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Kenyon Collegian - February 20, 1986

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Magazine article
questions Women's
Studies at Kenyon

"This film unfolds
like life; it tells a real story...a
remarkable effort."

**PERSONAL
BEST**

Lords still have
at shot at
conference crown

Volume CXIII, Number 17

The Kenyon

Thursday, February 20, 1986



Collegian

Established
1856

Students disclose facts concerning cow incident

By Laurie Cole

Editor's note: The purpose of this story is to present the facts, not draw out what some people feel is an already old issue. The sources were the people involved and Dean Reading, both of whom fully cooperated with this reporter.

On Friday, January 24th a cow's hoof was found in the toilet of the men's bathroom outside the lounge in Norton. Rumors flew around campus concerning who was responsible and exaggerated what had actually happened.

Dean Robert Reading said he was first made aware of the incident by a security report. When rumors indicated that the Delta Tau Delta Fraternity was involved, Reading questioned the Delt's President and pledge

trainer within several days. Reading emphasized, "It appeared quite clear to me that they were as surprised as I was. They didn't know what I was talking about." The following morning five students went to Reading and told him that they were responsible for the action. In his words, "It was five guys who happened to be Deltas." One of the students declared, "It should be clear that the fraternity had nothing to do with it."

A cartoon distributed around campus led many students to believe that the fraternity was involved and that the cow was mutilated. The drawing substituted a cow's head for the "T" the fraternity's greek symbol. This added to speculation and fueled further gossip. Reading concluded, "In this case it's a bum rap on the fraternity."

As for what actually happened, one of the students involved commented, "The five of us are responsible for removing the hoof of a frozen, dead cow." They had seen the cow's

carcass in a field (north of campus off Rt. 308) and to play an amusing but innocent prank on a friend they decided to remove the cow's hoof. Plans changed and the hoof ended up in the men's bathroom in Norton but those responsible insisted they didn't intend to scare or offend anyone. One of the students maintained, "We had no malicious intent." In any case, the cow was dead and Reading affirmed, "I don't have any doubt that these boys did not kill the cow."

The question of the punishment for this action was raised in a letter to the editor last week in this paper. However, it is a policy of the College that an individual's punishment not be made public. Reading admitted, "On the one hand I feel very strongly that confidentiality should be maintained and that what happens to a person in the disciplinary process is no one else's business. On the other hand, I also recognize that there's something of value to the larger community in knowing

that there are standards and that there are going to be punishments." He pointed out that punishment is not always the most important aspect in the educational process.

Reading added, "There was punishment and it was appropriate." One of the students stated, "We accept full responsibility for our actions and in no way are trying to justify them. We sincerely apologize to the Kenyon Community." They concluded that the psychological punishment has been greater than the punishment of the Administration, largely due to the damaging rumors circulating about the whole incident.

In the News...

Marcos Wins

The Philippine National Assembly decided that President Marcos won the election. Corozan Aquino, his opponent, still claims victory. President Reagan directly blamed Marcos' party for the violence and widespread fraud surrounding the election. The citizens watch committee for the election reported that registration fraud helped to produce disenfranchisement of up to two million oppositional voters.

Challenger launch

The Presidential commission investigating the space shuttle explosion and the Challenger launch decision "may have been flawed."

Suicide bombings

United States intelligence and military officials say that in the mid-1970's Moscow secretly tried to acquire three banks in northern California in order to gain access to advanced American technology.

Moscow secrets

Pro-Syrian secular groups have increasingly been directly linked to suicide terrorist bombings in Lebanon in the past year, according to evidence gathered by the Israeli Army, counter-terrorism experts, and residents of Southern Lebanon.

Source: New York Times

Phys. Ed. offered for credit

by Andrea Bucey

This semester, for the first time at Kenyon, courses in the Physical Education Department were offered for credit. A demonstration period of six six-week sessions began at the semester. The first of these sessions will end shortly before spring vacation.

Courses being offered in the Phys. Ed. Department are six weeks in length; two six week courses equal one-fourth unit of credit. A student may take a maximum of four courses (no more than two at one time) to earn one-half unit.

Apparently the offering of courses for credit has been well accepted by Kenyon students; about seventy-five students currently participate in Phys. Ed classes for credit. Mr. Jeff Vennell, Director of Physical Education and Athletics, is pleased with this number, and is pleased with the first session in general.

The biggest problem the Physical Education department faced this season, and will face in future sessions, according to Vennell, is knowing when in the day to offer the courses. This problem is double fold, Vennell claims, as it is important for the courses to be scheduled during a time slot which is convenient for the students and does not take away from the instructor's other obligations or responsibilities. At this time, it is difficult to know whether a course has been popular because of its content or because of its time slot.

A "gap" in the course offerings was also recognized during the first session. No course was offered for those students who are too advanced for Beginning Weight Training, or Nautilus, yet not advanced enough for Ad-

vanced Weight Training which is a power lifting course. Vennell says this problem will be remedied next session, with the establishment of the Intermediate Weight Training course. "In all of the courses we teach not just how to do something, but why (to do it)," stresses Vennell. Standards for grading in the courses include attendance, effort, preparation, and awareness.

Vennell remarks that the number of problems with attendance is minimal in comparison with phys. ed. courses in the past. He believes the offering of credit has been the solution to this problem. Vennell continues, "I have been very pleased, from my viewpoint as an instructor, with the enthusiasm and the attitude of students. It's a pleasure to teach students who want to be here." When courses were offered for no credit, low attendance and unreliability of students "dampened

see **PHYS. ED.** page eight

Model U.N. plans general session

By Eric Steinert

The newly formed Model United Nations group met on Tuesday to establish formal guidelines for the general session in April. At the meeting the fifteen members were assigned a country to represent and two topics were also finalized for debate at the general session.

The general session will take place in Philomathesian Hall on April 20 and will consist of a morning and an afternoon session. The delegates will discuss international coercion during the morning session and violations concerning human and environmental welfare during the afternoon session.

Each delegate, representing a different country, will be responsible for submitting two resolutions, each concerning one topic area. The resolutions will call for certain measures to be taken regarding the respective subjects.

Although the session in April will only involve the members from Kenyon, future sessions will involve other colleges and universities. The Kenyon chapter can be the beginning chapter to a Model United Nations council with other colleges in the GLCA.

Currently, our chapter is receiving advice and instruction from the Georgetown International Relations Club and from the United Nations Organization of the United States of America.

Chaplain candidate to return

Chaplain candidate Nancy DeVries will be making her second visit to Kenyon this Tuesday, February 25. During Common Hour in Philomathesian Hall she will give a public presentation on a topic of her choice and will be available throughout the afternoon to talk with any interested students, faculty members, and staff. Watch tomorrow's *Newscope* for details.

Rev. DeVries is currently a part-time Chaplain at Coe College in Cedar Rapids, Iowa. She spends a third of her time as Associate Minister of First Presbyterian Church, also in Cedar Rapids.

She received a Bachelor of Arts degree from Hope College and a Master of Divinity degree from Princeton Theological Seminary.

Be sure to attend her presentation this Tuesday in Philo. The Chaplain Search Committee needs your valuable input as it considers the choice for a chaplain at Kenyon.

