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Kenyon Collegian - September 12, 1985

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The Kenyon Collegian

Established
1856

The Week In Review International

In an attempt to promote increased arm sales in the Middle East, the Reagan Administration said that it wants to provide more advanced weapons for Saudi Arabia, Jordan, and Israel. The Administration will seek the permission of Congress to sell arms to Jordan and Saudi Arabia, but will have much more difficulty then it did obtaining the go-ahead to arm Israel further.

The biggest demonstrations of the year rocked Chile this week. Protestors called for President Augusto Pinochet to loosen his dictatorial grip on the nation, and to allow civilian elections. Pinochet's term is supposed to end in 1989, but the opposition has its doubts about the possibility of real change.

Economic relations between Japan and the United States are still on shaky ground. The Senate voted a resolution stating that Japan had not honored its obligations in defense spending through by an 88 to 7 margin.

National

The Congress introduced 300 bills proposing tariffs and import quotas. President Reagan responded by saying that the measures "would raise prices and destroy the jobs and prosperity trade brings to all."

Teachers in Chicago, Pittsburgh, Flint, Mich., Seattle and Newport, R.I. went on strike last week. Chicago teachers did go to work on Thursday, but 550,000 students in the other cities did not go to school this week.

Congress came out in condemnation of the Justice Department for not prosecuting E. F. Hutton & Company after that company pleaded guilty to 2,000 counts of fraud in an attempt to overdraw bank accounts. Attorney General Edwin Meese feels that the company cannot be held accountable.

Source: N.Y. Times

Crowley search ends tragically on Sunday

By Rik Kleinfeldt

A College news release Sunday announced the discovery of the body of 21 year old Paul A. Crowley, a second semester sophomore. The body was found as a result of a search by members of Kenyon security and the College Township Fire Department and Rescue Squad, and volunteers from the College and around the area. His death occurred in the Met-O-Wood Lane area, south of campus. The Knox County Coroner ruled Crowley's death a suicide.

Crowley had been missing since Tuesday, September 3. The Deans' office was first notified of his disappearance on Wednesday, at 6:00 p.m., at which time their only knowledge about the case was the date of when Crowley was last seen. Information from Crowley's family led those in charge of the search to consider the possibility of suicide.

On Thursday over 250 students turned out in front of Rosse Hall to help

conduct a search of the campus. The search turned up nothing, and the case was turned over to the Mount Vernon Sheriff's Department. The body was found around noon on Sunday. The coroner determined that Crowley died around midnight on Wednesday morning. He had apparently come back to campus Tuesday night to get when he needed, then gone back to the sight that he had chosen during the day, said Dean of Students Thomas Edwards.

note. He did have some notebooks with him that contained some of his personal thoughts, but nothing that could be construed as a note. Edwards said that the things in the notebooks could have been written weeks beforehand, but that they did convey personal despair.

A memorial service will be held for Crowley Sunday, Sept. 15, at 3:00 p.m. in the Church of the Holy Spirit. Crowley's parents expressed gratitude towards the College and students for doing as much as they did.

Crowley did not leave a suicide

Gambier Journal splits

By Jennifer Russell

After almost a year of continual conflict with the administration, Kenyon's controversial journal of opinion has split into two separate publications: the *Kenyon Journal* and the *Gambier Journal, Inc.* The break came as a result of a series of events culminating in the incorporation of the *Gambier Journal* by its former editors.

Last year the editors of the *Journal* felt that their increasingly unfriendly relationship with the College necessitated a break from the school. To ensure the right to choose their own editor, they elected to disassociate themselves from the College by incorporating the paper. They justified their action by claiming that although they had accepted a substantial amount of College funding to operate the paper, the *Journal* had been founded as an organization entirely independent of the school.

While the *Gambier Journal* was officially incorporated in the spring of this year, the College went ahead with plans to elect editors through the Media Board.

The Media Board-elected editors, seniors Tod Brokaw and Meghan Loomis, decided to change the name of their publication to the *Kenyon Journal*

to separate themselves from last year's paper. Loomis stressed that this decision was not in response to the threats by the editors of the *Gambier Journal, Inc.* to sue Tod and her if they operated under the old name. "If there was any incentive at all for calling ourselves the *Gambier Journal*, it was an opportunity to face these guys in court. I think we would have won," she stated. "But we are more concerned about putting a good paper out than spending our time in court."

The *Kenyon Journal* has adopted the constitution of the original *Gambier Journal* (brainchild of '84 graduate Doug Heuck) and will return to the "forum" format used previously.

The editors stress that the *Kenyon Journal* is not merely a public arena for the debate of political issues. "Our staff represents diverse concerns. Collectively, we are interested in literature, political concerns, art, ethical dilemmas, sports, humor, and current events, to name a few. Our paper will reflect that kind of diversity and balance."

Loomis and Brokaw feel that last year the *Gambier Journal* did not handle the issues it presented in a very responsible manner. They hope that the articles in their publications will be "more informed than opinionated."

Chemistry department receives grants, equipment

By Laurie Cole

The chemistry department received several grants recently, including funds and scholarships from the National Science Foundation, the Johnson Wax Company and the American Chemical Society.

Ten thousand dollars from the Na-

No more mailings . . .

By Rik Kleinfeldt

Over the summer, the Senior Staff decided to eliminate the sending of letters soliciting subscriptions for the campus publications. This committee, made up of the Dean of Admissions, the Dean of Students, the Vice President for Development, the President, the Provost, the Academic Dean, and the Vice Pres-

ident for Finance, also disallowed any campus organization from sending letters of any kind through the College.

The incident involving the *Gambier Journal* sending an unauthorized and severely biased letter to parents and alumni last year through the College was a "precipitating factor" of the decision, said President Philip Jordan. He

lege Science Equipment Program, which is in its first year of operation. Only an estimated fifteen percent of the applicants actually receive grants.

Grants from the Johnson Wax Fund are also exclusive. In fact, chemistry departments must be invited to submit applications. A differential scanning calorimeter will be purchased with five thousand dollars from Johnson Wax along with additional College funds. The calorimeter is used to study the evolution of heat during a chemical change and phase changes which occur in large molecules.

The George Fredrick, Jr. Scholarships were established at Kenyon by the American Chemical Society. These scholarships, available to a limited number of schools, are awarded to students majoring in chemistry who might choose a career in the chemical indus-

try. They provide two thousand dollars per year, specifying that a student may receive up to one thousand dollars. Seniors Nadine Neil and Elizabeth Bretter are this year's winners.

