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The Kenyon Collegian

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Thursday, February 24, 1994

1994-95 Budget Cuts Costs While Maintaining Academic Quality

By Robert Rogers

President Philip Jordan, Jr. released Kenyon's preliminary operating budget for 1994-1995 this week with the avowed determination to cut costs and maintain a high level of education at the school.

Mandatory fees assessed to students will increase by five percent once the new budget goes into effect. As part of those fees, Kenyon's tuition will increase by 6.1 percent, and its room rate will increase 5.6 percent.

Kenyon's rate of board will actually decrease 4.3 percent, and the student activities fee will remain the same. The health and counseling fee will increase 5.1 percent.

Financial aid will be increased 5.9 percent in next year's proposed budget.

"The characteristic of this budget is that we have contained expenses while sustaining quality," Jordan said. "We're looking everywhere to see where we can offer good service at an efficient level of cost...The impacts are largely not visible to the naked eye."

Two areas where the budget's impact will be most visible to students are next year's food service as well as plans to not replace some faculty who will be on leave. Though the food service plans to combine dinners from Gund and Peirce on weekends, Jordan is convinced that the nature of Kenyon's dining experience will remain the same.

"There will be no change in menu...The food-service adjustments, despite the cynical response of some students, have no effect on the quality of food being offered."

As for the administration's decision to place fewer professors on leave, Jordan says that the recent drop in enrollment means that Kenyon's faculty-student ratio will remain constant.

"We have very carefully looked at where those replacements are absolutely necessary, and...where they were not necessary in terms of sustaining and offering the students [a

fair] amount of access to them. We will have an enrollment anticipated at 1445, with a

that of other schools', such as Oberlin's endowment of \$350 million, and does not provide much of a base for funding.

However, the endowment's 18.7 percent growth in the past year, and the expectation of future gifts from many of Kenyon's still-young alumni/alumnae, gives Jordan and others hope for "the long-term soundness and security of the institution, financially."

Jordan describes the increase in these

fees as "a substantially lower increase in price than we'd had the previous year, and very substantially lower than years before that."

Jordan takes pride in the new budget, which the Board of Trustees approved and which he describes as "the fruit of work that began last August."

The president welcomes input from students on any aspect of the budget or on Kenyon finances in general, and encourages them to participate in ways that will save their college money and reduce future increases in tuition.

Jordan urged, "If there is wider interest, if people would like to have discussions of budget and financial planning for the college, I know I and Mr. [Joseph] Nelson would be very happy to participate. Students can contribute in a variety of ways. Energy conservation is one. Not trashing the dormitories is another."

"The characteristic of this budget is that we have contained expenses while sustaining quality...We're looking everywhere to see where we can offer good service at an efficient level of cost."

--President Jordan

faculty that is almost the same size as it was when we had an enrollment of 1508. So what's happened is that the ratio of students to faculty has come down rapidly...to 11 to 1. To have some downward adjustment of faculty is really not impacting the quality of the program at all."

"Financial aid is going to sustain the level of support we had at the present year. As a matter of fact, the financial aid is going up a little more than our tuition," commented Jordan.

Still, Jordan laments the college's inability to adopt a "need-blind" policy in admitting prospective students.

"We cannot provide financial aid to everyone who needs it in the applicant group. We just don't have the resources. We will admit some of those students if they have a high enough academic quality, with the hope that they can fund the resources."

Financial aid is limited by the fact that it, like 90 percent of the College's operations, is funded from Kenyon's general revenues, mainly tuition.

Kenyon's endowment — money the college has been given specifically to establish an investment fund — currently stands at \$47 million, much smaller than

Indoor Track Use Limited, Two Home Meets Cancelled Due to Poor Repairs

By Steve Lannen

The east and west curves of Wertheimer Field House's indoor track were repaired last month at an estimated cost of \$6000. However, there are still problems with the track that are serious enough that the track team and other teams have limited their use of the track and two home meets of the indoor track season have been canceled.

According to the Director of Physical Education and Athletics Bob Bunnell, the heavy use of the track and the Wertheimer facility as a whole combined with the fact that the surface of the track did not seal properly when it was redone a few years ago has resulted in the flaking of the latex, rubber-granule chips that make up the track. Also huge chunks of the surface come up.

"Right now, we're trying to band-aid it so it's safe," said Bunnell.

"It is a concern," said Manager of Business Services, John Kurella. "Last month was an emergency repair." Kurella cited heavy use as one of the reasons for the poor condition of the track. "We're trying to

a lot of things with one facility," he added.

Kurella said that different options are being considered right now including a redoing of the rubber-granular surface this summer, which would cost between \$20,000 and \$25,000 or resurfacing of the track with polyurethane, similar to the infield of Wertheimer.

Probably the most desired surface would be one of sheet rubber which would take wear and tear, but also be comfortable to run on. This surface would cost approximately \$80,000. Kurella said that there is not enough money in the current maintenance budget to pay for a resurfacing of the track, but a fund for major repair and renovation might be used.

Rookie cross-country and track runner Ross Stanger speculated that maybe a few athletes' injuries, including his own, might have been caused in part by the track. "Frankly, the current condition is pretty bad," said Stanger.

"In hindsight, had we known then what we know now, we probably wouldn't have used that surface," said Bunnell.

Collegian Digest

The College has begun to install new energy management systems in many of the campus's buildings. *see page two*

University of Virginia Professor Richard Rorty spoke to a packed house - the Biology auditorium, actually - last Friday night. *see page four*

You might have felt as if you were gazing down onto a typical American family's home of dilemmas, fears, and dreams in the KCDC production *Picnic*. *see page four*

The Kokosingers will sing their Winter Concert right here at Kenyon, in Rosse Hall at 7:00 p.m. this Friday. *see page six*

The Kenyon Animal Rights League is currently planning several events aimed at educating Kenyon about these and other animal rights issues. *see page seven*

After the tough loss against Wittenberg, the Allegheny game was critical for the Lords heading into the post-season. *see page nine*

Kenyon Ladies basketball dropped two games this past week. *see page ten*

LARSON: Imagine you have 24 hours to experience the best of Kenyon. *see page three*



-Indoor track of Wertheimer Field House (photo by Jen Woodbridge)

New Computerized Regulating System Can Cut Energy Costs

By James Parr

The College has begun to install new energy management systems in many of the campus's buildings. The computerized regulators will shut off air conditioning and heating at times when the buildings are unoccupied to economize the usage of heating and cooling systems already existing.

Systems will be fitted into Gund Commons, McBride Residence, Caples Residence, Olin and Chalmers Libraries, Samuel Mather, Phillip Mather, the Biology Building, Rosse Hall, Ascension, Bolton Theater, and the Ernst Center.

The systems are a hardware and software package developed by Honeywell. The estimated cost for the project is \$282,000 over a three year period with most of the

expenses to be incurred with the initial installation.

Vice President for Finance Joe Nelson, said he looks forward to the plans. After a preliminary survey of Kenyon, Honeywell has guaranteed a payback in energy savings after 2.9 years.

The work will include the purchase of the software and computers, in-building wiring, programming, installation of components,

training for Kenyon College personnel, lighting system improvements, and on-going service costs.

After a preliminary survey of Kenyon, Honeywell has guaranteed a payback in energy savings after 2.9 years.

The package will be fitted to the pre-existing heating and cooling systems in all of the buildings.

The new systems will run to a central computer in

the maintenance office which will act as a central controller. The information will run

along the existing fiber-optic lines used by the Kenyon VAX network. The system will also allow computerized regulation of the opening and closing of air-flow vents in each building.

Programming decisions will be based on compiled statistics for hourly energy usage in each building. For example, if thermostat is set to leave a heater on all night in Rosse, the new system will take control at a determined hour and shut down the heater.

Much planning has already gone into the project, and the systems are expected to be in place by the end of the semester.

"We want to do it now before the warmer months," remarked Nelson.

Similar systems already exist in Gund Commons, Olin, and Chambers, but the installation will tie together all of the buildings and allow local control for maintenance personnel.

Superintendent of Buildings and Grounds, Thomas Lepley commented on the problems with the current state of heating and cooling in some buildings. "Everything now is manual, and obviously a lot of things don't get shut off."

The new system would preclude maintenance personnel from having to walk to every dorm and building to shut off systems at night and for the summer. Expenditures in energy and labor will be cut dramatically.

If the Honeywell system works as expected, Lepley anticipates future installations in other buildings including Old Kenyon, Hanna, and Leonard Halls.

Manning and Bushnell residents will not see the new regulators though, because their heating runs off of a water boiling system that cannot be fitted by Honeywell.

Bookstore Warns Students About Recent Backpack Theft

By Stephanie Adams

In recent weeks three backpacks have been stolen from the Bookstore. Since then, the Bookstore has posted signs at the entrance warning customers not to leave their personal possessions at the front end of the store.

This breaks from a longtime policy of not allowing students to bring their backpacks and other such items into the Bookstore. Though no arrests have been made, people involved in the case believe non-Gambier residents to be responsible for the thefts.

Bookstore manager Jack Finefrock said a cashier, noticing some strange activity at the entrance, alerted Bookstore personnel. But it was too late as three backpacks and their contents were taken. One backpack owner, sophomore Mark Hughes lost around \$450 worth of books, CDs, and his roommate's discman. Other people lost books and money as well. All the victims quickly notified both Security and the Knox County Sheriff's Office.

Finefrock is fairly certain that the thieves are not from Gambier or the Kenyon

Until now, the Bookstore has never had any backpack thefts since it opened twenty-nine years ago.

community. Apparently one of the alleged perpetrators called one of the victims inquiring why the stolen ATM card wasn't working. This person then returned the backpack to the Bookstore. One of the cashiers, observing the thief, proceeded to copy down the license plate number of the car in which the suspected thief drove off.

Security and the Sheriff's office were notified of the license plate number.

Sophomore Matthew Olins, who lost his discman when his roommate's backpack was stolen, believes that since the Bookstore required students to leave their possessions up front, they should offer some form of compensation. "I think that the Bookstore is liable -- they should assume some responsibility," Olins remarked.

Until now, the Bookstore has never had any backpack thefts since it opened 29 years ago.

Now that customers have been warned against leaving their backpacks in the front, Finefrock hopes that there will be no more thefts. But still, in light of recent events, Finefrock cautions, "We just need people to keep their cash and valuables with them."

Antioch Policy Discussion

By Linda Michaels
Public Affairs Office

The authors of the now-famous Antioch College sexual harassment and sexual offense policies will visit Kenyon on Monday, February 28th, for a moderated discussion in the Biology Auditorium at 8:00 p.m.

The forum, sponsored jointly by PEERS and the sexual harassment counselors, will attempt to illuminate the issues raised by the publication of these policies, which has drawn much, often mocking, attention from the mass media.

Under the sexual offense policy, one of the basic tenets is that one must never make assumptions about consent. Silence is not consent, according to the policy. Consent must be clear and verbal (e.g., saying: yes I want you to kiss me now). This requirement to be so explicit is both the heart of the policy and the reason for the jocularity surrounding it.

Antioch representatives will include June 1993 graduates Kristin Herman and Andy Abrams, Community Manager Justin Wilks, a first-year student, and third-year student Beth Moloney. Assistant Professor of Psychology Sarah Murnen, who is a sexual harassment counselor, will moderate the discussion.

While students from PEERS will have prepared questions to ask, questions from the audience will be welcome.

