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The Kenyon Collegian

Volume CXXI, Number 18

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Thursday, March 31, 1994

Trustees Consider Ending Publication of *The Kenyon Review*

By Elizabeth Bennett

In an effort to save money, the Board of Trustees discussed at the Executive Committee meeting last February cutting off financial support of the Kenyon-affiliated literary magazine *The Kenyon Review*, which would subsequently shut down the publication entirely.

The Board will reach a final decision at the next board meeting on April 22nd.

According to *The Kenyon Review* office, the College subsidized the *Review* with about \$94,000 this year which mostly covers salaries. *The Review*, according to Editor-in-Chief Marilyn Hacker, is doing everything possible to streamline costs without lowering the quality of *The Review*.

Hacker stated that much of *The Kenyon Review* pays for itself including the cost of publication and distribution. *The Review* helps to support itself through subscriptions (which now total approximately 3,800), bookstore sales (which are about 2,000 a year), and grants from the NEA, the Lannan Foundation, the Ohio Arts Council, and others.

Hacker feels that, "The impetus for this (the end of *The Review*) came from a shortfall in enrollment, not from a drop in subscriptions." She also stated that some of the Trustees' opposition to *The Review* may be that it has become a magazine where, "traditional and transgressive writing meet each other." This forum of different writing is what Hacker says *The Review* is most highly praised for outside of Kenyon.

English Department Chair Ted Mason said, "the value of this service is really not calculable in dollars and cents."

According to President Jordan, the Board of Trustees has and will consider the question of institutional prestige and the benefits Kenyon enjoys as a result of *The Review* at their next meeting in the spring. Jordan stated that the Trustees' central concern is in preserving the academic core and instructional programs available to students.

Since the first mention of the possibility

of ending publication of *The Kenyon Review*, the office has been flooded with letters of support and the English department has circulated a petition among students rallying support for *The Review*.

According to Hacker, in relation to other prestigious small literary magazines, *The Kenyon Review* has a competitive number of subscriptions. *The Yale Review*, for example, has about 2,000 subscriptions compared to *The Kenyon Review's* 3,800.

Hacker also noted that though it is difficult to track the amount of prestige which the College benefits from *The Kenyon Review*, *The Review* can be found in stores that sell literary magazines across the country and in some parts of Europe. And the sale of *The Kenyon Review* has increased from 450 in 1979 to its present rate of sale at 2,000. And colleges still continue to order the 1991 DeColores issue of *The Kenyon Review* to use as a text book in many multicultural literature classes.

As a way to bring *The Review* and Kenyon students together, Hacker is planning on teaching the advanced poetry workshop next year. In the future, Hacker would like to introduce a course in literary editing as a way to introduce Kenyon students to the processes involved in publishing *The Review*. *The Review* also typically has seven paid interns or student volunteers a year.

Hacker noted that most of the writers that come to campus in the last few years were either co-sponsored by *The Review* and/or were published in *The Review*.

Hacker was awarded the National Book

Award in poetry and won the 1994 John Masfield Memorial Award from the Poetry Society in America.

The Trustees formed a sub-committee



(photo courtesy of the Public Affairs Office)

Center, defended the publication on the grounds that it serves a purpose for the greater public good. Hyde wrote, "*The Kenyon Review* has been and continues to be an important actor in the literary life of this nation." Hyde continues, "to think of the College's support for *The Review* only in terms of 'operating losses' is to confine the discussion to an unnecessarily narrow sense of our common economy."

Assistant Professor of English, Jennifer Clavoe said about *The Review*, "It distinguishes us—it puts us on the map for prospective students, current students, for the academy, and for writers."

In response to the possibility of ending the publication of *The Kenyon Review*, poet and critic

Adrienne Rich wrote, "I consider it (*The Kenyon Review*) now required reading for anyone who cares to understand the power and reach of contemporary poetry, fiction, criticism and even drama, in the United States today."

to investigate the feasibility of ending publication of *The Review*. Victoria Douglass '92, a member of the committee refused to make a comment regarding *The Review*.

In a letter to Trustee David Banks, Kenyon Professor of Art and Politics Lewis Hyde, currently a Senior Scholar at the Getty

Kenyon Swimming Dominates Nationals

- Men Take Fifteenth Championship; Ladies Win Eleventh

By Todd Giardinelli

The Lords and Ladies swimming teams visited Williamstown, MA over spring break and swam away with their 15th and 11th consecutive NCAA titles, respectively.

The Ladies faced one of the fastest national fields in the history of Division III swimming but still won the meet in convincing style by over 100 points. Senior Tri-captains Danice Stone, Tasha Willis, and Jessica Berkowitz lead the Ladies over the three days of competition. "Despite some bad swims," says Stone. "The team stepped up to the level of the competition."

Stone was one of the team's stars, recording personal bests in all of her events [100 breaststroke (1:07.7); 200 breaststroke (2:27); and 200 individual medley (2:15)]. Willis continued to shine on relays, securing two wins for the Ladies and one national record. Berkowitz won an unprecedented fourth national title in the 1650 freestyle (15:55).

Junior Carla Ainsworth received NCAA swimmer-of-the-meet honors for winning her three individual events [50 freestyle (23.7); 100 freestyle (50.67); and 200 freestyle (1:51.51)] and three relays. Sophomore Shelly Baker proved an invaluable asset to the Ladies' squad, recording personal bests in the 50 freestyle (23.9), the 100 butterfly (58.07), the 100 freestyle (53.49) and leading two national

championship relays. First-year Katie Petrock swam away with both the 200 and 400 individual medleys (2:05.88 and 4:28.37, respectively) and her teammates voted her "Most Promising Freshman."

18 strong, the Lords walked into Williamstown, confronted the University of California San Diego face to face, and challenged them for the title. With returning points tabulated, UCSD had a clear lead this year—everybody knew it. "We knew since September that we would beat Kenyon," conceded UCSD coach Doug Boyd. "We walked in here knowing that we were going to win the National Championship—and we lost." The Lords took UCSD out of the meet on the first day and drowned them for the next two days to win by over 200 points.

Unlike previous years, the Lords knew going into the meet that every swim was going to count. Tri-Captain Karl Fuller continued to shine, recording breakthrough performances in the 100 butterfly (50.8, 200 backstroke (1:51.5) and securing victories in both the 200 and 400 medley relays. "I gained confidence at Conferences," says Fuller. "And the team's intensity carried me through nationals."

Juniors John Rule (backstroke) and John Cave (breaststroke) joined Fuller with impressive legs on both winning relays and great individual performances. Rule bettered his conference time in the 100 backstroke see **SWIMMING** page nine (51.1), taking

Collegian Digest

This year, OCS implemented policy alterations to cushion the financial burden of a lowered enrollment. see page two

Gund Commons was filled with eager students awaiting the Owl Creek Revue, an annual event featuring a sampling of music from each of Kenyon's a cappella groups. see page four

Representatives from the controversial Antioch College Sexual Offense Policy came to Kenyon to answer questions. see page four

A Bukharan Jewish ensemble, Shashmaqam, will entertain the Kenyon community. see page six

Moliere's *George Dandin* is about marrying neither for money nor love. see page seven

The Lords recorded a whopping 23-7 victory over the Marietta Pioneers this past Saturday in their home opener on McBride Field. see page nine

The men's tennis team is off to a stellar start this season in its quest to spend a week in sunny California for the NCAA's. see page ten

KATE LARSON: As faithful as ever to my own doctrine of uncoolness, I had no senior slump period. see page three

Revised OCS Policy Upsets Sophomores

By Jamie Smith

For the past several years, Kenyon's Off Campus Study Program (OCS) has been taken for granted as an integral part of a Kenyon education. OCS was one of the more flexible aspects of study at Kenyon. The administration's willingness to work with the interests of junior class members who wished to participate in off-campus study programs allowed many students to pursue less conventional aspects of study both in the U.S. and abroad.

This year, however, OCS implemented policy alterations to cushion the financial burden of a lowered enrollment.

These policy changes resulted in the rejection of many sophomore OCS applicants and the limitation of applicants time abroad to only a semester. Members of the class of 1996 were angered by the changes in the OCS policy and felt that the administration was changing the rules in the middle of the game.

To protest the OCS decisions, Sophomore Class President Todd Krugman first organized a survey of sophomore class members to gauge class opinion on the

changes in OCS policies. Because of the overwhelming response to an e-mail message Krugman sent to all sophomores on March 2nd (around the time applicants heard if they were approved for study abroad), he organized a sit-in on the steps of Ransom Hall. The sit-in, as he stated in an all-sophomore e-mail, was to "show [sophomore] frustration to the administration."

Jane Wemhoener, director of Off-Campus Studies, defended the OCS policy on the grounds that the decision to limit the number of students approved to study abroad resulted in higher academic standards. Wemhoener noted that "of the 160 applications approved for OCS, 20 were reduced from a full year's request to a semester. 140 of those accepted are going precisely where they requested, for the duration requested."

Wemhoener mentioned that "the applications approved were among the best I've ever reviewed," and commended the applicants for "[rising] to the occasion" by meeting the higher academic standards imposed by OCS upon participants in the application process.

Wemhoener also stated that "OCS has never been an entitlement or a guarantee at Kenyon," in response to sophomore complaints. Many sophomores commented that the flexibility of the OCS program was one of the most "compelling academic reasons" they chose Kenyon over other schools.

President Philip Jordan issued an e-mail message to the sophomore class on March 4th in which he stated that "it appears that neither the policy nor its purpose was fully and properly communicated to the sophomores who were interested in off-campus study."

Jordan's statement was primarily concerned with quelling any bad feelings which might linger amongst members of the sophomore class and promised to resolve the issue by "looking carefully yet speedily into the cases of disappointed students and making sure that off-campus study policy is thoroughly appraised and communicated to students."

The administration has subsequently reviewed many of the cases where students were denied study abroad or limited to studying abroad for only a semester.

Kenyon's Harassment Policy Criticized in Newspapers

By Robert Rogers

Kenyon College has fueled controversy in Ohio newspapers regarding the recent suspension of junior Darryl R. Chajon for three semesters after bringing up Chajon on school charges of sexual misconduct.

In letters written to the editors of the *Cleveland Plain Dealer* and *The Kenyon Collegian*, Bruce Wick '72, who is also Chajon's lawyer, claimed that Kenyon's policies violated his client's right to due process. In his letter to the *Plain Dealer* dated March 1st, Wick claimed that the two women whose written testimony had accused Chajon of sexual harassment had in fact "initiated sexual activity, but thought the better of it afterwards...[giving] her a continuing hold over the man, long after the sexual encounter has ended."

