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The Kenyon Collegian

Volume CXXI, Number 17

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Thursday, March 3, 1994

Wemhoener Leaves OCS; Interim Director Hired

By Nora Flood

Jane Wemhoener, Kenyon's director of International Education, has recently announced that she will leave the College at the end of the semester. In her place, Barbara Hamlet will act as the interim director for the next year.

Barbara Hamlet will assume her duties as Kenyon's interim director of International Education on July 1st. A search for a permanent director will be conducted nationally next year.

As interim director of International Education, Hamlet will administer Kenyon's off campus study opportunities and organize programs for international students.

"As a firm believer in off campus study as an integral part of any liberal arts education," Hamlet wrote in her application for the directorship, "I will, as I have done in the past, consistently monitor and evaluate off campus study options in order to maintain the high academic quality of international program opportunities."

This commitment to international education excites Dean Ponder, "Although, we will miss Jane Wemhoener," she stated, "incorporating the vision of a new experienced professional will be very exciting."

Since 1991, Hamlet has been manager of Educational Development for a USAID-sponsored higher education initiative in South Africa. Prior to that, she served as the assistant dean of academic services and coordinator of academic programs at Denison University. Hamlet has also worked at the University of Illinois, and in Nigeria and Puerto Rico.

A search for an interim Director of International Education began shortly after Jane Wemhoener announced her resignation. Assistant Professor of Religion Joseph Adler and the Assistant to the Director of International Education Marilyn Stokes co-chaired the search committee. The committee also included Assistant Professor of History Wendy Singer and international student Ravana Wijeyeratne. According to Dean Ponder, the College wished to find a

replacement for Wemhoener as quickly as possible in order to keep the program running smoothly. Therefore, the committee decided to fill the position with a local qualified person.



Jane Wemhoener (photo by Liz Kaplan)

Wemhoener, who currently coordinates Kenyon's off campus studies program, has accepted a position on the staff of Radford University in Radford, Virginia. She will become the university's first director of International programs, working to generate increased participation in study abroad and international education.

The position is an exciting opportunity for Wemhoener. "The size [and] diversity of the student population, and the genuine commitment to international education on the part of Radford's administration and faculty make it a fantastic offer," she said.

Radford, a university of 9000 students, has recently established a College for Global Studies, which requires students to study abroad for a degree. The university is also in

the process of expanding its study abroad program in non-Western parts of the world, an exciting prospect for Wemhoener. "[It means that] my focus can be less on the West [in terms of the programs I'll direct]," she explained.

Although Wemhoener said she will miss Gambier, she believes that it is time to move on. "I am more than ready for new challenges and larger issues."

She went on to say that through her position at Radford, she will return to a political and public sphere that she has missed since she left Ohio State University and the Ohio Humanities Council over a decade ago.

Wemhoener also plans to take advantage of her new location in the Blue Ridge Mountains, "I love this part of the county and it will be a joy to call it home."

Jane Wemhoener has directed Kenyon's Off Campus Study program for ten years. According to Academic Dean Jane Ponder, "During that decade, she took a program of occasional options for students and made it into a central and significant part of the academic program."

Wemhoener also concurred that, while at Kenyon, she was able to create an environment in which students and faculty alike recognized study abroad as a vital component of the liberal arts curriculum.

Wemhoener will remain at Kenyon through May to help the International Education Office respond to new restrictions in off campus studies, and to allow her children to finish the school year.

Wemhoener has made an extraordinary contribution to the Kenyon community, and will be sorely missed.

As Ponder claimed, "I can't think of many administrators in the history of Kenyon who have had a greater impact on the curriculum and education of students. We wish her well in her new challenge."

ARA Closes Weekend Service in Gund

By Stephanie Adams

The Kenyon Administration and ARA food service recently announced their final decision on dining hall service for next year, which will include a series of cut backs.

ARA will not serve meals on Friday evenings and all Saturdays at Gund. The Gund Snack Shoppe, which has been operating on a limited basis at lunchtime all this year will close permanently. Common Grounds will still use the facility at night. Access control, which had

been yet another option, was resoundingly rejected due to student concerns that it would ruin the casual dining atmosphere of Kenyon.

Dean of Students Craig Bradley also said that it is possible that students living on the north end of campus may get permission

News Briefs

Changes Made in Security Personnel

By Elizabeth Bennett

According to Vice-President of Finance Joseph Nelson, Melannie Remillard assumed full directorship of Safety, Security and Telecommunications as of the first of February.

The school will not renew the former Director of Security Tom Davidson's contract for next year. Davidson worked in Security for 13 years and was on leave all this academic year.

Secretary to the Director of Security, Safety and Telecommunications Zella Toney offered the college her resignation after Winter Break. According to Nelson, Toney had worked for the college for about ten years.

According to Nelson, Bev McKinley, a telecommunications operator for more than 20 years, is no longer employed by the college. McKinley's lawyers advised her not to make any comments.

Gun Fired Outside of Hanna Hall

According to a recent Safety and Security Bulletin, last Wednesday, February 23rd, at approximately 5:36 p.m., an unknown person fired what is believed to be an air pellet gun in the area of Hanna Hall. The following Thursday, at approximately 7:57 a.m., Security and Safety was informed that someone had shot a BB gun at the safety glass in an Old Kenyon fire door.

Collegian Digest

Michael S. Harper, Professor of English at Brown University, will speak at Commencement. *see page two*

"Electric Boogaloo 2" was a collaboration between Roundtable and Stage Femmes. *see page four*

Ann Duccille's lecture was titled "A: She's Adorable, B: She's Black; Barbie and the Myth of Multiculturalism." *see page five*

Senior exercises for studio art majors involve an aspect unique to the subject, a public exhibit of artwork in Olin Gallery. *see page six*

It seems that no one really knows how well *NewsScope* works, or if it works at all. *see page eight*

Last Saturday's Lords basketball game was one of the most exhilarating sports events that ever to be witnessed. *see page nine*

The Lords and Ladies swimming teams are gearing-up for what promises to be one of the most exciting NCAA championships in history. *see page ten*

EDITORIAL BOARD: Contrary to popular belief, there are many opportunities in Knox County for us to become involved. *see page three*

--ARA will not serve meals on Friday evenings and all Saturdays at Gund.

to park in the South lot on Friday nights and Saturdays at mealtimes. The Administration, however, still had not made a definite decision about South lot parking as of Monday afternoon.

Food Service Director Jim Modzelewski believes that even with these changes, "it's not going to affect students [that much]." The possibility of overcrowding at Peirce does not concern Modzelewski.

He predicts that the weekend crowd (of about 800-900 students) will be as busy as a

weekday lunch period.

Modzelewski does admit, however, that students living on North End may have a bit of a walk starting next fall. Modzelewski said, "We're here to do whatever the school wants."

Applications for Admission Down by 300 for the Class of '98

By Elizabeth Bennett

Although the Admissions Office received 300 fewer applications this year than last year, the College remains firmly committed to maintaining the present academic standards.

According to Dean of Admissions John Anderson, 1830 first-year student applications have been received. Though Anderson is uncertain about how many students will be offered admission, he commented that the acceptance rate for the class of 1998 will certainly be higher than last year's acceptance rate.

Anderson explained, "Kenyon is down in applications, but so are all the GLCA colleges in Ohio and same in Michigan and Indiana."

The projected enrollment for the next academic year is 415 first-year students. The total projected enrollment is 1420 students. According to Anderson though

Kenyon has experienced a decrease in application numbers, the College will not sacrifice academic quality to reach "unrealistic enrollment target(s)."

For the class of 1998, \$1.5 million in need-based aid and \$288,000 in academic scholarships totalling \$1,788,000 has been budgeted. This does not include federal or state grants, any federal or college loans or student employment.

Anderson noted, "Providing sufficient financial aid is also key to maintaining quality so that merit, not ability to pay is the primary criteria for admission."

"While Kenyon, like all other private colleges, is heavily dependent on tuition revenue, the long term damage to the

would be a sacrifice greater than the short term financial benefit of larger enrollment," explained Anderson.

Anderson said that he generally describes Kenyon's student body as "top 20" percent, meaning that, "nearly all of our students are ranked in the top 20 percent of their high school class and have test scores that are in the top 20 percent nationally."

The Admissions Office, according to Anderson, tries to target high school students who meet the admissions standards to receive information about Kenyon. Also, admissions officers frequently visit

"The long term damage to the College's reputation if we were to diminish admission standards in any significant way, would be a sacrifice greater than the short term financial benefit of larger enrollment."

-Dean of Admissions John Anderson

College's reputation if we were to diminish admission standards in any significant way,

schools that send good percentages of students to strong colleges.

Commencement Speaker and Honorary Degree Recipients Announced

By J.E. Luebering

A poet, a genetic researcher, and an ethnomusicologist will be among a diverse group of honorees at Kenyon's 166th Commencement on May 22nd.

Michael S. Harper, Professor of English at Brown University, will speak at Commencement. His seven books of poetry have drawn high praise from the National Institute of Arts and Letters, the National Endowment for the Arts, and the Guggenheim foundation, among others. He has been nominated twice for the National Book Award and has received the Robert Hayden Memorial Award and the Black Academy of Arts and Letters Award.

Within the academic world, Harper has held a number of visiting professorships at schools such as Harvard, Yale, Colgate, New York University, and Carleton College. The poet holds honorary degrees from Notre Dame, Coe College, and Trinity College.

Harper was recently co-editor of *Every Shut Eye Ain't Asleep: An Anthology of Poetry by African Americans Since 1945*. A new collection of Harper's poetry, *Honorable Amendments*, will soon be released.

John Crowe Ransom Professor of English Ron Sharp said that "(Harper is) one of the most accomplished and prominent of living American poets."

"(Harper is) one of the most accomplished and prominent of living American poets."

--Professor of English
Ronald Sharp

His poetry addresses "loss and triumph, suffering and love, African-American history, [and] matters of family and of the heart," according to Sharp, a long-time friend of the poet.

Harper, poet laureate of Rhode Island, has visited Kenyon several times. President Philip Jordan, who made the final selection for the Commencement speaker based on

senior class recommendations, noted that Harper will speak from his experiences at Kenyon and beyond.

Four other men and women will be granted honorary degrees at Commencement:

Jacqueline Barton, Professor of Chemistry at the California Institute of Technology. Barton, a gene researcher, is a recipient of the American Chemical Society's Garvin Medal.

Bess Lomax Hawkes. Hawes an ethnomusicologist and African-American scholar, is a former director of folk art for the National Endowment for the Arts.

Cornell Capa. This photographer, author, and editor is the founder and director

of the International Center of Photography in New York.

John B. McCoy. McCoy is Chair of the Board of Trustees of Bank One, a Columbus-based bank corporation.

Three retiring Kenyon professors will also be recognized with honorary degrees: Cyrus Banning, Professor of Philosophy; Robert McLeod, Professor of Mathematics; and Charles Rice, Professor of Psychology.

A faculty committee nominates potential recipients for honorary degrees and the Faculty Board of Trustees then approves the nominations.

"I think this is a very distinguished board of recipients" which will "add great lustre" to the Commencement Jordan said.

