

2-13-1986

Kenyon Collegian - February 13, 1986

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**Editorial: Kenyon's
reputation and
irresponsible behavior**

**Ohio's hottest gospel
group rocks Rosse**

**Basketball fever
sweeps Kenyon**

Volume CXIII, Number 15

The Kenyon

Thursday, February 13, 1986



Collegian

Established
1856

In the News...

Space shuttle safety

In a document, dated July 1985, concerning the flight safety of the space shuttle, NASA engineers warned that seals on the shuttles' solid-fuel booster rockets might break and cause a catastrophic accident.

Marcos or Aquino?

President Ferdinand Marcos said he was considering the possibility of declaring last Friday's election in the Philippines invalid. His opponent, Corazon Aquino demanded that Mr. Marcos concede defeat. Sketchy returns published by the official Commission on Elections showed Mrs. Aquino holding a slight early lead.

Reagan's 1987 budget

Leaders of several civil rights organizations have said that the reductions in spending in President Reagan's budget for 1987 will weaken the already fragile status of blacks and other minorities.

Pope John Paul II

In the first beautification ceremony held in India, the Pope elevated two Indian Roman Catholics toward possible sainthood in the Roman Catholic Church.

Source: New York Times

On Campus...

My birthday

Collegian News Editor Laurie Cole celebrates her nineteenth birthday today. According to Cole, "my day has been great, my Mom got me a cute bunny rabbit vest, and my page looks great."

Conserve!

The weekly results of the Energy Conservation Contest will be posted on a sign in front of Olin Library. The graph will be based on one person's average rate of consumption per week and will be recorded by dorm. The object is not to get to the end, or "burn out." The winning dorm will receive t-shirts and possibly a keg.

Trash in McBride chute catches fire

By Laurie Cole

Fire ignited in the McBride trash chute early last Thursday morning. Security and Safety Officer Melanie Remillard, on duty in McBride, smelled smoke, pulled the alarm, and alerted security at 12:51 am.

The fire was contained in the bottom of the trash shoot, in the building's basement. Luckily, the chute was holding only one to three feet of trash at the time. A door emptying into the chute, which each floor has, was left open and smoke escaped.

Robert Reading, Assistant Dean for Student Residences, said the cause of the fire was not determined due to the amount of water that was used to extinguish the flames. Possibly, an ashtray with a burning cigarette was emptied into the chute. It is conceivable, though not very likely, that a cigarette itself or a match was dropped down the chute, Reading concluded.

Generally, fires of this sort are not very dangerous because of the construction of the shoot, a stainless steel wall surrounded by

brick. Yet, specific measures are followed concerning any fire in a student residence. Seven or eight fire trucks appeared on the scene from the College Township Fire Department in Gambier and its sub-station in Monroe. This illustrates the seriousness in which fire safety steps should be taken.

Reading added that the students responded quickly and the building was evacuated in a matter of five minutes. Its tired, cold residents sought shelter in Norton and Gund until they were permitted to return to their rooms.

Review established for tenured faculty members



Provost Jerry Irish

By Andrea Bucey

This year, for the first time at Kenyon, a review system has been established for all tenured faculty. The Faculty Performance Review takes place two years prior to each tenured faculty member's sabbatical.

According to Provost Jerry Irish, the review serves many purposes. First, Mr. Irish says, the primary purpose of the review is diagnostic: "It gives the faculty member a sense of his/her strengths or weaknesses." The review also enables Kenyon to prepare for a faculty member's sabbatical leave, which involves the funding and purposes of the sabbatical. Third, the Faculty Performance Review can serve as a basis for an "extraordinary" increase in salary (normally salaries increase by a certain percentage in each rank). Last, it provides a basis for reviewing career goals and expectations, and the resources which support these goals.

This review is in a three year experimental stage, at the end of which it will be evaluated by the Faculty Affairs Committee. If it were to become permanently established at Kenyon, each individual review would take place at least once every seven years for each

tenured faculty member. Under special circumstances, reviews could also be scheduled midway between regular reviews. Special reviews could be the result of a faculty member's desire to prove him/herself worthy of a salary increase, or the desire to check on individual improvement since his/her sabbatical leave.

"What the review really does, in my mind," remarks Irish, "is keep the faculty member in touch with his/her work on a more systematic basis." Irish insists that immediate feedback or reinforcement is often lacking for educators in higher education. "A lot of faculty members, once they're tenured," he says, "may lose touch with college administration, and that's as much the administration's fault as it is their's. This (review) is a way of making sure that doesn't happen. It keeps the conversation going."

Irish emphasizes that the review is very different from the hiring procedure and neither does it in any way affect tenure. A review for promotion however may serve in place of a Faculty Performance Review.

As part of the review, the Provost is responsible for the establishment of a dossier which contains several items critical to the review itself. Among these items are: a self-assessment written by the faculty member, an up-to-date curriculum vitae, Professional Activities Records, letters of evaluation from each member of the faculty member's department, and letters of evaluation from current students of the faculty member or students taught by the faculty member since his/her last review.

The group of students who evaluate the faculty member is composed of students chosen at random by the Provost from class lists, and students chosen by the faculty member him/herself. Irish emphasizes that student input is very important.

After reading the dossier and consulting with the President, the Provost sends the faculty member a draft report of the evaluation which serves as the basis for a meeting

with the Provost to discuss the faculty member's professional work and its further development. After this meeting, a final report is sent by the Provost to the President and the faculty member which may or may not make recommendations for a salary increase.

This year the Faculty Performance Review will involve two faculty members, though normally seven to ten faculty members will be reviewed each year, as that many are normally on sabbatical each year.

Referendum calls for increase in activities fee

Council approved a proposal to increase the student activities fee by \$9. Students will vote on the recommended increase tonight or tomorrow. Fifty percent plus one of the eligible voters (freshmen, sophomores, and juniors) must vote affirmatively for the measure to pass. If it passes, the proposal will be presented to the Board of Trustees. If it fails to pass, the student activities fee will remain the same.

The suggested increase amounts to 10% of the current fee of \$83 per student, but affects the overall tuition cost by less than .0001%. The increase would amount to a total of approximately \$13,400.

This increase is targeted to benefit the special interest and service groups, but will aid all groups in general. The fact that 25% more funds were requested in 1985 than could be allocated to clubs stresses the importance of this issue.

The students activities fee supplements most of the campus' groups and organizations. The fee was last increased two years ago and a total of fifteen new organizations have formed since that time and membership has increased in many of the other organizations.