Plain Dealer columnist Joe Dirck based a commentary titled "Presumed Guilty at Kenyon College" on Wick's assertions that Kenyon's sexual harassment procedures

have engendered an environment that discriminates against males. Dirck's commentary portrays Kenyon, through Wick's statements, as a place where women can use policies of sexual harassment to police the male population of their campus.

Dirck quotes Wick's statement that "the danger to the men [at Kenyon] is just too great...The tenure of each Kenyon man now depends on the unanimous consent of all Kenyon women—any one of whom can destroy that unanimity by bringing a charge of sexual harassment."

Dirck describes Chajon as an athlete and "one of the school's few hispanics," explaining that "he'd attracted more than his share of female attention during his freshman year."

Dean Bradley wrote a letter to the *Plain Dealer's* editor correcting Dirck's claim that Bradley refused to be interviewed for the *Plain Dealer's* article, when in fact Bradley had spoken with the reporter for approximately 15 minutes over the phone.

The Plain Dealer did not print Bradley's letter.

In a letter dated February 25th addressed to *The Kenyon Collegian*, Wick suggested that his evidence for claiming that Chajon's accusers had consented to sexual activity lies in the fact that they had waited for over a year to charge Chajon with harassment: "I can say this with some confidence, because Darryl's two accusers waited over a year to bring their charges. Isn't this an admission by conduct that whatever happened was consensual at the time it occurred?...Yet, the same women who lobby Congress for the right to go into combat with guns blazing, also claim they're incapable of giving a legally binding consent to sexual activity."

Wick also attacked Kenyon's procedures in cases of sexual harassment, which he says "make no pretense of fairness to the accused, or to the truth." In particular, Wick singled out the practice of judging cases of sexual harassment by administrative hearing rather than a hearing before the college's Judicial Board or other tribunal.

Kenyon's current sexual harassment policy was adopted, according to Dean of Students Craig Bradley, in order to allow victims of sexual harassment "who may be intimidated by the conventional process of adjudication, a process where it [the judicial process] becomes a one-on-one conversation with a senior staff member may be less intimidating to them."

The sexual harassment policy, as stated on page 95 of Kenyon's Student Handbook, allows students who feel they have been the victims of sexual harassment to "file a formal, written complaint."

Should Bradley or another senior staff member find the accused guilty of sexual harassment, he/she may sanction the student dependent upon the severity of the crime. Sanctions range from a warning to suspension or expulsion in cases where the administrator determines that an assault has occurred.

News Briefs

Small Fire in Mather

By Steve Lannen

There were no injuries sustained during a small fire which occurred in Mather residence on the afternoon of Friday March 4th.

The fire was small and limited to smoldering trash in a garbage can. The smoke, however, was profuse and the fire department used fans to blow smoke out of Mather.

Sophomore and Mather Fire Marshal Matt Olins pulled a fire alarm after he and other residents smelled smoke coming from a second floor room. Security immediately ordered Mather to be evacuated and the Gambier Fire Department arrived shortly afterward. A lit cigarette in the garbage can was later determined to be the cause of the fire. There was minimal damage to the second floor room but "a few more minutes and it could have been bad," said Security and Safety Officer Robert Hooper.

Olins unabashedly summed up the situation when he said, "Due to the heroics of the famous second floor fire warden, all of the Mather residents' lives were saved."

Crozier Election Results

By Nicole Weinstein

It was recently decided that Mikel Kushner and Souriphorn Phaphouvanh will be the leaders of Crozier Board for 1994-95. Responsibilities for the two leaders include living in The Crozier Center for Women, maintaining the facility, and leading the Crozier Board meetings.

According to Jennifer Fishman, one of the two Crozier Board leaders for the 1993-94 school year, "choosing the new leaders was an amazingly difficult choice." After nearly a year of sharing the responsibility of Crozier Board leader with Rebecca Miller, Fishman maintains that one must devote a significant amount of time to the job of Crozier Board leader. Fishman noted that she is glad that two women share the responsibility rather than just one.

Fishman claims that "motivated people looking for a place to put ideas into action are the sort of thing that makes Crozier Board work."

Some of the activities which Crozier Board sponsors include Friday Features, various off-campus speakers, and joint events with other student groups. Through sponsorship of such events, Crozier Board aims to facilitate women's activities on campus and the awareness of women's issues.

Fishman mentioned that "things will be different next year in ways which cannot be anticipated because Crozier will have new involvement and new issues."

The most significant celebration for next year's Crozier Board is the 25th anniversary of women at Kenyon. Various groups devoted to women's issues are already planning events.

The Kenyon Collegian

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Larson on Life . . .**Seniors: Enjoy Kenyon While You Can**

By Kate Larson

I always thought senior slump was a one-time thing, and that this one time came during high school, arriving the minute you had that coveted acceptance letter in hand and, for one brief shining moment, thought you had the world by the throat. Then you got over the shock, shifted down a gear, and slacked off. Not completely, of course, since supposedly a Big Brotheresque phalanx of guidance counselors and admissions people were watching to make sure your performance remained at least somewhat consistent with what you'd been doing before The Letter. But it was okay to lose interest in chemistry when you knew you'd never have to take it again, and if you dropped a class, it was fine because the people at college already knew you had been sufficiently enriched to be accepted. There was no longer this overwhelming urge to surpass expectations. If you came "sort of close", it was enough.

For me and many others, the moment of glory came before Christmas. Once the letters were in hand, most kids dropped every class they didn't absolutely need and spent their free periods goofing off in the senior section of the library, or escaped school early, blissfully avoiding the attendance nars outside. Not me. As faithful as ever to my own doctrine of uncoolness, I had no senior slump period. True, there was nowhere near as much pressure to perform, but I felt like I had to get as much as I could out of what was left of high school. I ended up getting the best grades of my entire high school career in my final quarter without dropping a class, canceling an activity, or quitting my part-time job.

People were amazed, especially my slouching friends, who couldn't believe I had that much energy left. It was my last stab at glory in the small pond where I had grown up, and it was a good one. But as I sat on the football field (in a downpour, no less) at graduation, I looked back over my final few months of high school, and it was all a blur of rushing from one place to another, trying to get everything done. But was this everything? What had I gotten done? I couldn't remember anything but the pressure to do it.

And as I stared at the rows of dripping mortarboards surrounding me, I felt no nostalgia, no sadness at going away forever. I was just tired, tired and waiting for it all to be over. For an overly nostalgic person who gets weepy hearing "Pomp and Circumstance" on any other occasion, this was an unbelievable situation.

Lately I find myself coveting that senior slump period I missed four years ago. Some great academic judge up there has decided to punish me for wasting my golden opportunity by throwing as much work as possible in my face. Senior year is not kind to double majors. And let me tell you, now that I've finally regurgitated and expelled onto paper every brilliant thing I ever learned at Kenyon, my energy is gone. I spend an inordinate amount of time playing cards, staring out the window, and watching the neon pink action of my treasured lava lamp. I couldn't even

get excited about the Archon 70's party this weekend. Unproductive, yes. But I've gotten to the point where I wonder whether productivity at this stage is even going to matter. I find myself sliding helplessly into a guilty, lugubrious kind of senior slump.

Still, I find myself not wanting to waste time at all. Perhaps my panic comes from feeling everything I've built here slipping quietly away, and knowing that in a year or so, it won't even matter. I want to do as much as I can now, while it does still matter. In my head, I keep hearing the old song, "School's out for summer, school's out forever..." For some of us, it really is forever.

Over spring break, I visited a friend of mine who graduated from Kenyon in 1992. Now in law school at U.Va, he was nostalgic about his final year at Kenyon and had several words of wisdom for second semester seniors:

"Get to know some new people. Experience some mysticism and nostalgia. Do everything you've always wanted to do at Kenyon. Make sure you enjoy yourself. That's the most important thing of all."

Afterwards, I spent some time reflecting on the things that I wanted to do here before I left. While trestle-jumping, cow-tipping, and joining the Polar Bear Club were not priority material for me, it struck me that there was a lot to do yet, an awful lot. Panic set in temporarily.

Then I recalled my last few weeks in Rome when I was trying to squeeze in all the final sights I could. I plowed mechanically through churches and museums trying to absorb as much greatness as possible. Just like the end of high school, it was all a jumble of taking the Metro from museum to museum, hurrying through rooms, crossing off items on my list of things to see. But I was so busy doing that I wasn't seeing. The quantity was there, but the quality was absent.

This time around, there are more weeks ahead. I can relax and take it slowly, savor it as it comes. That is what I want to do. That is what will mean the most someday. Many of my fellow seniors have been saying they want to go a little easier this semester, have more fun, spend more time with friends instead of books. Right now, I wonder if turning myself into a perpetual stress case is worth the rewards it might bring. Looking back at high school and my final frantic sweep through Rome, I think not. The things I remember most fondly are the ones I didn't hurry through. And those were also the most authentic.

Now that comps are over in both my majors (I hope), it's time to set about actually getting around to things. It's time to haul some hapless friend out of bed at 3 AM and take them to Ike's. It's time to take photos of everyone and everything I've always wanted to capture for posterity while there's still some semblance of authenticity. It's time to climb Peirce Tower. It's time to have dinner with the people who have been suggesting we do so for ages. It's time to reenact a memorable freshman year experience or two. It's time to visit people I lived near last year but never see anymore. It's time to talk to people I always thought looked interesting but never got to know.

The Kenyon Review Must Stay

It seems clear to most students and faculty (particularly those well informed about the economics surrounding *The Kenyon Review*) that ending the *Review's* publication is a disastrous idea for Kenyon's future.

It is ironic that in the face of a decreased enrollment, the College is considering terminating the very publication that first puts the name "Kenyon" in prospective students' minds. It would seem clear that if we want to remain a College which is competitive with other fine liberal arts schools, we need the very publicity and distinction that the *Review* provides. *The Kenyon Review* is greatly renowned in the literary world as suggested by the scores of letters of support *The Review* office has recently received from poets, writers, professors, critics, etc.

It is odd that the Trustees are attacking our biggest and most progressive publication. The progressive flavor is the very element which has helped *The Review* to survive and continue to gain notoriety. We would like to think that the Trustees realize that free thought, and progressive ideas are what our liberal arts education should be about.

