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Women's tennis takes
GCLA tourney

THE
ELEPHANT
MAN

Student Council
candidates' letters
of intent

Volume CXIII, Number 22

The Kenyon

Thursday, April 10, 1986



Collegian

Established
1856

In the News...

Marcos urges support for Aquino

Former President Ferdinand E. Marcos called for Filipinos to support the new Manila Government in an hour-long interview with a Manila radio station on Saturday. Marcos spoke of President Corazon C. Aquino with an odd mixture of respect and familiarity. He said he has no plans to intervene in the politics of the Philippines except in efforts to bring about peace and order.

Explosion in Berlin

A bomb exploded at a West German discotheque early Saturday, killing an American serviceman and a Turkish woman. According to American and West German officials, state-sponsored international terrorists were responsible for the attack, which also wounded 155 people, including 50 to 60 Americans.

Aerospace plane

The Government plans to award contract this month for the first full-scale test engines and structural components for an aerospace plane, an important step toward developing the plane. It is a potential successor to the space shuttle.

Source: New York Times

Applications for admission set record

By Andrea Bucey

Approximately 2040 students applied for admission to Kenyon this year, which broke last year's record number of 1874 applicants. Although the Admissions Staff is still reviewing the admission of foreign students, the final number of regular acceptances (including early decision and foreign acceptances) is expected to be 1250.

Although that number is up from last year's number of 1240 acceptances, Kenyon was much more selective this year, accepting only 60% of its applicants. In 1985, 65% were accepted and in 1984 and 1983, 77% of Kenyon's applicants were offered admission.

Many Kenyon students find the number of 1250 alarmingly high, but according to Director of Admissions, John Anderson, the number is not unusually high at all. Of the 1250, only fifty are early decision applicants, and therefore obligated to come to Kenyon. Of the remaining 1200, it is expected that about 30% will actually choose Kenyon.

Anderson explains, "The kind of students who are admitted to Kenyon are good enough to be admitted to other good colleges as well. Our students will be choosing between Kenyon and at least two other serious choices." Anderson says slightly more than two-thirds of the accepted students will not choose Kenyon.

"We (the Admissions Staff) know that the size of Kenyon very much is related to students' happiness and satisfaction," responded Anderson when asked about the

large number of students at Kenyon already. "We're very sensitive to that issue. (We are aware that) the quality of education at Kenyon is very much affected by the size of the College." He insisted, "We know that this class will not be as large as either of the two previous classes."

One way of ensuring a smaller freshman class is the return of late deposit checks, an option which Kenyon has not exercised in the past. Deposits ensuring students a place in the Class of '90 are due on May 1st. If Kenyon has received its goal of about 425 students, late checks will be returned and the students who sent them denied admission.

Although Kenyon definitely has become more competitive, it has not changed categories in *Barron's Profiles of American Colleges*, a rumor which continues to circulate on campus. Kenyon remains highly selective, one step below most selective. The College of Wooster is ranked as very competitive, and Denison ranks competitive.

Anderson downplays the fact that Kenyon has become more competitive. The Admissions Office, he stresses, does not enjoy rejecting applicants. "What we're interested in

when we talk about selectivity is making sure that we have a large enough group of applicants which represent a diversity of talents, backgrounds and interests so that when we select the students, the freshman class will be an interesting group of students who have unique things to share with one another." Being selective, he continues, "is never fun . . . but in order to get enough students, there will have to be some you turn down."

The Class of '90 promises to be a unique one in at least a few ways. First, the number of foreign applicants was much higher this year: Kenyon received over seventy applications. Second, the growth in the overall applicant pool was not evenly dispersed throughout the country. The number of Ohio applicants was slightly less this year, and when compared with the increase in applicants this amounts to a noticeable drop. Third, a considerable amount of applications were received from students on the West Coast. Finally, the ratio between public and private schools has remained consistent; approximately 65% of Kenyon's students have attended public secondary schools and 35% see APPLICATIONS page eight

Macauley to speak at Honors Day

Kenyon's annual Honors Day ceremony will be held at Common Hour in Rosse Hall on Tuesday, April 15. Both students and distinguished alumni will be recognized. This year, three alumni will receive honorary degrees: Mr. Raymond D. Ashman, Jr., The Right Rev. Peter Kong-Kit Kwong, and Mr. Robie Macauley.

Ashman ('49), a trustee of the College, is currently a Chief Executive Officer and Chairman of the Board at Ashman Enterprises, Inc. He was also an active member of the Kenyon Festival Theater.

Kwong graduated from the Divinity School of Kenyon (Bexley Hall) in 1965 and went on to receive a Master's Degree in Theology from Colgate Rochester, Bexley Hall, Crozier Theological School in Rochester, N.Y. He is now Bishop of Hong Kong and Macao.

Macauley, who will be the guest speaker at Honors Day, graduated from Kenyon in 1941. He was given a literary scholarship then and studied under John Crowe Ransom. Macauley returned to the College in 1959 as a Professor of English and Editor of *The Kenyon Review* for six years. Currently, he is Executive Editor in the Trade Division of Houghton Mifflin Company. A prolific writer, Macauley has written numerous articles for *The Kenyon Review*, two novels, and a book of stories. He is also a well-known critic.



Robie Macauley '41

Student awards that will be given fall under three major categories: Fellowships and Scholarships, Departmental Prizes, and College Prizes.

Among the list of College Prizes to be awarded are George Gund Awards (for the best student essays on topics that illuminate the nature of American life, culture, or principles of government), the Humanitarian Award, the Doris B. Crozier Award, the James E. Michael Playwriting Award, and the E. Malcom Anderson Cup (presented to the student who has done the most for Kenyon during the current year).

All members of the community are welcome to attend Tuesday's ceremony.

Opening of Olin set for August

By Charles Needle

The Olin Library and Chalmers Library are expected to officially open to users around August 1 of this year, according to Mr. Bill Dameron, College Librarian.

In order to reach the projected opening date, however, an enormous amount of complex work on both libraries must first be completed during a short period of time. Immediately following the end of this semester's examination period, work is expected to begin.

Chalmers Library will close completely at 6:00 pm on Saturday, May 10, to allow for complete renovation of the building. All walls will be repainted and carpeting will be installed before the start of the fall semester. To allow for this work, nearly every volume in Chalmers will have to be relocated at least once over the summer, most going to new bookstacks in the Olin Library.

"We hope to recruit our workers (about thirty) from the Kenyon-Gambier community," says Dameron. There will be four three-

hour shifts for the initial work project. Work will begin on Sunday, May 11, and continue until completed, including weekend days. Anyone interested should apply in person at the Circulation Desk of Chalmers Library between 9:00 am and 10:00 am or 2:00 pm and 3:00 pm Mondays, Wednesdays, or Fridays.

Once the work on Chalmers has been completed, hopefully by July 15, its bookstacks will have to be relocated. Therefore, it will be necessary that the first big move is carried out with unusual speed.

The additional space and volume capacity which the Olin Library will provide also demands a larger administrative staff to keep books in order and familiarize students with the new facility. The College plans to hire several employees to fill newly created positions. Ms. Carol Singer, who is already working in Chalmers, will be the Government Documents Librarian. Searches have already begun or will begin shortly for a Science Librarian, an Audio-Visual Librarian, a

see OPENING page eight

Grace Period should benefit students

Once again the issue of grace period has been raised in Student Council in response to complaints about violations and general ignorance on the part of faculty about rules and policies pertaining to grace period and reading days. In last Sunday's Council meeting, Prof. Peter Collings, Chair of the Academic Policy Committee, presented a new grace period policy designed to address this ancient problem (see box, page eight).