COMMENCEMENT SPEAKER:

Michael S. Harper, Professor of English at Brown University

HONORARY DEGREE RECIPIENTS:

Jacqueline Barton, Bess Lomax Hawes, Cornell Capa, John B. McCoy
Cyrus Banning, Robert McLeod, Charles Rice

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Kenyon Students Can Contribute More

Kluge wrote in *Alma Mater* that Kenyon was once known as the "Magic Mountain," a term which depicts an image of complete isolation from the surrounding world. This, however, as we are all aware of on some level, is not really the case. Like it or not, Kenyon is part of a community. Unfortunately, many of us when venturing into Mt. Vernon tend to forget our connection to this nearby city.

Contrary to popular belief, there are many opportunities in Knox County for us to become involved; we are not so isolated on the Hill as we may believe.

Some more popular programs among Kenyon students include Big Brother/Big Sister of Greater Knox County, and volunteer work with younger students at nearby elementary schools. In addition, the East High School program, in which Kenyon students introduced Columbus ninth-graders to the prospects of attending college, seems to have been a success. However, do you know that every year, local youth sports programs in Mount Vernon such as soccer, basketball and Little League baseball ask for volunteer coaches from the Kenyon community? Did you know that it is possible to tutor certain subjects, and even assist in the classroom, at local high schools? The nursery school behind the Gambier watertower, the Gazebo School is always open to students wishing to help out. Finally, the home for the elderly in Centerville welcomes volunteers to keep the residents company a few times a month.

Why are we concerned with these local opportunities? Because it seems that Kenyon students are not aware of these chances to make a difference in the local community. Who would make a better coach, big brother or sister, or tutor than a college student? Younger children look up to people of college age as role models whether it is in athletics, theater, dance or academics. We talk of how we are such a tight little community. Are we too tight that we forget about the people around us, and the opportunities that we could make available for them?

Instead, it seems that Kenyon students listen to the stereotypes handed down from class to class about how the "locals don't appreciate our efforts," and how we Kenyon students should stay on our hill going about our business. From the other side, residents of surrounding towns do not all look upon us as conceited private-schoolers descending upon the Midwest. However, if we continue to believe in this ill-founded image, then they will remain true in the eyes of both Kenyon students and Knox county residents.

In terms of our generation, the town/gown tension remains especially high. A Kenyon student once remarked that when he volunteered at Mount Vernon High School, the students he worked with were surprised he wasn't the condescending Kenyon student that they had expected. If we can dissipate these types of stereotypes and misconceptions, we might feel more comfortable volunteering our services to local groups and organizations. The opportunities are there; our increased involvement can only help to bridge the gaps during the ten months of the year that we call this part of Ohio home.

Written by members of the Editorial Board

Alum Concerned with Due Process

To the Editors:

On Monday, 13 December 1993, Darryl R. Chajon, '95 received a letter from Dean Bradley, summoning him to a hearing before the Dean on sexual harassment charges. Dan Bradley's letter indicated that two students had accused Darryl of sexual assault upon them. Dean Bradley did not identify Darryl's two accusers in his letter, even by gender. Nor did the Dean provide copies of the charges at that time. Instead, Darryl was invited to view the written charges at a hearing scheduled for Thursday, 16 December 1993, at 1:30 p.m.; and to respond to those charges *at sight*.

When, at the hearing, Darryl professed

his inability to respond to the charges *at sight* (other than to deny them); Dean Bradley granted him a continuance to 8:30 a.m. the following morning—less than 24 hours to prepare a defense.

Darryl's accusers are two Kenyon women, who waited over a year to make their charges. In substance, they alleged unconsented sexual activity in the early fall of 1992. One woman alleged sexual contact in a van, full of people bound for Rochester, New York. No one but the complainant saw or heard anything untoward.

The other woman complained of being forced into sex, while she and Darryl were *see WICK page seven*

Wortman Defend Right to Bear Arms

Dear Editors:

Your editorial on "Guns for Toys..." brings forth a number of significant issues, chief of which is your focus on firearms in and of themselves rather than on the human element behind criminal action. You are, of course, correct in stating that the public is fed up with shootings and other acts of mindless chaos and violence. Unfortunately, your blinders and biases do not recognize the desire of large numbers of US citizens to defend themselves in a situation where even the awesome power of the state and its police agencies cannot protect its own citizens.

Regardless of the policies of such elites as Janet Reno, Bill Clinton, and Ted Kennedy

(all of whom enjoy the luxury of government-subsidized armed protection), the fact remains that large numbers of police and the panacea of "gun control" the fact is that deep-rooted social problems remain the root cause of crime and anomic, and more restrictive legislation against firearms ownership will in no way diminish those profound societal difficulties.

The Brady Bill will be as effective in halting violent street crime as Prohibition was in increasing crime in this country. The current feeding frenzy against firearms is a failure simply because it does not take into account individual culpability and acts of volition in committing aggressive acts.

see WORTMAN page twelve

LETTERS TO THE EDITOR

Committee Responds to Editorial

Dear Editors,

Nine years ago, the Class of '86 developed the 100% Senior program to teach their classmates about the importance of annual alumni giving and encourage them to pledge modest financial support to the College for each of their first four years after graduation. Since then the 100% Senior program has developed into one of the best senior pledge programs in the country. During the last five years, over 80% of each senior class has learned the importance of their support and pledged their commitment. Two years ago the Class of '92 set a participation record of 90%! This year the 100% Senior Committee is continuing the program with a commitment to beating the '92 record.

The above is taken from a letter dated January 20th, 1994, written by us, the 1994 100% Senior Executive Committee, and sent to the Class of '94. In response to the Editorial, titled "Kenyon Needs to Alter 100% Senior" (published in the February 10th issue of *The Collegian*) we would like to elaborate on the above quote as an answer to that editorial.

First and foremost, 100% Senior is an educational program. Designed to educate seniors, while we are still in school, 100% Senior focuses on the importance of alumni giving and what it means to give to Kenyon. In fact, Kenyon ranks exceedingly high among its closest competitors for overall rate of participation among alumni of the last five classes. Kenyon ranks above such schools as Bowdoin, Colgate, Colby, and Middlebury. And we follow closely behind Williams and Amherst. That ranking is a direct reflection of Kenyon's 100% Senior program. Prior to 1986, the year 100% Senior was instituted, participation rates hovered around 30%. Since '86, participation has steadily grown and now stands at approximately 50% - a climb of nearly 20% in six years!

As you mentioned, "collecting money" or even soliciting pledges is not an easy job, nor is it always fun. In the 100% Senior volunteer training meeting we addressed appropriate and inappropriate methods to "solicit" classmates. We stressed such things as: the importance of explaining the program in full - the education of it and the goal of beating the 90% record; manner of approach - enthusiasm, kindness, and a respect for the individual and the commitment they were/are being asked to pledge to. Further, we

emphasized that each senior should pledge for whatever reason they felt was significant to them - whether it be to help some future student through financial aid, help pay some faculty member's salary, help expand the library, or any number of other reasons. Also, you stated, that "seniors were bombarded with a plethora of reasons to give, all of which were based on some form [of] guilt-laced logic," and that "we [seniors] are hounded for cash". To you it may seem to be "guilt" or that you are "hounded"; but one person's perceived "guilt-trip" is another's complete belief in a program which seeks to better the future of Kenyon. Or, one person's hounding is another person's persistence. We did not script the volunteers' solicitations for that mere fact: that you should, or should not, pledge for your own reasons.

In closing you write, "We raise no questions as to the necessity of this program, we merely question its procedures." Yet you offer no solutions. We would in fact welcome your suggestions. This program is extremely malleable and each Executive Committee, for year to year, wants their program to be the best one yet - the one to set the new record or the one to reach the elusive "100%". True, sometimes in our quest for that goal we lose sight of our ultimate end, education. This is where you, as critics, are genuinely appreciated and encouraged. But only possible solutions, in conjunction with questions, will help us.

In our own closing, we want to thank you for your criticism and honesty. Our goal is still to set a new record for participation, which, as of this writing is easily within reach. And our purpose remains the same, to educate the senior class about the significance of Kenyon's alumni support. We cannot be persuaded from these objectives. Yet we can be persuaded how best to achieve them.

Nearing the conclusion of 100% Senior 1994, we want to wish each and every senior the best of luck in the remaining semester and the future lingering just beyond.

Thanks.

Sincerely,

Katy Dell, Gwynn Evans, Martina Faulkner, Susan B. Grossman, Brad Hughes, Brad Lapin, Stephenie Liu, Julie Parsons, Meredith Patterson, J.P., Neil Penick, Chip Riegel, chair

Dean-Otting Praises "Sketches in Black"

To the Editors and the Community:

On February 21st a large number of African-American students presented a program of poetry, dance, and song in Hill Theater. The program, "Sketches of Black," was quite polished (even after only four rehearsals!), entertaining and thought-provoking. It focused on history but also culminated in the here and now with an on-stage roundtable discussion on being an African-American at Kenyon. This conversation was honest and open; it was meant to provoke response but it was not provocative and it conveyed problems in light of successes and celebration. It

underscored differences in the African-American community and celebrated unity.

I would like to thank the students who participated and encourage all of them to consider performing "Sketches in Black" again--this time for a larger Kenyon audience. Everyone would benefit from it. I can't name each student performer but would like to mention Dennis Bourne, Meida McNeal and Dean Mila Cooper especially for their work in organizing and directing the show.

In gratitude!

Miriam Dean-Otting
Associate Professor of Religion

Kokosingers' Concert Charms Rosse Hall with Antics

By Jennifer Boehme

Kenyon's infamous men in blue serenaded a packed house at Rosse Hall last Friday. Introduced by P. F. Kluge, the Kokosingers' dazzled the audience with a spectacular hour long concert.

"Princess Papuli's Papaya," a melodic tropical treat, started off the evening on a humorous note. Upbeat and zany, it got the audience stirred up and the Kokes warmed up for the hour of a cappella to come. The song was dedicated to the memory of Mrs. Mary Greenslade, "our favorite and most dedicated fan."

Eric King greeted the audience, at first singling each person out and talking to them personally. At the request of another Koke to move things along, he decided to greet everyone in two groups. Leaning to the girl in the center of the front row, he asked her her name. He then made sweeping "hellos" to everyone to the left and then to the right of the girl, Katie. After personally thanking Katie for coming to the show, the group proceeded to sing "Rich Girl" by Hall and Oates with Scott Finsthwaite singing lead.

The next song, "Short People (Got No Reason to Live)," a funny yet impolite commentary on the vertically challenged. Ryan McCormick sang lead, telling of "platform shoes on their nasty little feet... they stand so low, gotta pick 'em up just to say hello."

Hamming it up throughout a good part of the performance, the Kokes made the whole house laugh. Goofing around on stage and 'feeding off' their good rapport with the audience, they appeared to be having

fun; and therefore so did the audience.

But the Kokes also touched people's hearts with bittersweet ballads. The first of the night was "500 Miles," "an old traditional barbershop song" soulfully sung by James Dewer. Phrases such as "if you miss the train I'm on, you will know that I am gone" were very pensive and mournful.

Halfway through the show it was time for the introductions. Grouping the members up by "personality groups," Bower introduced the bunch. Andrew Quinn and Finsthwaite were described as being "the most likely to be secret agents." Ryan McCormick and King are the wild and crazy guys. Scott Strickland, Marcus Snyder and James Dewer, the 'cool' guys most likely to say "dude." Marc Lacuesta and Brad Hughes were lauded for being the musical director and president respectively as well as being any "mother-in-law's dream."

After this humorous, intermission-type interlude, the Kokes then moved into "Lovely Way," another bittersweet ballad and one of Greenslade's favorites. This was the third song they dedicated to her, "Sassafras" having been performed earlier. Greenslade had been a devout fan of the Kokes and missed only one performance in 20+ years and even then she made it to rehearsal the night before.