It is difficult to measure the monetary rewards Kenyon gains as a result of *The Review*, which may be because there are too many rewards to measure. Many Kenyon students feel pride in *The Kenyon Review*, and thus, in Kenyon's English tradition—of course this cannot be calculated in dollars. The Trustees might ask why it is that students do not typically subscribe to *The Review* or buy it in the Bookstore. However, the Trustees may remember that students can read and learn in the Bookstore for free.

The economic stresses surrounding *The Kenyon Review* has been greatly embellished. Rather than ending the publication of *The Review*, the Trustees might consider compromising with the staff of the magazine to save money. Editor-in-Chief Marilyn Hacker will teach the Advanced Poetry Workshop next year and is eager to teach a class about literary publication. Therefore, Hacker's participation as a faculty member relieves the College of the need to hire or replace a new English professor. In addition, the opportunity to work on a literary magazine diversifies the curriculum and is invaluable to many students.

Princeton University Professor of Literature, Robert Eagles describes *The Review* saying, "From the days of Ransom to those of Hacker, *The Review* has represented the finest in criticism and reviewing and original writing, and the finest in flexibility as well." Does the school want to risk sacrificing our long term prestige in the name of a slightly smaller enrollment? Let's make sure we don't make the wrong budget cut.

written by members of the Editorial Board

Now, I don't want to turn into a cheesy hybrid between a Hallmark card and a slushy old Billy Joel song. But really. Time is running out for the seniors. Now is the time for us to truly enjoy life here. When it gets closer to commencement, life will start to speed up and turn into some surrealist vision of what we know as our Kenyon existence. Life right before the end of anything is never normal or slow, and when we look back, it will be a blur of last-minute activity. Before we even know it, we'll be marching down Middle Path for the last time, and it'll be too late to go back and do the things we always planned on.

So what I'm saying is, start now. It's spring, and high time we hit senior slump. Take time out from studying. Most of us already know we're over the hurdle of comps

and can relax knowing full well that we'll get our B.A.'s on May 22nd. Others are still plugging away. But even for them, time out will be good. Don't kill yourself trying to do everything as well as possible right up to the end. It's not worth it. Give yourself some good memories of relaxing with friends. Right now, that's the best investment you can make. It may not put a roof over your head after May 22nd, but you'll always have it. Though many of us are still waiting for the magic letters guaranteeing us a future of some definitive sort, working ourselves to death now isn't going to help. We might as well just take it easy, have a good time, and do as many random, unhurried things as possible. In the long run, we'll all be glad we did. We'll be proud of our slumps. We may never be this lucky again.

Editor's Note:

In the last issue of the *Collegian*, Professor Roy Wortman's letter to the editor had two errors in it. The second paragraph should have read, "... the fact remains that large numbers of Americans feel caught between crime on the one hand, and elitist policies encouraging or implementing disarmament or restrictive legislation on the other, with no one to rely on save their own efforts. Regardless of increased numbers of police and the panaceas of gun

control, the fact is that deep-rooted social problems remain the root cause of crime anomic . . ."

The last paragraph should have read, "The authors of the bills of rights at the state and federal levels understood all too well the potential for abuse by governments. The trade of individual liberty for statist security will be an exchange which continues to fracture and erode a once proud and noble experiment in individual rights . . ."

The Collegian regrets the error.



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Annual Owl Creek Revue Celebrates Musical Favorites

-Chasers, Kokosingers, Owl Creeks, and Three Shades of Grey Gather in Gund for Fund Raiser

By Jessica McLaren

On Saturday, March 26, Gund Commons was filled with eager students awaiting the Owl Creek Revue, an annual event featuring a sampling of music from each of Kenyon's a cappella groups. The Kokosingers, Chasers, and of course the Owl Creeks, were all present and accounted for, as well as a new addition to the show, Three Shades of Grey.

Antioch Representatives Explicate Policy for Wary Kenyon Students

By Sarah Michael

Representatives from the controversial Antioch College Sexual Offense Policy came to Kenyon on February 28 to discuss the now nationally-known policy and answer questions in the Biology Auditorium. Andy Abrams and Kristine Herman attempted to dispute popular opinion created by the national media's misrepresentation.

Abrams is an alum who works at Antioch as a Community Coordinator, a nominated post in which he works with first year students and plans campus events. Herman is a senior who has been working with the policy since its inception in 1990 after two alleged rapes on the campus of 500 students.

One of the misconceptions is that this policy is as new as the media circus which surrounded it last fall. On the contrary, it has been in various stages of revision since 1990. Due to the fact that there was no process for the administration to follow, a women's group on campus began drafting what would eventually be the policy. The policy is a detailed account of the recourse that should be followed if a complaint is filed.

Last fall, *The San Francisco Examiner* printed a story describing the policy, the Associated Press picked up on the story making it the center of national attention. Everyone wanted to hear more about this "sexual permission policy."

Rumors circulated about how, at Antioch, a man had to ask a woman to hold her hand. Also, the media asked, what happens to couples who have dated for months? Does the man have to ask permission to do something he has done many times before? Between rumors and questions, the policy's purpose has become extremely confused.

The policy is really about the comfort level of the two participants in the encounter; the representatives stressed that this is not a heterosexual policy but one that can be applied to homosexual encounters as well. If anything makes someone uncomfortable, and they ask the other to please stop, they can file a complaint if the touching does not cease. The policy can be tailored to each relationship to suit the individual's comfort level.

There are not, as the media has insinuated, "sex police" around campus waiting to bust someone for not asking permission. It is a private decision that is expected to be respected and not challenged.

The Owl Creeks opened the event, and would perform intermittently throughout the evening. First-year Ayana Horsley-Meacham was a standout, performing solos on Julia Fordham's "Lock And Key," En Vogue's melancholy "Yesterday," in addition to a spirited duet with senior Lindsay Hooper on the Persuasions' classic, "People Get Ready." Without a doubt the Owl Creeks' highlights were the eerie, evocative "Boat Goes to the Bottom" and a steady cover of

Prince's "Seven," resonating with senior Carla Ainsworth's powerful voice. Despite the occasional sparkling solo, the group's strength lies in its harmony as a single unit. The aforementioned "Boat Goes to the Bottom," and "Caravan of Love" nicely showcased the established cohesiveness of Kenyon's only all-female a capella group.

Three Shades of Grey turned in an earnest performance of musical mainstays, and also ventured into unexplored territory. "Wonderful World," solo by first-year Rich Wu, and "Come Go With Me," solo by sophomore Scott Chaplin, are hardly surprises at an a capella concert. They are to be expected in the first year of a fledgling group. While enthusiastic, the covers of these songs were not especially original.

Originality was instead found in the reworkings of Toto's "Africa" and U2's tale of drug addiction, "Running to Stand Still." Soloists were sophomores Ryan Krasik and Justin Davis, respectively. It is a bold and admirable move for any group to attempt arranging either of these songs, but especially so for one that is still wet behind the ears.

The Chasers performed an eclectic, albeit mellow, set; opening with "Monday, Monday." The overwhelming crowd-pleaser was the cover of Phish's "Bouncing Around the Room," introduced last fall. The quintet consisted of first-years Beth Canterbury and Ed Rhee and sophomores Amy Martin, Tony Perman and Ben Robertson. Amy Martin also performed with Meg Darrow on the Indigo Girls "Let It Be Me," their clear voices doing the song more than a little justice.

Senior Scott Baker did a rendition of the always well-received "Always Something There To Remind Me," and

fellow senior Neil Carlson sang an astonishingly faithful "You're My Home," Billy Joel's quintessential love song. With this year's line-up, it is extremely depressing to know that The Chasers will be losing four seniors next year.

Even though the Chasers sang "Bouncing Around the Room," it was the Kokes who were doing precisely that. Their energy level ought to be at least partially attributed to the return of Lenny Alcivar and two members of last year's class, Brian Granger and Bryan Thomas. The Kokes were having fun, and it came through on every song.

The Cutest Quartet award goes to junior Marcus Snyder, Marc Lacuesta, first-year Andrew Quinn, and the positively giddy Brad Hughes and their lovable "Lovable." Senior Hughes was also slap-happy on "Operator," even more infectious than usual. Alcivar sang "Starfish & Coffee" as only he can, and first-year Scott Strickland evoked an audible swoon from the audience with his soulful "Try Me."

But it is without a doubt that the evening belonged to Granger when he suitably blew everybody's mind with "Shake You Down." The Kokes are known for their easy-going camaraderie and stage rapport; this was heightened by the return of Granger, Thomas and Alcivar.

Many people groused about paying a couple dollars to attend something that is usually free. The complaints are unfounded, since the point of something like the Owl Creek Revue is not to introduce new material, but for the groups to have fun, and for the audience to enjoy the show in an informal, casual setting. Fun was had, enjoyment was granted, the show was worth it.

The point of something like the Owl Creek Revue is for the groups to have fun, and for the audience to enjoy the show in an informal, casual setting.

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Beatlemania Resurrects Sixties Spirit in Rosse Hall

By Alex Dashe

On Sunday, March 27, the dead awoke at Kenyon College. At approximately 3:00 p.m. on that somber, drizzly day, four men stormed out of the depths of Rosse Hall, and into the hearts of the Kenyon populace. Awakened from their resting places, enraptured by the powerful contingent of Anthro/Soc department professors, and wrapped in the funereal outfits in which they first toured America, Beatlemania came to life.

At the school that bred the mind of Eddie and the Cruisers, the school that created Cool Hand Luke, the four guys from Liverpool were finally reunited.

The billing was sparse, as little could be said about this group. For this was not just a college band, doomed forever to roaming the circuit to make a buck. This was not just another flash in the pan, this was the Beatles. This was that same band that took grasp of the American teenager in the early 1960's, and sent him or her sprawling into the newfangled arms of rock and roll.

Paul had put on a few pounds, had switched from a left-handed to right-handed guitar, but he still had the voice. Ringo was breaking out of his jeans, had lost five inches

in height, but his drumming was still the same (bad).

George had lost all color in his face, had taken on the image of a living corpse, but was still the most talented of them all. And John, what could be said about John? Giving Yoko the heave ho, throwing caution to the wind, the master songwriter appeared again. A little off tune at times, sounding better than their recordings at other times, for the first time in twenty years Beatlemania had taken over America, or at least Gambier, once again.