The purpose of the policy as it stands now is:

To ensure that students have adequate time, free from extraordinary pressures, to prepare for final examinations and that students may have vacations free from assignments exceeding the scope required from normal daily participation in classes, seminars, and laboratories . . . (p. 60, *Student Handbook*)

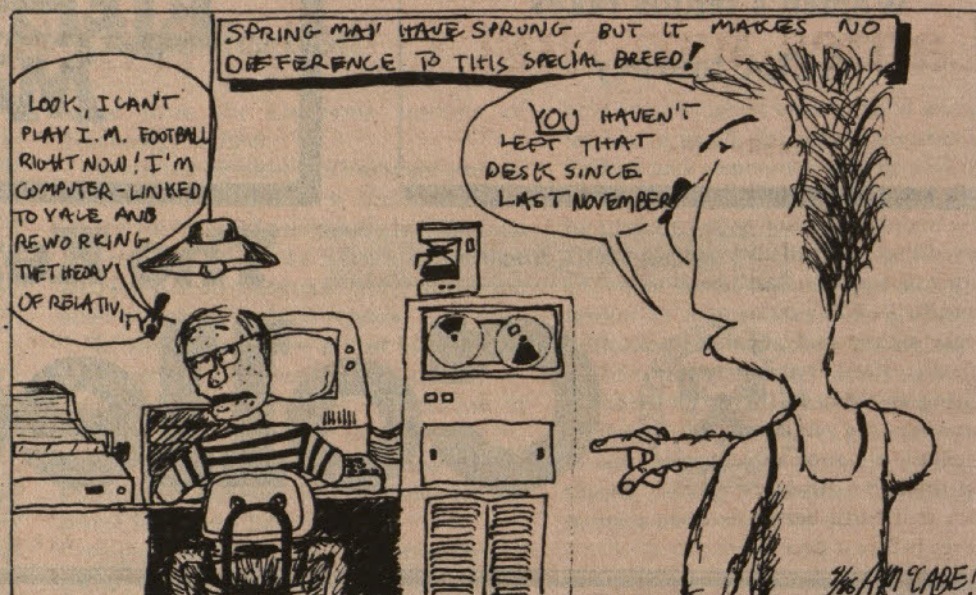
The policy to be discussed and voted on by the faculty next Monday recommends that grace period be redefined to create a time period after vacations and before examinations during which instructors may schedule significant work, "provided all students are informed at the beginning of the course."

We feel that this policy, though it may be intended to help students, will not only fail to achieve its new goals, but will also negate any benefit students gain from the current policy. As the policy stands now, its purpose is to help the students. Although it may be frequently violated, it at least provides the student with a method of recourse and an authority to appeal to in the face of a recalcitrant professor. However, even now that particular form of recourse is rendered nearly ineffective because of the large amount of red tape involved. By the time a student consults his professor, the department chair, and finally petitions, he is either walking down the graduation aisle or paying late registration fees for fall semester. Furthermore, many of the violations that exist now occur in the form of extensions into the last week, and we feel that this is a far more salutary medium between either the policy as it exists now or the policy as it is proposed.

It is argued that the new grace period policy is also designed to benefit students. Professor Collings explained to Council that the violations of grace period do not allow for the student to plan his work load ahead of time. Including all major assignments which fall during grace period on the syllabus *should supposedly* allow students to plan their schedules more effectively. In other words, they could plan to stay home for vacation in order to write the paper due the Monday after Spring Break instead of cancelling their plane flight to the Bahamas at the last minute. The *Handbook* reads ". . . [students] may have vacations free from assignments exceeding the scope required for normal daily participation in classes." We feel that preparation for examinations and papers during vacations, whether those assignments are planned or unexpected, makes vacation into an extended reading period. Students have been begging for more reading days for years, but this does not seem to be the best way to receive them.

The purpose behind grace period as it stands is altogether legitimate and reasonable. The complaint lies in the way that grace period policies manifest themselves; hostility and anger toward abuses on the part of students and professors end in highly variable and unfair standards for everyone. Consistent enforcement of the rules and an alternate and more facile method of appeal would certainly improve the effectiveness of the policy. Also, changing the rule to allow extensions considered necessary for the benefit of *the student* would be consistent with the purpose as it is stated in the *Handbook*.

While the proposal put forth by the Academic Policy Committee does still allow for some "grace," this "grace" should belong to *students* and not the faculty.



THE READERS WRITE

The *Kenyon Collegian* encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Critical minds cannot be indoctrinated

To the Editor, and anyone else still paying attention:

Oh, God, I hate to be the one to chew up more newsprint with the "liberal education/indoctrination" ballyhoo, but I've got one thing to say and I'll say it fast. As my memory of SAT vocabulary words has it, "indoctrination" is the forcible imposition of an idea upon some poor soul, usually accomplished with some kind of threat lurking in the background. Point being: it's just plain silly to pretend that we students are being coerced into toeing the line of Socialism, Feminism, or Name-your-own-ism. In a free society, it is only those who are too passive to reflect critically who can have their minds twisted around by a set of lectures, and it is only those without the ability or gumption to make intelligent responses who run around claiming that they are being brainwashed.

Being only human, professors are bound to have biases, just as students do. Any freshman who comes to college desiring only to have his/her beliefs reinforced is not looking for an education, only a gold star of approval for their own presuppositions. If a professor's ideas rub you the wrong way, isn't it vastly more constructive to challenge them in class, to ask questions and make your own positions known, than to go complaining to the *Collegian*? Only if you feel cheated on a grade because of the nature of your opinions do you have a right to complain. Otherwise, you're only blaming your own weaknesses on the college of your choice. You're only dealing with a sociology class, not the Bagwan Shree Rajnish.

Emphatically,
Bob Breck '86

Indoctrination charges threaten the College

To the Editor:

I am writing in response to Peter Stautberg's letter ("Political Indoctrination Still an Issue") which appeared in the April 3 *Collegian*. In that letter, Mr. Stautberg accused a Kenyon professor of "indoctrinating students with his socialist ideals," an assertion I find troublesome for numerous reasons. Mr. Stautberg bases his assertion on his attendance at a single lecture. Any classroom presentation, however, is made as part of an entire course, involving 35 hours of class presentation in addition to comments on materials handed in by students and meetings outside of class between faculty and students. To draw so strong a conclusion about a faculty member on the basis of a single lecture ignores the purpose of that presentation within its context, the course. Mr. Stautberg's assertion is particularly problematic in light of the fact that the course he attended, "The Sociological Perspective," is co-taught by three members of the faculty.

Mr. Stautberg's contention that the lecture was ideological seems to rest on his perception that the lecture "creat[ed] a feeling of guilt among his students." Indoctrination, however, is a social phenomenon involving the method of presentation, the validity of the content presented, and the degree of consideration given to alternative views. A student who has engaged in a moral digression over the weekend may well experience guilt at a Monday morning lecture discussing morality in modern society, whatever the orienta-

tion of that lecture may be.

It is perhaps because Mr. Stautberg felt guilt during that lecture that he assumes that the professor's presentation "about the plight of the poor" involved opinions rather than facts. However, poverty in America *is* a fact, amply demonstrated by the U.S. government figures which were presented throughout the class in question. To brand as "ideological" those perspectives that disagree with one's own can be a potent personal strategy for avoiding the very sort of challenges that foster intellectual growth. Would students identify as ideological the perspectives that confirm their basic views about the world and themselves so readily as they do those that challenge their perceptions?

In this sense, it may be the best teacher who is capable of presenting ideas in a way that elicits a response on the part of students, a response which may involve the entire student—intellectual, moral, and emotional. Typically ideologues are those least likely to challenge the ideas of their audience; rather, they attract supporters by affirming the basic assumptions and the worst fears of those they address.

Mr. Stautberg asserts that the purpose of educational institutions should be "to teach" see **INDOCTRINATION** page eight

More letters on page eight



The Kenyon
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Ladies win first GLCA tennis tournament

By Caroline Stirn

In keeping with their hopes of starting a "new tradition" the Kenyon Ladies tennis team served and volleyed their way towards capturing first place in last week's GLCA Tournament. In a nail-biting and high pressured weekend, the Lady netters fought off sore wrists, bruised feet and fatigue in between playing as many as twelve sets in one day. Entering the tournament Coach Scott Thielke was optimistic about finishing in the top three, yet never expected to be pacing back and forth nervously adding up recent scores before a decisive winner could be announced.