Women's Studies and feminism in academia

A few weeks ago, Ms. Elizabeth Lilla published an article about Women's Studies at Kenyon. The main point of her somewhat lengthy and involved essay was that Women's Studies and feminism have no place in a traditional liberal arts college like Kenyon. In a sense, Ms. Lilla is correct, but like so many nearly significant writers, she has the right conclusion but the wrong premises. What the effect of feminism has or will have on the wider community we leave to be debated elsewhere. Rather, this editorial shall examine what effects acceptance into academia could have upon feminism in general and upon Women's Studies in particular.

Feminism is essentially a moral issue. At its root, it strives for the equality of men and women. Introducing feminist ideas into an academic setting, however, tends to trivialize the very moral issues feminism stands for. Once we begin to study feminism as an "academic" discipline, all that we learn often fades into a cloud of books, authors, and obscure theories. Students, and we would hazard to guess some faculty members, produce papers about subjects that make valid points, no doubt, yet these points appear to be of no great *personal* concern to the writer. In short, the power and emotion behind the moral issue is stripped away, leaving only bare objective facts.

What if this were to happen to feminism? Consider the stereotypic case. It is the night before a paper is due on Alice Walker's *The Color Purple*. You have not seen the movie, so you decide to thumb through the book and pick out some key facts and a few good quotations, as well as use one of the *Cliff's Notes* suggested paper topics as a springboard for your own ideas, and eventually write the paper. All of this done without much thought or concern about the relevance Walker's points have upon our everyday lives. The paper is returned with comments and a final grade, as any other piece of critical writing would be returned. This is fine, yet what exactly has the student learned? That Walker is just another writer making another grand sweeping statement about society, or that she is showing the unlimited potential in all human beings regardless of race or gender?

What feminism could be reduced to, it seems, is coursework alone with readings no more or less significant than any other readings one encounters in other academic courses. Yet as a moral issue, it would seem feminism ought to bring about a change in the everyday life of the student. There is little doubt that Women's Studies and feminism ought to be an integral part of academia. The question remains, however, how much of academia ought to be a part of Women's Studies and feminism.

HEY YOU!

DID YOU KNOW THAT THERE ARE WEIRD CREATURES IN GAMBIER THAT SUCK OUT THE BRAINS OF STUDENTS DURING MIDTERMS? YEAH! THEY SNEAK UP TO YOU WHEN YOU'RE STUDYING, THEY PUT A BIG STRAW TO YOUR EAR, AND WHOOSH! YOU HAVE NO BRAIN!



THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Star Wars argument questioned

To the Editor:

In response to last week's story on Thomas Halsted's lecture, I have several comments.

The story states that the most recent development of the Strategic Defense Initiative (SDI) program violates the 1972 ABM agreement. As General Graham declared, researching the SDI system violates nothing.

In the story it declares that Halsted feels "the SDI program has served the purposes: discouraging the nuclear freeze movement and bringing about a nuclear increase." First, if it has discouraged the nuclear freeze movement then why has Soviet leader Mikhail Gorbachev proposed a 100% reduction in nuclear arms? Second, if, as Graham estimated, the Soviet Union is already producing nuclear weapons at full capacity, how can there be an increase?

Choir's visit a success

To the Editor:

I would like to extend a heartfelt "thanks" to the Gambier Folklore Society, Faculty Lectureships, and the Larwill Lectureships of the Department of Religion for their work in bringing to the Kenyon campus the Ebenezer Baptist Church Mass Choir. A special thanks must go to sociology professor Howard Sacks, who was very instrumental in making the Choir's visit possible. I'm sure all those who attended were richly blessed, as I was, with their outstanding talents. It was great to see the Choir members utilizing their God-given talents in sharing with the Kenyon community an important and stirring message.

Again, thanks.

Sincerely,

Darryl Shankle '88

Halsted also mentioned that General Graham once said that our best nuclear defense is "our own two feet—we can just walk away." Well, maybe SDI will make us walk a little faster.

Sincerely,

Laurie A. Cole '89

Evaluation letters important

To the Editor:

Fourteen members of the Kenyon College Faculty are currently undergoing faculty performance reviews, or reviews for reappointment, tenure, or promotion. In conjunction with these reviews a total of 482 letters of evaluation have been solicited from Kenyon students. Student assessment of faculty teaching and related activity is an essential element in the review process and an important contribution to the maintenance of a strong faculty at Kenyon.

Each student who submits a thoughtful assessment of a faculty member's teaching is taking appropriate responsibility for and effectively influencing the quality of a Kenyon education. In the current year all such letters of evaluation are due no later than February 28.

Sincerely,

Jerry A. Irish,
Provost



The Kenyon
Collegian

Established
1856

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Alum criticizes Kenyon's Women's Studies

By Meryem Ersoz and Jennifer Russell

The Gambier Journal may be defunct after publishing two issues last semester, but concerns about the politicization of education, raised by former editors Peter McFadden and Jeffrey Smith, are currently being debated nationally.

Elizabeth Lilla '77 (who attended Kenyon for three years but did not graduate) published an article in the February issue of *Commentary* magazine entitled "Who's Afraid of Women's Studies?" Her interest in the women's studies situation at Kenyon arose when "someone" gave her a copy of the *Journal* last year. She became "upset at what was going on" at a school that she had once attended.

Lilla examines women's studies at Kenyon as a model which reflects the broader issue of using women's studies as a means for politicizing education. She fears that "political considerations are affecting the learning atmosphere" and uses women's studies to support her theory. "Women's studies," says Lilla, "makes students defensive because it's explicitly political, unlike political science or philosophy."

She argues that students, before entering the classroom, are aware of the ideological stance of women's studies professors and feel that open debate therefore will be replaced by indoctrination. A power situation will develop in the classroom in which students are intimidated and their views are suppressed. Lilla asserts that "there is not a tremendous amount of tolerance" on the part of women's studies professors because their en-

trenched personal biases prevent an objective presentation of material.

She complains that personal biases are promoted through the careful selection and manipulation of course material. However, what Lilla fails to recognize is that in her article, she is guilty of the very charge that she levels against women's studies professors. "I happened personally to agree with the *Journal*," Lilla admits. She agrees with them to the extent that she systematically excludes other obvious available sources of information, such as students of women's studies, Kenyon students in general, and student opinions reflected in *Collegian* letters to the editor, relying solely on the word of the *Journal* and its proponents.

Not only does she ignore these sources, but the sources that she does quote remain anonymous and, she admits, "nebulous." She ignores facts of student involvement in women's studies, claiming that "for the past few years now they have stood on the sidelines, politely watching their elders toy with the curriculum."

She feels that the nature of women's studies does not allow it to be taught in a manner free from personal, political motives. Reacting to Provost Jerry Irish's claim that "all education is political," Lilla responds, "All good education is not political." By this definition, good education cannot exist. The best efforts of educational watchdog groups cannot prevent the prejudices of professors from surfacing in any academic discipline. An objective and unbiased presentation of facts is as mythic in education as it is in journalism, as Lilla's article proves.