The people who showed up to Rosse on this day were treated to magic. For two solid hours the primarily middle-aged crowd relived the sights and sounds of their youth. From "A Hard Day's Night" to "I Want to Hold Your Hand," the first part of the show flew by.

The audience was entranced, as shades of Beatles past tiptoed through their minds. The songs were all short, as songs of that period were. With only a few breaks for incoherent British gibberish, the band danced through the first act. When it was over, people could only sigh with relief.

"Wow," commented Patrick Moorhead '96, "now that was alternative." Others agreed, citing the beautiful synchronicity

that the band exhibited. "It was like they never broke up. My God, what a glorious sound," said Alex Dashe '93, "and there is more to come!"

Luckily the wait was short, and with a burst the band came out for the second act. Dressed in the fluorescent war outfits worn on the Sgt. Pepper's Lonely Hearts Club Band album cover, they went immediately into a startling rendition of the song of the same name. Stunned into ecstasy, the audience was once again frozen, silenced by the sheer power of the band.

The second act was similar to the first, yet this time the songs were from the later half of their career. The audience was also looser by this time, having recovered their wits. A group of three women near the front

jumped up and down like 1950's Teeny Boppers, shaking and bouncing their hair and screaming like junior high schoolers. Not to be outdone, the Anthro/Soc department boogied along in their seats. It was a riotous time, and it was a shame that it had to end.

For an encore, the band played the crowd favorite "Twist and Shout," sparking most of the audience to jump up and dance in the aisles. "I didn't want to, but I couldn't help myself," said Kate McElvein '96.

McElvein really summarized the show for the entire audience. It was a show they did not really want to see, but at once they lost themselves in the magic created on stage. It was an enjoyable afternoon for everyone, the day Beatlemania came to town.

Tulis Lecture Addresses Issue of Deference in American Politics

By Liz Kaplan

On Monday, March 28 the Biology Auditorium was the site of a lecture by Jeffrey Tulis, author of *The Rhetorical Presidency*. His talk, entitled "The Politics of Deference," discussed the failure of present day society to truly question and discuss pertinent political issues. Instead, he claimed that each branch of the federal government frequently defers much of its responsibilities to other branches in order to avoid conflict and accountability.

Illustrating this point, he spoke about the Supreme Court Justice nomination procedures in recent years. Of the 28 nominees rejected throughout United States history, only five rejections took place in the twentieth century.

Of those, one was dismissed for earlier legal problems, two for inappropriate financial activity, and one for smoking marijuana while serving as a law professor.

The final case was Judge Robert Bork, the exception that proves the rule. Bork, lost his confirmation on grounds of legal philosophy or constitutional interpretation and stands as the perfect example of what modern day politicians hope to avoid: controversy. Having experienced those hearings, no one wishes to duplicate them. Thus, senators avoid asking probing, relevant constitutional questions which might cause a similarly unpleasant episode.

Realizing this, it seems easy to jump to the unsettling conclusion that we live in an apolitical world. Tulis is quick to point out, however, that while we need to ponder more relevant theoretical questions, too much politics is the problem in Bosnia right now. Somewhere between deadly urgency and unexamined acceptance lies Tulis' perfect world. Though he sketches out the possibilities for such a balance, Tulis himself recognizes that he does not possess complete solutions.

Tulis finds us far from his ideal society. Among the words he chose to describe the twentieth century were "deferential," "unsophisticated," and "legalistic."

He concludes that our society results

from a job done too well by the founders. Having implemented a system designed to ensure rights and liberties we now hold the Constitution so sacred that we refuse to question it.

Today's discussions center on legal definitions, not the underlying constitutional issue. Federalist #49 discusses the issue of opening up political questioning again, were a breakdown in the system to occur. With no practice in such forms of discussion, however, that seems impossible.

Even in the case of Constitutional Amendments, Tulis questions how we can ratify a Constitution that we fail to understand. Instead, excessive legalization replaces the more important theoretical

questions which Tulis finds lacking in present day government.

The closest thing he finds to an answer lies with a political education. Similar to a liberal arts

schooling, such education would concentrate on the classics.

He also suggests properly understood multiculturalism as a possibility. Anything which forces one to question and think about the benefits of various political systems will ultimately result in similar behavior by politicians. He fails to state how such an education may take place, yet he seems confident that it would cure most of today's political ills.

Though Kenyon students may be more equipped to partake of political debate than those attending technical schools, one must wonder whether that means we would make better legislators than others.

Even assuming that it does, the question of educating the public is a large and expensive task even under the best circumstances.

Other issues such as the effect of media and other twentieth-century inventions also greatly effect the possibilities available to us for reforming society. Tulis clearly identifies the problem of our century's lack of theoretical inquiry, yet even he admits that his questioning leaves us with no concrete answers.

Tulis questions how we can ratify a constitution that we fail to understand.

Senior Art Show Sparkles in Olin

By Jennifer Boehme

Last week marked the beginning of the Senior Art Show in Olin Gallery, a required event for graduating art majors. Displayed were the works of four immensely talented individuals: J. David LeCompte, Chad Hessoun, Dan Levine and Will Jacomme. The show will feature many other Kenyon artists in the upcoming weeks.

Jacomme's large and colorful portrait of "The Ungrateful Son" caught the viewers' attention immediately. This bas-relief portrays a mother and infant child with a bit of black humor. The mother's white blouse is torn open and one of her breasts has been bitten off.

She looks straight ahead, unaffected, while her salmon-pink child chews happily beneath a blue bonnet. An unusual piece which was both humorous and shocking, *The Ungrateful Son* seemed to sum up the show: excellently executed, unexpected, and entirely enjoyable.

Jacomme's piece entitled "Night Terror" illustrates two monsters under the bed coming out to play and bouncing around the room.

Hessoun, a photographer, displayed a series of pictures of metal objects, roadkill, and a friend. One particularly striking photo is number seven of the black and white metal series. The subject appears unidentifiable, but two columns of thin horizontal lines provide an interesting glimpse at parallel lines. Some are broken and bent where the object has been bashed in.

A three-part series in color shows an opossum lying intact in the road, a billboard screaming "Attention Travelers: Prepare to meet thy God," and the same opossum, now thoroughly smushed after a run-in with an oncoming car. In another display, four enlarged photographs, each two rectangular feet tall, rested on the floor, sliced into

squares. These panels, which when together form a house or a Kenyon student, could be moved about as the viewer chose.

LeCompte's study of the toilet appears to be a major theme in his work. A distorted, nearly dancing toilet remained the focus of many LeCompte paintings, most prominently in the two large studies *The Pot: Part I and II*. These paintings, perhaps influenced by Matisse, focus on a day-glow blue bathroom fixture surrounded by radiating lines and arabesques in complementing colors. His piece, "Heroin, Pot, and Glue" features about fifteen studies of toilets and needles. The paintings, not attached to their frames in the usual manner, leapt off the wall supported by three inches of amber, yellow, and red glue which adhered them to the wooden frames. LeCompte displayed four objects made almost entirely from the same colored glue.

Tucked in the right hand corner, Levine's work focused on portraits. All of his pieces delved into the thoughts and character of the persons portrayed. In "Looking Fer Ma Jenny," a bearded farmer-type man wades through a swamp wearing a concerned, searching frown. Painted in a very heavy manner, the dark browns and greens add to the definition of the subject matter. "David In Doubt," on the other hand, is very light and airy. The main colors, white, yellow and tan, circulate throughout the picture. They are present in the workbench, the floor, and David's overalls. Robert Fripp (Crimson King) shows the musical genius standing with his guitar beneath an impassioned crimson background.

The entire gallery display showed incredible talent and focus on the part of the artists. Last week's display proved to be an excellent beginning to the on-going show. Based on the talent seen in the first group of artists, the show should definitely be checked out by one and all.

Shashmaqam Music Ensemble Kicks Off Concert Series

By Amy Rich

A Bukharan Jewish ensemble, Shashmaqam, will entertain the Kenyon community on Saturday, April 2 with a workshop at 2:00 p.m. in Gund Commons and a concert at 8:00 p.m. in Rosse Hall. "They're very exciting singers, dancers, and musicians, and their performances are electrifying and high energy," explained Howard Sacks, director of the Gambier Folklore Society (G.F.S.) and professor of sociology.

As their name suggests, the members of Shashmaqam trace their cultural heritage to a group of oasis towns and cities including Bukhara in the former Soviet republic of Uzbekistan. The Bukharan Jews survived in this area despite its political turbulence for centuries, but began to emigrate to Israel and America in the 1970's.

Among the immigrants to America was Fatima Kuinova, a woman who Ted Levin, a music professor at Dartmouth College, described as "a powerful and evocative singer who abandoned a successful musical career in her native Tajikistan to seek greater opportunity for her children in America." Kuinova soon assumed a position of leadership among the Bukharan musicians of New York and organized them into an ensemble, Shashmaqam, whose name, Levin explains, comes from that of a "venerable collection of classical Central Asian vocal and instrumental music that has furnished

the group with an important part of its repertory."

In 1992, Kuinova was recognized for her significance and distinction as a

musicians in their particular fields.

Shashmaqam's concerts are organized around a core repertoire that is divided into four sections: religious chant, classical

clarinet; the *davvul*, or kettle drums; and the accordion. The music itself exhibits noticeable connections to the culture of the Sunni Moslems that surrounded the Bukharan Jews in Bukhara, so, as Levin explains, performances "inevitably stimulate animated murmuring among members of the audience that sometimes escalates into a lively give-and-take with the performers. The thought on everyone's mind seems to be: 'Well, these are Jews, but their music doesn't sound Jewish!'"

Levin notes that Shashmaqam was formed in a generous and genial spirit of community sharing in which powerful symbols are expressed that continually recreate and reaffirm the identity and beliefs of a community of listeners. Sacks added that this opportunity for people to come together in community has an added layer of significance for Saturday's performance because it occurs on the last day of the Jewish Passover, a religious event whose theme is one of community.

Sacks said he hopes that Shashmaqam's performance will "tie in with different curricular programs," including Asian studies, religion, music, dance, and others, and that it will "integrate with cultural interests" as well.

The workshop and performance are the first of a new series of events sponsored by the G.F.S. called "Worldbeat." Funded by a grant from the Lilly Endowment, the series is designed to compliment the Gambier Folk Festival by "bringing the world's music and people to Gambier," Sacks said, adding, "It's like a mini one-day folk festival with an informal workshop followed by a concert."

