

9-26-1985

## Kenyon Collegian - September 26, 1985

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

---

### Recommended Citation

"Kenyon Collegian - September 26, 1985" (1985). *The Kenyon Collegian*. 663.  
<https://digital.kenyon.edu/collegian/663>

This News Article is brought to you for free and open access by the College Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).



## Hot Jazz

4

with

Dick Hyman

ETCETERA

## Homecoming

6

schedule of events

SPORTS

## Lords

5

edge

## Bishops

6-0

Volume CXIII, Number 3

The Kenyon

Thursday, September 26, 1985



# Collegian

Established  
1856

## The Week In Review International

The 40th anniversary of the founding of the United Nations was commented upon as the U.N. General Assembly opened last week. The newly elected president, Spaniard Jaime de Pinies, admitted that the organization had not lived up to the expectations that the founders had vested in it in 1945. The U.N. will face financial crisis this year, as the United States has threatened to cut the large share of the operating budget that it is responsible for.

A reunion of Korean families separated by the split of Korea over thirty years ago was realized last week with the help of the Korean Red Cross. 50 family members were reunited in what some officials called the first step towards reunification. An estimated 10,000,000 families were divided as a result of the Korean conflict.

## National

Attorney General Edwin Meese compared those who favor affirmative action with those who supported slavery in a speech to students at Dickinson College in Carlisle, Pa., last week. In another attempt to combat reverse discrimination, the Justice Department has launched an investigation of intentional weakening of curriculum by public schools in order to favor the minority student.

The Justice Department, ignoring the Food and Drug Administration, charged SmithKline Corporation with a misdemeanor rather than a felony in the case of the drug company failing to report lethal side effects of a blood pressure medication it produced. The company was fined \$100,000 for 34 counts of failure to properly notify both the F.D.A. and the consumer about the drug Seldacryn's pitfalls.

Source: N. Y. Times

## I.F.C. sponsors alcohol lecture

By Ben Keenan

In an I.F.C. sponsored lecture last Wednesday evening in the Biology Auditorium, Columbus attorneys Tom Sant and Jim Hunter spoke to officers of all nine fraternities, two deans, and others on the alcohol laws in Ohio and how they could affect fraternity activities. Sant, a Kenyon alumnus of '65, spoke on the civil liabilities related with alcohol while Hunter talked about the criminal liabilities. The talk was the College's final effort before Rush to increase the fraternity's awareness of the laws and the problems they could run into by serving minors and drunks.

Hunter spoke first, explaining the penalties for alcohol-related offenses for the person involved, from a minor misdemeanor with its \$100 maximum fine to a first degree misdemeanor with its maximum fine of \$1000 and a possible 180 days in jail. Buying alcohol for minors is a first degree misdemeanor. Hunter went on to say that, for a first offense serving minors, fraternities could be fined \$500. A second offense could result in the Sheriff complaining to Knox County officials and having the fraternity house shut down.

Hunter also explained the stiffening drunk driving laws in Ohio. The blood alcohol content at which a policeman is to presume drunkenness dropped from .15 to .10 on St. Patrick's Day, '83. At this point, he says "the average college freshman is passed out, while your tank drunk is keeping up a maintenance level." As well as making it easier to get

busted, the penalties are becoming stiffer with mandatory fines, jail sentences, and driver's license revocations.

Tom Sant, who is president of the Alumni Council at Kenyon and their representative on the Board of Trustees, spoke about the civil liabilities related with alcohol (i.e. what happens to the bartender who overserves a drunk when the drunk wrecks?). Sant said that when the injury is serious and if there is any negligence on the part of the person or persons serving the alcohol, legal action in the form of suing can occur. Awards sometimes run very high in these cases. In one incident discussed, a pledge paralyzed in rush activities was awarded \$122 million. The Ramsey case, Kenyon's most notable incident in this area was also discussed. Kenyon and the Alpha Delta Phi fraternity were able to escape being sued because negligence could not be proven.

As Sant's talk wound down, Deans Reading and Edwards began to answer questions, too. During the following discussion the phrase "we want to minimize risk" cropped up repeatedly. While in Dean Reading's words "we are not stupid enough to believe that we can stop freshman drinking," the College trying to reduce risk by putting a ceiling on the amount of beer allowed at parties and taking emphasis off drinking by requiring that food be served at every party.

"The purpose behind the College's actions is to set up rational guidelines that allow social fun without the excesses" said Dean Edwards.

## Security gate installed

By Katya Uroff

A new removable gate has recently been installed on the road between south Ascension and Leonard. Similarly, a permanent gate has already been placed at the bottom of the hill near the Maintenance building. The gate near Ascension will be used on the weekend evenings only from 5:00 until 6:00 a.m. It may be used at other times for any special events occurring at the south end of campus. This has been posted in Newscope.

Last year, instead of a gate, barricades were used. But that didn't prove to be effective, according to the head of Security Tom Davidson, since the bar-

ricades were frequently moved aside. Also, security personnel had to remain by the barricades for limited hours.

The gate is being used mainly as a safety precaution. Previously, the traffic on the weekends was highly congested around Old Kenyon, Leonard and behind Hanna due to parking. This was a hazard since there was little room left for vehicles used in an emergency. Mr. Davidson wanted to emphasize the fact that parking is not permitted in these areas at any time. The gates are used for safety and to ensure that there will be no parking whatsoever during busy times. Mr. Davidson has presented this to Student Council.

## WKCO begins broadcasting

By Laurie Cole

WKCO began broadcasting Monday and can be heard daily from 7-2 a.m. Listeners can tune in for a wide variety of music, interviews and more.

"We all want WKCO to be an alternative station," commented station manager Ricky Altmiller on the general attitude of the executive staff. She explained that many of the records

played on WKCO are not heard very often on other stations. This year they will expand the record library with the hope of transforming it into an eclectic one. Several of the many areas WKCO hopes to expand are progressive rock, classical, reggae and folk music.

In their search for DJs WKCO looked for people with interesting musical tastes. Certain people were selected See WKCO page six



Attorney Tom Sant, President of the Alumni Council

## English department expands Large class poses problems

By Jennifer Cohan

Chaos characterizes Sunset Cottage as the English department juggles changes in major requirements, four additions to the department faculty, the unexpectedly large freshman class, and the sudden illness of Professor Gerrit Roelofs.

Whereas in previous years students declaring English as a major were required to complete two units of study in both pre- and post- nineteenth century literature, students declaring in this and subsequent years will follow a more structured course of study. Junior and senior English majors are not subject to mandatory fields of study; however, freshmen and sophomores wishing a degree in English will have to engage in a variety of studies ranging from American Literature to Shakespeare to Old and Middle English Literature.

The new major requirements, proposed initially by department chair Ronald Sharp and Associate Professor John Ward, encourage a broader base of study in all major fields of literature: American, British, early, and modern. This, according to Ward, allows for a more comprehensive understanding of literature, not limiting specialties common in recent years. "The department was graduating too many majors not acquainted with enough of the major literary work unstudied," Ward explains.

Despite the more stringent requirements, Ward is ambivalent as to whether the number of English majors will decrease over the next few years. With English traditionally the most popular major at Kenyon, and with little indication that this trend will soon

change, the department is currently accepting applications from candidates seeking one of five additional positions

slated for the next academic year. Ward attributes the difficulty in making such selections to the vast numbers of qualified candidates who apply for such positions; he estimates that for each individual position, approximately one hundred candidates apply, as compared to thirty who apply for similar appointments in other departments.

These five new instructors will join the four newly hired members of the department, appointed in the wake of the news of the size of this year's entering freshman class. These new faculty members, David Bywaters, Adele Davidson, Myrddin Jones, and Megan Macomber, have been instrumental in accommodating the demand for more English classes. Further, three additional sections of English 1-2 have been added to the roster; all three being taught by Bywaters.