Behind the inspiring play of Captain Claire

Howard and Lynne Schneebeck, the Ladies battled against long-time rivals from Denison, Wooster and nationally ranked Division III teams from Kalamazoo and Hope. The Ladies displayed their overall depth, advancing each singles player to the semi-finals. Freshmen Wendy Gould, Julie Kipka, and Grace Gardner shined in their first GLCA appearances, playing three aggressive finals. Howard and Schneebeck, although stopped in their respective first round matches, went on to play brilliantly towards victory in the consolation flight.

As if being awarded distinction on her senior thesis wasn't enough for one week, Kate Simoni and her partner, Gould, upset a strong doubles team from Hope en route to

capturing the third doubles title in straight sets. Exciting doubles play continued for number one team of Howard and Schneebeck, as they rallied in the consolation finals to upset Denison's premier duo, clinching the tournament title as well. Despite a tough third set loss for the second doubles combination of Campbell and Kipka, the pair continued to show potential with their sharp volleying and quickness.

Earlier in the week the Ladies trounced an always mentally tough Ohio Wesleyan. With matches against Otterbein and Case Western coming up this week, the lady aces will look to continue their undefeated season and work towards States and a possible berth at the Nationals in California.

Lords hit the links

By Peter Stautberg

The Kenyon College golf team recently began its spring 1986 season. The team is led by senior captain Peter Stautberg and junior Tim Harned, with strong support from Tom Lah, Mike Wong, Joe Fiedor, Doug Bayuk, and freshman sensation John Doyle. Coach Bill Brown is looking forward to a much improved 1986 season with the talent he has assembled.

Due to the fact that the NCAC is the strongest conference in Division III golf, the golf team faces stiff competition week after week. Wooster, Denison, and Allegheny all sent teams to nationals last year. Although not invited last year to the National Tournament, Ohio Wesleyan also is a perennial power. Facing this tough competition, the Lords don't expect any first place finishes, but anticipate strong showings in each of their tournaments.

The Lords kicked off their season two weeks ago with a trip to Wooster to play in the Refrigerator Open. Kenyon fared well on the tricky Wooster track, finishing fifth out of nine teams, a mere one stroke behind defending NCAC champion the College of Wooster. The team gained much respect at the tournament from their performance. In spite of raging winds, freshman John Doyle turned in a sparkling score of 76 to take first place individually in the tourney. This feat has not been accomplished by a Kenyon golfer in quite some time.

Last weekend the Lords travelled south to compete in Marietta's 36-hole invitational. Without having seen the course previously, the team faced a big disadvantage in the first round on Friday. Kenyon fared much better in Saturday's second round with lower scores from everyone. Tim Harned led the team with a sterling 76 on the difficult course. Strong support was given by Doyle, Fiedor, Stautberg, and Bayuk as the Lords took eighth place out of the field of fifteen teams.

This weekend the Lords return to Wooster to compete in the 54-hole Beckler-Parlor Invitational. Coach Brown is anticipating strong support from all members, hoping to finish in the top half of the field. In two weeks Kenyon will host its half of the Kenyon-Denison Invitational, with 27-holes to be played Saturday at Apple Valley. The home course advantage should help the Lords.

Kindbom's baseball Lords improving steadily

By Ben Strauss

While the Kenyon College Lords baseball team is still winless, things are getting better. Last Wednesday, the Lords played a tough game against Capital, and almost came back and won the game in the seventh inning before finally bowing, 6-4. Then the Lords travelled to Ohio Wesleyan University to play the Battling Bishops in two doubleheaders last weekend. Kenyon came up on the short end of each contest, but all of the games are respectable, with both of Sunday's games coming right down to the wire.

Against Capital the game started out as if it would be another blowout, with senior pitcher Kreig Spahn giving up six runs in the first three innings, five of them earned. But head coach Larry Kindbom put freshman Tim Keller in the game, and Keller was able to silence the Capital bats the rest of the way. In the meantime, the Kenyon bats came alive in the fifth inning, when freshman Richard Martin reached base on a fielder's choice, and promptly stole second. Moments later Martin scored off of an Eric Bell single. In the eighth inning, the Lords rallied to load the bases, and then scored when the Capital pitcher walked the senior Bell. Keller then helped his own cause by singling to drive in two more runs, but the rally stopped there, and the game ended at 6-4.

Lords' lacrosse playing very aggressively

By Darryl Shankle

Kenyon Lords' lacrosse fans have been seeing some aggressive play the last few games, particularly as Kenyon enters the NCAC part of its schedule. Conference foes Ohio Wesleyan and Oberlin have been bruised after their matches with Kenyon, but they also did some bruising of their own. In losing to OWU 14-5 and defeating Oberlin 13-4, the Lords accumulated a total of 18 penalties, and their opponents were guilty of 15, showing the physical nature of both games.

Against NCAA powerhouse Ohio Wesleyan, Kenyon was unable to sustain a strong defense, and the Battling Bishops plagued goalies Bill Broda and Peter Houston all day long. A total of 52 shots were fired at the Kenyon goal, and more than 25% were scores. The Lords' offense, meanwhile, attempted 35 shots on goal, but were not as successful in scoring.

Leading the Lords' charge against OWU was sophomore Brad Bohn, who scored twice. Other goals came from the sticks of freshman Terry Martin, junior Brooks Williams, and freshman Jeff Alpaugh.

Saturday, in the first game of the double header versus Ohio Wesleyan University, Kenyon scored a run in the top of the first inning as Martin reached on an error, moved to second on a ground ball, and score when senior catcher Wally Danforth singled. Unfortunately, the Lords bats went dead, and they were unable to score another run the rest of the way, as the Battling Bishops won the game 7-1.

The second game was fairly similar to the first, as Kenyon lit up the scoreboard in the first inning when Martin doubled, Bell singled him to third, and Keller stepped up and singled driving in Martin and sending Bell to third. After a pop-out, senior Tony Desbordes delivered a sacrifice ground ball, scoring Bell and Kenyon led, 2-0. Once again, the Lords' bats went silent while Ohio Wesleyan built up a five-run lead at 7-2. In the sixth the Lords struck again when Spahn doubled, went to third on a ground ball, and then scored on an RBI single by sophomore James Bush. But the inning ended quickly, as did the game, 7-3.

On Sunday, the Lords opened the scoring once again, this time in the second inning, as Spahn, Danforth, and Bush each drew walks to load the bases. Sophomore Nick Riggs then delivered a run scoring sacrifice fly, and Kenyon was ahead, 1-0. Once again the Batt-

ling Bishops came back to score three runs in the next two innings, taking the lead at 3-1. However, the Lords were not finished when in the fourth inning Desbordes homered, Riggs singled, stole second, and then scored on Hinkle's home run to make the score, 4-3 in favor of Kenyon. In the very next inning, the Lords opened their lead up to 5-3 when Bell singled and stole second. Keller singled Bell to third, from where he was able to score on a Spahn ground ball to the right side of the infield. Kenyon could not hold the lead, though, as Ohio Wesleyan scored one in the fifth, and two in the sixth to win the game, 6-5.

The second game was a pitchers' duel, with Keller going the distance for the Lords giving up three runs, only two of them earned, and six hits, while Kenyon was only able to score one run on their six hits. That run came in the fifth as Keller singled and went to second on a Danforth single. Spahn reached base on an error with both runners advancing one base. Keller then scored when Riggs singled, but the Lords could score no more runs and the game ended at 3-1.

The Lords, now 0-8 in the NCAC and 0-17 overall, play Tuesday April 8 at home versus Otterbein College. The Lords will then travel to Cleveland to play Case Western Reserve University in two doubleheaders this weekend.

Ladies lacrosse wins two of three

By Ben Strauss

The Kenyon College Ladies lacrosse team continued to surprise people as they split a pair of games this weekend, beating Ohio Wesleyan University in a North Coast Athletic Conference (NCAC) game by the score of 15-7, and then losing their first game of the season to Ball State University, 14-11.

