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## Kenyon Collegian - April 7, 1994

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# The Kenyon Collegian

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Thursday, April 7, 1994

## Greek Council Proposes to Move Rush Back to First Semester

By Robert Rogers

Kenyon's Greek Council stirred controversy this week with its proposal to Student Senate that fraternity/sorority rush return to first semester after three years of delayed rush. The Senate will discuss the proposal in a meeting, which is open to all students, on April 13. After Senate votes, the issue goes to President Philip Jordan for his final vote and will then be presented to the trustees.

"The bottom line here, in my opinion," said Greek Affairs Liaison Beth Dudley, "is that the issues being grappled with are merely

the symptoms of a deeper problem. People question why the Greeks are here, and whether their presence on campus is validated. I think it would go a long way towards solving this problem if this issue were aired openly...Both sides would benefit."

The current controversy concerns the Council's contention that a delayed rush for first-year students, which follows the recommendations of the Commission on Student Life, is more expensive and less safe than a first semester rush. Poor weather conditions cause many rush activities to take place off-campus. Active fraternity/

sorority members also feel that a delayed rush promotes less interaction between pledges and senior members.

Student Council President Nicole Dennis said that the proposal to move rush back to first semester should be seen by both non-Greek and Greeks as, "detrimental not only to first-years, but to the campus in general and the Greek system."

However, Greek Council President Gerard Solis and former Greek Council President Chad Withers said in their proposal, "First-year students also benefit significantly from first semester rush. For those who pledge, the importance of time spent in close

contact with other members of the organization cannot be overvalued...Second semester rush does not allow enough time for first-year students to participate in the full active life of the organization before the summer, something which is of paramount importance during spring elections."

Those who oppose first semester rush claim that first-year students need one semester of acclimation at Kenyon before they are ready to make the kind of commitment that a Greek organization requires. Many feel that by November 4, first-year students may not be prepared academically or socially to withstand the added pressures of Greek rush in addition to the other demands of first-year life.

Dean Cheryl Steele said that she has concerns about "having rush set the tone for social life for the first semester among first-year students...particularly for those who are not interested in participating in the system," if rush is moved back to first semester.

Beta Theta Pi member Sid Ranck disagrees. "I think that anyone who remembers freshman year would agree that if by the second week after Thanksgiving [the proposed commencement of pledge period] any freshman on campus is not yet acclimated to Kenyon life, he or she shouldn't be joining any organization...First semester rush does not hurt anyone."

However, Dennis said, "the proposal from Greek Council to move rush and some of the pledge period back to first semester is a bad one. First-years will have less time to bond with their fellow classmates." Dennis is also worried that moving rush back to first semester would compromise students' academics since the time around Thanksgiving (the proposed rush period) is a time when many students have a lot of school work.

Katie Warwick, chair of rush activities for Kenyon's Theta sorority, says that "If I were independent, I wouldn't want to see first semester rush. I wouldn't say it would be to the benefit of non-Greek groups...Rush and pledge weeks can be chaotic and disruptive...[Although] as a group, I think that we...would like to have it first semester...a lot of new pledges have said that if it had been first semester they might not have rushed."

Although other campus organizations may recruit new members from the beginning of their first year at Kenyon, Greek organizations' membership policies are strictly regulated because of elements which distinguish fraternities and sororities from other groups—their exclusivity and particularly their housing privileges. In the past, the allotment of blocks of dormitories to Greek organizations has served as a major bone of contention between fraternities and their detractors.

Whether next Thursday's open meeting will provide the forum needed to encourage open discussion by those on both sides of the see RUSH page two

## Take Back the Night Tries to Include Whole Campus

By Barbara Lilie

The ad hoc committee responsible for planning this year's Take Back the Night proceedings hopes that this year's events will reflect and encourage campus-wide awareness of sexual violence.

The Take Back the Night planning group, which described its membership as "very diverse," has made a particular effort this year to engender enthusiasm and participation across the spectrum of campus social life. "Sexual violence is everyone's problem" is our slogan this year," explained Lauren Grossman, a member of the planning group.

Kenyon hosted its first Take Back the Night during the 1991-1992 school year. That year "a lot of things happened out of a heightened sense of women's issues, and an incident with a frat party happened to coincide with the weekend of Take Back the Night," noted Grossman, who acknowledged that those events may have led to a general perception that Take Back the Night did not address the whole community, but rather concerned only some women.

"It [Take Back the Night] has always been addressed to all segments of the community," planning group member Merrill Zack commented, "but this year we're making a big effort to make that clear. This year, for instance, Greek Council is

taking part right from the start, and doing its own programs."

Response from the organizations contacted by the ad hoc planning committee has been enthusiastic. Over 30 community

*"The effects of sexual violence hit the whole community and destroy trust between men and women. Men are just as greatly affected."*

-Sam Grobart

groups and businesses plan to offer support in various ways. Participation ranges from an Ultimate Frisbee game that will be played in honor of Take Back the Night to acappella concerts and the funding for student-produced art flanking Middle Path on the night of the march.

The committee considers Take Back the Night "non-political" and its message that sexual violence occurs "a wholly

objective statement to make," according to group member Sam Grobart. But due to the number of organizations invited to participate and the high profile nature of the event, some groups may fear that non-participation will be viewed as a political act, and accordingly feel pressured to involve themselves.

The Kokosingers, an all-male acappella group, has chosen not to take part simply because "we're a musical group, so we're not responsible for furthering a cause even if we support it. It's just our policy not to get involved in anything remotely political," according to member Mark Lacuesta, who added, "Sooner or later if it's even remotely political it will get you in trouble."

Outside of their interest in soliciting widespread support, the committee has also focused on events which Take Back the Night has usually included on a national basis. Kenyon's march will take place on April 14 at 10:00 p.m. after a panel discussion at 7:00 p.m. Based on the turnout of previous years, planning members estimate that over 300 people will participate in the march, which will tour notoriously poorly lit, or "dark spaces," on campus and end at Rosse Hall for an open-microphone "speak out."

The planning group encourages all members of the community to take part in the open-microphone session believing, as Grobart noted, that "the effects of sexual violence hit the whole community and destroy trust between men and women. Men are just as greatly affected."

During the speak-out, "no names will be named" stressed Grossman, adding "that's not what it's about."

Planning group member JoEllen Perry concurred, commenting that for all participants Take Back the Night concerns both "educating and being educated, reminding and being reminded, empowering and being empowered."

While members of the Take Back the Night committee want to increase awareness in all facets of the local community, committee members are equally interested in ensuring that awareness of sexual violence lasts beyond a single night of events.

In keeping with that, the planning committee wishes to use the happenings of see TAKE BACK page two

### Collegian Digest

Last Sunday April 3, an electrical feeder blew up causing power loss in many campus buildings see page two

Junior soprano Kristin Gasser performed a dynamic student recital the evening of March 30 see page four

On Saturday, April 2, the Gambier community was given a rare treat. Shashmaqam. see page five

Jim Barnes' poetry was described as "part chant, part small town laconic, the words never pretentiously ceremonial. They sing and they are sacred...equal to the demands of ritual and revelation, without being cryptic." see page six

A Features classic discusses Kenyon's role in the Civil War. see page eight

The Kenyon Lords Lacrosse squad evened their record this past Saturday at 3-3 with a convincing 12-9 victory over the Oberlin Yeomen. see page nine

The Kenyon Lords have recently jumped out of the gate to win two out of their last three games. see page ten

HAT&HOLDER: A lot of seniors have been talking lately about the amount of change they've seen around this place in the 4 plus years that they've been here. see page three



# Sunday's Power Outage Slows Down Campus

By Elizabeth Bennett

Last Sunday April 3, an electrical feeder blew up causing power loss in many campus buildings, particularly older campus buildings, lasting in some buildings for approximately 14 hours.

According to Superintendent of Buildings and Grounds, Tom Lepley, the 2300 volt electrical feeder, located behind the west side of Philip Mather Science Building, controls the electricity to the Freshman Quad. When the feeder blew up

underground not only was power cut off to Lewis, Norton, Gund and Watson, but it damaged feeders near its vicinity causing other campus buildings to lose power as well. Maintenance had to shut off certain power-lines during repair thus leaving more campus building without electricity.

Maintenance and an outside contractor, Knox Electric, worked to get power on in the affected buildings, however, Lepley noted that the feeders will still have to be replaced. Lepley did not have an estimate yet on the cost of replacing the damaged feeders, but

he did said that estimates on the cost from the repairs on Sunday are around \$2,500.

According to Mellanie Remillard, director of Security and Safety, security contacted resident advisors and house managers in the affected buildings throughout the day, periodically advising them on the progress made toward repair. The student auxiliary security staff was also called on to assist security.

The buildings that were affected include, Lewis, Norton, Gund, Watson, The Chapel, Ransom Hall, Cromwell Cottage, Rosse Hall, Manning, Bushnell, Chalmers Library, Philip Mather, Hanna, and the Woodland Cottages. After 3:10, Leonard and Old Kenyon also lost power.

According to Lepley, the loss of power on Wednesday, April 6 in Peirce, Ernst, the Field House, Ascension, Bolton Theater and Caples had nothing to do with the feeder that blew up on Sunday. This recent electricity failure was a result of a tree falling across electrical lines on Quarry Chapel Road on the east end of Gambier.

## News Briefs

### Miller Observatory

On Friday, April 8, the College will open the new Miller Observatory, located off Meadow Lane, near the playing fields. The observatory is dedicated to Franklin Miller Jr., a professor of physics at Kenyon for thirty-three years and the author of the textbook, *College Physics*.

A reception will follow the opening and will provide a chance for the public to view the skies. The observatory features a fourteen-inch computer guided Celestron telescope.

### East High Project

According to Chairman of East High Partnership, Barry Lustig, 20 at risk ninth-graders from East High School in Columbus stayed at Kenyon for three days this week from April 4 to 6 to learn about Kenyon and liberal arts schools.

## Housing Changes Lottery Policy

By J.E. Luebering

After a year of debate and dialogue on campus, the Housing Office has implemented several changes in the housing lottery policy for the 1994-1995 school year. These changes include an altered lottery order and new restrictions on Off-Campus Study (OCS) participants.

Mr. Bob Graves, director of housing, said that the three various changes were made so as "to have an assignment process that is fair and communicated to all."

After hearing student input during the 1993 spring semester and the 1994 fall semester, the Student Council Housing and Grounds Committee recommended the reorganization of the lottery order, the widest-reaching change. The Housing Office approved the committee's recommendation last fall.

As a result of the reorganization, the Cat House, Bexley trailer, and all singles and single apartments/suites were placed in Lottery 1; All three-person apartments/suites and triples in Lottery 2; All four-person apartments in Lottery 3; all six-person apartments/suites in Lottery 4; and all open rooms and block housing in Lottery 5.

The committee also instituted new housing lottery policies for OCS participants after the housing office received a number of complaints from students and parents.

Previous lottery policies allowed students, who would be off-campus during the fall semester, to apply for housing. As a result, "some classmates got apartments with vacancies while those remaining all year

were not able to get an apartment," explained Graves.

According to Graves, it didn't seem fair that this was allowed, the Housing Office made those students approved for OCS during the fall semester ineligible for fall housing.

For those students who are forced to remain at Kenyon because of OCS plans which change after the lottery, the Housing Office has pledged to "make every attempt [to place them] in comparable housing to [their] classmates," according to the lottery information document.

The addition of the Woodland Cottages to lottery three was the final change to the policy. With the Woodlands, 12 additional four-person apartments became available to students. The Woodland Cottages were completed last semester as a result of Kenyon's need for additional housing.

Graves noted that the housing office is "always evaluating the process" and that "the changes were made as a result of ongoing evaluations" made with the help of the Student Council Housing and Grounds Committee. The possibility of further changes next year, he observed, is "harder to gauge."

"We look forward to discussing the results of the current lottery and will continue to work towards our goals of making the process work," Graves concluded.

The remaining lotteries, two through five, will be held Thursday from April 7 through April 28, except for the men's lottery five-person drawing, which occurs Wednesday, April 27 at 7 p.m. in the KC.

## RUSH

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issue is questioned by some. "I'm not sure that [the Senate] is the right forum for those with strong views to meet and reconcile," said Withers. "I think that many people come to that arena with their minds already made up and want to win, not come to an understanding...Unfortunately, those who are most important to this debate—the majority of students—are the least interested."

"I would like to see an open dialogue, rather than one played out in politics," said Ranck. "A special panel discussion, whether sponsored by the school or by the fraternities, of campus issues would allow both fraternity members and non-Greeks to express their feelings about issues, and whether they feel they have been portrayed fairly or unfairly. Right now there is no such dialogue. Those who are anti-fraternity post their epithets, and fraternity members do the same. We talk past each other without ever trying to understand what the other is doing."

Withers suggested that Greek organizations are partially to blame for the negative ways in which they are often perceived. "I think we've often done a good job of putting our worst foot forward. Our most visible effects on campus are often those that are least positive. For example, those who dislike parties see us having parties. They don't see us recycling at the community center, working with Big

Brother/Big Sister, or the March of Dimes. Those who have a bad perception of fraternities may think that the likable Greeks they know are the exception rather than the rule."

Dudley described an increased awareness of Greek organizations' role within the Kenyon community as something that could earn them a more positive image. "Members of fraternities and sororities could increase their informal contact with students during the first semester, outlining for them the benefits provided in joining any group, as a preparation for formal rush...Greeks need to educate the campus on who they are, why it is that they do what they do. They need to define why they are here."

In the meantime, Ranck says, a Senate decision to return rush to first semester would act as a campus vote of confidence in the Greek system. "The fraternities would show that they can work with a student administration, while the students would show that they have trust and faith in the fraternities."