The unexpected relapse of Roelofs, causing him to take an indefinite leave of absence has further complicated the placement of students in classes. Visiting Professor Walter Waring has absorbed Roelofs' Chaucer class, while his Shakespeare and 1-2 students have been distributed to other sections of these classes. Consequently, many classes have exceeded their enrollment limit in an effort to accommodate displaced students.

Ward affirms that all should be back to normal once the surge of activity within the department subsides, and that this is merely a matter of time.



## Invitation Unacceptable

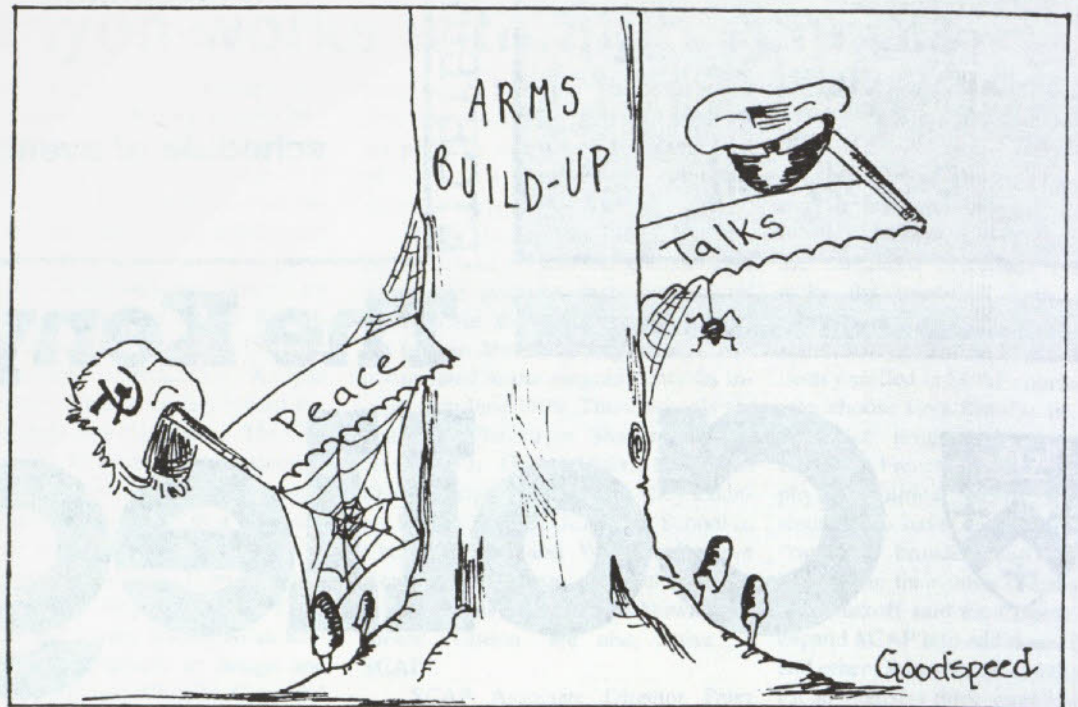
The members of the Delta Phi fraternity last week distributed to the freshmen class invitations to a rush party as all fraternities do. But the difference between this invite and others were the sexist references to female genitalia, "li'l girls" and male horniness. This type of action whether committed by a fraternity or any other group on campus is totally unacceptable and should never be tolerated under any circumstances. When such an offense has been committed no group with any authority or responsibility should ignore it.

For any group to distribute to dorms literature (in the broadest sense of the word) that degrades another group or individual on ascribed characteristics is a violation of human dignity. When such a violation occurs it should not be ignored or just brushed aside. Complaints about the D-Phi invitation were brought before two groups representing Kenyon students — the Student Council and the Inter-Fraternity Council. One of these organizations chose to act responsibly and to take some action, while the other group brushed the issue aside and chose to pass-the-buck. It is interesting that it was the Student Council that ignored the issue, while the IFC took the correct course of action.

A member of Student Council brought the D-Phi invitation to the Council meeting of last Sunday asking Student Council to criticize the invitation as sexist — nothing more. Student Council refused to condemn the invitation and went along with an alternative proposal which passed-the-buck to IFC. Council has an inherent responsibility to criticize actions which degrade students on the basis of sex or any other ascribed characteristics and Council failed in this responsibility.

As opposed to the response of Student Council the response of the IFC was commendable. The consensus at the IFC meeting was that the D-Phi invitation was unacceptable and should never have been sent, because the invitation was sexist. The IFC is also drafting regulations that prohibit sexist, racial, or religious slurs on party invitations. Unlike the Student Council, the IFC responded to the invitation in a constructive way.

The actions of the IFC or the Student Council though, do not get around the fact that the invitation the D-Phis sent out was in very poor taste and was not at all an acceptable action.



## THE READERS WRITE

*The Kenyon Collegian encourages letters to the editor. All submissions must be signed and typed, doubled spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.*

### McCoy shares message

To the Editor:

The following piece was part of a "sermon" that my father (Rev. David O. McCoy '60) delivered at the thanksgiving service for the life of Paul A. Crowley. Many students expressed a wish to see this in print so that the whole community could share in it.

"People ask: why do children or young people die, when they have lived so little? How do you know that they have lived little? This crude measure of yours is time, but life is not measured in time. This is just the same as to say: why is this saying, this poem, this picture, this piece of music so short? Why was it broken off and not drawn out to the size of the longest speech or piece of music, the largest picture? As the measure of length is inapplicable to life. How do you know what inner growth this soul accomplished in its short span, and what influence it had upon others?"

Spiritual life cannot be measured by a physical measure."  
Tolstoi

We hope that this strikes a chord in every member of the Kenyon community.

Sincerely,  
Stephen A. McCoy '87

### Car target of vandals

Dear Editor,

I am writing this letter to question the safety of cars on this campus. Twice in the past year my car, which was parked in front of Peirce, was vandalized. This damage has cost me in excess of \$1,000. This is not solely my problem as other cars have received similar damage. It surprises me that Security can be so efficient in their ticketing of cars, but cannot stop vandalism that occurs right under their noses. Maybe we should call Security "Parking Control" instead!

Basically, the root of the problem lies within the students. What pleasure can someone possibly derive from damaging a car? Obviously, the people doing this have no respect for personal property. I would hope in the future that people would think twice before committing such pointless acts.

Sincerely,  
Peter B. Luther

### D-Phis apologize for invite

To the Kenyon Community,

The Brothers of Delta Phi deeply regret the means we used to attract guests to our party on Friday, September 20th. The invitation was not meant to offend anyone on campus, yet we realize it was found offensive by many members of the Kenyon Community, as well as members of Delta Phi, and lacked good judgement on our part.

The purpose of an invitation is to attract people to come to our parties, yet this invitation managed to discourage people from attending. Parts of the invitation definitely were tasteless, however, this does not in any way express our fraternity's attitude nor any fraternity's attitude, toward women.

We realize that by our actions we may have taken a step backward in promoting fraternity life on campus, and we assure you, the Kenyon Community, that better judgement will be used in the future to attract party guests. We hope that this blatant error on our part may actually be helpful to other social organizations in discouraging such inappropriate advertising and make them aware of the necessity of using responsible and suitable means of promoting social events. The Brothers of Delta Phi hope you will accept our most sincere apology for our extreme lack of good taste and judgement.