Still riding the crest of one of the biggest upsets in Kenyon's women's lacrosse history by beating Denison University earlier in the week, the Ladies remained in first place in the NCAC with a 2-0 record by whipping Ohio Wesleyan. Kenyon led from the outset as sophomore Jessica Brown scored three of Kenyon's first four goals, with junior Hilary Fordyce getting the other one, and Kenyon had a comfortable 4-1 lead midway through the first half. The Ladies held the Battling Bishops to just one more goal the rest of the half, padding their lead to 8-2. The Ladies got goals from Fordyce, junior captain Wendy Stetson and two from sophomore Gay

Wierdsma. The second half continued in the same manner as the first, with Kenyon opening up a commanding 12-3 lead before Ohio Wesleyan came back to make it 15-7.

Against Ball State, the Ladies found out that one person can do it all as Ball State's Flu scored an incredible nine goals against Kenyon's young defense and sophomore goalie Christine Moyles. The game was close from the beginning with the Cardinals staying one step ahead of the Ladies throughout the contest, and at halftime the score was 8-7 in favor of Ball State. In the second half, the Ladies could never quite catch the Cardinals, and with five minutes left, Ball State scored two quick unanswered goals to go up 13-10, putting the game on ice. Brown had another outstanding game, tallying four goals and one assist, while Fordyce and Wierdsma each had two goals for the Ladies. Moyles played both games in goal and did an excellent job, turning away 22 shots.

Exploring new worlds: Le Guin on science fiction and feminism

By Meryem Ersoz and
Ann Davies

Gund Writer-in-Residence Ursula K. Le Guin is best known for her science fiction novels, *The Left Hand of Darkness*, *The Dispossessed*, and her fantasy classic, the *Earthsea Trilogy*. But in Kenyon circles, she will be remembered for her enthusiasm and her willingness to discuss her perspectives on writing, science fiction, and feminism.



Ursula K. Le Guin

it's like going into a trance," comments Le Guin. Characters may "tell" the author something that the author needs to know. An author should write down all these ideas, then revise if necessary. Le Guin admits that "listening" to characters may wrench the plot that the author has in mind, but usually it takes the story in a better direction. An author's goal should be to hit a balance between his/her will and the characters'.

including them in the final product. Afterward she decided to put some of them in the body of the story in order to help the reader get into the book. "I don't want to hide the foundation," Le Guin explains.

Reading is an important part of learning how to write, according to Le Guin. "I don't know any good writers that don't read," she says. Le Guin also suggests, "Don't let anybody shame you out of reading anything." For a long time science fiction wasn't taken seriously. This was largely due to the fact that it was, in Le Guin's eyes, "incredibly reactionary and rigid." People's opinions of science fiction have begun to change,

mother, husband, and children—allowed her exceptional freedom to pursue her art. She says that "personal freedom prevented me from confronting certain determining forces . . . and disguised my subversions even from myself."

She spent the first twenty years of her career "writing from a man's world, from a man's viewpoint." Her novel, *The Left Hand of Darkness*, was her first experiment using feminist thought artistically. In the novel, Le Guin creates a world populated with androgynous, "ambisexual" beings capable of either male or female acts of reproduction. Says Le Guin, "It was my first conscious at-

"A man wants his virility regarded, a woman wants her femininity appreciated, however indirect and subtle the indications of regard and appreciation. On Winter they will not exist. One is respected and judged only as a human being. It is an appalling experience." —*The Left Hand of Darkness*

however, mostly because in the early 1960s Le Guin and several of her contemporaries realized that science fiction could be beautiful if it were made into real literature instead of just "pulp" stories. Le Guin accomplishes this by taking its standard metaphors seriously. Instead of handling science fiction on a cerebral level, Le Guin explores the feeling that lies behind her created worlds. This approach emphasizes the art within science fiction and has earned it a place in serious literature.

Le Guin has proven that she is adept at

tempt to deal with the feminist issues. My weird way of approaching feminism was to say, 'Well, let's try eliminating gender.' I missed so many chances in it."

Since *The Left Hand of Darkness*, Le Guin has discovered that eliminating gender does not eliminate fundamental questions about women writers which, she has found, our predominantly male literary tradition also cannot answer. What, for instance, do women write? How does a woman look when she is writing? Where does a woman write? Le Guin says, "Perhaps it shouldn't be, but it

"Fortune-telling and love potions are not of much account, but old women are worth listening to." —*The Farthest Shore*

While visiting different English classes Le Guin offered advice to aspiring young authors. First of all, she says that writing becomes easier as one grows older, because there is a larger emotional reservoir to draw from. However, she also advises, "If you want to write novels, you have to leap in and write an awful first novel. Some people write masterpieces for first novels, but most people write junk." Although she advocates "leaping in," Le Guin maintains that finding a voice is basic for a story, and waiting for characters takes time. False starts can be valuable in

Le Guin researches her subjects before she actually begins writing. For instance, before beginning *The Left Hand of Darkness* the author studied Finland in order to get an idea of how people adapt to severe cold. Usually most of this work doesn't get into the final edition of the book, or else the reader simply doesn't see it in the story line. However, some groundwork may become part of the story in unplanned ways. In several novels Le Guin uses myths as backdrops for her created worlds. She found that this technique worked while writing *The Left Hand of Darkness*. As

"Freedom is a heavy load, a great and strange burden for the spirit to undertake. It is not easy. It is not a gift given; but a choice made, and the choice may be a hard one. The road goes upward towards the light; but the laden traveler may never reach the end of it."

—*The Tombs of Atuan*

"If a book were written all in numbers, it would be true. It would be just. Nothing said in words ever came out quite even. Things in words got twisted and ran together, instead of staying straight and fitting together. But underneath the words, at the center, like the center of the square, it all came out even." —*The Dispossessed*

terms of learning about what won't work.

In writing a novel the author cannot be in full control. If he/she tries to manipulate characters, they will get stiff and artificial, and more than likely, the author will be bored by them. "When writing is going well,

she followed her characters she would sometimes find herself stuck, uncertain of where the story was going. Writing the Karhidish myths helped her "get over the hump," but she thought they were just part of the background and was not planning on

creating new realms for her readers to explore, but she herself is currently exploring new areas of philosophical and artistic inquiry with the help of the feminist movement. In the past, her works have centered largely on male heroes, characters, and concerns. Le Guin explains, "It took me a long time to understand all the things women were saying in the 1970s. I could take them in intellectually, but until I could *feel* them, I wasn't going to use them and become just a polemical, political writer."

Critics have been quick to label Le Guin as a "post-feminist" writer because she was slow to incorporate feminist thought in her art. "Nothing," she says, "has made me more angry—as if feminism has already been achieved and I missed it." For Le Guin, embracing feminism is and has been a continuous process of development. Part of the reason that feminist thinking has come slowly to Le Guin is because her family—her

is a bit different than a man writing." She has noticed that women writers are lost in our cultural history because they are frequently dropped from the "canon" of great literature, which traditionally has been determined by our scholars—our men. Le Guin is currently involved in re-discovering some of these lost women writers, such as Kate Millett and Dorothy Canfield Fischer.

Le Guin sees that science fiction is particularly useful to feminists because "we can shock people's expectations of how the world can be. We can do thought experiments and see, for instance, how a world feels from a feminine perspective."

One of the valuable lessons that feminist thought has taught Le Guin is that "the one thing a writer has to have is a pencil and a piece of paper. That is all she has to have. She has to know that she is responsible for what she writes . . . that she is not wholly free, but she is free in this."