"Why Do Fools Fall In Love?" was performed at Kluge's request. In the introduction, he suggested that as one of the songs he would want to be performed "in the event of [his] demise."

"This doesn't mean he's about to die or anything," Brad Hughes reassured everyone. "But if everything goes according to my

plans..." interjected Marc Lacuesta with an evil grin. The song was wonderfully done, the members added in a Big Band-ish sound of sorts. Following on the love theme, Marcus Snyder melted the audience with his silky rendition of "I Only Have Eyes For You."

Next the "freshman sensation" Scott Strickland performed his rendition of the Elvis Costello tune "I Write The Book." After the song, Ryan McCormick told of the plight of a cappella singers, "if you never spoke during a song and just went 'boopa doop' all the time, you would be a little

loopy too." In response to his parents' announcing his birthday, he replied, "on Sunday I will be 4 1/2."

Following the song of our Alma Mater, "Kokosing Farewell," Bower had his first solo this year with "Moon over Bourbon Street" for the encore. This was then followed by a group performance of "You're So Loveable." Upbeat and cheery, it was a good note to end on.

The performance was exceptional. The audience enjoyed themselves fully and heard the flawless a cappella that we have come to love and expect from the Kokes.

Roundtable Defies Conventional Theater

By Leslie Parsons

There is a saying that two heads are better than one. In the case of "Electric Boogaloo 2" it was apparent that two groups are better than one. "Electric Boogaloo 2" was a collaboration between Roundtable, a theater group dedicated to producing works by students, and Stage Femmes a group dedicated to producing works by and about women. Five short plays written by students explored the relationships between the genders in various ways.

The first play was "Zoo" by Melissa Meade. It was directed by Kate Cicchelli and produced by Kim Levin. In it, Mario Costa and Kate Billington played a man and a woman trapped in an alien zoo. Sarah Rohling and Peter Lawrence, as the voices of the zookeepers, explained that the two humans were brought together in order to mate, but that the woman was becoming violent and unmanageable. However, it soon grew apparent that the man was trying to rape the woman. She displayed the attitudes of many modern women. The zookeepers were unable to understand this attitude, and condemn her to death for it.

The second play was called "Ball Python" by Spencer Parsons, and it was directed by Jean Paul Gressieux and produced by Larkin Mitchell. I must admit that I did not really understand this play. Kayte Brauer played Allison and Charles Ryan played Eric, a couple who appeared not to know each other very well.

The pair ended up in Eric's room after a party. The audience learned that Eric's snake was loose, and Allison is afraid of snakes. This leads to what was for me a confusing series of events during which Allison ended up in the snake's cardboard box. The entire scene seemed to be some sort of foreplay in which the two were involved, but I could be wrong on this.

"Storytime," which was written, directed and produced by Jonathan Adams followed "Ball Python." This play centered around the characters of Craig, played by Ethan Crosby, and Monica, played by Nicole Weinstein. Craig and Monica had been friends, and perhaps more, for years. Once a week, they met in a schoolyard, got drunk and made up stories. However, we learn that Craig had found a new set of friends at school, and was embarrassed by his friendship with Monica. Monica was portrayed as a social outcast because she appeared to live in a fantasy world. The play took place on the night that Craig intends to tell Monica that he can no longer be friends with her. She turned the tables by telling

him a story about the two of them which described their relationship and she finished by telling Craig that she has copied his letters and stories, and will show them around school. She tells him that she will ruin his life as he has ruined hers.

The next play was called "Procession" which was written, directed and produced by Kate Ryan. This play explored the relationships within a deeply religious, conservative family. Each member of the family was supposed to know his other place in the order of things. The Daughter (played by Ann Marie Healy) was supposed to say her prayers the way her brother (played by Jeremy Williams) told her to, because he is a man and therefore is always right. The play chronicles the girl's dissatisfaction with her situation.

She was expected to help her mother set the table while her brother and father watch sports on the television. Her parents always took her brother's side in arguments. The Daughter wondered how God could allow this. In one scene, the characters discussed their roles in life, and their satisfaction with these roles, but the daughter questioned her role. Finally, she broke out of her mold by saying her own prayer, and in a way, choosing her own god.

The final play, called "Unglued" was written by Lauren Grossman, directed by Jamie Smith and produced and managed by Ginny Hillier. This play focused on a relationship between Burk and Dot, played by Jeremy Williams and Sarah Weyland. They are married and have a difficult relationship because of his obsession with the television set (he carries it with him wherever he goes) and her obsession with lists. (she refuses to do anything that is not on her list). There were many results from this such as the fact that Burk's coat remains on the floor because Burk is too busy watching T.V. and Dot will not remove it because it is on Burk's list. Neither of them listens to the other. The result of this is a disastrous dinner party with the Robins', played by Jonathan Adams and Alexis Abrams, during which Mr. Robins gets stuck in Burk's coat, Dot loses her job, and the T.V. blows up due to a power surge. The result of these disasters is that Burk and Dot realize what has happened to them, and thus begin again.

"Electric Boogaloo 2," which was on Friday and Saturday February 25 and 26, was an example of what can happen with a lot of talent and a lot of ingenuity. I enjoyed myself thoroughly, and I hope to see more collaborations of this nature in the very near future.

Voices From the Tower...

Bennett Recalls Tom Davidson's Contributions to the Community

By Elizabeth Bennett

A news brief in this week's issue reports that Tom Davidson's contract will not be renewed for next year. As many of you know, Tom Davidson served the College for 13 years; the first three as a security officer and the last ten as the Director of Safety, Security and Telecommunications. Though the administration is under obligation not to reveal any facts surrounding his case, I would like to remember some of the many contributions Mr. Davidson has made to the Kenyon community and thank him for working to make this campus a safer environment.

Mr. Davidson is a life-long resident of Gambier and many generations of his family have been employed at the College. He attended Mt. Vernon High School and was a religion major at Kenyon, graduating in 1979. Among other educational pursuits, Mr. Davidson conducted graduated studies in Business administration at Ashland College. He has completed his emergency medical technician training and in 1980 he received an Ohio Peace Officer Training Certificate after attending the Ohio State Highway Patrol Academy. Mr. Davidson still maintains inactive status as a special

department of Knox county officer.

While Mr. Davidson was the Director of Safety, Security and Telecommunications, female officers were hired for the first time in the College's history, the blue-light phone network and the student escort service were established, and officers received multi-media first aid training. Davidson organized the student auxiliary work force and initiated a campus awareness program which included computer security bulletins to inform students of possible danger. Davidson, along with the Assistant to the Director of Security Tom Woosely sponsored a self-defense class for women last year. He saw that officers received training in handling sensitive calls in cases of rape, assault, domestic violence and Mr. Davidson was also instrumental in the establishment of phone lines to individual dorm rooms.

Last year, Mr. Davidson was re-elected to his second term as a Gambier Village Council member and he is an active participant in the Big Brother/Big Sister program.

These are only a few of the contributions Mr. Davidson has made to the Kenyon community. I am certain that his dedicated service will be missed and wish him the best of luck in the future.

Ducille Lectures on Barbie; Declares Her a Poor Role Model

By Kathleen Hannon

There was hardly a square inch of space left in Peirce Lounge by 8:00 p.m. on February 21, and yet people continued to squeeze into the stuffy room. They were intent on hearing what Ann Ducille, a professor of African-American Studies and English at Wesleyan University, had to say about Barbie dolls. Her lecture was titled "A: She's Adorable, B: She's Black; Barbie and the Myth of Multiculturalism," and it raised an important question: Is Barbie bad? A large collection of Barbies is currently being marketed by Mattel under a "Dolls of

the World" theme, and was used by Ducille to help illustrate her point. While manufacturers are making an effort to create dolls from different ethnic backgrounds, these dolls are still basically white with paint on them, and often provide a representation of their respective cultures that is extremely degrading.

This is a new area of research for Ducille and one that her colleagues have regarded with some skepticism and disbelief. Sitting in her office shortly before Christmas she heard the words "nuts," "fruitcake," "bananas" and "crockpot" floating around the hall with her name attached. Ducille

thought that her friends were planning to cook some holiday culinary delight for her, but later found out, much to her amusement, that "crockpot" was really "crackpot," and that her co-workers thought she was crazy. However, her theory that toys and play assist in a child's estimation of what is valuable is definitely believable, though.

It also seems plausible that, although the dolls do not resemble us, they demand through their contrived perfection that we resemble them. Ducille described Barbie as an "icon of contemporary commodity culture." Barbie is hip, trendy, fun-loving, has a stylized "pretty" face and a slim, yet grossly proportioned figure. What Barbie ultimately

"moccasins (boots)." It does not stop here: there is a pregnant doll who does not come with shoes, but does have a detachable stomach with a miniature baby inside, and a Desert Storm doll that comes with combat boots, but they fall off because the doll has the trademark arched feet suited for wearing heels.

Ducille stressed that the basic Barbie mold has not changed at all, and "multicultural" turns out to be sameness rather than difference. Children of varied racial and cultural backgrounds wind up having nothing with which they can identify. Racial exploitation exists not only in these dolls, but also in JC Penny catalogues and

Benneton advertisements, to name two more of her visual examples. The Benneton ads stirred up a lot of vocal reactions from the audience. People were amazed at the images in the ads which are supposed to stress a uniting of races, although they end up looking tasteless and unworthy of such a

If the toy companies could invest in dolls closer to real humans, this diverse world would be duly and truly celebrated.

cause.

Ann Ducille presented her research in an interesting and thought-provoking fashion and, with the help of her sizable Barbie collection, heightened the audience's awareness of the mixed messages conveyed through the plastic dolls. Children have played with Barbie avidly since her initial introduction into the toy market in 1959, but Ducille questions whether what Barbie suggests is good or not.

Ducille said that she played with white dolls when she was growing up and did not really notice the skin color until she saw a black doll. After setting eyes on the black doll, it was all she wanted because it was like her! If the toy companies could see beauty in something other than glitzy profits and choose to invest in dolls closer to real humans, then this diverse world would be duly and truly celebrated.

Winter Games' Poor Attendance Reveals Apathy of Class of '97

By Rachel Orr

Since the Olympic Games were winding to a close last weekend, it seemed appropriate that Kenyon should continue the competitive spirit around campus with the annual Freshman Winter Games on Saturday, February 26th. Yet obviously CBS's figure skating and alpine skiing took priority over spoon relays and jello penny dives, for the contenders in Kenyon's games were very few indeed. Now, had there been a heated Harding/Kerrigan controversy involved, there is no doubt that even upper classmen would have attempted to pass as freshmen, eligible for competition. There were, however, twenty-some first-year troopers who sacrificed their studies Saturday for a wild and crazy afternoon.

The morning events began with a real bang on the Freshmen Quad where, despite the frigid weather, a whopping two teams of twelve gathered to play a variety of relays including the egg and spoon, lifesaver on toothpick pass, orange pass, and the infamous "put your forehead on a bat and twirl around five times so that you can't see straight" race. Of course, some participants may have had this feeling naturally the night before during the big Beta-Theta Bash. Yet the other games certainly brought back those days of those sixth grade classroom parties, when one used to think that passing an orange under one's neck to a person of the opposite sex was gross. This was obviously long before college, when most people attend parties primarily for a similar purpose! Contrary to popular belief, these childhood events truly require some technical skill, which the combined team of Norton/Lewis/Gund clearly proved as they swept three of the four games, with McBride seizing first prize only in their rapid victory of the orange pass.