News Brief

Interim Director of OCS Hired

By Nora Flood

Director of International Education Jane A. Wemhoener, will leave the College at the end of the semester. Wemhoener, who has coordinated Kenyon's Off Campus Studies programs for the past ten years, will become the Director of International Programs at Radford University in Roanoke, Virginia.

The search committee for an interim director is co-chaired by Assistant Professor of religion Joseph Adler and the Assistant to the Director of International Education Marilyn Stokes. The local search for a director began shortly after Wemhoener announced her resignation.

Following a rigorous, day-long interview process, the committee recommended Barbara Hamlet for appointment to the directorship. Hamlet, originally from Guyana, was previously the assistant dean of academic services and coordinator of academic programs at Denison University. She will assume her duties as Kenyon's interim director of International Education on July 1st, 1994. A search for a permanent director will be conducted next year.

The Kenyon Collegian

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Guns for Toys Headed in Right Direction

With the passage of the Brady Bill, it seems that the government is ready to take a tough stance against crime. Clearly, this is not just a government issue, and it is comforting to see private business stepping in to contribute to the effort. Even Times Square has joined the campaign with a "Violent Crime" counter, keeping track of murders.

Over Christmas, a businessman decided to initiate a program whereby people turning in guns would receive gift certificates to Toys R' Us. The initial donation of five-thousand dollars quickly ran out, and other people contributed additional funds. Word of this program spread across the nation. Soon, in other cities similar programs sprang up. Clearly this program has caught on.

So far many guns have been turned in, but one needs to realize the limited potential for this idea. With billions of guns in the country this seems a token effort. One has to wonder if this will truly attack the problem at its source. It is doubtful that those engaging in violent crime, such as drug dealers, will willfully sacrifice their armaments for less than their market value. One might view this as a recognition of the problem by the majority.

Though problems do exist with this program, one should not underestimate what it has done. The guns surrendered, though probably not the ones doing the most damage, will hopefully prevent domestic violence and accidental shootings by their absence. The program made any owner of a gun think twice about its necessity in their home. More than anything else it expresses the sentiment of the public that they are fed up with shootings.

With the recent discovery of firearms in the possession of Kenyon students it becomes even more relevant for those of us living in Gambier. It seems that the country has finally come to the realization that guns do exist and violent crime is an everyday occurrence. Hopefully these new programs are heralding in a new generation of people who are prepared to do something about it.

Written by members of the editorial board

LETTERS TO THE EDITOR

Padgett Supports Larson's Column

Dear Editors,

I was dismayed when I read and heard all the negative comments regarding Kate Larson's article (2/10). I think her observations raised some very important issues that need to be addressed.

First I would like to point out that comparing Kenyon College to a private home, as Ms. Hall did in her recent letter to the editor, seems a bit off the mark. Kenyon is not a private home—it is an institution consisting of approximately 1500 people who should all respect each other and who should not have to be responsible for a few people's irresponsible actions. We are all in this together whether we like it or not. Ms. Larson seems to be one of the few individuals who recognizes this.

Ms. Larson is not calling for the National

Guard to come in and survey and control Kenyon's drunken masses. She is not even calling for an alcohol ban at Kenyon. She is simply suggesting that Kenyon needs to have stricter rules and stricter punishments for people who seem unable to control themselves when they are intoxicated. Clearly there is a need for this type of enforcement. We just have to look at the vandalism in Old Kenyon that has caused over \$2000 in damage. What about those of us who live in Old Kenyon who have not caused this damage? Why should we have to be responsible for the actions of a few drunk individuals whose idea of fun on a Friday or Saturday night is to bash in ceiling tiles, rip out exit signs, and vandalize fire equipment? Not only have we been terribly

see PADGETT page twelve

Custodians Say Goodbye to Friend

Good-by dear Friend:

We would like to share with the Kenyon community a tribute to a dear friend and supervisor - Mona Shrimplin.

Mona was many things to many people: friend, helper, co-worker and supervisor to Kenyon custodians for 12 years. She started at Kenyon (in 1969) like many of us. As a custodian, she knew the buildings and the work that had to be done. Mona was fair and treated all of us kindly. She had a great sense

of humor and her laughter brought much joy to us. Mona was a dedicated worker and gave willingly and so much.

Her appearance was always grand. We delighted in seeing what outfit she had on. She was always dressed as if going somewhere special. She was going to a job she liked.

We always knew when she meant business and had enough respect for her to see CUSTODIANS page twelve

White Criticizes Disciplinary Action

Greetings to the Kenyon Community:

I think it is high time that someone address some of the glaring inconsistencies and disturbingly narrow minded thinking perpetrated by certain Deans of this college. I intend for this letter to begin an honest dialogue that may eventually lead to a more equitable relationship between the Administration and the student body. In other words I look forward to any type of responses this letter may elicit.

I will not attempt to occupy the rarefied air of Kate Larson's moral high ground. For better or worse I have spent my four years here down in the trenches with most of my fellow students and have lived and learned, often the hard way.

I will address a couple of specific incidences, one of which directly involves me. A couple of weeks ago I had a small party in my Bexley Apartment. It was

see WHITE page eight

Larson On Life . . .

A Day in The Life of A Gambier Student

By Kate Larson

Pablo Picasso's ideal day was one in which he went to Mass in the morning, a bullfight in the afternoon, and a brothel in the evening. Imagine you have 24 hours to experience the best of Kenyon and its surrounds. What would you do? It's not that simple.

There are plenty of things around here to keep you busy. Here are my picks for ten of the best things about being at Kenyon, in no particular order. These are all unique to Kenyon and its surrounds, and in the event that they do exist elsewhere, they will not be held in the same thrall as ours.

Middle Path. It's dusty in the summer, slippery in the winter, mushy when it rains, and turns into a sea of slop when it thaws. It eats shoes when it isn't getting gravel in them. But it connects everything. College catalogs and visiting poets refer to it as "a metaphor for the interconnectedness of the liberal arts." The rest of us just use it to get from place to place, but we know it's special. We've all walked miles and miles on it. And when you stand at the spot just north of Brooklyn Street and can see both the front door of Bexley Hall and the front door of Old Kenyon, it's enough to make even the worst day enticingly surreal, especially when the church bells strike as you're standing there.

Peep dress-up parties. Be it Halloween or the Informal Formal, this is a chance to be who you've always wanted to be. If this is someone with different colored hair, fine. If this is someone of another gender, fine. If this is something that would give your relatives heart failure, fine. If you and your best friend want to go as each other, fine. And if you can't come up with anything drastic, go anyway and check out what other people are wearing. You'll be glad you did.

The Friday Luncheon Cafe. Next time you see people rushing in the direction of West Brooklyn Street, follow them. You'll be in for a treat. The College Caterers and their assistants serve delicious, filling meals for the incredible price of \$4. A typical meal includes soup, salad, some kind of bread, dessert, and the infamous Cafe Chocolate. The most popular item is the Georgian Cheese Bread, a thick slab of bread filled with melted cheese. Not only is the food excellent, but opportunities to schmooze abound. Since your dining companions depend on where you can find an empty seat, you could end up chatting with professors, administrators, and people from around the area. And that Cafe Chocolate is guaranteed to make you smile.

Late on Friday afternoon, go to the Chapel and open the little door at the base of the steeple. You will find a tricky, winding set of steps up to a room where the Pealers ring the bells for half an hour. If you've always wanted to jam on a set of church bells or make a joyful noise unto the Lord, you've come to the right place. They have books with a wide variety of songs to choose from, and you ring the bells by pressing down the handles for the different notes. Don't worry if you mess up. It's the thought that counts. And if your rendition of "Scarborough Fair"

is truly painful, take comfort in the fact that it sounds better than the biweekly tornado siren next to the post office. Hopefully someone somewhere will recognize a sequence or two.

Gambier is a good town for pets. Not only do they have hordes of students around to spoil them rotten, but they have plenty of other pets to play with. They even have their own social gatherings. If it's been a month since you were home for the summer and you're homesick for your dog or cat, check out Harcourt Parish's annual Blessing of the Pets. Dogs, cats, goldfish, and even horses attend this event in early October, held in celebration of the Feast of St. Francis.

This kind of thing only proves that pet lovers abound in this place, so if you miss having your own dog slobbering all over your hand, you can easily get someone else's to do the same. The animals are friendly, so enjoy.

Back to food. If you're going to eat ARA food during this day, better make it the December Holiday Dinner. Administrators serving you crudites in the foyer. Candles on the tables. Crab legs. Twice-baked potatoes that were baked twice ON PURPOSE. What more could you want?

The Freshman Sing. This is the time to recall your first querulous days at Kenyon while loudly cheering on the newest of Philander's goodly race. Upperclassmen form a gamut as the freshmen march up to Rosse in their best clothes and raise their voices in the traditional songs. In between cheering loudly and scoping out attractive dating prospects, the singing brings nostalgic tears to your eyes as you realize how time has flown, and how next time you stand up there singing those songs it will be because you're leaving, and how it all connects, and how life is a series of full circles, and how history repeats itself, and how we're all going to die someday... Well, you know how it is. And can you believe the administration tried to can this tradition the year before the Class of '94 arrived?

Reading everything you can find in the Bookstore without having to buy it. How many other places (even those new super stores) will let you crash in a corner with coffee and their *People Magazine*? Very few. And even if you buck convention and systematically read without buying the entire rack of magazines over the course of several hours, you'll still get paranoid every time one of those perpetually cheerful salespeople comes prowling around looking at you funny. The Kenyon Bookstore is as comfortable as being at home with the added bonus of subscriptions to every periodical you'd ever want to read (and lots that you wouldn't), plus a wide array of books you can't afford to buy anyway, and plenty of other amenities. And if you're still the ever-guilty type, go buy a T-shirt or something. You'll feel better, and so will they.

Being in Knox County, close to Mt. Vernon. The advantages are myriad when you think about it, and comprise an astonishing range from truly beautiful to truly hokey (but fun anyway). How many of us can see Amish buggies at home?

see LARSON page twelve

Rorty Lecture Challenges Philosophical Traditions, Ideas

By Colin Carnahan

University of Virginia Professor Richard Rorty spoke to a packed house—the Biology auditorium, actually—last Friday night. The fact that so many students attended a lecture on a Friday night holds testimony to his reputation. The feeling in the air was that this was not just a lecturer coming to Kenyon, but a philosopher. So with the aisles filled, Rorty began his lecture, entitled "Do We Need Ethical Principles?"

In order to show the problems with ethical principles, he began by introducing two well-known philosophical theories, namely the utilitarianism of Jeremy Bentham and John Stuart Mill, and the categorical imperative of Immanuel Kant. Both of these conceptions about how to live life are very flawed, Rorty said. Moral rules are flawed because they are not practical. Kant's categorical imperative, which holds that people should only be treated as ends and not means, is impossible to follow and therefore not useful.

To illustrate this position, Rorty used an example from Sartre's writings of a French youth during the time of World War II trying to decide whether or not he should join the army and fight the Nazis. The boy's mother vehemently wants her son to stay home with him. She says she will die of a broken heart if he goes off to war, and if the boy leaves her he will be using all of the time and love she put into rearing him simply as a means to serve another end, whether it be his or the state's.

On the other hand, the French boy's peers who are joining the war effort think the boy should join the army and defend France. If he does not, he will be using the state's protection and all of its privileges he has had as a French citizen for his own personal interests, or more accurately for his mother's.