However, Steele maintains, "I am listening to the reasoning expressed in the proposal from Greek Council, but generally I feel that the current system (second semester rush) works best to benefit all students."

All students are welcome to attend the Senate's meeting Wednesday, April 13th, in Ascension's Campbell Meeker Meeting Room at 4:15 p.m.

## The Kenyon Collegian

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## TAKE BACK

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the week to remind the community that the themes of Take Back the Night should stay in the community's consciousness year-round. To these ends the ad hoc committee hopes to gain official status and funding from Kenyon College for next year.

The committee has not yet decided definitively what other issues it might

address if it receives official recognition but members did mention their intent to address the requests of concerned Kenyon alumnae who wish to take part in events like Take Back the Night.

Group member Kristin Rothbaler noted accordingly that "part of what's so great about Take Back the Night is that it gives people something productive to do with all the energy and emotion and pain surrounding sexual violence."

**Correction:** In last week's article about Off Campus Studies, *The Collegian* inaccurately recorded Todd Krugman as sophomore class president. Mr. Krugman is, in fact, the sophomore class Senate representative. Kelly Nealon serves as sophomore class president.



## The Pros and Cons of Moving Rush

The proposal to change rush for fraternities and sororities from second semester to late in first semester raises several issues, some of which are positive while others are negative. *The Collegian* recognizes that this decision affects the fraternities and sororities almost exclusively and that only a segment of the issue infringes on the entire student body. With this in mind, we would like to point out the pros and cons of this proposal.

On one hand, we acknowledge Greek Council's argument that rush during the winter provides fewer opportunities for activities on campus. For instance, outdoor barbecues always served as a great way for people to get to know one another. Thus, a fall rush would keep more functions in the Kenyon vicinity and save participants from contending with the icy roads of January. On-campus activities would also consume less time for first-year students.

However, November rush would certainly infringe upon the rigorous mid-term schedule. As we all remember, first-semester first-years need all the help that can get to study at this point in the year.

Some students complain of the lack of all-campus parties when Greek rush is scheduled during the first two weeks of second semester. With rush during first semester, these problems would be alleviated as other organizations are in full swing and in the mood to throw parties.

However, the entire student body's social life does not hinge upon the schedule of the fraternities. There are plenty of other activities which are available on the weekends. We should be a bit more creative than looking to fraternity parties as our only social outlet.

First semester is usually a time when new students are getting acquainted with campus organizations. If fraternities and sororities can introduce themselves before first-years hear about pre-conceived reputations, they will approach more open minded students. They will also be able to attract a wider cross section of the population.

In the same way that first semester allows students to look at fraternities without any biases, it also can force people to make poorly thought out decisions. Many people have not found their niche by November. By keeping rush at the beginning of second semester, it is safe to say that more people feel more comfortable making decisions about fraternities and sororities. Of course, first-year students can get out of their pledging responsibilities whenever they choose.

The proposal to move rush back to first semester has many implications and we only wish to bring up important points, not choose sides. We hope that this editorial instigates dialogue on all sides and encourages an open discussion of the issues.

*written by members of the editorial board*

## LETTERS TO THE EDITOR

### Dean Bradley Clarifies Comments

To the Editor of the *The Kenyon Collegian*:

In response to the letter from Bruce Tyler Wick '72 that appeared in the March 3 issue of the *Collegian*, I would like to address a few points regarding College disciplinary matters.

The College's procedures for dealing with sexual-misconduct complaints are presented beginning on page 95 of the 1993-94 *Student Handbook*. When students enroll at any college, they enter into a contract with that institution to abide by its stated rule and procedures. This is true at Kenyon, and it is the responsibility of students to be familiar with these rules and procedures, which are published annually in the *Student Handbook* and/or the *Course of Study*. Likewise, the College is obligated to follow its rules and procedures in all its dealings with students. In cases of sexual misconduct, alleged victims have two options for formal

adjudication of complaints. They may choose to pursue the case through established grievance procedure or through the College's disciplinary system (i.e., the Judicial Board). Under either option, the charged student has the right to appeal the outcome. However, sexual-misconduct cases are resolved informally with the assistance of the College's sexual-harassment counselors.

Issues of sexual-misconduct are widely discussed on American campuses today, and at Kenyon we care very much about protecting all students from unwanted sexual contact, including assault. At the same time, we are committed to fairness to every person involved in sexual-misconduct and all other disciplinary matters.

Sincerely,

Craig W. Bradley  
Dean of Students

### Faculty, Students Respond to Wick

To the Editors:

I am writing in response to the letter published by Mr. Wick in the *Collegian* issue before spring break. Joe Dirck's editorial in the *Cleveland Plain Dealer* related Mr. Wick's opinion from an equally biased viewpoint; and the summary of Dirck's column in last week's issue of the *Collegian* did little to dispel the myths embraced by both writers, although it did, at

least, correct a factual error involving Dean Bradley's willingness to be interviewed.

Both authors take the familiar position of siding with Daryl Chajon's version of unfair accusations, without examining the cultural context of the perpetrator's/accused's position. This view can be summed up as "woman scorned falsely cries 'rape' to get revenge." The story is all-too familiar because it was used against Anita see *BELL* page twelve

## Hat and Holder . . .

### Examining Kenyon's Random Aspects

By Ted Holder and John Hatfield

A lot of seniors have been talking lately about the amount of change they've seen around this place in the 4 plus years that they've been here. For the most part the change has been good, and why not? PBX phones in every room on campus really has revolutionized student life, and who can knock the Woodlands, or the improvements to the athletic facilities? Still there are some areas in which our esteemed changers (whomever they may be) might be going a little overboard. There are some things about Kenyon which give it that distinctly Kenyon feel that only we Gambierians can truly know.

Take the paving of Middle Path, we know it's a trite topic of debate, but bear with us. The gravel trail we all walk to class day in and day out has become a corner stone of Kenyon existence. Despite all the metaphorical, quasi-spiritual, symbolism of The Path the fact is that it's nothing but dirt and gravel. Not to mention down right hazardous in the winter. Still, it has made Kenyon the place it is, and why? Because it's silly. In an age of bullettrains, and monorails (to say nothing of pavement) we still trudge to class every morning on a bed of loose gravel.

To pave The Path would make walking to class a breeze; a non-memorable, semi-conscious stroll. But the gravel adds a hint of danger. At any moment you could be face to face with the very same loose pebbles you were just cursing. In a rational world it simply makes no sense to maintain a gravel path when a paved path is an option, but that's what makes this place what it is. The physical heart of our campus is extremely irrational, and that's just fine for most of us.

Then there is the more metaphysical element to all this. The loose rocks of The Path are in constant motion. They are forever migrating with the people who traverse them. Not to mention the fact that they are always being ground further into the earth and subsequently replenished by the maintenance department. There is a lot to contemplate in that Path. For instance, have you ever thought about how far down the original gravel of Middle Path lies? Somewhere down there below our feet is the very same gravel Philander Chase and his ilk trounced upon centuries ago. What's to contemplate about pavement? Aside from step-on-a-crack-break-your-mother's-back you're not looking at too much excitement.

Okay, so much for The Path. What about fraternities? Recently a lot of fraternal folks, alumni and undergrads alike have been speaking out about their feeling that

before too long Kenyon will have entirely phased out its fraternities. Despite what you may think about the fraternities on this campus there is an extent to which nothing much would be going on without them. We are not expressly speaking about this from a social-life angle either. Without fraternities, what would people bitch about? There would no longer be a convenient heading under which the masses could attribute their unending displeasure. Without fraternities there would be nothing to protest, there would no longer be that highly fueled tension which underlies a lot of Kenyon life - that is: pro or anti. Without fraternities the disciplinarians of Kenyon would have so much free time that they would surely enact some really scary policies. Pretty soon an empty beer can in the apartment of 21 year old seniors would be grounds for dismissal. Or maybe the administration would crack down on other groups. Pretty soon the Crozier center would be under fire... well, maybe not.

The point is that there is a lack of any real wrong in fraternities, at least to the extent that fraternities are made up of individuals (just like the rest of our community) and are susceptible to the same frailties, faults, and foibles that any other individuals face. It is the association under a common name that is crucial, and that is what generates discussion and debate. In fact it might be an accurate guess to say that some of what was just printed may solicit some debate (or hate mail).

What is important about fraternities, aside from the value that their membership finds in them, and the social life they provide for the campus, is the chatter and general eventfulness they introduce to this campus. In short fraternities, like Middle Path, have a certain element to them which is entirely silly, and frivolous. They both provide a certain extra-curricular aspect to life at Kenyon which while not always enjoyable is particularly interesting and invigorating.

Certainly Middle Path and Kenyon fraternities can not be likened in every aspect. Fraternities are not made of loose gravel, despite what some may think of their membership, and Middle Path does not throw keg parties (although a keg party on Middle Path sounds like a hell of an idea). These differences and any multitude of others which may come to mind make these two historical-traditional aspects of Kenyon life different, but the winds of change may make them very much alike in one final way. They may both go the way of dinosaur, and that would be an unfortunate turn for what we have come to know in our four years as the Kenyon experience.

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# Humor, Bitterness Surge Through Quintano's Performance

By Rachel Orr

Never having heard of a performing artist, I must admit that I was a little skeptical as to exactly WHAT I had gotten myself into when I offered to review performing artist Alicia Quintano's presentation on Tuesday, March 29. Yet it was only a short matter of time before I had forgotten about the research paper due that week and was completely immersed in her humorous yet poignant performance.

What the tiny, hysterical woman with the wonderful New York accent shared with the audience were anecdotes from her personal life concerning body image, sex, and love - subjects which are most appropriate for a college community. However, they weren't dry lectures on "what exactly you should do with your life and what you should not." They were, instead, examples of what had happened in her life, and how she dealt with those particular situations.

Quintano described herself as a very competitive individual who was constantly comparing herself to others. She wanted to work harder and be happier than everyone else. Unfortunately, it didn't seem like she

was ever very happy with herself because of the constant competitiveness.

She was a believer of the common myth that skinny was beautiful, and that was what started to get people to notice her, though not in a positive sense. Like most young people, she loved the concept of individualism and the self, but also like most young people, she first had to discover exactly who she was.

There were many people she met in life who shaped the perfect image she wished to portray. Two such people were her colleague Lily, and a lover named Fozworth. To her, they were the epitome of who she wanted to be. Through the use of different voices varying from the deep, scruffy male to the earpiercing two-octave higher woman, not to mention a number of exaggerated, repetitive body movements, she created awesome, imaginative portrayals of these characters. These images transformed into real people for whom the audience grew to truly care.

Though the impressions of loved ones were quite humorous and true to life, her honest depiction of her self-image went beyond comparison. She portrayed her own emotions so vividly that they were almost

too easy to identify with. Descriptions of the ways she acted on her binges of huge tubs of cole slaw, and the way she felt about her skinny little body in huge workshirts, vests, and jeans five times too big were quite humorous, and certainly made the production quite entertaining. Yet it was unusual to see someone who was real - so real that she didn't resemble the atypical person who hides her feelings and tries to pretend she's someone she's not. Quintano said everything she had to say; she had nothing to hide,

which was ironic in a sense because her entire performance was about how she tried to be someone she was not.

I really admire Quintano for being able to express so bluntly and freely most every emotion she felt inside. It proved that her great sense of humor not only got her involved with the field of acting, but was also what helped her endure life's struggles and eventually succeed. She proved that one kind of familiar, yet seldom used medicine is the best for all cures - laughter.

## New Translation of Moliere's *George Dandin* Fails to Resuscitate Play

By Jennifer Boehme

Some theatre productions are less well-known than others, with the exception of occasional gems in the bunch. Moliere's "George Dandin or The Muddled Husband" is not one such exception. There are reasons why this piece sank into the depths of obscurity, namely its trivial plot line and stereotypical characters. Joseph Stollenwerk '94 made a commendable attempt to resurrect this play for his senior thesis, although the result was more of a zombie than a tour de force.

The plot, as muddled as George Dandin himself, consists of an upstanding rich witch's (Allison Ravenscroft) adulterous liaisons with a prominent Parisian while her jealous and ineffectual husband rants and raves. His fitness freak in-laws, Mr. and Mrs. de Sotenville (Andrew DeVilbiss and Kathleen Norris), continually upbraid Dandin (Gregory Wilton) for forgetting to call them by the proper titles of "Monsieur" and "Madame."

Finding harassment on all sides, Dandin finally flees the melee with his maid (Susannah Greenwood). Weak plot aside, the play had a hypothetical chance to present itself as an enjoyable farce on French haute-culture, yet its hidden potential remained unfortunately unrealized.

The set appeared to be an afterthought; refrigerator boxes painted pink made up the Dandin's villa. Every time an actor opened and shut the door, the audience held its breath in hope the "house" wouldn't collapse. The chairs used on stage, the familiar brown slatted wooden ones, were pulled in from Kenyon quads. The informal scenery served as a unique symbol of the fakeness and pretention of the characters. Likewise, the

script also mirrored the self-absorbed characters. Translated directly from French by the director, the dialogue was literal and formal, peppered with occasional modern slang.

Norris (Mme. de Sotenville) delivered the single exceptional performance of the show. Her character, more fully developed than the others, rolled her words into humorous, classy speech which greatly amused the audience.

One artistic choice which detracted from the likability of the main character was that Wilton portrayed Dandin as an extremely angry man. Moliere most likely specified this ire in his character descriptions, but the character would have been much more convincing if he had been portrayed as more dejected and unsure rather than wrathful and intense with headache-inducing volume. A quieter George Dandin could have played into the image of him as a tragic character, unfortunately cuckolded by a wealthy shrew.