The originally planned trudge down to a Pierce Hall class lunch was pretty much pointless due to the small number of participants, as well as the fact that there were only two banners that could have been carried down: the "Norsemen," a representative of the north end of McBride, and the south end's "Rabbi Slaying Donut Slayer," which they took pride in, having ingeniously created at 3:30 that morning. Participants therefore walked down to Pierce at their leisure, and united for a buffet lunch. It was, in fact, the same food served by ARA that day, yet it was still reasonably appetizing. It was still a shame that much work had been

done to reserve the entire hall, and it was not even a quarter of the way filled by the smiling faces of the freshman class.

An hour and a half later, the few freshmen rejoined in Peirce to receive their lists of items to be accumulated during the scavenger hunt. All teams collected all of items, which were not all that difficult to obtain given such a long period of time, yet it was still quite interesting to see who really still had that tape of primitive music dating back ten years ago!

However, the most amusing events of the afternoon were yet to come. A surprisingly unchallenging game of tug of war between the remaining competitors of the two ends of McBride resulted in the north end falling at the mercy of the south end. Following tug of war was the long-anticipated jello penny dive. North End McBride representatives Ross Stanger, Emily Spowls and Rachel Orr, as well as the lone Lewis delegate Matt Pawlicki, submerged their hands into a green turtle sandbox filled to the brim with 35 pounds of bitterly cold, cherry red ARA jello, and then proceeded to scoop out as many pennies as time would allow them. Stanger was the declared winner by his find of the most copper Lincolns, but all the opponents certainly tied for having the coldest, reddest stained hands at the end of the event.

The Freshmen Winter Games came to an end with a jousting competition and water polo game in Ernst Pool. The jousting competition basically boiled down to who fell off of the board suspended across two innertubes, but was at least success with the water polo game, with many more freshmen uniting for this final event. Lewis defeated a mixed team of freshmen in a close 6-5 match, followed by a feast. Little Caesar's Pizza was the reward for all those who had survived Saturday's games, with Shoppes' pizza for team winners to follow later.

It was really disappointing to see the student body's lack of enthusiasm for such a promising event. "I think they (the games) were well organized," exclaimed Eric Newman, one of the south end McBride reps, "but they really would have been more fun if more people had participated." Games chairman Toni Tate agreed. "Everyone that participated had fun," she exclaimed, "but we were disappointed with the low turnout."

So just as a warning for all of those who didn't participate: don't be surprised if you find a penny in your jello tomorrow afternoon for lunch.

The new multicultural Barbie that Mattel manufactures falls short of attaining anything noble.

The only things that really change in the multicultural dolls are the skin color and clothing. Just exactly what they should look like remains a controversial topic because the original white Barbie does not look realistic. Attention to the facial and physical characteristics of the "Dolls of the World" would certainly give these dolls more dignity. The stereotypical type-casting the new Barbie line is really outrageous: an Asian doll with alluringly long black hair and blue lingerie, who comes reclining on her own couch, a Jamaican doll, which Ducille described as an "anorexic Aunt Jemima," who comes wearing the clothing of a servant, a Native American doll that comes with a history on the back of the box describing such things as "tribe," "maize (corn)," and

Step Show Presentation Showcases African-American Dance Style

By Traci Scott

The Black Student Union sponsored its first-ever Step Show on February 27th in Rosse Hall. For those not familiar with "stepping," it is an elaborate performance consisting of rhythmic stomping accompanied by chants of pride, unity and history. This was certainly the case for both groups who "stepped" for the show. The first organization to step was Alpha Kappa Alpha, a national black sorority founded at Howard University. The chapter that performed here traveled from Depauw University in for this event. The next group up was Alpha Phi Alpha from Miami University of Ohio. This energetic group of men performed for the greater part of the evening, presenting different formations and rhythms, and allowed for audience participation.

Approximately 150 people were in

attendance at Rosse, and everybody seemed to relish the entertainment. There was a large number who had never seen, but had heard about "stepping," and still others who had seen a sampling of the dancing in Spike Lee's 1988 film "School Daze."

To their satisfaction, "stepping" involves a lot more energy than Lee immortalized on celluloid. He failed to show how much flair and raw physical strength goes into stepping.

Even for someone unfamiliar with stepping, the show was an impressive display of coordination, with a high level of both skill and endurance from both groups. Particularly amazing was a star-shaped rotation, requiring the synchronization of all the members of Alpha Phi Alpha. Anyone would have found this a delight.

Before the program ended, the performers said they would like to return to Kenyon and the crowd agreed.

Senior Art Projects Scheduled for Exhibition After Spring Break

By Amy Rich

Senior exercises for studio art majors involve an aspect unique to the subject, a public exhibit of artwork in Olin Gallery. This year's exhibitions begin on March 21 and continue through April 24, with a new group of artwork appearing each week. Throughout their week in the spotlight, the seniors must give an oral presentation to each member of the art department in which they defend their work and "explain why they do what they do," said Art Major Alice Roche. Kim Highfield added, "It's the ending of everything learned here at Kenyon."

The shows are made up of art that each senior feels is his or her best work and shows the most progress, explained Roche. David LeCompte explained that he decided which artwork to include by choosing a current project, then doing several related studies. Will Jacomme explained his decision by saying, "I concentrate on the themes of past works, then incorporate them into works I'm doing now."

The individual styles of the seniors are

reflected in the wide variety of work that will appear during the exhibition. "Each

show is individual to each senior," said Lisa Diltz, art department secretary. For instance, Highfield and Chae Hessoun's will both exhibit different styles of photography, while LeCompte's show will be composed of a series of large acrylic paintings of "mundane objects" as seen from several perspectives.

Dan Levine's show will consist of a group of oil portraits. "Some are invented, some are renderings from life, and some are

renderings from photos. There may even be a painting of guitarist Robert Fripp," he said.

Kelly Brown also worked with oils to create two eight foot by twelve foot self-portraits. "I'm interested in the idea of portraiture," she said, adding that in these particular works "I am trying to find a bit of myself through my painting."

Jacomme has also incorporated his life into his work by creating pieces in watercolor, pencil, and a combination of acrylic paint and bas-relief. "My works show a retrospective on different stages of growth in adolescence and how I perceive them now," he explained.

In contrast, Roche created abstract artworks dealing with pattern, color, line, and layering by combining found materials

such as old metal, nails, and wire with more delicate fabrics and paper.

Also working with the third dimension, Carlita Miller will exhibit pieces of wooden furniture whose style stems from the minimalist movement. "I use a lot of geometric shapes and straight lines to create very clean and pristine lines and forms," she said.

Incorporating an entirely different style, Peter Beaudoin created a series of ink drawings that were influenced by the modern comic book genre. "Most deal with my life here at Kenyon," he added.

This variety has been divided into weekly segments, so that during the first week of the exhibition, work by Levine, Jacomme, LeCompte, and Hessoun will appear.

The next week will feature artwork by Thea Vaughan, Highfield, Kristin Rogers, and Roche, and the third week will consist of shows by Ali Terwedow, Miller, and Beaudoin.

The exhibition's fourth week of shows will include those of Kate Painter, Kate Field, and Leslie Seiders, and the final week will feature artwork by Chaun-Yi Qin, Kelly Brown, Tom Knauer, and Trish Vriesendorp.

The seniors must give an oral presentation to each member of the art department in which they defend their work and "explain why they do what they do."

-Art Major Alice Roche

M.S.U. Political Science Professor to Lecture on Heidegger, Shakespeare

By Kari Kutina

At first, one would think that Shakespeare and politics don't have much in common. This is untrue. On Thursday, March 24, Professor Jerry W. Weinberger will present his lecture entitled "Heidegger's Legacy: Technology and Democratic Politics" at 8:00 p.m. at the Biology Auditorium. He will present a seminar earlier in the day on Shakespeare's *Romeo and Juliet* at 4:15 p.m. in Peirce Lounge.

Weinberger is an accomplished professor of political science at Michigan State University, where he has been teaching since 1971.

Weinberger's first lecture will focus on the philosophy of the famous twentieth-century German philosopher Heidegger. Considered the leading post-Nietzsche philosopher of his day, Heidegger wrote a controversial essay on the state of technology.

Weinberger will discuss the premise of this essay, the dangers of technology taking over the lives of humans. A fundamental question to be addressed is the relation of technology to democracy.

Weinberger will focus on the role of the growing concern for the environment in a capitalist society, where the traditional means of economic stability are science and

technology. Although technology runs our lives, a democratic society can hardly afford to break from its overwhelming control.

Weinberger's second lecture on Shakespeare's *Romeo and Juliet* will focus on the various political issues in the play regarding government and religion.

Weinberger earned his bachelor's degree in Near Eastern Languages from the University of California at Berkeley in 1967. He received his Ph.D. in political science from Harvard University in 1973.

He cofounded and co-directs The Symposium of Science, Reason, and Modern Democracy at Michigan State University.

In addition to writing articles on liberal democracy and the predicament of technology, Weinberger is the author of *Science, Faith, Politics: Francis Bacon and the Utopian Roots of the Modern Age* as well as critically annotated editions of Bacon's *The Great Instauration and New Atlantis* and *History of Henry VII*.

These lectures are the third in a series of discussions entitled "Contemporary Issues in Political Thought." They are part of the 1993-94 Lynde and Harry Bradley Foundation Lecture Series in Political Philosophy.

These lectures are cosponsored by the Department of Political Science and are free and open to the public.

FILMS

Friday, March 25, *River's Edge*, 8:00 p.m., Rosse Hall.

Saturday, March 26, *Dazed and Confused*, 8:00 p.m., Rosse Hall.

Wednesday, March 30, *Flash Gordon*, 10:00 p.m., Rosse Hall.

er's film, rivaled only by perhaps *Xanadu* or *Saturday Night Fever*. The film also features an incredible soundtrack by Queen, including "Flash" (the savior of the universe song). *Flash Gordon* was directed by Mike Hodges, with a screenplay by Lorenzo Semple, Jr.

After bringing us a film from our past, KFS is sponsoring a film commenting on our past, in *Dazed and Confused*. Richard Linklater (director of *Slacker*) directs and writes his second mainstream film, along with an ensemble cast, bringing us to the last day of school for the junior class in 1976.

This portrait of high school life is real enough for all of our generation to relate to. Even though it has been attempted before in *Fast Times at Ridgemont High*, and the *Ramones Rock and Roll High School*, *Dazed and Confused* seems to be more successful at representing, not exactly our generation, but the ten-year predecessors that at least half my high school class imitated.

Zeppelin, marijuana, streaking, raunchy iron-on T-shirts, cork wedgies, wheels...confusion at Lee High School. Inside sources suggest seeing *Dazed and Confused* in the same state of mind, but it's really much more serious than all that.

By Megan Wolpert

Mix a comic strip with a discotheque and you get a film which makes me nostalgic for tube tops, Universal's 1980 version of *Flash Gordon*. The hunky Flash (Sam J. Jones), along with Dr. Zarkov and the "Charley's Angel" girlfriend Dale collide their rocket into the planet Mongo, where they must encounter Ming the Merciless. Flash meets Timothy Dalton (in his film debut as the swashbuckling Prince Baron) along the way, and is challenged to a test of manhood involving a tree-trunk monster (the best scene in the movie!).