The department was also given a high pressure liquid chromatograph by an alumnus who is now vice president of a large corporation. This gift will be used to separate components of complex mixtures, and is particularly suited to study natural products such as proteins, steroids, and amino acids. It is worth over \$25,000.

The grants and gifts offer a wide range of benefits. The equipment purchased will be used in a variety of courses and in research. Professor York underlines the necessity of such equipment in saying, "Modern instrumentation is an essential part of modern chemistry."



Kenyon Journal editors Tod Brokaw and Meghan Loomis

More cooperation needed

Over the summer the Senior Staff (the President and other senior College officials) decided that student publications could no longer mail subscription appeals to alumni and parents — effective immediately. Instead, advertisements (free this year, paid by the organizations thereafter) are to be placed in the *Alumni Bulletin*. Student editors were neither consulted nor forewarned about this sudden change in policy.

While the decision was obviously motivated by last year's incident involving the former editors of the Gambier Journal, it was a regrettable overreaction. That incident did illustrate the need for a review of policy, but we feel that the current and future student organizations are being punished for the indiscretions of past student leaders. The budgets of certain publications, such as the *Collegian* and the new *Kenyon Journal* (allocated prior to this decision), require that these organizations raise substantial funds through subscriptions. We believe that this change in policy seriously endangers our ability to meet our anticipated financial needs.

The President has stated that the change in policy was primarily due to alumni complaints raised about the overwhelming number of mailings they were receiving. Whereas this may be true, by not consulting the affected organizations, Senior Staff vastly underestimated the detrimental consequences of their decision. It is likely that (at least this year) this policy will cost these organizations several thousand dollars.

We understand the wish to reduce the number of mailings to alumni but feel that had we been consulted a more equitable solution would have been reached. For instance, we would support the compilation of a single subscription appeal produced cooperatively by the Alumni Office and the student editors.

We hope that in the future the administration will see fit to work with students to find mutually agreeable solutions to such problems.



The Kenyon Collegian

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The **Kenyon Collegian** is published every Thursday while the College is in session, except during examination and vacation periods. The views expressed in the paper do not necessarily reflect the views of Kenyon College. Advertising is handled by the Kenyon Advertising Bureau (KAB), a non-profit student-run organization. Yearly subscriptions are \$20.00; checks should be made payable to **The Kenyon Collegian**. Our mailing address is **Kenyon Collegian**, Student Affairs Center, Kenyon College, Gambier, Ohio 43022.

First Step offers support

First Step is a group of trained students who lend a friendly ear and supportive conversation to fellow students who wish to talk about any of their concerns (i.e. academic life, social life, birth control, depression, etc.). Our guiding principles are that complete anonymity will be insured and strict confidentiality upheld. Our approach is based on the exploration of feelings and the consideration of possible solutions. First Step also has an extensive reference file which includes services offered by Kenyon College and Knox County.

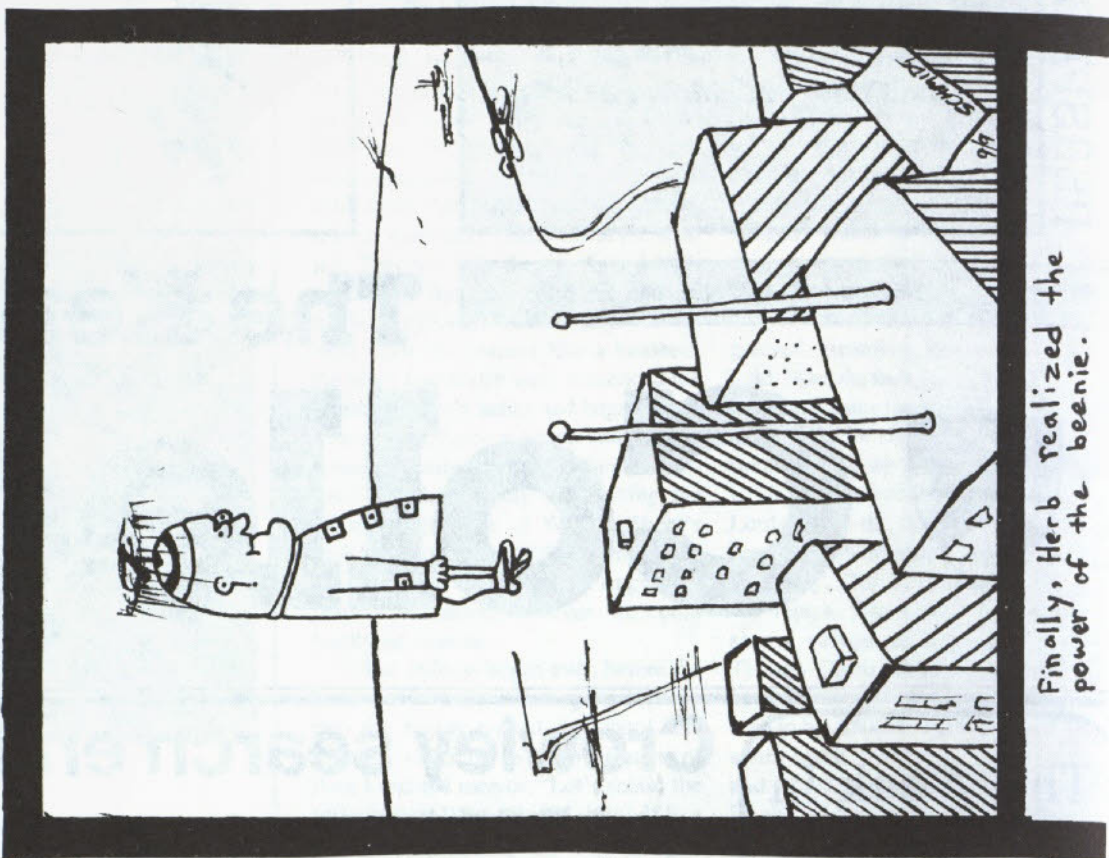
The recent death of Paul Crowley affects the entire Kenyon community. First Step recognizes the importance of community support and offers a listening ear to anyone who wishes to express their feelings about this tragedy.

