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## Kenyon Collegian - February 3, 1994

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# The Kenyon Collegian

Volume CXXI, Number 13

Established 1856

Thursday, February 3, 1994

## Kenyon Says Goodbye to Special Member of Community

By Elizabeth Bennett

On Sunday, January 30th, Mary MacWilliam Greenslade passed away at her home in Gambier at the age of 82. She was an active member of the Kenyon community, a long-time resident of Gambier and the widow of the College Archivist, Thomas B. Greenslade.

Lisa Schott, director of Alumni and Parent Affairs said, "Tom and Mary had a very special relationship with Kenyon. It really was a long love affair. They loved the College and that love was infectious. You'd see them, and later her, everywhere... Mary always commented that they had a 60 year love affair."

Mrs. Greenslade was born in Sharpsville, Pennsylvania on February 9th, 1911 and grew up in Bellevue, Ohio. She graduated from Ohio State University in 1931 and taught at Gambier High School (where Wiggins Street School is presently located) from 1931 to 1934.

She married Thomas Greenslade in 1933.



Mrs. Greenslade with Ed Benyon in front of a portrait of her husband Public Affairs

Mrs. Greenslade lived for many years in New York City, where she taught in elementary schools and worked with the Girl Scouts. The Greenslades returned to

Gambier in 1967.

According to an announcement prepared by the Office of Public Affairs, Mr. and Mrs. Greenslade, "became known to

many generations of Kenyon students through their sponsorship of the Owl Creek Singers, their attendance at musical and athletic events," particularly football and basketball games. The Greenslades also had a long association with Beta Theta Pi, Mr. Greenslade's fraternity.

After Mr. Greenslade's death, Mrs. Greenslade was active with both students and alumni, sometimes traveling off campus to events with the alumni and parent affairs staff. Recently, Mrs. Greenslade served a term as the community member of the College's Faculty Lectureship Committee.

Mrs. Greenslade also volunteered for many years at the Wiggins Street School. Furthermore, she was a member of Harcourt Episcopal Parish.

Schott remembered, "Mary was never shy about grabbing a student's arm and asking to be escorted to her next stop. And, 'who could turn down a white-haired old lady?' she'd say as she smiled back at me and walked away with the student."

Mrs. Greenslade is survived by a son, see GREENSLADE page two

## Vandalism in Mather Computer Room Leaves House Managers Baffled

By Jamie Smith

Shortly after midnight on Friday, January 22nd, Mather Dormitory incurred another incident of vandalism with damages totaling about five-hundred dollars. At approximately 12:10 a.m., House Manager Trey Dobson called Security to report damages to the Mather Computer Lounge.

Vandals apparently discharged the contents of a fire extinguisher on each of the six computer terminals in the lounge, removed a screen from the window and threw the fire extinguisher on to the breezeway below.

House Managers Dobson and Liz Baroody were in Mather when the vandalism occurred, although neither of them witnessed the act itself. Dobson was among the first people to see the computer room after two Mather residents informed him of the

problem. After calling Security, Dobson and Baroody made inquiries of the residents who were in Mather at the time the vandalism occurred.

According to the House Managers, the vandals had opened the door of a suite across the hall from the computer lounge and sprayed the contents of the fire extinguisher into the occupant's living quarters. The occupant of the room was unharmed, and the room sustained minimal damage.

Campus Security was able to get to the computer lounge almost immediately because an officer happened to be in the building when the damage occurred. Despite the timely response to the vandalism, no witnesses have come forward and few facts are available. Baroody observed that although "There were few people here [in Mather] that night, most of the activity was

confined to rooms. There were people all over the place, but they were all absorbed in what was going on in the individual rooms".

A report was filed with Security, and Information and Computing Services (ICS) closed the Mather Computer Lounge for four days while the computers were under repair.

Security issued an all-student e-mail to notify the campus of the vandalism. However, the mail message failed to mention the residential room which was vandalized.

Baroody and Dobson's follow-up action consisted of personal inquiries and an e-mail to all Mather Residents detailing the incident and estimating damage costs.

Because no one on third floor Mather recalls seeing anyone "suspicious" on the hall that evening, many Mather residents believe that the vandalism was probably committed by other Mather residents or students who might have been intoxicated.

Dobson stated, "We don't know what to do at this point. It's inconceivable that this would happen here." Dobson stated it was not known whether the repair costs will exceed the dorm's "Damage Budget," but, "we will let everyone know as soon as we

get the final bill."

Reactions among the residents of Mather vary. Baroody describes the reaction of Mather residents as "resentful" and "angry" in the first two days after the incident.

"Within two days it went away, and now people are apathetic." She stated that residents of Mather seem more upset about the possibility of having to pay for the damages incurred by the vandals, than by the "senselessness" behind the vandalism itself.

Mather residents expressed concern that the recent problems on campus, particularly the violence in Mather, are indicative

of Kenyon's need to boost security on campus.

This is the second incident of major vandalism in Mather just this year. Last semester, an unknown person or persons broke a window, among other items, with a metal towel rack in another lounge on Mather's third floor. In that instance, there were also no witnesses and no injuries.

Baroody expressed concern that the next time vandalism occurs, someone might walk in on the crime and subsequently suffer injury. Other residents suggested that it might be time for the College to seriously consider installing a security system so that the doors of residences would be accessible only to students with identification.

**"Residents of Mather seem more upset about the possibility of having to pay for the damages...than the 'senselessness' behind the vandalism itself."**

-Stated by Mather House Manager Liz Baroody

### Collegian Digest

A large-scale project was started five weeks ago during winter break to restore the interior of the church of the Holy Spirit which was originally constructed in 1869.

see page two

It is no wonder that Jean Kilbourne believes that it is time that we start taking advertising seriously.

see page five

Many photographers have overexposed their film before, but never in a way quite like this.

see page five

The dreary Kenyon February will receive its annual kick this weekend when Philander's Phling hits center stage in Gambier

see page six

William R. LaFleur will explore abortion from the differing perspective of Japanese Buddhists.

see page seven

The Lords and Ladies swimming teams tackled Division II powerhouse Oakland University on Friday, January 21, only to be sacked early in the meet.

see page ten

Last Sunday night when I, like most good Americans, sat dazed in front of the television tuned in to Super Bowl XXVIII

see page eleven

COLLEGIAN EDITORIAL: The Board examines Whitewater and how it pertains to Presidential privacy.

see page twelve



# Church of Holy Spirit Undergoes Restoration

By James Parr

A large-scale project was started five weeks ago during winter break to restore the interior of the church of the Holy Spirit which was originally constructed in 1869.

The exhaustive effort has included a complete cleaning, repairing, and repainting of the walls, specifically of the frieze that runs around the chapel near the ceiling and around windows. In addition, cracks have been filled and lettering retouched in all parts of the church.

The head of the restoration project is local architectural restorer and painter Susan Delagrange.

A veteran restorer of 19 years, Delagrange finds working on the Church of the Holy Spirit to be, "the most complicated project I've ever undertaken due to differences in chronology in different parts of the chapel."

A local painting contractor performed the initial work in the chapel involving the base coating of the walls and plaster repair, while Delagrange has done the restoration and retouching of the art work and detailing.

Delagrange's son Chris, 19, has been helping her with some of the work.

Delagrange remarked that water damage has been the major culprit in harming the church's interior.

In restoring the 125 year old church, Delagrange has discovered that similar restoration attempts have been made in the past, although not in recent memory.

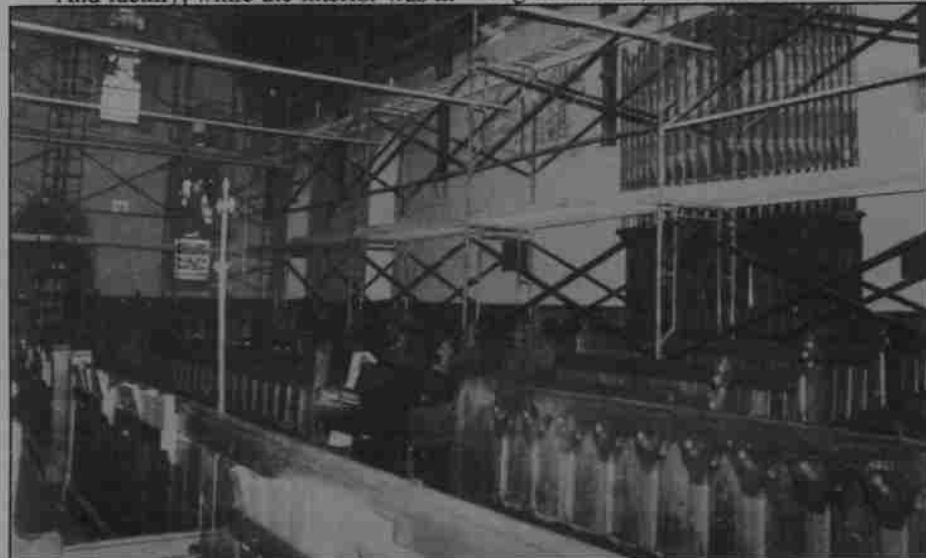
Delagrange has been hard pressed at times to discern whether paint work in the church was done at the time of its construction or later.

At all times, her goal in restoring the interior has been to bring out the original beauty of the chapel rather than improve upon it.

And luckily, while the interior was in

community will soon be involved in the project as well.

Nancy Johnson, Secretary to the Director of Student Activities, Organizations, and Greeks affairs and



Restoration in progress inside the Church of the Holy Spirit (photo by Liz Kaplan)

dire need of restoration, the architectural integrity of the building seems to be perfectly stable. In fact, the sturdy stone structure of the building may have added to the problem of water damage due to the age of the sealant used between stones.