The Holocaust

Survivor recalls horror

By Caroline Stirn

It is "unbelievable what one human being can do to another human being," said Murray Ebner as he concluded his discussion last week concerning his experiences during the Holocaust. Now a Columbus resident, Mr. Ebner has recently taken to sharing his personal recollections with special interest groups as a means of heightening awareness with the hope that history will never repeat itself.

Mr. Ebner conveyed the disbelief and fear he and his family felt. Often he and his family were forced to run and hide in surrounding woods for days at a time to avoid Nazi invaders. Areas known as "ghettos" were generally regarded as the worst parts of the city, and it was within these sectors that the Germans crowded so many of the Jewish residents.

Mr. Ebner explained that when the Nazi's came to Poland, Nazi officials would often begin by separating families and assigning various tasks to each. In one particular instance, Mr. Ebner spoke of his transfer to a cemetery in Krakow, Poland, at which time friends and neighbors were put to work. The most harrowing experience, however, came for many when those under the age of sixteen and over the age of fifty were designated to be killed. Mr. Ebner recalled that, at the age of thirteen and a half, he had to lie and say he was sixteen in order for his own life to be spared. As Mr. Ebner admitted, his life was spared not because he was smarter, but because he "happened to be in the right place at the right time."

Escape, according to Mr. Ebner, was out of the question, due to the violence and gruesome punishments inflicted by the Germans. The few that did indeed try were, more

often than not, captured and brutally murdered, often in front of other prisoners, including family and friends. By witnessing this gruesome scene, fellow oppressed members would be deterred from attempting to escape in the future. Herded like cattle to their final demise, Mr. Ebner described the sight of prisoners walking to the death camps "like they were going to a parade . . . never knowing it would be their last march."

Through all this, Mr. Ebner remained unaware of the extent of the brutal massacre taking place around him. "A lot more could have been done, if people knew what was going on," he said. He admitted that at the time he completely disbelieved the validity of threats of the complete annihilation of an entire race.

While Mr. Ebner was initially quite soft-spoken about his experiences, he is able now to speak in public of his horrifying experiences, grateful for the support he has received from those around him. While the damage can never be undone, the German government, in an attempt to compensate for the personal losses and hardships endured, now sends today's survivors restitution payments comparable to a mere two hundred American dollars each month. Initially, Mr. Ebner would not accept these payments; however, he now sends each one to charity, realizing that there could never be equal compensation for his suffering, but that the money could be put to good use in helping the needy.

Today, proud of his family and their accomplishments, Murray Ebner looks to his children with a positive outlook for the future knowing that "a person can survive the worst."



Ol' Philander

Archival Echoooooos

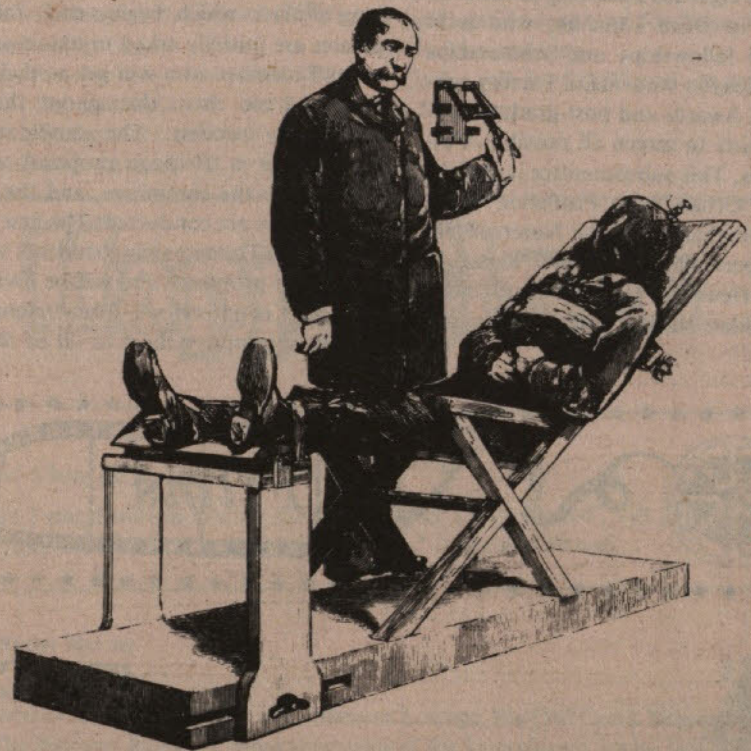
By Meryem Ersoz

Historical information courtesy of the Kenyon College archives

Every student who attends Kenyon is rapidly made aware of our more renowned alumni, such as Paul Newman and Rutherford B. Hayes. But most of us would be shocked to discover that the Kenyon alumni family also boasts the inventor of the electric chair.

The man credited with the invention of the electric chair, Alphonso D. Rockwell (K.1863), attended Kenyon for about two years before he went on to obtain a medical degree. He served as the youngest surgeon in the Civil War before becoming a specialist in the therapeutic uses of electricity.

Inventing an electric chair may not seem like a "therapeutic" use of electricity, but the electric chair replaced hanging as a more humane form of execution in 1888. As a principal American authority on electro-therapeutics, Rockwell asserted that electricity travels faster than the nerves can register the sensation of pain. He claimed that the state ought to replace hanging with electrocution as the method for executing criminals.



Rockwell performed experiments with animals in three New York prisons, Auburn, Sing Sing, and Clinton. The first person to be sentenced to death by electrocution was a murderer from Buffalo, William Kemmler. The technique had not yet been perfected when the sentencing occurred, but it was carried through anyway, despite protestations from Rockwell. The victim was badly burned but not killed. Charges of cruelty and inhumanity were leveled against the state, and many called for the repeal of the electrocution law.

New, more effective electrodes were designed for the chair by Rockwell, and they functioned according to the expectations of the state. The first successful electrocution occurred on August 6, 1890, in Auburn, New York. Public outrage ceased eventually, and electrocution became an accepted method of execution.

Rockwell died in New York in 1933 at the age of ninety-two. His obituary in the *New York Herald Tribune* says that Rockwell "never ceased to regret that he was drafted by the state to aid in the development of electro-cution" and bitterly opposed capital punishment in his later years. However his grim legacy nonetheless remains intact today.

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Watson nominee proposes to study live model

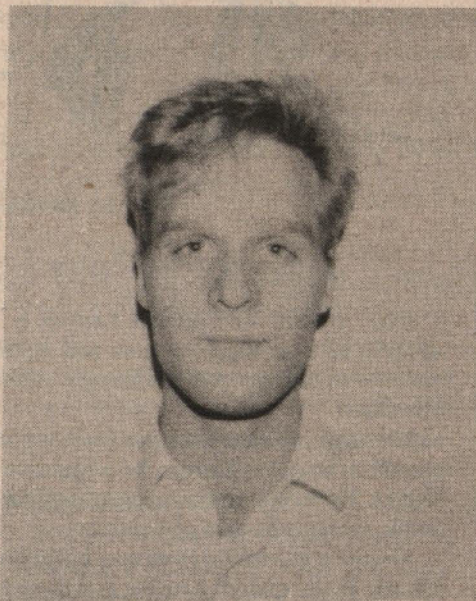
By Beth Yaghooti

Part 2 of a four-part series

This week we will further explore the Watson Foundation, and Kenyon's second nominee, senior Lars Hanson. The Watson Foundation was founded in 1961 by Mrs. Watson Sr., in honor of her husband Thomas J. Watson Sr. In 1968 this specific educationally oriented program was instituted which provides 70 students the opportunity to study abroad for one year. Since 1968, Kenyon, along with other prestigious institutions such as, Amherst, Bowdoin, Colgate, Oberlin, Wellesley and Wheaton, just to name a few have been invited to nominate up to four students to the Watson Foundation.