Due to the shortage of private phones on campus, we include this list of private and semi-private PBX phone locations:

Gund Commons, lower hall	Women's Center (Smythe House)
Hall, lower hall (toward back of building)	Biology Building (across from fountain)
Chapel Basement (UJS office)	Bexley Hall, first floor
S. Mather Basement hallway	Bolton Theater (Green Room basement)
Ascension Basement (Peirce side)	Ernst Center (upper lobby)
Peirce Basement (opposite the Shoppes)	Hill Theater, first floor
Peirce 2nd floor (BSU)	

Our PBX is 2626.

OFF THE WALL



THE READERS WRITE

The *Kenyon Collegian* encourages letters to the editor. All submissions must be signed and typed, doubled spaced. The Editor reserves the right to edit all material while maintaining the original intent of the submission.

Kenyon laments loss

To the entire Kenyon Community,

All of us feel and lament the loss of Paul Crowley. However, as his brother Steve pointed out "the easiest questions to ask are 'why?' and 'what could I have done?'," but that's a lot of bull." Anyone who knew Paul might be able to remember some sort of early warning through hindsight. We must channel this knowledge into the future. We can all be sure of our love for Paul, now let us remember our love for those still with us. Although we often neglect or forget those around us, it is comforting to see the spirit of community appear so strongly in a time of need. Hopefully we will not soon forget this sense of unity and use it in a positive manner. We recommend that those who feel the need go to their friends, their RAs, or call First Step (pbx 2626).

Psi Upsilon would like to extend its gratitude to everyone who helped in the search for Paul. It was especially heartwarming to see the concern of those who did not even know Paul. He was quiet, to the point, and well-liked brother. Those who did know him appreciated his wit and can continue to enjoy the medium in which he spoke best, his art.

Once again, thank you Dean Edwards and the administration, the Sheriff's department, the local fire departments and all of you who showed so much compassion during this crisis. Paul was indeed worthy of that.

Sincerely,
The Brothers of the Iota Chapter
of Psi Upsilon

To the Kenyon Community:

On behalf of Paul Crowley's family, his friends and College officials, I want to express my gratitude to the hundreds of Kenyon students and staff who so willingly volunteered to help during the days last week when Paul was determined missing. The anguish we felt, then as now, was made more tolerable by all the wonderful support and concern that was expressed by so many persons. I am very proud of Kenyon students.

Thomas J. Edwards
Dean of Students

To the Kenyon Community:

I would like to simply and humbly thank all of the many people who became involved in searching for Paul Crowley, especially Dean Edwards.

Peter B. Williams '86

Destruction of bike betrays trust

To the Editor:

I knew that I was taking a risk when I brought a bicycle named Hoss to campus and offered to make him community property. It is possible that Kenyon isn't ready for such a proposition. It is also possible that Kenyon isn't ready to be trusted.

The evening after my first ad appeared in *Newscope* (introducing Hoss to the community) he was found near the fieldhouse, his seat and basket ripped off, his chain popped. I was hurt that someone would do that, but I blamed it on the lateness of the ad. They hadn't yet understood the bargain.

I planned to fix him and brought him back to Mather, with another *Newscope* ad saying that I was willing to try again. Friday I left for the weekend. When I returned Sunday, the battered bicycle was missing again. Because the bicycle was unrideable and difficult to carry, I have no reason to assume that he was merely borrowed.

Someone has told me that she saw some fraternity members with Hoss at the fieldhouse the night he was torn apart. . . I don't care who did it, really. What upsets me is that someone was so determined to destroy something in which I had invested a lot of love and a lot of trust. I'm sorry that they

were threatened by my wish to share. Why, for some, is that a foreign concept?

Hoss wore a tag that said "Please don't betray the trust inherent in this bicycle." I was a bit naive, I sup-

pose . . . I assure you, next time I will think twice before I share something I love with this campus.

Sincerely,
Paul Singer '88

Renting bikes not acceptable

To Whom It May Concern:

This week, my bike was ripped off for the sixth time in the past three years. I have had this bike since sixth grade. It survived ten years in Pittsburgh, but it did not make it through three weeks in Gambier without being trashed. The thief inflicted more damage in a single night than I managed to cause in ten years of steady use.

This is a common problem in Gambier to which there is no easy solution as long as people retain the attitude that

"renting" bikes is acceptable behavior and that anything which is not locked up or nailed down is free to be grabbed and even abused. This is the mentality of infants, not adults. Most of us are here at Kenyon to learn, but if we ignore the lessons of basic human courtesy and mutual respect, we will have learned nothing.

Sincerely,
Meryem Ersoz



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Ehrlich paints post-nuke landscapes

By Paul Singer

... And there, there overhead, there, there, hung over Those thousands of white faces, those dazed eyes, There in the starless dark the poise, the hover, There with vast wings cross the cancelled skies, There in the sudden blackness the black pall Of nothing, nothing, nothing — nothing at all." Archibald MacLeish, The End of the World

On Sept. 3, Dr. Paul Ehrlich drew for Kenyon students a scientific picture of the end of the world that was strikingly similar to the poetic picture painted in 1926 by Archibald MacLeish. It is the picture of a blackened, barren, frozen world in the aftermath of a nuclear holocaust.

Dr. Ehrlich, co-author of The Cold and The Dark, came to Kenyon to warn

us that the Bomb itself is merely the beginning of the end. In the final analysis, we may be destroyed not with a bang, but with a winter.

The concept of nuclear winter is a simple one: in the event of a full-scale nuclear war, the atomic explosions will fling sufficient smoke and debris into the air to create a cloud over much of the earth which will block the sun's rays and plunge the surface temperatures below freezing for an indefinite period.

The consequences of this are myriad, but the message is simple: "Try growing a plant in your freezer," says Dr. Ehrlich, and the fate of the earth will become clear.

Ehrlich presented as evidence a number of computerized Nuclear Winter simulations that he and Carl Sagan and others have created and studied ("You can't just try it on twenty other Earths . . ."). These simulations indicate that if a major nuclear exchange occurred in July, within a week most of the northern hemisphere would be suf-

fering subfreezing temperatures. Many plants and animals would be unable to adjust to the temperature change, and would freeze to death. Most of the world's grain production would be destroyed, meaning that many already underfed populations would lose their main source of nourishment. The algae which feeds much of the world's sea-life would die immediately, and the food chain would collapse around its broken link.

Thus the Cold and the Dark could alone starve the human race. But the nuclear holocaust has further implications.