Delagrange has been working full time on the project and hopes to finish in time for Easter. Her day begins with 1-2 hours of paint and stencil preparation. The rest is spent perched on the network of scaffolding that now runs throughout the church.

Delagrange recently completed work on the high arch level of the church, the most prominent aspect of the building's interior.

Two members of the Kenyon

secretary to the director and Board of College Ministries plans to do restoration of the paint surrounding some of the church's windows.

Johnson has 11 years of experience as a private contractor doing similar work.

As with Delagrange, Johnson wishes to restore rather than reinterpret the original art work. She said that the existing designs will remain unchanged, "but with new paint."

"It will be a reproduction of what was there before."

Senior MaryColleen Hopkins will also be involved with the project. She has never performed similar work, but has an interest in architectural and art restoration.

## GREENSLADE

continued from page one

Kenyon Professor of Physics Thomas B. Greenslade Jr., a daughter, Elizabeth R. Vanderploeg of Monroe, Iowa, five grandchildren, including Thomas Greenslade III of the Kenyon Class of '87 and Russell M. Greenslade of the Class of '89 and two great-grandchildren.

There will be no calling hours and a memorial service is tentatively scheduled for today, February 3rd, at 4:30 p.m. in the

Church of the Holy Spirit. Rev. Brian K. Wilbert '82, of Grace Episcopal Church in Ravenna, Ohio will officiate. Burial will be in the Kenyon College cemetery.

President Jordan reflected, "Mary Greenslade has been a central figure in the life of the Gambier community. After her husband's death, she continued her faithful and affectionate attendance at all sorts of college events, and was revered by students as a supporter and dear friend. Kenyon will miss her."

Information courtesy of the Office of Public Affairs.

## The Kenyon Collegian

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## News Briefs

### President Cannot Attend This Year's Graduation

President and Mrs. Jordan will not be at commencement ceremonies this year. During that time, the Jordans will attend their son's graduation from Colby College. President Jordan commented, "Sheila and I deeply regret the Conflict."

### Sex Education Program

By Barbara Lilie

Beth Schacter is the author of a new program "Realsex," the goal of which is to ensure that Kenyon students have the chance to learn about all sex issues.

The program has not yet been implemented, so many details are not concrete. Schacter emphasized that much of the program's format will depend upon student workshop leaders.

Schacter envisions a program that teaches not through lecture, but through activities such as "relay races, and a mock dating game," run by a group of both sexes. These groups would use their training next semester to visit first-year halls, answering questions, playing games and fostering discussion about sex.

"We're not just going to talk about mutually informed sex in a stable relationship," Schacter said, "we'll be talking about all kinds of sex; homosexual, heterosexual, hook-ups, everything."

Although Realsex has been approved by Cheryl Steele, associate dean of students and Dr. Schermer, it currently has no funding. "We would love some money for condoms, dental dams and things like that," Schacter commented.

## Student Apathy, Bad Timing Stifles Vote To Increase Annual Activities Fee

By Rob Rogers

Business and Finance Committee Chair Steve Waterfield blamed student apathy, bad timing, and a troublesome clause in student council's constitution for the defeat of a measure to raise the student activities fee used to support student organizations at Kenyon.

The finance committee initiated the measure in response to Kenyon's actual and projected decrease in enrollment. It was also intended, Waterfield said, to recognize that "there are more groups that are being formed on campus and more groups that are deserving of money, that do things that are quite beneficial to the whole community."

Waterfield cited Kenyon's Outing Club as an example of an organization deserving of extra money, one which "has done numerous things that have helped many people and have been great for the campus and for the student body."

Matt Koehler, president of the Outing Club, said he does not believe the defeat of the fee increase will prevent his group from continuing, "There won't be any less money than we have now, and there won't be any more...Really, I think that we're not going to be affected all that much. Newer clubs will probably suffer more than established ones. This just means we won't be able to buy a lot

more stuff."

Waterfield encouraged organizations to do whatever they could to generate money for themselves in the absence of additional funds from the school. "The first thing that we tell organizations during the budget hearings...is that fund raising is strongly encouraged. There have been groups that have done that, some groups are doing T-shirt sales. Especially next year, they're going to have to really look into it because...well, on the average, it will be less money [that they will receive]."

Apathy stifled the attempt to raise the fee, Waterfield thought. Also the vote was held on "skip ARA day" in the dining hall. In addition, Waterfield said that a constitutional thorn made it all but impossible for the vote to pass. Even under ideal conditions, Waterfield commented, "I still don't think that it would have passed, because of the stipulation in the constitution that requires fifty percent plus one of those eligible to vote yes—not even to participate to vote 'yes'—and we were well short of that number."

Another referendum is planned for next year, since billing requirements prevent changes in fees from being initiated in the second semester.

To increase participation, Waterfield see APATHY page twelve



February 3, 1994

page three **OPINION**

## Honesty Is the Best Policy

The past few months have been a media zoo, with garish magazine covers announcing the latest goings-on in the lives of people the likes of the Bobbitts, Michael Jackson, and the whole Kerrigan/Harding debacle. Also providing fodder for the press is the Whitewater pseudo-scandal. The combination of a tainted savings and loan, the mysterious suicide of a White House official, and the involvement of Bill and Hillary Clinton seemed almost too good to be true to the hounds on Capitol Hill. As this murky affair continues to unfold, the crux of the problem becomes clearer. The element of political intrigue is virtually nonexistent, after all. There is certainly nothing illegal in a fallen savings and loan; things happen. Vince Foster had many more, far more serious problems—Whitewater was not the motivating factor that caused him to take his own life. And as for the Clintons, Hillary Rodham Clinton did indeed hold the Power of Attorney, and the former Arkansas governor did attempt to protect his friend from federal agents, but even this is not the issue.

The issue at hand is honesty. There are many who believe that President Clinton has the right to withhold his personal records from the public's hungry view. The other extreme are the Bob Dole-ians, crying out for a Congressional hearing. In a perfect world, there would only be one option, and it would be painfully clear. The President would not exploit himself, nor would he feel the need to vehemently defend himself before any tangible evidence has been brought against him. On the other hand, a competent leader knows that, although it is clichéd and old-fashioned, honesty is indeed the best policy. If Clinton was not overstepping legal boundaries by using gubernatorial influence to protect James McDougal, then there is nothing to hide. If he is guilty of illicit behavior, then he only has dignity and self-respect to gain by admission. Either way, there is a violation of privacy, but such a violation is necessary to preserve the dignity of this country as a whole. To have a leader with sound enough judgement to be honest can only benefit us as a nation. While immediate repercussions would be swift, and we would have a sitting duck in the White House, we would be able to look back through the history books and see a portrait of honesty, rather than deceit.

More importantly, when somebody assumes the role of President, they are in for a lot more than state dinners and a nice airplane. The leader of the United States owes it to every single citizen to be a role-model of sorts. We are a democracy of millions, represented by one. Everything that goes on in this country, in the eyes of the rest of the world, all comes down to that nattily-dressed person behind the Presidential emblem, blipped into all our living rooms at least once a day. If we have someone who feels personal records are more important than national pride, how can that serve to do anything but weaken the country?

It is fascinating, often laughable, to watch the antics of the rich and absurd play out in the tabloids. It is also interesting to speculate "did he or didn't he" in the Whitewater affair, but we must look beyond the immediate circus. It is during times like this when we must confront what it is that exemplifies strong leadership. Beyond all the hype we find the answer: honesty.

*Written by members of the editorial board.*

## LETTERS TO THE EDITOR

### Perry Questions Nock's Comic Strip

Dear Editors,

I was, as I read the comic strip of the January 27 edition of *The Collegian*, ashamed to be a member of the community that the newspaper, as a campus publication, purports to represent. The vulgar attention that the national media has devoted to the Bobbit trial is disgusting, but understandably inevitable. I am shocked to see that such violently narrow-minded attitudes are considered palatable at Kenyon, as well.

I refuse to acknowledge that the conception of women as knife-toting, penis-

envying, muscle-bound vigilante girljocks whose sole intent is the dismemberment of charmingly dateless schoolboys is one which is acceptable on this campus. I refuse, also, to acknowledge the cartoonist's right of 'artistic expression' when the beliefs he artistically espouses cease to be simply archaic and become dangerously volatile.

This is not a plea for censorship. It is a request for the critical, responsible presentation of, sincerely alarming and potentially threatening attitudes.

Thank you,  
JoEllen Perry

### Students Protest Light Punishment

Dear Editors:

Remember back to elementary school. Remember the class clown in the back of the room who used to read comic books, throw spitballs, and squirt water at people with his or her squirt gun. Remember what happened to that clown? Well, the comic books, spit balls, and water pistol all went into the teachers desk until the end of the year.

Apparently Kenyon College's administrators did learn all that they needed to know in Kindergarten - except they have modified their disciplinary practices to

conform with certain modern day developments such as gun-toting school children (one of the biggest problems facing our nation today).

It's O.K. to own guns at Kenyon College - until you get caught - then it goes STRAIGHT to the teachers desk until the end of the year. Plain and Simple...And you might have to visit the Principal's office, but that's no big deal anyways. All you have to do is nod, make up a story, act apologetic and you're o.k.

The administration has set forth a  
see GUNS page twelve

## Nock Responds to Perry's Claims

Dear Other Editors,

Very rarely do cartoonists feel the need to defend the points of view they express in their work. In the odd case that they bother to address the controversy, the most convenient (and audience-accessible) format lies in the cartoons themselves. However, space constraints sometimes limit the ability of the cartoonist to argue a point in full, and personal response becomes necessary. I decided to make that exception.

It is important for anyone offended by a cartoon to remember that one major function of a comic strip is humor, or more specifically, satire. Usually, if one reads "between the panels," it will become evident that the cartoonist is not supporting the events depicted, but quite the opposite. In effect, one must read a cartoon with a grain (or even a shaker) of salt, and a sense of humor.