Even though the four candidates we are covering in this series are only Kenyon's nominees, these candidates have already made significant commitments to their proposals, and they have already passed through Kenyon's own rigorous screening process.

According to Dean Omahan, who is in charge of all fellowships and scholarships available to Kenyon students, a Faculty subcommittee on Awards and post-graduate opportunities exists to screen all possible Watson candidates. This subcommittee is chaired by Professor Urban, with Professor Wortman, Dean Omahan and John Narcross '86, presiding as permanent members. This subcommittee reviews all proposals and interviews all candidates before selecting Kenyon's nominees.



Senior Lars Hanson

The Watson Foundation nomination is a long process which begins each fall. Candidates are initially asked to obtain a faculty or staff member who will act as their "mentor," and aid them throughout the whole nomination process. The candidate must then submit a 10 page proposal which is reviewed by the committee, and the first set of interviews are conducted. The first cuts are then made. The remaining students will then revise their proposals and will be invited to a second set of interviews. The student's mentor will accompany them to all of the inter-

views. The subcommittee will then make their final decisions regarding which students will be nominated to the Watson Foundation.

After Kenyon has selected its four nominees, the Watson Foundation seems a representative to Kenyon who will then interview our four candidates. The nominees will be contacted on March 17th by the Watson Foundation if they have been awarded the \$10,000 grant.

Kenyon's second nominee to the Watson foundation is senior Lars Hanson, who has proposed to study "The Role of the Model in European Art Schools." Hanson, who has been a model since his sophomore year in Kenyon's life-drawing classes, would like to study the model in public and private universities in the United Kingdom, France, Spain and Italy. Hanson states that he would like to specifically study the life-drawing "... because it is the foundation of art instruction."

In Hanson's study he would like to interview various models throughout Europe, to discover their reasons for modeling, the cultural differences which exist regarding the model in urban as compared to remote area, and in the different nations that he will explore.

While in Europe, Hanson will continue to model as a means to learn more about himself and how people perceive him. Hanson also believes that his experience as a model will help him as an actor in the future.

Hanson has already contacted over 50 schools throughout Europe, many of which are very enthusiastic about helping him in his year's exploration of the role of the model. At the end of his year, Hanson is planning to compile a journal of his thoughts and of the interview materials which he has collected of

the models. This journal can then be used by teachers to help them further understand the role of the model. He would also like to collect a variety of drawings of himself from the various schools, which would provide evidence of different cultural perceptions, and which he could later use to help him as an actor.

Un-dine for World Hunger

What is an Undinner? Something served at an un-diner, a meal at ARA, or an event sponsored by the Hunger Awareness Group? If you guessed an event sponsored by Hunger Awareness, you are right!

The Undinner, scheduled in Upper Dempsey on Wednesday, February 26, from 5:15 to 7:00 pm, is most accurately described as a one meal fast. But such a description hardly does the event justice. Not only will there be **entertainment** while you un-dine, but also water and apple juice to make the not-quite-a-meal more enjoyable.

If you are now wondering, "Why should I un-dine?" consider that for every student who un-dines ARA donates money to CROP, a local chapter of Church World Service which raises money for hunger relief. Other donations are, of course, acceptable and will also go to CROP.

Make your contribution to hunger relief on February 26 in Upper Dempsey. All are welcome. Come share the entertainment, drink (but no food), and laughter with us. Come un-dine at the Undinner!



Directed by Robert Towne; Starring Mariel Hemingway, Patrice Donnelly, and Scott Glenn; 1982; 121 minutes.

One of the most original directing debuts of the last five years is Robert Towne's *Personal Best*, an ultra-realistic story about women competing in the Olympic trials of 1980. Chris (Hemingway) and Tory (Donnelly) are two runners who begin the film as friends, become lovers, and eventually competitors.

Not exactly a high-power plotline, but then again, this film's major virtue is laid-back approach. Nothing is overdramatized or stretched; the total effect is like that of the best documentary you've ever seen. Most of the cast are athletes, and the running scenes are filled with the sort of rush and spirit of real competition. Chris's coming of age, as told against the background of her growth as a runner, is a small, smart gem of a film. — *Bob Breck*

The China Syndrome

Directed by James Bridges; starring Jack Lemmon, Jane Fonda and Michael Douglas; 1970; 122 minutes.

The *China Syndrome* is a powerful movie about the potential dangers of a nuclear power plant when safety rules are lax. The story begins when Kimberly Wells (Fonda), an ambitious, young journalist accidentally witnesses a near fatal accident at a nuclear power plant. The staff at the plant shrug off the incident, calling it a "routine turbine trip." But Wells, and her cameraman Adams (Douglas), reveal the cover up and wind up with a live news story that they know will intrigue every citizen in the area of the Southern California plant, and probably everyone in the country. Lemmon stars as the main official at the plant whose attempt to cover up the accident reveals his ambivalence toward enforcing safety rules. His performance is excellent and won him the title of Best Actor at the Cannes Film Festival in 1979.

The release of *The China Syndrome* added yet another movie to the many already labeled as "political." However, it is not merely a preachy moralistic attack on nuclear power plants. It is a high-powered melodrama that investigates the ethics of both journalism and

the safety procedures supposedly followed at nuclear power plants. The result is an exciting clash of ideals that offers "food for thought" within the context of well-developed characters and specific circumstances. — *Cinda Podbelsk*

The Ladykillers

Directed by Alexander Mackendrick; starring Alec Guinness, Peter Sellers, Herbert Lom and Katie Johnson; 1955, 95 minutes.

The second film in the Alec Guinness festival, *The Ladykillers*, is a delightfully daffy British comedy. But then, who could expect anything less from a cast like this? Alec Guinness stars as the leader of the most improbable and eccentric gang of crooks imaginable (including the ever hilarious pairing of Lom and Sellers) in this sophisticated lampoon of those classic gangster movies of the 1930's.

The real gem of this film, however, is Katie Johnson as the scene-stealing, sweet, little old landlady who blows the whistle on Guinness and his band of loonies. *The Ladykillers* is an absolute delight and well worth seeing. — *C. R. Siders*



Directed by Roman Polanski; starring Mia Farrow and Ruth Gordon; 1968; 137 minutes.

Always wanted to see a Roman Polanski film but never had the opportunity (or the guts)? Well, here's your chance: *Rosemary's Baby*, a classic from the Polanski supernatural genre. Polanski directs this charming story of a young, innocent couple who unwittingly befriend an elderly devil-worshipping duo. Rosemary and Guy Woodhouse (Mia Farrow, John Cassavetes) receive more than they bargained for when they move into a quaint New York apartment. What the landlord didn't warn them about was nosey neighbor Minnie Castevet and her "chocolate mousse". Malignant Minnie and her equally heinous husband coerce Guy Woodhouse, a struggling actor, into selling his wife to the devil in order to further his failing career. Before poor Rosemary knows what hits her (or should I say "knocked her") she finds herself pregnant with Satan's child.