Kant's categorical imperative does not guide the boy in determining how he should live his life. The principle does not do any of the intellectual legwork that is required to figure out how we should make decisions about which route to take between options

that arise in the course of our lives.

In further showing the problems he sees with moral principles, Rorty referred to the principle "Thou shalt not kill." This principle, too, is insufficiently clear. Self defense is just one example of a legal justification for taking a life. Would you kill a person in order to save your family from being murdered?

Rorty quoted a contemporary philosopher's statement that the question is not whether or not we should kill, but under what circumstances we should kill. The rule becomes: do not kill—except in self-defense, in order to save someone's life, etc. It's a "rule" with no consistency, and therefore not a rule.

The more general problem Rorty sees is that there are so many exceptions to moral rules and ethical principles that they are really inapplicable. Principles are only simplistic provisions that serve as inadequate rules for us to live our lives by. Rorty used the analogy of development from childhood to adulthood. As children, we are told that "we don't kill," or "we don't lie." In developing to adulthood, we see that these statements are just provisional. They may have rhetorical power and authoritative support, but they are not real truths: they are true to us as children perhaps, but not as adults. As adults, we can see the world is far more complex, with many different circumstances and resulting exceptions.

Rorty's view is that there are no eternal philosophical principles that transcend historical and cultural contexts. Whether or not there are exceptions to that rule is another question, we live our lives as members of a society with certain beliefs and guiding principles, but not ones that necessarily are true in other times. The different ethical principles that have been posited at different times in history have just been ones that have developed historically.

Would you kill a person in order to save your family from being murdered?

Rorty expanded on this position by discussing, among other topics, the example of the liberal democratic principle that all men are created equal. This principle in American history, he says, originally only applied to all white males. However, America has progressed since then to eventually include minorities and women to a greater degree. Rorty chose to discuss one specific area, namely the inclusion of women. The increased inclusion of women in our

society is moral progress, Rorty claimed.

This is certainly true. But how does Rorty

support this assertion that greater equality, as a guiding principle, is good? Because we are a liberal democracy, and equality is central to our culture. But there are problems here.

First of all, when the word "our" is used, who are "we?" In America there are Ku Klux Klan members, NAACP supporters, Christian fundamentalists, and Nazis. Not only are there many different groups of people in America, but frequently the people we put under the label of a group have varied beliefs. It is difficult, for instance, to talk generally about "feminism" because there are so many strands of feminist thought in America today.

How, then, do we know what the American tradition is? By choosing among the many different ideas that exist in America. Maybe Rorty could rightfully say that if a poll was taken of all 250 million Americans that a majority of them would say equality should be a guiding principle (although one we would acknowledge requires discussion in its application). However, even that is not satisfactory.

Say that twenty years from now a majority of the people in this country decide that we should hand over the powers of government to one person. America would have progressed historically. Is that progression acceptable? If America somehow came under the control of a fascist regime, would it then be acceptable to subjugate whatever group the regime thought to be inferior?

But if deciding what this country is about should not be done by majority rule, then how are we to decide? America is unique because Americans represent principles and beliefs from cultures all over the world.

One person in our country may hold beliefs that another person in this country thinks are completely "un-American." We determine what America is about by arguing about what the country *ought* to stand for, which means debating vital principles and ideas.

Rorty favors the progress of feminists in America in this century. He does so on the basis of beliefs in tolerance and equality as democratic principles. But this historical trend is beneficial in his eyes by his belief that America should be based on those principles, and his interpretation of how they should be applied, and not because of

the enduring value of these principles. For instance, instead of defending the treatment of individuals without regard to the color of their skin by a reliance on natural rights that exist for all people at all times (i.e. principles that transcend one time period), he says they are just principles we should hold today.

But since there are no enduring principles to guide us, students at the lecture rightly asked how individuals are supposed to make judgements about their own lives and how we can decide what is right or wrong for us?

Rorty's answer was that maybe you have to look back to your childhood and remember something you took pride in and maybe extend that. But why is what we learn as children a solid basis for making judgements? Rorty said earlier in the lecture that the principles we are taught as children are overly simplistic. Secondly, why is pride a worthy standard for deciding how to live one's life?

In *The Republic*, Socrates discusses the problems with basing one's decisions solely on pride. The problems he discusses are, I think, ones that are applicable to both prideful people in Athens during that time and prideful people in America today.

Conversely, Rorty believes that in judging past times, a person is unable to escape his or her historical and cultural context. It is impossible, Rorty says, to determine which of two past actions is better except on the basis of our own standards. To live consistently with that view would be to relegate philosophy to use merely as a persuasive tool for purposes of getting people to act in certain ways in line with whatever standards are currently being used.

So can we get beyond our cultural and societal surroundings?

If those of us alive today were living in past times where slavery was widely accepted, would we have accepted slavery, too? It is quite likely that many of us would have. But is it possible for an individual to look beyond his cultural "norms" and judge ideas on their own merits?

Thomas Jefferson did over 200 years ago in deciding that for him to keep Negroes as slaves would be to violate the principles he set forth in the Declaration of Independence. Aristotle did well over 2000 years ago when he broke from the accepted practice of making conquered peoples slaves, and wrote that slavery was only acceptable for people lacking certain basic mental capabilities.

Richard Rorty is correct to point out that ethical and philosophical principles are not simple, self-explanatory rules. Instead, what he sees we must do is to think through our possible courses of action. He also may be doing a service in helping us to see how principles at different points in history were often put into practice based on traditional understandings.

However, there are problems with his claim that equality is good in our times only because it is "our" principle as people in a liberal democracy who have progressed to where we are now. What Rorty's lecture should cause us to do is to think through why each of us believes what we do believe in order to see if we agree with his views. Hopefully his lecture was successful in that regard.

HIKA Produces Exceptional Work

By Jennifer Goldblatt

This past Sunday, HIKA, Kenyon's "Undergraduate Journal of Arts & Letters," sponsored a student reading featuring writers whose poetry and prose appeared in this year's fall issue.

It is too bad that more students and community members did not attend this event; anyone who did drop by on that unseasonably warm winter evening can attest that it was a wonderful opportunity to enjoy the talents of their poetically-gifted peers. The readers packed Peirce Lounge with their animated lyrics, almost as if to spite the sparing crowd.

Michael Rutter, editor of this year's journal, opened the reading and introduced the featured artists. Giles Roblyer delivered an impressive presentation of his short story, "The Boxer." Jill Penman, whose work also appeared in last year's spring issue, followed with a piece by Annie Dillard, in addition to two others of her own. Carisa Miller read

next, her soft voice chanted her poem "Gertrude."

Jennisen McCardel provided a beautiful bit of variety to the program; she read Chinese Translations in both languages, entitled "Spring Morning" and "Quiet Night Thought." M.J. Vandivier, a co-editor of the magazine read a batch of her own poetry next. She began with "Lovers," and followed it with a number of other works, including "Kissing Thoughts," "Days and Nights," "Ohio Blue Tips" and "The Kiss." Kat Knudson concluded the reading with a smooth and confident rendition of part of her short story, "Patience Rose." Her recitation of the work soaked the thoughtful audience with its lyrics.

Perhaps the program would have been more complete, if all of the artists featured in HIKA would have participated in it, or perhaps if the writers who did read would have presented more of their own work. Nevertheless, Sunday night's reading was an exceptional occasion.

KCDC's *Picnic* Depicts Poignant Slice of American Life

By Rachel Orr

Did you ever wish that you could simply peek over that fence dividing your neighbor's house from your own, and see what was really happening on their land? Were you ever curious as to what types of problems they had, and what all that yelling and screaming in the middle of the night was really all about? Well, you might have felt as if you were gazing down onto a typical American family's home of dilemmas, fears, and dreams in the KCDC production, William Inge's *Picnic*.

This story took place in a small Kansas town in the early 1950s. It is Labor Day, and of course, what would separate Labor Day from any other day but a picnic. Yet it was that pleasant idea of a picnic which provoked all sorts of horrible problems.

After all, Millie Owens (Julia Smith) must have a date, but does it have to be with that outrageous hoodlum creature Hal Carter (Jonathan Malm)? And why does Millie's older sister Madge (Louise Elliot Holt) have to be the "pretty" one who knows everything there possibly is to know about boys? (Which of course, as all women know in real life, is quite impossible!)

Yet aside from the seemingly petty, but sincerely recognizable arguments, there is the never ending occurrence of love, and lack of love. The sisters' mother (Lauren Johnson) begins to worry that Madge will never marry her beau Alan Seymour (Taylor

Newendorp), and Madge is not sure herself what will happen between the two of them once his best friend Hal catches her eye, providing the main plot for the remainder of the play. And Rosemary Sydney loses her

truly held it together, and were well represented by such talented actors and actresses. Through both gestures and vocal expressions, each transformed into the stereotypical image one tends to hold in his/

as well as the magnificent scenery. These are items which are, unfortunately, overlooked in plays, yet they really play such a crucial part in determining the overall effect of the play.

Rustic brown hues filled the background sky, portraying the hot, muggy days of September, while beautiful shades of blue were saved for the twilight evening, just before it faded into the darkness of the night. Scott Baker was the lighting designer responsible for these superior effects as partial fulfillment of his senior exercise in drama.

The sound of crickets chirping in the moonlight was another component which brought about a vivid country summer atmosphere. Yet perhaps the biggest influence on the backdrop of the mood was the delightful setting. The house, a light brown wooded

An afternoon scene in the *Picnic*.

(photo by Sarah Michael)

back into the great Kansas country. With a second story on top and a wide porch in front, it surely added to the entire perspective. One would surely

die to live in a house like that!

The KCDC's *Picnic* exemplified work which was a success in all areas. It was both humorous and touching; a little bit of everything which any kind of audience would enjoy. And if the audience would look into the hearts and souls of the characters, each might find something he or she can identify with, too.

Fools On the Hill Play Gund Commons . . .

Antioch Policy, Bobbitt, Fire Inspector Lampooned in Spring Show

By Jennifer Boehme

The night before Valentine's Day and all across campus not a person was stirring, they were all at Gund Commons. The Spring Fools on the Hill show brought the room to full-capacity, probably breaking all of the fire-regulation codes. People who thought they got there early enough walked into a crowd of chattering students, more room taken up from the plethora of coats and boots, signs of the horrifically freezing weather. The few who acquired seats right in front of the stage were a lucky bunch. The rest peered around heads and camera equipment, and those who had to stand tried to find something to lean on.

Finally, Josh Radnor came on stage announcing the beginning of the show, and that "the part usually played by Becky Feldman will tonight be played by Alyssa Milano." The celebrity must have been unable to show, though, because Feldman herself came out next and started cooing hellos at the audience. Every member of the group appeared in turn to say something to the audience, speaking as if to a baby. . . composing themselves after a minute or two, looking slightly embarrassed.

A series of skits, both planned and improvised, followed. The Emotion Switch, for which Feldman asked the audience to

come up with a list of feelings, became a deranged tour of Hell for a new occupant, played by John Neerland. The evil-doer and Satan both underwent serious emotional switches within a short period of time, from itchy to angry to shy and apathetic to paternal and euphoric.