Position papers for Executive Committee positions of Student Council

President

Christopher Martens

Over the past couple of years it has become apparent to me that student government is not being assertive enough in representing student opinion to the administration and faculty. This has resulted in less student input. Student government should make its voice heard in all issues concerning the College, since all issues at the College directly affect students. I am running for the position of Student Council President because I would like to make Student Council more

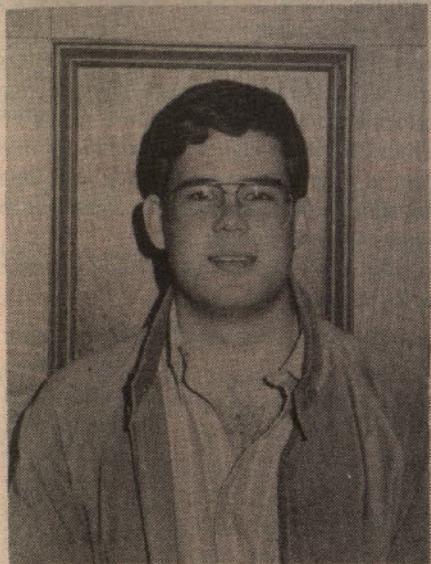
Through these activities I have confronted a wide range of issues including admissions, drug and alcohol policy, financial aid, and administrative policy. From this experience I have learned to work with the system, and feel qualified to handle the issues Student Council addresses.

Next year the campus will face some difficult problems. Among these is an issue which is particularly close to all of us now that the housing lottery is taking place. Although there are many reasons for the increase in the number of students on campus, the fact remains that students are feeling cramped. Student government needs to pursue ways to relieve overcrowding by working closely with the student body and the administration.

To many the most pressing issue to be addressed next year is the possible change in the Ohio State drinking age. If the drinking age is raised to 21, it will have serious repercussions on student social life, and Rush in particular. If this does happen Student Council and the Interfraternity Council will need to be active in formulating a new alcohol policy which is acceptable to students. In addition, Student Council needs to continue to provide a broader range of social activities.

The federal cuts in financial aid also create a problem which demands Student Council attention. As a result of these cuts, students presently receiving financial aid will find it more difficult to meet the rising cost of a Kenyon education. Student Council needs to be active in helping these students by pursuing other forms of financing, and by assisting the Financial Aid Office in any way possible.

see **MARTENS** page eight



effective in representing the Kenyon student body.

While at Kenyon, I have served as Chair of both the Freshman Affairs Committee, and the Financial Aid Committee, as well as, being a member of Student Council, and the Committee on Advising and Standards.

Vice-President

Andrew Youngquist

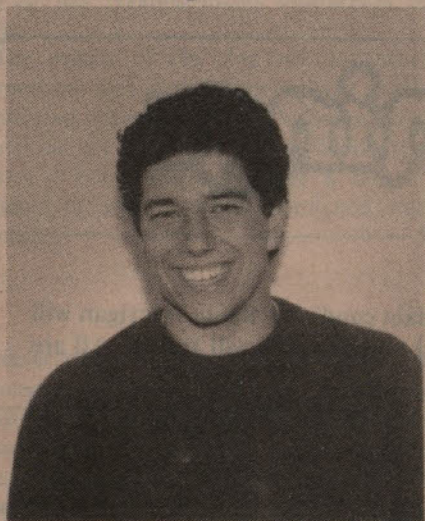


The office of Student Council Vice-President is far more important than the name implies. Through a wide range of service on various committees and delegations throughout campus government, the VP has a commitment to advocate the views of the students. I believe I am able to honestly and effectively convey the attitudes of the campus as a whole.

The Vice-President interacts regularly with most of the administration and other student government bodies. The VP sits in the Senate and there can voice student views on the long range issues facing Kenyon. This is particularly important because the school is in the midst of change. It is important that the students and the opportunity to learn are of the utmost concern. I will be active in seeking the advice of others, and make sure we students do not become secondary to proper procedure and reliance on formality.

see **YOUNGQUIST** page seven

Pat Augusta



In examining life at Kenyon, these last two years, I have come to the conclusion that there are only a few people who are actively concerned about campus matters. Others are apathetic to what goes on. Kenyon is not simply an academic institution, but also our home while we are attending. Therefore, I feel any feelings of apathy hinder all aspects of our college life. I myself have been one of the apathetic but now wish to change this by running for the position of Vice President of Student Council.

I am running for this position with much enthusiasm. The position of Vice-President is a twofold position: filling in for the President in times of absence, and more importantly, leading the activities of the social committee.

I feel that I am the best candidate for this position because of my desire to fill this position to the best of my ability. Therefore, I am asking for your support in the polls. Please take an active role, and vote.

Alan Anderson

I hereby announce my candidacy for the office of Student Council President. The proper execution of the responsibilities of this office requires such qualifications as experience with student government and familiarity with the needs and desires of students.



My familiarity with the students and organizations of Kenyon is probably my strongest qualification for the presidency of Student Council. A student council president in a small school like Kenyon has a unique opportunity to be familiar with the greater part of the student body. As a result, it would be a shame to elect a president who is never seen or is unwilling or unable to interact socially, athletically, or otherwise with the student body. As a participant in many of Kenyon's organizations, from playing water polo, to teaching the Calculus Clinic, to belonging to a fraternity, I have become

see **ANDERSON** page seven



Secretary

Margaret Tuttle

Hello. My name is Margaret Tuttle and I am running for Student Council Secretary. You may wonder why I would like to be the secretary of Student Council. The answer is quite simple. I enjoy what I have done this year in Student Council and I would like to further my involvement by becoming a member of the executive committee.

Currently, I am a member of Student Council, Freshman Council, Orientation Committee, and Security and Safety Committee. I was also Co-Chairman of the Mr. Kenyon Contest fund-raiser. Recently, I was chosen to be the class representative to the Parents' Advisory Council.

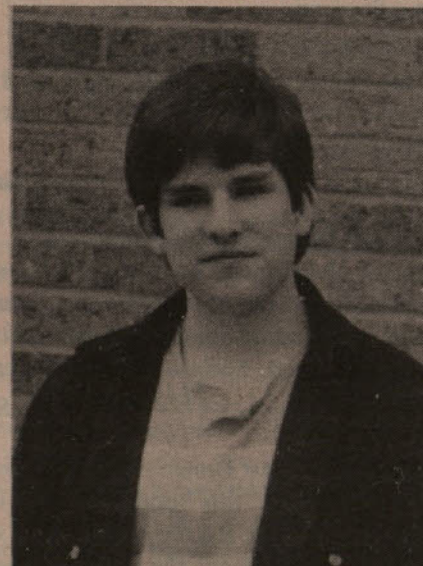
Outside of Student Council, I am a member of the ski club, flute choir and Big Brothers/Big Sisters. I also lifeguard and teach swimming lessons here at Kenyon. My academic interests lie in English, economics,

see **TUTTLE** page seven

Treasurer

Scott Butler

I, Scott Butler, wish to announce my candidacy for Student Council Treasurer. As a freshman at Kenyon, I have admired the numerous organizations and activities offered by the college. The position of Student Council Treasurer requires someone who can fairly allocate funds and keep the many traditional organizations of Kenyon active. No serious organization should be denied funds, though. New organizations and activities, particularly unusual ones, can bring diversity and new excitement to student life. A balance between new and old organizations should be achieved. Fairness and impartiality, on the



part of the Student Council Treasurer, must be maintained, especially in light of the new student activities funding increase.

see **BUTLER** page seven

Wil Stith

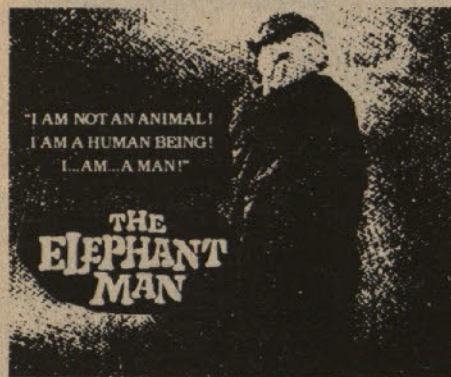


The Student Council Treasurer is an integral part of our community. The Treasurer must answer the financial needs of campus organizations fairly and properly. Dedication and experience in student government are essential attributes for the Treasurer to have.