Facts should be made public

The recent mutilation of a cow reminds us of some of the more malicious and severe acts which Kenyon students are capable of taking pleasure and pride in committing. The consequences of such an atrocity inevitably mar Kenyon's image and reputation within the Gambier and Mount Vernon communities. Kenyon's history of irresponsible behavior only damages the trust and respect the citizens of Knox County may have for us as mature, responsible students. In a sense, we are all punished for the acts of a few inconsiderate students. The destruction of another person's property demonstrates a lack of respect and consideration. It is not at all surprising that citizens of surrounding communities believe that Kenyon students are not responsible. Their beliefs are well-justified, but worst of all certain students are not singled out; the entire Kenyon community earns the same title, and we all suffer.

Even within our own campus, too many students take advantage of the facilities which have been provided for our benefit, and countless acts of vandalism are committed. Money, time and energy are spent in maintaining the school, and these efforts are unnecessarily multiplied by such thoughtless acts.

The damage done is not always so tangible. Too often rudeness pervades our dealings with area merchants. We do not deny that misunderstandings may occur within a community, but we believe that their impact could be restricted if we exercised greater tact. As students, we must remember we are members of a community and of a larger county; as members we should respect other persons as fellow human beings and not treat them as if they "owe" us any service. Our actions demonstrate, however, our indecency as citizens of a larger community.

Three years ago, Kenyon students drove through a farmer's cornfield and destroyed it simply for their own pleasure. Even now many citizens of Mount Vernon see us as spoiled, immature and reckless; we go out and deliberately damage others' property and then retreat into the safe confines of the campus, thinking that no real harm has been done. What we need to realize is that this misbehavior has far-reaching consequences.

In the *Student Handbook* President Jordan asserts, "We are an academic and a residential community." We would all benefit from reexamining the importance of this statement.



The Kenyon Collegian

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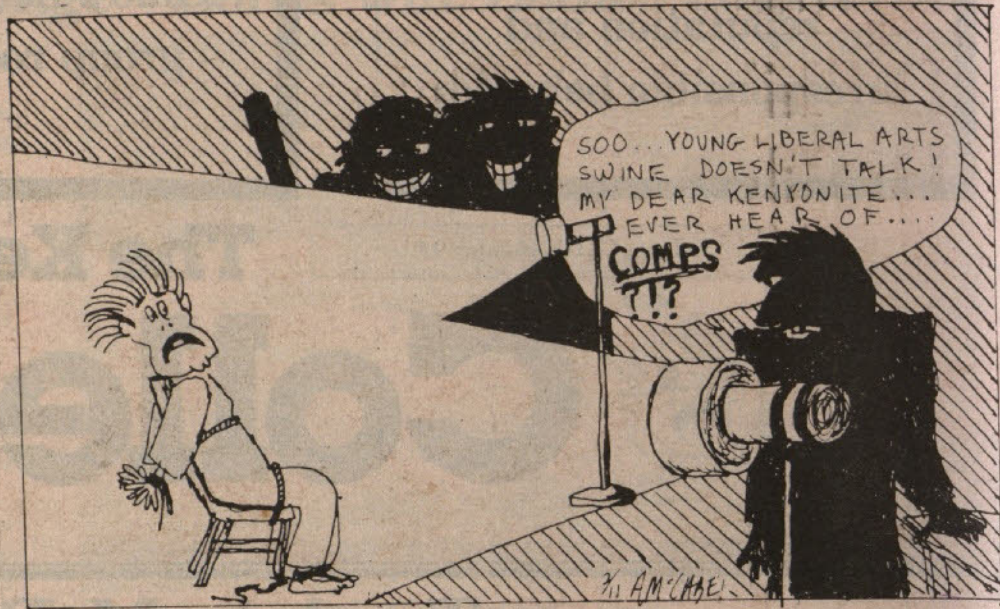
The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Advertising is handled by the Kenyon Advertising Bureau (KAB), a non-profit student-run organization. Yearly subscriptions are \$20.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

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THE READERS WRITE

The Kenyon Collegian encourages letters to the Editor. All submissions must be signed and typed, double spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Karosen explains student fee increase

To the Editor:

I am writing this letter on behalf of the Finance Committee. We are requesting that the student activities fee be increased by nine dollars (\$9.00) per student. The student activities fee is used to supplement clubs and organizations such as the *Collegian*, *Reveille*, Rugby Club, Kokosingers, and most of the other clubs and organizations on campus.

The last time the fee was raised was two years ago. Since that time we have had fifteen new clubs formed and others have increased in membership, due to the size of the classes of 1988 and 1989. The last increase went toward priority clubs—the *Collegian* and *Hika*; this increase will benefit special interest and service clubs (i.e. Flying Club, Big Brothers/Big Sisters). Last year numerous organizations did not receive sufficient funds due to the lack of money available with the present student activity fee. Last year alone we were asked for \$163,000 and we only had \$124,000 to allocate. This increase will give

us an extra \$13,482. The nine dollars will raise the fee from \$83 to \$92 per person.

In order for the increase to take place, over 50% of the freshmen, sophomores, and juniors must vote in favor of the increase. Balloting will take place Thursday and Friday in dormitories. In upperclassman dorms, representatives will go door to door. In the freshman dorms, the R.A.'s will handle the voting.

This increase is a necessity so that we are able to keep up with the general economy and the high standards of Kenyon College. I encourage you as Kenyon College students to vote "yes" for the increase. The Finance Committee and Student Council have discussed this matter and both feel that such an increase would enhance student life at Kenyon. Thank you for your vote on this Thursday or Friday.

Kent L. Karosen
 Chair, Finance Committee

Kenyon and the larger community

To the Editor:

In the February 6 issue of the *Collegian* the Delta Tau Delta fraternity apologized for the recent dismemberment of a cow by a few of its members. The members of Delta Tau Delta fraternity write of the incident as if the facts behind it were common knowledge. Just what are the "facts"?

When one looks to the usual sources of information, i.e. administrative issuances or

the *Collegian*, the "facts" are not forthcoming. Most anywhere else the gravity of such an act would elicit a significant amount of attention and discourse. In this instance, none of the facts were made public.

We respect the administration's desire to handle incidents of this sort quickly and effectively, but the lack of information available to the public concerning an offense as serious as this violates a trust between the administration and the public. By being denied relevant facts, the Kenyon College community is also denied the right to reasonable discourse, and, if appropriate, the redress of its grievances. As the situation stands now, the only information available is hearsay and rumor.

Why has the *Collegian* not pursued a more active role in informing the community? What actions did the administration take to punish the offenders? We are disgusted with what we have heard these individuals have done, but we are equally as concerned with the way in which the administration and the *Collegian* have dealt with this affair.