Polanski does a devilishly good job with this film; the special effects are subtle (sorry, no 360 head turns or flying green vomit) but very spine-tingling. Ruth Gordon delivers an Academy award performance as the evil Minnie Castevet, and Mia Farrow's lethargic personality is perfect for the clueless wife. All in all the film is enjoyable and, for Polanski, done in good taste. — *M. E. Abbajay*

BOOK REVIEW:

The Taste of Britain

Jellied Eels and other English delights

By Sarah Gant

The Taste of Britain, written by Kenyon graduate Marc Millon ('77) and his wife Kim, is a delightful collection of recipes and information from England, Ireland, Scotland and Wales. Marc, an English major, met Kim at Exeter University where she studied English literature and the Fine Arts, including photography; together they have combined their individual talents and a mutual passion for good food, to create a culinary masterpiece, seasoned with wonderful photographs, local history and folklore, and guides to the best places for eating, drinking and sleeping (in that order!) The Millons have captured the essence of British gourmet, which will force even the most skeptical reader to dispel the belief that English food is always starchy, greasy and bland.

In the Northern shires of England, where the winters are rough, the work rigorous and the people ruddy, the fare is hearty and savory with shepherd's pies, black puddings and rabbit stews. The abundance of seafood provides delights such as trout, salmon, smoked herring and kippers, while the dairy industry produces fine stiltons and cheddars that have been made since the days of the *Domesday Book*. The drink to accompany all of this is, of course, ale and bitter, such as Lindesfarne Mead and Old Peculiar, to name only two.

Moving south, toward Oxford and the Thames, the recipes become more refined and aristocratic: Aylesbury duck with orange sauce and Branbury cakes are enjoyed with

Pimm's cocktail at the Henley Royal Regatta. This section of the book provides a history of the games the wealthy indulge in during the summer months, and the food that accompanies such indulgences, as well as the ordinary meals for the not-so-lucky. East Anglia, a seemingly remote region not far from London, is the center for English mustard and has a custom called the Dunmow flitch trials, in which the couple who can prove to the local jury that they have not argued during the course of a year, win a "flitch" or side of bacon for their noble accomplishment.

The south of England (i.e. Devon, Cornwall, Dorset and West Sussex) enjoys a more temperate climate which lends itself to lighter, more continental foods such as watercress soup, Devon Sole, and cream teas. This last item is a favorite of natives and visitors alike, and is a ritual celebrated daily from 1:00 pm to 4:00 pm: warm, fresh scones piled high with homemade jam and clotted cream are eaten along with a hot pot of tea. For those who prefer happy hour to teatime, "the South is a great source of traditional English drink," according to the Millons. Hops and barley make up a large part of the agriculture. Thus the variety of ales available is astounding, while apples flourish also for cider making. Even wine is made here, due to the proliferation of fruits and berries.

London offers such a wide variety of cuisine, both from Great Britain and around the world, that it is difficult to know where to start describing them. There is, however, an

unusual streetfood that is worthy of mention. Although quite unlike the hotdogs and pretzels that are vended in New York, this treat is apparently very popular. Jellied Eels: for those of you who have been looking for a good recipe, here it is:

2 lb. eel (very fresh)
3 1/4 cups water
6 tbsp malt vinegar
salt
12 black peppercorns
freshly chopped parsley
1 onion, thinly sliced
1 carrot, sliced

Skin and clean the eel. Cut into pieces about 1 inch long and rinse thoroughly under running cold water. Place the eel pieces in a large sauce pan and pour on the water. Add all the other ingredients and bring to a boil. Cover and simmer for 15-20 min., skimming if necessary. Transfer the eel to a large china bowl and pour over the strained stock. Allow to cool, then refrigerate. The liquid should jelly. Serve directly from the bowl and sprinkle with hot vinegar (whole dried chillies soaked in malt vinegar.)

In Ireland, the staple is none other than potatoes, so the variations on them are endless; even so, there are delicious recipes for fish, fowl and meat, along with local

cheeses (which differ due to the variations in pastureland throughout Britain) as well as ales and whiskeys (which might be considered other Irish staples.)

The Scottish fare makes Northern Englishmen seem like gourmandizers. Haggis, a mixture of the innards of some poor beast stuffed in the stomach bag of the same, is considered the national dish and is feasted upon during the celebration of poet Robert Burns' birthday. Ordinary meals consisting of rich game soups, smoked fish and Rumble-dethumps, mashed potatoes and vegetables, are washed down with dark, thick, warming brews of biter and whiskey.

The Welsh specialize in cakes and breads, but the names of their food are such tongue twisters that a tourist might starve trying to order a meal! This is where this book comes in handy, because everything is neatly described in English with photos.

The Taste of Britain is, by definition, a cookbook, yet it offers so much of the culture through regional history and customs that it is a pleasure to read even for those who know little about cooking.

Copies sell for \$24.95 and are available in the Bookstore.

"Short, Sweet and Simple"



Fred Strickler of the Jazz Tap Ensemble

By Ted Manley

Fred Strickler will bring a breath of professional dance experience to the Bolton stage this Saturday at 8:00 pm. Mr. Strickler graduated with a degree in Dance from Ohio State University. Since then he has performed as a featured soloist with the Bella Lewitsky Dance Company. He was founding member of the Eyes Wide Open Dance Theatre, and since 1979 has been the founding Artistic Director, Choreographer, and performer of

the Jazz/Tap Ensemble in Los Angeles. The company has just finished its third international tour which included a United States Information Agency-sponsored trip to Southeast Asia as cultural ambassadors.

Saturday's performance will include a diverse selection from Mr. Strickler's repertory, including a piece choreographed by Kenyon Professor Maggie Patton entitled, "Short, Sweet and Simple" (1980) to a score by Claude Bolling.

In addition to this, Mr. Strickler will be premiering two works especially for the Bolton show. "Spinning Yarn," one of the premieres, tells a story of childhood memories about spinning, while "New Rags" is danced to three soft "rag" piano movements by William Albrecht. Althea Waites will accompany Mr. Strickler for his final piece entitled "Excursions" based upon American folk idioms.

The show will be one hour and a half in length, and it promises to be very entertaining. Mr. Strickler's style is an updated Jazz Tap method which incorporates very complex rhythms. There will be some formalist post-modern works in the program as well. Mr. Strickler describes his show as "fun, serious and comic," and he insists that the performance will be very approachable by the audience.

While at Kenyon, he will teach a master class in rhythms tomorrow afternoon (Friday) at 4:00 pm in the Dance Studio as well. It is open to all who are interested, and flexible leather-soled shoes should be worn.

Tickets for Saturday evening's performance are available at the Bolton Box Office.

Happenings

Tonight

"Socrates' View of Religion and Politics"

Tonight at 7 pm, Political Science candidate, Peter J. Ahrens Dorf, will present his lecture on "Socrates' View of Religion and Politics" in Acland House.