Over the past year I have been a member of the Freshman Council as well as its Finance Committee. In the beginning of the year I took part in developing and proposing a coherent budget to Council. Although the Freshman Council's budget is much smaller than the Student Council's, its formation and mechanics are the same. To further familiarize myself with the responsibilities of the position I will attend upcoming Student Council Finance Committee meetings.

see **STITH** page eight

Films



Directed by David Lynch; starring Anthony Hopkins, John Hurt, Anne Bancroft, and John Gielgud; 1980; 123 minutes.

The Elephant Man is a good treatment of a great story. Director Lynch firmly establishes the personal and touching beauty of the physically deformed John Merrick (Hurt). That beauty lies in Merrick's ultimate unwillingness to retreat from a society that abuses him for his deformity. The story balances between indictment and Human Victory. Refreshingly, Merrick triumphs as does Lynch. The art of the movie technically and emotionally is evident. Spiff says check it out and bring a hankie. — *Spiff Spiffman*

39 Steps

Directed by Alfred Hitchcock; starring Robert Donat and Madeleine Carroll; 1935, 86 minutes.

The 39 Steps is an exciting and intriguing mystery, with generous doses of unexpected comedy and a tone of sinister delicacy. Hitchcock uses his usual device of taking a very average John Q. Public and immersing him in a situation which has life and death consequences. Richard Hanney (Donat) is our man in this film. He is suddenly and unwillingly involved in a game of espionage when a woman confesses a murder to him and gives him secret information, begging him for sanctuary. When she suddenly is popped off, Hanney himself becomes the new target.

Hitchcock considered *The 39 Steps* one of his favorite films; go check it out and see why, but remember—beware of the man whose little finger is amputated at the first joint. — *T. Soule*

West Side Story

Directed by Robert Wise and Jerome Robbins; starring Natalie Wood and Richard Beymer; 1961; 152 minutes.

West Side Story is a movie from almost everyone's past. It is commonly known as a modern reworking of the Romeo and Juliet theme; but for most who have seen the film many times, it is a fondly remembered though melodramatic love story.

The story line is simple: Maria (Wood) is a young Puerto Rican girl, new to New York City, who falls in love with Tony (Beymer), a young Polish boy. The difficulty is that Tony was once the leader of a street gang called The Jets, who are the loathed enemies of The Sharks, whose present leader is Maria's brother, Bernardo. Though the movie tends to be overstated in its moral message about

juvenile delinquency and racial tension, its dance numbers are both entertaining and well done.

Though Wood and Beymer are good in their roles, it was Rita Moreno as Anita and George Chakiris as Bernardo who won Academy Awards for their performances. *West Side Story* also won ten other Academy Awards, including those for best director, best cinematography, best choreography and best music. — *Cinda Podbelsk*

Autumn Sonata

Directed by Ingmar Bergman; starring Ingrid Bergman and Liv Ullmann; 1978, 92 minutes; Swedish with subtitles.

The question of God and God's existence has always been an incredibly important question for Ingmar Bergman, and one which he perpetually focuses and refocuses on in his films. *Autumn Sonata* is no exception. Here, Bergman explores a mother-daughter relationship between Charlotte (Ingrid Bergman), a concert pianist, and her daughter (Ullmann), who has recently lost her four year old son in a drowning accident. The chasm is created by the differences in their faiths. Charlotte does not believe in God; Eva does.

One of Ingmar Bergman's greatest strengths as a filmmaker is his ability to encapsulate the true essence of his film in only a few seconds of one scene; when we see Eva standing at her son's tomb and hear her verbalized thoughts, the issues of life, death, and love are all seen in context to the question of God. *Autumn Sonata* is a thoughtful film, and one that is not easily forgotten. — *T. Soule*

'Charley's Aunt' returns to Bolton

By David Schwartz

"Charley's Aunt," written by Brandon Thomas, will be the finale of the Bolton Theater mainstage play season. Professor Jean Turgeon directs this production doubling as the set designer. Drama Professor Jean Brookman pulls off a stunning feat with a wardrobe of almost entirely made costumes that are definitely Broadway quality. If the energy exhibited by the tech crews is any indication of the performance then the audiences are certainly in for a treat. The premise of "Charley's Aunt" is that love parallel loves between the Oxford College men Charley (with his love Amy) and Jack (with his love Kitty). However, all is not right, for both of the young girls are being separated from Charley and Jack for the summer. Alas what are two young men in love to do? Invite the girls to lunch! But, the girls will not come for lunch until they learn coincidentally that Charley's long lost (and

rich) Aunt is paying an unexpected visit. Havoc strikes when the aunt doesn't show up and so Charley and Jack are forced to come up with the next best thing to the actual aunt: an imposter who just happens to be a man in drag.

"Charley's Aunt" will be sure to make everyone laugh with all of the troubles that befall Charley and Jack while they try to cover for the imposter. Don't miss some hilarious performances from freshman Chad Taylor, newcomers David Wilder and Teri Wilson, as well as from the rest of this excellent and experienced cast. Tickets are free to students with ID (\$3.50 to all others) and can be purchased Friday and Saturday 1-5 pm in the Bolton theater Box Office. Please note that there will be a Saturday afternoon performance at 2 pm in addition to the Friday and Saturday nights performances which begin at 8 pm. Be sure to catch this funny play about college life and love in turn of the century Oxford College.

Cast List—"Charley's Aunt"

Steven Spettigue	Chad Taylor
Col. Sir Frances Chesney	Rob Holmes
Jack Chesney	Chris Eigeman
Charley Wykham	Steven Rovniak
Lord Fancourt Babberley	Paul Schnee
Brassett	David Wilder
Donna Lucia D'Alvadorez	Amanda Foster
Kitty Verdin	Meg Deane
Amy Spettigue	Courtney Keeley
Ela Delahay	Terri Wilson

Imaginative works critiqued

By Cordelia Hodges

The Colburn Gallery exhibited the works of seniors Wally Danforth, Tanya Gray, Linda Beetlestone and Ford Bailey on March 31.

The first thing that one sees upon entering the gallery is a wood and metal sculpture by Wally Danforth called "Falling Water". This wonderfully imaginative work is only one of his many objects depicting a changing landscape. In each work Wally molds pieces of metal together with pieces of wood to depict not only the movement of water but also the explosion of molten lava. Each sculpture is quite unique and really captures the interest of the viewer.

Tanya Gray's drawings using pencil on paper are no less intriguing as they pull the viewer into a desertlike region seemingly unknown and unexplored by any human. She juxtaposes precise details against a feeling of mystery and the unexplained. Void of human presence each work really conjures up a sense of loneliness as one is drawn into the vast expanses of space. It is easy to become completely mesmerized by the dreamlike quality of each work.

Linda Beetlestone's drawings depict real emotion in both single and embracing individuals through her use of graphite on paper. No great detail of facial expressions is needed to display the intensity of feeling that emanates from her canvases. The thick dark lines add to the overall effect. One drawing in particular, that of a baby in the middle of a scream seemed to be a favorite of many viewers.

On the second floor of the gallery, Ford Bailey's photographs of a nude woman are carefully displayed on the wall. Ford obviously took great care in placing his model in various positions that would be artistically pleasing to the viewer. Contrary to Wally's erupting volcano and Linda's screaming infant and Tanya's desolate landscapes, Ford's photographs could be appreciated for their aesthetic quality in a more passive fashion.

All in all, the show was quite captivating. Everyone seemed quite taken with the works of each artist. It's only too bad the show did not run for more than a week.

Happenings

Tonight

Chaplain Candidate Presentation

Tonight at 8:00 pm in Peirce Lounge, Chaplain candidate Kevin Horrigan will give a short presentation. Conversation and refreshments will follow. All are welcomed to attend this event.

Friday

Concert

The Chamber Singers will be giving a concert at 7:30 pm in Rosse Hall Auditorium

"Charley's Aunt"

This Friday and Saturday night at 8:00 pm, KCDC will present two performances of "Charley's Aunt." A third matinee performance will be held on Saturday at 2:30 pm.