The other actors, many of whom are first-year students, portrayed their characters well, albeit unprofessionally. The maids provided some much-needed comic relief to the play. Colette (Susannah Greenwood) was the stereotypical unobservant yet dutiful maid while sophomore Julia Hermann's Claudine was the ditzy French blonde who walked all over men (literally). In one scene she had the opportunity to step square on Dandin's back as he lay on the floor, beaten down by his broom-wielding wife.

All in all, this production provided audience members with an interesting 70 minutes of fun. Stollenwerk's efforts are commendable since he not only directed but also translated the whole play. The actors also deserve a round of applause for putting up with a bad script by Moliere.



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# Shashmaqam Dazzles Rosse Hall With International Talent

By Jessica McLaren

On Saturday, April 2, the Gambier community was given a rare treat. Shashmaqam, a musical group from the Bukharan Jewish community in Forest Hills, New York, performed in Rosse Hall. The crowd, which filled nearly three-quarters of Rosse Hall, greeted the ensemble with great anticipation.

Shashmaqam warranted excitement; indeed, they were, without a doubt, one of the most exciting acts to grace Kenyon in the last couple of years. The group consists of eleven performers—vocalists, musicians, and dancers. Vibrant costumes representative of traditional clothing worn in Bukhara, added to the musical energy already present. Their musical repertoire consists of a core group of songs, with room allotted for improvisation. Broken up into sections, the song list was played in sections: religious chanting, classical, folk, and standard wedding music.

The concert got off to a rousing start, as three of the players emerged on-stage, skillfully pounding *doires*, which are traditional over-sized tambourines typically crafted out of goat or sheepskin. A pulse of excitement throbbed through the crowd as the drums crescendoed and gradually evolved into perfect synchronicity. The group's representative later told the audience that the *doire* is often used to get attention,



and is thus used to begin the shows. Following the powerful beginning was a religious chant that was both eerie and evocative.

The classical section was relatively sedate, but was livened by sensual dancers twisting across the stage. The folk songs were highly spirited, and created a vivid, celebratory mood. The wedding songs

brought the tempo down a bit, but again there was dancing, replete with glittering velvet and delicate hand and neck motions. The steady rhythm in combination with the dancing was stunning.

The music itself, while alien to many, provided a delightful sampling of traditional

Eastern instruments. From the *doire* to the plucked *tar* and *tanbur* in addition to the accordion and clarinet, "I was mesmerized by the Klezmer clarinet!" said Molly Butler, '96. The sound created by this collection is unlike anything in Western music. There is a steadiness and seductiveness present that just does not exist in the West.

Shashmaqam has, besides their impressive talent, a noteworthy stage presence. Easy-going and persistently happy, their collective personality enhances the mood of the show so that the whole audience feels somehow welcome. It is always wonderful to see musicians who are not performing because they have to, or because they are getting paid, but simply because they love it. All of them have been professional musicians for years, and are immensely respected by the Bukharan Jewish community.

Shashmaqam was presented by the Gambier Folklore Society, in association with the Ethnic Folk Arts Center. The concert was the first in the Worldbeat series, during which, over the next three years, international groups will be brought to Gambier twice a year. If Shashmaqam is any indication of things to come, the Gambier Folklore Society is to be commended for their innovative idea.

## Fools On The Hill Show Escalates to New Heights of Hilarity, Parody

By Greg Nock

Since this was only the Fools' third show this year and not much time had elapsed since the second, I wasn't expecting much out of them. I can't remember being more wrong. The April Fools' concert was their best yet. No lie.

They jumped right into heavy satire of Kenyon, with a parody of the recent Stepshow concert, featuring the brim-bending brothers of Psi Upsilon. From plaid shirts to shotgun beer-guzzling, every jab at the Psi Us was a bullseye. At that point, I knew it was going to be a great show.

Overall, this performance contained some of the most creative comedy work I've ever seen, blending items of familiarity one on top of the other to slap us in the face with satire. For example, they rewrote lyrics to the Cheers theme, transforming it into a frustrated criticism of the Pirate's Cove. My personal favorite laugh of the show came when the Fools turned the Brady Bunch song into an advertisement for the Kenyon Anti-Prohibition League.

Senior Becky Feldman appeared wearing a false moustache in an amazing impersonation of KAL advisor Art Leccese. By this point, tears were racing to the bottom of my face.

Sticking to tradition, the Fools invited audience participation, and one incident produced unusually spectacular results. When they requested a weird object, someone threw them a plastic-spiked dog collar (that anyone would own such an item frightens me!). Then the Fools jumped into their object switch routine.

I've always enjoyed these segments, because the Fools feed off each other, and the jokes escalate in terms of humor and tastelessness. The climax of this bit came when sophomore Kip Conlon gave his tribute to Good Friday by imitating Jesus on the cross, asking someone for his crown of thorns (represented by the dog collar). After a split-second of astonished silence, the audience LOST IT. Very cool.

For the first time (for me, anyway), every skit had something about it that made me laugh. They tended to shy away from world events, and focused on life around Gambier. A running gag detailed the saga of seeing people around campus, with two guys becoming progressively less friendly as the months progressed.

In a parody of the first-year Ice-Cream Social, junior Mike "Flip" Jenks introduced Freddie, the Lame Question Guy (who bore striking resemblance to my roommate!). Freddie appeared sporadically throughout the show, always with a stupid witticism like: "Are the Village Market 50-cent hot dogs overpriced?"

Each one of the Fools stood out this time, which to me illustrated a concentration on teamwork - something I've felt the Fools needed to work on.

They handled the rowdier-than-usual audience well, considering it was a Friday night. Gentle jabs at feeble suggestions were made without alienating the people making them.

All that really needs to be said about this concert: I really wished it would have lasted even longer, because they were anything but foolish.

## Gasser Gives Inspired Voice Recital

By Cindy Hustead

Junior soprano Kristin Gasser performed a dynamic student recital the evening of March 30. Gasser chose to perform this recital "in preparation for her senior recital and because there are very few opportunities for solo performances at Kenyon to prepare oneself for the required senior exercise." Whereas the required senior recital is very regulated, this recital was "free and very self-expressive." For the audience it was a lovely way to spend part of a Wednesday evening.

Gasser began the evening with a difficult aria from Don Giovanni, "Batti, batti of bel Masetto". After a round of applause, Gasser began a set of four German lieder by Johannes Brahms. The lieder evoked feelings of spring, love, and longing and were delivered by Gasser's lilting voice as a loving caress. The words rolled forth with extreme ease and grace rather than tripping over her tongue to tumble in a foreign heap. Gasser's overall favorite piece was Brahms' "Regenlied" because of its "tonalities."

Following Brahms was a selection by American composer Samuel Barber. Gasser's favorite songs to perform were the set from Barber because they are "so free in terms of musical lines." One of the most dynamic pieces of the performance was "The Crucifixion." This piece, along with the rest of the selections, were beautifully accompanied by Adjunct Instructor of Music Patricia Pelfrey.

This song was also my personal favorite, mainly due to the accompaniment which complemented without hinting at the actual melody, which was hauntingly sung by Gasser.

This recital was an example of saving the best for last. Gasser came onto the stage alone and after a brief introduction began a German folk tune, "Lullaby." This lullaby was a tradition in Gasser's family, sung by her grandmother and mother to their daughters. The simple beauty and love of the performance was touching. It was a perfect way to end an extremely enjoyable evening.

## Next Week in Perspectives

Jackopierce plays Gund Commons

reviewed by: Maggie Leary and Martina Faulkner

Wendy Macleod's Coming of Age in Suburbia

reviewed by: Rachel Orr

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Homeopathic cures, Senior Art shows, and Voice Recitals



# Ohio Poetry Circuit Brings Jim Barnes to Peirce Lounge

By Amy Rich

Jim Barnes, the third and final poet of this year's Ohio Poetry Circuit, will read selections from his recent poems on Sunday, April 10 at 8:00 p.m. in Peirce Lounge.

His poetry was described by *The Ohio Journal* as "part chant, part small town laconic, the words never pretentiously ceremonial. They sing and they are sacred...equal to the demands of ritual and revelation, without being cryptic." Barnes himself classified his work as nostalgic, saying, "I look backward



(photo courtesy of Public Affairs)

a lot...there's a wealth of things we've lived through...The past is important, and I am going where it leads, wherever tradition leads."

The traditions in Barnes' past lie in his Choctaw and Welsh roots, which often

appear woven into the themes of his poetry. His Native American heritage adds a twist of variety to the list of authors appearing on the Ohio Poetry Circuit. "I'm glad of that," said Sheila Jordan, director of the Ohio Poetry Circuit. She adds that it is this combination of ancestries that allows Barnes' poems to explain "what it was and what it is to be American."

Barnes' work is also characterized by a strong sense of loss and of redemption coming out of loss of place, both geographical and spiritual. He said, "This sense of loss is not sought on my part for itself, but for provoking the acknowledgment of an affirmation."

"I have also been called a confessional poet," he added, but said that he feels that "there is no such thing as autobiography. One cannot write one's life as one's life was or is. The voice is a lie in reflecting any poet's life." He personally sees himself "walking with the

speaker of the poem, the observer."

Though his poems rely on a sense of place, Barnes prefers not to be classified as a place poet, feeling that the term is too restrictive.

"In my poetry," he said, "I often choose places that have all the signs of having once been full of life but that are now neither full of life nor lifeless. This in-betweenness is important in my work."

Barnes began writing when he was 25 while working as a lumberjack in western Oregon, and later received a bachelor's degree in both drama and English at Southern

Oklahoma State University. After earning a master's degree and doctorate in comparative literature from the University of Arkansas and teaching in Oklahoma and Missouri, he acquired his current position as Professor of Comparative Literature at Northeast Missouri State University.

Throughout his career, Barnes has published six books of award-winning poetry, including *The Sawdust War* that won the Oklahoma Book Award in 1992. He has also written many critical essays and translations of poems and prose that have appeared widely in journals and collections.

## Shen Tong Recalls Tiananmen Square In Lecture at Rosse Hall

Shen Tong speaks often as a representative of his generation in China. Recalling the events of the 1989 Tiananmen Square demonstrations and June massacre, he travels widely to describe recent trends in his homeland. He will visit Kenyon on Wednesday, April 13, for a presentation at 8:30 p.m. in Rosse Hall.

Tong's message combines his descriptions of continued abuses of human rights in what he calls "a police state" with his dream of a new China—built with the tools of nonviolence upon a base of a growing civil society. He sees China's economic and cultural future, with closer relations with the United States, as bringing the challenges of a more open, democratic society. He also strongly advocates the involvement of each individual in the political life of her or his community.

Since his escape from China in 1989, Tong has completed his undergraduate education at Brandeis University. He is now

a doctoral candidate at Boston University, studying political sociology. Upon returning to Beijing in 1992, the first prominent student leader of the Tiananmen Square protest to do so, Tong was imprisoned for six weeks before an international protest led to his release.

Chosen by *Newsweek* as one of 1989's Persons of the Year, Tong has appeared on several radio and television news programs, including "CBS This Morning" and National Public Radio's "All Things Considered." He has also spoken before the Southern Christian Leadership Conference and the U.S. Council on Foreign Relations.

Sponsored during the College's Asian Awareness Week by the Student Lectureships Committee and Office of Multicultural Affairs, as well as by the Asian Studies Concentration and the International Studies Program, Tong's talk will be open to the public without charge. (courtesy of Public Affairs)

## Chamber Singers Spring Concert to Culminate Year for the Group

By Matt Fentress

Fresh off the heels of their five-state tour, the Kenyon College Chamber Singers will perform their final concert of the year on Saturday, April 9, at 8:00 p.m., in Rosse Hall.

During spring break, the Chamber Singers traveled through Kentucky, Virginia, Maryland, Pennsylvania, and Ohio, performing seven concerts in as many days. The tour took the 45-person group through high schools and churches in the area, and each concert provided the singers with a different singing environment and different acoustics to which they had to adapt.

Travelling through Washington D.C., the group was fortunate enough to have an opportunity to tour the sights of the capital city. In one strangely unfortunate mishap, a few of the singers, while touring the National Gallery of Art, realized the quality of the acoustics in the building. So, as any good group of singers should do, they began belting out their melodies in the museum. To their dismay, and that of those around them, they were requested to "disperse" by a guard who informed that they had violated a federal statute.

The Chamber Singers is not all fun and

games, though. "This isn't the kind of music that is easy to sing," said Chamber Singers Director and Associate Professor of Music Ben Locke, noting that daily rehearsals are very structured and intense.

"This [concert] really is sort of the culmination of our whole year," said Locke. "Traditionally it's our best concert." As always, the traditional final song of the concert, "Kokosing Farewell," will be dedicated to the senior members of the group. These persons include Scott Baker, Christopher Calvosa, Anne Duprey, Sarah Fredriksen, Britt Johnsen, Jessica Kortier, Carrie McDowell, Paul Penick, Rebecca Voorthuis, and Chad Withers.

The concert will feature compositions by English composer Betty Roe, Johannes Brahms, and George Handel. In addition to these and many others, the Chamber Singers will perform a piece entitled "Rondes" which is, according to Locke, a bit "avant-garde" in its nature.

The piece is fully choreographed, and each person in the group simultaneously audibly recites their own various personal information. Locke commented, "[Rondes] sets an entirely different mood that at times veers towards anarchy yet always returns to at least a semblance of control."