Sincerely,

Chris Thorman '87
 Peter Terhune '86
 Lars Hanson '86

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Sexton pours in 20

D-Phi's beat Betas in two OT's despite Hinkle's 31

By Robert Hurley

Jim Hinkle, ex-varsity basketball player and already a seven-letter Kenyon varsity athlete, has found a new home in the A division of the Kenyon Men's IM League. In a 56-54 double overtime loss to the defending A-League champion D-Phi's on Sunday, Hinkle singled the net for 31 points, a post-Brian Brooks era IM high (Brooks scored 39 twice in IM contests four years ago). Included in Hinkle's total were 9 straight free throws in the second half and a rainbow of a twenty-footer at the initial buzzer that sent the game to its first overtime.

"He just ate us up on the baseline," said the D-Phi's own varsity-ex Tom Sexton. Sexton, who himself had a stellar evening, finished with 20 points, several key rebounds and some inspired defense, especially in the overtime periods against Hinkle. "Hinks was

phenomenal," said Sexton, "so when they had to make a clutch shot, we knew they'd go to him." Sexton took Hinkle in those situations as the D-Phi's went to a Box-and-One. The added pressure took away the baseline and the Betas missed a last second jumper that would have won the game at the end of the first OT.

As the final score of 56-54 would indicate, even after two extra frames, the game was controlled by defense. Seldom could an offensive player make a move, much less get off a shot, without at least having his skin color altered a bit by a push or slap. Both teams played rough. Beta sophomore Brian Conkle left the game in the first half with torn ligaments in his ankle and D-Phi senior Rob "Stretch" Klammer had to leave late in the first OT when he caught a "something" from Eric "E" Bell, that's "E" as in elbow. The lip cost Klammer three stitches. Conkle's ankle cost him some unwanted crutch time and possibly

some surgery.

Reffing his second IM game ever, varsity star David "Cut that out fellas" Mitchell, felt the brunt of hoops the IM way, narrowly escaping the wrath of a mildly perturbed Carlos Cofield. Mitchell's partner, senior Mike "Gulp, (Oops. My whistle.)" Dulske, a veteran of the IM stripes, felt the best way was to "let 'em play". And that seemed fine with the players as they pushed, shoved and very nearly fought their way through 50 minutes of basketball "all for the fun of it."

The D-Phi victory knotted the A-League into a three-way tie. The Betas, D-Phi's, and John Lysaker's Runnin' Dreads share the top spot. Each has but one loss. The season continues tonight and every night, Sunday through Thursday, in Ernst. All A-League games begin, supposedly at 9:30. Come at 9:50, though, and you'll still probably catch the warm-ups.

Intramural Notebook

Several "firsts" occurred on the IM basketball floor within the last week.

For recording the first ever regulation slam dunk during an IM game, 6-3 sophomore and head Dread John Lysaker can etch his name on the roll of all-time IM greats. Lysaker made history with a one-handed breakaway dunk during a Dread blowout of Gentry Sayad's up and down Bill team. "It was pretty," said referee Randall Mikes, "and it was clean." With Lysaker, Delt freshman Patrick Jordan, Beta Dan Waldeck, Mikes, and darkhorse dunker Larry "Spud" Shipman, this season could promise more entries in the slam column.

An informal IM record was set in the same Bill-Dread game. It took the Bill team all of 14 minutes and 20 seconds to score a point. Bill finished the first half with six. That same night, in the B-League, the D-Phi #2 team crawled into the record books by scoring only two points in the first half. The halftime score against Kirk Johnston's Tondeaf crew was 26-2.

Last Sunday afternoon in the Women's League, sophomore Dave Sobel reffed his first and last basketball game. The decision to terminate Sobel's officiating career came instantaneously from the IM offices. Though the intramural tribunal declined comment, Sobel was quoted as saying, "I made one good call on an offensive foul. She was moving, so I said, 'You were moving', and I called the foul on her."

Several of this year's fifteen B-2 League teams are co-ed, and most of those teams are doing quite well in the standings. The Peirce Hall Lawn and Garden Society boasts the basketball talents of seniors Jenny Russell and Meryem Ersoz. The team is 2-1 and tied for second with several other teams. Pretty much excited about their team's performance so far this season, Russell and Ersoz are starting to feel, what was the phrase, "rough and tumble". Says Russell, "Bring on the Rabid Dogs." Growl.

Thirty-four teams in four leagues, a total of 350 students, faculty and staff, comprise the total participation in this year's Intramural basketball program. With varsity and JV teams included, that brings the total number of Kenyon students playing some sort of organized league basketball to about 400. That's almost one-third of the student body. And who says we spend *all* our time in either the Library or the Shoppes? Though both are open *after* the games.

Sunday night was OT night in Ernst as four of the eight IM contests were decided in overtime. The Archons and the Rabid Dogs were OT winners in the B-2 League, while two D-Phi teams, one in the B-1 League and one in the A-League, also pulled out overtime victories.

Lukens leads Ladies to 5-5 conference mark

By Darryl Shankle

Throughout her three year career, senior Betsy Lukens has been quietly "sneaking up" on people. A rather quiet individual, Lukens is not flashy on the basketball court, but "she gets the job done" as the Ladies' starting center. And not too many people are aware of the fact that Lukens is the fourth leading career scorer in Kenyon's history with (as of February 9) 566 total points. But as of late, however, Lukens has been "making some noise" on the court with her performances.

In three games last week, Lukens had 45 points and 20 rebounds. Those performances aided the Ladies in winning two of those games, 71-52 over Oberlin and 55-28 over Case. The other game was against 16th ranked Allegheny, a 96-44 loss. Her high game scoring was against CWRU (21), and her top rebounding performance was against Oberlin (9).

Even though her play did stand out, Lukens was not the only Lady to do well. Sophomore Jill Tibbe added 21 points and 7 rebounds at Case, 19 points and 8 rebounds against Oberlin, and 18 points and 6 rebounds versus Allegheny. Another sophomore, Laurie Ewers, had an amazing night against the Yeowomen, scoring 16 points and grabbing 16 caroms. Susan Lind, yet another sophomore, enjoyed a game high 12 rebounds against the Spartans.

Even though the Ladies' three game winning streak was broken by the Lady Gators, Kenyon will attempt to finish its season with a winning record. Since they now stand at 6-9 overall (5-5 in the NCAC), the Ladies must win their last four games. On Tuesday they host the Pioneers of Marietta College. On Thursday, Kenyon travels to the Dayton/Springfield area to play Urbana College. Their last home game, pending a NCAC playoff drawing, is against Denison University on Saturday. Finally, the Ladies wrap up their regular season next Monday night at Ohio Wesleyan. First round action of the conference tournament begins next Wednesday night.