Saturday

Lower Dance Studio Show

Enjoy an informal hour of experimental choreography and exciting dance performed by Kenyon students this Saturday at 1:00 pm. The show will feature a full spectrum of dance designed by five student choreographers. Refreshments will be served. Sponsored by the Kenyon College Dance Ensemble.

Sunday

"Tent"

Kenyon's Guest Dance Artist in Residence, Pam Sharni, will premier her dance entitled "Tent" this Sunday at 2 pm in the Hill Theater. Ms. Sharni is a former soloist with the Batsheva Company of Israel and has been teaching dance and choreographing for the Spring Dance Concert this semester at Kenyon.

Poetry Reading

There will be a Poetry Circuit of Ohio Reading by Sydney Lea in Peirce Lounge at 8:30 pm.



Weishaar Photo

"True West" stars: Bill Fritz and Ernest Huntzinger

'True West': a delicate balance of humor and drama

By Nina Butrick and Beth Yaghooti

Bill Fritz's senior thesis production of "True West" by Sam Shepard was presented at the Hill Theater, April 4 and 5.

"True West" is an interesting blend of tension and humor. It depicts the story of two very different brothers, played by Bill Fritz and Ernest Huntzinger, and the conflicts they face when they are alone, in their mother's house.

The play did a very good job at creating the heat of the California desert in the summertime. Overall, the play did have some outstanding qualities especially in the portrayal of a western home. The chirping crickets and the increased heat in the theater provided the feeling that the audience was also in this desert home. The lighting also provided an illusion of the various times of the day ranging from dawn to dusk.

Lee (Bill Fritz) was supposed to be the more violent of the two brothers. In this role, Fritz often seemed to lack the intensity which the character was to portray. Fritz's portrayal of Lee was too often reminiscent of the roles he played in both the "Fantastics" and "Three Penny Opera" earlier this year.

Anderson

Continued from page five

aquainted with students from many areas of interest. If elected, I will again be a visible member of Kenyon's student body and will try to be as accessible as possible to all students.

Experience with the operations of Student Council is another realm in which I am amply qualified. I am a member of Student Council, a member of the All-College Events Committee, and chairman of the Special Projects Committee. One of the important roles of the President is as an unbiased mediator of Council discussions. My observation of the excellent job done by Jim Weiss in leading the Council this year and my experience with leading the Special Projects Committee has prepared me well for this role.

Student Council is only an effective liaison between the students and the administration if the representatives provide their consti-

Tuttle

Continued from page five

and computer science.

As secretary of Student Council, I plan to do my best to carry out the duties of the secretary responsibly and efficiently. I feel that I am qualified for the position and I hope that you will vote for Margaret Tuttle for Secretary.

Austin (Ernest Huntzinger) was supposed to be the appeasing, passive brother. In the first act, Ernest seemed very uncomfortable with this passive character as he mumbled many of his lines; he initially seemed to just be acting off of Fritz. In the second act though, Huntzinger seemed much more comfortable on stage as he successfully portrayed the "drunken" Austin.

Two short performances by David Schwartz, as the movie producer, and Susan Walker, as the mother, were welcome additions to the small cast. Their roles contributed to the light-hearted side of this serious, and at times, violent play.

Unfortunately, the overall direction of the play seemed to be lacking. The characters of Lee and Austin often seemed to be wandering in or just creating excess destruction on stage.

The ending of the play was somewhat unresolved and reminiscent of the oddly broken up scenes. However, the unanswered questions are part of the play's inherent charm. "True West" provided a delicate balance of serious drama combined with humor.

tuencies with an opportunity to voice their concerns. The individual with whom the most responsibility for maintaining this communication link lies is the Student Council President. If elected President for the '86-'87 school year, I will do my utmost to carry out this and other responsibilities for an effective Student Council President.

Thank you for your consideration.

Butler

Continued from page five

I believe that I could allocate funds in a fair and unbiased manner. In high school I served in various club officer positions, including Secretary, Treasurer and President. Last summer, I was awarded the rank of Eagle Scout by the Boy Scouts of America, after organizing and completing a handicapped building access project. This award attests to my organizational skills, honesty and fairness.

My position as one of the Health Service drivers also testifies to my reliability. Every other weekend, I spend nearly seventy hours on call for the Health Service. This year, I have accumulated more financial experience by aiding my Resident Advisor in the planning and financial management of several hall

activities. I have enjoyed taking part in student affairs in the past and would like to continue to do so as a member of the Student Council Executive Committee. Thank you for your votes.

Youngquist

Continued from page five

The Vice-President also has an important responsibility to Social Board. Having served as Chair to Social Board's All-Campus Events subcommittee I have a primary commitment to increasing Social Board's activities. Live music has already been planned for early next September, and all campus organizations should be encouraged to work with Social Board to the whole campus's advantage.

Parents' Weekend at Kenyon College April 11-13

Parents' Weekend (April 11-13) is once again upon us. This weekend has been designed as an opportunity for parents to attend classes, eat ARA food, meet the administrative and faculty staff, and watch sporting or theatrical events.

Lisa Schott '80 (Director of Volunteer Programs) and Jane Kindbom (Coordinator of Campus Events) have collaborated their efforts in organizing what they hope will be a very eventful weekend for parents.

In honor of Parents' Weekend, ARA has promised to go out of their way to provide meals which will please even the pickiest parents. For example, on Saturday night Gund Sweet Shop Café will be serving a dinner which includes Veal Marsala a la Lobster, Stuffed Flounder, or Long Island Duck l'Orange as the choice of main entrees! These are just a few of the events which will take place this weekend:

Friday, April 11

Classes open to parents.

8:30 am-8:30 pm

Art Exhibition. Senior exercises by Barbar Cauffman, Michael McDonnell, Sally Quillin, and Anne Duval.

Colburn Gallery

11:30 am-1:30 pm

Friday Luncheon Cafe. A Gambier tradition. Parish House, Brooklyn Street

7:30-8:30 pm

Kenyon College Chamber Singers concert. Rosse Hall

8:00-11:00 pm

Drama production: "Charley's Aunt." Bolton Theater

Saturday, April 12

8:00 am-3:00 pm

Parent registration. KC, corner of Wiggin Street and Gaskin Avenue

11:15 am-12:00 Noon

Reception for parents. Hosted by the Parents Advisory Council. Rosse Hall

11:15 am-12:15 pm

Open house with Admissions staff.

Ransom Hall

1:00-4:00pm

Clothesline art sale. Sponsored by the Visual Arts Club, featuring artwork by Kenyon students. Peirce Lounge

1:00 pm

Lower dance studio show. Dance Studio

1:30-2:30 pm

Panel discussion: "Careers and the liberal arts graduate." Rosse Hall

2:00 pm

Drama production: "Charley's Aunt." Bolton Theater

2:00-4:00 pm

Faculty and administrative open houses. Consult schedule at KC

5:30-7:00 pm

Candlelight Buffet. Peirce and Gund dining halls

5:30-7:00 pm

Sweet Cafe. A dinner alternative. Gund Commons, upper level

Sunday, April 13

9:00 am

Campus tour. Given by Thomas B. Greenslade '31, College archivist. Meet at north door of Chapel.

2:00 pm

World premiere: "Tent" A new work by Pamela Sharni, guest artist-in-residence in dance. Hill Theater

Village Market

427-2801

Open 8 a.m. to 6 p.m.

Monday - Saturday

The Vice-President also has other duties. The VP works regularly with the Provost in seeking the continued cooperation between the faculty and students. The VP portfolio also includes roles in the Food Advisory and Faculty-Student Affairs Committees.

I hope to have the opportunity to continue to serve the Kenyon community.

THE READERS WRITE

Student resents indoctrination charge

To the Editor:

For years many of those on the political left have accused the establishment (college administrations have been favorite targets) of political indoctrination. Now we are experiencing a reversal of this process at Kenyon. Some students and faculty have cited a "left bias" which they fear will brainwash students and discredit the College. Some have gone so far as to charge individual professors, as well as the administration in general, with attempted indoctrination (I refer, specifically, to Peter Stautberg's letter of April 3).