Lorena Bobbitt then attempted to find a new lover on the "Love Connection." Her choices, none of them quite cut out for her, were the Menendez brothers, Michael Jackson and Ghandi. Ghandi?!? Feldman, Nick Ghitelman and Mike "Flip" Jenks, Andre Williams and James Feuer assumed this random collection of roles. Bobbitt declared of Jackson that "the work had already been done to him," referring of course to her sadistic talent with knives. Strangely enough, she picked him to go out on a date even though his little boy friend toddled along too.

The music collection commercial also stood out as a highlight of the show. "Brought to you by the same makers of Vanderbilt's Freedom Rock comes from Antioch with Love." This Valentine's Day compilation included altered hit titles such as "Little Miss Can't be Wrong Under Article 23A." The crowd laughed roilingly as Ghitelman and Kate Billington "listened" with great captivation to the 1-800-POT-HEAD number.

There was also a correspondence

her mind. Smith's boyish mannerisms played quite true to her character, and Johnson's pained expressions of worry were just like any mother's. Even Stern's humorous role as the obnoxious paper boy was one with which we all might be familiar. Another element which really enhanced the performance was the lighting and sound, between Charlie O'Reilly, an Irishman unjustly imprisoned for his beliefs, and Billy Puskitello, an unintelligent, sex-crazed college student. Billy was writing merely for extra-credit in a class, while Charlie held on to every letter as a beacon of hope and a link to the outside world. While Billy kept talking about the girls he lusted after, Charlie asked him to be more respectful of a man locked up for life enduring atrocious physical and mental torture. Billy finally got incredibly ticked off with the prisoner's "superficial" problems and his seemingly apathetic view towards the student's more intense problems of almost flunking a class and girlfriend troubles.

Another skit, a satire on the Fire Inspector, showed a first-year student holding his roommate hostage while security combed the room for fire violations. The security officers remained entirely oblivious to the situation at hand. The gun turned out to be fake, though, and the two left to go eat beef-flavored Ramen noodles.

The show gave the weary students, who barely escaped the grasp of the library, a great hour of entertainment. The Fools are a talented group, especially in the difficult art of humorous improvisation. Maybe next time, however, the site of the show should be moved to a bigger area, someplace where fire-exit aisles are possible, just so as not to tick off the Fire Inspector.

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Gund Commons
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Sponsored by Greek Council

Kokes Anticipate "Feeding Off Audience" at Winter Concert

By Matt Fentress

Fresh from their spectacular 1994 Winter Tour, the Kokosingers will sing their Winter Concert right here at Kenyon, in Rosse Hall at 7:00 p.m. this Friday.

This concert promises to be great, as the Kokes are still riding high from their Winter Break excursion. The Tour dragged the Kokes up and down the East Coast while they performed in such cities as Boston, Washington D.C., Philadelphia, Baltimore, and New York. On such a long trek, it was important for everyone to get along well and, according to senior Koke Bill Bower, they got along incredibly well. "We got along the best this year, better than any I can remember," he said.

The Kokes have also attained a new rehearsal room, or perhaps more aptly dubbed by Bower, a new "pad." It's a virtual plethora of luxuries, featuring a pool table, dart board, refrigerator, piano, and a

collection of couches. Although the Kokes are "very excited" about their new "party center," they had to buckle down a week before the concert and use it for its true rehearsal purposes. They usually practice for about eight hours a week, but the week before a concert is admittedly much more intense and focused than are other practices, as other practices tend to be much more lax. "We goof around a lot at practice. That's probably our biggest problem, and our biggest asset," said Bower.

Although most information concerning

this weekend's concert remains strictly confidential, there are a few disclosed, intriguing features. First and perhaps foremost, there will be a special guest introducing the Kokosingers who, according to Bower, "you will not want to miss." The Kokes will do about 13 songs; some classic tunes from the '70s, some more recent songs from the early '90s, plus some oldies and some ballads.

And, although perhaps not classified information, it may be a little known fact that "Fish" is back. Junior Scott Finstwait, better known as "Fish," will be performing in this, his first concert back after working in Seattle.

The two latest releases by the Kokes are entitled *Knee Deep* and *That's Dutch*. *Knee Deep* is available in the Bookstore, and *That's Dutch* is available from the Kokes themselves. Next year, for the Kokosingers' 30th Anniversary, they will release a "Best of..." CD, highlighting some of their finest work from the past 30 years.

The Kokosingers, besides being excited about their new room and about their recent tour, have also just recently regained their physical health. Many of them are now fully recovered from some minor January colds and feel ready for the upcoming concert.

As Bower says, the concerts are what the Kokes really enjoy, because they are able to "feed off the audience" and pull their energy from the crowd.

According to Bower, the Kokes are anxious to perform this weekend for familiar faces. Speaking for all of the Kokes, Bower said, "We really want to entertain all of our friends at this concert."

"We goof around a lot at practice. That's probably our biggest problem, and our biggest asset." --Bill Bower '94

Friday Feature to Discuss Buddhist Thought in Diverse Culture of 90s

By Kari Kutina

Gambier community member Emily Adelman will discuss the image of Buddhism in today's world on Friday, February 25, at 4:15 p.m. at the Crozier Center for Women. As host of this week's Friday Feature, she will present her lecture entitled "Buddhist Thought in Dealing with the 90s".

In her lecture, Adelman will present an overview of various types of Buddhist thought. She will offer her interpretations of this world-wide religion's place in the diverse culture of the 90s.

Adelman has spent twenty-five years travelling to foreign countries with her husband through the Foreign Service. She spent fifteen of those years in Asian countries, exposing herself to several types of Buddhism. Having lived in Burma and Japan, Adelman has much experience with the two types of Buddhism predominant in these

countries. A conservative form of Buddhism is practiced in Burma, while the more liberal Zen Buddhism is observed in Japan.

In her lecture, Adelman will compare these different types of Buddhism. She will offer her own unique perspective of viewing Buddhism through the eyes of a Westerner living in the 1990s.

In addition to traveling throughout the world, Adelman teaches in American schools while abroad. During her travels, she avidly studied the different philosophies of the countries in which she resided.

Adelman focuses her eclectic outside studies on the science of herbs and medicine. She holds particular interest in Psychodietetics, the study of the relation of nutrition to mental health.

Adelman holds degrees in education and cross-cultural counseling and is currently working on her doctoral degree in developmental psychology.

Features Brief

Scott to Speak on Politics of Peasants

Why are governments hostile toward gypsies, nomads, slash-and-burn cultivators, and other people who live their lives on the move? James C. Scott of Yale University will answer this question in his lecture "State Simplifications: Nature, Space, and People" on Tuesday, March 1, at 8:00 p.m. in the Biology Auditorium.

According to Associate Professor of Political Science Joseph Klesner, "Scott is a brilliant student of peasant politics and non-violent forms of opposition. His lecture ought to be very insightful and creative."

Educated at Williams College and Yale, Scott now serves as the Eugene Meyer Professor Political Science at Yale. His published works have explored the themes of power and resistance. Having carried out research in Burma and

Malaysia, he often cites illustrations from Southeast Asia.

One of Scott's early books, *The Moral Economy of the Peasant*, argues that peasant rebellions occur when excessive land rents and taxation threaten people's survival. In *Weapons of the Weak*, he turns his attention to everyday forms of the resistance—such as filching, gossiping, and lying—by peasants against their landlords. In *Domination and the Arts of Resistance*, Scott draws widely from literature, history, and cultural politics from around the world to decipher the deceptions that lie behind public positions of power.

Sponsored by the James P. Storer Lectureship Fund, Scott's lecture will be free and open to the public.

(courtesy of Public Affairs)

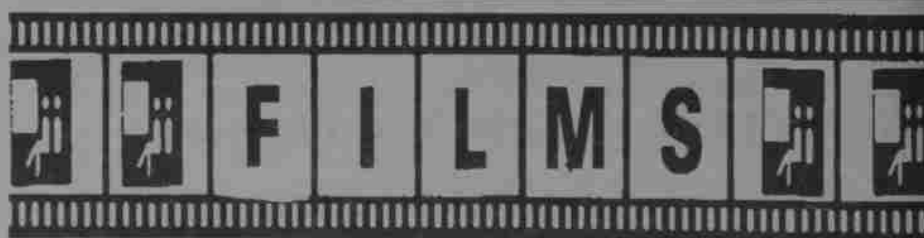
Upcoming Features Events

Friday, February 25: Black History Month Comedy Performance.
9:00 p.m. Gund Commons Lounge.

Saturday, February 26: Global Cafe.
6:00 p.m. Snowden Multicultural Center.

Saturday, February 26: Dance sponsored by the Black Student Union.
9:00 p.m. Gund Commons Lounge.

Wednesday, March 2: Slide Lecture: Mike & Doug Stairn, photographic artists.
7:30 p.m. Biology Auditorium.



Friday, February 25, *Evil Dead II*,
8:00 p.m., Biology Aud.

Saturday, February 26, *Dead Alive*,
8:00 p.m., Philip Mather 207.

Wednesday, March 2, *Bringing Up Baby*,
10:00 p.m., Rosse Hall.

By Megan Wolpert

Roger Ebert (the heavy one in the brown) has a philosophy for critiquing films, with which, frankly, I rather agree. He theorizes that if a movie claims it is X and achieves X, no more, no less, then it is artistically successful film. It knows what it wants to be.

There is no better example of this kind of film that RKO's 1938 *Bringing Up Baby*. This screwball comedy claimed (for better or worse) its own genre of seven door romantic comedies, fluffy but in fun ways, to give your mind a rest. Katherine Hepburn is a girl from the right side of the tracks who owns a leopard named Baby. Cary Grant is a paleontologist who has one last bone to fit into his dinosaur fossil.

Dog...fossil bone...fossil bone...dog.
A lot of chases, a good amount of laughs. Hepburn and Grant are, of course, as dynamic as always and director Howard Hawks keeps

it on the fighty amusing level that it should be on. A movie buff is not a movie buff without seeing it, so skip the Cove and go.

At first, I didn't think that I had seen the low-budget cult film *Evil Dead II: Dead By Dawn* put out in 1987. Yet after talking with a friend, I remembered having rented it on a giggly Junior High date. So for no other reason than a good necking movie, I recommend going to see it on Friday night. *Evil Dead I* was paid for out of the pocket of some young investors associated with 23-year old Sam Raimi as his debut film which somehow ended up at the Cannes Film Festival.

Evil Dead II begins with a summary of the its predecessor (so for all of you who missed the first never-you-mind) and proceeds to remake the same movie, with different effects and a heightened sense of humor.

Ash, played by Bruce Campbell, still finds himself in the isolated cottage where he was partying with his buddies until the dead arose and possessed them all. Ash is possessed and in some hard-core Sumo wrestling matches with his own dismembered body parts.

With lots of sight gags and gore, it's also supposedly one of Stephen King's favorites. No, really, it's true.

Kenyon Animal Rights League Plans Events to Raise Awareness

By Amy Rich

Should we be concerned with the uses and abuses of animals in our society? The Kenyon Animal Rights League (KARL) is currently planning several events aimed at educating the Kenyon community about these and other animal rights issues.

One of these events is a Snowden Cafe that will feature a vegetarian dinner and present new perspectives on the treatment of animals as seen from a number of viewpoints. Other cultures, said KARL

president, sophomore Tom Lappas. He hopes that this cafe will illustrate the fact that not all cultures see animals as objects to be used and conquered.

Another proposed event is a debate on animal rights to be held with a campus debate group. The public debate will hopefully raise a broader awareness within the community of the issues involved in the protection of animal rights.