On their Case

Kevin Anderson goes for two in last Wednesday's 76-54 victory over CWRU. The Lords, now 10-13, 5-5, and in fourth place in the NCAC, travelled to Meadville, Pa. on Saturday and lost a tough one to conference leader Allegheny, 58-55. The Lords were down by one point with seven seconds to go and had the ball, but their hopes for a last-second victory were dashed by a slick floor and a travelling call. Kenyon travels next to Denison this Saturday in a very big late-season NCAC tussle.

Mitchell, Tibbe named "Players of the Week"

Two of Kenyon's talent-rich sophomore class have recently been honored by the NCAC as conference "Players of the Week". For the week ending Feb. 1, Kenyon's Jill Tibbe received the distinction for her performances against Wooster and Ohio Wesleyan.

The 5-7 forward from Russellville, Ohio, who is currently the top scorer in the NCAC

(19.8 points per game), popped in 21 points and had three steals in a 56-52 loss to OWU. She celebrated her 20th birthday on Feb. 1 with another consistent effort, scoring 21 points with five rebounds and two assists to lead the Ladies to their first ever women's basketball win over the Scotties of Wooster.

Against Oberlin, Mitchell netted 26 as

the Lords coasted to the victory. The following Wednesday, the 6-2 sophomore exploded for 30 points as Kenyon revenged an earlier season loss and thumped Case Western Reserve. Saturday, in a heartbreaking three-point loss to conference leading Allegheny, Mitchell scored 16 and added 9 rebounds.



Ol' Philander

Archival Echoooooos

By Meryem Ersoz

Photos and historical information courtesy of the Kenyon College archives

With all the arguing that goes on around here about what disciplines are appropriate for a liberal arts curriculum, it is surprising that the Kenyon School of Aeronautics ever got off the ground. Surprisingly, Kenyon College was a pioneer in the study of aeronautics back in 1934.

"Port Kenyon" was in fact the first college airport in the country to be officially recognized by the Department of Commerce on April 21, 1934. The inspiration and financial backing for the Kenyon School of Aeronautics was provided by New York attorney Wilbur Cummings '02. Cummings purchased equipment for the school, including two hangars, a clubhouse, and two training planes. He also endowed a chair of aeronautics which was filled by aviation instructor Donald Gretzer.



Kenyon President William Peirce prepares to take off into the wild blue yonder (1934)

One of the planes was a Fleet biplane with a 100-horsepower engine, and the other was a Fledgling with a 184-horsepower. Both the planes were painted purple with a "K" painted in a white circle on the side. The 120-acre landing strip was developed from half of a local farmer's pasture and was located southeast of Gambier beyond Wiggin Street. Driving past this location today, you can still see the remains of the hangar, with the faded lettering "Kenyon School of Aeronautics."

Flight school consisted of two parts. Ground school consisted of three hours per week of classroom and lab. Flight instruction followed successful completion of ground school. No credit was awarded for flight instruction, but students were required to complete ten hours of assisted flight and twenty-five hours of solo flight in order to pass. Critics of the school frequently requested Cummings to defend aeronautics as a genuine and valid liberal arts discipline. In a 1935 article for the *New York Times*, Cummings claimed, "Such subjects as navigation, meteorology, and aerodynamics are profound enough subjects to be placed in a liberal arts curriculum."

The aeronautics school was quite successful in its day. The flying team did quite well in intercollegiate flying meets. They won national championships in 1937 and 1939.

World War II marked the end of the aeronautics school. The Kenyon Flying Club used Port Kenyon until 1972 when the College closed the airport down. Maintenance and insurance costs were too steep for the College to maintain, and by then, activity at the airport had significantly declined. After a brief but rich history, Port Kenyon had its wings clipped.

Halsted attacks *Star Wars*

By Gretchen McGowan

Although Thomas Halsted and Lt. General Daniel O. Graham stem from the same origin, one would never have guessed. Halsted and Graham originally worked together within the Army Intelligence Agency, but their lectures could not have been more of a contrast.

From 1977 through 1981 Halsted worked as the Director of Public Affairs in the United States Arms Control Agency (ACA). In reference to *Star Wars*, his opening remarks referred to the concurrent Challenger news as a clear example that "man and his machines are fallible after all." He says that Americans have been deluded by the idea that we can achieve security through technology. However, he clarifies that both the space shuttle and *Star Wars* have been predicted to be 95% foolproof.

Halsted is discouraged with the recent talks in Geneva. He criticizes a lack of consensus within our own government and a lack of desire for an arms control agreement. Our attempts to become stronger, Halsted says, have only made us less secure. He suggests that there are better ways to deal with Gorbachev than the threat of annihilation. He sees it as unfortunate that the U.S. seems more effective in building weapons than in controlling their proliferation.

According to Halsted, our smallest weapon is three times stronger than the bomb used on Hiroshima and our largest is 77 times stronger. Since SALT I the U.S. has added 6000 weapons to its collection while the Soviet Union has added 3000. He contends that the U.S. is a more effective builder than controller because new technologies are improving rapidly. Another reason Halsted offers is that the arms control age is fourteen years old, so it's "dead in the water." People are giving up, he says, because they feel they haven't been effective.

The last reason that Halsted offers for our rapid increase in weapons is the evolution of SDI (Strategic Defense Initiative or *Star Wars*). This most recent development violates the 1972 ABM (anti-ballistic missile) agreement. Halsted describes SDI as a "ready, fire, aim, Rambo-approach" and a "technical solution to an unsolved problem." According to Halsted, the SDI program has served two purposes: discouraging the nuclear freeze movement and bringing about a nuclear increase. "It can only work if the Soviets cooperate in their own defeat," Halsted claims. He argues that SDI's prime purpose is to protect missile bases and not people. Halsted sees Graham's 95% effectiveness figure as highly idealistic. Furthermore, he states that if both the USSR and the U.S. acquire SDI (and Reagan has offered the technology to the Russians on national television), the USSR would be in the more advantageous position since they are able to build more cheaply.

In speculating about the future of arms control Halsted asks, Why is it so hard to kick the habit? He points out that Americans are under the impression that American technology can do anything. We think that we can create the "magic bullet" that will solve all our problems. The catch is that the USSR always develops a "counterbullet." Americans always believe the politicians who

say we're falling behind, so we've been convinced that more must be better. Arms control is now considered as a sign of weakness, but Halsted stresses that it is a fantasy that we can use nuclear weapons in a war and win. "Nuclear weapons are of no military value whatever," he argues, "and for that matter we don't need 50,000 or even 50."



Weishaar Photo

Thomas Halsted

In order to improve the outlook of arms control, Halsted offers some tactics. It is important, he says, for both countries to meet with the same motive. Also, the public must support arms control at the same time its government does. Both countries must also agree that neither country is "behind." Although Reagan and Gorbachev's situation seems almost irreparable, Halsted believes an agreement is possible.