As a student, I resent the implications of such fears and charges. I consider myself and my peers capable of handling difficult discourse and of tackling new and even radical ideas. In fact, I believe that such challenges are vital to my education. Therefore, I appreciate it when my professors respect my intellect enough to present new or critical ideas to me.

I have been fortunate enough to spend dozens of hours in the classrooms of professors Short and McCarthy, both of whom have attracted a fair amount of attention in the current debate. There have been numerous times when I have been in disagreement with each of these teachers. Oc-

asionally they have exposed me to ideas which have made me question my own convictions, and sometimes I have been made to feel guilty as a result of such exposure. However, unlike Mr. Stautberg, it never occurred to me that such guilt feelings were the fault of the instructor. I have nothing but the highest respect and admiration for these two teachers, both of whom have always respected my questions and opinions.

It seems to me that before we start slipping hemlock into our professors' coffee or continue slinging poison arrows through the press, we would do well to step back and consider the charges brought against Socrates by his fellow Athenians.

Perhaps we are deceiving ourselves in supposing that we are free thinkers capable of rational and discerning dialogue.

If this is the case, however, it is a deception upon which the ideals of liberal education are founded. In such a conception there is an implicit expectation that the student will accept the responsibility of active participation in her or his education. If we sit passively and treat our minds as mere receptacles of "fact" we undoubtedly will be indoctrinated; but we will have only ourselves to blame.

Sincerely,
Garth Van't Hul '88

IFC moves Rush, but not to spring

To the Editor:

The IFC would like to inform the *Collegian* that the revised IFC Rush Policy now being considered does not move rush from the fall to the spring. The IFC's subcommissioned Rush Committee, a committee composed of one representative from each fraternity and living organization, discussed the possibility of a spring rush, but never adopted it as its "revised policy." The committee decided against a spring rush because their

Indoctrination

Continued from page two

students how to think so that they may form their own . . . opinions," a position with which I heartily agree. Thinking and intellectual growth are stimulated by in an environment in which a diversity of ideas is valued and open dialogue is encouraged as the vehicle for expressing and critically evaluating ideas. The greatest danger to education at Kenyon is therefore not the ideologue at the podium. If Kenyon is successful in its mission of educating students, the true ideologue will be found out and his or her views ultimately rejected. The real threat to education is the wave of irresponsible incriminations against persons at this College which has fueled the presentation of this issue to date. In such an environment all suffer as faculty and administration retreat from raising the provocative issues and creative ideas—of whatever political, moral, or intellectual persuasion—for fear of being labeled. The lesson of history is that in an atmosphere of ideological incrimination it is the intellectuals who leave, leaving only the ideologues behind. One wonders how long those who truly have the interests of liberal education at heart will remain silent in the face of this most profound threat to the integrity of Kenyon College.

Sincerely,
Howard L. Sacks
Associate Professor of Sociology

constituents were not in favor of it. To bring about a more relaxed and informed atmosphere for rush, the committee decided it would be advantageous to move rush back two weeks and limit its extent to a four-week period. It did not decide to adopt a spring rush policy as the *Collegian* misreported.

The IFC's gripe with the *Collegian* lies not with its support for a Spring Rush, for the idea is worthy of consideration, but with the fact that the *Collegian* failed to communicate with the IFC to find out what its official policy was and to express its support for a spring rush to the IFC itself. If the *Collegian* were truly interested in a spring rush, it would have written its editorial while the Rush Committee was still formulating its policy.

Also, the *Collegian's* recommendation that initiation period be 3 weeks long is ridiculous. If the *Collegian* had taken the time to ask a fraternity member how long a pledge period should be, it would have been found out that 3 weeks is not nearly enough time to educate pledges and foster class unity. The IFC suggests that in the future, the *Collegian* should interview an IFC member, or attend an IFC meeting, before reporting on the IFC and its activities.

Sincerely,
The IFC's Executive Committee

Martens

Continued from page five

The proposed change of Thanksgiving Break is yet another issue Council will need to address next year. Some members of the community have suggested that Thanksgiving Break be shortened in exchange for a longer October Break, since they feel a week off so close to exams is disruptive academically. Personally, I favor leaving the schedule as it stands, but it is the student body as a whole which the administration needs to hear. As President I will bring the voice of the students to the administration.

Academic Policy Committee:
Motion on Grace PeriodsMOTION: To change paragraph F.2.a of the *Student Handbook* to read:

Grace Periods

To ensure that students have adequate time, free from extraordinary pressures, to prepare for final examinations and that students may have vacations free from assignments exceeding in scope those required for normal participation in classes, seminars, laboratories, the College provides grace periods during the year. During these grace periods, instructors normally do not require work of any scale beyond that necessary for normal, daily participation in classes, seminars, and laboratories. When instructors feel this grace period restriction would be detrimental to a particular course, they may schedule more ambitious assignments during grace periods, but they must inform the class of these assignments at the beginning of the course. The grace periods are seven calendar days before the beginning of the final examination period in each semester, and two days following each vacation except Thanksgiving. Students and faculty with questions concerning grace periods should contact the Academic Dean.

Student Council response to Grace Period proposal

To the Faculty:

In regard to the proposal submitted by the Academic Policy Committee regarding grace periods, Student Council, after a lengthy discussion with Professor Collings, has approved the following resolution: "Student Council strongly feels that the present proposal before the faculty is a move in the wrong direction. Instead of this proposal, a way should be found to make the present policy more enforceable." The vote was 16 in favor and 0 against, with 4 abstentions.

The discussion revolved around a number of points. Primarily, there was a strong sense that grace periods at the end of semesters are *for the students*, and they are *needed* in order to allow time for proper preparation for exams. It was felt that the proposed policy largely ignores the students' needs, while legitimizing the actions of faculty members who choose to ignore the grace periods as they are now constituted. In the words of one Council member, "It protects the professors at the expense of the protection grace periods are supposed to afford the students."

A second frequently raised argument goes even further, suggesting that the proposed policy might actually make matters worse than they currently are. By requiring faculty members to make major assignments for grace periods at the beginning of the semester, the policy may create a sort of incentive for faculty members to make such assignments, even if only to "cover" themselves in case the class gets behind schedule.

As the second half of the Council resolution indicates, Council, along with a solid majority of the students who were polled on the issue last December, believes that the current policy should be continued, and means to better enforcement, rather than the proposed exemptions, should be the proper direction for new policies aimed at correcting the problems currently associated with grace periods.

We hope that the faculty will take the Student Council position into account in discussion of this proposal, and we hope that the proposal will be defeated.

Sincerely,
James D. Weiss
President of Student Council

Note: Tuesday afternoon (April 8) the Academic Policy Committee met and voted officially in favor of the above motion with the added provision that if the faculty approves it this Monday (April 14), the new rules will be reviewed again in three years.

Opening of Olin Library

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Catalog Librarian, and a Special Collections Librarian.

Provided construction continues on track and there are no major problems, the library staff hopes to schedule one or two tours of the new library for seniors during Senior

Week. "We hope at least to be able to take people into the atrium which is the most sensational part of the building," says Dameron. Each tour will last approximately an hour to an hour and a half. A specific date and times have not yet been set.

Stith

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During secondary school I was in the position to see both sides of student government. I was president of the Political Club during my senior year. I was also on the steering committee, a committee which regulates any

possible funding an organization may require. As a result, I was able to see the successes and failures of both sides of student government.

Dedication and experience are essential for the Treasurer to have, I have touched upon some of the qualifications adherent to the position. After reading my letter I hope that you would consider me qualified to be Treasurer of the Student Council.

Thank you for your consideration.

Applications

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private or parochial. Anderson summarizes, "In some ways, while I always think Kenyon has good incoming classes, I think in this particular class we may find that there are a few students who may offer a higher level of contribution . . . academic and non-academic."