Another important goal of cartooning is to reach as wide an audience as possible. If that "lowers" the cartoonist to address a nationally known scandal, I stand guilty as charged. I've had enough trouble getting people to laugh at the Kenyon quirks I've poked fun at, so I decided to allude to a humorously disgusting situation, hoping people would know what I was talking about.

With the general statements out of the way, I am left free to respond to the specific critiques of the cartoon.

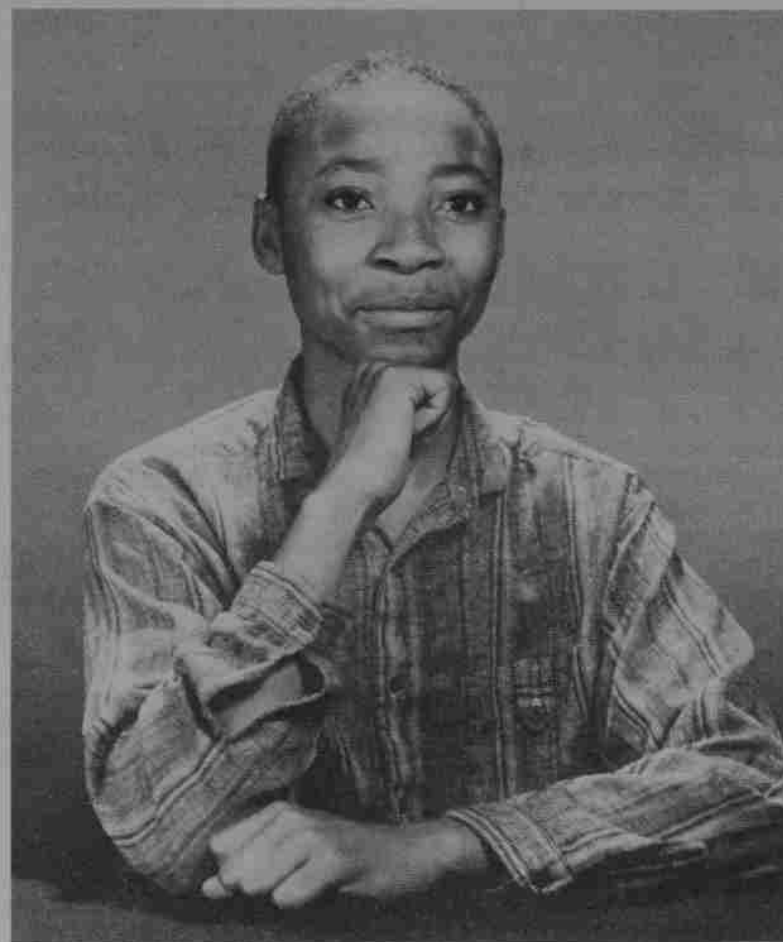
The most important complaint was that I depicted women as "knife-toting, penis-envying, muscle-bound vigilante girljocks

whose sole intent is the dismemberment" of the main character. This is untrue. I depicted THAT woman as a "knife-toting, penis-envying, muscle-bound vigilante girljock." The girljock was intended to be Lorena Bobbitt herself! If I'd wanted to depict all women as such, I would have strived to make her look absolutely nothing like Lorena Bobbitt! Whether this is a fault of my mediocre talents, or a misperception on Ms. Perry's behalf, the woman shown was the perpetrator of the actual crime (what she was doing on Kenyon's campus so soon after the trial remains a mystery)!

Another frightening misreading on Ms. Perry's behalf lies in calling the main character a "charmingly dateless schoolboy." I'm surprised to see that someone so concerned with the depiction of women failed to see that the main character was behaving like a sexist pig! How many "charming" guys greet a woman with "Yo Honey!!?" Every aspect of the main character's attitude was intended to make him as comperable a swine as John Wayne Bobbit appears to be. If I felt comfortable drawing scenes of rape, I would have considered a less subtle situation for the point to be addressed. Mea culpa.

The bottom line is: if you really look hard enough, you can find virtually anything to take offense at. If you look harder, sometimes you'll see that the object of your offense is actually on your side.

Thanks,  
Greg Nock



## DRUNK DRIVING DOESN'T JUST KILL DRUNK DRIVERS.

Alonzo Drake, killed 3/17/91 at 10:53pm on Robbins Rd., Harvest, AL. Next time your friend insists on driving drunk, do whatever it takes to stop him.

Because if he kills innocent people, how will you live with yourself?

**FRIENDS DON'T LET FRIENDS DRIVE DRUNK.**

# Returning Author of *Alma Mater* Provides Insight, Reflections

*An Interview with P.F. Kluge by Jennifer Goldblatt*

**What have you been doing since the publication of your book?**

I left Kenyon last May and went to join my wife in the Philippines, where she is the country director for a philanthropy called the Asia Foundation. I spent the summer there with her, travelling back to Micronesia, which I've written a book about, called *The Edge of Paradise*, which preceded *Alma Mater*. I also visited Singapore. In early September I was a faculty member on "Semester at Sea" in its autumn voyage around the world. I was there when *Alma Mater* came out. In retrospect, that's not a bad place for a writer to be when a nonfiction book is coming out. I think that was just the right distance.

In the past, I'd always been around waiting for the phone to ring, waiting for magic to happen. This time I was at sea knowing that the book would be received in my absence, without my personality around to clutter things up.

**What was it like for you when you did come back after the publication of your book?**

The publication date was November 15. I was in Istanbul then, trying not to think about the book, trying to distance myself from the process. I came back around Christmas, and I found the book in some stores. In others I didn't find it. The one thing you have to learn about publishing is that there is never a time to celebrate. You feel good when the manuscript is finished but then you worry about whether or not it will get published. When it's been published

you worry about how well-published it will be, how many copies will be printed. Once you're past that hurdle you worry about whether it will be distributed in stores. You know better than to walk into a bookstore in a mall and find your book there, it just doesn't work that way. Then you worry about whether it will be reviewed. Then you worry about whether or not there will be a paperback sale or a movie interest. By the time you're through with all that, you're worried about whether you have another book left in you. The only really joyful moment is when you hold the book in your hand.

**Do you feel like being at Kenyon during the reception of a book about Kenyon has interfered with that process?**

The book is still in the process of being read and reviewed. I still am hearing from someone almost everyday through mail, e-mail, encounters on Middle Path or telephone calls or reviews. The process is still happening. All my other returns to Kenyon have been highly charged and excited and

kind of joyous. I love coming back here, I love anticipating coming back here. Usually I love being here. I really have an attachment to this place. I inhale it. I think about it even when I am not here. That's been the pattern of all my returns. This time I was aware that there was another element in play. I've

written a nonfiction book about this place. It's hard to write a book about a place, and it's hard to have a book written about you. It puts a strain on the relationship from both sides. I admit I was a little tense returning this time.

Most people who have talked to me about the book have liked it. If they haven't agreed

with it completely, they've recognized that I have tried to tell the truth and tried to be fair. It's an imperfect performance, but I gave it my best shot. There may be another circle of people who haven't spoken to me yet who are angry with me or angry. I knew that there might be a negative reaction, some sort of price to be paid, some sort of hit to be taken. I guess that I decided that it was worth it before I wrote. Some people warned me that this was a no win proposition that there was no way I could write about Kenyon and not pay a cost. I hope not to pay a cost but if there is a cost to be paid, I will pay it gladly.

**Do you feel like your relationship to Kenyon has changed? What's it like to teach here now that you've written a book about it?**

I feel that in the most important respects my relationship with Kenyon is only enriched. I have written a book this place which, whatever its place elsewhere and whatever my fate, will be a part of the history of this college. And I have no regrets about that. I feel that I did the right thing.

I am aware that for a little while I am identified as "the guy who wrote the book." That's fine. I'm not backing away from that. If there are panel discussions and library discussions and alumni discussions, that's fine too. I didn't write the book for this purpose, but to the extent that this book propels and informs discussion of Kenyon at a time when Kenyon is going through a period of turmoil and change and anxiety at a time that Kenyon is looking toward its future, so be it.

**How much response have you received from students, faculty, and alumni?**

I have heard from a variety of people, some students, veterans of Lewis Hall and others, some recent graduates of Kenyon. I've heard from or about various alumni, sometimes indirectly. I've heard from people who used to teach here. I've heard from people who are contemplating working here and from those who are working here now. So the book is getting around, and I've had a variety of reactions, a few from Kenyon parents and a few from the parents of prospective Kenyon students.

The responses that have come to me have for the most part been affirmative. They don't agree with me about everything, but they're glad the book is there and many think I nailed it.

**How do you feel that it has affected your classes since you did discuss it in the book?**

It's hard to know what makes a class good or bad, it's like what makes a party good or bad. There are all sorts of weird group dynamics and biorythms and chemical reactions in the room, but I like my students this year.

**How long do you plan to be here?**

I plan to be here until May. The college is going through some difficult times and I don't want to make an issue of my presence or absence here. But I'd like you to know that if you ever come to Kenyon and find that I haven't been here, it wasn't because I didn't want to be.

**Are you willing to reveal who "Hesh I" and "Hesh II," the two 'deep throat' figures in your book are?**

I'll never tell.

**Is there another book?**

There'd better be.



Photo by Liz Kaplan



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Sources that were not cited in Andrei Massenkoff's article, "Test Drive of New Mustang Tarnishes Sports Car Image":

*Automobile*, November 1993

*Motor Trend*, November 1993

*Motor Trend*, January 1994

## Reviewing the Reviewers

By Jennifer Goldblatt

Since its publication last November, *Alma Mater* has caused a considerable amount of discussion not only on the Hill, but also in the literary community.