Flash Gordon's set and effects are painted in primary comic book colors, which made a seven-year-old Megan very happy years ago. *Flash Gordon* is a Generation X-



Jones to Speak on United States Politics, Structure of Presidency

By Charlotte McGlothlin

"REAL politics." That's how IPHS director Michael Brint described Professor Charles O. Jones, regarding Jones' dealings and attitudes in his field of specialty, political science. Sound interesting? Well, there's more: Charles Jones isn't just another political professor; he's a bona-fide veteran of the field—possessing memberships in a number of academic and professional organizations, as well as an impressive number of research credentials, to back this up.

All of these, in addition to the books that he has authored and co-authored, attest to his qualifications as a first-rank scholar in the field of American government and politics. Last of all, he's coming to Kenyon, on March 23rd, to speak on the politics of American government, public policy, and finally, the structure of our presidency in the political system of America today. Born in South Dakota, Jones was educated at the University of South Dakota, and received his B. A. from the institution in 1953. He received his Master's Degree from the U of Wisconsin in 1956, and finally, he attained his Ph.D. in 1960 from that same institution. Between studying for his Master's and his Ph. D., he studied at the London School of Economics (from 1956 to 1957).

By the time he received his Ph. D., Jones had already acquired a position as an assistant professor and instructor at Wellesley College. From 1962-1963, he was Associate Director of the National Center for Education in Politics; in 1963 as well, he became an associate professor and then Professor at the University of Arizona.

Jones has most recently been a Maurice Falk Professor of Politics at the University of Pittsburgh and the Robert Kent Gooch Professor of Government at the University of Virginia.

Jones' specialty, according to Michael Brint, is the study of the American presidency after the second World War. However, he has published books on an extensive number of other subjects as well, ranging from aspects of Congressional policy to those of environmental legislation.

As for presidential policy, two of his better-known books include *The Trusteeship Presidency: Jimmy Carter and the United States Government* (1988), and *The Reagan Legacy: Promise and Performance*, which he edited (also in 1988). He is currently working on finishing up a book manuscript which compares the political status of post-WWII presidents to each other (scheduled for publication this year, to be titled *The Presidency in a Separated System*).

Of Jones himself, Brint says his writings are a "must" for anyone looking to go into the fields of government study, and/or political science. On a lighter note, though, Brint also remembers how Jones' funny, unconventional style took the edge off what might otherwise be dull, dry subject matter: at a Jones lecture, Brint said he attended back in the '60's, the professor "turned over an empty wastebasket and proceeded to use it for a podium..." Brint said that above and beyond this, for all the time he had known Jones, the man had "changed his life."

Jones will speak in Peirce Lounge at 4:00 p.m. and Olin Auditorium, at 7:30 p.m. The lectures are free, and open for all who wish to attend.

The Changing Faces of Kenyon

What job would you like to have on the *Collegian*?



Matt Kerr '96

"The one where I'd get to work with Dave Frank!!!"



Adam Howard '97

"I'd like to make sure that theater reviewers don't give away any of the plot before a show."



Susie Doebele '96
"Photographer. Definitely."



Adam Singer '96

"I'd like to ask people to pose for changing faces."

photos by Liz Kaplan

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alone in her bed. Neither woman appeared at the Dean's hearing of 17 December 1993. Their written statements are unsworn and, of course, untested by cross-examination.

Kenyon students may be surprised to learn that the College's "Formal Procedures for All Harassment Complaints" [1993-94 Student Handbook, at 95] provide them with few, if any, procedural safeguards. Students accused of sexual harassment are not entitled to a Judicial Board hearing, following Judicial Board procedures. Nor do they enjoy the "Rights of the Accused" set forth at Page 122 of the current Handbook.

Their only right, in defending a sexual harassment complaint, is to "be informed of the charges against" them, and "the identity of the complaint"; and to have [an] opportunity to respond [Page 95]. Such an opportunity!

In fact, Darryl was not informed of all the charges against him; nor, even today, does he know the identity of all his accusers. Unknown to Darryl, Dan Bradley considered secret, oral complaints against him by other Kenyon women. Though Darryl was not convicted of the secret charges, those charges were used in determining his guilt and punishment.

To this day, Darryl does not know who these other women are or what they allege. At Darryl's appeal hearing, President Jordan

revealed the existence of these secret complaints and asked Darryl, "Why would these women lie?"

As one might expect with such procedures, Darryl was convicted on one of the harassment charges (the van incident) and suspended for three semesters. Dean Bradley also directed Darryl to undergo evaluation and, if indicated, treatment for alcohol abuse and for sexual abuse, before he could be re-admitted to Kenyon—in the fall of 1995.

One of Darryl's accusers had asked that he be required to "get psychological help". The malice of the other woman is not even hidden: "I just want him the hell out of here, and I will do all I can to make sure that happens."

Darryl appealed his conviction on the one harassment charge to President Jordan, who upheld it in January of this year. Darryl is now looking for a college to admit him, mid-way through his junior year—Kenyon having branded him a sex offender. It was at this point that Darryl sought my assistance, in gaining admission to another college or university.

As can be seen from the above, Kenyon's procedures in harassment cases make no pretense of fairness to the accused—or to the truth. They are designed, instead, to sweep alleged harassers from campus summarily, and without regard to their guilt or innocence. This is why harassment

procedures bypass the Judicial Board. This is why the accused have only one right in harassment proceedings (which, as it happens, was violated in this case).

For the future, Kenyon may wish to consider modifying its procedures in sexual harassment cases to conform with the recommendations of the National Association of Scholars. I enclosed a copy of their statement, entitled "Sexual Harassment and Academic Freedom", for readers' inspection and possible action.

Had due process procedures been followed in Darryl's case, I feel certain he would not have been dismissed. I can say this with some confidence, because Darryl's two accusers waited over a year to bring their charges. Isn't this an admission by conduct that whatever happened was consensual at the time it occurred? Meaning no disrespect to Dean Bradley, I believe an impartial tribunal would have so found.

Can the participants to sexual activity revoke consent afterwards? Can they retroactively transform consented sex into "sexual harassment"? To allow people to revoke consent makes their consent meaningless, like that of children under 13 years of age.

Yet, the same women who lobby Congress for the right to go into combat with guns blazing, also claim they're incapable of giving a legally binding consent to sexual activity. Is there a contradiction here?

I find myself in the embarrassing position of being unable to recommend my Alma Mater to prospective students. The danger to the men is just too great. The tenure of each Kenyon man now depends upon the unanimous consent of all Kenyon women—any one of whom can destroy that unanimity by bringing a charge of sexual harassment.

What student can go through four years without offending somebody? If the student does well, he arouses envy; if he does badly, he invites contempt. For those looking to take offense, any act or omission can offend. So can beliefs, opinions, attitudes, appearance, dress and mannerisms. And these days, there seem to be more and more of the perennially offended.

Now, the College may imagine it protects itself best against claims of sex discrimination, by reserving the right to proceed summarily against alleged harassers. But such summary procedures are themselves a form of sex discrimination against men.

The College's interests would be just as well protected by giving accused harassers their due process—the same due process as for non-harassment offenses. In fact, from the point of view of male claims of sex discrimination, the College's interests would be better protected—because the procedural safeguards available to those accused of

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Nick Houston's Services Reach Beyond Language Lab

By Mike Goldstein

Many foreign language students are familiar with the routine. You have fifteen minutes until lunch, when you suddenly remember that you have to listen to tapes for French 11. Ugh!! You really are in a hurry, but you haven't gone near that Language Lab in weeks. You frantically rush into the Lab, demanding your tapes and barely have a chance to notice the friendly face sitting before you.

That man, who we have all seen during our hasty trips into the Language Department is none other than Nick Houston.

Nick Houston has worked in the Language Lab at Kenyon for the past seven years. He said that he has taken classes in Latin, German, and Spanish but cannot speak any of them. "I tell people I've got a great memory," he said, "it's just short." So why does Nick Houston work in the Language Lab? "I don't like retirement," he said.

However, his job in the Language Lab is certainly not the only thing Houston does to keep himself busy. Houston has contributed significantly to the Knox County community, serving as a member of the Mt. Vernon School Board and continually working to keep local public school science programs at top levels.

As a member of the school board,

Houston is in a position to make decisions about local public schools, but his work goes far beyond official committees. Since 1978, Houston has been taking local students whale watching. "I spent four years in the Navy and never saw a whale," he said. However, an advertisement in a magazine got him thinking, and he took twelve students to Provincetown for their first whale watch. Since then, he has returned several times and even travelled to Oregon to catch a glimpse of whales in the Pacific.

More recently though, Houston has been



hands-on science equipment to Knox County public schools. The Eisenhower Grant also

going to local schools as a volunteer, showing slides to students of everything from whales, to Giant Sequoia trees, to medieval castles. "I know I'm doing a good thing for the kids but it's also good for me as a retired person," he said. "I suppose it's an enlightened self-interest."

For the last several years, Houston has also been a part of the Eisenhower Grant, organized by Kenyon Professor of Biology Joan Slonczewski. The grant aims to bring more

involves science exploratoriums designed to make local teachers more science friendly, and to give students an opportunity to learn a little about different aspects of science. In regard to the achievements of this special grant, Houston stated, "We now have at least twelve microscopes in every public grade school in the county."

However, 1994 marks the final year for the Eisenhower Grant, and Houston is looking for other ways to keep the sciences alive in local schools. As a member of the committee for the new Mt. Vernon Middle School, he is trying to assure that the science facilities will be top notch. "We're in the midst of a revolution in technology and we want the school to be ready," he said. "For instance, [the new school] will have fiber optic technology built in."

Outside of technological concerns, Houston wants teachers, especially in the elementary schools to hold strong backgrounds in science. "Some teachers just like to keep a neat class," he said. "You just can't do that when you have bean plants growing in the window and the kids are playing with soil." Ideally, he said, he would like to see someone spearheading science programs at all Knox county public schools. "Some schools probably do that, but it should be system-wide. We need to be more concerned about our students."

Complaints of Newscope Raise Questions of Campus Communications

By Matt Fentress

With about 900 copies of *Newscope* floating around campus on any given Monday, one would think that most students would at some point find themselves reading a *Newscope*. But that, of course, is a mere assumption. It seems that no one really knows how well *Newscope* works, or if it works at all. "It's very hard to get a sense of when it works," says Cheryl Steele, Associate Dean of Students.

Complaints are usually voiced only when advertisements are not placed—usually due to technical malfunctions—and compliments are almost non-existent. These complaints, however, can be numerous. According to Sophomore Greg Nock, *Newscope* editor, there were about twenty

complaints received from upset students last week when a computer glitch caused a number of advertisements to be eliminated from print. Aside from these types of complaints, *Newscope* receives very little constructive feedback and so it is difficult to gauge its successes and failures.

With the dizzying approach of Spring Break, some disgruntled students searching for rides have become frustrated with *Newscope* and have instead chosen E-mail as their medium, and in the process venting their *Newscope* criticisms. According to one of these students, Sophomore Giles Krill, "people just don't read *Newscope*." E-mail, he says, is a more efficient means by which to search for and find rides. Whether this is in fact true seems yet unknown, and, even if it were known, it might prove to be of little

practical use.

Another problem is the paper vs. computer issue. Similar to, but certainly not identical to, the Nature-Nurture debate, this controversy has tweaked interest in none other than the faculty. For the first month of school this year, *Newscope* was published exclusively through the VAX system, except for a few paper copies which were distributed to townspeople and the dining halls. Complaints rolled in from many faculty protesting this drastic change, and so *Newscope* returned to its paper publication after one short month. Some students, though, still think that the switch should be made away from paper. "You have to be pretty lazy not to read it on the computer," says First-year student Dan Bruton, who, like Krill, was also frustrated with the

efficiency of *Newscope*.