KARL has also resolved to upgrade its boycott of Gillette products in response to the company's continued excessive use of

animals in testing its products.

Lappas added that last year a similar nationwide boycott of L'oreal resulted in that company's decision to substitute its animal testing with widely accepted non-animal tests.

KARL would also like to discuss alternative products and educational information with local businesses like the

Kenyon Bookstore and the Village Market so that they also might help to advance the cause of animal rights. Lappas said that the group wants to work with these businesses so

as not to inadvertently hurt them with any of its activities.

In addition to these events, Lappas said, "We're always looking for new ideas to be more active." KARL welcomes anyone who shares its interests and meets every Tuesday at 10:15 p.m. on the third floor of Peirce.

"We're not ultra-radicals," he added. "We have a wide variety of views. For instance, not everyone is a vegetarian. KARL is a group of people who understand that there's a need for more concern for animals in society."

KARL would also like to discuss alternative products and educational information with local businesses like the Kenyon Bookstore and the Village Market.

Khalidi to Explain Peace in Middle East

By Greg Nock

For most of our lives, the Middle East has been a center of the world's attention. Conflict has raged in that region for as long as any of us can remember. Now, as the Middle East rests on the verge of peace, someone involved with that process is coming to Kenyon to discuss the various possibilities for order. Rashid Khalidi, associate professor of history at the University of Chicago, will present a lecture entitled "The Prospects for Peace in the Palestinian-Israeli Conflict" tonight at 8:00 p.m. in the Biology Auditorium.

Khalidi comes to this lecture with extensive experience in the topic. "He's a rather prominent young historian," said Associate Professor of Political Science Joseph Klesner. "He has lived and taught in the Middle East, including Beirut in the 1970's."

Aside from his instructional position at the University of Chicago, Khalidi is the Director of the Center for Middle Eastern Studies, as well as the President of Middle Eastern Studies Association. Schooled at Yale and Oxford, Khalidi has written on

the establishment of Arab nationalism and of Palestinian nation identity. His most recent book is entitled *Under Siege: P.L.O. Decision-Making During the 1982 War*.

More importantly, Khalidi served as an advisor to the Palestinian delegation at

the Israeli peace talks. "Outstanding conflicts have been going on for decades, and we now have a prospect for resolution," Klesner said.

"Since he was involved as an advisor, he be able to offer some good insight at the lecture," he continued.

Within the lecture, Khalidi will "hopefully put the

Israeli-Palestinian situation in a broader perspective," said Klesner. "I've seen him speak to a group of professors, and he did well, so I anticipate that he'll be effective here."

Khalidi's lecture will close a series of speakers on international affairs. The series has been sponsored by a grant from the Consolidated Natural Gas Foundation and organized by the International Studies Committee. The lecture is free and open to the public.

"Outstanding conflicts have been going on for decades, and we now have a prospect for resolution,"

--Joseph Klesner

The Changing Faces of Kenyon

If you could kill anyone,
who would it be?



Rob Klein '94
"I'd kill Hillary."



James Kurella '96
"Eddie Vedder."



Dan Baker '94
"Satan!"



Stephanie Martin '95
"The psycho-guy that keeps calling me. I just want him to leave me alone!"

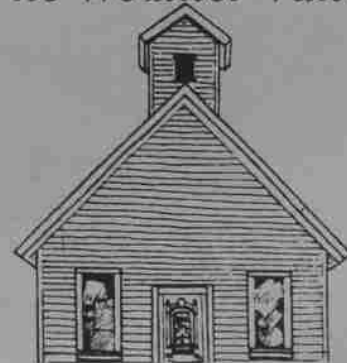
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FEATURES page eight

February 24, 1994

Crime Symposium Hopes to Cover Wide Range of Topics

By Charlotte McGlothlin

Ever felt threatened by crime in America today? Or have you ever just felt sort of spooked walking down the streets of your neighborhood? If the answer to this is yes, you're certainly not alone—crime rates in America have doubled, tripled, and even more than that over the past several years, leading many law-abiding citizens to wonder if they'll ever see their country as it used to be: a land of democracy, in more than the legal sense of the word.

In response to growing fears, questions, and admonitions regarding our country's level of crime, the Kenyon Political Science department is sponsoring a Crime Symposium scheduled for March 2 in Philomathesian Hall, in the Ascension Building. The symposium is scheduled to be an open-forum type discussion; everyone is welcome, from students to faculty and staff, and it starts at 7:30 p.m.

The Symposium, moderated by Professor Fred Baumann of the political

science department, will feature a number of Kenyon professors, including Harry Clor, also of the political science department; John Macionis, of the sociology department; Rick Sheffield, of the political science department; and Linda Smolak, of the department of Psychology.

There will be about a 45-minute period

at the beginning of the talk during which each speaker will speak on his or her particular viewpoint(s) regarding crime

(about 10-12 minutes per speaker); after that, students and faculty, and anyone else who wishes to respond to the speakers, may do so.

Topics of possible discussion at the forum include: President Clinton's proposed crime bill (and the various reactions of Americans to it); whether or not the incarceration rate in America is too high or too low, and if so, what should be done about it; the current controversy over the legalization of drugs and its possible effect on crime (and the economy); and, last but

not least, the ultimate effects that the increasing crime rates across the nation will have on America as a whole—what will happen to our morale, future, and that of our nation's children.

According to Fred Baumann, the moderator of the discussion, it should be relatively successful; similar forums in the past have been "well-attended" and ultimately very successful as a whole.

Previous symposiums held at Kenyon have been similar to this one in format, and have covered a wide variety of topics, such as the Bosnia-Herzegovinian conflict, and whether or not America should intervene; and the Israeli-Palestinian peace talks in the Middle East.

Both of these issues were the main

focus of forums that took place this fall at Kenyon; both were discussed respectively at symposiums of the same basic format as the Crime Symposium.

Baumann also said that, while he felt that representatives from the different departments would probably hold slightly different views of the current status of U.S. crime, all would be helpful in establishing a relationship between crime, its causes, and its repercussions—for both the average American citizen and the criminal himself, in many cases.

All in all, Baumann said, he felt that the Symposium would be an excellent way to help us see how much crime affects our daily lives, and "what we can, in the long run, do about it."

All in all, Baumann said, he felt that the Symposium would be an excellent way to help us see how much crime affects our daily lives.

WHITE

continued from page three

during the worst of our sub-zero, snowbound misery. The combination of my lacking a car and being impeded by the weather prevented me from removing the keg and taking it to the proper storage facility. I figured, hey, it's in my bathroom, in my apartment. My roommates did not really seem to mind, in fact it was being used as a reading material table.

So, one afternoon I return from a very good seminar to find Robert Graves, Charlie Jacobs, and some nameless Security lackey ambling about outside my apartment. Graves marched in and began to tick off a litany of problems with the apartment, some legit, others not. In seconds this contingent had extinguished the inner glow created by the intellectual stimulation of my seminar. Then Graves noticed the evil keg resting on the floor of the apartment. Oddly enough the keg was not immediately confiscated. He simply gasped and told me to get it out of there. I did.

Graves's tone of voice was petty and condescending and generally offensive. He seems to lack the interpersonal skills that his job description so clearly requires. I know I am not alone in my frustration with the way Graves handles his job. Why can't Kenyon find someone to fill this job who can get along better with people? Perhaps it is simply because this is the worst job in the world for anyone to have, because you will invariably make enemies.

Thinking the whole thing was no big deal I went on with my daily Kenyon life. Then I got a call from Jennifer Grube's office telling me I needed to come in for a disciplinary hearing. What I thought would be a two minute, no big deal type conversation, turned into an hour long argument. At the outset I was offered the

choice of her hearing the case or going to J-Board. Still working under the impression that this was no big deal I opted to have Grube hear and decide on the case. Big mistake. Later when the dealing got rough I conjectured that perhaps a J-Board hearing was in my best interests. But no! To my surprise I had already fully waived that right. This is ludicrous I thought. This kind of petty trickery must stop. I believe every Kenyon student should have the right to request that a Judicial Board hear their case at any time that they are in a conversation that they feel is going in the wrong direction. Especially with someone they do not feel understands their argument at all. The worse part of all of this (and I will fully deal with this other individual later in the letter) is that Jennifer Grube mislead the other person who signed the party permit when he came in for his conversation. She told him that she and I had had a wonderful conversation and that I fully understood and accepted the problem. Unless aliens came down and replaced the Jennifer Grube that I argued with with some other Jennifer Grube this was a bald-faced lie. I believe the lie was intended to convince the other person that the Administration was in the right. I can hardly express the anger that this type of shenanigan creates in me. I take this as an insult to my intelligence as well as an insult to the integrity and continuity of this community. This kind of action has no place in Kenyon College. Do these people think we are dumb enough not to communicate and realize that they are pulling nefarious moves on us? Perhaps this was just an innocent mistake to which I am badly overreacting. I am willing to give Grube the benefit of the doubt when it comes to her recollection of the tenor of our conversation. By this I mean that she fully knew that I was livid and deliberately lied to my friend. I see WHITE page twelve

Black Student Union Program Brings Traditional Dance Step to Rosse Hall

By James Parr

The Black Student Union is sponsoring a Black Greek Step Show in Rosse Hall at 8:00 p.m. this Saturday. The event is the second-to-last in the Black Arts Festival taking place this month.

First-year student organizer Mila Thigpen defined a step show as "synchronized stomping and other movements as a display of rhythm and unity."

The step show is a major part of fraternity and sorority life at traditionally black colleges and universities. The three dance groups to perform include the Iota fraternity from Ohio State University, the Alpha Phi Alpha fraternity from Miami of Ohio, and the Alpha Kappa Alpha sorority from DePauw University.

Thigpen organized the event as a part of the BSU's commemoration of February as Black History Month. She said she is

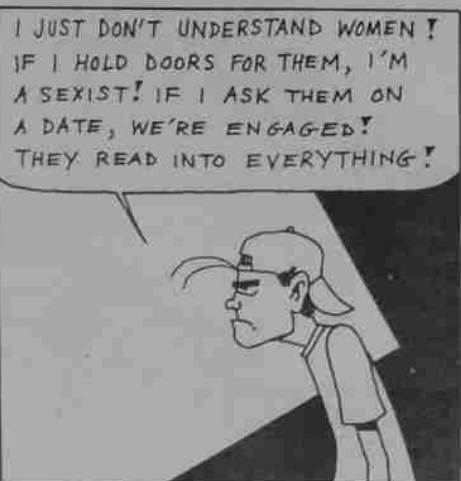
excited by the prospect of exposing Kenyon students to traditions and performances not generally found in Gambier.

"This is something we don't get to see. Stepping is a major aspect of black student life at many other schools," she said.

She further commented that the performance Saturday night will be different from the step performance in Spike Lee's movie *School Daze*. "This will be a lot different and more difficult," Thigpen noted. First-year student Jamion Berry said he is also pleased by this upcoming event.

"Kenyon has never had this, and it's a good way to share our experience as black students with other people here," he added.

The performance this Saturday evening will be followed by a party for Kenyon community members and the dancers. Admission to the Step Show is one dollar.



Lords and Ladies Capture NCAC Titles in Swimming

By Todd Giardinelli

The Lords and Ladies swimming teams captured the North Coast Athletic Conference Championships last weekend. The Ladies scored over 1000 points and defeated second place Denison by over 300 points en route to their 18th consecutive Conference title, while the Lords scored 978 points and defeated second place Denison by over 400 points to capture a new NCAA record of 41 consecutive Conference championships.