"Hopefully it will entertain and give understanding," he said. "And Shashmaqam are the perfect kind of folks to initiate the series" because of their excitement and energy.



The Shashmaqam Ensemble

photo courtesy of Public Affairs

traditional artist by being awarded the National Endowment for the Arts' prestigious National Heritage Fellowship. Sacks adds that the other members of the group are all widely known professional

music, folk songs, and wedding music, a mix indicating the broad diversity of Bukharan musical styles and genres. Levin explains that "at one extreme is the *shashmaqam*, a repertory whose musical complexity and aesthetic sophistication calls for the interpretive skills of professional musicians... At the other extreme are simple melodies—lullabies, laments, dances, folk songs."

Performers sing and play traditional instruments, such as the *tanbur* and *tar*, stringed instruments that loosely resemble the guitar; the *doire*, a large tambourine; the

Features Briefs

AIDS Awareness Activities

On Friday, April 1, at 4:00 p.m. in the Snowden Multicultural Center, the AIDS committee will sponsor the creation of a panel for the AIDS quilt, celebrating the lives of those whom Kenyon people have loved and who have died of AIDS-related complications. All are invited to attend and to add their own touch to a Kenyon Quilt which may be submitted to the NAMES project. Please call Jennifer Grube at PBX 5145 for information.

A number of panels from the AIDS quilt will be in Columbus from Thursday, April 7, through Monday, April 11. They will be on display at the Ohio Union Ballroom on the campus on the Ohio State University. The opening ceremony will take place at 7:00 p.m. on Thursday, April 7.

The Kenyon AIDS committee will sponsor a van on Sunday, April 10, leaving at 1:00 p.m. in front of the SAC for those who wish to see the Quilt, a national grassroots memorial for those who have died through the complications from AIDS. Please stop by the SAC and sign up to reserve a space in the van. If interest is sufficient, organizers may also send a van to the opening ceremony Thursday evening.

Pool Tournament for Charity

If you've ever wanted to prove your prowess as a pool shark, your golden opportunity has arrived. The Gund Commons Game Room is hosting the first annual Kenyon 9-ball Challenge, which will benefit the Make a Wish Foundation, an organization that grants last wishes to

terminally ill children. The Challenge will be on Saturday, April 2, at 7:00 p.m.

All entrants will face an established Kenyon champion in a best-of-nine series (the first player to win five games wins). Anyone who defeats a Kenyon champ is guaranteed a 50 percent share of the entire charity fund, with the remaining 50 percent donated. If the Kenyon champions win, the entire fund will be donated.

Regardless of the outcome, seven participants will receive prizes. The top five players who don't win money will get a shirt from The Office in Mount Vernon, one of the sponsors of the event. The two last-place finishers will receive The Office baseball caps.

The fee for entry is ten dollars, which must be paid in advance to secure a spot. The Challenge is open to all students, faculty, and staff of Kenyon College. The deadline for entry is Friday, April 1, at 11:59 p.m.

Anyone interested may call Andre Massenkoff at 6840, or e-mail him at MASSENKOFFA.

As a bonus, Martin Scorsese's *The Color of Money*, starring Tom Cruise and Paul Newman, will be shown.

Student v. Faculty Hoops Game

The student-faculty basketball game sponsored by the Archon Society is on Thursday, March 31 at 7:00 p.m. in Ernst Center. It costs \$2 and all profits will benefit the co-op nursery school (the Gazebo school). Also, they can sponsor their favorite professor and pledge money (50 cents, etc.) for each shot they make.



Friday, April 1, *The Rocky Horror Picture Show*, 12:00 a.m., Wertheimer Fieldhouse

Saturday, April 2, *Pink Flamingos*, 8:00 p.m., Biology Auditorium

By Megan Wolpert

One day, when I was seven years old, my parents told me to take a nap because I was going to stay out late that night. When I awoke, my parents dressed me in a maid's costume, teased my hair, and stuck me on some long line at the Tiffany Theater on Sunset Boulevard at 11:30 at night. No, this is not some latent memory of abuse...this was my first experience with *The Rocky Horror Picture Show*. Now for some of you, this may explain a lot about me (the *Features* editors agree), but for you diehard *Rocky Horror* fans you know what I'm talking about. Well, brace yourself, it's coming to Kenyon's Wertheimer Fieldhouse at midnight this April 1.

Now, it makes very little sense to explain the plot of the tzar of cult films. Frankly, the ridiculously flamboyant and disheveled plot line of Transylvanian transsexuals is what caused its original failure at the box office in 1975. It wasn't until a studio executive from 20th Century Fox suggested a screening at midnight that *Rocky Horror* fame began.

The musical is not the actual appeal...it's the *Rocky Horror* experience that's worth mentioning. KFS has arranged the Fieldhouse so that the regular messy ritual of throwing rice, toast, toilet paper, etc. will be allowed. A "not-so-ready-for-Boston-but-cool-anyway" cast will be performing the floor show, and other virginal carryings will take place.

So whether you're a virgin or not, you definitely will be missing out if you don't see what Gambier, Ohio, can do to Dr. Frank N. Furter and company. The film stars Tim Curry, Susan Sarandon, Barry Bostwick and Richard O'Brien. It's directed by Dick Sharman and produced by Michael White. "And God said 'LET THERE BE LIPS' and there were...and they were GOOD."

Moliere Comedy *George Dandin* Pokes Fun at High Society

By David Frank

There's a phrase that my roommate tells me quite often: "I can make more money marrying in an afternoon than I could in a whole lifetime."

Moliere's *George Dandin*, or the Muddled Husband is about marrying neither for money nor love. The husband marries so that he will get a high-class family name. The play will be performed on Friday, April 1 and Saturday, April 2, both at 8:00 p.m. in the Hill Theater.

The basic plot of the play is about a business man,

George, who is looking to climb the social ladder. In order to do this, he marries into a family that has a name comparable in recognition to the Rockefeller family, but they have spent all of their money. The family decides to let George marry their daughter so he can get the societal benefits and they get the money that is left. This leaves the daughter, Angelique, in the middle, who has no desire to marry George. Her rebellion initiates the play's conflict.

Junior Joseph Stollenwork will direct *George Dandin* as a project to combine his double major of French and theater. The play was originally set in the 19th century, but Stollenwork has chosen a contemporary setting. During first semester, Stollenwork translated the play as an independent study. He liked Moliere for "his sense of comedy."

"You can add a lot to what he's written in the way of staging and characterization. There's a lot of physical comedy that can be added because when I read a play, I get a

picture in my mind of the characters and what everything looks like. I picture the action and the stage directions that are not written in," he said.

Professor of Drama Thomas Turgeon recommended this particular Moliere play to Stollenwork. "This being one of his lesser-known short plays," said Stollenwork, "I like the idea of translating and setting in a contemporary mode."

In regards to his decision to set the play in contemporary times, Stollenwork

admitted, "This caused a bit of difficulty in the translation because there was nobility and middle class in the original setting and now there is no nobility. I had to work around that by trying to establish that the nobility family has this society name, like Rockefeller, which puts them on a higher rung of the social ladder."

First-year student Greg Wilton plays the part of George. When talking about his character, he said: "George is constantly discriminated against by the upper-class before the marriage because of his middle-class status. He is not exactly the most refined man, especially in an aristocratic world, but he seems to get stepped on more often than not. Once he is married, he tries to expose his wife's extramarital antics to her parents but the wife constantly gets the better of him. She does this by tricking her parents into thinking she is innocent of any wrongdoing."

The part of the wife is played by first-

year student Allison Ravenscroft. "She is daddy's little girl," commented Ravenscroft. "She has grown up all her life trying to please her parents. She is really smart and she knows how to manipulate her parents to get what she wants. She is married to a man she does not love. Her parents would disown her if she disgraced her marriage, so she tries

to have fun as long as her parents don't find out. She keeps up the facade of the good daughter, when she is actually nasty to her husband."

Tickets for *George Dandin* can be purchased at the Bolton box office. The play is free for students, however tickets for other patrons are \$1.

"This being one of his lesser-known short plays, I like the idea of translating and setting in a contemporary mode."

-The Director,
Junior Joseph Stollenwork

The Changing Faces of Kenyon

What is your favorite item in the Bookstore?

Marina Niceta '97
"The New York Times."



Julian Boxenbaum '94
"The scented candles you can't use, because they're illegal."



Paul Bonvallet '96
"I'd have to say...the glass rolling pins."



P.F. Kluge '64
"Do you really have to ask?"

photos by Liz Kaplan

A.D.E.L.A.N.T.E. Presents Cultural Events For Campus Hispanic Week

By David Frank

During the week of April 3 A.D.E.L.A.N.T.E., the hispanic student group of Kenyon, will be presenting a hispanic awareness week, called "Fiesta Latina." It's going to be a number of events including a couple of movies, a major speaker, a cooking workshop, as well as a band.

"An event like this, about hispanics, has been unprecedented at Kenyon," said junior Ricardo Moreno, one of the presidents of A.D.E.L.A.N.T.E. "Considering during the last five years the number of Kenyon hispanic students has increased. We are presenting to increase the campus culture. Five years ago, the student group was started by a group of hispanic students. The group, as of right now, is made up of both hispanic and non-hispanic students. The main event for last semester was bringing in a renowned Mexican-American intellectual, Richard Rodriguez. This semester we have concentrated our efforts to bring about this

week."

On Monday, there will be a showing of *Women on the Verge of A Nervous Breakdown* directed by Pedro Almodovar at Olin auditorium at 10:00 p.m.

Tuesday will feature *Los Olvidados* directed by Bunel in Olin Auditorium at 10:00 p.m. Panel discussion in the afternoon about "Hispanic Intellectuals in the Midwest" featuring some of the hispanic professors from Kenyon and Denison at 4:15 p.m. in the Snowden Multicultural center.

Wednesday has a lecture by Miriam Cruz, who is former deputy assistant for President Carter, entitled "Feminism from a hispanic Woman's Perspective" at Bio Auditorium at 7:15 p.m. She founded and serves as president of Equity Research Corporation, a private, non-profit organization. The firm, formed by women, represents a wide range of clients, including higher educational institutions, municipal and state governments, and social service agencies. It also develops training seminars on the Hispanic community for corporate clients.

On Thursday, a cooking workshop lead

by senior Juan Faba on Caribbean food will be at 4:15 p.m. in Snowden. Sign-up is necessary because there is a limit of 12 participants. A Sign-up sheet is at the SAC starting on Monday.