Though the November 13th edition of *The Washington Post* delivered mixed reviews of *Alma Mater*, calling Kluge's "guide through this peculiar world...well-intentioned but cloying," more recent examinations have shed a little more light on it.

*The Cleveland Plain Dealer* considered the book just two weeks ago, in its January 23rd edition. Susan Allen Toth called *Alma Mater* "the most incisive nonfiction account...and the funniest." She praised the author's "alert eye for telling detail" and "informal, articulate style."

The February 6th Sunday edition of the *New York Times* will also contain a review of *Alma Mater*. The review applauds the way Kluge "juxtaposes beauty and ugliness" in his "sensitive description" of Kenyon.



February 3, 1994

page five **PERSPECTIVES**

## Advocate Kilbourne Harpoons Advertising's Manipulation

By Sloan McMullin

Every time you open a magazine, from *Cosmopolitan* and *Mademoiselle* to *Sports Illustrated* and *Time*, and every time you sit down to watch television, you are exposing yourself to over 1500 advertisements per day. In fact, we spend one and half years of our lives watching commercials. With this widespread influence, it is no wonder that Jean Kilbourne believes that it is time that we start taking advertising seriously. Despite the fact that the majority of ads are stupid and trivial, the stakes are high. And after seeing Kilbourne's presentation in Rosse Hall on the night of the 25th, you might even feel obligated to say very high.

The thousands of advertisements that bombard our thoughts on a daily basis are the most powerful educational forces in society, said Kilbourne. Speaking in a friendly yet passionate tone, she made it distinctly clear that these commercials shape our attitudes and behavior. Their influence is inescapable.

While the primary purpose of these ads is to sell a particular product, they also manage to sell an image—a powerful image. These advertisements sell an image of love, of sex, and most important of all, of normalcy. They tell us who we are as well as who we should be. They perpetuate, among other things, the mythology of middle class America—white males, young, beautiful, flawless women, heterosexual couples, and the traditional family. Ironically, these characteristics are only found in 12 percent

of the population. However, advertisers convince their readers and viewers that this world is normal and that it should be the standard of judgement for our own lives.

While people in general are threatened by this brain-washing, the effects are especially dangerous for women. Because women are projected as sex objects, demented housewives, or worse, the economic status of women in this country is grim and violence against females is steadily increasing. Because women are labelled in this way, females feel inferior and men feel uncomfortable about the feminine qualities inherent in themselves. In fact, there arises a general contempt for femininity across the board. And this contempt affects every aspect of our lives—from the environment and family relations to politics and sexual attitudes. This general feeling dehumanizes all of us and results in people—both men and women—that are half or less of what they might be.

Due to the advertisements that pervade our lives, women are forced to live up to an impossible standard of beauty, including her weight and position in society. The models we see have no wrinkles, no marks, in fact, they rarely have any pores at all, as Kilbourne joked. Despite her light laughter, I doubt if she was not serious. Frighteningly, this is the only standard of beauty in America. Even more than that, it is the ultimate standard of worth. The message is one in which women are told that they must artificially improve their outward appearance in order to be beautiful. Moreover, we are forced to

feel ashamed and guilty when we fail to meet this standard, which is, of course, inevitable. And this pressure for beauty begins when girls are still in grade school. In one ad which Kilbourne showed, there was a young child seated at a vanity, applying makeup. And the copy read, "Simply beautiful." With this kind of message, it is no wonder that 80% of fourth grade girls have reported being on diets.

Moreover, these kinds of messages are not directed toward men. In one of the most insulting ads that Kilbourne showed, the copy read something like:

too flat, too lop-sided, too pale, too small, too pointy, too round, two mosquito bites? If your breasts can't be perfect, then at least your hair can be. And the ad went on to advertise a certain hair product. Later, Kilbourne displayed a Calvin Klein ad in which a male was shown almost completely naked—only his penis was covered in the picture. She joked—and again with a serious overtone—that a similar copy to the one about women's breasts would be far too insulting for men. To prove her point,

Kilbourne showed us what she meant by simulating a fake advertisement: too pale, too fat, too lop-sided, too long, too short, two inches? If your penis can't be perfect, then at least your jeans can be. The crowd joined in Kilbourne's laughter, however, she had proven her point: there seems to be

an unspoken understanding that these kinds of comments are acceptable in reference to females and totally unacceptable with regard to males.

Perpetuating females as sex objects is not only acceptable, it is normal. In the

process, sex is trivialized. In an ad for rice, the copy said, "Whatever you're giving him tonight, he'll enjoy it more with rice." Later, in perhaps one of the most degrading examples, an ad for boots claimed, "Some men treat their boots better than women. Not at all admirable, but understandable." And finally, a woman with a diamond around her neck appears under the headline, "When a man's achievement becomes a woman's good fortune."

see KILBOURNE page twelve

**Women are projected as sex objects, demented housewives, or worse.**

## Poet Allison Captivates Audience

By Jennifer Boehme

Dorothy Allison has written flawlessly about familial issues for years, but has only lately been granted widespread success. *Trash*, a collection of short stories, won a literary award in 1989 and her latest novel, *Bastard Out of Carolina*, received the 1992 National Book Award. Hailing from Greenville, N.C., Allison currently lives in California, a move at least partly credited to her success.

In a packed Peirce Lounge, on Wednesday night last week, people sat elbow to elbow listening as Allison captivated all. She read a recent short story entitled "Compassion." Her rolling, lulling voice, growing more Southern during character conversations, painted intricate scenes of a family in crisis. Listeners closed their eyes, watching the action unfold in their minds, cringing when the descriptions of the mother's cancer and the daughters' past abuse at the hands of their stepfather struck a chord.

To say that the tale told only of three daughters' problems with coming to grips with their dying mother, their abusive and uncooperative stepfather and the poor relations between one another would do it no justice at all. It is a tale exquisitely crafted, providing deep insight into personal relationships and individual psyches, one in which anybody can see a piece of themselves and their life.

The characters rarely turn inward, but they express themselves and their desires ("I wanted us to love each other, and you hate

me") through conversation.

The words dig deep into one's soul. Allison is a genius at expressing suppressed anger and fear and the affect that has on individuals. She has always been intrigued by the fact that "the people in the world you love are the ones most dangerous to you."

At the end of the reading, her eyes made moist by the words she had read, Allison rubbed her cheeks and asked the audience, "so, do you want to talk to me?" People just sniffled, laughed a little and were silent. Those who, due to emotions found their way to the door before the story was over, now returned. None could quickly shake the impact of the tale.

"I always wonder what makes people come to my readings," she asked, searching the faces for an answer. Dorothy Allison seems still not convinced of her success.

Strange that she should not be, with two prestigious literary awards and a new novel underway. Speaking at colleges such as Kenyon can only increase her popularity.

Lending advice to writers, Allison suggested one "develop stamina, endurance." The self-entitled "Jack-of-all-Possibilities" told of her Carolinian background. About her family who thought she was "strange" because she went to college and wrote books. About her interest in family relations that led her to create the characters who now "spoke to her and appeared in [her] dreams." To make a character so real it *speaks* to you is any writer's dream; and with her characters, Dorothy Allison certainly has mastered her own amazing style of writing.

Many photographers have overexposed their film before, but never quite like this. In fact, words cannot begin to describe Doug and Mike Stam's art work—literally. Any observer without knowledge of art or photography will certainly have a difficult time explaining what in the world it is that they perceive in the Olin Art Gallery's newest exhibit, "Sun Studies."

An explanation in the entrance to the gallery defines the art as photographs which are "folded and taped, stained and torn, pieced together and glued, bent and stretched." Combinations of toned silver print on polyester, paint, silicone and acrylic, all illuminated by an incandescent lamp, are used to produce this indescribable experiment in space, film, and the day element—light.

There are only two basic images portrayed on the twelve canvases. One of these is a photograph of the sun or some other heavenly body, which is self-explanatory, considering the title of this exhibit.

The other picture does not reveal any significant meaning; neither does it appear to have any connection whatsoever with the subjects of the works. It is a print of a presumably high class citizen, reminding one of a cross between the Mona Lisa and Darlene (Sara Gilbert) of "Roseanne" fame. Her face can be found in the center of the work, surrounded by a large, glowing orange circle, or in a narrow, sideways strip across the top. Often there are tiny images of her the size of postage stamps scattered among other heavenly images. Any way one approaches the display, it is impossible to avoid spotting the long, dismal countenance

of this woman.

Not only are these two images of assorted shapes and sizes placed in numerous positions, but sometimes they are viewed from a different perspective. In one example, a fierce, black spatial ring appears to bulge out of the glass and into the observer's face, while another work reveals a photographic creation of space appearing much like the sand dunes of North Carolina in a much more pacifying nature. "Sun Study #8—Anaterasu," however, is a more peculiar representation, depicting a shabby studio room in the mysterious shades of black and white. The light on the ceiling of this room shines onto the floor, thus illuminating the object which fills the majority of the room. Yes, that's right—it is the woman, facing sideways in this case, glowing brightly in oranges and yellows.

The only exhibit which may strike the observer as being remotely fascinating is entitled "Sun Study (with Jungen Frau #1.)" ("Jungen Frau" means "young girl"). Among dozens of the sun's images in vivid oranges, yellows, turquoises and reds, is a minute, black dot a little larger than the size of a pencil point, with a label beside it claiming it was the, "size of Earth." It really makes one stop and think that while we are all immersed in our own little world, so to speak, there are much larger and incredible objects in the universe. Who knows for certain?

Perhaps a scientist may someday catch a glimpse of something curious in his/her telescope: an image of a young woman with jewels hanging around her neck, a cross between Darlene and the Mona Lisa, floating around in space. Perhaps that was just what all the wonders of the universe will boil down to, someday.