## Let's Go to the Movies

Friday, April 8	<i>The Falls</i>	8:00 p.m.	Bio Auditorium
Saturday, April 9	<i>Short Cuts</i>	8:00 p.m.	Bio Auditorium
Wednesday, April 13	NO MOVIE ( <i>Much Ado About Nothing</i> delayed until Tuesday, April 26)		

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# Peck Remembers Holocaust

By Charlotte McGlothlin

On Tuesday, April 12 Kenyon will have the opportunity to hear one of the foremost authorities on religion today, Abraham Peck, address a topic still relevant to persons of all faiths: the remembrance of the Holocaust (known on the Jewish calendar as Yom ha-Shoah, the Day of Remembrance). Dr. Peck's lecture is entitled "A History that Will Not Go Away: Jews and Germans in the Holocaust Era." It starts at 8:00 p.m., and will be held in the Bio Auditorium.

Dr. Peck is the author of a number of articles and books on the Holocaust and the Jewish experience, ranging from the origins of the Holocaust itself ("The Town Where the Holocaust Was Born", *Semit*, June/July 1992) to Jewish experiences during and after the Holocaust ("Sharing the Burden: Post Holocaust Jews and Germans and a Search for a New Beginning," in *Gesher*, Summer 1992, and *Jews and Christians after the Holocaust*, 1982) to histories and factual accounts of Judaism and its origins (*Studies in the American Jewish Experience I and II*, 1981 and 1984; *The American Rabbinate: A Century of Continuity and Change*, 1883-

1983, 1985; and *The Papers of the World Jewish Congress, 1939-1950*, 1990). He is currently Administrative Director of the American Jewish Archives of the Hebrew Union College-Jewish Institute of Religion in Cincinnati. He is also Managing Editor of *American Jewish Archives*, which is a scholarly journal of history published since 1948.

Dr. Peck received his doctoral degrees from the University of East Anglia, Norwich, England, and the University of Hamburg in West Germany. He is a Special Advisor to the chairperson of the United States Holocaust Memorial Council and vice-

photo courtesy of Public Affairs

chairperson of the Committee of Archives and Library of the United States Memorial Council; as well as being a member of the Ohio Council on Holocaust Education and a founding member of the Cincinnati Interfaith Holocaust Foundation.

Dr. Peck is right now working on a history of the Jewish Camps from 1945 to 1957. He is listed in *Who's Who in the Midwest*; *Who's Who of Emerging Leaders in America*; and *Who's Who in American Jewry*, among other publications. His daughter, Abby, is currently a sophomore at Kenyon.



# The Changing Faces of Kenyon

What is the best rumor you've heard recently?



Kayte Brauer '95  
"Snapple's got a new flavor in the Bookstore."



Yolanda Smith '95  
"Professor Minorsky was kidnapped by space aliens."



Jean-Paul Gressieux '96  
"ARA chicken is made of people!"



Liz Kaplan '94  
"The barber says the Holocaust never happened."

photos by Liz Kaplan (photo of Liz Kaplan by Greg Nock)

# MacLeod's Trio of One-Act Plays to Present Everyday Trials of Life

By Charlotte McGlothlin

Wendy MacLeod, professor of drama and Kenyon's playwright-in-residence, has written three one-act plays that will be put on by Kenyon students, scheduled for three nights this week—Thursday, Friday, and Saturday, at 8:00 p.m. The plays are all short comedies dealing with subjects relevant to everyday life; some are more serious than others, but all speak to issues which many of us at one time or another have dealt with at some point on our lives. The plays all feature Kenyon students as actors, with some students holding multiple roles (ie, junior Megan Wolpert is featured in two of the plays, *The Lost Colony* and *Table Scraps*).

The themes of the plays are as diffuse as they are funny. Senior Rebecca Feldman, who plays Becca in *The Shallow End*, said

that her play, while "very funny," is also "very true." It is about the summer experience of three teenage girls and how they treat each other.

The second one-act *The Lost Colony*, chronicles the unhappy marriage of a couple, and how they come to reconcile their differences.

The third and final one-act, *Table Scraps*, is about a mother and daughter who see life from different angles. All the plays deal with real-life problems that are not uncommon to the average man or woman. *The Shallow End* and *The Lost Colony* will soon be produced in Los Angeles, California. MacLeod has won several awards for her plays, including the Bay Area Theater Critics' Circle Award for *The House of Yes* in 1991. The plays will be staged in the Bolton Theater. Admission is free of charge.

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# Echoes From the Tower: A Look at Kenyon and the Civil War

*Editor's Note: For a little piece of Kenyon history we have found a collegian article about Kenyon's role in the Civil War. This article originally appeared Jan.-Feb. 1892, Volume XVIII, Number 8-9.*

It is now more than thirty years since the opening of the great civil conflict which was to cement more closely than ever the two opposing sections of our country.

Little then did people realize the nature or magnitude of the struggle, each section felt sure of success almost without opposition, and only time has shown how greatly each underrated the power of the other.

In this conflict, whose importance and bearing, not only upon the history of this country, but of all civilized society, and in fact the whole world, careful study and unprejudiced investigation show more clearly every day, the sons of Kenyon held a place and wielded an influence doubtless realized by few, and by them very imperfectly.

In this, Kenyon is to be understood in the broader sense of the term in which from now on we are proud to say she will be known. Two hundred and eighteen is the number of her volunteers; of these, twenty-one were from Milnor Hall, and eleven from Bexley, the remainder, one hundred and eighty-six in number, were of the College proper. This is the number in the Union Army alone. It is known that there were a number of Kenyon men in the Confederate Army also, as before this time the Southern element in the College had been an important one, but data and statistics are lacking, so this side of the questions must be left untouched.

These numbers are of men in the army alone, but the influence of these old Halls was not confined to the camp or march, or battle, but in the council chambers of the Nation and in the halls of Congress we find champions of the Union cause who were Kenyon men.

Henry Winter Davis, that young man who, through a Marylander and at one time a slave owner, became a champion of the negro's rights and almost the leading Union man in the State, was in Congress both before and during the war, and that prince of Parliamentary orators as he was called, labored with might and main for the cause of liberty.

David Davis also used his influence for right, but greatest of all the names of Kenyon men either in or out of the army, is that of Lincoln's great War Secretary, Edwin M. Stanton.

Before proceeding with the account of the record of Kenyon men in the war it will be interesting to note how some of them looked upon the prospect of conflict, how clear or how defective was their vision, and how their conjectures agree with what really happened.

We find that Ex-President Hayes was a keen observer, his ante-bellum conjectures and fears have been preserved for us, and we

shall see what he thought of the prospect. On January 4, 1861, he said, "Disunion and civil war are at hand, and yet I fear disunion and war less than compromise. We can recover from them." On January 27, he said, "Six States have seceded. Let them go. If the Union is now dissolved it does not prove

***"If the Union is now dissolved it does not prove that the experiment of popular government is a failure. The experiment of uniting free States and slave-holding States in one nation is perhaps a failure. Freedom and slavery can perhaps not exist side by side under the same popular government."***

**--Rutherford B. Hayes**

that the experiment of popular government is a failure. The experiment of uniting free States and slave-holding States in one nation is perhaps a failure. Freedom and slavery can perhaps not exist side by side under the same popular government."

On May 15 he said, "Judge Matthews and I have agreed to go into the service for the war, if possible, into the same regiment. I spoke my feelings to him, which he said were his own, that this was a just and necessary war, and that it demanded the whole power of the country: that I would prefer to go into it if I knew I was to be killed in the course of it, rather than to live through it and after it without taking any part in it."

Stanley Matthews we find held much the same views as Hayes, and his after course showed that he more than felt, he acted.

We have already made reference to Henry Winter Davis, and his oratory will not soon be forgotten; young man as he was he saw the lowering clouds and knew the storm was coming; he did all possible to avert it, but seeing that useless, he bent all efforts toward the aid of the Union, and his influence was felt especially in his native State.

Stanton, by his out-spoken language and decided action as Attorney General in the latter part of Buchanan's administration, made himself felt; he also knew that war was inevitable, and his attacks on the traitors in the cabinet show clearly enough his opinions.

We have seen this side of the question, let us now look at some of the men in the army.

John J. McCook left college at the opening of the war to offer his services to his country; he was barely 18 years old at the time, but his rise was rapid, and before the end of the war he was a colonel, though only 20: as one of his comrades said of him, "He showed the splendid dash of an enthusiast and the iron courage of a veteran."

He was not the only member of that celebrated family of fighting McCooks whom Kenyon sent to the war, for his brother, Chas. M. McCook, was killed in the first

disheartening battle of Bull Run.

There is one man in Kenyon's roll of honor whose name has special interest for us; in life he was loved, and though sleeping, who will say his influence is not felt even now? I refer to Lorin Andrews.

The proud title of first volunteer in Ohio is his. He heard the call of his country and his response was prompt; he offered himself, was accepted, and the sacrifice was complete when his body was interred in the cemetery behind us. His life was one of love and action; he was the president of a prospering college, but left all for his country.

His career in the army was short, but full of promise, when the reaper came; his body is gone, but his deeds live after him, and shall ever be a shining light, an example for Kenyon's sons to follow.

Lorin Andrews was the first man in Ohio to offer his services, but the first man to enlist was also a Kenyon man, J. Kilbourne Jones, who waited for hours the President's call for volunteers in the Governor's office at Columbus, and when it came, stepped forward and put down his name, the first enlisted man in the State of Ohio.

Stanley Matthews was also an early volunteer, and served with distinction, but his great work was not done here.

Ex-President Hayes entered the army as a Major in June, 1861, was made Colonel in 1862, Brigadier General in 1864, Major General for distinguished and gallant services in the campaign of 1864 in March, 1865. He gained the respect and admiration of all by his soldierly qualities and upright character; as we have seen he went into the army because he believed the war to be a righteous one and that it was his duty; he kept that in mind and you know the result.

The greatest name in all the roll is undoubtedly that of Edwin M. Stanton, to whom, according to Piatt more than any other man, the republic owes its life. His influence and ability have been discussed freely; no man had firmer friends or more implacable enemies, but as time shows more completely the work done, and we view the record with unprejudiced eye, we see that the power and influence of this man have never been overrated. He was indeed the backbone of the Union, and without his strengthening power to give it rigor when

most needed the Nation must probably have fallen. The story of his administration, his intense earnestness, excellent organizing ability, and scrupulous honesty, has been told many times, but never with too much praise. When Stanton took the War office, everything was in confusion; during the preceding administration the War department had been shamefully perverted, the munitions and men had largely been put on Southern soil, but so scattered that they could be easily captured; dishonesty and treason had been the order of the hour. Accordingly, when he took the office, he found himself handicapped; he had few subordinates on whom he could rely; the affairs of the office were in the utmost confusion, and the men and materials of the department captured or scattered. His energy, ability, and time were now pressed to the utmost; he worked by night as well as day, and often his light could be seen burning at midnight while he was working much harder than any clerk in his office ever did. His vigorous and honest methods soon made a change, and the affairs of his department began to emerge from the confusion and disorder into which they had been cast during the preceding administration. Now operations began in earnest, and Stanton's work increased but his arder and ability grew apace also. Clerk after clerk left unable to endure the strain; three private secretaries were disposed of, but still the iron man worked on. At his first reception he showed his spirit and designs much, perhaps to the surprise of the officers assembled. "Now, gentlemen," said he, "we will, if you please have some fighting. It is my business to furnish you the means, it is yours to use them. I leave the fighting to you, but fighting we must have."

In this short speech we see revealed the man, bold, fearless, relentless, energetic,

and active. In his presence no one could be idle. Work, work was his motto, and he set an example with which few were able to vie. Fighting was done, and he furnished the means; to us, all seems to be done by the army, all the glory and honor are given to the men actively engaged, but let us not forget the power behind all this; the ability and energy which are required to furnish the means for the existence and subsistence of immense armies, to direct their main movements and keep all in order, are surely worthy of our attention. The more we reflect on this the greater we see the work was, and the closer the subject is investigated the greater are shown to be the ability and character of Edwin M. Stanton.

He assumed the office of Secretary of War with the solemn resolve to execute its duties without fear or favor. How well he succeeded a grateful people can testify. He deserves all the praise heaped upon him; he made for himself a name the people will not see CIVIL WAR page twelve

***In view of the numbers and all of the distinguished men in the roll, Kenyon has a right to be proud of her record in the War.***



# Lords Lax Avenges Denison Loss by Defeating Oberlin

By Matt Kang

The Kenyon Lords Lacrosse squad evened their record this past Saturday at 3-3 with a convincing 12-9 victory over the Oberlin Yeomen. A large Kenyon following was on hand at McBride Field to witness the Lords' triumph. Earlier in the week, Kenyon fell to an excellent Denison Big Red squad by a 16-5 count.

The Lords entered Saturday's contest with a vengeance as they sought to reverse the misfortunes which plagued them in previous battles with the Yeomen. Kenyon had not beaten the Yeomen since the 1990 season.

The Lords combined offensive firepower and stellar defense in defeating Oberlin. The Lords also executed their clears very well and were able to establish fast break opportunities. Hustle was another important keynote of the Lords' effort. Jamie McCarthy, Toby Rand, Mike Costanzo, and Doug Trafelet each grabbed seven ground balls in the game.

Goalie Chip Riegel compiled 19 saves on the afternoon. Offensively, the attack team of Josh Cole and Costanzo spearheaded the Kenyon offense. Cole lit up Oberlin's goalie for four goals and two assists. Costanzo scored a goal and assisted on four others.

Head Coach Bill Heiser had good things to say after the victory. "Overall we played very well. It was a challenge since they had beaten us the past three years. We were a little bit up and down in the first half. We came on real strong in the second half. The guys went out and took the game away from Oberlin. I was impressed with their determination, and we hustled to get to all the ground balls."



The Lords defense swarms Oberlin.

(photo by Jane Schluter)

Jon Meredith commented on the win also. "I think we broke through a barrier by beating Oberlin. They have presented problems for us in the past, and we feel that we are a better team. They have beaten us the past few years, but we went out on Saturday and played a great game. The win will give us confidence for the rest of the season."