The Brothers of Delta Phi

## First Light to play at Homecoming

By Andy Youngquist with Kat Lewis, Jeff Keene, and Marc Holan

When First Light blows into town Saturday night, don't expect the usual. To the Rasta, "First Light" means "out of darkness," or "something new." Expect just that. While the feel of the band is reggae, they are heavily influenced by the basics of rock and roll. "Our music is like a bridge," says Carlos Jones, lead singer and percussionist. "The whole band is made up of different kinds of people, and our individual influences lead us across the line of reggae. We put all those influences together and have First Light. Nobody sounds like us."

The band was formed by various members of the best of Cleveland's reggae bands. Dissatisfied with the level of their involvement in I-TAL, hornplayer Steve Christian, guitarist Chopper Warson, congo player Bob Caruso, and Jones organized First Light. Spirit Eye bassist Cellis and drummer Rodney Reisman of Baby Sirloin round out the lineup.

After a year and a half of steady dates from Kentucky to Connecticut, First Light is coming into its own. A recently released twelve-inch record, "Musical Uprising," consists of all original material. The songs were inspired by personal experiences of the members during the formation of First Light. "We're really over the line that separates reggae from other types of music," Chopper explains. "We're not a steady reggae band, being American and the influence that we have. We appeal to

more people than just a reggae crowd."

Anyone who saw First Light during last year's Senior Week can affirm the enthusiasm which the band brings to its music. This Saturday night will be no different when they return to Gund Commons. "Last time we were here we had a really good time. The crowd was into the music and the band was hot," comments manager Chris Dunmore. The show this Saturday starts at 9 and is scheduled to run till 1, but a lot of noise is sure to get them back on stage.



The members of First Light.



## The Kenyon Collegian

Established 1856

Editor-in Chief  
Jennifer Russell

Managing Editors  
Meryem Ersoz, Michael Pierce

News Editor  
Rik Kleinfeldt

Features Editors  
Elena Freccia, Charles Needle

Perspectives Editor  
Clara Schlesinger

Sports Editor  
Robert Hurley

Business Manager  
Hugh Pollock

Circulation Manager  
Charles Needle

Photography Coordinator  
Leon Weishaar

Artists  
Heather Goodspeed, Jane Lanier,  
Bennett Schmidt

Editorial Board  
Meryem Ersoz, Robert Hurley, Rik Kleinfeldt  
Michael Pierce, Jennifer Russell, Paul Restuccia, Paul Singer  
Ann Davies, Eric Steinert

The Kenyon Collegian is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Advertising is handled by the Kenyon Advertising Bureau (KAB), a non-profit student-run organization. Yearly subscriptions are \$20.00; checks should be made payable to The Kenyon Collegian. Our mailing address is Kenyon Collegian, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.



Chaplain Search Committee continues quest

**By Robert Reynolds**

The search for the new college Chaplain has been extended into the 1985-86 academic year by President Jordan due to the lack of time for an adequate and successful search by the Chaplain Search committee last Spring. However with most of the Search Committee Members returning this year and a few additions, the committee hopes to make its selection of the new chaplain by late Spring of 1986 according to committee member Ann Stevens '86. In addition to Stevens, Professors Michael Levine, Larry Herman, Harlene Marley, Joan Slonczewski, Mary Dean-Otting, Matt Eyerman '86, Charles Needle '86 and Dean Kathryn

Adkins will serve on the Committee. One more student is yet to be selected to serve on the Committee. Levine will serve as Chair of the committee.

The Committee is more optimistic about the search now that there is more time. The search will be conducted in a step-by-step process. Advertisements have been put in religion journals and other similar literature, said Stevens, and the Committee anticipates approximately 100 applications by the November 1st deadline. "There is no way of telling at this time how many we will get," Stevens stated. The Committee will divide into subcommittees and each will select the top three or four applications of those that are assigned

to the subcommittee. The entire Committee will examine the top three or four resumes that will be selected by each subcommittee. Of those, the finalists will be invited to visit the campus during second semester. During their stay, Kenyon students will have a chance to see them both in lectures and informal receptions. In addition, they will be interviewed and evaluated by committee members. The new Chaplain will be expected to take office by July 1, 1986.

Student input and support is welcomed and encouraged in the search for a new chaplain. If there are any suggestions or ideas, they can be relayed to any committee member or to President Jordan.

Political Science department fills faculty gaps

**By Cinda Podbelsek**

The Kenyon political science department is determined to provide all interested students with a strong program. In order to continue providing this service, the Kenyon political science department is currently combing the country in search of two full-time professors. By fall 1986 the search should be complete, allowing the political science department to concentrate more fully on offering as many classes as possible.

Last spring the political science department was forced to drop several courses and to limit Poli Sci 1-2 to freshmen because of a shortage of teachers. The return of Leslie and Charlie Rubin and an addition of Elizabeth Wirls, however, revived the department. Upperclassmen are encouraged to enroll in PS 1-2. Unfortunately, few upperclassmen knew of the reversal and

there were not enough registered to form a new section. The students were dispersed throughout the freshman sections. Professor Emmert, chair of the political science department, stated that they advertised in *Newscope* and included the addition in a letter mailed to political science majors in late August, but apparently it was too late — many students had already completed their schedules.

The new courses being offered this year, however, should draw full upper-class attendance. This fall Professor Charles Rubin is teaching Poli Sci 51 — Introduction to International Relations, and Prof. Elizabeth Wirls is teaching Poli Sci 91(2) — Comparative Communism. To the spring semester schedule are added 21 — Liberal Democracy in America, (E. Wirls, also a fall section); 64 — America in Vietnam (Wirls and Elliott); and 92(2) — International Relations Seminar, (C.

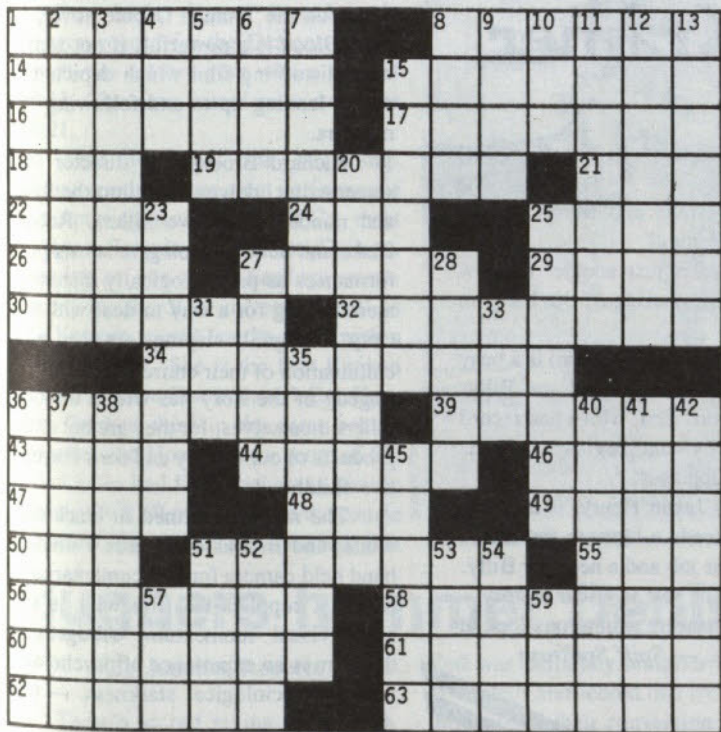
Rubin). This seminar focuses on "The Prospect for World Government and a More Rational World Order." All interested students should note these additions and are encouraged to inquire into or enroll in any of them.