Some students also believe that there are too many paper copies of *Newscope* currently being printed. Paper circulation is regulated by dining hall reports of waste, but it is unclear if this is a sufficient monitor to determine how many copies to print. According to Steele, the number of printed copies has dropped by almost 500 since the beginning of the school year. Steele is hopeful, though, that *Newscope* will soon be published exclusively through the computer, without the use of paper.

Newscope is currently available on the VAX by entering KCInfo at the dollar prompt, and one can even subscribe to receive the publication via E-mail so that it is received as a part of daily electronic mailings. Unfortunately, though, at this point many people still find it much more convenient to read a printed page, across which their eyes might casually scan, than to dig through computerland in search of one's desired advertisement. "I think it's easier in that it see *NEWSCOPE* page twelve

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Hey Wittenberg! See ya!!!!

Kenyon Lords Basketball Take Conference Championships

By Tad Reynes

Joe Carter's ninth-inning home run to win the World Series for the Blue Jays last September couldn't have been any more dramatic. John Paxson nailing a last second three-point shot to win the Bulls' third consecutive NBA title last year was extremely exciting. Nancy Kerrigan's flawless performance last week even encouraged applause from the people in my apartment who watched her from the other side of the ocean.

Last Saturday's Lords basketball game was one of the most exhilarating sports events that ever to be witnessed. Kenyon displayed inspiration, mettle, and relentless desire to overcome every obstacle possible, in their way to defeating a stunned Wittenberg team. The fans were rewarded in spades for coming to support the Lords; the 45-minute drive home passed quickly as the scenes of victory replayed themselves over and over again.

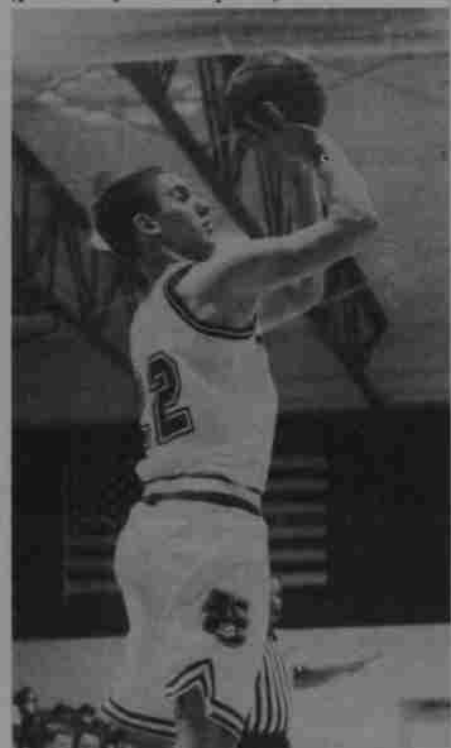
With 5:47 left, the Lords were down by seven, and the game was taking on a frightening resemblance to the last Wittenberg game, during the regular season. Like the last game, the Lords ran close to the Tigers up to the very end. Then Wittenberg began to pull away, and it seemed as though Kenyon might not be able to pull it off. As one fan commented, "If Wittenberg scores the next basket, you can kiss the game goodbye." Wittenberg didn't score next. Instead, Chris Donovan came down the court, drove the lane, and made the basket with the foul. The three-point play brought the Lords to 66-70. Ignoring another Wittenberg score, Donovan again took the ball to the hoop inside, got fouled, and made the three-point play. Kenyon was now within three.

Wittenberg missed their next shot, and Ken Danzinger capitalized on the opportunity with the Lord's third straight three-point play to tie the game at 72 with 3:44 left. The crowd was deafening, the noise generated by a mounting wave of purple that refused to sit down once during the second half of the game. Wittenberg made one final run, scoring two more baskets to take a four-point lead, but that was all she wrote. As Jamie Harless said, "They were talking trash like it was their job when they were up by seven ... they got kind of quiet after that though."

Donovan answered the baskets with a three-pointer, and Che Smith followed with a free throw to tie the game. Coming up big again, Donovan travelled the length of the floor to grab another rebound, his eleventh of the game, and then was fouled by a flustered Wittenberg team. Donovan easily

made both free throws, and gave the Lords a 78-76 lead with 46 seconds left. Wittenberg missed their next attempt, and Smith was fouled as he grabbed the rebound. Like Donovan, Smith stepped up and assuredly knocked down both free throws. The Tigers made one more basket with 17 seconds left, but Danzinger closed the game when he nailed two final free throws with 12 seconds left. Andrew Miller's two free throws with four seconds left iced the cake and gave the Lords an 84-78 win as Kenyon fans rushed the floor.

The security force there could only watch helplessly, as Kenyon fans



Matt Mikula shoots for two.

congratulated the most successful basketball team in school history. The Lord's 24-3 record placed them above the 1967-68 squad that went 23-5.

As Coach Brown said, "the boys knew that they could win the game from the very beginning. They felt that they should have won the last game, and they played with confidence until the very last second." Brown noted that the Lord's rebounding also made a big difference this game. The Tigers out-rebounded the Lords 43-37 last game, but this time the Lords dominated the boards, finishing with a 43-29 advantage. Donovan also added that this was a higher-scoring game, a situation Kenyon enjoyed more than the low-scoring battle which evolved the last time these two squared off. Furthermore, "we were patient and never lost our composure this game," stated Smith,

"we gave them payback for the last game."

Early in the game, it did not look like it would be close; in fact it looked as though Wittenberg was not quite ready for the team that showed up. Smith's early block led to a Harless 3-pointer which bolstered the Lord's enthusiasm. Harless later scored an incredible 3-point play, and his 3-pointer with 13:07 left gave the Lords a 26-14 lead. Tom Oakes followed with a basket to double the Tigers' score. Kenyon was also driven by an overwhelming crowd; "those guys in the upper left-hand section never sat down," said Tom Oakes. "We had to play hard just to keep up with them."

The crowd was relentless, and their enthusiasm overcame that put forth by a large Wittenberg gathering. Starting cheers at every moment of the game, one would never have guessed that Kenyon had fewer fans in attendance. Kenyon also had to overcome a number of questionable calls by a referee squad that dished out two technicals to Kenyon.

Throughout the night, Kenyon had several touch fouls called against them, giving Wittenberg a number of opportunities. However, Kenyon came on strong and refused to let the obstacles deny their victory. On the game, Donovan led the team with 22 points, Harless finishing second with 21. Miller had 16 points, Danzinger had 12, and Smith had 11 with ten rebounds to round out the starting squad which all finished in double figures. To say that the win was a team effort, Coach Brown being very much included in that statement, is an understatement. Donovan was awarded player-of-the-tournament honors; Harless and Miller made the all-tournament team.

Track Turns out Strong Performances

by Rudolf Leal

On a Thursday evening cold and dreary (February 24th to be exact) the Kenyon Lords and Ladies Track team endured near sub-arctic conditions, as they traveled to Ohio Wesleyan University for a meet. Among the various schools competing were NCAC rivals Ohio Wesleyan, Denison University, Wittenberg University and Findlay College, a Division II school. The Lords were not very primed for this meet for several reasons: it was a Thursday night (Seinfeld!), the team was looking forward to Conferences this weekend, and the Lords were still missing a large chunk of the team due to either injury, sickness, or both. This was exemplified by the fact that the Lords' team that night consisted of only six runners and three field people, quite a small number indeed.

To their credit, the Lords didn't use these excuses to just lie down and let the other schools just stomp all over them. As Coach Taylor commented on the ride back, "[Admittedly] this is a young team. . . but one thing about them is that even in the face

Leading up to this game, the Lords played Allegheny and Wooster in the tournament.

The Lords dominated the Wooster game pretty much from start to finish. The Lords had a six-point lead at halftime, and Wooster's three-point

shooting was all that kept them that close (15 of their 32 first-half points were off of 3-pointers). Wooster's second half shots were far more inconsistent, and the Lords finished with an impressive 71-53 score. Harless astonished all present with a thirty point performance. Miller and Donovan finished with 14 and 11 respectively.

The Lords game against Allegheny was not nearly as thrilling, as the team appeared to be sleep-walking through most of the contest. It was a game that was marred by sloppy play as well as lousy fans. The few fans that came out for the first game were more interested in their own barnyard animal imitations than the game itself, and the Lords' play only paralleled the fan's behavior.

However, the squad picked up their play at the end and again played as a unit to win 77-68. Oakes, Danzinger, and Donovan all came up with big plays down the stretch to lead the Lords to victory when the game was on the line. Donovan ended up with 25 points and 13 rebounds, and Harless added 14 of his own.

From here the Lords move on to the NCAA tournament where they will play Otterbein this Saturday at Tomsich Arena. If any fans can stick around, the Lords would greatly appreciate it; the fans made a big difference over the weekend.

of superior odds they'll never back down or quit. They'll just keep busting their [butts] off, trying to beat ya. That's why I'm so proud of these guys and that's why we're going to be so good in the next couple of years."

The meet on Thursday, while essentially a throwaway meet, still had a few stellar performances. Against tough quality opponents (remember, one of the schools was Division II) Ian Hudgings had a spectacular meet. He not only placed third in the triple jump with a jump of 37'6 1/2", but also tied for second in the high jump with a jump of 5'8". When asked about his performance, especially about proving that he was a better jumper than those from Findlay, he replied with his usual modesty, "Aw, I had a really bad meet. I didn't really jump at all well. I'm just hoping to make Conferences." Considering those were both Ian's lowest jumps of the year he need not worry about that; if he competes at Conferences the way he has all year, he should be bringing home some NCAC glory back to the Hill.

see TRACK page twelve

ATHLETE OF THE WEEK

Chris Donovan

Donovan was named player-of-the-tournament this past week at NCAC championships. His relentless efforts against Wittenberg, finishing with 22 points, handed Kenyon their first conference championship in school history.

Women's Basketball Closes Season with Vast Improvements

By Jeremy Collins

Kenyon's Women's basketball team lost a heartbreaker to Allegheny this past week, 66-53, in the quarterfinal round of the NCAC tournament. The loss brought an end to the most successful season for the Ladies in several years.

Despite having lost their two previous games to Allegheny the Ladies were confident going into the game.

Kenyon drew first blood on a Rachel Fikes jumpshot. Allegheny then scored seven unanswered points to take a five point advantage. Sarah Foran added a point on a free throw to cut the lead to four. Allegheny then went on fire- with nine and a half minutes left in the half they jumped to a 23-5 lead. Emily Donovan scored for the Ladies to put them at seven points. Allegheny then

scored on a three-pointer and two foul shots with eight minutes left in the half.

Many teams would have given up at this point in the game, but not the Ladies. They were able to make a run late in the first half; Donovan scored on a layup and then later on two free throws to make the score 28-11. Allegheny scored on a fast break layup, and then Kenyon took control of the last five minutes of the half. Regan Shipman made a three-point goal with four and a half minutes left in the half. Fikes then scored a jumper to give the Ladies sixteen. Foran then made a fast break layup, and in the process was fouled. She made her free throw to make the score 30-19. Donovan made a layup before Allegheny was able to score again. Charlotte Durrant ended the scoring in the first half with a ten foot jump shot. The first half ended with Allegheny ahead 32-

23.