Major cities are often central areas of manufacture, making them likely targets for nuclear weapons. When intense heat from a nuclear explosion hits a city, many industrial sites would go up in a blaze of toxic fumes. Huge toxic smog clouds would soon be seen floating over much of the world, thus endangering the surviving population.

See EHRlich page six

New Center for Women unveiled

By Clara Schlesinger

One of the major topical changes Gambier underwent over the summer was the change of residence of the Women's Center from the building behind the Post Office to the house across the street from Seitz House. The move was prompted by the Copy Center's need for more room and easier access to the mail room.

The change is more substantive than mere buildings suggest. First of all, the building is not the exclusive property of the Women's Center but houses

a number of activities sponsored by and for women. The new Center for Women encompasses not only the Women's Center but also the Hannah Moore Society and the Owl Creek Singers.

Other organizations that use the new headquarters are the Women's Open Dialogue and the Brown Bag Luncheon, both of which are discussion groups sponsored by women in the community that provide a forum for the discussion of issues relating to women who are members of the Kenyon Community and those that are not. The Open Dialogue is open to the whole community while the Brown Bag lunches are

limited to female faculty members. Tara Jones, co-coordinator of the Center, mentioned her interest in developing a discussion group along these lines for students.

Indeed, the new building has given new hopes and aspirations to the Women's Center. Jones noted that while the fraternity system provides the men on campus with "a unity, a sense of community," no such unifying structure exists for women. She does not want the Center for Women to act as the feminine counterpart of the fraternity system but hopes, rather, that it will serve as a place for women "to come together and to become stronger and more aware of their power and intelligence."

Senior Duffy Lord, also a coordinator, envisions the Center as a place not only where people can come "to be together" but also "to share their differences."

In a more political sense, she would like to see it used as a consciousness raising and resource center. This prospect seems promising when one looks at the physical surroundings. The three large and comfortable rooms, complete with couches, tables and bookshelves gives a very homey, nurturing and relaxing atmosphere. These shelves boast a collection of books about and by women which include novels, books concerning women's health, and books about sexual preferences in addition to magazines and pamphlets on a variety of topics to women.

There is also what is known as "the collectives." This is a journal started by the Women's Center in 1979, as an endeavor to record musings, ramblings, questions, and concerns women may have about any topic under the sun. Entries may be kept anonymous and often generate a lively response. The collectives are kept in the main room for casual browsing.

Both Lord and Jones emphasize the openness. The coordinators urge students, both male and female, looking for a place "to learn and share about others" to take advantage of the many resources and offerings the new Center for Women provides.

Collegian Crossword

Answers on page 5

1	2	3	4		5	6	7	8	9		10	11	12	13
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© Edward Julius

ACROSS

- 1 Paleozoic, Mesozoic, etc.
- 5 Car accessory
- 10 Soviet news agency
- 14 Function
- 15 Parenthetical comment
- 16 Jai —
- 17 Principle of economics (3 wds.)
- 20 Provide evidence
- 21 With 60-Down, house pet
- 22 — volta (once, in music)
- 23 Suffix for diction or honor
- 24 Promissory note, e.g. (2 wds.)
- 33 Ms. Gardner
- 34 Sea eagles
- 35 French resort
- 36 Poet Teasdale
- 38 Novelist Philip and actress Lillian
- 40 Type of restaurant, for short
- 41 Seed covering
- 42 — school
- 43 Was a candidate
- 44 EDP personnel (2 wds.)
- 49 Map abbreviation
- 50 Company bigwig (abbr.)
- 51 Alleviate
- 55 Chemical catalyst
- 59 EDP equipment (2 wds.)
- 61 Subject of the movie, "Them"
- 62 South American animal
- 63 Home —
- 64 Nearly all
- 65 Like some breakfast foods
- 66 Mah-jongg piece

DOWN

- 1 Formerly, formerly
- 2 Debauchee
- 3 European range
- 4 Deviated —
- 5 Traveler on foot
- 6 British phrase
- 7 Wrestling maneuver
- 8 Actor Byrnes, et al.
- 9 Phone again
- 10 1957 movie, " — the Bachelor"
- 11 Winglike parts
- 12 — souci
- 13 Beef quantity
- 18 The bottom —
- 19 O.K. Corral participant
- 24 Houses, in Hermosillo
- 25 Reproductive organ
- 26 1961 baseball MVP
- 27 Farmer's concern
- 28 Prefix for mural
- 29 Extremely pale
- 30 Seashore structures
- 31 Brilliance of success
- 32 Bridle attachment
- 37 Unselfish person
- 39 Astronaut
- 45 "L' —, c'est moi"
- 46 Prefix for maniac
- 47 China's "Great — forward"
- 48 Cultured milk
- 51 Economist Smith
- 52 — Japanese War
- 53 Bilko and York (abbr.)
- 54 First name in jazz
- 55 Site of 1960 Olympics
- 56 Toilet case
- 57 Ms. Carter
- 58 Subject of Kilmer poem
- 60 See 21-Across

Voices from the Tower

By Meryem Ersoz



I had an English professor who once jokingly asked the class, "Don't you believe that beneath our superficial facades we are all closet poets and philosophers who are merely fearful of revealing our secret literary selves?" The class naturally balked at the notion that we possessed such latent creative impulses and no one offered to respond.

Later that same day, however, I recalled my professor's words when I found myself casually perusing some bathroom graffiti. It struck me that my English professor had touched on a valid point. Graffiti thrives at Kenyon in locations which receive the most public traffic, such as the library or bathrooms; yet, while we are all avid readers of restroom rhetoric, nobody really takes it seriously. Perhaps this is a mistake.

Some of the campus' most clever and intellectually stimulating insights are immortalized on the very walls which surround us, yet they receive little public recognition. Graffiti represents the voices of hundreds of Kenyon students who can speak out freely to the world at large but are protected from public censure by a blanket of anonymity.

Consider this example from one student of philosophy who performs a singularly astonishing feat of deductive reasoning:

- 1. God is big.
- 2. Betas are big.
- 3. Therefore, God is a Beta.

Now, this seemingly simple statement can be interpreted as either a serious commentary on the powerful stature of this particular fraternity or it can be interpreted as a light-hearted, satiric jab at the incongruity between the stereotypical Beta huffing and puffing amongst the Nautilus and our Old Testament vision of the Almighty. No matter if one supports or denounces Betas, either interpretation of this graffiti will surely offend someone's sensibilities. But either way, the author has cleverly avoided the risk of being exposed to public disapproval by choosing to make his or her views known through the anonymous medium of graffiti.