Friday

The Kenyon Revue

This afternoon at 4 pm in the Gund Commons Lounge, the Owl Creek Singers are sponsoring The Kenyon Revue, a fundraiser cabaret for Interchurch Social Services.

Black History Month Film

This week's Black History Month Film, "Dance Theater at Harlem," is showing at 4 pm in Philip Mather, Room 207.

Monday

"Visions of Paradise"

The third and fourth films in the "Visions of Paradise" series will be shown at 7:30 in the Biology Auditorium tonight. The films are entitled, "Hundred and Two Mature: the Art of Harry Lieberman" and "The Angel that Stands By Me: Minnie Evans' Paintings."

Tuesday

"Teaching and the Liberal Arts"

Dr. Steven DeLapp, Director of the Informal Alternative Program in the Upper Arlington Public Schools, is presenting a lecture entitled, "Teaching and the Liberal Arts, Part III: An Alternative Education System." He will discuss his own evolution as an educator and will also deal with the innovative system he directs within the Upper Arlington School System. This event is sponsored by the 5-Step Program and will occur in Peirce Lounge during Common Hour.

Thursday

"Back in the USSR"

Today during Common Hour, Mary Ann Ward, Assistant Professor of Russian and Comparative Literature, will give a slide presentation of her recent trip to the Soviet Union with Kenyon students. This event is sponsored by the International Studies Committee and will take place in the Peirce Lounge.

Lords fall to Big Red in double overtime—come back home to deny OWU the conference crown

By Robert Hurley

Talk Denison. Commercialization creeps in from every corner of the conversation. Coats, hats, haircuts, for godsakes, the word "Nike" emblazoned garishly on the back of each Big Red gymshoe. Showoffs.

Who knows why this feeling exists. Perhaps Denison is just a showcase, showoff school where looking good, especially at the right time, is not only all the rage, it's downright essential. Just look at the fans.

The Denison fans weren't even basketball fans. They were spectators, nudging each other and snickering at appropriate times to let themselves in on a good game. Almost all their cheers were directed to the Kenyon fans, not to the players or even the game itself. It was pretty humorous. The Kenyon crowd was louder, bigger and more boisterous than the Denison spectator club, and the game was in their gym. Chalk one up for Kenyon spirit.

But chalk one up in the win column for the Big Red basketball team. They won Saturday's game, not surprisingly, by looking good at exactly the right times, even though the game travelled to two extra frames.

During the fifty minutes of basketball, the lead changed hands 23 times. It was that close all the way. With 17 first half points, Denison senior guard John Robic led the Big Red to a five point halftime lead, a lead that DU would hold until, with 11:06 to go in the game, a Paul Baier bank shot knotted the score at 47. The score flopped back and forth and time wound down. With 1:27 left, Dave Mitchell drove to the basket, drew a foul, and made the shot to complete a three-point play and give the Lords a 62-60 lead.

But that lead was short-lived as Denison's other Big "R", senior David Rode, that's as in "Roadie", hit a 25-footer to tie the game again with a minute left. Denison got the ball back and tried to work for a last shot to win it in regulation, but after Rode missed a jumper with seven seconds to play, it was the Lords who almost pulled it out before OT. After a bullet pass from Nelson Morris began a flat out sprint against the clock, Mark Speer made a phenomenal athletic move just to catch the ball, his momentum carrying him under the hoop. Two, one. Speer tried to reach back and spin the ball in. It spun out and the Lords found themselves in overtime.

The first overtime period was tactical and uneventful, from the scorer's standpoint at least. Each team scored only four points, Kenyon's biggest a pair of Sten Johnson free throws with just 24 seconds to go.

The second overtime saw the same type of trade-off basketball. With 46 seconds left, the Lords trailing 70-68, Mark Speer missed an

18-footer. Denison cleared and tried to run out the clock. The Lords fouled Robic who canned his free throws with 11 seconds to go. The Lords didn't give up. A quick bucket by Sten Johnson brought the Lords back to within two. Only five seconds remained. Kent "Beef" Wellington entered the game with the assignment of "fouling the guy with the red

hair". The red-haired guy went to the line and, even amid a chorus of Kenyon hecklers screaming, "Shoot" and calling him Danny Partridge, made both his throws.

Against OWU on Monday, there was far more at stake than just a game. If Ohio Wesleyan came into Tomsich Arena and defeated the Lords, they would win outright the NCAC title. If they lost, they would lose that distinction and fall into second place behind Allegheny. The Lords, on the other hand, though they relished the role of spoiler, had on their minds a goal of their own—a home berth in the conference tournament.

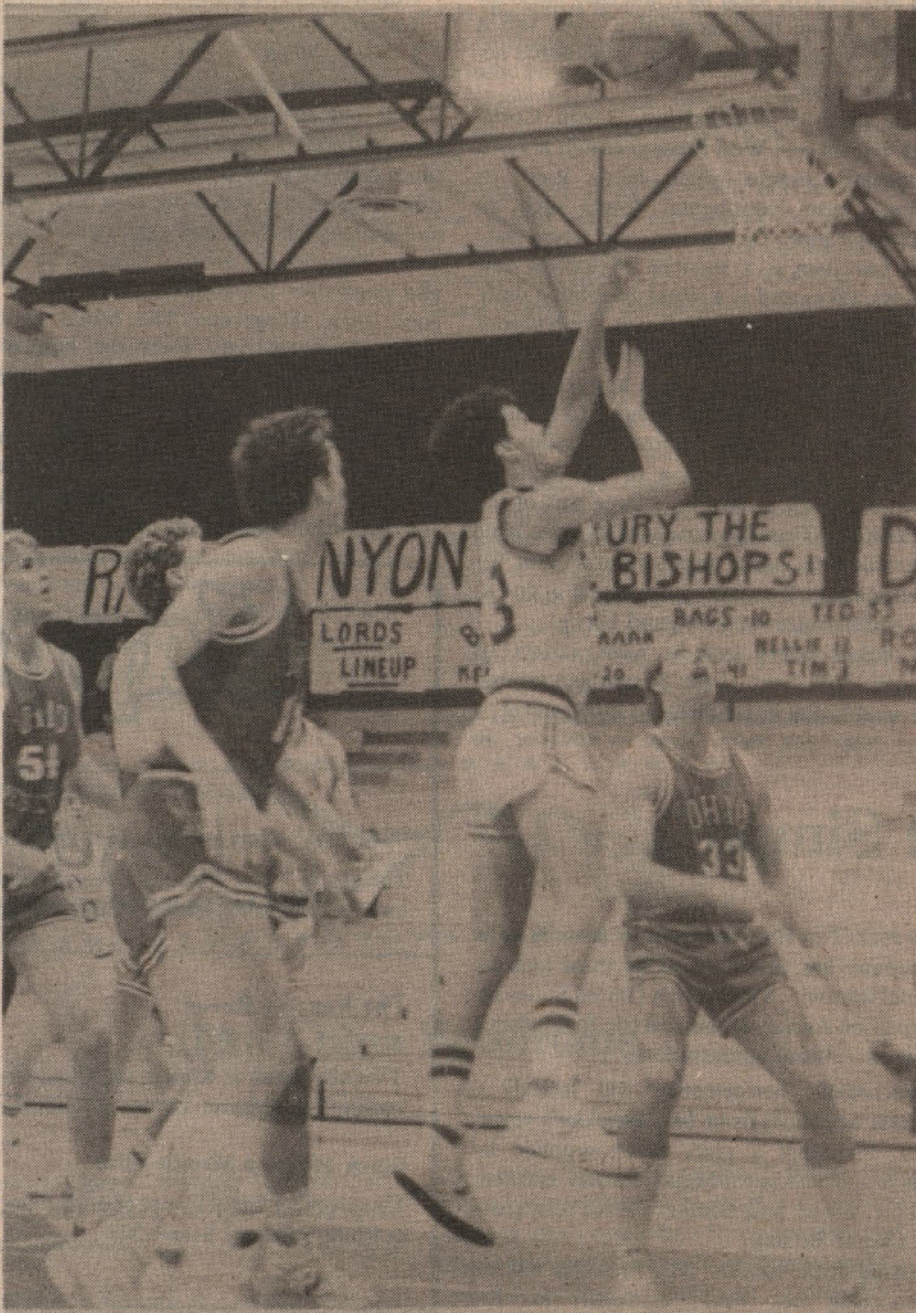
Whatever OWU was going to do in Gambier, however, they had to do it without the services of their best player, NCAC scoring runner-up Scott Tedder. The Bishops seemed to really miss Tedder's leadership and his jumpshot as they more or less floundered through three-fourths of the game, trailing by 16 with under 10 minutes to play in the game.