Friday has a Latin American Dance workshop in Gund Commons at 4:00 p.m. run by first year student Catherine Baez and several other latin members of the community. A Latin american band will be playing on Ascension Lawn (if raining Gund Commons) at 6:00 p.m. called Impacto Nuevo. It is a salsa-merenge-latin jazz band from Cleveland. Fruit will be served on the lawn.

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CDC Panel Provides Assistance in Student Job Search

By Greg Nock

"There are a couple of ways for students to explore a field of work they might want to pursue," said Vicki Carney, assistant director of the Career Development Center (CDC). "Number one is people, number two is paper."

The CDC will attempt to aid in the "people part" of the job-search process by sponsoring a program called Careers in Communications on Thursday, April 7. The program will be in Peirce Lounge from 11:10 a.m. to 12:30 p.m.

Careers in Communications will consist of a panel of five people, each involved in some aspect of the communications field. "We chose communications this year

because it has become such a popular field of interest," said Carney, "as a career, or even a first job. It has many different possibilities within itself." This diversity is represented by the panelists.

Thomas Greer is senior editor and vice president of the *Plain Dealer*. He was previously involved in sports journalism, and directs the *Plain Dealer's* nightly television program.

Joyce White '81 is editor and project manager for Glencoe, a subsidiary of McGraw Hill.

Thomas Bigelow, the publications director for the Office of Public Affairs at Kenyon, previously worked as senior technical writer/editor for Battelle Memorial Institute. He also served as marketing

coordinator for New Hampshire Public Radio, and wrote for trade magazines.

Jim Keyes '63 is a marketing and communications consultant and owns the Un-Agency.

Finally, Scott Jarrett '92 is the education reporter for the Mount Vernon News. He also covers police, traffic, and fire news.

Previous CDC panel programs have met with success. "So far, we've had similar programs for sports careers, jobs in a college setting, and psychology and mental health," said Carney. "All were well-attended, and helpful in broadening the perspectives of students possibly looking in those directions."

Aside from offering students the chance to hear stories of people "on the inside," Carney said she hopes that the program might even lead to possible contact opportunities.

"Perhaps this might even afford someone the chance to sit in for a day, and see just what goes on," she said. Carney also added that a big goal for the program is to "bring a little bit of the real world right

here."

Carney encourages anyone and everyone to attend Careers in Communications, even first-year students, or people who "just want to find out a little more about the field."

"Part of the exploration process is knowing yourself, knowing what's out there, and putting the two together," she said. The CDC's panel could help many students to do just that.

Upcoming Features Events

Friday, April 1, John May guitar recital, 8:00 p.m., Rosse Hall

Monday, April 4, "Jacopierce" concert, 9:00 p.m., Gund Commons Lounge

Thursday, April 7, Biology Lecture Series, 4:00 p.m., Biology Auditorium

Lefkowitz Delivers Two Lectures Concerning Ancient Civilization

By Kari Kuima

On Thursday, March 31, Mary Lefkowitz will offer two discussions concerning the ancient world. The first seminar entitled "Women and Politics in the Ancient World" will take place at 4:15 p.m. in Peirce Lounge, followed by a lecture that evening at 8:00 p.m. in the Biology Auditorium entitled "The Deconstruction of Ancient Greece."

The final lecturer in the 1993-94 Lynde and Harry Bradley Foundation Lecture Series in Political Philosophy entitled "Contemporary Issues in Political Thought," Lefkowitz is an accomplished classicist and researcher of current issues in higher education.

Lefkowitz earned her bachelor's degree at Wellesly College, and went on to receive both her master's degree and doctorate from Radcliffe College.

Currently the Andrew W. Mellon Professor of Humanities and professor of Greek and Latin at Wellesly, Lefkowitz is

especially noted for her teaching of Greek drama. She has written several books on Greek poetry and on women in ancient Greek life and mythology.

Her noted book, *Women in Greek Myth*, addresses the lifestyle of women in ancient Greece. In 1991, Oxford University Press also published a book of her essays on the lyric poet Pindar.

Lefkowitz's essays in her 1981 collection entitled *Heroines and Hysterics* and essays appearing in such publications as *The Times Literary Supplement*, *The New York Times Book Review*, and *The New Republic* have attracted much attention to her views. She has also earned great

acclaim for her scholarship as well as her unique positions on liberal arts curricula and the education of women.

In addition to her various activities, Lefkowitz currently chairs the American Philological Association's Committee on the Status of Women and Minority Groups.



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Lax Lords Lose to OWU, Beat Marietta After Spring Trip

By Matt Kang

The 1994 Kenyon College Lords lacrosse campaign is in full swing following their spring trip to Virginia. Kenyon is coming off a winless 1993 season in the NCAC, and hopes to radically improve upon the disappointments suffered last spring.

The Lords recorded a whopping 23-7 victory over the Marietta Pioneers this past Saturday in their home opener on McBride Field. Kenyon was relentless from the start, hitting Marietta with a barrage of offense; Kenyon defense also hustled for a season-high 89 ground balls on the afternoon. In goal, senior co-captain Chip Riegel thwarted many Pioneer offensive efforts. Sophomore David Flora and rookie Geoff Hazard also played well in the net, relieving Riegel. The offense shelled Marietta's goalie and held a 56-22 shot advantage on the afternoon.

Thirteen Kenyon players figured into the Lords' offensive scoring and assists effort. Sophomore Josh Cole led the Lords with a team-high six goals and two assists. Sophomore Doug Trafalet added a season-best four goals. Junior Mike Costanzo had a pair of goals and a team-high three assists. Seniors J.K. Fagan and Erich Wetzel, junior Jesse Dougherty, and rookie Toby Rand each notched a pair of goals against the Pioneers. Sophomore Tom Goodrich produced one goal and two assists. Junior Dave Genest tallied a goal and an assist.

Of the win over Marietta, junior defenseman Max Perren exclaimed, "Our offense was awesome. They worked the offensive schemes well and kept Marietta on the defensive."

Head Coach Bill Heiser added, "We've dominated them in the past but we played exceptionally well on Saturday. Our offense took over and moved the ball well."

"We came out and used the game as a chance to play well, we did things the way

we need to do them in order to beat better teams," said senior co-captain James McCarthy.

The Lords dropped their first NCAC game of the year last Wednesday to the Battlin' Bishops of Ohio Wesleyan University. OWU, the seven-time defending NCAC champions, trounced Kenyon by a 20-6 margin. The Lords improved upon



Geoff Green faces off against Mary Washington.

(photo by Coleman Zelinger)

their 1993 performance, however, in which OWU won 20-1.

Kenyon took an early lead against the Bishops as Cole scored early in the first quarter. OWU then combined crisp passing and accurate shooting as they tallied the next six goals. From there, the Bishops never looked back, leading 11-3 at the half and continuing on to victory.

Cole led Kenyon once again with three goals and two assists. Fagan matched teammate Cole with a hat trick of his own. Costanzo and Rand each recorded an assist

against OWU; Riegel had a stellar day in goal, as he fought for 22 saves against the Bishops.

OWU took 64 shots during the game, and seven Bishops scored two or more goals. Kenyon only managed 23 shots.

Despite the predictable outcome, Coach Heiser had positive reactions after the game. "We thought we did pretty well in almost

rebounded to drop Mary Washington 14-13 in double overtime. Kenyon also scrimmaged national powerhouse Alfred University, who defeated the Lords by the lopsided margin of 10-2.

Genest led the Lords against Virginia Wesleyan with five goals. Several other players contributed solid offensive efforts. Cole combined two goals with three assists; Mike Costanzo tossed three assists as well. Rand had a goal and an assist against VWU, while Genest, McCarthy, and Costanzo each had seven ground balls for the game. Riegel had another solid game as he produced 15 saves.

The near-victory against VWU fired the Lords up for their contest with Mary Washington. Kenyon played a good team, and recorded a thrilling 14-13 double-overtime victory. Once again, the Lords played well on both sides of the ball. Cole tallied the game-winner to give Kenyon their first 1994 victory.

Offensively, Cole continued his leadership with three goals and three assists.

effort with three and three of his own. Genest and Trafalet also posted hat tricks. Sophomore Geoff Green added two assists. Kenyon shelled the competition with 58 shots. Riegel came up big in net as he posted 17 saves to secure victory.

Coach Heiser spoke of the spring trip, "We played good teams. We feel that we should have won the first game, but we played well overall. We were disappointed about the loss to VWU, but they came up with big plays late in the game. Our double overtime victory against Mary Washington was very exciting and was a great way to finish up our spring trip."

"Overall, it went well. The loss to Virginia Wesleyan was disappointing. The game was played after a four-hour rain delay, so we lost a lot of intensity," added Perren.

"We started out a little rough, but we were able to correct our problems and finish up strong. We got a lot out of the trip and improved a lot," said McCarthy.

Now, the Lords face a demanding schedule as they have seven NCAC games and two non-conference games left in the season. The Lords took on Denison University yesterday at home; the Big Red, incidentally, defeated OWU 14-7 this past Saturday.

This year the Kenyon men's lacrosse team will surprise many NCAC teams with their talent and hard work. The Lords will face Oberlin College this Saturday. Come down to McBride Field for the 1:30 pm game and see Kenyon defeat the Yeomen. (Information for this article courtesy of Kenyon Sports Information Department)

The first-year swimmers rose to the national challenge, swimming away with two individual victories and 15 All-American honors. Dave Phillips won the distance events, taking second and a new first-year record in the 500 freestyle (4:30.9) and first and a new varsity record in the 1650 freestyle (15:41.8). Pedro Monteiro finished in all three of his individual events and took first in the 200 butterfly (1:50.75). Reed Newland placed 4th in the 200 butterfly with a personal best 1:54.3. Diver Derek Zurn displayed incredible presence on both boards, taking 5th on the 1 meter and 3rd on the 3 meter.

Ladies Lacrosse Looks For a Lift After Opening of Conference Play

By Katie Antheil

After an intense week of training in Florida, the Ladies' Lacrosse team faced three tough competitors in one week: Wooster, Denison and Ohio Wesleyan. Though the team lost each of these games, coach Susan Eichner does not plan to make any major strategic changes: the team has begun the season taking important "small steps" since last year, and now all that is needed is one breakthrough performance to send the Ladies' on their way. Despite these initial losses, the team's attitude is a positive one. At this writing, the Ladies are gearing up for vengeance matches against both Wooster and Ohio Wesleyan, scheduled this week.