## FEATURES page six

February 3, 1994

# Philander's Phebruary Phling to Pheature Carnival, Dance

By Matt Fentress

The dreary Kenyon February will receive its annual kick in this weekend when Philander's Phling hits center stage in Gambier to brighten the spirits of one and all.

In past years, the Phling has lasted for only one fleeting evening, but this year is an exception. In addition to a fabulous evening of dance and general frolic on Friday, Phling enthusiasts will be treated to a festive carnival on the following afternoon.

"Mainly we changed it because the senior class tired of the casino," said senior John Walker, who is a member of the Phling Committee. "We needed to spice up the Phling by adding the carnival in the open air, but mostly to keep it fresh for the people who've experienced it before."

Friday night should be a dance experience suitable for most any taste.

Peirce's Great Hall will offer dancing to the Big Band sounds of Rick Brunetto, complete with colored balloons and white lights to create the right mood. Next door, Upper Dempsey will be encased in artificial smoke and high-tech light shows and filled with Rave and Techno Music, an atmosphere which is more formally entitled by its creators, "Wild Video Dance Party." The Big Band dance in the Great Hall will last from 9:30 p.m.-12:30 a.m., and the Rave in Upper Dempsey will run from 9:00 p.m.-1:00 a.m.

*"Mainly we changed it because the senior class tired of the casino."*

*John Walker '94*

The Friday dance is a semi-formal event. There will be no alcoholic beverages served at Philander's Phling.

Saturday, 3:00 p.m.-6:00 p.m. in the Wertheimer Fieldhouse, the entire Kenyon community will be invited to experience a genuine carnival without leaving the confines of their comfortable campus. Featured at this event will be numerous carnival rides, including the

Gyro, the Bungee Run, and a Moonwalk Castle.

Another interesting attraction at the

carnival will be the Fly Trap, a contraption in which the participant dresses in a suit of velcro in order that he might run and fling himself onto a velcro-receptive wall which will then hold him in mid-air like a captured fly.

The carnival will also be equipped with a sledgehammer competition and a dunking booth, in which some hardy professors might try their luck. And a game of all-campus Twister will be there, so come with clean socks. Strolling novelties will be there too, among other things, predict your future, and refreshments will be plentiful. T-shirts that commemorate the occasion will be sold inside.

Transportation will be provided for those who do not wish to walk both Friday and Saturday. On Friday evening, limousine service will be provided at times and destinations which are yet to be announced, and vans will be used on Saturday.

## Hillman Explores the Edges of Life, Death for the Ohio Poetry Circuit

By Greg Nock

Once again, Kenyon's participation in the Ohio Poetry circuit is bringing a well-respected poet to read from her work. Brenda Hillman, a professor of poetry at St. Mary's College in Moraga, California, will read on Sunday, February 6, in Peirce Lounge. The reading will take place at 8:00 p.m.

Hillman is an accomplished poet, with five books on her resume. Her first book, *Coffee, 3 a.m.*, was published in 1982. *Death Tractates*, published in 1992, came about through the death of Hillman's mentor.

Surprisingly, Hillman's work in *Death Tractates* was not a dark examination of a depressing subject, but an effort to resolve her friend's death through acceptance. This philosophy pervades her style.

A quote from Adrienne Rich's book *Your Native Land, Your Life* sums up the essence of Hillman's style: "but you can learn from the edges/O you who love clear edges/more than anything/watch the edges that blur".

"She isn't interested in the simply well-made poem," said Sheila Jordan, Director of the Ohio Poetry Circuit. "She works on the edges of things. She is in the process of

exploring the edges of life and death, light and dark, spirit and matter."

Jordan said that Hillman asks questions about Gnostic concepts, the idea that emancipation comes through knowledge.

"She searches for meaning while exploring meaning," Jordan said.

The back cover of *Death Tractates* said Hillman is "mourning the loss of a loved one, while accepting the inevitability of death and separation."

Hillman herself wrote: "—You think about poems too much./ Like Spanish moss, it starts killing the tree".

The excitement surrounding

Hillman's visit is related to the selection process of the Circuit.

"Poets are chosen by nine schools, including Denison, O.S.U., and the University of Cincinnati," said Jordan. "It's a diverse group, and they must all come together. That indicates the enthusiasm."

Each school nominates two poets, so the Circuit must contend with a list of 18 possible choices. This presents the Circuit with an excellent pool of poets to choose from.

"Each school has thought carefully, and the Ohio Poetry Circuit has a good reputation. We've been getting our first choices," said Jordan.

Hillman is an experienced speaker as well, having read her work at over 25 locations.

"We're lucky in that she's energetic. The Circuit readings last five days, and it's important to get people who are still energetic, and keep a sense of humor." A sense of humor is especially necessary for a Californian coming to Ohio in February.

"When I talked to her on the phone the last time, she had just seen Willard Scott's weather report," said Jordan. "She reminded me of that song 'Let's Call the Whole Thing Off.' Fortunately, she ordered boots from L.L. Bean, and is packing lots of sweaters."

The free reading will last approximately 45 minutes, and will be followed by a reception.



Friday, February 4, *Ju Dou* at 8:00 p.m. in Biology Auditorium

Saturday, February 5, *Like Water for Chocolate* at 8:00 p.m. in Rosse Hall

By Ricardo Moreno

Porfirio Diaz, a thirty-two year reigning Mexican dictator, once said, "Poor Mexico, so far away from God, so close to the United States." This is true enough, but it is even more so for northern Mexico which is even more distant from *Dios* and closer to the *gringos*.

Rio Grande, Piedras Negras, and Eagle Pass, all along the U.S.- Mexico border, are the setting for *Like Water for Chocolate*, the celebrated Alfonso Arau film. Based on Laura Esquivel's book (which is, of all things, a cook-book), *Like Water For Chocolate* tells the story of a woman's battle with tradition, her burning and passionate love for the man she cannot have, and her wonderful mastery of the cooking art.

Tita (Lumi Cavazos) finds herself caught living during the Mexican revolution (1910-1917) which brought down Porfirio Diaz, the aforementioned antihero. It was the time and land where Pancho Villa was notorious. In this Mexican film, Villa's followers can make a woman pregnant by just looking at her and Tita's wizardry in the kitchen can make priests forget vows of celibacy. This

magic-realism, now a Latin American literary tradition, is presented to us via smells, textures, spice, shadows, and ghosts.

Adding to this saucy blend of magical ingredients Arau and Esquivel send a slightly more than subtle message in this highly emotional film. Do *a Elena* (Regina Torrell), Tita's repressive and dominant mother, stands up to Mexican macho society. She is "a good shot and a bad character" (all translations are from the this author) and added to being the sole authority in her ranch, she clearly states, "Men are not that important to live." Her daughter Gertrudis, other than becoming a general in the ranks of the Revolution, gives her older sister tips on contraception. These valiant women also decide that any person, male or female can "live their life whichever way they please." Unfortunately, they also deal with rape: "It doesn't matter what they do to you outside, as long as they don't touch you inside."

Other than these serious themes, this movie has a spicy and sophisticated sense of humor. It has a wonderful portrayal of food as *Babette's Feast* did, and will leave one hungry (or full) for more. Arau intricately plays with shadows and a sienna formal. Moreover, acting and type-casting (trust me) are superb. You will feel the boiling water which is ready to make a thick, steamy cup of chocolate. This excellent movie is a delicate comedy and a fiery romance. It is all magic realism.



Photo courtesy of Public Affairs



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page seven **FEATURES**

## Senior Thesis Production of *The Lover* to Redefine Romance

By James Parr

The Kenyon College Dramatic Club will present Harold Pinter's "The Lover" this Friday and Saturday night at 8:00 p.m. in the Hill Theater.

The one-act play involves the lives of a young, suburban couple who, in the words of senior James Feuer, "engage in somewhat perverted role-playing games in order to keep the spark in their marriage." Feuer plays the role of the husband.

Professor Wendy MacLeod, one of the two faculty advisors for the performance along with Professor Andrew Reinert, commented that

the play is "a slightly surreal one about a woman who chooses between her husband and a lover."

"The Lover" will be one of the few Kenyon College Drama Club performances to include live bongo music.

The play is part of Feuer's senior exercise in the drama department. Drama majors are required to take an examination and in addition write a thesis or take part in a KCDC performance. In the past, drama

majors have acted, directed, stage managed, and produced various pieces.

Senior Laura Copeland, who will play the part of the wife Sarah, commented that the play, "is similar to [Wendy MacLeod's] 'House of Yes' in some ways. She also stated that the play 'The Lover' has no association with the movie of the same name.

The play has proven to be a challenge for all of those involved, and the performances promise to challenge the audience as well.

Professor Reinert said that, "the audience has to pay attention to figure out what's going on." He likened the plot to an intriguing jigsaw puzzle left to be constructed by a

*The one-act play involves the lives of a young, suburban couple who "engage in somewhat perverted role-playing games in order to keep the spark in their marriage."*

-James Feuer '94

viewer.

Senior Rebecca Feldman is director of "The Lover." She remarked, "the play is very twisted, but it should be fun to watch."

Both performances of "The Lover" will be in the Hill Theater. There will be no assigned seating for the shows, so arrive early. The performance lasts roughly one hour and 15 minutes for those who don't want to miss the Phling on Friday.

## LaFleur to Lecture on Abortion's Relationship to Japanese Buddhism

By Mike Goldstein

Abortion rights issues in the United States tend to hinge on two arguments: the sanctity of the life of a fetus versus the right of a woman to make decisions about her own body. However in an upcoming lecture by William R. LaFleur entitled *Doing Things Differently: Abortion and Buddhism in Japan*, LaFleur will explore abortion from the differing perspective of Japanese Buddhists. The lecture is scheduled for Thursday February 3, at 8:00 p.m. in the Biology Auditorium.