The Lords had no problem handling OWU's troublesome trap. With Sten Johnson and Mark Henry occupying the all-important middle position against the Bishop defense, Kenyon was able to convert relatively easily. In the second half the Lords shot a blazing 71% from the field, mostly on short shots set up off passes to and from the middle.

Nevertheless, the Bishops came back. Playing run-and-gun basketball just to get back in the game, OWU's shooters came suddenly to life. With just 18 seconds to play, OWU found themselves only four points down at 82-78. Again it came down to foul shooting and the Lords delivered. Mitchell netted his two and then fouled out, finishing with 22 points. Nelson Morris, who had been struggling on the line as of late, broke the ice against the Bishops and went 6 of 7 from the stripe including two shots with two seconds left to put the game out of reach.

Paul Baier enjoyed a return to his early season scoring form, pumping in 22 points on 8 of 16 from the field. Kevin Anderson also took 8 shots from the field, but he made all 8 and finished with 16.

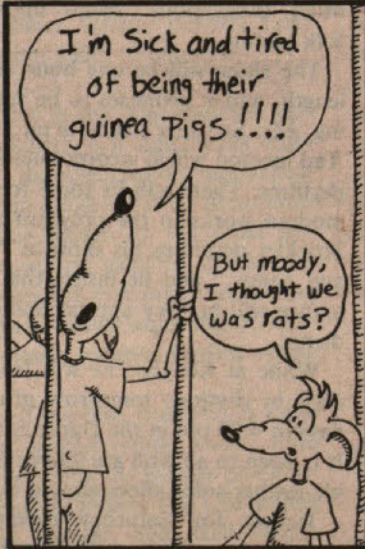
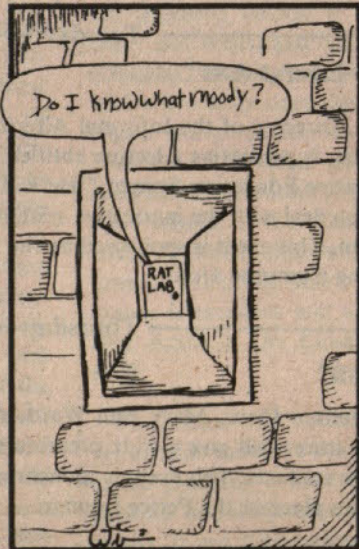
The Lords met their goal and won a home berth in the tournament. They faced Wooster last evening. A victory will mean a third match against conference champ Allegheny in Pennsylvania.



Wilbers Photo

David Mitchell scores against OWU

path rats



Ladies gear up for the Tournament as they eclipse the .500 mark

By Darryl Shankle

As a coach, one often hopes, especially toward the end of the season, that his/her team begins to "reach its peak" of performance. Improved play is vitally important, especially when a league tournament determines the sport's champion. The Ladies' basketball coach, Gretchen Weitbrecht, is watching her team play its best ball of the year, just in time for the NCAC tournament. After a 3-8 start, Kenyon has won 6 of its last 7 ballgames. In three games last week, the Ladies defeated Marietta 64-63, Urbana 64-46, and Denison 82-48.

In a barnburner in Tomsich Arena, the Ladies jumped on the 14-8 Pioneers very quickly, opening up a 21-10 lead. However, that lead suddenly evaporated as Marietta cut the lead to 33-32 at the half. Playing a very even second half, also, the Ladies were able to hang on for the win, thanks to some pressure free throws by junior Chris Fahey and a charge call (or was it?) on a Marietta player who ran into (?) sophomore Laurie Ewers.

Continuing her outstanding play of late, senior captain Betsy Lukens led the Ladies with 20 points, followed by sophomore Jill Tibbe's 15 and Fahey's 11. Sophomore Susan Lind once again controlled the paint area with 7 rebounds.

At Urbana, the Ladies put on a defensive exhibition in winning this nonconference matchup. Kenyon limited UC to a weak 37% from field (18 of 56), while their offense shot nearly 50% (26 of 53).

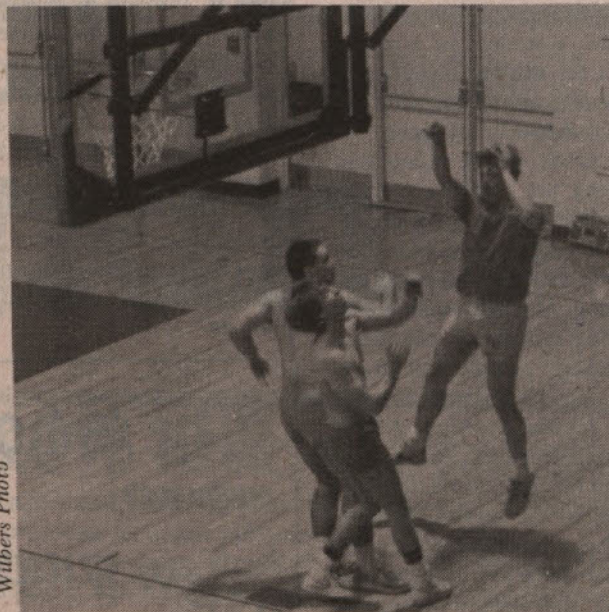
The Ladies had four players in double figure scoring—Tibbe with 20, Lukens with 15, Fahey 11, and Lind with 10. Tibbe and Lukens also controlled the boards with 8 and 7, respectively.

Finally, the Ladies simply rolled over arch-rival Denison in evening their overall record at 9-9 and upping their NCAC mark to 6-5.

For the first time this season, Laurie Ewers led the Ladies in scoring with 23. Tibbe added 19 and Lukens chipped in with 16. Ewers also grabbed 9 rebounds, followed by freshman Holly Swank's 6.