Meanwhile, the search for two tenure positions continues. Over the summer Professors Jensen, Emmert, and Elliott interviewed at least thirty candidates at the American Political Science Association's annual meeting in New Orleans. They are currently advertising in *Personnel Service Newsletter*, sponsored by the APSA, for positions in International Relations and Political Philosophy. Last year the department's search for an International Relations candidate was unsuccessful. This year, Prof. Emmert hopes, they will have it filled by Christmas. The candidates for this position will be on campus for evaluation probably between Thanksgiving and Christmas. Candidates for the Political Philosophy position, to fill the gap left by Prof. Horowitz, will be present for evaluation in January or February. Thus by fall 1986 the Kenyon College political science department should have completed its goals.

By next fall most students should be aware of the excellent programs the political science department has to offer. As for now, interested students are encouraged to pursue that interest.

Collegian Crossword

See ANSWERS page six



- © Edward Julius Collegiate CW84-4
- ACROSS**
- 1 Pocket the cue ball
  - 8 Airline company
  - 14 Beforehand bargain
  - 15 Large shellfish
  - 16 Shoots a gun again
  - 17 Leaves
  - 18 Lady sheep
  - 19 Noisy disturbances
  - 21 Part of NNP
  - 22 "God's Little —"
  - 24 Slender fish
  - 25 Italian seaport
  - 26 Prearranged fight
  - 27 Jazz percussion instruments
  - 29 Arabian seaport
  - 30 Elinor of the Met
  - 32 Gershwin piece, for short
  - 34 College courses
  - 36 Track team
  - 39 Self-centered one
  - 43 Newspaper item, for short
  - 44 Makeup of cards
  - 46 Football's —
  - 47 Laminated mineral
- DOWN**
- 1 Butter, jam, etc.
  - 2 Hair style
  - 3 Sports official
  - 4 "— was saying..."
  - 5 Infield covering
  - 6 Liz Taylor role, for short
  - 7 Red-letter woman
  - 8 Above: Ger.
  - 9 Siestas
  - 10 Longshoreman's union (abbr.)
  - 11 Whirlwind
  - 12 Became a contestant
  - 13 Fate
  - 15 Long Island university
  - 20 Extremely depressed
  - 23 Type of peach
  - 25 Low-pitched woodwind
  - 27 Grammatical structures
  - 28 Pitcher's statistic
  - 31 Mr. Whitney
  - 33 Slangy throw
  - 35 Sailed
  - 36 Aaron's specialty
  - 37 Texas city
  - 38 Comedian Don —
  - 40 First on the list (2 wds.)
  - 41 Wood or leather worker
  - 42 Like some bathing suits
  - 45 Whip
  - 51 Created
  - 52 Employed
  - 53 Yearn
  - 54 Type of insurance
  - 57 Ending for correspond
  - 59 Mr. Conway

Voices from the Tower



By Kirk Johnston

Gordon Keith Chalmers, President of Kenyon College, from 1936-1957, wrote, "The mystery of education eludes all description, but one fact is revealed by comparison: given an alert young person, it will make a world of difference who teaches that young person."

Apparently Robert Lowell, one of Kenyon's more famous alert persons, understood this. Leaving Harvard after two years, Lowell transferred to Kenyon to study under John Crowe Ransom, English professor, renowned poet, literary critic, and editor of the *Kenyon Review*.

Lowell, like many Kenyon students past and present, came to Gambier to participate in the unique educational atmosphere. Designed to encourage constant attention and interaction between instructor and student, Kenyon's curricular climate was intimate. Is this still the case?

Recently, students, teachers, and other members of the Kenyon community have questioned the administration's fidelity to Kenyon's traditional educational purpose. Some professors feel that the overall quality of their teaching is being sacrificed as a result of administrative pressures toward faculty research and publication. The classic problem occurs when a teacher, either to retain his/her faculty position or to simply remain current in his or her field, must devote time away from students. What does it profit a student who wishes to study under Professor "A", because of his fine reputation, if the balance of Professors "A"'s time is spent maintaining that reputation at the expense of teaching?

Some argue that the college administration, in hopes of a more illustrious "name", has applied the pressures of research and publication to its instructors. Must Kenyon faculty 'publish or perish' as in many of the Ivy League universities? Has Kenyon abandoned its original promise to students?

Reed Browning, chairman of the history department: "The debate still exists in some circles as to whether active interest in research and publishing is detrimental to teaching undergraduates. I'm sure the Kenyon experience shows that it is not. One of the primary reasons is that it energizes us, makes us more exciting in the classroom."

This claim has support in the "Kenyon experience." Kenyon, through its sabbatical, leave-of-absence, and faculty support programs encourages teachers to take breaks from teaching to maintain their educational edge and develop new skills to stimulate classroom effectiveness. Historically, Kenyon has been dedicated to its instructors' ability to stay relevant. It continues so but not at the expense of the students. Kenyon's administration is active and supportive of faculty through programs which exist primarily to aid the education of students.

Kenyon's criteria for faculty evaluation, published by the Provost, states: "Teaching excellence is the *sine qua non* for retention and advancement". The Provost reports that none of last year's negative decisions concerning faculty reappointment were based on lack of research or publication activity but centered instead on teaching success or failure. The administration maintains that its faculty support structure exists only as a needed aide to teaching performance. Its efforts are to improve Kenyon's atmosphere of close student-teacher relationships and to reaffirm its historical presentation of a knowledgeable dedicated faculty.

Forum examines issues concerning suicide

By Nina Butrick

Students gathered with professionals in medicine, psychology, sociology and religion to discuss the tragedy of suicide, on Thursday, Sept. 19.

At this meeting it was emphasized that suicide does not result because of a flaw in a person, but rather, as a reaction to the world around that person. People need support from others, and when it is denied, the body often reacts negatively, causing depression, loneliness, and lack of self-esteem. Today, more than ever, there is a need for people to get positive feedback from the people around them. As our society gets more complex, pressures increase. Since 1950, the suicide rate for females in the high school/college age group has increased over 200%. Divorces, high scholastic and economic standards and more intense social relationships combine to create a complicated and frightening world. These pressures indicate a greater need for things like close friendships and positive family relationships.

Although it is desirable to help alleviate the feeling of isolation and desperation, what about eliminating the cause of depression instead of dealing with the effect? Is our society unnecessarily goal-oriented with too much emphasis on individual achievement? More importantly, does Kenyon foster these types of uptight expectations that lead to feelings of desperate isolation?

It is easy to identify the negative aspects that do exist on campus. Alcohol, which is a depressant drug, plays a major role in creating social pressures. Fraternities, inherently exclusive organizations, also create barriers to a mutually supportive environment. These social situations are compounded by the fact that we are trying to figure out what we want to do, what we believe in. Perhaps these feelings of isolation are made acute in Gambier however, the elements that cause loneliness and stress are not unique to Kenyon. There is no question that the life of a young person today is filled with unnecessary pressures, but it is a universal problem that needs to be recognized and dealt with.



10728 Kenyon Road Rt. 308 P.O. Box 54  
Marie Dulaney, Owner 427-2876 Gambier, Ohio 43022 427-3300

Bed & Breakfast Guest House

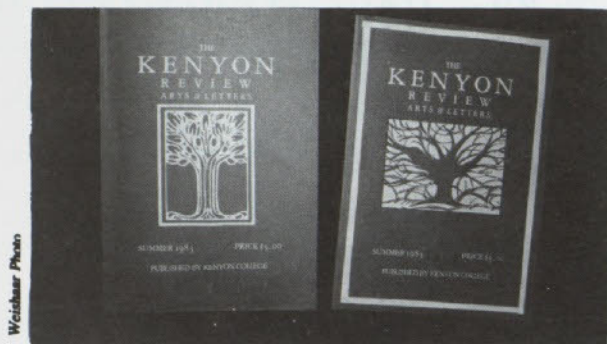


G. R. Smith & Co.

HARDWARE, PAINTS, HOUSEWARES AND LAWN SUPPLIES  
VINE & MULBERRY STREETS • MOUNT VERNON, OHIO 43050 • (614) 397-5747



## Kenyon Review receives facelift



Left: old Review cover, Right: dummy of new cover

By Charles Needle

The *Kenyon Review*, Kenyon's long time, well-respected literary quarterly, is still alive and well despite a number of speculations about its phasing out of print.