"Abortion is not as polarizing an issue [in Japan] as it is in this country," said Assistant Professor of Religion Joseph Adler, adding that abortion is the chief means of birth control among Buddhists in Japan.

According to Adler, Buddhists believe that the soul of an aborted fetus has existed in many incarnations, and thus the issue of the sanctity of life fades in their perspective. "It takes on the status of a deceased ancestor," Adler said. Although Adler added that Buddhists do teach a reverence for life, they deal with abortion in a very different manner.

Through the ritual of Mizuko Kuyo (roughly translated "water child") parents apologize to their would-be children for not bringing them into this life. "The ritual

centers around the Bhodi Satva, protector of children," Adler said. "People bring clothes and toys to the statue which they might have had for the child."

"[The Japanese] do see it as an ethical problem," Adler said. "Politically there is quite a bit of criticism aimed at Buddhist priests who encourage the ceremony to assuage guilt." Compounded with this is the fact that the Buddhist Temples advertise for and make a profit on each Mizuko Kuyo ceremony performed.

In tonight's lecture, LaFleur will draw from his most recent book, *Liquid Life: Abortion and Buddhism in Japan*. Originally schooled in Japanese Medieval Art and Literature, LaFleur is currently a professor of Japanese, director of the East Asian studies program and Joseph B. Glossberg Term Professor of Humanities at the University of Pennsylvania. He is also just off of a series of lectures on Medieval Japanese Art and Literature in Paris.

Adler hopes that LaFleur's lecture will appeal to students of religion and those interested in abortion issues alike. "There are alternative ways of conceptualizing abortion and the abortion problem," Adler said. "It doesn't necessarily have to turn on 'is the fetus a human being, does it have rights and is abortion murder.'"

## The Changing Faces of Kenyon

How are you coping with the nasty Ohio weather?



Amy Martin '96

"I'm hanging out with my really cool roommates!"



Eric King '96

"I drink lots of whiskey."



Mike McPharlin '95

"By sleeping late, and staying in bed all day."



Barbara Huchting '97

"I wear many clothes, eat oranges for vitamin C, and I try not to go outside."

photos by Sarah Michael



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Contact Greg Nock or Dave Frank for more information at the Collegian's office, PBX 5307



## FEATURES *page eight*

February 3, 1994

# Kevin Brown Brings Warmth to Admissions Department

By Jeremy Collins

There is a new face in the Admissions office here at Kenyon College. Many of you are probably already familiar with Assistant Director of Admissions Kevin Brown, who joined the admissions office this August.

Brown is originally from Cleveland, Ohio, where he went to the University School for high school. He attended Williams College, where he earned a degree in Sociology.

As a student at Williams, Brown began his admissions work. After his graduation he worked for approximately a year at Williams as an admissions counselor. He then went to Skidmore College in Saratoga Springs, NY and worked as Assistant Dean of Admissions and Director of Multiculturalism. After working there for a little over a year, he left the world of academics to enter the business. He moved to Columbus, Indiana and worked as an Account Manager for Cummins Engine Co. While at Cummins, he improved his organizational skills and gained experience in the corporate world. After realizing that he did not enjoy that line of work, he returned to academia, and started working at Kenyon.

Brown's first impression of Kenyon was that it "felt like home." He said he was really impressed by the beautiful small liberal arts campus. His treatment by the admissions staff from Dean Anderson on down to the secretaries was "very comfortable." He has since realized that everyone at Kenyon is very personable.

Brown was very forthright in answering questions about the admissions process here at Kenyon. Many students have been concerned with the high admissions rate at Kenyon, but Brown does not see it as a problem. He saw it as a reflection of the times and not of Kenyon. He said it was similar with other highly selective schools

across the country. "The quality of the applications and of the students admitted has not decreased," was Brown's reply to the question. He believes that there is more of an overlap of students who are applying to Ivy League schools than there was in the past.

The enrollment at Kenyon is much smaller than at other schools, but Brown has said that it does not affect the admissions process. "It doesn't play a factor in admissions, but it does play a factor in yield."

He believes that the merit scholarships have helped distinguish the college, even if the school cannot give as many as more highly

endowed institutions.

Multiculturalism is an issue that the entire nation has become aware of in the past few years, and Kenyon is no exception. When Brown first looked at Kenyon he had initial questions about the diversity on campus, but they were quickly answered

when he visited the campus. "I was impressed with the way people were able to express what multiculturalism was like," he said about how comfortable he felt about

## Wilderness Group to Teach First Aid

By Kari Kutina

On February 5 and 6, from 8:00 a.m. - 6:00 p.m. in the Biology Auditorium, the Outing Club will be sponsoring The Wilderness Medical Associates' first aid course.

The Wilderness First Aid Workshop is an intensive, 16 hour course appropriate for the novice, yet complex enough for professionals.

This hands on course includes realistic situations which supplement any prior Red Cross First Aid training a person may have. It also may count as continuing education for Emergency Medical Technician's, Registered Nurse's, and Medical Doctor's.

The upcoming course will accommodate 16-50 participants. Persons are registered on a first-paid basis, regardless of Kenyon affiliation.

Currently, the fee for the course is

diversity on campus. When recruiting multicultural students Brown has been able to convey to them what the community is like here on the hill. He believes that different

\$60.00. The Outing Club actively seeks donations or co-sponsorship to help defer cost to participants.

To register for the workshop, send a check for the amount of \$60.00 to the Kenyon College Outing Club/ P.O. Box 241/ Gambier, OH/ 43022-0241. The Outing Club also requests that the participants' name and/or organization, address, and phone number be included with the check.

If you have any questions, contact senior Matt Koehler at PBX 6741, or email KOEHLERM.

### Schedule for the Wilderness Medical Associates First Aid course:

#### Day I

**Saturday Morning**  
Registration  
General concepts of body systems  
Patient assessment

#### Saturday Afternoon

Circulatory system  
Nervous system  
Respiratory system  
Fractures, stable injuries and dislocations  
Splints of extremities  
Small group rescue simulation

#### Day II

#### Sunday Morning

Hypothermia  
Hyperthermia  
Near drowning  
Frostbite and cold injury  
Lifting, moving, extrication and patient carries  
Lightning and electrical injuries  
Allergy and anaphylaxis

#### Sunday Afternoon

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Improvised litters  
Small group simulations  
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ARE YOU LAUGHING YET?



February 3, 1994

**SPORTS** page nine

## Lords Basketball Climbs to 17-2 with Two NCAC Triumphs

By Mark Haggarty

Studying off-campus first semester, Kenyon Junior Andrew Miller did not rejoin the Kenyon Lords Basketball team until the Winter Break period in between the fall and spring semesters of this academic year. A consistent player during the 1992-93 season, Miller's status was undecided upon his return, as to the amount of playing time he would receive in 1994.

Slowly, his minutes per game have increased, and his skills proved worthy for the Lords last Saturday, as Miller drained a three-pointer in the final minute of the NCAC matchup against the Wooster Scots, giving Kenyon the lead and the eventual win, 56-54.

According to Miller, the Wooster game was crucial. "This was an important regional game. We entered the game with a 16-2 record, but all the games we won, we were expected to win. Our only losses were to Wittenberg and Franklin and Marshall, numbers 1 and 2 in the national ranking. We needed the Wooster win, to prove we could win a big game."

Indeed, Wooster is third behind Wittenberg and Kenyon in the NCAC listings. Miller continues, "The win against the Scots, on their home court, was a big confidence booster for us. It set the stage for the upcoming Wittenberg game at home because we showed we could win against a strong opponent."

The score in the Wooster game saw-sawed back and forth, though not extremely high-scoring. The low scoring can be attributed to the different styles of play for each squad; Wooster is a slower, more methodical team that likes to shoot inside in the paint, while Kenyon's Lords are an up

and down team which runs the length of the court and often elects to shoot from the outside. Indeed, three-point statistics show Jamie Harless with four three-pointers, Chris Donovan with three, and Mylin Johnson and Miller each swishing two.

However, the score changed hands several times, and at the half, Wooster had a slim lead, 24-22. The two teams continued to play solid defense in the second half, and the score inched ahead, neither team with the opportunity to open up a big scoring drive to take control of the game.

However, Kenyon managed an eight point lead, 50-42, with only six minutes to go on the clock. It appeared to be the break that the team needed to secure the victory, but Wooster soon battled back to take the lead, once again, by one point, with 1:20 left on the game clock. The Scots were led by scoring leader Doug Cline, who led the Wooster squad with 16 points and 7 rebounds on the night.

With one minute remaining in the game, and the Scots still up by one, Miller received the ball and sank a three-pointer, giving the Kenyon squad a two-point advantage. It would prove to be all the Lords needed to win, as Wooster failed on their trip down the court to convert, eating up precious seconds. The Lords held on to the ball until the buzzer, thus giving the team a close two-point victory, 56-54.

Jamie Harless, recently commended for scoring his 1000th point of his college career against the Big Red of Denison University, added another 18 points to his record, the team high on the night. Harless also topped the Lords with the most rebounds, with 6. Consistent junior forward Chris Donovan also added 13 points.

What makes the Wooster victory all the

more satisfying to the Lords is that it came just days after an unsatisfactory win at Earlham College in Indiana. Though the Lords won convincingly, 77-61, the team played with less enthusiasm than usual and didn't move the ball well. "The game was a struggle, and it didn't have to be," admits Miller. Chris Donovan, however, was steady, leading the team with 22 points and 11 rebounds.

The Kenyon Lords are currently ranked 13th in the nation, going into this week's play. The team's overall record for the season so far is an impressive 17-2, while 10-1 in the NCAC, the only loss being to top-ranked

Wittenberg.