Kim Graf scored first in the second half on a driving layup. Allegheny then scored eight straight before Fikes scored on an eight foot jumper. Allegheny scored on a layup, and Graf made a three-pointer for Kenyon to make the score 42-30. Allegheny scored six points before Graf added another three-pointer for the Ladies. Allegheny came back with another three pointer to give them an eighteen point lead.

Kenyon then mounted an impressive offensive run in the middle of the second half. Donovan and Fikes scored on consecutive layups. Fikes added another jump shot to give the Ladies 39. The Ladies were helped by Allegheny's inability to make a free throw during the run. Donovan added a layup, and Graf scored on a three-pointer to decrease the Lady Gators lead to seven.

Fouls cost the Ladies during the next four minutes of the half. Allegheny used four fouls committed by Kenyon to surge back to a twelve point lead.

Fikes added a jumper with four minutes left to give Kenyon 46. Donovan added a jumper of her own with three minutes left. Graf's two free throws with two minutes left made the score 62-50. Kenyon was then forced to foul, and Allegheny went up to 66 points with twenty-five seconds left in the game. Durrant ended the scoring on a three point goal with fourteen seconds left. The game ended with Allegheny prevailing 66-53.

Emily Donovan led Kenyon with fourteen points. She was followed by Kim Graf with thirteen and Rachel Fikes with twelve. Donovan once again had a game-high thirteen rebounds, and Fikes contributed another eight. Sarah Foran had three assists

followed by Donovan with two. Donovan had five steals, followed by Foran and Regan Shipman each with two.

Emily Donovan felt the game was, "a disappointing loss. We knew it was our last game if we lost."

The Ladies final record for the 1993-94 season is 10-14. They were 7-9 in the NCAC for a sixth-place finish. The future looks extremely bright for the Ladies, who started four Freshman and one Sophomore for most of the season.

Donovan felt the season was a success, but not satisfying. "Unless you win every game and play well in every game you cannot be satisfied with your season."

Rachel Fikes felt, "The win over Ohio Wesleyan was the high point of the season."

When asked about goals for next season Kim Graf replied, "We want to improve on our record. We need to work harder."

Kenyon did well in some team statistics compared with other NCAC teams. Kenyon was second in three-point field goal percentage. They were fourth in team defense and in rebound margin. The Ladies were fifth in the Conference in free-throw percentage, as well as in defensive field goal percentage. These statistics should only improve over the course of the next few seasons.

Individually, the Ladies did extremely well in comparison with other members of the NCAC. Kim Graf was first in three-point field goals and also in free throw percentage. Graf was fifth in scoring with a 17.5 per game average, and she was also fifth in three-point field goal percentage. Emily Donovan led the Conference in rebounds with a 9.7 per game average. She was also seventh in steals. Sarah Foran was

see **WOMEN'S HOOPS** page twelve

Volleyball Club Battles Local Foes

By Evan Diamond

Last weekend Kenyon Men's Volleyball traveled to nearby Wooster College to destroy two severely detested foes. This time it was Wittenberg and Wooster who would feel the mighty punch of Kenyon men's volleyball.

Match one against Wittenberg had an odd start, as several balls were squeezed once...then again...then again in an attempt to find one suitable for the game. Despite bickering from the Wittenberg bench about how Kenyon always likes to play with rock hard balls, the festivities finally began.

Game one began with an underhanded serve on the part of sophomore Brian Sheridan (who recently lost a battle with an inanimate object which will remain nameless.) With six feet of athletic tape secured soundly to his hand, Sheridan was able to mesmerize the unsuspecting Wittenberg team with his serving.

With the score at four-to-three in favor of Wittenberg, Kenyon knew it was time to turn up the intensity. Senior Brian Skalinder owned the court with nearly flawless hitting and scrappy back row play. Quickly, the score went from eight to seven (Wittenberg leading), to 15-9 as Kenyon dealt Wittenberg their first loss.

Game two opened in the same fashion as game one ended. Kenyon stormed out to a 3-0 lead thanks to several unforced errors for Wittenberg and solid execution for the Lords. Although this game would not be a blow-out, Kenyon's passing began to wane; without passing, points are scarce. In just a few minutes Kenyon was down eight to five.

Just when it seemed that the Lords were letting one get away, they stepped up the blocking and with it came both passing and hitting. Co-captain Sam Chestnut along with Peter Brooks and Skalinder blocked every one of Wittenberg's hits for four straight points. With the score climbing to 11-9 Kenyon, the Lords delivered the final blow winning 15-13.

Game three began with Chestnut battling a nail on the bench. It was a ferocious duel and neither claimed victory, although Chestnut will forever have a gaping hole in the side of his shorts.

This was the least interesting of the three games because Kenyon destroyed Wittenberg in classic fashion. Brooks came

out on fire, blocking three balls for points on consecutive plays. Blocking was Kenyon's key to victory last weekend as the final game against Wittenberg ended as it started. The Lords won match one by a final score of 15-9.

Match two was against the Fighting Scots of Wooster. This was the first time these two clubs met this year and there is no love lost between the two.

Game one was a poor one for Kenyon as poor passing ruined all hopes for victory. The game began as a rout with Wooster streaking to a 5-1 lead. The Lords rallied back behind the hitting of co-captain Peter Beaudoin, but it just wasn't enough. The final read 15-13.

Determined not to allow another defeat, the Lords hit the floor with ardent fervor. Broken middle hitter Sheridan still got his blocks set as Kenyon jumped to a 7-2 lead in the opening minutes. Unfortunately, Wooster eliminated that lead tying the game first at eight, then twelve, than thirteen. The last few minutes of game two were gut-rending, as the Lords knew they could not allow another defeat. They prevailed, grabbing the last two points and winning, much to the chagrin of the Wooster fans.

Game three was the most well-played game of the day. Once again, Kenyon jumped to an early lead, only to see it diminished in minutes. With the score tied at ten, it was beginning to look shaky for the Lords. Then Senior Marshall Chapin stepped it up with several kills to win a squeaker by a score of 16-14.

Game four was an easy one for the Lords as all aspects of their game began working for them. Kenyon defeated Wooster in four games, for the first time this season, with game four ending at 15-11.

While the Lords did gain two match victories last week, they were not won as convincingly as hoped. During a time-out, Skalinder stated, "When we pass well we get our hits and we score. When we don't, we suffer." These words are very true. The volleyball club is very talented, and they win almost every match they play, but it hasn't been pretty. With a little help from the school, this team could practice more and win every match convincingly. Thus far their performance has been exemplary, and that is with one practice per week. Imagine what they could do if they had, say, two?

Swimming Geared up for NCAA's

By Todd Giardinelli

The Lords and Ladies swimming teams are gearing-up for what promises to be one of the most exciting NCAA championships in history. The Ladies qualified an unprecedented number of swimmers this year (23), and the Lords find out today how many A and B-Cut swimmers they will qualify.

The Ladies go into the 1994 NCAA Championship seeded well ahead of any Division III squad. "The team has come together," says first-time NCAA qualifier Laura Chaney. "Nationals is an appropriate testing ground for the work that we have put in."

The Ladies' Tri-Captains Danice Stone, Tasha Willis and Gwynn Evans accompany seniors Jessica Berkowitz and Cathi Haight, juniors Stephanie Martin and Carla Ainsworth, and a powerful cast of sophomores and first-year swimmers. "The Ladies have looked strong all season," says Coach Jim Steen. "Everyone from the upperclassmen to the freshman will play a big role in the success at Williams."

Number eleven (number of titles) is well within the grasp of the Ladies, and Nationals will certainly be "showtime" for the rookies to display their talent to the rest of the nation.

The Lords will undoubtedly face some tough competition at NCAA's this year, as

both University of California at San Diego and Johns Hopkins fielded impressive squads. Nonetheless, the competition is not the Lords' focus. "We need to swim our best," says Tri-Captain Karl Fuller. "The team that will win Nationals will be the team that swims closest to their potential." Senior Mike Leymaster agrees, "This year is different from other years. Last year we won, but there was a bitter taste left in our mouths because we didn't swim well. This year everyone is ready to swim great."

The veterans Fuller, Tri-Captain Chad Stedman, juniors Kevin Fease, Andy Eaton, John Cave and John Rule will accompany a formidable group of underclassmen and first-year National swimmers into Williamstown. Senior Mike Leymaster will make his debut after recording National A-Cut standards last weekend at Case Western University. "Mike has trained very hard this season," says Fuller. "There is no one who is more deserving to go to NCAA's than him. The excitement over Mike's qualification will definitely boost the talent and enthusiasm of the national squad."

No clear predictions from the Lords' squad, but Stedman suggests, "We need to take charge on the first day. I am very confident after we qualified a couple more guys last weekend."

Women's Nationals take place March 10-11 at Williamstown, and the men's follow them the next week.

Lacrosse Teams Head for Spring Trip with High Hopes

Ladies Look To Improve on Record

By Samie Kim

After a 6-6 season last spring, Ladies' Lacrosse is back, more determined than ever. A very notable attribute of this year's team would have to be the new uniforms. The already bad Ladies will look intimidating in their new black and purple. Appropriately so, this year's team is tough. Last spring graduated many talented seniors and sent juniors with equal skill abroad. Big losses for the Ladies—huge. But head coach Susan Eichner and assistant coach Eleanor Shriver have hauled in a mighty load of quality rookies. On a team of twenty-two fearless lacrosse animals, thirteen are new to Kenyon lacrosse. Stand in awe of new defenders Heidi Biebel, Pia Catton, Jen Gonsky, Sarah Hobert, Christine Kim, Meghan Nealis, Emily Siegal, and Annelise Tufo. Fear the rookie attackers Bronwyn Clark, Corinna Cosentino, Pam Erlanger, Lauren Pregmon, and Vouch Tan.

Also look for pseudo rookies Meg Moriarty on attack and Samie Kim (on the bench?). The Ladies will also benefit from the experience and pizzazz of the four senior lacwomen: captain and midfield monster, Betsy Trowbridge, attack goal-scorer Cary Loomis, Katie Anthell, defense of doom, and infallible keeper Jackie Perna. The Ladies also have the horsepower of returning sophomores Gillian Kneass and Allison Rosenblatt, and junior Kimmie Tulp.

Cary Loomis scored forty-four goals

last season, and managed to get off one-hundred shots on goal. She is just eleven goals away from being Kenyon's all-time leading scorer. Last year she earned first team All-Conference and All-American



honors. She believes that "there is a lot of determination and athletic ability in the team," and is "really happy to see so many beginners out this year." She also feels, "This season is one to rebuild, but it will be

a good starting block for years to come."

Captain Betsy Trowbridge adds that the Ladies "have speed, skill and charisma, which equals a fun and successful team." She hopes to outplay the big rivals like Denison and Ohio Wesleyan. Trowbridge was a crucial connection in the midfield, and will continue to excel through her last season.

Katie Anthell comments on the team's intensity. "Although many people are new to lacrosse at Kenyon, there is as much intensity as I've ever seen, if not more." Anthell is the appropriate defender to talk about intensity. "Intense" describes her skills and frame of mind on the field. Her ability to focus and play hard as a point significantly helped Jackie Perna in the goal. Perna had a hundred and sixty saves last year, averaging .455 for her career.