The Ladies' seniors lead the way as Tri-Captains Danice Stone, Tasha Willis, Gwynne Evans, as well as Kathy Haight and Jessica Berkowitz all bettered National A-Cut Standards. Berkowitz captured three individual titles and broke four conference records, earning her swimmer-of-the-meet honors. "I reached every goal for myself,"

says Berkowitz. "That's a great feeling and a good portent of things to come." Indeed, Berkowitz's 17:11, 1:53.3 and 4:57 in the 1650, 200 and 500 freestyles, respectively, will certainly seed her at the top for Nationals.

Stone turned in three personal bests in the 100 and 200 breaststrokes (1:07.9 and 2:29) and in the 200 individual medley (2:15). Also, Evans swam a 4:38.9 in the 400 individual medley and a 5:09 in the 500 freestyle to record two

personal bests. Unshaved Willis swam the impressive A-Cut standards in the 50 and 100 freestyles (24.2 and 52.9). Haight broke a Conference record in the 200 backstroke

(2:06.7), formerly held by Kenyon alumnae Kami Mathews, to cap off an impressive meet.

"The seniors lead the team," says Coach Jim Steen. "They motivate the rest of the

captains Chad Stedman and Karl Fuller combined with Mike Leymaster to record multiple personal bests.

Fuller continued to shine and recorded another three personal bests and his first conference championship. His 51.9 100 butterfly, 52.7 100 backstroke and 1:53 200 backstroke will undoubtedly seed him at the top for Nationals. Leymaster swam impressive races with a 1:59 200 individual medley, a 1:00 100 breaststroke and a 2:10 100 breaststroke. Stedman bettered his first semester mark in the 400 individual medley (4:07) and set himself well for Nationals.

"The seniors were determined to swim fast and focused on the big picture," notes sophomore Jamie Fellows. "They made swimming fast look easy."

The Lords pulled together to record the second highest point total in NCAC men's swimming history. Junior John Rule's 52.1 100 backstroke and 1:53 200 backstrokes are among the nation's best times; sophomore Drew Martin swam back to form in the 200 and 400 individual medleys (1:57.1 and 4:07); first-year student Matt Miller won a conference championship in the 50 freestyle (21.2) and looks forward to competing in his first NCAA championship.

First-year divers Don Shrank and Derek Zurn bettered national standards on both boards; sophomore Chris Cave ended an impressive season recording all bests in the 200 and 500 freestyles (1:49 and 4:57) and looks to lead the Lords' baseball team through a promising season.

The Lords and Ladies gear-up for the NCAA Championships where they hope to capture an unprecedented 15th and 11th consecutive titles.

The Lords and Ladies gear-up for the NCAA Championships, where they hope to capture an unprecedented 15th and 11th consecutive titles.

Lords Basketball Closes Regular Season with Victory Over Allegheny

By Tad Reynes

Last Saturday, the Lords played their last regular-season game on the road against Allegheny. After the tough loss against Wittenberg, this was a critical game for the Lords heading into the post-season, and the team came away with an impressive 85-68 win.

Naturally, the team intensity level dropped a great deal after the Wittenberg game. However, the Lords rebounded well after Wednesday's loss and played a solid game against Allegheny.

The Lords passed well throughout the game, neglecting open outside shots for better inside opportunities. Tom Oakes highlighted the first half by draining a twelve foot jumper at the 4:38 mark to give the Lords a commanding 30-16 lead. The Lords lapsed a little by the end of the half, and Allegheny shortened the lead to ten, going into the locker room down 39-29.

The Lords entered the second half with more intensity and gradually built upon their ten point halftime lead. Midway through the second half, Mylin Johnson and Andrew Miller both hit three pointers to put Kenyon up by 19. Then, with just 2:27 left to play, Terry West followed a Ken Danzinger three point play with two free throws of his own to give the Lords an 82-61 lead.

The play solidified the win and ended the season on a much needed high note heading into this weekend's conference championship.

On the evening, Jamie Harless led all Kenyon scorers with 17 points. Miller had 16 points, and captain Danzinger finished with a career-high 13. Chris Donovan added 11 points and 11 rebounds; Harless and

Oakes led the team in assists with 4. Allegheny was led by Dave Masciola who finished the evening with 17 points.

Many were worried about how Kenyon would react after the tough 67-64 loss against Wittenberg last Wednesday. The scene in the locker room on Wednesday night was a depressed one as teary eyes filled those spaces which words would otherwise have occupied. In the first game against

Wittenberg the Lords did not play that well and lost by 14 as a result. However, the Lords could taste victory in this game, and the last rebound simply bounced the wrong way. As James Murray said, "to have the number one team in the country come to your gym, to send the game into overtime, and then to lose on a fluke rebound is tough. Yet everyone came back to have a

great practice on Thursday. I think that we bounced back well." In the Wittenberg game, Che Smith led all scorers with 17 points and had 10 rebounds as well.

The Lords now look to conference championship competition where they will play Wittenberg again if they win their first two games. The weekend games will be played at OWU, and Kenyon hopes for a big crowd turnout. Ken Danzinger has even promised to mangle another chair if a large crowd turns out. "I'm likely to play like an animal if enough people come to see us. I want people to turn to one another after the game and say, 'Boy, that guy can really play ball,'" says Danzinger. We're looking forward to your performance Ken, as well as that of the rest of the Lords.



Chris Donovan

Ladies to compete at their best."

The Ladies filled in each day of the meet with top-notch races. Junior Carla Ainsworth's 24.2 in the 50 and 52.8 in the 100 freestyles ranked her at the top of the conference; sophomore Laura Chaney swam her first National A-Cut in the 200 breaststroke (2:27); sophomore Emily Kunze recorded three personal bests in the 200, 500 and 1650 freestyles (1:58, 5:09 and 18:06, respectively); junior Stephanie Martin bettered National A-Cut standards in both the 200 (1:55) and 500 (5:06) freestyles; and sophomore diver Lisa Cafferatta made the National A-Cut mark on both boards.

"Jim's Ladies looked tired but absolutely impressive," said Case Western coach and 1987 Kenyon alumnus Todd Clark. "They are set perfectly for Nationals."

Like the Ladies, the Lords' seniors led the way for their 41st Conference title. Tri-



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Ladies Lose Offensive Spark in Final Two Scheduled Games

By Jeremy Collins

Kenyon Ladies basketball dropped two games this past week. On Wednesday the Wittenberg Lady Tigers beat Kenyon by a score of 68-40; on Saturday the Allegheny Lady Gators squeezed past the Ladies in overtime by a score of 63-52.

Wittenberg was a tough opponent for the Ladies. Despite an excellent defensive effort the squad could not come up with the offensive thrust needed to overcome the solid Witt team. Nevertheless, the game was well played by the Ladies.

Kenyon opened the scoring on a jump shot by Rachel Fikes and a layup by Charlotte Durrant. Wittenberg tied the score with just under sixteen minutes left in the first half. Two free throws by Durrant put the Ladies back up by two. Wittenberg went ahead for good on a three-pointer with fifteen minutes left in the half.

Kenyon played well defensively, but was not able to get an offensive spark going for much of the first half. Kenyon was held

to six points until Kim Graf made a three-pointer with a little over six minutes left in the first; Graf then added two points on free throws off a Wittenberg foul.

Kenyon kept its defensive intensity up for the rest of the first half holding Wittenberg to only eight points in the last six and a half minutes. Stephanie Fryberg finished the first half scoring with a field goal for the Ladies with two minutes left in the half. The teams went to the locker room with the score 28-13 in favor of Wittenberg.

Kenyon maintained the defensive pressure during the second half, but continued to struggle offensively. The Ladies were not able to score until three minutes into the half on a jumper by Emily Donovan. A steal by Durrant led to another Donovan basket. Graf scored on a three pointer with sixteen minutes left in the first half to bring the Ladies within eighteen points. A jumper by Donovan closed the score to sixteen, but that was as close as Kenyon could manage for the rest of the game. The game ended with Wittenberg on top 68-40.

Kim Graf and Charlotte Durrant were the leading scorers for the Ladies with eleven points apiece. Emily Donovan added ten points for Kenyon. Donovan had a game-high seventeen rebounds, followed by Stephanie Fryberg who had seven. Sarah Foran had a team high five assists, and Rachel Fikes had the only blocked shot for the Ladies.

The Ladies faced Allegheny on Saturday, a team that had beaten the Ladies by thirty points back in December. This memory did not deter the Ladies from playing an outstanding game.

Allegheny scored first on a three-pointer, but Charlotte Durrant scored to bring the Ladies within one. The Lady Gators answered by increasing their lead to five points six minutes into the game, but baskets by Emily Donovan and Rachel Fikes brought Kenyon close once again. Durrant put the Ladies into the lead with just under eleven minutes remaining in the half.

Kenyon found the offensive spark that was missing during the Wittenberg game, going on a 14-0 run capped by two free throws by Graf. After that point, however, Allegheny found its offense and was able to stay in the game. Allegheny never lead the rest of the half, but they managed to pull within four points with one minute left in the half. Graf scored to increase the margin to six points. With four seconds left Allegheny made a free throw off of a Kenyon foul. The half ended with Kenyon up 25-20.

Allegheny scored first in the second half to pull within three points. A trey by Graf extended Kenyon's lead to six; Allegheny fought back within two. A three-pointer by Regan Shipman and a foul shot by Fikes put the Ladies back up by six. With eleven and a half minutes left in the game, Allegheny moved ahead of Kenyon.

The Ladies pulled within one with ten minutes left on a Donovan free throw, and a mere twenty seconds later, two more Donovan free throws put the Ladies ahead by one.

Allegheny then went up by two with a three-pointer, stretching the lead to six points with five minutes left in the game. Fikes pulled the Ladies to within three on a field goal and a free throw off of an Allegheny foul, but the Lady Gators answered right

back, hitting again to go up by five with three and a half minutes left in the game. Graf fouled out with three minutes left in the game; Fikes fouled out with twenty-two seconds left. A three pointer by Durrant put the Ladies up by one with five seconds left in the game; a subsequent controversial foul call sent Allegheny to the line with four seconds on the clock. The first shot was good, tying the score at forty-nine apiece. The second shot missed and time expired with the score Kenyon 49 and Allegheny 49; a scenario strangely reminiscent of the Lord's Basketball contest vs. Ohio Wesleyan two weeks ago.

The Ladies were unable to execute their offense in the overtime period, and it hurt them. Donovan fouled out with a little over

three minutes left in overtime. Stephanie Fryberg tied the game with three minutes left; but to no avail, as Allegheny then went on an 8-0 run, during which Fryberg subsequently fouled out for Kenyon. Dorie Turnipseed scored the last point for the Ladies on the front end of a one and one. Allegheny won the game 63-52. The Ladies were

led in scoring by Shipman and Fikes who each had twelve, followed by Graf with ten. Donovan again had game-high rebound stats, logging ten. She was followed by Sarah Foran with seven and Fikes with six. Foran and Graf each had a game-high three assists. Donovan had five steals followed by Graf with four, and Fikes recorded two blocked shots.

The Ladies were disappointed about the loss in OT, but as Sarah Foran said optimistically, "We are upset about the game, but we are looking forward to playing them on Tuesday."