Riegel added, "We played incredibly. It was the first time that we played as a 10-man team on the field. Everyone played incredibly and as a team. We turned the game around in the second half. We're getting better each game. This was a very sweet win. The offense moved the ball really well, and the defense played well and checked Oberlin's sticks before they got into their offense."

Last Wednesday, NCAC rival Denison University travelled to Gambier to take on

the Lords. Denison was on the heels of a 14-7 surprise stomping of perennial NCAC champion Ohio Wesleyan University. The Lords appeared unshaken at the start as they drew first blood on a Rob Zelinger goal. Kenyon's offensive rotation also created a few more early scoring opportunities against the Denison defense, but the shots were off the mark. The Big Red took over and scored several unanswered goals. The Lords hung tough for four full quarters en route to a 16-5 loss.

Coach Heiser commented on the Denison game. "In spite of the score, I thought we played real well. We did most of the things that we had to do and did not make any mental errors. Most of the things that went wrong for us were caused by Denison's solid skills and play-making abilities."

"We played well but couldn't control

the ball on offense. They had a very good defense. Little things like communication on defense hurt us. They are a very good team who cleared the ball really well," said Riegel.

Meredith added, "This was a big game for us. We felt that we played well. We played a lot better than we did against OWU. The Denison players also told us that we are a better team than Oberlin, Wittenberg, and Wooster, so that made us feel pretty confident. We were pretty happy with the game overall."

The remainder of the 1994 schedule pits the Kenyon Lords against Wittenberg University twice, the College of Wooster twice, Oberlin College, Lake Forest College, and Northwood University. These teams are all fairly equal to Kenyon in level and ability.

Coach Heiser sees this as a challenge for his team. "Looking at comparative scores, every game from here on out will be an even match. This is an unusual situation. Usually when a team looks at its schedule, there are some games that they are favored to win and some where they are the underdogs. Every game that we play in the rest of the season will be a dogfight. The team is looking forward to this challenge."

The Lords continue to hone their skills in preparation for the remainder of their rigorous schedule. "We still need more patience on offense," said Coach Heiser. "We've got to prepare for the rest of our schedule. It will take a full team effort. We have to go in with the mindset that each game will be a struggle and that we will have to play well," said Riegel.

The next matchup for the Kenyon Lords will be against the Wittenberg University Tigers this Saturday at 1:30 p.m. on McBride Field.

## Appreciating Fathers, Sons, Cooperstown and the National Pastime

By Mark Haggarty

I enjoy reading *Sports Illustrated*. I'm a sports fan, I've always been a sports fan, and I find it to be the best sports magazine to which I can subscribe. Every week, I look in my mailbox around Wednesday, and it's there, rolled up in that little slot—a fresh edition of weekly recaps, exciting finishes and quality writing, spruced up with colorful trivia, up-to-date stats, and letters from other sports fans like myself.

I probably don't read *Sports Illustrated* like everyone else does, however. My favorite section isn't the little vignettes presented in Scorecard, or the facts and figures laid out in Inside the NBA. I enjoy the articles. I have favorite writers, and always look for people I just might happen to recognize in Faces in the Crowd; but I always turn to the last page first, and read the Point After column, that weekly one-page commentary by a staff member, or more often a guest writer with something to offer. I get most excited when it's Rick Reilly's turn at the page, usually due to his humorous writing style, and sarcastic wit when poking fun at PGA golfers or overzealous college basketball coaches in the midst of March Madness.

This week, however, I gained something more from this last page of *SI*. The great annual Baseball Preview issue was in my post box this week, arriving on the eve of

opening day at stadiums around the nation, a sure sign every year that spring is gaining strength and settling into winter's still-warm seat. I could have peeled back the cover, and begun delving into the myriad of statistics and predictions that is this issue about the national pastime; the charts, graphs and sharp photos that analysts have been preparing all winter just to entice me with on this day. But, I faithfully went right to the last page, and there found one of the best columns I have ever read, by Steve Wulf. I must admit that my father, who receives the magazine in the mail a day or two before me each week, ironically called and told me to make sure and read the Point After column this week, but wouldn't tell me what it was all about.

The story is a simple one, yet sparked two feelings in me; that feeling of nostalgia for Little League Baseball, and along those same lines, of how much a part of my life my father has been. Wulf explains that over the winter, parts of the coveted Baseball Hall of Fame in Cooperstown, New York were being renovated, and wedged between a WWII display case and the wall a worker found a photograph with a short note attached, as it came into view for the first time in however many years. The picture was of a man, a father, in a baseball uniform—the picture is on the Point After page this week, along with a reproduction of the note, from the man's son. It says, quote, "You were never too tired to play catch. On your days off, you

helped build the Little League Field. You always come to watch me play. You were a Hall of Fame Dad."

The son had no intentions of ever letting anyone know that he had placed the picture behind the case, nor did he ever expect it to be discovered and celebrated in a national sports magazine. It was simply enough that he had done it, that as an ultimate tribute from son to father, he had made sure his dad was in the Hall of Fame. We know nothing else, nor should we. As Curator of the Hall Ted Spencer put it, "the beauty of the picture lay in its anonymity. That way it's a gift to every parent who has taken the time to play baseball with his or her children."

I couldn't think of a better way to define my childhood than by all the sports I played: all the oversized uniforms I was so proud of, that I got up early on game day to put on and walk proudly around the house in, the mesh baseball caps that really weren't one-size-fits-all, but that I nonetheless donned in the outfield. The team photos are still in my attic; "The 1984 Foley's Hardware Bluejays," or "The 1985 Town of Mamaroneck Fire Department Wildcats," along with all the silver and golden trophies that everyone received at the end of spring season.

Rarely do I read something that sparks this type of reminiscing, but this week, my Point After page did just that. I thought about all those Little League games, all the

Saturday mornings and Wednesday evenings in Flint Park, the oversized batting helmets that clanked when you ran around the bases, the bats and gloves that were always too big, or too heavy, but that I cherished and oiled and swung and gripped and broke in lovingly nonetheless. I thought of the times that I got a hit, which wasn't too often, or made a nice catch in centerfield, where I always seemed to play; I can still remember some of those very moments.

Most importantly, I thought of how it is every boy's dream to play catch with his dad, just as Wulf stresses in his column this week. I, too, know how lucky I am that my father was always there to throw around, always there to toss me countless pitches at the park in an effort to better my sorry efforts at the plate. On game day, never fail, he was always there in the stands.

I profess I never made it past ninth-grade baseball. All the countless pop flies and grounders I fielded with my dad never amounted to greatness on the diamond. I went on to other things, other sports, and I became a fan instead of being on the roster. Needless to say, with the pressures of being an adolescent in high school, and now the stresses of a college sophomore, baseball has taken on a more passive role in my life. All my old baseball cards are still boxed up in the closet, but the old uniforms are gone to the salvation army, and the squeaky cleats see Haggarty page twelve



# Baseball Team Takes Two out of Three at McCloskey Field

By Drew Miller

The Kenyon Lords have recently jumped out of the gate to win two out of their last three games. Only twelve more to go before these 1994 Lords become the best baseball team in school history.

This baseball season did not begin with a great deal of luck, since the pitching staff was decreased by two the last week prior to opening day, but the Lords have rebounded well and are playing solid baseball. The Lords latest winning trend was just a matter of time.

Spring training in Florida did not produce any victories for the Lords, but was filled with many bright spots and provided good experience against the best competition in the nation. Throughout the rigorous Florida schedule against many of the nation's top-ranked opponents, the Lords played well and were just one lucky hop away from entering the win column countless times. The team's 0-9-1 record upon their return to Gambier was not an accurate indication of how the Lord's had played.

Despite the unfortunate results of Spring Training, the team's attitude remained optimistic. "There's a different feeling on the team this year, a feeling that we know we can win on any given day," proclaims senior

co-captain David Goodwillie.

This winning feeling exists because of the character of individuals on the diamond. As junior shortstop John Cunningham explains about this year's Lords, "We may lack in talent, depth and strength in some positions, but we make up for it with desire, determination and grit."

This desire, determination and grit has come mainly from the seasoned veterans. David Hicks and Asem Khalil have stepped up and made their presence known on the mound under the guidance of catcher David Howerton. The awesome, power-hitting combination of Goodwillie, Cunningham and Andrew Stuebner have been hitting home runs at a record-breaking pace.

The Lords proved their ability in their upset victory over the Ohio-powerhouse Muskingum (11-2), the top team in the OAC, last Wednesday. The Lords jumped out to an early 5-0 lead, but found themselves leading by only two runs going into the bottom of the ninth. Khalil had pitched five strong innings and held Muskingum's powerful lineup in check, but then it was up to the crafty David Hicks to slam the door shut. After allowing a run and with the tying run on second base, Jason Adamkosky snared a line drive to preserve the victory.

The Lords' offensive fireworks were

produced from Stuebner and Matt Friedman, who each poked three singles, Goodwillie's two hits, singles by Cunningham, John Koepke and Khalil, and a suicide bunt by Adamkosky. Coach Bob Bunnell was pleased with the versatile attack and said, "Tonight we played well. We played the way we're capable of playing."

This past weekend the Lords continued their winning ways by splitting a double-header with Indiana Wesleyan (15-12), another strong opponent. The first game would be considered just a warmup as the Lords strategically lost 20-5, putting all of their emphasis on the second game and the arm of Hicks. Hicks had pitched very well and had completed all four of his previous starts, and was certainly due for a victory. After five innings the Lords held on to a 7-6 lead which was built behind the muscles of Howerton (five hits on the day), Goodwillie (2 doubles, 2 stolen bases), and Cunningham (two hits).

But in the top of the sixth inning Indiana Wesleyan tied the score at 7-7 with an inside-the-park home run. The score would remain tied until the bottom of the seventh, when Stuebner stepped to the plate with one out. After taking a curve ball for a strike, Stuebner crushed a fastball over the trees beyond the left-center field fence to win the game 8-7 and increase the Lord's record to 2-12-1 on the young season. It was Stuebner's second home run of the day and fourth of the season.

The stars of the game were undoubtedly David Hicks, who pitched his 5th complete game of the season and first collegiate

victory, and Stuebner, who provided the late-inning heroics. Coach Bunnell commented on Hicks' consistency, "Once again Hicks pitched well for us. He's a gutsy kid. He mixes pitches well and is very competitive." Hicks has shown great leadership on the mound and has kept the team in every game. He has pitched well enough to win several times already, and those wins will undoubtedly start to pile up if the Lords can continue their hot hitting.

Bunnell also commented on Stuebner's performance, who has brought what he learned from living in Australia back home to Kenyon Baseball, "Andrew has matured a lot over the past year and I think his trip overseas was a help. He has become more focused and more serious about his game... he has become a 'go-to' guy for us." As for this "go-to" guy status which Stuebner has taken over because of his improved power, Stuebner humbly remarks, "I was just trying to help the ball club. And thanks to the countless hours of hitting instruction by Lou Burdette, things were able to work out."

After travelling to Hiram this Tuesday, the Lords will be hosting John Carroll University at McCloskey Field on Thursday and hope to continue their recent winning trend. So come down to the ballpark and cheer on your exciting Lords Baseball Team. You don't want to miss the action, because with Kenyon Baseball, borrowing the immortal words of the newest member of the pitching rotation, David Goodwillie, "Sometimes we win, occasionally we lose, sometimes it rains, and one time we tied."

## Men's Tennis Split Week's Matches

By Scott Sherman and Josh Morgan

The men's tennis team recorded one win and one loss this past week against a couple of regionally-ranked teams. Calvin College became the Lords' second straight victim since coming back from their spring break trip.

The Baar courts were hopping as the Lords jumped out to early leads in most of the singles matches. Keith Blecher playing at #5 singles tallied the first Kenyon win. Soon to follow was the #2 man, Ed Peterson, who has been making quick work of his opponents since his hard-fought win against Ogelthorpe. Scott Sherman, slotted in at the #1 spot, fought off his pesky opponent, winning a tie-breaker second set.

However, Calvin made things interesting by winning the next two singles matches, leaving only the #3 player, Mike Weaver, battling in the third set. After a few emotional outbursts, Weaver came to play and helped the Lords take a 4-2 lead into doubles.

Kenyon still needed to win one of the three doubles matches to record the win - a task that has eluded the Lords on more than one occasion in the past. Fortunately for the Lords, Peterson and Blecher answered the call, beating their opponents in straight sets. "That old guy was pretty quick," remarked an exhausted Peterson following the match. Head Coach Paul Wardlaw was also stunned by Calvin's mature doubles team. "I thought Morgan looked old, but this is too much."

The #1 doubles team of Josh Morgan and Sherman didn't fare as well, losing in two close tie-breakers. Their Calvin opponents were certainly rattled when a vociferous Kenyon fan got into a verbal melee with them. The Calvin players were quickly straightened out and play resumed. The doubles team of Weaver and Joe Herban also lost, making the final score 5-4.

Spirits were high for the Lords' next match against the College of Wooster. The Lords' success against the Scots in the past has been unprecedented, but this was probably the toughest Wooster team to take the courts in years. Things looked good early on as every Lord quickly took the first set. The momentum shifted, as #1, #3, #4, and #6 took it on the head in the second set. Sherman won his third set 7-5 with some help from a few close line calls and the encouragement of his younger sister, Elly. But Weaver, Herban, and Morgan didn't fare as well, leaving the Lords and Scots all knotted up at 3 going into doubles.

Due to the length of the singles play, the doubles was moved inside. This factor may have given the Scots the advantage they needed. Their power was too much for the Kenyon team and all three matches turned up losses.