Not all graffiti deals with topics of such subtlety and complexity. Sitting next to a certain electrical outlet in the library provides the graffiti enthusiast with more straightforward amusement. The electrical outlet has generated a series of puns (get it? "generated" puns . . .) such as:

- Watt's up?
- Example of good conduct.
- This is electrifying.
- I amp sick and tired.
- Don't ohm-mit anything.
- I can really plug into these ideas.

As these examples illustrate, the electrical outlet has captured the attention of many students seeking escape from the routine of studying and provided countless hours of entertainment.

More than an individual statement of belief, graffiti also promotes healthy and productive dialogue about provocative social issues. For instance, one tortured voice pleads for all humanity to "assert assert assert or else go screaming mad through eternity" to which one individual responds, "Shut up you pseudo-intellectual." Another person expresses concern that "pseudo-decadence (is a) pathetic example of the me-generation" and receives the reply, "Yes, but aren't we pretty in our pink and green?"

Whether an individual is making a subjective statement of opinion (such as "Bea Huste is a squib") or is concerned with enlightening our social consciousness by making insightful observations (such as "Maturity is a social disease caught by immature people who succumb to peer pressure."), graffiti promotes honesty through anonymity. Graffiti can provide a network of communication for a campus which does not always communicate successfully.

Therefore, I propose that we arm ourselves with cans of spray-paint and indelible ink pens to insure that all of us will be heard. This way, the next time a professor asks a question about whether or not we believe that we are all closet poets or philosophers and no one volunteers to respond, we can all scratch thoughtful and honest answers on the desk-top for ourselves and for the amusement of our posterity. Graffiti may just be the salvation of our freedom of expression.

Are you a closet poet or philosopher? Reveal yourself! The Collegian is looking for potential columnists who would like to achieve fame and glory by sharing this column space. Topics can be political, polemic, ridiculous, or sublime. Submit a sample column to the Collegian box in the SAC or contact one of the editors.

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Bed & Breakfast Guest House

Mime Company receives mixed reviews



Homer Photo

By Edward Ball

Last Saturday, a full house in the Hill Theater was treated to a well-executed and ambitious performance by THE MIME Company. The group consisted of three men and three women who all have studied together under Kenyon's artist-in-residence, Greg Goldston. What resulted was an interesting, yet inconsistent show which at one moment lacked polish and the next moment was brilliantly effective.

The opening piece, a telephone conversation where two company members played women on the phone and the others portrayed the wire carrying their communication, established the idea that THE MIME Company works as a unit, not as a player with a supporting cast. However, it had a ten-

dency, as did several of the earlier vignettes, to start with an action or pattern of movement and fail to explore other possibilities appropriate to the premise of the story.

A few of the mimes performed alone. Patric Cambra did a very funny sketch as the tough guy discovering how terrifying a rollercoaster can be. Darby Hayes performed a fascinating, if a bit long, child's fantasy of reaching the rainbow's end. A medley of often humorously appropriate tunes accompanied her movement. For example, during a rainstorm, the piano played "Stormy Weather." The other solo piece was an entrancing marionette, virtually danced by Rick Wagner.

After intermission, most of the company's work was consistently good.

See MIME, page six



SOPHIE'S CHOICE

Directed by Alan J. Pakula; starring Meryl Streep, Kevin Kline, and Peter MacNicol; 1983; 157 minutes.

Sophie's Choice is a moving story of three people whose lives intertwine quite by chance and contrive a dark journey that changes them all forever.

Sophie (Streep) is a Polish concentration camp refugee whose only friend in Brooklyn, N.Y. is Nathan Landau (Kline), a madman but a genius. Their affair is narrated by Stingo, a young writer from the South who boards in the same house with the two "outcasts," and it is through his eyes that their story unfolds and is given perspective. The climax of the movie is Sophie's confession of her choice and its inevitable tragic repercussions on all three of their lives.

Streep's Academy Award winning role is powerfully and convincingly executed. Kline, in his first movie role, is an excellent match for her, donning the persona of a madman with energetic credibility. MacNicol is equally successful in portraying a young man enduring a painful enlightening experience. — Cinda Podbelsk

Manhattan

Directed by Woody Allen; starring Woody Allen, Diane Keaton, and Meryl Streep; 1979; 96 minutes.

Manhattan, a typically wonderful Woody Allen film, is as much an homage to the city as it is a masterful comedy. The characters and situations are neurosis-provoking. Allen tells a tale of his search for the perfect relationship, with participants a 17-year old high school student (Muriel Hemingway) and an unstable intellectual (Keaton). To further his problems, his ex-wife (Streep), a now-turned lesbian, wants to publish her memoirs, including all-too-graphic scenes from her old marriage.

What is very satisfying about this film, and perhaps a little unusual, is Allen's gentle treatment of his characters. They are realistic and hopelessly human, and thoroughly likable people, if a little odd. The black and white cinematography of Gordon Willis compliments the whole picture, and the music of George Gershwin acts as the perfect finishing touch to this portrait of New York City. — T. Soule



Directed by Lewis Gilbert; starring Michael Caine and Julie Waters; 1983; 110 minutes.

Educating Rita is an intelligent and humorous film of a young woman's search for herself and her niche in society. Rita is a spunky British wife and hairdresser who desires to elevate herself from the lower working class up to the middle class of the educated and cultured. She intends to break through the British class system by means of a university degree in literature.

Michael Caine portrays Rita's reluctant tutor and mentor; he is a disillusioned professor, poet, and drunk. The education of Rita proves to be an education for all involved — including the audience.

Julie Waters is splendid as Rita and gives her character a special charm that will not easily be forgotten. A superb way to spend two hours and a must for English majors! — M. Abbajay

King of Hearts

Directed by Phillippe deBrocca; starring Alan Bates and Genevieve Bujold; 1967; 102 minutes.

As our hero enters the town, he realizes that something is not right in the village . . . everybody he meets is different or to be specific, insane. What is the soldier to do? Why, become the leader of the insane — The King of Hearts.