Currently Philip Church and Galbraith Crump, both Professors of English and co-editors of the *Review*, are making up the Fall 1986 issue. The most noticeable change is a new cover which will feature a slightly different tree taken from a painting (*The Great Tree*, 1911) by Dutch artist Mondrian. Church and Crump have done a mock-up cover while they eagerly await offi-

cial permission to use the tree. "I came across the tree in an art book in the Library," states Crump. Both he and Church believe the new logo will improve the appearance of the journal.

In 1979, Professors Ronald Sharp and Frederick Turner revived the *Kenyon Review* following a ten-year period when it was out of publication. In 1983 they resigned, and Church and Crump have been co-editors since then. The two receive released time from teaching to read and edit manuscripts and make final decisions as to what submissions will be printed.

The *Review* receives some 5,000 manuscripts each year in the areas of fiction, poetry, and essays. Helping initially to screen these are eight to ten Editorial Assistants (Karen Edwards, Sheila Jordan, Perry Lentz, Linda Metzler, Royal Rhodes, Judy Smith, and William McCulloh — to name some) along with Associate Editor William Klein.

The rest of the journal's relatively small local staff consists of: Managing Editor, Martha Finan who handles primarily business, promotion, and production matters; Production Editor, Carol Ann Ellis; Executive Secretary, Barbara Busenberg; and Business Manager, Sam Lord.

The *Review* is unique in that it contains more range and variety than any other quarterly. Its essays and literary criticisms are scholarly, weighty kinds of work. "We try to represent the best work being done in the U.S. right now in criticism, fiction, and poetry," states Church.

The *Review* does not limit its material to this country alone. Established professional international writers are See **REVIEW** page six

## Eminent jazz pianist to visit Kenyon

Dick Hyman, acclaimed as the finest jazz pianist in the world, will be performing at Kenyon September 28 at 8 p.m. in Rosse Hall Auditorium.

In addition to his work as a pianist, Mr. Hyman has also pursued arranging, conducting and composing music throughout his more than thirty year career. While developing his own piano style, he has investigated the earliest periods of jazz and ragtime and has, over the past few years, recorded albums of the music of Scott Joplin, Jelly Roll Morton, James P. Johnson, Zee Confrey, Eubie Black, Art Tatum and others.

As a composer, many will recognize his work in the Woody Allen films "Zelig" and "The Purple Rose of Cairo." He has also worked with Mr. Allen as pianist and arranger for "Broadway Danny Rose" and "Stardust Memories." His "Ragtime Fantasy," a piano concerto, and other compositions have been performed nationally with the Baltimore, Indianapolis and Austin symphonies. He leads his group, the Perfect Jazz Repertory Quintet, in jazz festivals, concerts and club appear-

ances. He also performs frequently as a piano soloist and in duets with Roger Kellaway, Derek Smith and Dick Wellstood. In 1975, Mr. Hyman conducted the New York Jazz Repertory Company on a State Department sponsored tour of the Soviet Union, playing the music of Louis Armstrong.

In addition to his work in the concert world, Mr. Hyman has had a prolific career in New York as a studio musician and has won six Most Valuable Player Awards from the New York chapter of the National Academy of Recording Arts and Sciences. He has been not only music director for numerous radio and television programs but has composed scores for a variety of shows. Mr. Hyman won an EMMY award for his music for the program "Sunshine's On The Way" and a second EMMY for his musical direction of the Public Broadcasting Systems' special "Eubie Blake: A Century of Music." He has also worked with the Twyla Tharp Dance Company as a conductor and pianist and composed the score for the Cleveland Ballet's performance "Piano Man."

Mr. Hyman will be performing at Kenyon as part of the George Gund Concert Series. His 8 p.m. performance at Rosse Hall on September 28 is presented free of charge to the public.

## Happenings

Friday

### Organ Concert

Tomorrow evening, Dale Sparlin will be presenting the organ music of J.S. Bach in the Church of the Holy Spirit. The concert will begin at 8:00 p.m. and the public is invited to attend free of charge.

Saturday

### Concert

This Saturday at 8:00 p.m. in Rosse Hall, pianist Dick Hyman (acclaimed as the finest jazz pianist in the world) will be performing as part of the George Gund Concert Series. The public is invited free of charge.

Tuesday

### Extern Program Discussion

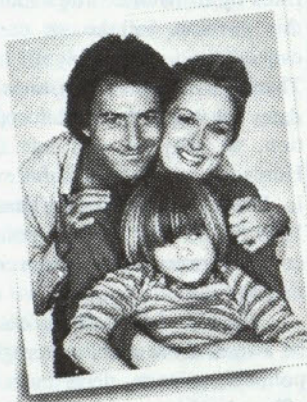
"A Look at the Extern Program" will be the focus of a meeting this Tuesday at Common Hour in Peirce Lounge. CDC Director Barbara Gensemer will be conducting the meeting designed primarily for sophomores and juniors.

Thursday

### Teaching Discussion

Professor Joann Noto, Director of the Office of teacher Education at Columbia University Teachers College, will speak next Thursday at Common Hour in Peirce Lounge about the liberal arts in the secondary school classroom and the rigors and satisfactions of teaching high school student. All interested are welcome to attend.

## Films



## Kramer vs. Kramer

Directed by Robert Benton; starring Dustin Hoffman and Meryl Streep; 1979, 105 minutes. Third film in Meryl Streep Festival.

Spiff wants to say that *Kramer vs. Kramer* is just another shallow Hollywood adventure into the wasteland of modern marriages. But hang on Spiff, *Kramer vs. Kramer* does it right.

Can you say synopsis? Spiff can. Check it out: Ted (Hoffman) is a busy New York Ad Exec — too busy for wife Joanna (Streep) and son Billy. Joanna decides to leave Ted and Billy to find herself. Ted, with a bad record as husband, vows not to fail as father to Billy and begins a tender, heartwarming battle with himself for his son's happiness.

Billy, portrayed with abnormal normalcy by Justin Henry, is a precocious youngster who, as we say in Spiffland, "needs a blow to the face." But hey, Streep finds herself with a \$31,000 a year job and a need for Billy. Hoffman says nix witch, hands off, he's mine. The rest is Oscar history.

*Kramer vs. Kramer* is well done — a warm, sincere, humorous look at personal courage. It's a good flick, Spiff says go. — *Spiff Spiffman*



Directed and Choreographed by Bob Fosse; starring Roy Scheider, Ann Renking, Jessica Lange, Ben Vereen; 1979; 122 minutes.

A flip side to the entertainment industry, with Director Bob Fosse's own life as a model, *All That Jazz* produces the excitement that fosters people to become Dancers and Actors.

From the moment we get to know Roy Scheider's character, we know that he is on a self-destructive tract. His days begin with a few Dexadrine, a glass of Alka Seltzer, eyedrops and a hope that he can get through that day. Full of "Chorus Line" type stories, Big Bob Fosse dance numbers, steamy solo dances, and graphic shots of open Heart Surgery, *All That Jazz* shows what happens when all the passions that go into entertaining begin to breakdown. Fine performances from Scheider, Lange, and Renking.

— *D. Schwartz*

## In Cold Blood

Directed by Richard Brooks; starring Robert Blake and Scott Wilson; 1967; 133 minutes.