The 6-3 loss was not taken well by the boys. "Hmm, that's curious, that's pretty cool, that's interesting," muttered a dumbfounded Peterson. Morgan added, "Sherman really choked, but I played great." "Yeah, except for double faulting about 20 times," pointed out his doubles partner.

The team was given the weekend off to regroup and recoup. Peterson is still in denial and was heard offering his #2 position to Flip Jenks, but hopefully he will come around. It's fairly obvious that the Lords have to pick up the pace for the rest of the season, because The Midwest Regional will be huge. "A win against Kalamazoo could send us to the show," Josh Cornelsen offered. Herban added, "I'm very confident that we can beat those guys this year. It just feels right."

The Lords resume play this Saturday at home against a tough Division I opponent in Cedarville. "Those guys were real jerks last year," said Mike Schuermeyer. "I hope we bury them."

## Ruggers Destroy Big, Bad, Buckeyes

By Hansen DeRuk

The Lords of Kenyon rugby began their 1994 Spring season with all the enthusiasm and momentum that an undefeated fall season can inspire in a team.

The March 26 opener on the Cornfields against the Big Red of Denison University was the trouncing that the larger-than-average home crowd expected. The match marked the first time that Kenyon had played D.U. in almost a year and a half. Due to flagrant mismanagement of beer, something Kenyon ruggers scoff at, the Big Red suffered through a year-long ban. Despite the fact that the Lord's long-time nemesis had been barred from competition for a year, the purple ruggers were eager to avenge the trouncing that they suffered at their last meeting in the fall of 1992. Since then of course the Lords posted a tremendous record of wins culminating in last season's victory at the Midwest championship title match held in Pittsburgh.

The Lords showed that their skills of the fall were still intact, if not a bit rusty from their long winter's nap. Key off-season acquisitions were made to give the Kenyon scrum a little more power, and the backs were buoyed by the return of scrum half, and team co-captain Steve "I thought I was the Sergeant" Daunis. From the first kick the Lords dominated the team from Granville. The long hiatus Denison observed was much more than they could overcome, especially against a very confident Kenyon squad.

The first half was marked by the heroics of former football center Dave "Woof-Woof" Soltis, who barreled down the field for

Kenyon's first try of the season, and his first try ever. Other tries of Muffin Man note were two brilliantly played scrummy scores by juniors Dave "I thought presidents didn't have to do this" Goldstein, and Tim "this ain't nothing compared to hell week" Berry. Returning senior back Jason "I told you not to bring that s---t inside" Searfoss also threw one in for his first try in Kenyon purple.

The Lords did allow a try to be scored against them in what was a disappointing end to a combined-seasons record of four consecutive shut-outs, but with a 30-plus point lead a little carelessness can be expected. The big test for Kenyon was the April 1 showdown against the Buckeyes of Ohio State.

The Friday evening match with the Buckeyes marked the first time the Lords squared off against the boys from O.S.U. in a great many years. The game was also the first time the Lords ever played under the lights. On a field a mere stone's throw away from the daunting O.S.U. Horseshoe, Kenyon prepared for its toughest challenge of the season. The Kenyon team went into the match with a positive attitude. As co-captain Ted "Big Dog" Holder said before the match, "either way it will be a learning experience." As the Lords wandered aimlessly, watching O.S.U. run through intricate, fast-paced drills during a 20-minute delay of start due to a missing cross-bar (which incidentally broke when it "fell on a prop's head") doubt crept into their minds. Team president Dave "french toast please!" Goldstein was heard to comment that "the Buckeyes are running drills better than we see RUGBY page twelve



# Arkansas Triumphs Over Duke in Classic Championship

By Rev Johnson

Monday night's championship game between Arkansas and Duke simply proved that college basketball is the greatest sport around. The World Series and NBA Finals are overanalyzed, sometimes drawn out, a best-of-seven series in which the best team normally wins because they are given so many opportunities to do so. However, college basketball, with its 64-team field, has set up the sort of tournament which allows for anybody to get hot at the right time and battle for the national title.

Amidst all the upsets, surprises, and heartwarming stories of the Tournament, two of the nation's best teams appear to rise to the top and stand tall for the final game and a chance to take home a championship. In the process, the game is highly contested and rarely is it an uneven matchup. However, just look at the games from years past: North Carolina-Michigan; Duke-Michigan; Duke-UNLV. For four years in a row now, there has been a fantastic finish to a wonderful game; a collection of college students battle for 40 minutes in a single game which matters and stands for so much.

This year was no different as it pitted two teams against each other who fought and competed for the whole game, back and forth, knowing what was at stake. The matchup was an interesting one to analyze

as the Duke Blue Devils played a slow-it-down halfcourt offense, while the Arkansas Razorbacks tried to play an up tempo, fast-breaking game. All season long, Duke and Arkansas have relied on their defenses to keep them in games and Monday night proved no different. Both teams played tight, swarming defense which created plenty of turnovers, allowing each team to overcome significant second-half deficits.

Arkansas came out flat after going into the locker room with a one-point halftime lead. Duke went on a 13-0 run which put them ahead by ten and it looked grim for the Razorbacks, especially since it appeared Chris Collins was coming out of his shooting slump. At that point, Duke was not giving Arkansas any good looks at the basket, forcing them to take low percentage shots, while Antonio Lang and Cherokee Parks did a tough job on the defensive boards, allowing the Hogs only one shot per trip down the court. Nolan Richardson finally called a timeout for Arkansas to regroup, but this did not appear to help the Razorbacks, as Darnell Robinson took a terrible shot from the free-throw line which was way off and Duke started another fast break, seemingly putting the game away. But the Arkansas defense battled back, forcing turnovers and starting fast breaks of their own, resulting in a couple of Scotty Thurman three-pointers and Corliss Williamson layups. This was the obvious

turning point in the game, not only because Arkansas cut into Duke's lead, but because they did it with their own style of play, running up and down the court, wreaking havoc on the opponent at both ends and throwing Duke out of their rhythm.

For the entire first half, Arkansas was forced to play a halfcourt game with Corliss Williamson getting the ball in good position down low, but he was so harassed by the awesome defense of Lang and Parks that he missed quite a few easy baskets. During this run to get back in the ballgame, Corey Beck and Clint McDaniel took their double-teaming, trapping defense to a new level and forced Marty Clark, Jeff Capel and even superstar Grant Hill to give the ball up. Hill ended up with an uncharacteristic nine turnovers.

Once Arkansas got into the flow of their game, Williamson heated up down low. Yet Duke's relentless defense forced more poor shots, especially from Dwight Stewart and Al Dillard, which kept the Razorbacks from pulling away and blowing the game open. The Arkansas lead was five with only three minutes left to play and everyone knew it was Grant Hill time. Jeff Capel hit a driving layup to cut the lead to three, and after Duke's defense once again stifled the Razorback's offense with Grant Hill stripping the ball from Corliss Williamson in the paint, Hill hit an enormous three-pointer from the top of the key, leaving everyone wondering what he was doing so wide open with the game on the line. That tied the score at 70-70 and Arkansas called a timeout to set up a play.

Duke's defense refused to give the Razorbacks a good shot, so with two seconds left on the shot clock, Thurman hoisted a rainbow jumper just over the outstretched arms of Lang that went in and gave Arkansas a three-point lead and the eventual National Championship. The curious ending to this game was that Chris Collins came down court and heaved a twenty-five foot desperation three-pointer with about a minute left in the game, leaving plenty of time to get the ball in Hill's hands and run a play for him. Arkansas' suspect free-throw shooting kept Duke in the contest until the end, but Collins, with Duke down by four, once again missed a shot which would have given Duke a better chance down the stretch. As it ended up, Arkansas survived the final minute and went on to win by a final score of 76-72.

After the game, one could only wonder if the outcome would have been different had Grant Hill, the guy coach Krzyzewski called the best player he has ever coached, taken the last couple of shots instead of Chris Collins. There were other postgame thoughts which came to mind while

reviewing the game: the play of Arkansas point guard Corey Beck was simply outstanding as the 6-2 player grabbed ten rebounds, half of which were on the offensive end keeping the ball alive, allowing Arkansas another chance at the basket. Beck received the highest praise from Coach K when he said that Beck was the biggest reason Arkansas won, he kept them in the game with his defense and played a marvelous two man game on offense with Corliss Williamson.

Arkansas' reaction to their win seemed as if they saw themselves the underdog finally getting the respect they deserved, instead of being a six point favorite like they were. The main proving ground for this Razorback team was that they were called athletic to Duke's intelligence, yet with the game on the line they came through with the victory over the supposedly more heady team in Duke. A couple of amazing images from the Championship game: Corliss Williamson coming from absolutely nowhere to block that driving layup against the backboard, and Antonio Lang's uncanny ability to jump out of the gym, grabbing rebounds over the likes of Williamson and other Arkansas players.

The Duke-Arkansas game was not the only epic championship game from this year's tournament. The Women's NCAA finals brought an incredible game between Louisiana Tech and North Carolina; tied at halftime, it was decided by one point at the finish with a miraculous three point shot by UNC's Charlotte Smith with .7 seconds left on the clock. Louisiana Tech had taken a two point lead with thirty seconds to go on a sixteen foot baseline jumper. UNC came down court, got a good look at the basket for the tying bucket, but the shot was off the mark.

A mad scramble on the floor for the rebound resulted in a jump ball, with the possession arrow going Carolina's way. UNC had trouble inbounding the ball so they called timeout and received instructions from their coach to go for the win. A play was run in which Smith stepped out beyond the three point line, got the ball on the inbound pass and took the game-winning shot in what was one of the top five finishes in a basketball game, behind such plays as Christian Laettner's shot for Duke against Kentucky, or Derek Wittenberg's pass to Lorenzo Charles for a dunk as North Carolina State beat Houston and Akeem Olajuwon for the championship in 1983.

This has been a college basketball season to remember with both the men's and women's games being as exciting as could be. We're sad to see it end, but next year is right around the corner.

## Ladies Notch Breakthrough Victory

By Samie Kim

The worthy women of Kenyon lacrosse placed pride over pain last week to achieve two wins in two games in front of their homefield fans. The Ladies defeated both Wooster and Ohio Wesleyan in vengeance games, reclaiming their fearful image in the NCAC. They managed to put aside their many leg strains, sprains, and pains to gain the necessary wins.

The Wooster game tallied the Ladies' first win of the season with a final score of 15-11. The Scots fought all the way, not eager to give up a win after their homefield victory of 18-17 in overtime earlier in the season. But the Ladies pulled through, using a cleverly devised game plan formulated by head coach Susan Eichner. They could tell you what the plan is, but then they'd have to kill you. The plan succeeded beyond any doubts: Meg Moriarty scored the first goal, prepping the team for victory, and put in another goal in the second half; Cary Loomis registered her fair share with nine, and Captain Betsey Trowbridge and first-year Vuoch Tan sealed the win with two and one goals respectively.

But the game was not all scoring. Wooster failed to penetrate the Ladies' brick wall of defense. When the competition got feisty the defense snuffed them out. Defense wings Krissy Surovjak and Christine Kim slowed the fast breaks on the side lines while Katie Antheil and Annelise Tufo came up with the turnovers around the crease. Goalkeeper Jaqui Perna remarked that the defense made key plays to save the win. Perna also had a great game, stuffing multiple shots throughout both halves.

The JV game did not fare as well, as the Ladies lost this one 3-4. But the team played well, allowing attackers Gonster-Monster

and Rosenblatt to shine. Sarah Hobert also played well on defense. The Ladies out-hustled the Scots to ground balls, getting all but a handful.

The Ladies lacwomen took the feeling of victory into their next game against Ohio Wesleyan. Although the competition was believed to be on steroids, no drug testing was necessary; the Ladies killed them anyway. Kenyon scored early and often, achieving a final score of 13-5. The attackers continued to use their space well, isolating their defenders, then beating them one-on-one to goal. All-American Loomis juke OWU defenders all over the field as she scored countless times. Rookie Meg Moriarty sent the OWU clouds packing. Vuoch Tan continued her savage scoring streak, proving the OWU keeper comparable to a wedge of Shoppes swiss. Gillean Kneass and Pia Catton provided key connections in the midfield and undying pressure on the ball on defense (they thank Susan for making six sprints up the Ernst hill a part of their weekly conditioning). This pressure created the atmosphere for the defense to play its best game this season. Perna shined in her best game of yet, as judged by many of her teammates. She saved a plethora of shots in both halves, including many free positions. She only let in one ball in forty-five minutes of the fastest sport on two feet. Perna stopped the ball at all costs, including the shot she saved with her pinky finger. The entire defense worked together to frustrate and shut down the OWU attackers twenty minutes into the game. Again, Trowbridge, Surovjak, and C. Kim consistently caused favorable turnovers in the midfield and helped Antheil, Tufo and S. Kim protect the goal. Defender Tufo proved a tall frizzy blond a poor defender when she registered

see LACROSSE page twelve



## ATHLETE OF THE WEEK

Andrew Steubner

The junior powerhitter has been hitting home runs at a record-setting pace this season, including a game-winning shot in the bottom of the seventh against Indiana Wesleyan. The homer was his fourth so far this season.





## ET CETERA *page twelve*

April 7, 1994

### BELL

*continued from page three*

Hill to discredit her testimony of sexual harassment before the Senate committee. Indeed, it is the classic defense of men accused of rape and sexual assault. Although such stories go back to antiquity (e.g. Joseph and Potiphar's Wife in the *Book of Joseph* in the Bible) and clearly describe a facet of human behavior, contemporary research on rape shows that such behavior is much rarer in practice than in literature, art, and fantasy. Furthermore, this view does not fit the facts of Darryl's case in which several women came forward with complaints still others wrote accusations on a rock. Their stories testify to a behavior pattern that ought to lead reasonable men and women to question the truthfulness of the accused's accounts instead.