Reagan and Gorbachev are scheduled to meet again later this year. Halsted sees several items as essential for an ultimate agreement. The leaders must first reaffirm the existing treaties and agree to adhere to SALT II. They must also reaffirm their commitment to the restrictions in the use of outer space and nuclear testing.

Halsted also feels that the discontinuation of nuclear testing would be of great value because it would give us less confidence in their effectiveness and therefore "less confidence in getting ready to use them." He uses the analogy that the U.S. and the USSR are living in a vat of fuel while "each (is) looking for more matches to make us feel more secure."

So where and how is it all going to end? Is this a traditional problem that we can deal with using traditional solutions? According to Halsted, no. "I think we're waiting for ourselves," Halsted believes, "We've been lying around saying 'Someone else is taking care of this, we don't have to deal with it anymore.'" Halsted takes a harsh stance toward General Graham and SDI, remarking "SDI has worked perfectly as an anti-arms control device." He also recalls an incident where General Graham mentioned that our best nuclear defense was our own two feet—we can just walk away.

Obviously, Halsted and Graham possess very disparate views about this volatile issue. Who is correct remains to be seen.

Spy vs. Spy

Turner offers inside look

By Cinda Podbelsek

Admiral Stansfield Turner, former Director of the Central Intelligence Agency, was at Kenyon last Tuesday to offer a comprehensive view of the CIA. His past outstanding achievements include an education at the U.S. Naval Academy, study at Oxford University as a Rhodes Scholar, and appointments as Commander of NATO in 1974, and Director of the CIA by President Carter from 1977 to 1981. He has also recently published a book entitled *Secrecy and Democracy: The CIA in Transition*, after which the lecture was named.

Admiral Turner quickly put the audience at ease with his humor and confessed his familiarity with the Kenyon campus because of his brother, who attended Kenyon and graduated in 1952. As the barrier between speaker and audience lessened, he began by pointing out the high number of spies being "caught" in recent months—thirteen have been accused of spying. Oddly enough, Turner pointed out, the spies were employed by nations we consider our enemies as well as those we consider our allies. Some of the countries he mentioned were China, Ghana and the USSR.

This apparent outbreak of spying, however, Turner credited in part to the increased efficiency of the CIA, an efficiency he had a hand in upgrading. He also gave credit to the increased number of defectors, who have also contributed to the growing accumulation of confidential data. He continued to give a general outline of the job of a CIA agent. There are three major tasks involved: to collect data, to interpret data, and to protect these confidential facts and insights. These tasks, Turner made clear, are not usually life-threatening—no James Bond ever developed from the usual procedures of the CIA.

The "transition" implied by the title of the lecture, refers to technology. Between the close of World War II, when the CIA was first put into operation, and the present, the means of collecting data have switched emphasis from the human agent to technological processes—with mechanisms including microphone bugs, lie detectors, and satellites. The success of devices such as these caused the shift which began taking place in the mid-70's. They have proven to be consistently more accurate than humans and the problem of balancing technological and human input while maintaining a group effort on the part of agents is what the CIA is presently faced with.

Against this background Turner told about his particular job as Director of the CIA. He had to choose the "correct" or best interpretation of data so that the President could have a comprehensive, insightful overview of political occurrences. This is a delicate job, he said, because it involves the unsavory risk of judging human perception—deciding what is too radical, or too conservative, and if a seemingly far-fetched report is a true one. Turner confessed his own fallibility in the situation with the Shah of Iran, when he mispredicted events. This is one of the dangers of being in the CIA.

Turner also stressed the CIA's desire for caution, especially since 1975, when the CIA was involved in a scandal concerning illegal procedures. This caution governs the CIA's



Admiral Stansfield Turner

choice of a particular agent for a mission. The agent is "tested" for his or her loyalty and trustworthiness.

The conflict between "secrecy and democracy" is also part of the risk of being the head of the CIA, for one must be able to rationalize "spying" with personal privacy rights. People can easily ignore these rights if they are too anxious to protect their country, as happened in the 1950's and '60's—which led to the scandal of '75.

Up to this point Admiral Turner's informative optimistic generalizations were fairly satisfactory, but when he began to denounce the Soviet system in comparison with the United States', his method of stating widespread ideas pertaining to government was disappointing. He denounced the Soviets as suspicious by nature, and their society as "repressive, inefficient, and backward." He stated that the reason behind increased Soviet spying was their jealousy of our technology, and the decline of their economy.

In conclusion, Turner uttered pro-American generalizations that were old hat and ignored the possibility of nuclear war and the destruction of the earth as one outcome of the rivalry between the U.S. and the USSR. The U.S., Turner said, has a superior ideology to the Soviets, and will beat them in the long run because of the strength of a government founded on democratic principles. "We have the best intelligence in the world," Turner said. "We stand for the rule of law," he proclaimed. "The duty of our country, our intelligence agents, is to prove the strength and morality of our superior political principles."

Despite the fact that Turner may have alienated part of his audience with such comments, his lecture offered an interesting perspective of the CIA.

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Voices from the Tower

Midterms can be fun:
A Collegian pop quiz

By Chris Hammett

It being that we are now firmly entrenched in the middle of February, the *Collegian* offers to lighten this most dreary of months with a brief quiz on the state of affairs in Gambier. Score ten points for each correct answer, fifteen for the bonus.

- 1) "Renaissance Man and Woman" is:
 - A. Representative of the liberal arts experience;
 - B. Now located in a more appropriate location, at the entrance to the graveyard;
 - C. Rated PG-13; it may be inappropriate for small children.
 - 2) The architectural style of the Olin Library is best described as:
 - A. "Fat Neo-Gothic;"
 - B. "Post-Modern Collegiate Imposing;"
 - C. Who cares as long as it covers up Chalmers.
 - 3) The best-selling selection in the Kenyon Bookstore is:
 - A. *Jobs for English Majors and Other Smart People* by John L. Munschauer;
 - B. Any anthology published by W. W. Norton & Co.;
 - C. *The Duke of Newcastle* by Reed Browning.
 - 4) Employees of the People's Bank of Gambier are hired for their:
 - A. Dedication to serving the public, especially students;
 - B. Cheerfulness and friendly smiles;
 - C. Speed and efficiency in all facets of banking;
 - D. None of the above
 - 5) The most aptly named business in Gambier is:
 - A. The Village Mark-Up;
 - B. The Kenyon Crookstore;
 - C. The "Pirate's" Cove.
 - 6) Seniors can be seen walking around with guns because:
 - A. They're ready to shoot anyone who tries to steal their comps;
 - B. They're ready to shoot themselves if the computer goes down and takes their comps with it;
 - C. Fears about not finding jobs have caused them to revert to their childhood
 - 7) Kenyon has gravel paths because:
 - A. It's more traditional;
 - B. They're more attractive than concrete;
 - C. They're representative of liberal education, seeking an aesthetic without regard to practicality.
 - 8) If maintenance says they'll "get right on it," you can expect results:
 - A. By the end of the day;
 - B. By the end of the week;
 - C. By the time your son or daughter graduates.
 - 9) The surest sign of February in Gambier is:
 - A. Rain;
 - B. Snow;
 - C. Sleet.
- And finally, the bonus:
The best thing about February in Gambier is:
- A. It's only 28 days long;
 - B. It's only 28 days long;
 - C. It's only 28 days long;
 - D. All of the above.