Foran commented on the strength of the team as it enters the tournament Tuesday evening. "We work well as a team, we are a cohesive unit. We have nineteen people involved in the game from start to finish." Rachel Fikes added, "We are going to take the tournament one game at a time."

They ended the regular season with a 10-13 record. This is a vast improvement compared with last season.

"Our goal was to win ten games this season. It motivated us to do well during the last part of the season," commented Fikes.

The Ladies faced Allegheny Tuesday night, and if they won that game they will face either Case Western Reserve or Denison Friday afternoon at Ohio Wesleyan.

"We work well as a team, we are a cohesive unit... We are going to take the tournament one game at a time."

--Rachel Fikes

The Thrill Goes Off The Hill...

Olympics Coverage Spins Out of Control

By Will Heywood

"Tommy Moe used to smoke pot!" "Picabo Street's folks are hippies!" "Dan Jansen's sister had cancer!" "Blah, blah, blah," rambles the U.S. media at the Lillehammer Olympics. One would think that the four hundred lenses, microphones, and notebooks chasing Tonya Harding and Nancy Kerrigan around would have little time to dredge up such fascinating tidbits on other American Olympians. Fortunately for us, the media army is large enough to cover it all.

The Winter Olympics have typically been a bore for the American audience. American interest in luge, bobsled, nordic skiing, biathlon, and ski jumping is quite limited. It is rare to see the neighborhood kids playing games of curling; hence it is logical that the USA team lacks big talent and support. Excepting the "Miracle on Ice" and Eric Heiden in 1980, a few surprises in skiing year to year, and several great figure skaters, the U.S. team never really attracts much attention or wins much gold. But when an American does win, you hear about it. A lot.

Networks shell out enormous amounts of cash to air the games. Advertisers do the same to sponsor the games. They need winners. They need stories. The "fortunate" Americans who perform their best at the Olympics find themselves overnight celebrities, their lives opened for public perusal. The press hounds medalists looking for "personality" to sell back to the American public.

The media got a bit of pre-Olympic luck this year at the National Women's Figure Skating Championship when Nancy Kerrigan was clubbed by someone from the Tonya Harding camp. "Forget Bosnia! This is front page news!" exclaimed the press. The media hoard continues to issue daily reports on the Harding-Kerrigan parade and both women are considering million-dollar script offers for "authorized film

biographies."

Tommy Moe won the first American gold medal in the downhill. The unexpected win from a nearly unheard-of athlete initially stunned the media. When asked his hobbies, Moe listed sleeping... What a bore. It was an obvious relief to the press that someone discovered Tommy's jaded past. As the CBS crew reported with relish, Tommy Moe was a problem child who *drank* underage and, here's the kicker, *smoked marijuana*. Now he's a gold medal winner at the Olympics... What a comeback story!

Picabo Street, who seems to enjoy the spotlight a bit more than Moe, is "a peace-child." Her parents are so weird that they didn't even name her until she was three, deciding that it would be better if their daughter named herself. Picabo, like her folks, is a real "free-spirit;" she was a rebellious teenager as well. She was shown before her silver medal downhill run *listening to rock and roll music*. Boy, these youngsters on our ski team... what verve!

When not exploiting the youthful whims of our young Olympians, the media regales us with tragedy after tragedy in long up-close-and-personal segments on athletes from around the globe. Athletes announce before the world their wish to win one for a dying relative, a country in strife, etc., and commentators and sports reporters remind us of these wishes. Melodrama sells. Sadly, it is ultimately us, the information consumers, who are at fault for the overcoverage of the Olympics. Our need-to-know eliminates any possibility of feeling the excitement of the events on tape-delay. And, our fascination with "personality," "melodrama," "controversy," and "athletes against all odds" ruins the amateur greatness of the games.

It seems that being the best athlete in the world is simply no longer enough: you've got to bring home the gold with panache, zing, eccentricity, or by overcoming personal hardship or conflict. No wonder we don't win more medals.

ATHLETE OF THE WEEK

Jessica Berkowitz

Senior Berkowitz earned the honor of "Swimmer of the Meet," at NCAC championships this past week. She won three individual titles in the 200, 500, and 1650 freestyles, and shattered four Conference records in the process, seeding her at the top for upcoming national competition.

Off The Hill: Johnson Offers Picks for March Madness

By Rev Johnson

March Madness is right around the corner, and it is time to get acquainted with the amazing and often confusing world of college basketball. The Tournament is less than a month away and already we have seen some wild times in the land of college hoops.

The most common theme so far this season has been the inability for any one team to keep a grip on the No. 1 ranking in the polls. It is almost as if they have been trying away the honor as soon as they receive it. Arkansas, Duke, North Carolina (twice) and UCLA, have all been ranked No. 1 in the nation at some point this season only to lose the following week, as well as the top spot. Now Arkansas is back in the driver's seat and is the first team to hold the No. 1 spot for consecutive weeks since UCLA did in early January. With all the jockeying going on for the No. 1 ranking, it has become apparent that there is no dominant team in the field who can coast to the Final Four. This year it is even challenging to find the four teams who will get the top four seeds in the Tournament. Therefore, trying to figure out how the Tournament will shape up can be quite a difficult and dizzying task. Regardless, here is a look at one person's ideas on how things just might end up come April 4th.

Possible Scenarios

Think North Carolina is the best team in the country and the favorite to win it all and repeat as National Champions. What stands in their way is that they are almost too good. They have such a deep and talented bench that Dean Smith has yet to come up with a comfortable rotation of players. Thus, it is understandable that UNC lost twice to Georgia Tech and once to Clemson, games they should have won, as coach Smith searched for that winning combination. UNC possesses a great deal of potential, which we saw when they beat Duke Feb. 3. Yet that potential will not be reached until Smith can settle on a rotation and stick with it. He is still juggling his lineup, as he benched senior starters Eric Montross and Derrick Phelps over the weekend because of ineffectiveness and replaced them with freshmen Rasheed Wallace and Jeff McInnis. The key to this team however is junior scoring guard Donald Williams, who's three point shooting gave UNC the title last year and landed him MVP in the Tournament. Williams hurt his shoulder early in the season and is just now getting back into the shape. If he remains healthy and finds his stroke, Carolina could be celebrating in Charlotte.

Another team with a chance at going all the way is Arkansas. The Razorbacks, with their unrelenting pressure defense and athletic fast-breaking style of play, have only lost twice this season, with victories against Kentucky, Florida, and a 45 point blowout over Missouri, the nation's eighth-ranked team. Coach Nolan Richardson possesses a very deep bench which allows him to play twelve different guys at an intense pace, without the risk of wearing them down. Arkansas has a couple of very wild performers in sophomores Corliss Williamson and Scotty Thurman. The two combine for an impressive inside/outside

game and are the two main reasons the Razorbacks are leading the nation in scoring. Clint McDaniel and Corey Beck are also important parts of this team. McDaniel is the defensive stopper, forcing turnovers which lead to entertaining high-flying fast break points. Beck is the floor leader at point guard and the glue to this team. If he can deliver the ball to the two big producers, Arkansas has a legitimate shot at going all the way.

Temple is a team getting consideration as a potential threat to the national title, especially after their 68-53 domination of Louisville on Sunday. Temple plays a devastating matchup zone which slows the game down considerably, and produces final scores in the 40s and 50s. They are led by two seniors, Eddie Jones and Aaron McKie. Last year, McKie was the Atlantic-10 conference player of the year, and is vying for that title again, with Jones as his main competitor. The two of them have smooth jumpers and the ability to score off the dribble. They play great defense and will both be among the top 15 picks in the June draft. Rick Brunson is the third guard in the offense and with McKie and Jones, they combine for eighty percent of Temple's scoring. The only problem with this team is that they have no size and no depth. Key post play must come from Derrick Battie and William Cunningham, whose job is to grab rebounds, and play defense. If they can do that, Temple has a fantastic opportunity to make it to the Final Four.

Questionable Fourth Spot

The spot for the fourth final four team remains wide open. Competition will come from Louisville, Kentucky, Duke, Michigan and a host of others.

Duke might have the best chance of them all, because Grant Hill is the best weapon in college basketball, besides Glenn Robinson. At 6-8, he can play big or small, rebounding down low, or leading the team as a point guard. With the emergence of freshman point guard Jeff Capel, Hill has been free to do what he does best—score. This team is now his and he must do with it what Christian Laettner and Bobby Hurley did before him, which is to put Duke on his back and carry them through the tournament. A supporting cast must develop if the Blue Devils are going to make it back to the Final Four, and that must start with Cherokee Parks. He must step up his game and prove that he is ready to take his game to new heights. Chris Collins also must come up big in the next month if Duke is to have a chance. He is a pure shooter who has not been hitting his shots on a regular basis. If he and Parks struggle, defenses will be able to key on Hill, making his task a lot more demanding.

Kentucky had a great chance at going to Charlotte but those chances may have disappeared when center Rodney Dent was lost for the season with a knee injury. Now they lack the big man inside to take the pressure off of their guards, who live and die by the three pointer. Andre Riddick needs to pick up where Dent left off, which he has not been doing, so the onus falls on the shoulders of Rodrick Rhodes and Tony Delk, two sophomores having inconsistent seasons. Rhodes was actually benched by coach Rick

Pitino earlier this year because of a lack of hustle and not much production on the boards. Delk is a dead eye shooter who needs to assert himself and get more involved in the offense. Travis Ford, an all conference guard last year, is not having a very good year, primarily because he lacks a star like Jamal Mashburn to pass the ball to. If Ford can regain the form he had in leading Kentucky to the Final Four last year, and bring Rhodes and Dent with him, the Wildcats could find themselves in familiar territory.

Louisville was my choice for a Final Four sleeper, but with two consecutive losses to UNC—Charlotte and Temple, I am starting to question whether I still believe in that. On paper they are tough, with a fabulous starting five and a great coach, but they have not had much competition playing in the Metro Conference, and have lost two important non-conference games to Kentucky and Temple. However, they could still prove to be a force in the tournament as they possess the star players it takes to advance. Clifford Rozier is their headliner, averaging a double/double, but he basically disappeared in the game against Temple, mostly due to a back injury, scoring one point and pulling only two rebounds. They have two scorers who are probably the second best tandem in the nation. Dwayne Morton and Greg Minor are two guys who can score some points with their outside shooting, penetration and superb leaping ability. Two freshmen are going to play important roles if the Cardinals are to reach the final four. Point guard DeJuan Wheat and power forward Jason Osborne have been very effective so far, but it remains to be seen whether they can maintain their high level of play in the post season.

Other teams to look for

Michigan is a team making a late season push for a potential number one seed coming out of the Big-Ten. They have four of their starters back from the team that went to the Championship game two years in a row. Juwan Howard is the best player on this team and also their most important. He has picked up some of the slack in the middle left by Chris Webber's departure, and must continue his hard-working style of play. Jalen Rose must start to play smart basketball and realize a good shot from a bad one. However, throughout his career he has made some amazing plays with the game on the line to earn him a reputation as a clutch player. Dugan Fife is now running the show for the Wolverines, and is doing a sound job, but it is scary to think they are putting their hopes in the hands of a sophomore guard who averaged less than a point a game last year.

UCONN is getting a fabulous, player-of-the-year type season from Donyell

Marshall, but are playing in a weak conference and should not be counted on to go very far. Kansas is ranked very high but lacks that go-to-guy which is so important in a single elimination tournament such as this. Arizona is equipped with the best backcourt in the nation with guards Khalid Reeves and Damon Stoudamire both averaging near twenty points a game. Their two huge wins over Cal and UCLA make them a good choice to do something, except they have no size and have floundered in past postseason appearances.