In November of 1959, a Kansas family was brutally murdered while sleeping peacefully in their home. Based on the Truman Capote novel, *In Cold Blood* is a powerful, if not somewhat disturbing film which depicts the events leading up to and following the murders.

Richard Brooks, the director and screenwriter, delves deep into the lives and minds of the two killers. Robert Blake and Scott Wilson give strong performances as psychologically disturbed men looking for a way to deal with society. The grisly slayings are seen as a culmination of their entire lives, and the tragedy of the story lies within the two killers themselves, for they are but mere products of our society and their corruptive childhoods.

The movie is filmed in black and white, and Brooks often uses a smaller hand held camera for a documentary effect that supplies the film with an intense visual momentum. Altogether, this film is an experience of psychological and sociological starkness. — *M. Abbajay*

## Adaptation to a Destroyed Illusion

Directed by Eberhard Itzenplitz; starring Claudia Rieschel and Christian Kohl; 1977; 89 minutes. In German with English subtitles.

*Adaptation to a Destroyed Illusion* focuses on a teacher's perspective of working one year in a commercial school. The young teacher, Franziska Diepenbrock, finds it very hard to bring her ideals of educating the young into harmony with the hierarchy and bureaucratic reality. This film is a must for anyone who ever wondered what it is like on the other side of the podium. — *Adapted from German Feature Films, Embassy of the Federal Republic of Germany.*

## Record Review

By Peter R. Terhune

Scritti Politi "Cupid & Psyche 85"

True to the title, "Cupid & Psyche 85" is an album of love songs. But these are not smarmy whines of infatuation. Nor are they quirky paeans of obsession. Instead, Scritti Politi have produced eminently danceable and accessible songs which convey strong emotion without sliding into the abyss of mawkish adoration.

Singer Green's voice is one factor which makes this record so appealing. He really is one of the most unique vocalists to be heard in quite some time. It is hard to describe just how he sounds — perhaps if one could mix Michael Jackson, New Edition, and Smoky Robinson together and anglicize the result, it might approximate Green's voice (this is yet another British band who draws heavily on Motown, but one of the few who know how to do it right). Green also has a wonderful sense of phrasing, which complements the clever lyrics.

Good writing also sets this band apart. Green (and keyboardist David Gamson, who shares the credit of writing on about half the songs) is just as adept with a turn at phrase: "Now I know to love you is not to know you oh I got too near to you in the court of contempt," as he is at expressing simple affection: "open up my heart . . . And watch her name appear." The lyrics do tend to be wordy, but rather than obscure the meaning of the songs, they lend substance to familiar themes.

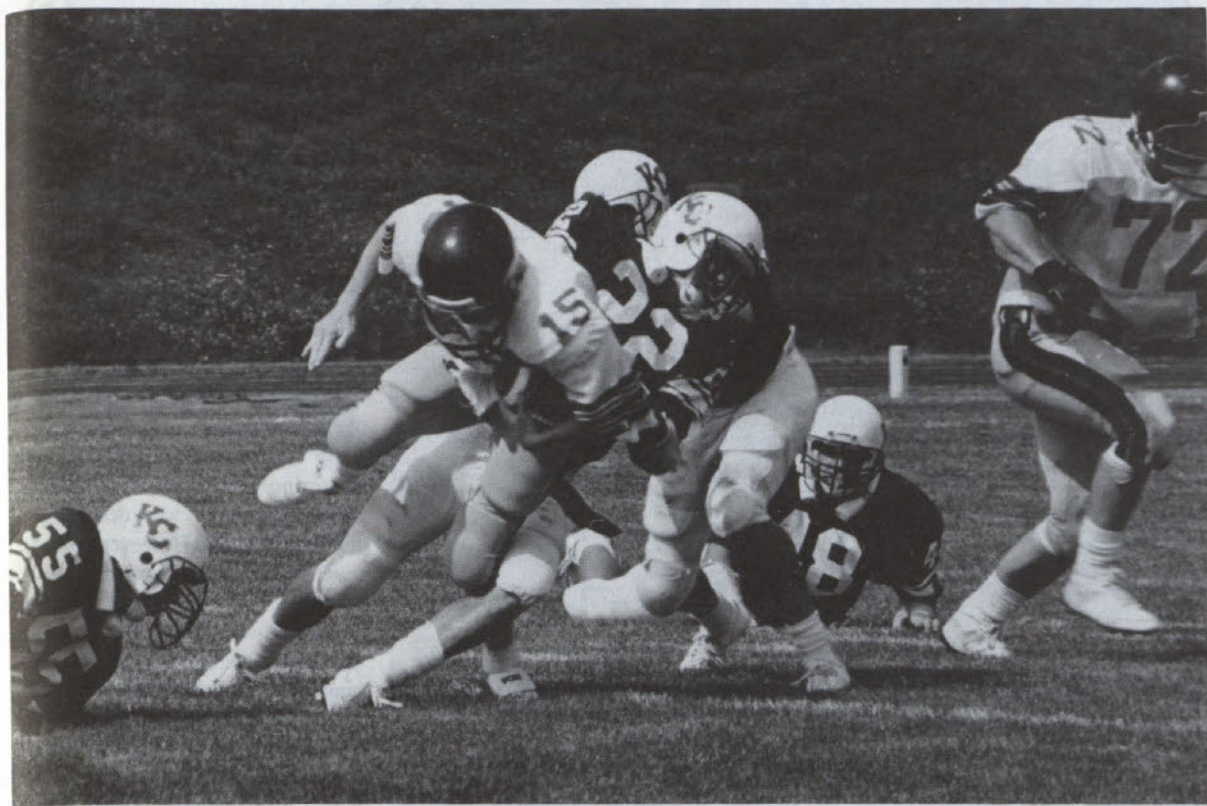
The music itself is performed with both punch and sensitivity thanks to the battery of talented studio people recruited to help flesh out the sound. Some familiar names are Wil Lee, from the "Late Night With David Letterman" show, Steve Ferrone, Marcus Miller and Ebn, one half of "Ebn-Ozn." These players help give the album its tight feel, and simultaneously inspire it with a feeling of lively spontaneity.

Three singles have been released so far: the reggae tinged "Word-Girl," "Perfect Way," and "Wood Beez (Pray Like Aretha Franklin)." Almost every song on this album has the potential to be a hit in its own right. As a whole "Cupid & Psyche 85" is one of the funkiest, most infectious albums to come from England so far this year.



## First win in '85

## Defense, Danforth — Lords down OWU



Junior Jeff Schleich wraps up OWU quarterback Jay Hood.

By Chris Schwarz

The Kenyon Lords brought home victory number one this past Saturday against the Bishops of Ohio Wesleyan. Granted it was not a high scoring free-for-all, nevertheless, it was a very important win for this year's team. Fundamental football won on Saturday. Kenyon simply blocked, passed, ran, tackled and scored better than their opponents, and six points was plenty for the victory. The win kept Kenyon in the NCAC hunt and more importantly showed them and their fans that they can and will win football games this year.

At the beginning of the year, everyone knew that the Lords defense would be stingy and bruising when it came to giving up points. They showed their true prowess on Saturday. Adam Davidson and Doug Thompson spent most of the day in O.W.U.'s backfield. By sacking the quarterback, causing fumbles and generally harassing the Ohio Wesleyan backfield, the defense made McBride Field an unforgiving place for the Bishops. They had help from their linemen and a tough defensive secondary. Senior defensive back Mike Dulske played exceptionally well and led his backmates in stopping the passing game of the Bishops. Basically, the defense played the game they were capable of, combining a relentless pass rush with timely big plays.