A popular sixties French satire, *The King of Hearts* is both a funny and tender story of a soldier on a mission in France during the end of WWI. His object of the trip is serious, but the outcome is anyone's guess. All of the performances are good, but the ones from Bates and Bujold are excellent. A great show for everyone who has ever doubted the sanity of the civilized world. — D. Schwartz

happenings

Tonight

Lecture

Tonight at 8:00 in the Biology Auditorium the Faculty Lectureship Committee will be sponsoring speaker J. David Bolter. Prof. Bolter's work is a fascinating combination of history and technology. His lecture, "Reading and Writing in the Computer Age," will be a consideration of how we have written and read throughout history, from the days of papyrus rolls to modern computer technology. Bolter will illustrate his analysis with a demonstration of a computer system for reading and writing. Bolter holds a PhD in Classics and an MS in Computer Science.

Italian Discussion

Interested in Italy? All Italian I students and those who have travelled to, or have an interest in Italy are invited to attend a discussion tonight at 6:00 in Upper Dempsey. A show of slides and pictures will follow at 7:00 in Philo (Ascension 3rd floor). Bring your pictures and your friends.

Dance Auditions

Auditions for the Fall Dance Concert will be held at 7:00 p.m. tonight at the Dance Studio. All interested in trying out are welcome.

Friday

Shabbat Services

Tomorrow night (and every Friday night), The Union of Jewish Students will be holding Friday night services in Beth Chaim (lower chapel). Services start at 5:15 sharp and will last only 45 minutes to an hour! All are welcome.

Sunday

Memorial Service

A memorial service for Paul Crowley, Class of 1987, will be held this Sunday, Sept. 15, at 3:00 p.m. in the Church of the Holy Spirit. The Reverend David O. McCoy of Columbus, Ohio, will officiate. All are welcome to attend the service.

Erev Rosh Hashana Services

Rabbi Bruce Greenbaum, visiting rabbi from Hebrew Union College in Cincinnati, will be conducting Erev Rosh Hashana services at 8:00 p.m. this Sunday (9/15) in Beth Chaim (lower chapel). Members of the community are welcome.

Monday

Rosh Hashana Service

There will be a Rosh Hashana service this Monday morning (9/16) at 10:00 a.m. in Beth Chaim (lower chapel). Visiting Rabbi Bruce Greenbaum will be conducting the service. All are welcome.

Tuesday

Lecture

Tuesday, Sept. 17, Tracy Schermer, M.D. and Director of the Health and Counseling Center, and College Counselors Lena Hall and Lynda Wolfe will be presenting a lecture on "Women, Assertiveness and Dieting" in the Biology Auditorium during common hour.

Computer lecture to enlighten students

By Ann Stevens

The computer as a tool for writing and reading, even creative writing, is the topic of a lecture, "Reading and Writing in the Computer Age," to be delivered by Dr. J. David Bolter tonight at 8:00 p.m. in the Biology Auditorium.

Dr. Bolter, a professor of Classics at the University of North Carolina, holds an M.S. in Computer Science in addition to his Ph.D. in Classics. Thus Bolter views the computer from a unique, essentially liberal arts perspective. His interest lies not only in reading and writing in the computer age, but also in the history of reading and writing, from the days of papyrus rolls to the Apple II. Bolter's lecture should be of interest to all, even those of us who yet harbor a vague distrust of computer technology.

The fact that the computer should be eyed with a certain degree of suspicion, particularly as it invades the world of art and scholarship, of reading and writing, should not be too surprising. Throughout history there has often

seemed something inherently suspect in any form of new technology, and at its beginnings, it too was eyed with suspicion. In Plato's *Phaedrus* (274-77 B.C.), Socrates describes writing as a manufactured, inhuman thing, that which blocks thought and destroys memory. Today, computer technology meets with these same objections.

These are the kinds of considerations which have fascinated Dr. Bolter. He seeks to promote not only a familiarity with technology itself, but also an understanding of how that technology influences our lives. His book, *Turning's Man*, (available in the Bookstore) focuses on this topic, as will his lecture tonight. Currently he is working with Mr. Michael Joyce under a grant from the John and Mary R. Markle Foundation to develop a program for computer-assisted creative writing.

Be sure to attend Dr. Bolter's lecture, "Reading and Writing in the Computer Age," sponsored by the Faculty Lectureships Committee.

Faculty artists: a myriad of talent

Pregnant female shapes dominate one wall of the Colburn Gallery now through Sunday, Sept. 15 as part of the Kenyon Faculty exhibition of Art. The shapes, by Assistant Professor Claudia Esslinger, are just one of the many contributions to this exhibit.

In addition, Associate Professor Barry Gunderson, Visiting Assistant Professor Joyce Parr, Professor Joseph Slate, and Associate Professor Gregory Spaid have all worked to put together what is a captivating collection of stitchery, whimsical sculpture, hand-colored photographs, metal-leaf canvases, and sculpted, painted fabric.

Visitors to the gallery seem to assume monstrous proportions as they tower over a vast city of miniature pyramid-like shapes that are crouched

under a maze of black and white antennae. This floor sculpture by Gunderson, entitled "B & W," is joined by several smaller Gunderson pieces throughout the gallery.

Parr's intricate quilts transport lovely folk art to the realm of fine art. Her paintings, on an adjacent wall, seem to embody the geometry and pattern of patchwork quilts as well.

Inspired by old fabrics he has seen throughout the world, Slate's metal-leaf paintings conjure the history of a civilization and its concern for its fabrics. "My paintings do not attempt to reproduce fabrics," says Slate. "They speak a vocabulary of threads, of time-worn fabrics, of caring, but they are new and fresh."

Photographs by Spaid of children's

blocks mounted on Russian plywood, hand-colored, and cut out with a jigsaw, span one wall on the gallery's second floor. Spaid, whose work combines aspects of photography, architecture, woodworking, and drawing, has long been fascinated with configurations of toys and blocks. In their present form, Spaid's "colonnades" take on architectural shapes of entryways, arches, and facades.

Members of Kenyon's art faculty are highly respected within the art community and have exhibited their respective works extensively across the nation.

Colburn Gallery hours are 8:30 a.m. to 8:30 p.m., Monday through Friday, and 1:30 p.m. to 8:30 p.m., Saturday and Sunday. The public is invited to view the exhibition free of charge.

Dahlquist leads Lords' youth

By Chris Schwarz

"Put me in coach,
I'm ready to play"
— John Fogerty

Oh to be young again! If there is a word that tells the story of the 1985 Kenyon Lords football team, "young" sums it up. It is as if the coaching staff pooled its money and headed for the Fountain of Youth. They got what they wanted; young football players with tremendous potential to play the game. There is one catch, however. Along with the "youth" came another familiar

buzz word, "inexperience." As one Kenyon football insider said, "How can these kids play college football if they don't even shave yet?" He really was not exaggerating.