Studies of perpetrators of both sexual and non-sexual crimes also show that the perpetrator does everything in his power to promote forgetting, ranging from blatant denial to sophisticated rationalization. His first line of defense is secrecy, and when that fails, he attacks the credibility of his victim(s). Our culture promotes both views. Women who are raped feel shame and guilt. They are afraid to tell friends and family, and when they do tell, their account is frequently discredited; or, well-meaning individuals devalue their experience as trauma survivors by encouraging them to "Put it behind you and forget." Herman (*Trauma and Recovery*) writes: "When the victim is already devalued (a woman, a child), she may find that the most traumatic events of her life take place outside the realm of socially validated reality. Her experience becomes unspeakable."

For this reason, Wick's allegation that the delay of a year in officially reporting the rapes testifies to revoking consent is **totally false**. On the contrary, it testifies instead to the extent that victims were traumatized by their experiences, the extent to which they were fearful of retribution from the accused, and the extent to which our culture silences women (and children and minorities). If you doubt my word, attend a rape support group sometime, where you will meet women coming for the first time who have never told anyone about traumatic rapes by acquaintances and family members that took place 25-30 years in their past.

Wick and Dirck play into other misconceptions: that "due process" leads to a fair, unbiased decision, and that therefore, Kenyon ought to follow these procedures on campus. The pitifully low conviction rates for rape, sexual assault, and domestic violence, as well as the more frequent convictions and harsher penalties given to African-Americans and Hispanics, testify to the overwhelming influence of cultural prejudices in our judicial system. Our judicial system is not unbiased; it mirrors (and even exaggerates) the majority prejudices of our society. In their efforts to preserve the civil rights of the accused, our founding fathers and subsequent interpreters of the law, have failed to consider the constitutional rights of the victims to "life and liberty." The victim's rights movement which has arisen in recent years is trying to design legislation that will redress that oversight. In the meantime, victims frequently fear for their lives (their safety, their jobs, and their reputations) and face daily encroachments on their liberty as

well as incurring expenses to heal physically and emotionally from their traumas. That women who have escaped from battering relationships have a 75 percent greater chance of being killed or seriously wounded after leaving testifies to the failure of our society to protect them from vindictive perpetrators or to teach them the skills to protect themselves.

There is no reason that Kenyon needs to duplicate the byzantine processes of our legal system as long as the legal system is available to Kenyon students. Mr. Chajon's cry of 'unfairness' might have taken a different tone had the women decided to file charges with the Knox County police. If 'just cause' had been found (a decision often made by a single police officer), he would have been arrested and would have had to spend a night in jail waiting for his arraignment hearing. He probably would have had to post bond and then re-appear for a preliminary hearing to determine whether there was sufficient evidence to proceed with a trial. His accusers may also have been encouraged to file restraining orders or civil protection orders to keep him from coming near. Thus, he would have had to undergo the expense of three court appearances even before a trial date was set, when he finally would have had the chance to present his account of the events.

Perhaps Mr. Dirck and others who were swayed by Mr. Wick's impassioned argument need to remember that Kenyon is a private institution that exists within the law, not outside it. Like the host of a party who is free to ask an unruly guest to leave, Kenyon has the right to suspend or expel anyone who fails to conform to the standards of good behavior that we wish to promote. We all want to live and work in an environment that is safe and supportive. Daryl Chajon has not been "branded" as a sexual offender by the college. He earned that reputation by his actions.

Janis Bell, Associate Professor of Art History  
Co-signed by:

Sarah Diers, Mary Colleen Hopkins, Katalin Botzem, Katherine Peek, Shelley Elizabeth Wharton, Leith Balliet Connell, Julie C. Hill, S. Ann Saxour, Ryan B. McCormick, Ben G. Robertson IV, Paige Herren

### CIVIL WAR

*continued from page eight*

soon let die, and if Kenyon had no other name in all the roll of the great rebellion she could proudly point to this one, say "See what I have produced," and be honored.

There are others whose work was important and who are of more or less interest to us, but time forbids that I should but mention a few, such as Generals Buckland, Mitchell, Griffith, Mason, Parrish, and Ludlow.

Of the Kenyon men in the army four attained the rank of Major General, three of

Brigadier General, and ten of Colonel. Other officers were numerous, three were surgeons and chaplains also, for the health of the men, both bodily and spiritual.

In view of the numbers and all of the distinguished men in the roll, Kenyon has a right to be proud of her record in the War.

With honor and without boasting, she can point to her achievements and ask where is one that did better?

Rollin B. Hubbard, II

June 15, 1891

### HAGGARTY

*continued from page nine*

that laid dormant in the garage for years have been passed on to other kids in the neighborhood. I'm a fan now, but the passion I had as a kid for the game has lessened. I can't rifle off stats anymore, like I used to memorize religiously. But when my father called about this column the other day, we spoke of how he had tickets to the beloved Yankees on Wednesday, and how he was sorry I couldn't join him at the home opener; but that this summer, there will be other trips to the ballpark, for sure. I listened to him, and thought of all the times he helped out at Little League practice when I was young. Even if he came straight from work, he would shed his suitcoat for a cap identical to mine; he never could bend the brim right, in my opinion. We would all stay until it was too dark to practice double plays, or field grounders at third and make the long throw to first. He would always stay to the end.

The Point After this past week goes on to say how the good people in charge at Cooperstown, after dismissing illusions of grandeur about how to celebrate this rare discovery, decided instead to do the right thing by returning the picture and note to its hiding place, once the renovations are in place. I find that to be the best idea possible. It's how father and son wanted it many years ago, and serves as a mysterious and hidden tribute to fathers and sons for however many years to come.

As for my Dad, I've thought a lot about him while I was deciding how I was going to write this response column of my own. He's coaching my little sister these days, and although her game seems to be soccer, she still hits a baseball better than I ever did. I know that he still coaches in a tie sometimes-but on game day, he's undoubtedly there in the stands, shouting encouragement as only he knows so well how to do.

So to any of you who read *Sports Illustrated*: even if you don't like to read the ending first, like I do, then I suggest at least turning to the Point After page every week. Not every column strikes the same chord as this one does, but there is always some good writing there. Now that the power-packed Baseball preview issue has successfully

ushered in spring, next week's issue will surely contain Inside Baseball, where I can read all about how the New York Yankees are undoubtedly going to win the pennant this season. Hopefully, Dad and I will be there for a few games this summer, to watch it happen. I know I'm looking forward to it. Until then, play ball.

### RUGBY

*continued from page ten*

play." Undaunted, and committed to co-captain Ted "they're not doing this" Holder's philosophy of never breaking a sweat prior to (and sometimes during) a game, the Lords waited them out.

As play began Kenyon quickly realized that O.S.U.'s superior athleticism was no match for good rugby. A full team effort quickly led to a try by Daunis, who would have two on the day. The Lords showed the Buckeyes the best first half they've ever played, running up a 12-0 lead. The Lords were noticeably haggard by the second half. Some brilliant running by Kenyon's non-student player, known as Dusty, or "he who fakes the pass to Neil" helped bring Kenyon through with two more tries on the day. The 24-0 shut-out upset over the bigger, and more organized (hell, they had a paid coach) O.S.U. rugby team had Lords howling late into the night.

The game was made most memorable by the large, and vocal Kenyon cheering section who gave Kenyon the clear advantage in the fan department. As Zak "I got skills" Morford said after delivering another one of his patented open field, try-saving, tackles, "it was like having a home field advantage."

Unfortunately the Lords will not be home again until late in the season, but they will be able to make a run for the all Ohio championship title at the tourney in Columbus on April 16th. Catch the glory of Lords rugby while you can.

### LACROSSE

*continued from page eleven*

two points for the Ladies. Trowbridge proved her conquered shot phobia and blasted two goals as well. By ten minutes into the second half, the Lady Bishops were praying for possession of the ball. Eichner seemed pleased with the well earned victory. She complimented the Ladies on their ability to put their past loss to Ohio Wesleyan behind them and pull through to shut down the Delaware team.

This weekend the Ladies travel to Swarthmore, Pennsylvania for the Seven Sisters' Tournament. They hope to strengthen their play by competing against challenging east coast schools. If anyone is in the Philadelphia area, the Ladies would love the fans. They would also like to thank all their fans from last week whose support encouraged them to win.

## Bicycle Doctor

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Rides With You"

## Student Council President

My name is Brian Kiscoe and I would like to run for the office of the Student Council President. I am a member of the Lords football team and a member of the Beta Theta Pi fraternity where I presently hold the position of Alumni Secretary. I have been an active member in the schools that I have attended in the past, and now I feel that it is time for me to become more involved here at Kenyon. I was a class officer each year in high school and before that I had been a student council representative. Thus, I believe that I am truly qualified to handle the position of Student Council President and I think that I would be excellent in that capacity. Being active in my fraternity has taught me a lot of discipline and responsibility which in turn has made me more efficient and capable of getting things done. Now I would like to go further than just being active at Kenyon through athletics and the Greek system by serving the college as Student Council President.

Sincerely,

Brian Kiscoe

"Let no trifling diversion or amusement of company decoy you from your books: no girl, no gun, no cards, no flutes, no violins, no dress, no tobacco, no laziness."

John Adams In due reference to Mr. Adams, I feel I should deviate from his sage advice for the welfare of our classes. Accordingly, it is my intent to take this time from books to run and hopefully serve as Student Council President. I believe that I possess the experience and enthusiasm necessary to make next year a great one for Kenyon.

Brad Ulrich

Candidate for Student Council President

April 1, 1994 Fellow students: I would like to express my intent to run for President of Student Council as a senior. A Student Council President should be organized, approachable, involved with and dedicated to campus issues. I have extensive

experience in running effective and productive meetings as manager of the Snowden Multicultural Center and former and former co-president of the Dyer Society. As a member of the Student Council Lectureships Committee 92-93, four other campus organizations, and as an active participant in planning many campus events such as the current Women's Health Series, the upcoming Cultural Arts Festival, and AIDS discussion panel, I understand the needs of student organizations and Student Council's interaction with them. I also have a clear understanding of the administration's role with Student Council. I am a member of the Multicultural Affairs Advisory Council to President Jordan. I currently work with Beth Dudley and Dean Cooper as a member of a search committee for an assistant Dean, and through my experience on Crozier Board, I have worked extensively with Dean Steele in program planning. Next year I would like to see Student Council encourage the following: —Development of an Honor System by the Academic Committee. —More student input on health services by the Student Life Committee. —Creation of a vaxNOTES conference for students to access and address the Committee meetings, particularly, those of Social Board and Student Lectureships. —Discontinuance of monetarily penalizing student organizations when they actively seek and successfully acquire alternative funding resources for speakers, etc. —ARA to spend money on desert food as opposed to fake easter eggs. Overall, I would encourage student organizations to network with each other in order to avoid duplicate programs, which has happened this year and is a definite waste of student funds. I would also like to see Student Council become more accessible to student input by publicizing meeting times and brief agenda descriptions in Newscope. I know how Council can accomplish these goals and I think that my dedication and fresh perspective would rejuvenate the Council's current activity. Respectfully submitted, S. Ann Saxour '95

To the students of Kenyon College, Somebody once said that people act most quickly when something they own is in danger. This is a letter written to the fourteen hundred woman and men who own four years of a one hundred and seventy year old tradition. I want to knock those people from "U.S. News and World Report" on their proverbial rear-ends. This is not a claim that any one person can end the "apathy" at Kenyon. It is a request to challenge the existence of that "apathy." Student Council should be the policy making body that serves the interests of this community. It should be a way to assist your voice in reaching the administrators, trustees, and faculty of your college. As Student Council President I will organize the student council into a true forum for the interests and concerns of this college. Student Council will be a place for you and your representatives to present your concerns and have them listened to and acted upon. Yet beyond just your concerns, Student Council should be your first step into making Kenyon into an even better learning experience. Council can be the way to making a perfect education a reality. I have the leadership skills and experience to assure you that I will accomplish all of these things. During the past year I was the Chair of the Student Lectureship Committee as well as one of the Co-Vice-Presidents of the college Hillel. As Chair of Student Lectureships I sat on the Executive Committee of Student Council, Student Council, the Faculty Lectureship Committee, and the delegation to the president. This experience has me to see the college from the perspective of the faculty, the administration, and the students. Universities and Colleges across the country are experiencing financial difficulties. We will experience these financial difficulties in budget cuts to ARA and in a slight decrease to the number of professors visiting Kenyon

next year. This is not an emergency situation, but it is a situation that the student body needs to understand. It is a situation that affects you, and it is also an opportunity for you to play an active role in your education.

The 1993-4 academic year saw the importance of issues escalate as the attendance rates at meetings fell. As students and owners of our education and as part owners of a legacy we have an obligation to ourselves to see to it that our education is the best that it can be. My policy as Student Council President will be to have every representative have her or his own e-mail distribution list. If your representative misses a meeting you will be informed of the issues which were discussed and the issues upon which your voice was not heard.

It is likely that the coming year will hold budget cuts as well as opportunities to improve Kenyon. The students of this institution have the opportunity to influence these important decisions. We have a chance to take charge of the actions which go on beneath our noses before they are deferred to above our heads. I will make sure that our education is, to the greatest degree possible, in our control. I will do this by following the provisions and requirements of the student council as listed in the school's Constitution as well as by instituting a few new traditions. Twice a year the executive committee of Student Council shall make a report available which will outline what has been accomplished in the past days and what are the goals for the coming days. In an attempt to nurture students/administrative relationships, I will continue the process of asking the President to make "State of the College" addresses. For the hope of enhancing a legacy, and the belief that there is life after apathy, I ask that you vote for me for Student Council President.