Missouri has been the biggest surprise team of the season, coming out of nowhere to win the Big Eight with two convincing victories over Kansas. They do not have a star but look for Melvin Booker, Kelly

Thames and big Jevon Crudup to have an impact for this team. Purdue and Indiana out of the Big-Ten are teams to think about, but not for long. Purdue has the first pick in the draft, Glenn Robinson, but nothing else. Indiana has Bobby Knight (is that good or bad?), Damon Bailey, who is finally having the kind of season we expected from him when he was a freshman, and Alan Henderson, a very capable big man, but lack what it takes to get past the sweet sixteen. UCLA, a former No. 1 deserves some mention, and they could surprise some people since everyone wrote them off after their embarrassing loss to Notre Dame. The O'Bannon brothers are tough competitors and Tyus Edney is one of the quickest point guards in the country, but come tournament time, it is simply hard to count on any team from the West Coast. UMass has a great shot at going to the sweet sixteen and beyond with the great season they are having. By beating Temple and North Carolina, they have proven they can play with the big boys, and Lou Roe is having the kind of season that could earn him conference player of the year. Mike Williams is the key to this team with his outside shooting, poise, and desire for the ball with the game on the line. He's already won two games at the buzzer this year. Donta Bright and Marcus Camby are exciting players who can make things happen; Bright with his offense and Camby with his shot blocking on defense. Look for Rigo Nunez to play an important role as the first big man off the bench in case Roe gets in foul trouble, something he cannot afford to do if the Minutemen are to make a significant run at the title. Boston College (Billy Curley), Minnesota (Voshon Leonard), Georgia Tech (James Forrest and Travis Best) and Florida State (Bob Sura) all have star players who can lead their respective teams to the sweet sixteen. My sleeper pick, if they make the tournament, is Illinois with Deon Thomas.

My favorite team in this whole field however is one I have yet to mention. Cal has the most exciting team in basketball because of Jason Kidd, Lamond Murray and see COLLEGE HOOPS page twelve

The Tournament is less than a month away, and already we have seen some wild times in the land of college hoops.

ET CETERA *page twelve*

LARSON

continued from page three

Encounter cows by the roadside? Go to a hayride party? Attend a famous Folk Festival? Many of us can't. Then there's clean air, the Kokosing Gap Trail, miles of empty road to walk, jog, bike, and drive on. Trestles you can jump from (or just take pictures of if you're not into heights). Being able to call for the Knox Community Hospital Time and weather. Odd Lots. Ike's. Big Bear at 3 AM. The Elvis lookalike supposedly working at Ames. Going bowling at Colonial City with your English class. The sleazy glow of the Hill Top Tavern on Rte. 13. One can't-miss event few Kenyon students ever hear about is the annual Fredericktown Tomato Show. Contrary to the name's suggestion, there are no tomatoes there. There are, however, tried and true carnival rides, blocks of food stands selling everything from elephant ears and Sno-Kones to bratwurst and the infamous Porkettes, games, crafts displays, a Little Miss Tomato contest, country bands, and enough prize specimen vegetables to make

PADGETT

continued from page three

inconvenienced (bits of ceiling in our sinks, showers, and all over the floor), but we have to pay for this damage as well. Who do these people think they are and why isn't Kenyon doing more to stop them? These damages started well before October break and only when it gets out of control (i.e. the cost gets too high) does the college finally decide to do anything about it. The reason these people keep doing these destructive things is because they can get away with it! I don't want to have to pay for this, and I'm sure most of my fellow Old Kenyon residents will agree with me.

What's going on here is not fair. Especially for the people who drink and can handle themselves, for the people who choose not to drink, and for those people who might be trying to overcome a drinking problem (an important point raised in Ms. Larson's article). Why should all of us have to be responsible for the few individuals who do abuse alcohol to the point where they are destructive and out of control? An important issue to remember is that although the majority of Kenyon students drink at some point or another, it is a minority of drunken individuals who are causing all the problems.

While we are having a "real world"

CUSTODIANS

continued from page three

do what was asked of us. Mona was person you could really talk to, for you knew she understood and had compassion for you.

Above all, our Supervisor was fighter. A brave and wonderful person she was to us. After she told us she had cancer, her positive

your head spin. Regression to childhood is automatic and painless. Also, Luke Perry from "90210" grew up here. Who needs Columbus?

The Kenyon Ghosts. You'll never be anywhere this haunted again. Plus any run in you have with the supernatural just might get included on Tim Shutt's next Ghost Tour. You'll be famous! So during your 24 hours of unique experiences, make pilgrimages to the required ghost locations. You never know. And all this Collegiate Gothic ambience is sure to get you in the right mood. Why do we love it here? And what are we learning? It's not all academics. Everyone's education can only be enhanced by mysticism, nostalgia, local color, and good food, to put it in the simplest way. The 10 items above are this connoisseur's suggestions for sampling it. Of course, there is more out there to be discovered, more items to place on the agenda for the Ideal Kenyon Experience. Picasso's day was undoubtedly satisfying to him. But he never went for a ride on the Space Blaster outside Kroger....

debate, I think it is crucial to point out that in the real world we have laws to which all people must abide. I don't even want to mention the laws on alcohol for fear of being lynched, but the law against vandalizing public property is one that needs to be addressed here at Kenyon. The horrible destruction done to the dorms by uncontrollable drunks is bad enough, but the vandalization and tampering with fire equipment is abominable! But, at least this is Kenyon's property. What about the incident involving a group of drunk people vandalizing a limo—a limo that doesn't even belong to Kenyon College? When will these people stop? When somebody gets hurt? When somebody gets killed?!

Clearly, something needs to be done because this behavior has gotten out of control. What else can be done but enforcing stricter rules and harsher punishments for behavior caused by the irresponsible consumption of alcohol? This is no longer and issue of conservative vs. liberal thought, this is an issue of responsibility and of respect and consideration for other people—a point that Ms. Hall, Mr. Holder, and Mr. Hatfield clearly missed in their responses to Ms. Larson's column.

Sincerely,

Lindsey S. Padgett

attitude and courage was an example that any of us would have been proud to follow should the same happen to us.

When we think of peanut brittle (she always made us some for Christmas) and turtles (she collected all kinds of turtles) we think of what a privilege it was to know and love her.

Mona's Kenyon Custodians

WHITE

continued from page eight

cannot say to what extent this type of thing goes on but I would guess that it occurs a lot more than some of us know about.

In this conversation I learned that my empty keg constituted a health hazard. I think the pile of dirty socks on the bathroom floor or the ashtrays in the common room are a little bit more of a health hazard than an empty metal cylinder in the bathroom. I understand that kegs need to be removed from lounges and multi-use spaces like Gund or the KC, but an apartment bathroom? On whose rights did I infringe? I do not think anyone planned to watch TV in my bathroom on Sunday morning. If they did they are pretty foolish. Grube made some mention that my senior week privileges might be affected. I hit the roof on this one but it does not look like it will happen. I, however, am on Social Probation for the duration of my Senior year. I cannot have a keg for the post comps celebration that I wanted to hold for all History and Political Science majors this coming Saturday night. I guess I will not be able to have kegs for barbecues and basketball in front of my house when the weather is consistently nice. All of this leaves me feeling royally screwed. What, I asked, would be my penalty if the object in my bathroom was a metal obelisk, or a square, or an Egyptian style pyramid, or whatever? No response. Does a metal container with no beer in it constitute a "Keg"? When the tap comes out after the beer is finished does it not cease to be a keg? My existential arguments fell on deaf ears and I got nowhere. I left the SAC full of steam for an appeal and a hearing with the Housing and Grounds Committee but my ire ebbed and my work load came on full strength and I let it slide. It wasn't until I heard a few other stories regarding Kenyon Policy that I got the motivation for this diatribe.

My party was co-signed by a Junior who does not live in my apartment. But because his name appears on the all important party permit he too had to face judgement. He is now required to attend alcohol counseling. In what way does an empty keg in my bathroom indicate that he has a problem with alcohol? The Administration at the same times denies that they have the credibility to diagnose medical problems, but then they turn around and require counseling. Totally ridiculous. If this guy has a problem, which I do not think he does, he should be allowed to handle it on his own. What do any of these people really know about him? Nothing. They are fooling themselves if they think this is a constructive penalty. It is nothing other than completely punitive.

This brings me to the other incident that I want to address. This involved a junior friend of mine who had a "bong" taken from his apartment. This completely harmless

COLLEGE HOOPS

continued from page eleven

Monty Buckley. Kidd is the best point guard in the country, leading the nation in assists with ten a game. The recipient of most of Kidd's passes is Murray, a great threat from behind the three point line, as well as in the paint. Murray is averaging over 23 points a game and is making a case for the Pac-10 player of the year. Buckley has emerged this year due to season-ending injuries to power

item is considered a major problem by the Kenyon hierarchy. The administration decided to suspend him and require that he attend AA or NA meetings and then demanded that he get personal counseling. Not only did they want him to get counseling they wanted him to pay for it. \$65 an hour worth of a punitive penalty issued by people with no expertise in the area.

This student was labelled borderline addictive by one of the deans. Was this an informed judgement by a qualified member of the health care community? No, it was a hip shot from an armchair moralist/doctor. What exactly is a "borderline addict"? You either have an addiction or you don't, there ain't no borderline about it man! Perhaps the all knowing deans should read a little more widely and they might realize that Marijuana is not a physically addictive substance. But that is an argument for an entirely different (if equally important) letter. I believe the administration has wisely relented on the counseling issue but the whole thing is still a disturbingly botched up fiasco.

We ostensibly attend a bastion of liberal thought and open mindedness. This means that everyone should make the most concerted effort to think not only in one direction but also laterally. By following the direct party line on every issue and not thinking creatively we will get nowhere. This is not the progressive path. The letter of the law must be questioned if it becomes apparent that it may be flawed. My recent run ins with the administration have been nothing but frustrating conversations with narrow thinkers. I do not intend for this to be a blanket condemnation of the entire administration or an empty anti-establishment piece. Some people just need to wake up and smell the 90's.

A final note regarding the confiscation of kegs. There is an ulterior motive on the part of maintenance or security to take your kegs. I will not name names but there is someone who gets ten dollars every time they confiscate and return a keg. Does this money go the scholarship fund? To feed the hungry in Somalia or aid the beleaguered Bosnians? No it goes right in the pocket of this nameless individual. This is wrong. I used to just look the other way but now that I am being screwed I feel like I have to tell it like it is.

My friends, there is a problem here. In the grand scheme of things it may not be a big one, but in the small world of Kenyon College it is big. We need to put our heads together and work through this thing. Kenyon is filled with great minds and common sense, some of us just need to use these gifts a little more. This may sound like hackneyed cliché but we need to pull together like the ostensible "community" that we claim to be.

Sincerely,
Benjamin White

forward Al Grigsby and shooting guard K.J. Roberts. Cal's chances for success in the tournament, however, don't go much beyond the sweet sixteen. Their roster has been reduced to seven scholarship players, and they have a very inexperienced frontcourt, with no depth. Yet Kidd and Murray are responsible for turning the Cal program around, and ending Duke's dynasty, so they may be able to pull off more surprises, come tournament time.

JODY'S

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