Answers on page nine

Blossom Tyme

Valentine's Day

Flowers and Candy

Special prices for Kenyon students only

Healthline

Students battle against Russian Flu

By Tracy W. Schermer, M.D.

These past four weeks, since our illustrious return home to Kenyon College from various parts of the globe, we have been engaged in a continual battle against the "Russian Flu." Our survival is based on the simple fact that we follow the motto "we shall overcome," and that is exactly what we have done and what we are doing.

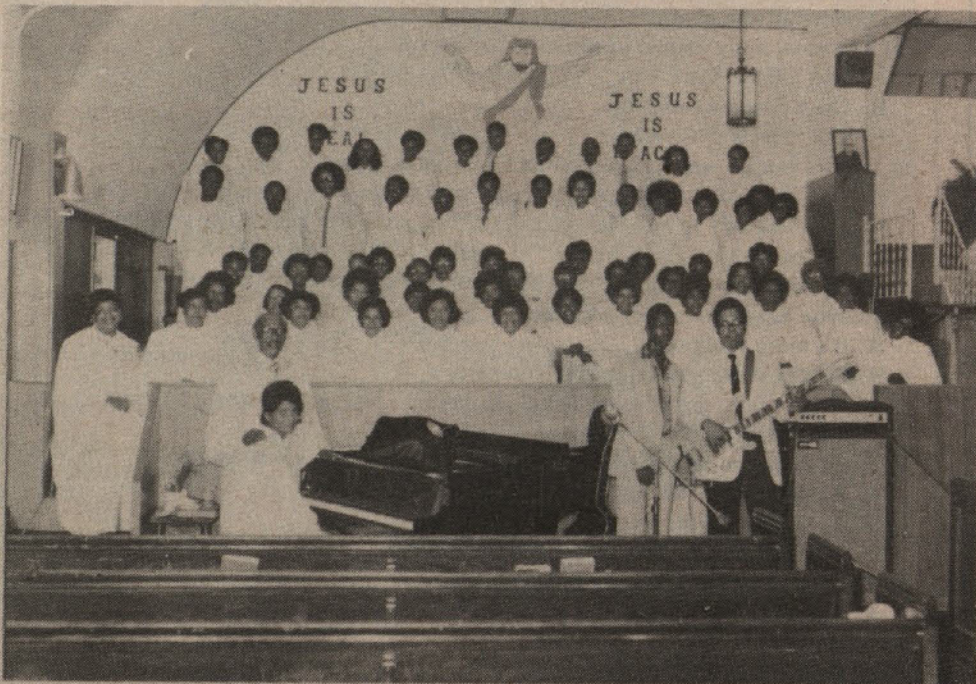
The Influenza B (USSR) virus isolated from throat cultures about two or three weeks ago by the State Health Department helped to clarify the common symptoms exhibited by a large number of students. Our success at dealing with this epidemic comes from a number of factors. Generally this age population—college students are healthy and well nourished. Not everyone suffers the same severity of illness . . . for the host (that's us) response to any illness is by degree . . . individualistic. The illness spreads by "close" contacts and after an incubation period in our bodies it manifests itself by demonstrating the following symptoms: fever, chills, nasal congestion, headache, cough, weakness, muscle and joint aches and pains, and sometimes nausea and vomiting (especially associated with rapid change in body temperature). Since the illness may last 7 to 10 days—those that are caring for their roommates today will be requiring and getting support of their "recovered roommate" when the illness strikes them. That is exactly what is happening. Although 50% of our student population by March may have succumbed to the influenza at one time only a percentage of those are ill at any given time.

The Mount Vernon News recently published an article entitled "Russian Flu is confirmed at Kenyon" and Newswatch 4 in Columbus and the Associated Press in Cleveland have all been interested in "our epidemic."

The patience and care that you have given each other and the cooperation you have given us at the Health and Counseling Center have sustained us.

The peak of the illness may have passed this week and the number of daily "new infections" may dwindle. As March moves closer, the influenza epidemic should fade.

Remember this time of year is "flu season" and it comes every year. The type of influenza that strikes varies from year to year and any individual may become ill with more than one type of influenza at a given time during the season. It just so happens that this year's "B strain of flu" has been extremely harsh, but it is self limited . . . and that is where "a tincture of time" is the treatment of choice.



The Ebenezer Baptist Church Mass Choir

Gospel group to entertain Kenyon

Don't miss the drama and excitement of Ohio's finest gospel singing group Saturday, February 15, at 8:00 pm at Kenyon College. The Ebenezer Baptist Church Mass Choir will perform a free concert in Rosse Hall. The public is invited to attend.

An outstanding ensemble of over forty singers based in the centuries-old tradition of Afro-American gospel singing, the Ebenezer Choir has stirred souls in its home church in Columbus for twenty years.

The choir, led by Doris Brown, under the spiritual guidance of Reverend Landis Brown, also has produced ten live albums. They have performed statewide, including concerts at the 1982 Gambier Folk Festival and the 1983 National Folk Festival, in Bath, Ohio.

Choral singing has always been a vital and exciting part of the Black church in

America. A performance by the Ebenezer Choir features many elements of Afro-American song style, including the overlapping of rhythms, the repetition of short, melodic phrases, and the swaying movements of the singers.

Yet their energetic delivery and powerful singing seem absolutely modern, too. Audiences familiar with popular artists Aretha Franklin and the Pointer Sisters will recognize their roots in church singing when they hear the Ebenezer Choir.

A performance by the Ebenezer Choir also challenges the audience to get involved. It won't be long before you find your feet tapping and your hands clapping.

The concept is presented by the Gambier Folklore Society and is sponsored by Faculty Lectureships and the Larwill Lectureships of the Department of Religion.