The youth movement is most apparent on the offense. The quarterback position collectively has one year of college football experience. Marc Williams is a sophomore Q.B. who spent his freshman year watching Dragan Pantic launch spirals all over the Midwest. The two other quarterbacks are Freshmen Eric Dahlquist and Kevin

Martin. Williams is a fleet quarterback capable of scrambling out of pressure. He got the nod to start vs. Adrian this past weekend. Dahlquist, who got the most work against Adrian, seems like the prototype drop-back passer with a strong arm. By Dahlquist's senior year, McBride field could turn into the aerial circus of the days of old. Although Martin did not see much time on the field Saturday, he also has the potential to run the Kenyon offense.

The inexperience at wide receiver is comparable to that at quarterback. Last year Pantic threw 189 pass completions. Returning receivers accounted for only 39 of those receptions, and junior tight end Danny Waldeck caught all but one.

There is one veteran on the receiving corps, junior Jim Hinkle. But that doesn't count; Jim was a quarterback last year. The quarterback troika will be throwing to sophomores Barry Gisser and Mike Boyd as well as freshmen Ed Beemiller and Scott Hinckley. It is the opinion of the coaches that, in time, this offense of novices will rival the unit of Pantic, Stoner et al. of the past few years.

Lords wither at Adrian

By Lawrence Paolucci
and Robert Hurley

The Kenyon Football Lords opened the 1985 season Saturday with a disappointing 34-6 loss to Adrian College at Adrian.

The game itself was never really in doubt as the Bulldogs of Adrian jumped out to a quick 17-0 first quarter lead and never looked back. Indicative of the kind of frustration the Kenyon offense would face all afternoon, the Lords were unable to convert an Adrian fumble on the opening kickoff into any points. Wally Danforth's 37 yard field goal attempt drifted wide right and any hope the Lords had of repeating last year's strong start against the powerful Bulldogs quickly drifted away as well. Led by senior All-America candidate tight end Paul Smedley and a rebuilt passing attack, the Bulldogs scored early and often, ending the first period with a 17-0 bulge. No longer requiring the services of their big tight end, Adrian head coach Ron Labadie allowed Smedley to leave the field and travel home for his sister's wedding.

The Lords' inexperience at key positions, especially at quarterback, hampered the team's efficiency and effectiveness all afternoon. Another problem the Lords faced was the oppressive 95 degree heat. Having a large roster, the Bulldogs were able to use not only their huge size advantage to wear the Lords down, but also shuttled in players quite liberally to beat the heat and keep the pressure on.

The only offensive highlight of the game for the Lords was their lone

touchdown, a one-yard pass play from freshman quarterback Eric Dahlquist to junior tight end Dan Waldeck with 8:44 remaining in the game. The score was set up by a flashy 14 yard strike from Dahlquist to sophomore receiver Mike Boyd.

Despite the loss, there were a few individual bright spots for the Lords. The Kenyon defense, after spotting the opposition 24 points in the first half, regained its composure and played a much better second half. Also, the performance of freshman Eric Dahlquist had to please the coaching staff. Dahlquist, playing in his first college game, was 14 of 26 for 96 yards with one touchdown before giving way to another freshman, Kevin Martin, who finished out the game. Marc Williams, a sophomore from Gambier, started the game for Kenyon but was unable to get much going in the first quarter. He was lifted in the second quarter in favor of Dahlquist.

Following a rough couple of series that saw two or three catchable balls slip through his hands, highly touted tight end Dan Waldeck showed why he is one of the top receivers in the NCAC. Waldeck finished the game with six catches, a first game total that ranks him first among NCAC receivers.

The Lords will try to regroup for their home opener this Saturday at 1:30 against Case Western Reserve University. Case is the defending NCAC champion and is picked as a favorite to repeat this season. Saturday's game will be broadcast live at 1:30 on WKCO, 91.9 FM.

Soccer starts slowly

By Jennifer Roberts

Sweat clings to gray t-shirts and the heat and humidity become almost oppressive. "Finish it! Finish it! Counterattack!" cries Coach Vennell, as the men's soccer team prepares for it's 1985 season.

This past weekend the Lords opened their fall crusade at the College of Wooster Invitational. Although they lost both games, they were competitive and close.

In the first game, Earlham won 3-0. They scored two goals within the first three minutes of the second half. Walsh

defeated Kenyon 2-1 in the second game, scoring with 28 seconds left in the first half, and again with 1:48 left in the game.

"Our biggest problem is allowing people to score early in the period and late in the period. That's a problem with a young team," stated Chris Barnes, sophomore reserve goalkeeper.

The Lords are a young team this year. The starting line-up consists of only two seniors, captain Cully Stimson, forward, who was away last year, and George Cohen, back. The rest of the team consists mainly of sophomores and freshman, with Boyce Martin (sophomore) and Tom Elmer (freshman) expected to lead the defense and offense, respectively. John Lysaker, '88 returns as goal keeper. His 1984 record of 5 shutouts while allowing only 18 goals in 16 games earned him a place on the All-North Coast Athletic Conference (NCAC) team.

"We are very young this year," Coach Vennell said. "However, I'm impressed with the freshmen and improving sophomores. We'll have greater scoring potential with the additions of Tom Elmer and Cully Stimson. Once the season begins, our defense should be very solid. Overall, I'm very pleased with our progress. We'll be very competitive."



Sophomore Tom Galluccio



Coach Kindborn instructs young Lord squad.

The defense does not really fit the description of youthful exuberance. Hard nosed, crafty veterans might sound better. The defensive line of Doug Thompson, Paul Restuccia, Adam Davidson, Carlos Cofield and Parish Lentz have a combined total of twelve years Varsity experience. The team relies heavily on the performance of the line and other veterans such as Mike Dulske and Jeff Schleich.

On Saturday, Adrian scored thirty-four points on Kenyon. On the bright side, the defense only gave up seventeen second half points — not bad for

a defense that spent little time on the sidelines due to a faltering offense. Besides, when on the field that long with the temperatures in the high nineties, playing defense *has to* turn and *did* turn into something akin to running an uphill marathon in a sauna.

Regardless, a 34-6 loss does indicate that the '85 Lords have a long way to go. But, when John Fogerty sings of youthful idealism and exuberance beating the baseball world, he may also be singing about the Lords football team. The game is different, but the feeling is the same.