The offense of Kenyon continues to improve with every game. Against the Bishops the offense sustained their longest drives of the year. One reason for this was the running of Senior Matt Lampe. Lampe gained 101 total yards on Saturday. Most of the yardage came on short passes which Lampe converted into big gains for the Lords. In the first half he was devastating in the open field. Every time he caught the ball, Lampe shook tackle after tackle to get the Lords deep into O.W.U. territory. His injury woes of the early season seem to be behind him.

Eric Dahlquist again showed improvement at quarterback. He hit the crucial passes during the drives which led to scores for the Lords. Probably the most positive sign for the offense was the domination of the line of scrimmage by the offensive line. John Wilson led the unit in leveling the oncoming rush and giving time to Dahlquist and the running backs to move the ball up field. Krieg Spahn also blocked well from his fullback position. He seldom missed his blocking assignment during the course of the game.

Without question the most crucial offensive role was played by kicker Wally Danforth. His two first half field goals were the margin of victory. His consistency on Saturday proved to be the winning edge needed for victory.

The now 1-2 Lords take on the Wooster Scots during Homecoming weekend this Saturday at 1:30 p.m. at McBride Field.

## Lady Harriers — Kenyon's best . . . ever

By John Welchli

There is no doubt that the 1985 women's cross country team has the potential to be the best women's team that Kenyon has ever seen. This year's team is 8-2 after three meets, with the Ladies finishing first last week at Denison. With six freshmen runners, including two that were part of state championship teams in high school, the women are perhaps the strongest that they have ever been.

Catalina Girona, a freshman from Marietta Ga., is the newest star runner for the Ladies. She has broken three cross country records in only the first three weeks of the season. Last week Catalina broke Renee Pannebaker's Kenyon record for the Denison course which was set last year with a time of 18:42. The new record now stands at 18:21.

That was just the beginning. Girona continued her great performance by capturing first in the GLCA meet held last Saturday at Earlham College. In doing so, she set the Earlham course record for the 5000 meters as well as the Kenyon record for the 5000 with a time of 19:01. She is the first Kenyon runner to place first in the GLCA. Kenyon finished third in the meet behind Wooster and Hope, with a score of 69. The Ladies had five finishers in the top twenty-five, all of whom ran the course in under 21:00. Girona finished first

overall and Bea Huste finished second for Kenyon, twelfth overall, with a time of 20:06. Kristen Hess finished one second behind Huste to take thirteenth overall. Karen O'Brien and Jenny Raymond finished fourth and fifth respectively for Kenyon.

Coach Duane Gomez is understandably excited about this year's team and the possibilities of a bid to the regionals later this season. "The team re-

ally works well together. They are very close. It is a very deep squad, and that helps in meets because there might be a group running together at the end of a race and it helps everyone to run better." With an 8-2 record after three meets and a team that is really beginning to blossom, it seems that the Ladies are very close to being a conference leader. By season's end, they just might be.



Senior Bea Huste leads women's CC.

## Ruggers hammer Denison, 25-11

By Jennifer Roberts

There's an old saying, often seen on the back of cars, that says "In rugby there are no winners, only survivors." This past Saturday, grim determination showing on their faces, the men's rugby team set out to play Denison. Their goal was survival, and winning was just a faint hope. Far off in a corner field, with only the towers of Kenyon visible and the cheers of a dedicated crowd to drive them on, the men proved their worth against the infamous Denny-Du. They not only survived the game, but they beat Denison 25-11, for the first time ever in Kenyon history.

The Kenyon club approached the game with three weeks of practice and two intra-squad scrimmages behind them. Their work paid off as they took a quick 16-0 lead, on three "trys" (4 pts each) and two out of three conversion kicks (2 pts). Then, as the afternoon sun bore down on them, Kenyon let its guard down and Denison came back quickly with a penalty kick (3 pts). The

Red was definitely hungrier at the end of the half and scored one try, although they missed their conversion kick.

As the second half began, Kenyon managed to get its appetite back and played aggressively and well. They held Denison to only one try, while scoring a penalty kick and a try (with conversion) themselves. To tally up the scoring for Kenyon: Jim Brock scored twice, Dave Topor scored when he fell on the ball after the scrum walked it into the end zone, Alec Wardwell scored once, and Jim Hetlage made 3 out of 4 conversion kicks and one penalty kick.

The Kenyon men's rugby team has finally come of age. Their scrum is tough and the uber-backs are ready to play anybody. Hetlage and Brock's play was sweet and key in Saturday's game. Larry, Bernie, Brad and Alec also played well, although everyone played a great game together as a team.

The rugby club has a good schedule this year. They play away at Wooster on October 5th, home against

Findlay on the 19th and they take on Denny-Du once again November 3rd. They need a good crowd to turn out at their games and urge them on — to victory.

Compliments of  
Village Market

427-2801  
Open 8 a.m. to 6 p.m.  
Mon-Sat

HECKLER COMMUNITY  
PHARMACY

School Supplies  
Cosmetics  
Photo Supplies  
1 Hr. Photo Finishing

210 South Main St. Mt. Vernon

By Ann Davies

Things are looking up for the women's volleyball team. After finishing with a disappointing 8-25 record last season, the Ladies have put together a tough team, combining height and quickness on the court. "We're definitely more attack-oriented this year, and our basic skills are strong," second-year coach Gretchen Weitbrecht commented. The team is young, consisting of eight freshmen and four returning letterwinners.

Last Wednesday the team travelled to Marietta. In their season opener they lost to Cedarville, 13-15, 16-14, 5-15, then were beaten by the host team, 14-16, 9-15. "We played tentatively and needed to get rid of the first-game jitters," Coach Weitbrecht remarked. "Our play improved from the first to second game."

The team obviously learned something from the two losses. Over the weekend they captured third at the GLCA tournament at Oberlin. During pool play on Friday, the Ladies handily defeated Depauw, 15-4, 15-7. They then lost to Wooster, 15-7, 2-15 but rebounded to beat Earlham, 15-5, 15-8 and Ohio Wesleyan, 15-6, 15-10. On Saturday the Ladies surrendered to a strong team from Hope College, 6-15, 13-15. However, later in the day they revenged their previous loss to Wooster by pounding the Scotties, 15-10, 15-9. Kenyon's third place finish gave them top honors of the NCAC teams present at the tournament. The victory over Wooster marked the first time a Kenyon volleyball team has beaten a team from Wooster. Coach Weitbrecht remarked, "The tournament was good for us in terms of coming together as a team. It helped our self-confidence."

After the first eight games, freshman Holly Swank from Newark



Ladies solidly block Tiffin.

leads the team in kills with 62. Setters Barb Evans and Marie DeJesus, working in their less publicized position, have done well offensively and defensively, recording 59 and 54 setting assists, respectively.

What's in store for the spikers? "I would like to have over 20 wins, and I think after this weekend that it's conceivable that we could be one of the top teams in the conference," Coach Weitbrecht commented.

Weaknesses that need to be overcome include blocking, serving, and serve reception. Strengths include attack and speed, along with team unity.

The Ladies opened their home season on Tuesday night. This Saturday they will host Mt. Union, Urbana and Mt. Vernon Nazarene.

Watch Repair  
Jewelry Repair

Clock Repair  
Engraving

Day Jewelers, Inc.  
15 South Main Street  
Mount Vernon, Ohio 43050

Owner:  
Christopher E. deVillers - Watchmaker  
Samy J. deVillers - Jeweler

(614) 397-7261



Field Hockey frustration

By Darryl Shankle

If one were to sum up last weeks play of the Kenyon Ladies' field hockey team, one could do so in applying one word, FRUSTRATION. The Ladies lost not one, not two, not three, but four games by the score of 1-0. Still looking for that elusive first victory, Kenyon's record now stands at 0-5-1 overall, 0-1 in the NCAC.