"Steven Hawking and the Black Hole"

By Margot Greenlee

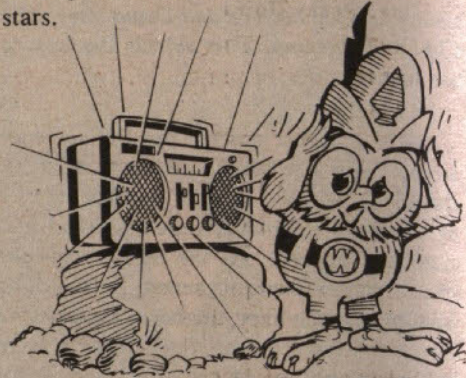
Black hole and neutron star theory will be the topic of next week's lecture and discussion to be led by George Greenstein. Greenstein, winner of the 1984 American Institute of Physics Science-Writing award for his book *Frozen Star*, is a professor of astronomy at Amherst College.

Greenstein received his PhD from Yale in 1968 with a thesis discussing the physical processes believed to have occurred during the first ten minutes of the universe. During fellowships at Yeshiva University and Princeton University he developed models of stellar atmospheres and studied gravitational radiation and cosmology. He also began research in his primary field of interest, the physics of neutron stars and pulsars. Greenstein joined the faculty of Amherst College in 1974, serving as chairman of the Five College Astronomy department from 1981 to 1984.

His book *Frozen Star* has been written not only for the scientific world, but the interested reader as well. In it he explains theories concerning pulsars, neutron stars, space time and the warping of space time. For the physics student and important to developing experimentation techniques, he

recounts the process of scientific discovery from a more personal perspective.

"Steven: Hawking and the Black Hole" is the title of Greenstein's lecture to be offered during Common Hour, Thursday, February 20th, in the Biology Auditorium. This will be a general lecture discussing first, the basic principles of black hole theory and then the particular path which Hawkings followed in discovering the quantum radiance of black holes. At 4 pm, in room 101 of Samuel Mather, he will lead a physics colloquium titled "Neutron Star" on the question of the cooling and x-ray detectability of neutron stars.



Sound off against noise pollution



MEPHISTO

Directed by Istvan Szabo; starring Klaus Maria Brandauer and Krystyna Janda; 1981, 144 minutes.

Mephisto is an intriguing film, with a broad historical scope and lots of style. The central character of the film is based on the actor Gustav Grundgens; in the film, he is called Hendrik Hofgen (Brandauer). Hofgen plays a role in "Faust" which is brilliant, winning him the admiration of a Nazi benefactor.

Hofgen, in search of the perfect role, is a complex character, and *Mephisto* seems to be a complex character study. If this review seems vague and ambiguous, perhaps it is because much of the film is that way—fascinating but unclear. Still, *Mephisto* has certain wonderful qualities, such as a sense of style and understatement, and a lot of intelligence. Figure it out for yourself.—T. Soule

The Man Who Knew Too Much

Directed by Alfred Hitchcock; starring James Stewart and Doris Day; 84 minutes.

A Hitchcock classic. Stewart and Day play an innocent couple in search of change in their humdrum lives. They witness a murder and receive the dying man's last words—a cryptic message that involves themselves and their families in an international assassination plot.

Well paced, interesting and fun. The final climax is a 12-minute example of free cinema—all images and pictures (no words). Seeking suspense? Spiff says stand on it.—Spiff Spiffman.

Pink Floyd: The Wall

Directed by Alan Parker; starring Bob Geldof; 1982, 111 minutes.

Yes, that is Bob "Feed the World" Geldof, Nobel Peace Prize candidate, starring as a psychotic rock star named Pink, whose fantasies of fascist domination are spread all over the screen in this cinematic version of the Pink Floyd album.

The result is a wild mix of animation, special effects, and (the Rosse Hall sound system granting) music, as Pink's repressive childhood paves the way for his eventual suicidal crack-up. Lots of wild symbolism and violence make it compelling enough, but it's not something to see in a bad mood. *Singin' in the Rain* it ain't, but entertaining it is.—Bob Breck

Kind Hearts and Coronets

Directed by Robert Hamer; starring Alex Guinness; 106 minutes; black and white; 1949.

The first film in the Alec Guinness festival, *Kind Hearts and Coronets*, is pure genius-Guinness at his very best, portraying virtually the entire d'Ascoyne family. Indeed, Guinness inhabits no less than eight characters including Louis Mazzini, the son of a disinherited d'Ascoyne daughter (shame, shame, she married a foreigner).

Enraged by the family's refusal to bury his mother honorably, Mazzini plots a vicious revenge—the murder of every family member standing between himself and the title, one by one. The result is a truly brilliant satire of the British aristocracy; perhaps the most sophisticated and polished "black comedy" ever produced. *Kind Hearts and Coronets* is a most entertaining film.—C.R. Siders

Happenings

Lecture

Mr. Ron Huswit, a Professor of Philosophy at the College of Wooster will present an informal lecture entitled "A Critique of Mill's Hedonism" at 8 pm in Weaver Cottage. All are welcome.

Friday

Films

Tonight at 4 pm in the Biology Auditorium, the Black Student Union will present this week's Black History Month film. The film, entitled "To be Young, Gifted, and Black," is about playwright Lorraine Hansberry.

Three Penny Opera

Don't Forget! This Friday and Saturday at 8 pm in the Bolton Theater are the last two performances of this hit musical which has enthralled audiences since 1928.

Saturday

Gambier Baroque Ensemble

"Aux Plaisirs Des Rois" is the title of the program of the French Court Music from the mid-17th to the mid-18th century presented to the community by the Gambier Baroque Ensemble tonight at 8 pm and tomorrow at 3 pm in the Colburn Gallery, Bexley Hall.

Valentine's Day Dance

This dance will take place at 10 pm in Weaver Cottage. The cost of admission is one dollar per person; half of the proceeds will go towards AIDS research.

Monday

Film

The first two films in the series "Visions of Paradise" will be shown tonight at 7 pm in the Biology Auditorium. The films are entitled "Possum Trot: The Life and Work of Calvin Black" and "Grandma's Bottle Villatge: The Art of Tressa Frisbrey."

Tuesday

"Digging The Dead in Honduras"

Edward M. Shortman, Assistant Professor of Anthropology, and Patricia Urban, Instructor of Anthropology, will give a slide presentation of their recent research in Honduras today during Common Hour.



"Three Penny Opera" cast members (clockwise starting left): James Polk, Alison Wright, Tara Jones, Alice Margerum, James Weiss, Ed Ball, Laura King, Matt Roberts, Anna-Marie Tourville, Meg Deane, and Chad Taylor.

"Threepenny": a handsome success

By Bob Breck

KCDC's "The Threepenny Opera" is a pleasant junkshop of a show. It's like a long stroll through a stuffed antique shop in which not everything works, but is still atmospheric enough to make it fun.

The show is an opera as imagined by the lowlife of London in the 1930's, and everything in this production is appropriately cluttered and cheesy. The story is of the fall of the gentleman gangster Macheath, better known as Mack the Knife. Mack's marriage to Polly Peachum meets with great disapproval from her parents, who call in the police to remove their new son-in-law to Newgate prison. The Peachums serve as organizers and extortionists for London's beggars, but are good enough parents to worry about their daughter's attachment to a man with a standing Thursday appointment at a neighborhood brothel run by his ex-lover

Jenny.