In the month of December, the Ladies only had thirteen players. But through

intense on-campus recruiting, coach Susan Eichner now has her twenty-two players, with the possibility for twenty-four. Not only does this number apply to the theory "the more the merrier," but the Ladies now

have enough for a junior varsity team. This is crucial for strengthening the team for the future. Players who would not usually get as much game experience will have the opportunity to see their efforts pay off in intercollegiate competition.

So how does the coach feel about this new team? Coach Eichner says that "people are stepping up well." She thinks that the pressure of the situation is pushing players to work harder and learn quicker. She expects that after the regular season begins, the Ladies will make even more headway with their skills and intensity. "I am using the personnel we have to the best of their ability," she comments, "and working with what we have." She seems pleased with the progress. Eichner looks at competitive play as a major goal for the team this season. She has been working towards this through a competitive index in practice; one-on-one pressure and point-tallying in the drills. She also emphasizes the importance of fundamentals. Catching and throwing is the key to possession.

The Ladies have taken five weeks to build towards a competitive season. They now have the power to fulfill their goals. Will they do it? You could read the *Collegian*, but the only way for anyone to really experience Ladies' lacrosse is either to play or to come down and support them. The Ladies travel to Florida for spring break to learn from the mighty forces of Princeton, Yale, and the like. When they return, they will be ready to take on Denison, the first Wednesday after break at 4:30. So come out and cheer for them.

Lords Infused With Young Talent

By Matt Kang

The Kenyon College Lords lacrosse team competed this past weekend against the Ohio State University Buckeyes and the Marietta Pioneers. The division-one Buckeyes never let the Lords into the game as they coasted to a 15-1 victory. The Lords rebounded with a whopping 14-2 win over Marietta's squad.

The lax Lords have been practicing since the first week back from winter break. Head Coach Bill Heiser is at the helm once again, with first-year assistant coach Milton Gooding as the Lord's second mentor.

The games at Ohio State provided the Lords with a good opportunity to test their conditioning and hone their skills in a game atmosphere. Against the Buckeyes, the Lords were simply outmatched. Sophomore attackman Doug Trafalet scored the only goal for Kenyon.

Junior attackman Mike Costanzo looked back to the game and commented, "It was the first time we played on a full field, so we were expecting to make some mistakes. And we did. We thought we would play better than we did against OSU. They really took it to us."

"I don't think this game was indicative of how we will play the rest of the season. We were very unsettled on offense and did not control the ball well."

The contest against the Marietta Pioneers proved to be a reversal of fortune for the Lords, as they dominated their opponent by a 14-2 margin. The game

provided the Lords with a chance to work through their offensive schemes. Several Lords contributed with solid offensive efforts, and Marietta struggled to penetrate Kenyon's defensive front.

The victory was a confidence booster, as the Lords head in to their spring trip to Maryland. In the three-game swing, the squad will compete against Goucher, Mary Washington, and Virginia Wesleyan.

On the Marietta game, Costanzo commented, "We hustled more and did better on faceoffs and ground balls. It was a good chance to work on our offense."

Although the two scrimmages helped the Lords work out some kinks in their game plan, they have yet to be tested as they will on the spring trip, where they will square off against tough Division III lacrosse teams. "This weekend was not a great test," continues Costanzo, "because we won by a lot against Marietta and lost by a lot to OSU. The caliber of these teams is not comparable to most of the teams that we will face in the season."

Kenyon faces a rigorous fourteen-game schedule in this 1994 season. Most of these games will be played against North Coast Athletic Conference foes. The NCAC has instituted a schedule which pits each NCAC school against each other twice throughout the season, with the exception of perennial champion Ohio Wesleyan University and dominant Denison University. Therefore, the Lords will compete against these teams only once, but will take on Wooster, Wittenberg, and Oberlin each twice.



Mike Costanzo shoots for All-Conference honors in 1994.

(photo by Liz Kaplan)

The Lords are on the heels of a winless season in the NCAC in 1993, and are out for revenge—this year's senior class has never finished higher than fourth in the conference. This year's squad is bolstered by an outstanding trio of goalies, led by senior co-captain Chip Riegel. Sophomore Dave Flora and rookie Geoff Hazard have also looked strong in the net.

Senior co-captain Jamie McCarthy leads the Kenyon defense. Senior Jon Meredith returns to the lineup this year after studying abroad in 1993. Junior Max Perren, sophomore Zach Gaumer and rookie Tim Cook will add to the Kenyon D.

The offense will be spearheaded by a talented corps of attackmen. Costanzo and Trafalet will be joined by Josh Cole, who returns this season. Senior J.K. Fagan will add experience, although his playing time will be limited to man-up offense due to a knee problem.

The midfield line will consist of senior Erich Wetzel, juniors Dave Genest, Jesse Dougherty, and Jim Barham, sophomores Geoff Green and Rob Zelinger, and rookies Tim Ernst and Toby Rand. Ernst and Rand have added quickness and talent to the midfield line severely depleted by '93
see MENS LAX page twelve

WICK

continued from page eight
harassment would be *exactly the same* as for other offenses.

Each complaint of sexual harassment, I realize is a potential claim against the College—for allowing a hostile learning environment to exist, once attention is called to its existence. (Incidentally, this is one reason why the College should not be so quick to *solicit* sexual harassment complaints).

But in considering a complaint of sexual harassment, the College is entitled to conduct its own internal investigation; and I see no reason why that investigation could not guarantee all participants, including the one accused, traditional due process protections; so they are not "infeasible," as the Student

Handbook claims [Page 95].

If, after the College's investigation (including due process guarantees for the accused), the student is acquitted; how will that acquittal expose the College to liability? Must the College believe the woman and her charges? Must the College expel on her mere word? The questions answer themselves.

It is a truism that unjust procedures lead to unjust results. If the College is serious about halting deteriorating relations between the sexes, then it must treat both men and women with scrupulous fairness. Respectfully,

Bruce Tyler Wick, '72
Counsel for Darryl R. Chajon, '95

WORTMAN

continued from page three
Waiting periods, whether in the Brady, or as in New York or California, which already have waiting periods longer than mandated by the Brady Bill, will not in any major way decrease street crime. The murderous act of racist Colin Ferguson on the Long Island Railroad a few months back is sad proof that even extended waiting periods, as in California, can be circumvented by duplicity.

Finally, computerized dossiers and information exchanges by certain federal and state agencies are no guarantee that due process of law-abiding firearms owners will be upheld. Quite the contrary, lest we fall prey to thinking that some law enforcement agencies are there to protect us—"for our own good," of course—the recent intrusions

into civil liberties through arbitrary law enforcement abuse of procedure in Waco, among other places, speak to the draconian impulses of police statism. Such actions belong in Gestapo and KGB states. The authors of the bills of rights at the state and federal levels understood all too well the potential for the sanctity of life through lawful self-defense for statist security will be an exchange which will continue to fracture and erode a once-proud and noble experiment in individual rights (including the right to self-defense) and civil liberties. In the process, neither violence nor deep rooted societal problems will in any way be alleviated.

Sincerely,

Roy Wortman
History Department

NEWSCOPE

continued from page eight
allows you to look back at ads, without having to log on the VAX," said Nock.

Thus continues the saga of the agonizing debate over the fate of this publication. This matter is by no means a controversial one, and is perhaps simply more of an enigmatic

one. The problem may be merely a communication gap about what is and what should be going on. Steele is more than willing to hear comments regarding Newscope, and encourages criticisms and suggestions. "If there's a better way for it to happen," she said, "I'll listen."

TRACK

continued from page nine

Other solid performances were given by the rest of the squad. Inspired by Ian's jaw-dropping performance, every single one of the runners (yep, all six of 'em) ran season bests. Mike Shelton and Nathan Smith ran very competitive times in the 300 meter dash, an event that was just dominated by the big bruisers from Findlay. Nathan ended up running in the fastest heat with eventual winner of the event, and gave him a serious run for his money, but finishing in eighth place; five out of the first six spots were taken by Findlay and Nathan finished only two seconds off fourth place. Sean Pealer and Rudy Leal ran very competitively in a very fast 1500m field, with Sean and Rudy finishing a close sixth and eighth, respectively. Mickey Mominee had a great race as well, running a solid 1000m and leading off the 4x400m relay team. The relay team consisted of Mickey, Sean, Rudy,

and Phil Mertz, who finished sixth in the 500m; this team ran their fastest time of the year, finishing third.

The Ladies had some good races as well, with many solid performances. An overall solid team performance is quickly becoming their trademark; opposing teams cannot focus on beating just one runner, they must face an entire team. Annick Shen placed a close second in the 3000m, beating out five Findlay runners; the women's 4x400m relay team matched the men's in finishing third; Jenny Anderson, Missy Szabad, and Andrea Lavin finished 2-3-4 in the 1500m; Amy Cook finished 5th in a very tough 400m race; and Sarah Hallor, Jen Green, and Missy finished 3-5-6 in a tough 1000m.

Overall, the Lords and Ladies battled adversity rather well at this meet. Now here's looking for the team to pull off an upset or two at conference this weekend. Happy trails!

WOMEN'S HOOPS

continued from page ten

seventh in the conference in assists. Rachel Fikes was fourth in the NCAC in blocked shots.

The Ladies had a great season. Each player contributed to the overall success of the team. Individuals also made contributions to the overall team effort. Graf led the team in points followed by Donovan and Fikes. Donovan compiled 67 steals, followed by Graf with 39. Sarah Foran dished off 72 assists. Donovan grabbed the most in rebounds followed by Fikes. Graf was first on the team in free throw percentage followed by Danielle Montgomery. Graf led the team in three-pointers followed by Regan Shipman. Lastly, Donovan headed field goal percentage, followed by Fikes.

The Ladies were led by senior tri-captains Stephanie Fryberg, Vaughn Carroll, and Ruth Lavagnino. These ladies will be missed next season. Replacing them as captains will be sophomores Charlotte Durrant, Danielle Montgomery, and Katie Abbruzzese. Coach Anne Osborne did a wonderful job of leading the Ladies this season. She has earned the respect of her players both on and off the court. Graf called Osborne, "a good motivator."

Donovan felt Coach Osborne, "knows

the ins and outs of the game. She makes the game fun."

Coach Osborne had nothing but praise for all her players. "Our success this year is due primarily to the type of players we have, not just their skills. Good people will bring good results, and that is what we have. We have had good leadership from all the upperclassmen on the team."

She commented, "Coaching has been a give-and-take relationship with the players. They have been a joy to coach."

When asked about goals for next year Coach Osborne responded, "We want to follow Coach Brown and the men's basketball team's success. We are similar to that team three years ago, young, but talented. We want for each individual to improve their game."

Commenting on recruiting for next year, Osborne remarked, "We want a few quality players as opposed to a quantity of players."

Congratulations go out to Kim Graf who was selected as second team all-NCAC, and to Emily Donovan who was an honorable mention pick.

Look for the Ladies to finish high in the final NCAC standings next year. Congratulations to each member of the Ladies basketball team for an outstanding season.

MENS LAX

continued from page eleven
graduates.

The 1994 Lords lacrosse squad has great potential and a sound combination of veterans and youthful talent. The Lords look for big things from the rookies. "We have two starting first-years, and they will be a very important part of the team. They will be able to contribute a lot on offense. Although the rookies are not big in numbers, they will

be a big asset to our team," said Dougherty.

The Lords preseason has been a productive one, and are looking to reach new horizons this year. "We hope to get at least eight victories. This would mean that we will have to win some games we are not predicted to win, in addition to winning all the games we should win," adds Dougherty.

The team could very well set a new standard of excellence in Gambier.



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