The season opened away at Wooster, and from the first draw both teams knew they were in for a serious challenge. Neither team could break away with a significant lead. With a strong performance by Kenyon's attack, including first-year Vouch Tan who scored seven out of her first eight shots in a collegiate game, Kenyon forced steady pressure. The game went into overtime, and after those last adrenaline-filled six minutes,

the final score was 18-17, Wooster's lead.

Next, the Ladies faced a fierce rival at home in Denison. It was a difficult game, but Kenyon held tight to some of their season goals. Kenyon opened up the scoring, and held the lead for a good part of the first half. Though the Ladies did not win, they fought hard. Meg Moriarty and captain Betsy Trowbridge dominated the field, with seven and five ground ball controls respectively.

The third game of the week was at Ohio Wesleyan. In past years this team has been particularly rough, requiring a solid fight from Kenyon all the way through. This year was equally challenging, but the Ladies held up well. Senior Cary Loomis ran a powerful attack, totaling five goals and controlling eight ground balls. Goalkeeper Jackie Perna also had a strong game with 15 saves. The final score was close — 11 to 8 — and Kenyon is already gearing up to set it right.

On March 29 and 31 the Ladies will have a second chance with Wooster and OWU. The team is getting fired up to take the wins, and judging from the scores and their attitudes they have a good chance of succeeding. The breakthrough game is inevitable now.

every phase of our game. Chip Riegel had a great game in goal. Our biggest difficulty was clearing the ball out of our defensive zone. If we cleared the ball better, the outcome would not have changed but we could have given them a better game. Our offense played well and had six goals, which is a much greater output than we have managed against Ohio Wesleyan in past years. Josh Cole and J.K. Fagan both played great games. Our defense also played well and did what they had to do most of the time."

"The game against OWU was similar to the scrimmage against Alfred. Obviously, our defense got a lot of work. This game helped us out a lot because OWU is a top-notch team," added Perren.

"OWU only scored six goals on us straight up. The breakdowns were only in clearing, and stopping their fast break. We played them really well six-on-six. We made some mistakes in transition. When you make those mistakes against a team like OWU, you're going to get scored on. This game showed us what we need to work on," commented McCarthy.

The Lords' spring trip provided a highlight-filled, dramatic start to the season as they competed in two contests which were decided by one goal. The Lords lost to Virginia Wesleyan by a 10-9 count but

SWIMMING

continued from page one

second place in the event, and Cave finished first in the 100 breaststroke (57.31). Junior Andy Eaton stood-out in the 50 freestyle (20.7), dropping his previous best time by over half a second.

Sophomores Jamie Fellows and Mike Dawson gave solid efforts in individual and relay events. Fellows grabbed second in the 400 individual medley (4:07.3) and Dawson lifted the 800 freestyle relay with a 1:41.8 split.

Lords of the Hardwood End Season on Disappointing Note

By Tad Reynes

Arriving at the Lords' first home game of the season, I had a hard time finding a seat among the swarm which had showed up for the game. Just two years ago I had my pick of stands, let alone seats. "What's going on?" my friend asked as we shimmied between fans and popcorn boxes. "They're going to be good this year, really good," I replied. Well, good turned out to be a weak adjective to describe a 24-3 record in the regular season and an NCAC tournament championship. The Lords exceeded everyone's expectations this season in their journey to a number-one seed in the NCAA tournament. Unfortunately, they seemed to have exceeded their own expectations in the process.

On the first Saturday of Spring Break, Washington & Jefferson came to Kenyon, the underdog. The Lords had just triumphed over the former number one team in the nation Wittenberg, and Washington &

Jefferson seemed to be a stepping stone on the way to national championship possibilities. Yet on Saturday night, the Lords faced a team that far exceeded anything that they had expected. In an aggressive, athletic, and confident showing, the Presidents of Washington & Jefferson proved themselves to be more than up to Kenyon's challenge and emerged triumphant with a 75-58 win. A bewildered crowd watched in amazement as the deficit expanded and Kenyon eventually lost a match that was seemingly won before the game ever started.

To say that the Lords played under their ability on Saturday would be an understatement. The Lords scored 58 points in the game and only 25 in the first half. This is a team that averaged 79 points a game throughout the season. Tough defense also limited the Lords' top two scorers, Jamie Harless and Chris Donovan to 13 and 16 points respectively.

However, the biggest stumbling block the Lords fell to came in the form of injuries.

Early in the game, a President came down hard on Andrew Miller's shoulder to take him out of the game. Adding to the Lords' woes was a crippling knee injury to Tom Oakes later in the game. The Lords had basically played injury-free this season, and these two injuries to key players, "forced us to play a different game," as Coach Brown said, a game that to which the Lords could not adjust.

The Lords kept the game close during most of the first half. The point-spread stayed under three points for most of the half, and the Lords even had the lead a few times. Going into the locker room at halftime, Kenyon was only down by six points. A comeback seemed well within reach. However, the Presidents opened the second half with an eleven-point run and never looked back. When the Lords finally did score in the second half, seven and a half minutes had ticked off of the clock and the Lords were looking at a 19-point differential to overcome. Kenyon was able to cut the lead to 12 a few times down the stretch, but it was a game that they were not meant to win.

In the locker room after the game, Coach Brown may have put the loss in perspective when he noted that the Lords had dealt with adversity in the past, but they had never faced success before. The win over Wittenberg and the number-one seeding may have placed the Lords on too high a plateau

for them to come down off of for the tournament. "We got overconfident, didn't concentrate in practice, and basically just weren't ready to play when Saturday came around," James Murray said. The Presidents

"We got overconfident, didn't concentrate in practice, and basically just weren't ready to play when Saturday came around."

-James Murray

played tough defense all game and outrebounded the Lords 50 to 33. In addition, the Lords entered a different atmosphere on Saturday with the TV cameras skirting the floor and much of the student fan support gone for the break. It all just turned out to be a little too much for

the Lords to handle.

The flip side of the loss is that the Lords did get post-season experience. With much of the team returning, the experience should provide the Lords with the ability to compete for a national title next year. Unfortunately, the Lords will be losing team captain Kenny Danzinger who will leave a tremendous leadership gap for the Lords to fill. Kenny received a well deserved standing ovation when he fouled out of the Washington & Jefferson game. A gutsy player that gave all he had when he played, he will be sorely missed.

The team and Coach Brown did want to offer their thanks to all of the fans that repeatedly showed up throughout the season. The Lords accomplished 16 of their 17 preseason goals this season, and they attributed much of their success to the fans and the Kenyon community.

Men's Tennis Return From Spring Trip Ready to Meet Conference Foes

By Scott Sherman

The men's tennis team is off to a stellar start this season in its quest to spend a week in sunny California for the NCAA's. The Lords are three-time defending NCAC champs and have made it to Nationals two of the last three years.

The most recent step came in an 8-1 victory over Case Western Reserve this past Saturday. Team captain Scott Sherman and Ed Peterson came away with victories at numbers one and two singles; sophomores Mike Weaver and Joe Herban, and first-year Keith Blecher also won at their singles positions. The most inspired play of the day came from Herban who had this to say about his performance: "I always play better when Mom and Dad are watching."

In doubles, Josh Morgan set the tone with his brilliant volleys to lead the team in a 3-0 sweep. Josh's doubles partner, Sherman, strongly believes that "Josh is quite a Cinderella story. He has emerged from nowhere after a two-year hiatus from the game, including a year abroad, and is as sharp as ever."

The team's Spring Break tour of the South also had plenty of highlights worth mentioning. The Lords suffered a tough 6-3 defeat in their first match of the season at The University of the South. However, rookie Brian McCormick tallied his first college victory in his first attempt against Sewanee's David Prescott. Prescott had little to say after being run all over the court by McCormick's blistering groundstrokes.

The Lords then traveled to Mobile after a stop at the Peterson household for some home cooking from Ed's maid. It was there that they ran into a brick wall against the Swiss National team. "I couldn't understand a word they were saying," said first-year assistant Jeff Kutac. Despite the language barrier, things got a little heated at number one doubles. Fortunately no one was hurt.

Oglethorpe College in Atlanta suffered the consequences of the Lord's spent-up desire to get a victory as they were felled 7-0. Mike Weaver had the most decisive win with a 6-

0, 6-0 "double bagel". Ed Peterson's match proved to be the most exciting as he pounded out a hard-fought win. "Ed's got the sweetest strokes in Division III—he's a joy to watch," said sophomore Josh Cornhlsen.

Unfortunately, the team's winning ways were put to a halt against the number five team in the country, Emory. Wins were posted at number one singles by Sherman, number three singles by Weaver, and the number three doubles team of Peterson and Blecher. "I was carrying him all day," said Peterson after the match. Blecher's only statement was, "Gee, my shoulders are sore."

This is the best the Kenyon men have ever done against Emory, but it was no time for smiles. Coach Paul Wardlaw offered this remark following the loss, "Don't be happy about this match, it was winnable." And winnable it was. Morgan, in his first appearance in the singles line-up, lost a tough three-setter, as did the number one doubles team. "Sherman really choked in doubles," Morgan said later, "but I played great."

The final match of the break took the team to Lexington, VA to face the "bad boys" at Washington and Lee. The match looked like a certain victory until the rains came and spoiled the win. Mihi Schuermeyer was befuddled by Mother Nature. "We were up in most matches," Morgan also could barely take it, "I was tossing and turning all night."

The Lords are glad to be back in Gambier. "There's nothing like playing outside in Ohio," said McCormick, "I could practice forever." Still other players had their own reasons for a happy return. "I couldn't handle another 99-cent Whopper," offered Cornhlsen. "I couldn't handle another van ride with Cornhlsen," responded Schuermeyer.

Despite their happy return, the team faces some tough matches this week. Calvin and Wooster are both teams in Kenyon's region and are therefore "must wins". "The top two teams in each region get automatic bids to Nationals and we plan on being one of those teams," said rookie Dan Cho.

NCAA Tourney Lacks Quality Play

By Ryan Helft

Last Sunday, basketball fans had an unusual selection of games to watch. At the exact same time, they could have flipped their remote controls to either the NCAA regional championship game between Boston College and Florida, or they could have watched the Knicks against the Magic. Most people picked the B.C.-Florida game because it was more "exciting." However, the pro game was the far better match-up for the astute hoops fan.