The atmosphere created in Bolton is perfect. Scene cards drop from the catwalks to announce the settings and songs. A small orchestra, fully costumed and occasionally off-key, projects the feeling of a low-budget carnival, led by Micah Rubenstein in a rotting top hat. And the costumes are wonderfully ratty, things that the Salvation Army would turn away in disgust.

The polish is found in the performances. Several KCDC regulars are in perfect roles for their talents. Bill Fritz is all dapper sleaze as the charmer Macheath, and is well matched by Liesl Clark as his all-too-innocent bride.

The smaller roles, however, provide the real surprises. Susan Walker is truly hilarious as Mrs. Peachum, making a part which seems too small, a highlight. Walker is a loopy drunk, with enough sneaky conniving to be an effective villainess. Picture Soap's Jessica Tate crossed with the Wicked Witch of the West, and you've got the idea. Hugh Price, as Mr. Peachum, suffers only by comparison, with a fine singing voice and swamy, TV evangelist manner as Mr. Peachum.

Other standouts are Laura King, sultry and sympathetic as the betraying Jenny, and James Polk in an almost non-speaking role. His elastic slapstick brightens every scene that he's in.

The whole cast does well, but script cuts seem to have reduced some parts to almost nothing and disrupted some of the play's flow. Alison Wright's Filch, for example, is set up extensively and would be a very amusing character, but disappears after the first act.

The great talent at work is also restrained by a very limiting setting. Bolton's acoustics are far from perfect, and the singers struggle to project, with at times mixed results. The set is too cluttered and cut up, restricting movement and limiting Maggie Patton's stagings. A large section of the stage is taken up by a carousel, which looks great, but is never used dramatically. The lighting, too, is harsh and unvaried, detracting from the mood.

Overall, though, "Threepenny" is a handsome, entertaining addition to KCDC's season, with some of the best performances yet. Additional shows are this Friday and Saturday evening, and admission is free with a Kenyon ID.

Watson nominee plans to study African dance

By Beth Yaghooti

Watson Fellowship: Part I of a four-part series

In the coming weeks, the *Collegian* will be featuring a four part series which will present the four Kenyon student nominees to the Watson Fellowship program. A Watson Fellowship is a one year, \$10,000 grant given to a student who wants to explore a proposed topic. According to Dean Omahan, who is part of Kenyon's screening committee, "the Watson Foundation truly looks for candidates who have a strong interest and a passionate commitment toward their proposed plan." The Watson Fellowship can not be used for formal study in a university, but must be used by the student to actually explore their proposal. Kenyon has been invited to participate in the Watson Fellowship program since it was initiated in 1969, and this year, as in other years, Kenyon has nominated four strong candidates. Each year only 70 students are given this grant from the numerous applications which are accepted from 50 colleges across the country. The candidates will find out on March 17th who has been selected and awarded the \$10,000 grant.



James Polk

James Polk, a senior Drama major, is the first Watson Fellowship Kenyon nominee, who will be covered in this four part series. Polk's proposal is to study African Dance in Nigeria. Polk would like to study all aspects of African Dance ranging from village tribal dance to the choreographed dance of the professional dance troupes in the urban areas of Nigeria. Polk, who has never formally studied dance, believes that when he dances

he tries to explain a story through his movements and expressions. As a Drama major, Polk claims his dance is probably more theatrical or narrative than most dancers. African tribal dancing can also be very narrative and expressive, and it is this quality which attracts Polk to this style of Dance.

Polk's study of African Dance in Nigeria was influenced by Katherine Dunham, who owns a professional Dance School in St. Louis, and is presently studying dance in Africa. Dunham is one of the first dancers to go to Africa and study the various tribal dance styles. Dunham has even choreographed various African tribal dance scenes in movies.

If Polk is given the Watson Fellowship, he plans to leave for Nigeria in August. Once in Nigeria, Polk will stay with a family in the Yuruba tribe who has volunteered to house him and help him in his years' exploration of African Tribal Dance.

The second Kenyon Watson Fellowship nominee is Lars Hanson, who is also a senior Drama major. Hanson's proposal will be explored in next week's *Collegian*.

Dance to your heart's content!

By Robert Reynolds

Pledge forms are available in the SAC, second floor, for those interested in participating in the Valentine's Day Dance Marathon, co-sponsored by the Student Medical Advisory Committee and the Alcohol and Drug Awareness Committee. To be held in Gund Commons Lounge, it will begin at 9 pm Friday, February 14 and continue until 9 am the next morning.

Although not expected to dance the entire twelve-hour period, participants who dance

the most will likely raise the most funds. With DJ's providing twelve hours of your favorite music, this will be a great opportunity to brush up on your dance abilities. Refreshments will be provided, and prizes will be given for the best male, female and couple dancers and for the individual(s) raising the most money. Both individuals and couples are encouraged to participate at any time during the twelve-hour period.

It is not too late to participate; all it takes is a little energy to be involved in this benefit for the American Heart Association.

Mizzentzis on coffee trivia

By John Missentzis

Whether it's a wake-up cup in the morning or an after-dinner drink, coffee is one of the most popular beverages at Kenyon. The history of coffee is a rich story. African folktales suggest that coffee was first discovered by an Ethiopian goat herd in the 9th century. Explorers carried it on camel caravans and ocean voyages and offered the drink to people in all parts of the world. Occasionally, an emperor or king tried to ban the drink, but with its mass appeal, coffee always triumphed in the end.

In Finland, they drink an average of 5 cups a day for every man, woman and child. In U.S., we average about half as much per per-

son. At Kenyon, we average about 1400 cups a day. In spite of the popular demand for coffee, caffeine is a stimulant and probably one of the world's most widely used drugs. Excessive amounts of coffee cause symptoms of caffeinism, or coffee nerves. These include anxiety, restlessness, delayed sleep, diarrhea and headaches. Individual sensitivity to caffeine varies. Those who are not regular coffee drinkers tend to be more sensitive to caffeine's affects than heavy consumers who are relatively insensitive.

The decision on whether or not to include coffee in your diet is a personal choice. Nevertheless, it gives us something to think about!

Sports shorts

Bea Huste turned in a sparkling performance as she set a Kenyon Ladies indoor track record in the 600. Her time of 1:31.55 eclipsed the old mark of 1:34.2 set in 1982.

The Kenyon men's swim team beat Division I foe Bowling Green, 64-48 and lost to Division I Pitt, 61-50. The ladies defeated BGSU by a score of 84-54.

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