxing name
- 24 Yield
- 25 Not good nor bad
- 26 Defeat
- 27 Depend
- 28 Cherish
- 30 Overcome with fumes
- 31 Most like Jack Benny
- 33 Attach firmly
- 36 En route (3 wds.)
- 40 Fall flower
- 41 Kitchen utensils
- 42 Regatta
- 43 Russian ruler

- 44 Morally low
- 45 Miss Naldi
- 46 Poetic contraction
- 47 Town near Naples
- 50 Rocky pinnacle
- 51 Runs of luck
- 53 Airline company
- 55 Seat for two or more
- 56 Weapons
- 57 Portals
- 58 Sorrow

DOWN

- 1 Pledge
- 2 Word before fire
- 3 Jungle noise
- 4 Advantage
- 5 Farmer's purchase (2 wds.)
- 6 Lasso
- 7 Comedian — Schreiber
- 8 Fix
- 9 College major
- 10 Flower parts
- 11 Vibration
- 13 — hammer
- 14 Poet Robert —
- 16 Spirited horse
- 19 Water bird (2 wds.)
- 22 Kitchen appliance
- 24 Place for storing water
- 26 Devastate
- 27 Left-over concoction
- 29 Ending for young or old
- 30 Understands
- 32 Banking term
- 33 Destinies
- 34 Half of a balance sheet
- 35 Took the leading role
- 37 Restaurant employees
- 38 Thespians
- 39 Long for
- 41 Tickets
- 44 Actress Carroll —
- 47 Roman statesman
- 48 — deck
- 49 On the Adriatic
- 52 WWII initials
- 54 Feather's partner

Ladies' rugby loses heartbreaker

By Carolyn Krahnke

Last Saturday, the Ladies rugby team suffered a frustrating loss at the hands of Ohio University by a score of 16-6. The Ladies played a very tough game, but the most frustrating part, according to most players, was that almost half of the OU team consisted of Kenyon recruits.

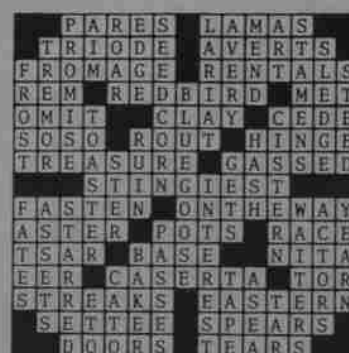
The Ladies were extremely psyched for their first home game, having just come off a tremendous showing at a four-team tournament held at Denison. Their enthusiasm was somewhat diminished, however, when the OU players arrived an hour late, with only sixty percent of their team. In addition, fear was struck in the hearts of many rookie rugers when, upon arriving, the OU captain jumped onto her car and began to bellow.

Nonetheless, six Fearless Ladies joined the OU squad, reducing the average size of the OU squad by at least 50 pounds.

The Ladies held their own in the first half, leaving the field tied at 6-6. Says veteran Lady Suzanne Barritt, who played for OU, "It's hard to play against your own team, because you don't want to hurt them, but you still want to beat them."

Ohio U. came on strong in the second half, scoring twice but failing to convert on the second kick as the game clock ran out. Senior rookie Fawn Lewis remarks, "Both teams played a great game, but there was just no way we could beat them! How can you beat a team that knows all your calls and all your trick plays?"

The Ladies will close their season next Saturday at home against arch rival Denison.



Swimming

continued from page three

should be conference foe, Wooster, Pomona College, and the University of California at San Diego.

The swimmers have their next meet on Saturday against Denison.

President Jordan

continued from page one

presidents "don't speak spontaneously." Jordan, however doesn't find this applicable himself. "It all depends on what you mean spontaneously," says Jordan. "I always make mental notes before I give a talk."

Despite his mixed views on the conclusion drawn from the study, Jordan is firm in his conviction that this honor is a "recognition leader, for the effectiveness of a single leader depends on the effectiveness of those who work with him." He hopes this will be taken as yet another recognition of Kenyon, who he feels deserves more credit than it often receives. "This honor represents shared hard work, shared high academic quality, a shared vision," Jordan comments. "This recognition is a reflection on everyone: Kenyon, teachers, administrators and students. That's the importance of the thing."

Finance committee irks students

continued from page two

seemed to have had enough knowledge of the specifics to answer many of our questions and they obligingly wrote them down to be passed on to the appropriate person, but we regret to say we have not heard any response as of yet.

The manner in which Mr. Stith accused some of the organizations of "not properly prepar[ing] their budget forms," as a way of trivializing the accusations, we find directly offensive and unprofessional. Furthermore, because the committee chose the specific times for the budget meetings to be held, we feel that the fact that "occasional class conflicts and . . . several members had to meet

with the trustees" (as quoted from the Student Council Minutes) could and should have been avoided. We believe that those who are allocating money to organizations, should take these meetings as seriously as the members of the organizations, should take these meetings as seriously as the members of the organizations do themselves. To those of us who conscientiously uphold deadlines and regulations to the best of our ability believe that we should not have to face such sloppy procedure.

Sincerely,
Colleen Siders and Susan Dexter
SAPIENS, co-ordinators

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