Respectfully Submitted,  
Adam J. Singer



## LETTERS OF INTENT *page fourteen*

April 7, 1994

### Student Council Vice President for Academic Affairs

Benjamin Kleinerman Letter of Intent: Vice President for Academic Affairs To whom it may concern:

Kenyon College is now entering a period of budgetary constraints. We have already seen the effects of these constraints in changing college policy concerning ARA and Off-Campus Studies. With these changes, students' academic interests need to be protected more than ever. Next year, the Academic Affairs Committee will play an essential role in voicing students' concerns. With this firmly in mind, I respectfully state my intent to become next year's Student Council Vice President for Academic Affairs. As a present member of the Academic Affairs Committee, I have contributed to discussions with ICS, the library director, and the Provost about issues which directly affect academic life. I have also served as a student representative on the faculty subcommittee dealing with Curricular Policy and the Alumni/Faculty committee responsible for selecting the recipient of the Trustee Teaching Award.

I have not only experiences on these committees but also experiences in other Kenyon activities. I am the Director of the Gambier Experimental College, a member of AKA, and a member of the Pealers Society. Basically, I consider myself an active member of the Kenyon community. Despite what I feel to have been a successful year for the Academic Affairs Committee under the leadership of David Lilly, there are some improvements which I feel could be made next year. These include but are not limited to increasing the interaction between the student body and the committee and strengthening the student's relationship with the administration.

In order to maintain and surpass this year's standards, the position of Vice President for Academic Affairs needs to be filled by someone with knowledge and experience in the workings of the Kenyon community. I believe I have the knowledge and experience necessary for the job.

Sincerely,  
Benjamin A. Kleinerman

To the Kenyon Community:

Hello, I am Matt Gernstein, K '96, and I am running for the position of Student Council Vice President of Academic Affairs. As a current member of the Committee on Academic Affairs, I have the experience necessary to provide successful leadership to Kenyon's academic life. As a rising Junior, I have two years of experience at Kenyon and an opportunity to contribute to the improvement of academic life for two more years.

As a current member of the Committee, I have experienced the trials and tribulations as the committee actively voiced your opinion in such issues as Off Campus Study and the new Provost search. Through my position on the faculty committee on Academic Standards, I have made many valuable contacts within the faculty and administration. I am able to communicate

your opinion directly to those whose decisions affect your concerns, without having to go through the Kenyon red-tape. As a Sophomore, I have a good understanding of academic life here. As a double major in English and History, I have the determination, ability, and confidence in my knowledge of the academic life to provide a useful voice for you in student government. Through my two years of Kenyon, I have developed a respect for Kenyon and its academic standards that is necessary to adequately represent you.

Most of all, my devotion to my campaign to get elected is emblematic of the devotion I will have for the job. Members of the Kenyon Community, a vote for Matt Gernstein, '96, is a vote for experience and determination and a vote for you.

### Student Council Treasurer

To whom it may concern: I am submitting my letter of intent to serve as Student Council Treasurer for the 1994-1995 academic year. I believe that my experience as assistant treasurer for student council, a member of the Budget and Finance Committee, and treasurer for ADELANTE gives me the qualifications necessary to preform the duties of the Student Council Treasurer most effectively. The limited funding that all organizations will face next year increases the importance of this

position significantly. The individual who fills that position will need to be organized, familiar with the student government process, efficient, fair...in short - responsible. I believe that I am that person and will work very hard to make sure that the needs of the student organizations are met. Please consider me to be your treasurer when you vote.

Thank you.  
Sincerely, Jose Bocanegra

I propose to run for the office of Treasurer of Student Council for the academic year 1994-95. I am currently a junior, majoring in economics and I am also enrolled in its Honors program. In my three years at Kenyon I have been actively involved in various student groups and have also had the opportunity of holding leadership positions in these groups. I was the President of the International Student's Association at Kenyon (ISAK) in my sophomore year, and currently hold the position of Vice President. In addition I was on the programming board of the Orientation Committee my freshman year, and am currently a member of the Multicultural Affairs Advisory Committee (MAAC), and the Business and Finance Committee. There are quite a few reasons why I would like to hold the office of Treasurer, but the most important one is that I want to make sure that the allocation of

the student activity fees, which all of us contribute towards, is done in an efficient and fair manner. I think I have the necessary qualifications for holding this office and being a member of the Business and Finance Committee has given me valuable insight into how the allocation process works at Kenyon. I was also elected the co-assistant treasurer. Furthermore, I have had a fair amount of experience in accounting as I studied that subject for four years during high school. As a result, I am well versed with Balance Sheets, and other accounting tools which will be necessary for performing this job in an efficient and orderly manner. I can assure all of my fellow colleagues that if I am elected to the Office of Treasurer I will preform this task to the very best of my abilities.

Sincerely, Abid Sayeed

## Social Board Chairman

April 1, 1994 Fellow Students,

My name is Alex Kenney and I would like to be the chairman of the Social Board next year. I believe my qualifications are two fold. First, I have extensive experience in and knowledge of the music business. Second, serving as the Vice President of the Social Board this year has given me the opportunity to work closely with the rest of the board to plan and execute the events which we have sponsored. During my time as Vice President I have gained much knowledge regarding specific and unique aspects of any given event which must be addressed in order to make the event a success. For the past three years I have been promoting concerts at The Lawrenceville School. Through this position I was able to develop both professional and personal relationships with such artists as: Spin Doctors, Blues Traveler, Allgood, Sound Advice Max Creek, God Street Wine, The Hatters, and The Toasters. By being around these bands

for an extended period of time I have learned what bands expect from promoters and colleges and how to effectively work with them. In addition to the artists, I have maintained close contact with both management and booking agencies such as: D.A.S. Communications, Bullethead Management, Concert Ideas, Inc., Artist and Audience Entertainment, Silent Partner, Family Tree Productions, Marble Columns Productions, Harpers Pass Entertainment and Hard Hat Management to name a few. As for experience in the concert industry, I have spent time working for Blues Traveler, Spin Doctors and The Hatters. Through working on these band's road crews I have had the opportunity to watch and learn the intricate planning and execution which go into any concert. Over the past two years I have had the opportunity to represent various bands both as manager and as freelance booking agent (Dr. Disco, The Other Half). During this time I quickly learned how to sell bands, departing from the usual field of

hiring them. Because of this experience I now realize how people on all sides of the concert industry think, as well as react.

However, I also understand that extensive experience in and knowledge of the music business does not automatically qualify me for the position of Chair of the Social Board; moreover, I must also be well versed in the activities which occur behind the scenes at a school such as Kenyon. I brought my experience and knowledge of the music industry to Kenyon in the fall of 1993 when I was elected Vice President of the Social Board. I quickly gained a sense of our community which has proved very useful in the preparation for this years concerts as well as non-musical events.

Finally, I will be particularly attentive to the changes which the student body will dictate. Although I do have some ideas for next year's events, input for the student body is a must if we hope to bring popular acts to Kenyon.

Alex Kenney

Letter of Intent: Mila Thigpen for chairman of social board

Experience has been my diligent teacher. In high school, I was an officer of National Honor Society. As a senior class officer, I learned to be a representative of the people. Also, being one of the two young women chosen to represent Ohio for Girls Nation taught me the how to stand up and speak out for the people I serve. I am running for the office of chairman of social board for several reasons. I have already had experience in dealing with the Kenyon community by serving on freshman council and as well as being the social committee co-chair for the Black Student Union. I also want to see Kenyon extend its commitment to multiculturalism. The person in this position must be willing to be the voice for a wide variety of people. I am that person. Thank you for your time, and please don't forget to vote.



# LETTERS OF INTENT

page sixteen

April 7, 1994

## Senate Co-Chair

To the Kenyon Community: I, Shelley, Elizabeth Wharton, announce my intention to run for the position of Senate Co-Chair. I feel that I am well qualified for this position, given my extensive involvement with campus politics. My first year here, I was on Freshman Council and I also held the position on the Committee on Student Life. Last year, as a sophomore, I was the Vice President for Student Life and my duties included being on Senate. I am familiar with the dynamics and directions of Senate and I feel experienced enough to know where to lead Senate in the following year. Hopefully with your vote, I can lead it in a direction that is satisfying to all. Sincerely, Shelley Elizabeth Wharton

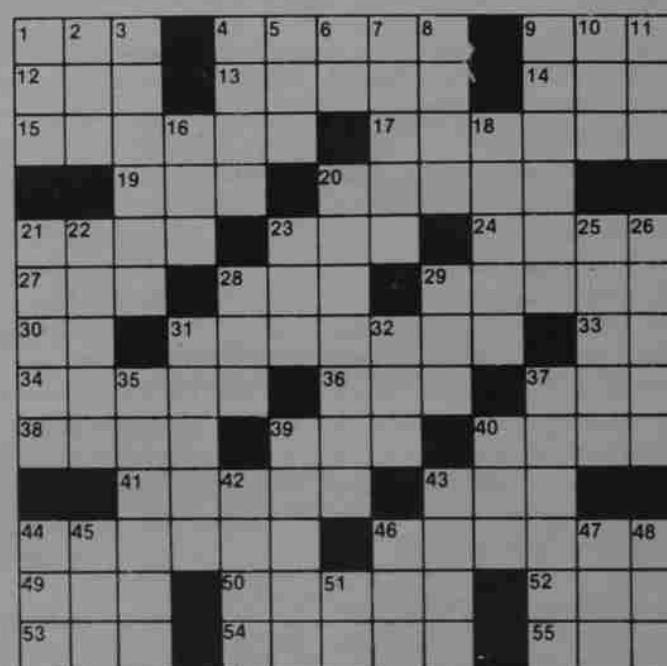
## Vice-President for Student Life

Members of the Kenyon community, My name is Lisa Sandberg, and I believe that the most important role of the Vice President for Student Life is to serve the Kenyon students. For the Vice President to effectively do so, he or she must possess three qualities: Experience, Commitment, and Interest. I feel that I have gained these qualities through my involvement in many different activities, and I believe that I can successfully fulfill the duties of the office. I have gained useful experience and knowledge of the Kenyon community through my former involvement in Freshman Council (1991-92), and my present involvement in Student Council. My work has allowed me to understand the mechanics of Kenyon government. Also, holding several positions on Social Board (Secretary for two years, and Publicity Chair) has allowed me to gain executive experience. By being an officer, I know the demands and responsibilities of an executive position. My participation in both Sophomore and Junior Class Committees has given me insight to the needs of my fellow classmates. My commitment to Kenyon has shown not only through my long term involvement, but also my active participation in each group. I believe that the Vice President should serve all areas of the community. I pride myself in my ability to separate my personal feelings from my official duties and I feel that I can promote discussion of controversial issues in an unbiased manner. As a result of my involvement in many different campus activities, and living in a dorm for three years, I have had the opportunity to relate to the different views of Kenyon students. My selection as a House Manager for 1994-95 will allow me to further understand the needs and concerns of the students. Members of the Kenyon Community, for the past three years, I have gained the ability, experience, and desire to be an efficient Vice President of Student Life. I now ask for your vote. Thank you.

Lisa Sandberg '95

## Housing and Grounds Chair

Dear members of the Kenyon Student body, My name is Michael Mattoni and I am running for the office of Housing and Grounds Chair. I currently hold this position on Student Council and am eager to serve a second term. During the past year, I have worked closely with Bob Graves, the Housing Office, and maintenance in order to ensure that matters which arose were dealt with quickly and efficiently. In my term as Chair, the Housing and Grounds Committee has met weekly to deal with matters such as the co-op bookstore, energy conservation, special interest group housing, and the housing lottery. In addition, I have served as a student representative to the Trustee Building and Grounds Committee. As committee chair, I have also sat on Student Council and the Council's Executive Committee. There, I have offered my opinions, concerns, and suggestions on how to make Kenyon a better place to live and work in. I take my role seriously and as such, my attendance record is nearly perfect on both bodies. I offer experience and careful judgement to the office of Housing and Grounds Chair and ask for your vote in the '94-'95 Student Council elections. Sincerely, Michael Mattoni



### ACROSS

1. Raised railways
4. Mountain lions
9. Beaver construction
12. Confederate general
13. N. Amer. Indian
14. Oval protein
15. Pertains to the sea
17. Religious holiday
19. Conclude
20. Follow immediately
21. Disallows
23. Amount (abbr.)
24. Small island
27. Lemon drink
28. Winglike structure
29. Store room
30. Preposition
31. Evidence furn.
33. Slung (abbr.)
34. Pale yellow
36. Noah's boat
37. Age
38. Record checker (abbr.)
39. Native (suffix)
40. At the end
41. Smell or touch
43. Pork
44. Musical presentations
46. Substance that hardens
49. Poison antidote
50. Growth
52. Tutelary deity

### DOWN

53. Contraction
54. Allows the use of
55. Pig pen
1. Large tree
2. Meadow
3. Quiet
4. Smaller than a lake
5. Hire
6. New England state (abbr.)
7. One who acts for another
8. Oceans
9. Hate
10. Eon
11. Manager (abbr.)
16. Those holding office
18. Fits
20. Come forth
21. Amount produced
22. Love
23. Altitude (abbr.)
25. Speech problem (pl.)
26. Great achievement
28. Direct a weapon
29. Inquire
31. H<sub>2</sub>O
32. Ever (poetic)
35. Art canvas support (pl.)
37. Dromedaries
39. Single newspaper
40. Escape (slang)
42. National (abbr.)
43. Belongs to that girl
44. Japanese sash
45. Light rap
46. Food fish
47. Natural (abbr.)
48. Attempt
50. North-Central state (abbr.)



Puzzle No. 225