Defense strong as Ladies begin

By Darryl Shankle

Entering her third year as head coach of the Ladies' field hockey team, Sandy Moore will be trying to improve on last year's 8-8-2 mark and third place standing in the North Coast Athletic Conference. Moore will be working with a young team that has 11 freshmen, 16 sophomores, 5 juniors, and 3 seniors. Of those 35 players, 8 of them are returning letterwinners. Heading that list of returnees are senior Pennie White (all-NCAC sweeper in '84), sophomore Jessica Brown (second in conference balloting for first team goalkeeper, 4 shutouts), and junior Gretchen McGowan (4 goals, 1 assist as a forward).

The strong point of this 1985 squad will be its defense. With Brown playing strongly in the goal and White keeping the backfield void of opposing offenses,

Kenyon's defense will be virtually impregnable. Moore admits, however, that two more backfield spots have yet to be filled.

At midfield, Kenyon has three starters returning. Juniors Susan Hogshire and Chris Fahey, and senior co-captain Sally Quillin will anchor this all-important area.

Three of four forward positions have been vacated by either graduation or off-campus study. All-NCAC player Carol Poston and Emmy Ward have graduated, and last year's MVP, junior Harriet Stern, is with the OCS program in Europe. The Ladies will have two letterwinners returning to these spots, however, in McGowan and sophomore Caitlin Long.

"In order for us to be successful," commented Moore, "we are going to have to depend on our experienced de-

fense to hold our opponents while we work on trying to build an offense around some of our newer players."

The Ladies got a taste of competition last Saturday at Ohio Wesleyan. Playing a pair of 15 minute periods, the Ladies defeated Wooster 1-0 and tied Earlham 0-0. The junior varsity also got a chance to play, tying Denison 1-1. Commenting on how the Ladies fared in these scrimmages, Moore said, "I think basically our biggest problem was all the new faces. The teamwork aspect just wasn't there, but that will come with experience. I was pleased, though, how we played. We're a young team and we *will* improve."

The Ladies opened their season yesterday at Wittenberg and will be at Wooster Saturday, September 14. Kenyon's home opener is Tuesday, September 17 against Ohio Wesleyan.

Crossword Answers

ERAS	WIPER	TASS
ROLE	ASIDE	ALAI
SUPPLY	AND	DEMAND
TESTIFY	SIAMESE	
UNA	ARY	
COMMERCIAL	PAPER	
AVA	ERNS	NICE
SARA	ROTHS	DELI
ARIL	PREP	RAN
SYSTEMS	ANALYSTS	
RTE	CEO	
ASSUAGE	REAGENT	
DIGITAL	COMPUTER	
ANTS	LLAMA	RULE
MOST	OATEN	TILE

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Subscription letters banned by administration

Continued from page one

went on to say, however, that it was a question of efficiency that led to the new policy. For quite some time, alumni had complained about the inordinate amount of mail that they had been receiving from the College. The time, energy, and expense involved in making several different mailings was making the process counterproductive, Jordan said.

The Public Relations Office made the suggestion to the Senior Staff to drop the old policy, and is also responsible for the new policy for soliciting subscriptions for the campus publications. According to Public Relations Director Tom Stamp, the *Collegian*, the

Kenyon Journal, *Reveille*, and *Hika* have the opportunity to put an advertisement asking for subscriptions in the fall *Alumni Bulletin*.

Some editors of Kenyon publications are unsatisfied with this option. Because it "is not a personal appeal," said *Collegian* editor-in-chief Jenny Russell, she believes that an ad in the *Bulletin* will not produce nearly as many subscriptions as the letters have in the past. Russell also felt that the timing of the ad will be detrimental, in that the *Collegian* will have already put out several issues. She said that the paper could lose "several thousand dollars" by losing the right to send letters.

Stamp thinks that subscriptions will not go down significantly. He says that the placement of the ad will be important — that it will be in the Class Notes section, which is usually the first section that alumni turn to. He said that people are more likely to read the ad in the *Bulletin* than the letter they would receive otherwise. If the subscriptions do take a noticeable drop, the policy may change.

Another point of contention that Russell brought up is the fact that none of the editors of any of the publications were notified of the change. She feels that, if nothing else, a letter could be sent to the parents of the freshmen.

Mime company shows promise at Hill

Continued from page four

They played a gleeful football scrimmage, taking breaks for commercials and instant replays; they created a stunning series of tableaux in *West Meets West*; they showed us a Cinderella who jilted Prince Charming for the cigar-smoking Fairy Godfather. But the most aesthetically effective moment of the evening came at the end.

In *Metamorphosa* all six performers played the head and appendages

of a caterpillar. Then, they formed a cocoon, from which emerged a butterfly.

Metamorphosa demonstrated the abilities of this incredibly creative body of people to work together and to execute difficult physical movements.

The flaws in THE MIME Company's performance — inconsistencies in group movement, hard-to-follow activity and focus problems, technical

flaws in certain movements — were eclipsed in light of its promise.

Many of the company's problems stem from its youth and lack of experience as a group. With time, the group should be able to give polished, consistent performances, because the performers have senses of humor, creativity, great skill, and an energy as well as dedication to their art which is very apparent in their actions onstage.

Ehrlich tells of nuclear aftermath

Continued from page three

Additionally, there is the factor of radiation and radioactive fallout. In the event of a full-scale nuclear war many of those who are not immediately killed would be exposed to radiation levels several times higher than most healthy people can withstand.

A third side effect is that explosions and radiation destroy large chunks of the ozone layer, permitting many harmful ultraviolet rays into the earth's atmosphere which could quickly destroy any remaining life on the planet.

Thus an all-out nuclear war would create a number of highly lethal side effects which may well insure that the earth would become utterly devoid of life (excepting perhaps cockroaches, rats, and a few weeds).

Having painted this grim picture, Dr. Ehrlich went on to stress the necessity for an end to the nuclear arms race, and indeed, an end to all war. He urged his listeners to press for "a bilateral, verifiable nuclear freeze," including an immediate cessation of testing. He suggested that we take risks "in the direction of disarmament" because the end point of that path is stability, whereas "a continued arms race . . . has no end point except the destruction of the planet."

Finally, Dr. Ehrlich reminded his audience, "we all have political power," and if we wish to save our earth we must "get out there and do something about it." It is up to us to diffuse the spectre of the Cold and the Dark.



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