Monday night the Ladies travelled to OWU and revenged an earlier season loss to the Lady Bishops by handing them a 55-52 loss. This continues the Ladies' push toward peaking at the right time, OWU, after all, finished second in the NCAC behind the nationally ranked Allegheny Gators. If the Ladies can beat number two, beating number one can't be all that tough, can it? First, though, the Ladies have to beat Case in the first round of the NCAC Tourney in order to get a shot at the heavily favored Gators on Friday. Momentum is building. Both coaches and players believe they can do it.

Intramural Basketball Standings (as of Tuesday, Feb. 18)



Wilbers Photo

Bill Mawby shows his All-B2 League form

A-League

Runnin' Dreads 6-1
D-Phi's 6-1
Beta's 5-1
Delts 2-5
AD's 1-6
Bill 1-6

B2 League

Rabid Dogs 7-0
Delts 5-0
Rasta Dave and the Skunkweeds 5-0
Undeatables 5-0
Peirce Hall Lawn and Garden Society 4-1
Phi-Kaps 4-2
Helmet Heads 3-3
Sbuva jubus 3-4
Slice O'Brain 2-4
DKE's 2-4
Archons 2-5
AD's 1-4
Brand X 0-5
D-Phi #2 0-5
D-Phi #1 0-6

B1 League

D-Phi #1 6-1
Raspy Skunkweed 5-2
Mather 3-2
McBride 3-2
Tonedead 3-4
DKE 1-5
D-Phi #2 1-6

Women's League

Slash Grabbers 0-2
Fiction 2-0
Chubby Wubbies 1-2
Something Wicked 2-1
Peyton's Players 1-1

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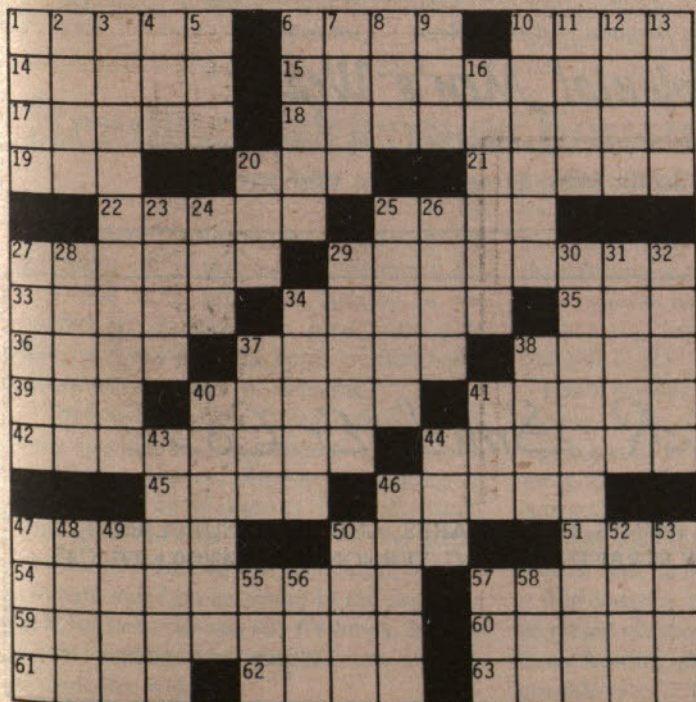
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ACROSS

1 Shaw play, "— Barbara"
6 Insect stage
10 Smooth-talking
14 Guam's capital
15 Female lover
17 Something that talks
18 — Park
19 Application item
20 — Aviv
21 Harbor fixtures
22 Sponsorship
25 Mend
27 Zodiac sign
29 — melon
33 A major crime
34 Bunch of buntings
35 Cadiz cheer
36 Racetrack parts
37 Strength
38 Dunce
39 Compass point
40 Less refined
41 Actress — Evans
42 False teeth
44 Baseball hall-of-famer
45 Patron

46 Bending readily
47 Impetuous
50 Party initials
51 Hobo
54 Extortionist, e.g.
57 Pan-fry
59 Come between
60 Creator of Ragged Dick
61 "My goodness!"
62 Viewed
63 Billiard stroke

DOWN

1 "I Remember —"
2 Excited
3 English novelist (2 wds.)
4 Wallet item
5 Bob and —
6 Voicebox (slang)
7 Single
8 "— Joey"
9 Paris chum
10 Like wood
11 Take on cargo
12 Roman road
13 Jazz instrument
16 Large hawk
20 Musical notes
23 God of love
24 Starter of a race
25 State capital
26 Again
27 Like many TV shows
28 Have origin
29 Sharpens
30 Larvae
31 Funeral ovation (arch.)
32 Unit of electricity
34 Rhymes with Ida, in old song
37 Certain
38 Party
40 Football player
41 School in Cambridge
43 Like elephants
44 Use a straw
46 Movie beauty
47 French cheese
48 Sounded
49 Deeds: Lat.
50 Mr. Tunney
52 Indians
53 Nothing more than
55 Home entertainers
56 Shoe width
57 "Casablanca" pianist
58 — jardiniere

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Phys. Ed. credit

continued from page one

one's enthusiasm drastically," Vennell explains.

Students currently enrolled in the phys. ed. courses for credit also seem to be pleased. John Chapman '86, a student in a squash class, says, "I find I'm making myself more consistent in the sport, and in that sense it's making me more confident in my game."

Senior Meryem Ersoz, whose injury kept her from continuing her tumbling course, believes in the importance of offering the students a chance to take physical education courses for credit. "It may not necessarily fall within the definition of traditional liberal arts," says Ersoz, "but it definitely provides a useful, if not necessary, complement to the liberal arts."

A questionnaire for the Academic Affairs Committee was completed by students in phys. ed. courses on the first day of class this session. At the end of the session, another questionnaire will be completed for the committee, as well as for the Phys. Ed. Department itself. The Academic Affairs Committee

is evaluating the courses in order to arrive at its decision at the end of the demonstration. Then, a decision will be made as to whether courses for credit will remain, will be eliminated, or whether physical education will be made mandatory. The department, however, through its questionnaires, simply wants to improve the courses it now offers.

Vennell believes the program will improve with time. New problems are being faced and solved every day, and the program is continuously getting better. He feels that the real success might be seen next year when the new freshmen arrive, and the courses will be offered at the beginning of the year. Of the demonstration period Vennell says, "We're really measuring ourselves as well as the students."

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| AGE       | TEL       | PIERS |
|           | AEGIS     | DARN  |
| TAURUS    | HONEYDEW  |       |
| ARSON     | COVEY     | OLE   |
| PITS      | SINEW     | BOOB  |
| ESE       | RUDER     | MADGE |
| DENTURES  | SISLER    |       |
|           | USER      | LITHE |
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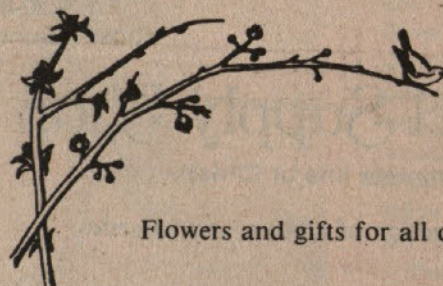
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