The Lords maintain their second-place standing in the region. The next two big tests for the Lords will be an away game against age-old rival Ohio Wesleyan University on February 9th, and then the crucial home matchup against Wittenberg on February 16th.

Coach Brown and the entire team encourage and need your support at the home games in Tomsich Arena, and hope to see you there and cheering, especially against Wittenberg. There are a mere five regular season games remaining, so come down and cheer on Kenyon Men's Basketball.



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# Oakland U. Dominates Kenyon Swimming in Dual Meet

By Todd Giardinelli

The Lords and Ladies swimming teams tackled Division II powerhouse Oakland University on Friday, January 21, only to be sacked early in the meet. Both the men and women showed flickering signs of consciousness, but no inspiring emotion, as the Oakland Panthers devoured them from the start.

Although the Lords and Ladies were dominated overall in the dual competition, several individuals on both squads swam well, some setting new personal records for themselves. Sophomore Erin Hatton

continued to shine as she swam a tough 1650 freestyle (18:00.21). Battling the flu and less than optimal pool temperatures early in the week, Hatton was not as prepared for Oakland as she had hoped. "I really wanted to swim a good mile—we don't get a chance to swim it in dual meets that often," Hatton says. "But, I didn't have the kick I needed to finish strong in the race."

Senior Jessica Berkowitz had her strongest dual meet of the year, recording a 5:08.28 in the 500 freestyle, seven seconds faster than her previous season's best. "I found my two lucky suits," Berkowitz concedes. "I knew that I couldn't make any

excuse then." Junior Carla Ainsworth dominated the sprinting events as she won an impressive 100 freestyle (53.49). "I felt strong the entire race and really had a great kick to finish it off," she asserts.

For the Lords, junior John Rule posted season-best results in the 100 (54.38) and 200 backstroke (2:00.65) events. The varsity record-holder and former conference champion swam back into form, bettering his marks by .5 and two seconds, respectively. "John is looking tough in workouts, and it is certainly evident in his meet performances," Coach Jim Steen says.

Sophomore Chris Cave swam a personal in-season best in the 200 freestyle (1:53.04). "In practice, Chris jumps at every opportunity to lead the lane and swim fast. He swims every set like it's his last," said teammate and classmate Erik Isaacman. "His meet results are a direct result of his training habits."

Like Cave, first-year swimmer Aaron McCormick recorded an in-season best in the 200 freestyle (1:52.69). "Aaron is one of the most focused swimmers on the team," praises Coach Steen. "We need his desire to rub off on the rest of the team."

Indeed, the Lords are not as focused as the difficult season necessitates. "Most of the team is not certain of our long range objectives," believes senior tri-captain Karl Fuller. "We need a definite turn-around in order to salvage the season and have respectable Conference and National meets." Sophomore Mike Dawson agrees. "We need something to click. The team needs to pull together and swim with more desire, because it just isn't there right now."

The Lords and Ladies will have the opportunity to test the waters against Division I Wright State this afternoon, and Oberlin and Cleveland at home in the Ernst Center on Saturday.

## Kenyon Men's Volleyball Club Splits Two Exciting Matches at Earlham

By Evan Diamond

Last week the Kenyon Men's Volleyball team met two North Coast Athletic conference foes at distant Earlham College. While these were the only two matches they played, they were worth a thousand words in description as each game was filled with energizing highs and demoralizing lows.

The volleyball week began on Wednesday when Kenyon was to venture to nearby Tiffin for their first ever meeting. Kenyon prepared anxiously in expectation of this unknown foe, yet unexpectedly the weather turned. A frantic Tiffin coach phoned team co-captain Sam Chestnut in a near frenzy telling of massive snow falls, school closings, and hazardous road conditions. Needless to say, the match was canceled and has yet to be rescheduled.

Next in line for Kenyon was a trip to Earlham College where they would meet a team so familiar that they could even be called friends. These two teams have anything but anger in their eyes when facing each other on the court. In fact it could be said that the Earlham team possesses a kindness unsurpassed in what can often be called a brutal game of nerves and wit.

So last Saturday afternoon, seven eager Kenyon players started their cars and began the three hour drive to Earlham in Indiana. That night they entered the Earlham field-house to the roar of an enthusiastic yet intimidating crowd. A tall man stood at the back of the stands blowing a trumpet so loud that it could be heard from inside the distant bathrooms several feet away. In actuality there were only around fifty spectators at Earlham, but this number far surpassed any crowd of the past, and the man with trumpet really was loud.

The games against Earlham could only be described as obscure, confusing, or just plain bewildering. The one clear aspect of this match was the absolute dominance of the Kenyon squad beginning with game one, and ending in the final seconds of game four.

The first two games belonged to Kenyon as precise passing and solid setting helped lead to victory. Many of the highlights of these two games were produced by senior starter Brian Skalinder. Skalinder fought like a cat in both games as both his passing and hitting excelled. With his sleek and crisp movement, Skalinder found the ball on several occasions and each time it meant points for Kenyon. The scores of the first

two games read 15-4 and 15-9 in favor of Kenyon.

The third game lacked the intensity of the first two as Kenyon, virtually assured of a match victory, allowed Earlham to take a game. The final score read 15-13.

In game four it looked as if Kenyon was going to allow Earlham to push the match to five games as Earlham jumped out to a 13-7 lead. With the game at hand, Kenyon surged behind Skalinder and weak-side hitter Marshall Chapin whose left handed wizardry helped steal the advantage. Kenyon scored an impressive eight straight points stealing game four by a score of 15-13.

"We were really sharp tonight. It's always a blast playing these guys because they're so much fun and really great on and off the court," said a happy Chapin following the victory.

After a night of entertainment so generously supplied by the Earlham team, Kenyon went back to work against a difficult and disliked OWU squad. OWU's court presence was insincere and distempered and was surpassed only by the likes of Wittenberg. Nevertheless, their play was most impressive.

Game one set the stage as Kenyon began a bit baffled and almost dizzy, allowing OWU to jump out to a massive lead of 13-4. Poor back row passing and inconsistent serving left Kenyon stumbling and stumbling to a 15-7 defeat.

Game two was a bit better as the Lords improved their serving, but they committed several unforced errors. The errors were the difference and the score showed it as Kenyon fell again by a score of 15-12.

Kenyon was down two games to none and was desperately in need of a spark to get them going. Only one player had yet to see playing time and that man was the team's youngest player Brian Sheridan. While he may be the youngest, he clearly made up for it with his size at a ferocious six foot five. Sheridan blocked and hit his way to a clear cut Kenyon victory as the Lords triumphed 15-10.

In game four the spark died out and Kenyon allowed their first defeat of the season. While it wasn't the best played match of the year it could have been worse, and Kenyon will surely face OWU again this year to avenge this loss.

Men's volleyball ended the week with a sturdy 3-1 record with all three victories against NCAC teams. With the weeks to come, Kenyon will surely prove its mettle.

## Lady Hoopsters Jump to Hot Start; Defeat Anderson, College of Wooster

By Matt Kang

The Kenyon Ladies basketball team has improved its 1993-1994 record to 6-11 and 4-7 in the North Coast Athletic Conference with victories over Anderson College and NCAC foe The College of Wooster. The Ladies suffered one setback last week at the hands of the Earlham College Lady Quakers, at Earlham.

The Ladies competed against the Anderson College Lady Ravens in Tomsich Arena on Monday, the 24th, in front of a sizeable home crowd. Kenyon dominated the game from the outset and stormed to a lopsided 66-41 victory. The Kenyon crowd witnessed several solid individual performances as well as a solid team effort.

Senior Stephanie Fryberg played a solid game on offense and defense as she tallied 16 points and grabbed a game-high 13 rebounds. Rookie Kim Graf led the Ladies with 20 points. Sophomore Charlotte Durrant added four points, seven rebounds, and two assists.

The Ladies shot 42% from the field against Anderson, including five of eight from three-point range. The Ladies raised their level of play in this outing and never gave Anderson a chance to get in the game. Stacey Friermood led the Lady Ravens with 12 points, six rebounds, and two assists.

The Ladies headed into their contest

against the Lady Quakers last Saturday in hopes of upsetting this NCAC foe. Although Kenyon hung tough against Earlham, the Quakers prevailed by a 53-47 count. Shannon Ferguson of Earlham stunned the Ladies as she scored 26 against the Ladies D.

Kenyon bounced back from this disappointing loss in their contest against the College of Wooster. This important NCAC matchup was a must-win for the Ladies. The Ladies played a solid first half and led 39-28 at the break. Rookie Emily Donovan scored 13 of her 21 points in the first half for Kenyon.

In the second half, Fryberg and Graf took over as Kenyon held off Wooster's comeback bid, for a 76-70 victory. The Ladies shot an impressive 50% from the field, including five of twelve from long range. Kenyon crashed the boards all game long and outrebounded Wooster 44-40. Wooster fell to 3-14 and 2-9 in the NCAC.

Fryberg provided a spark for her team and finished with 13 points and six boards. Graf scored 24 on 7 out of 11 shooting, including four three-pointers. Rookie Sarah Foran added five points and

four assists.

Determination and a solid team effort were keys to the Kenyon victory. Coach Osborne and the Ladies hope to utilize these team assets as they round out the season with the next six games. Kenyon played at Case Western Reserve University last night and will travel to Oberlin on Saturday to take on the Yeowomen. The Ladies next contest at Tomsich Arena is on February 9 at 7:30 p.m. against Ohio Wesleyan.