Hosting Ohio Wesleyan in their NCAC opener September 18, Kenyon played outstanding defense in limiting the Bishops to a single first half goal. The Ladies' offense was equally intense in coming up with 21 shots on goal. However, O.W.U. was able to hold off the most potent Kenyon challenges, including the Ladies' final major offensive with ten minutes remaining.

Last weekend at Hope, Michigan, Kenyon managed nearly 11 shots per game, but were unable to crack the opponents' defense for scores. Versus Albion in game one, the Ladies were only outshot 14-12. Even though in game two (versus Stevens Point, Wisconsin) Kenyon was outshot 22-4, the Ladies' midfield play improved, according to coach Sandy Moore. In the third game of the tournament against the host team Hope College, Kenyon finally outshot their opponents (16-12) but still

were unable to put a score on the board. Despite the frustrating losses, Moore has to be especially pleased with her defense. Sophomore goalie Jessica Brown proved why she is one of the best goalies in the NCAC by stopping 37 shots in the three game tournament. her back-up, freshman Susan Bloom, had four saves versus O.W.U.

Kenyon will try to get it's offense going against Oberlin on the 24th, and Denison and Ashland on the 28th. All games will be at Kenyon.

Crossword Answers

S	C	R	A	T	C	H			U	N	I	T	E	D	
P	R	E	S	A	L	E			A	B	A	L	O	N	E
R	E	F	I	R	E	S			D	E	P	A	R	T	S
E	W	E		P	O	T	H	E	R	S		N	E	T	
A	C	R	E		E	E	L		B	A	R	I			
D	U	E	L		T	R	A	P	S		A	D	E	N	
S	T	E	B	E	R		R	H	A	P	S	O	D	Y	
							E	L	E	C	T	I	V	E	S
H	A	R	R	I	E	R	S		E	G	O	I	S	T	
O	B	I	T		S	U	I	T	S		O	T	T	O	
M	I	C	A		I	C	H		N	E	A	P			
E	L	K		M	U	S	K	R	A	T		M	I	L	
R	E	L	E	A	S	E		A	C	E	T	O	N	E	
U	N	E	N	D	E	D		S	H	R	I	N	E	S	
N	E	S	T	E	D			H	E	M	M	E	R	S	

Homecoming Weekend Highlights

Friday, September 27

8:00-10:00 p.m. Faculty Recital: Dale Sparlin, organist. Chapel

Saturday, September 28

9:30 a.m. Open Tennis Tournament Ernst Center  
Check Ernst Center bulletin board for sign-up information and times. Play will continue throughout the weekend.

10:00-11:45 a.m. Historical Tour of Campus Chapel  
with Thomas Greenslade, College Archivist.

10:15-11:00 a.m. Kenyon Athletic Association Peirce Lounge  
Informal meeting and showing of Kenyon Football 1984 Highlight Film.

1:30 p.m. Football vs. Wooster McBride Field  
The first annual Homecoming Banner Parade and judging will highlight the show.

8:00-10:00 p.m. Guest Artist: Rosse Hall  
Dick Hyman, pianist, "Survey of Jazz Piano Styles"

9:00-10:00 p.m. Homecoming Dance Gund Commons  
"First Light," a reggae band. Dress: casual.

Sunday, September 29

10:30 a.m. Brunch with Alumni Peirce Hall & Gund Commons

Kenyon Review

continued from page four  
also attracted to submit manuscripts. In past issues, works of European, British, South American, and Japanese writers have been featured with occasional translation.

In the fall 1986, issue, the Review will feature the writings of Kenyon graduate William Gass (1947). A philosopher and novelist, Gass will be travelling this November to Moscow and Russia. Co-editors Church and Crump also hope to include color photographs taken by Gass, depending upon sufficient funds.

The Review is financed partly by subscriptions. According to Church, the subscription rate was declining for a number of years. However now, "it has leveled off," he explains, "and has begun to climb a little bit." The Kenyon Review now circulates about 4,100 and "is among the top two or three literary quarterlies in terms of number of subscriptions," according to Church.

This year the journal received a prestigious \$10,000 grant from the National Endowment for the Arts (the highest amount the Endowment awards) as well as money from the Ohio Arts Council. Church and Crump have also recently applied for another \$10,000 N.E.A. grant. In addition, an annual \$8,000 may be attributed to gifts from patrons and friends of the Review.

"In the long run, we hope to raise an endowment specifically for the Review," says Church. Currently, a budget is approved yearly by the Board of Trustees.

Church also foresees no dramatic changes in editorial policy in the near future. The staff will continue to attract established writers and new writers of promise. He added, "The Review is still well-respected in the opinion of people in the literary community."

This Week in the Shoppes

Thurs. 26th Movie: Karate Kid 8:00 p.m.  
D.J. night — free popcorn — 10:00 p.m.m  
Mon. 30th Monday Night Football — Pitts vs. Cinn  
25% off large pizza 8:00 p.m.  
Tues. 1st Movie: Starman 8:00 p.m.  
Wed. 2nd Kyle & Jean — acoustic music — Gund Snack Shop  
8-10 p.m.

... Order a large pizza, get a FREE liter of Coke

TRADITIONAL CLOTHING FOR MEN

Woolrich —Sero—Thomson—Izod—Jantzen—Lee—  
Arrow Brigade—Austin Reed—London Fog

Colonial Men's Wear

Kenyon Students Entitled To A 10% Discount

101 SOUTH MAIN STREET, MT. VERNON, OHIO

Paul's Flowers

49 Public Square  
397-7117

Distinctive Flowers for Homecoming

Balloon Bouquets

9-5:30 Mon.-Sat.

FTD

Are you considering professional school?

HARVARD UNIVERSITY

JOHN F. KENNEDY  
SCHOOL OF GOVERNMENT

Is Looking for Future Leaders in Public Affairs.  
Come Learn About Harvard's Two-Year Master's  
Program in Public Policy. Leading to either  
the Master in Public Policy or  
City and Regional Planning Degree.

SALLY SACHAR

MEET WITH: Assistant to the Director  
Public Policy Program

DATE: Friday, Nov. 8, 1-2, 2-3 groups

CONTACT: YOUR CAREER PLACEMENT OFFICE

All Students, All Majors, All Years Welcome!  
Joint Degree Programs Offered with  
Harvard's other Professional Schools.  
Generous Cross-Registration Privileges with other Schools.

continued from page one

and trained to use the equipment. Then, after a fifteen minute audition in the control room, approximately twenty DJs were chosen to do shows.

Yet, the station offers more than music. At least five hours a week are devoted to education. Other time is allotted for interviews, comprehensive taped programs and discussions on sports, music and literature.

This year's newcasters will take a more immediate approach in writing

and producing the news. Instead of the UPI service used in the past they will utilize the New York Times, the Wall Street Journal and the Mount Vernon News. The news will be rewritten, always citing the source, thus giving more responsibility to the newscasters and improving news quality.

Overall, stated Altmiller, "We see ourselves as an educational station which broadens people's musical horizons."

Pirate's Cove  
When you can't  
come to us...  
We'll come to  
you!

Delivery  
5:00pm to 2:00am  
nightly  
PBX 2404  
427-2152



HOUSE of IMPORTS

SPECIALISTS IN FOREIGN CAR REPAIR, PARTS & SERVICE

1-800-227-4366 or 392-5046

607 HOWARD STREET  
MOUNT VERNON, OHIO 43050



Where your imported car is not foreign.

Rules and entry blank in next week's Collegian

ARA Services, Inc.

Campus Dining Services Itza Schwinn® Win Giveaway