Basically, the NCAA tournament is "exciting" because sometimes, the best teams don't play as well as they should. The top ranked team in the country at the end of the year, North Carolina, lost to lowly Boston College, a team that lost to Georgetown in the second round of its conference tournament. That's simply not right. Carolina should have stomped the Eagles, but because they played like crap, they lost, and the game was called "exciting" because the underdog won. Why should a game where one team underachieves be called "exciting?"

This happens all the time in college basketball, but it never happens in the pros. Every year, the top teams make it to the championship round. They always have challenging series against their conference rivals, but nine times out of ten, the better team wins. The pro playoffs are also more exciting than the NCAA tournament because

they play more games in playoff series in larger arenas with more screaming fans.

Of course, this phenomenon of good college teams playing poorly is not new to this year. Look back to last year's championship game between North Carolina and Michigan. Although the game was close until the very end, the championship was secured for North Carolina when Chris Webber called for a time out that his team did not have.

The team with the single most talent of recent memory blew it at a critical juncture. Of course Webber's mistake was neither the first nor will it be the last one made under such circumstances.

The pros never make those kinds of mistakes, and that's why they are called professionals. The talent level, along with the intelligence of pro players is just so great that few college players can even make it at the next level. Only four or five rookies ever make a significant impact during their first year in the league.

Don't get me wrong, I like the tournament. Anything can happen in any game. The only problem is what happens quite a bit, when good teams play one poor game, and then the most exciting players are out of the whole thing. The next time you get the chance to flip between a professional and a college game, watch a little bit of the pros and you will see how basketball is supposed to be played.

Johnson Gears Up for Final Four; Call for Tight Games

By Rev Johnson

The NCAA Tournament is down to its final weekend, and needless to say there were quite a few surprises along the way. Who would have thought a number-nine seed would have been playing a number-three seed for a spot in the Final Four? And how about only having one number-one seed among the remaining teams in contention for the national championship? That just shows the parity in college basketball today, as no single team can dominate like they used to in the UCLA dynasty days of Lew Alcindor and Bill Walton. Speaking of dynasty, however, like it or not, one must think of the Duke Blue Devils who will be playing in their seventh final four in the last nine years. They got by an overachieving Purdue squad, which was

riding on the back of college basketball's best player- Glenn Robinson.

Throughout the Tournament's first three games, no one had been able to figure out a way to stop the 6-8 junior as he was averaging over 30 points a game and 11 rebounds. In creating defensive schemes and matchup problems to hold Robinson to 13 points, Coach Mike Krzyzewski solidified his position as the premier head coach in the country. And Grant Hill put in a performance which prompted some people to say NBA teams would be making a mistake by not taking him second in the draft after Robinson and ahead of Jason Kidd and Donyell Marshall. Hill, with his 6-8 frame, has the size to guard taller opponents such as Robinson, and the quickness to stick with smaller guards who might think they could take him off the dribble. Two keys for Duke

in their semifinal game against Florida will be for the two other heroes of the Purdue game to stay at their high level of productivity. Jeff Capel and Antonio Lang had career games in scoring 19 points each in the regional finals, and they will need to duplicate this effort as the Gators will focus mainly on trying to stop Grant Hill from beating them.

Lon Kruger has turned in one of the finest coaching jobs in recent history. He has taken a team which lost its best player to graduation, lost in the first round of the NIT last year and was ranked anywhere from 33 to 45 in the preseason polls and turned them into a final four team. Led by guards Craig Brown and Dan Cross, Florida managed some rather impressive wins on their way to a semifinal matchup against Duke. Beating James Madison and Pennsylvania proved they can defend and compete with fundamentally sound ballclubs, while victories against athletic star-laden teams like UConn and Boston College proved they could come up big under pressure. On paper their game against Duke may look like a blowout, but don't count them

out just yet. Brown and Cross have been consistent from the outside all year and have played against some tough defensive teams in the SEC like Arkansas and Kentucky. Dametri Hill is a huge presence down low and will cause matchup problems for just about anybody. His physical style of play could get Duke's defenders in foul trouble, which they do not need since their bench is not as deep as in years past. Andrew DeClercq had a monstrous game against Billy Curley, but look for Cherokee Parks and Duke's helping defense to do a better job on him than B.C. did.

The Arizona-Arkansas matchup is an interesting one. It pits two very athletic teams who love to put points on the board. Arizona has the best backcourt in the nation with Khalid Reeves and Damon Stoudamire, both of whom should be able to handle Arkansas scrappy, turnover-creating defense. However, both stand but six feet tall and may have problems with the taller Arkansas guards like Scotty Thurman and Clint McDaniel, both 6-4 or taller. Then again, they were up to the challenge from the athletic 6-5 guards from Louisville, Morton

and Minor. In the paint, the Wildcats have 6-8 sophomore widebody Joe Blair who completely shut down Clifford Rozier of Louisville, and rendered Jevon Crudup of Missouri ineffective by getting him in early foul trouble. Blair needs to continue his impressive play at both ends of the floor to neutralize Arkansas' big man Corliss Williamson. This is a much tougher task, however, as Williamson is one of the best big men in the country. Reggie Geary is an exciting player, who, ironically, fits the mold of an Arkansas player to a tee. He is lightning quick with great hands and fabulous defensive skills, which could pose problems to the Hogs perimeter players and ballhandlers.

Arkansas has the unfavorable distinction of being the popular choice to win the whole thing.

The Razorbacks come in to this final four with some impressive victories in the earlier rounds. They defeated a pesky Georgetown team, faced a streaking upset-minded Tulsa squad and downed a tough matchup with Michigan. In facing Othella

Harrington and Juwan Howard, the Hogs learned how to play big, now they must prepare to go small against the guards of Arizona. Corliss Williamson has been consistent all season, and should be counted on for a big game against the smaller front line of the Wildcats. Scotty Thurman and Al Dillard (the shameless three-point shooter who does not care where he is on the court as long as he thinks he is open) have been hitting well from the outside and Corey Beck has stepped up his defensive game, drawing many charges and disrupting the play of the opposing point guards. Rooke Darnell Robinson figures to be a key to Arkansas' success as teams double down on Williamson, leaving him open for rebounds and easy layups. Being 6-11, he will also take some of the defensive pressure away from Corliss.

The Final Four ought to be as entertaining as ever this year as you have a Cinderella team in Florida, a dynasty team in Duke, a three-point shooting team in Arizona and a favorite in Arkansas. In a year in which most things did not happen as they should, no one knows how it will end...

Volleyball Beat OSU At Witt Tourney

By Evan Diamond

The week before break was yet another intense volleyball weekend where the Kenyon Men's Volleyball Team ventured to Wittenberg to play in a twelve-team tournament.

First a few words on Wittenberg. In the past Wittenberg has not performed with sportsmanship, and just seemed to make new enemies every weekend. The Kenyon Men's Volleyball Team has been especially cruel to Wittenberg, and after a disappointing display in last year's North Coast Athletic Conference championships here at Kenyon, the Lords have been giving Wittenberg little respect. After this past home tournament, it has become clear that Wittenberg has little if any dignity, and would be better off playing ball against community colleges outside of Springfield. This team has no class and it showed in the way they organized their tournament. In an attempt to make the tournament favorable for themselves, Wittenberg organized two pools of teams placing the four strongest teams at the tournament in one pool and the weakest in another.

The twisted arrangement placed Kenyon in a pool with Ohio Wesleyan, Ohio University, and Ohio State University, while the other pool featured the fierce yet impotent Wittenberg squads who deceptively (at least to themselves) chose to arrange and rearrange their squads A and B. Wittenberg can simply be called team C to avoid confusion, along with Wooster and Case Western Reserve.

In match one Kenyon faced Division-one school Ohio University. Kenyon, weary from two hours driving in the soft early glow of morning, got set to play an unsurmountable foe in OU. Game one was basically a comedy of errors for both squads as neither team could wipe the morning from their eyes. OU had major hitting problems and the Lords got up on the wrong side of the bed with their passing. Nevertheless, the game was very close as Kenyon stayed in the game all the way losing by a score of only 16-14.

Game two featured the return appearance of the elusive yet striking Zach Morford, whose presence alone caused many women in the stands to swoon. Playing a ferocious back row, Morford helped lead

the team to yet another close loss, 15-13.

Match two was against a familiar foe in OWU. Game one was a minor letdown because the Lords expected to win both games and they didn't. The final score read 15-11 in favor of OWU.

Game two was the type of play Kenyon expected. Peter Brooks and Marshall Chapin smashed the poor little Wesleyan players under an absolutely painful barrage of hitting as Nick Tyner delivered many a punishing block. OWU never had a chance in game two losing 15-9.

The third and final match of the day was against an unimaginable OSU team. When teams like Kenyon and OSU meet on the same court, it's almost like matching up a rabbit versus a dinosaur, but in this case the rabbit had twenty inch teeth and the strength of a bulldozer. Kenyon was expected to get trounced by a school only fifty times its size, but it didn't.

Game one was one of the best games ever played by a Kenyon team as seniors Brian Skalinder and Peter Beaudoin stepped up the level of intensity. In addition, the back court play was marvelous as the passing had moments of brilliance. The Lords played with an inner glow so fierce that the wretched Wittenberg players on the side lines shrunk back in awe. Kenyon won a stunning victory over OSU by a score of 15-12.

Game two was merely an extension of the first as setter Sam Chestnut was precise with both blocking and hitting. The outcome was different for this game, but the level of play remained true. Kenyon lost game two by the score of 15-11.

Thanks to the rocket scientists of Wittenberg who insisted they had only the best intentions, two of the four best teams of the tournament did not make it to tournament play. Kenyon was eliminated from the tournament along with OWU, while Wittenberg (a team Kenyon has beaten in eight of nine attempts this year) went on to play and get crushed in the tournament.

The Men's Volleyball Team is poised to take the conference this year and the team is happy to announce that the NCAC Championship Tournament will be held at Kenyon for the second consecutive year in April. Well past the mid-point of the season, the team is still improving, and come tournament time they will surely give Kenyon a new sport to cheer about.

The parity in college basketball today, shows that no single team can dominate like they used to in the UCLA dynasty days of Lew Alcindor and Bill Walton.



ATHLETE OF THE WEEK

Josh Cole

Sophomore attackman Josh Cole has gotten off to a fast start this spring, leading the Lords Lacrosse squad in goals and assists. Most notably, Cole scored an impressive six goals, and tossed two assists, in last Saturday's romp over the Marietta Pioneers.



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