February 3, 1994

**SPORTS** page eleven

## Commercials Proved More Entertaining Than The Game

By Mark Haggarty and Matt Kang

Super Bowl XXVIII reached new heights in terms of media hype. This annual event which showcases the NFL's conference champions once again bored spectators around the nation and throughout the world. In Buffalo, New York, for example, fans were overheard proclaiming for the fourth time, "The Bills are gonna do it next year!" Whatever.

In lieu of an exciting football game, Super Bowl spectators chose to respond to nature's call and make beer runs during the game so that they would not miss the annually anticipated commercials which sold for \$1.8 million per minute.

Everyone had their personal favorites, although it can safely be said that Shaquille O'Neal should stick to basketball instead of commercials/rap albums (you tell him.) We have compiled a thorough analysis of the best and worst commercials from Super Bowl XXVIII.

Matt's favorite was the Nike commercial which featured Johnny Kilroy (a.k.a. Michael

Jordan). Not only does this commercial prove Jordan's dominance and fame even after he has left the game but it also shows what he would look like with different hairstyles. Perhaps he will come back after all or maybe he will be featured in baseball commercials in the near future.

In order to have seen Mark's favorite commercial, you had to have watched the pregame festivities, because they only showed this ad once. Miller Lite has a new line of commercials which combine sports and other activities (i.e., hockey and the miss perfect pageant). The most recent ad, Mark's favorite, combines the difficult sport of ski jumping and the not-so-difficult sport of armchair quarterbacking. Football fans in Lay-z-boys around the nation most likely enjoyed watching one of their brethren take to the slopes in his recliner, especially when the commercial star opened the leg rest in mid-flight to lessen the wind resistance. A perfect landing in front of the TV capped off this humorous commercial.

We both agree that the Charles Barkley commercial stole the show as Barkley

uniquely attempted to join retirees Michael Jordan and Larry Bird in a complex game of horse. As good as he is, Barkley still is ineligible to play with these two greats until he gains the NBA crown with the Phoenix Suns.

Now for the worst: After expertly watching weeks of NFL playoff commercials, we anticipated the unveiling of "NEON," an unidentified object, which was touted as a breakthrough in technology to be unveiled on Super Bowl Sunday. In fact, however, this unidentified object should have remained anonymous as Chrysler identified Neon, the 1994 version of the Yugo.

Another low in Super Bowl commercials was Shaq's new commercial in which he proved that he shouldn't overstep his basketball bounds into the world of music and advertising. No Shaq, we don't want you to shoot it, we don't want you to pass it, and we don't want you to dunk it. We also don't want you to make more commercials. And we definitely don't want to go see your new movie. We also don't want you to read this for fear of our lives.

Other commercial pits included the local spots which made it into the Super Bowl lineup in central Ohio. Although we can't say that these commercials excited us, we see COMMERCIALS page twelve

## The Thrill Goes Off the Hill

By William Heywood

Last Sunday night when I, like most good Americans, sat dazed in front of the television tuned in to Super Bowl XXVIII (28), my thoughts drifted. My mind, during that four hour epic-without-action, imagined a time when I enjoyed watching sports as I wandered to a place where the game is simple, without helmets, Bud Bowls, timeouts or half-time shows...

Though you won't find it on my Off-Campus Study evaluation form, the best thing I did when I was in France last year, aside from living with a family, was to become a regular at a bar. I spent a lot of time at Le Progres, a stereotypical French drinking establishment complete with tortured intellectuals, coquette high school girls, a town drunk or two, and soccer.

Throughout the semester I watched the progress of Olympique Marseille in the European Cup tournament, the European equivalent of the National Football League, at the Progres and listened to the "experts" around me predicting greatness for the local favorite. (I was not in Marseille—I lived in Grenoble, a good four hours from it by train. Since Grenoble and the nearby Lyon had awful teams, we liked Marseille. The French, I learned, take great liberty in assuming team loyalty.) The "experts" predicted correctly, and in May Marseille was set to meet F.C. Milan in the Championship of the European Cup.

F.C. Milan was a daunting foe. They had won several European Championships and fielded a roster of international superstars worth over \$50 million per year in payroll. The French, firm believers in Italian corruption, relished the opportunity to meet Milan. In the words of Robert, the resident drunk, "We'll kill those Mafia bastards." Also, Jean-Pierre Papin, French soccer's Michael Jordan, had been lured away from Marseille for the big bucks in Milan, an affront to all of France, a nation which understands Europe's free market system only when convenient.

By now all of France, not just Grenoble, considered Olympique Marseille its local favorite. The newscasters in Paris (French Tom Brokaws, if you will) all donned the Marseille blue and white the night of the game. Tens of thousands of fans piled on trains to Munich, the sight of the game. I went to the Progres.

Despite arriving two hours early, my usual place was taken. The bar was awash in blue and white dancing to the Marseille fight songs. Strangers embraced me, the bartender gave me free beers; it seemed that after years of bemoaning the pain of existence, France finally decided to let itself have some fun.

The shouting and singing ensued throughout the game, climaxing during Marseille's one goal of the contest. The final whistle signaled victory and brought proclamations that "no one in France will sleep tonight! To the street!"

Outside, a traffic jam had instantly formed. Drivers honked continuously, stopping only to take a pull off bottles of "victory punch." The fountains were as crowded as the roads, full of Frenchmen laughing, singing, dancing, and heralding their dominance over the world...as they say, "victory is like a drug." No one did sleep that night, my best night in Europe.

In June, the United States will host the world's greatest sporting event. The World Cup will outshine the Super Bowl, the World Series, and the NBA Championship in spirit and beauty. Games unfettered by commercial dominance will reveal to this country what I saw in France—a game of purity and passion that needn't hide behind Bud Bowl VI, Nike campaigns, or country music at half-time. Critics fear that soccer will bore the American audience. After twenty-eight Super Bowls, this is an impossibility. America will find World Cup soccer not just mildly interesting, but an invigorating change from the norm. Finally the action will equal the hype as the world brings its game to America and we will realize that the real Super Bowl is played in June, not January.

## The Collegian's Top 20 College Basketball Teams

1. **UNC** Dean Smith, Dean Smith, Dean Smith.
2. **Duke** Why not number 2?
3. **Dayton** Just a gut feeling.
4. **St. Louis** Top nickname: The Billikens
5. **Kansas** The operation was a success but the patient keeps dying.
6. **Kenyon** A sentimental choice?
7. **UCLA** Weasels from the West, but they are 14-1.
8. **Purdue** Glenn Robinson.
9. **UCONN** I just like that abbreviation.
10. **Indiana** Arguing with Bobby Knight is a no win situation.
11. **Kentucky** Slick Rick preaches Long Range Scoring.
12. **California** Top Party school in the Top 20.
13. **Michigan** Fab Four can still talk a great game of trash.
14. **Wisconsin** Stu still has an ugly doo, but built a program that can win.
15. **Temple** A great team that still plays in a crackerjack gym.
16. **Louisville** The only team in Top 20 that refuses to allow players to graduate.
17. **U Mass** Great coach, average players.
18. **Stetson** From Wittenberg to Division I, Hipsher knows how to win.
19. **Texas-Pan American** A perennial power from the Southwest.
20. **Mt. Vernon Nazarene College** Don't worry, it's only a joke.

Compiled by Hayes Ryan



## ATHLETE OF THE WEEK Stephanie Fryberg

Senior Stephanie Fryberg came through with a tremendous all-around effort in two wins for the Ladies last week. In the victory against Anderson College, she scored 16 points and tallied 13 rebounds. She then pounded the College of Wooster for 13 points and hauled in six rebounds.





# ET CETERA page twelve

February 3, 1994

## APATHY

*continued from page two*

plans to transfer the voting to e-mail, as many of those in charge of elections for class office have already done.

Although hopeful that a future vote

may prove successful, Waterfield remained disappointed with this year's results. "For whatever reason, people didn't decide to vote. Maybe they didn't think it was that important."

## GUNS

*continued from page three*

precedent. The student who has one too many (or two too many) beers on a Friday night is subject to the same punishment as a student who packs heat. Fair, Maybe...Maybe not? Safe? Probably...Most definitely not.

A negative precedent has been set by our Administration who apparently HAS learned all that they needed to know in Kindergarten. What's the message being taught to us by our Kindergarten teachers: Carrying a gun won't get you in any more trouble than getting drunk will. What would happen, God forbid, if the two were mixed?? This no doubt would stump our beloved Kindergarten teachers. It's easy to put the gun in the drawer, but to sweep away the

unimaginable damages to human life that a drunk, gun-wielding student could potentially incur is another matter.

Gambier can be a dangerous place at times. We should all take precautions to protect ourselves...especially from each other since we really can be an unruly bunch.

We'll suck up a term of disciplinary probation for the right to possess hand guns on campus? Would You? Apparently some already have?

(Please note that the above is based on evidence which while unsubstantiated is probably true

You're Brothers in Arms,

John D. Hatfield  
Theodore J. Holder

## KILBOURNE

*continued from page five*

It is no wonder that modern society supports a \$130 billion industry every year in advertising. One million dollars worth of cosmetics are purchased every hour; there is a yearly \$33 billion diet industry; and \$10 billion spent every year on products that reverse the aging process.

Kilbourne's presentation was grim, yet she never went on the defensive nor did she blame any particular group for the phenomena which she reported. Moreover, she did not try and prove that advertising was the sole cause of America's problems. In a very effective manner, Kilbourne forced her audience to think consciously about the

companies they support, the products they purchase, and the thousands of ads that float past their eyes on a daily basis without a second thought.

Kilbourne's goal is to foster an atmosphere for open communication between men and women, not only at Kenyon, but across the entire nation. She wants to make people aware and conscious of the dangers of advertising. Most importantly, she wants people to get involved and protest when they feel compelled to do so.

In a promising and hopeful tone, she concluded, "We all want authentic, freely chosen lives and that is something worth fighting for."

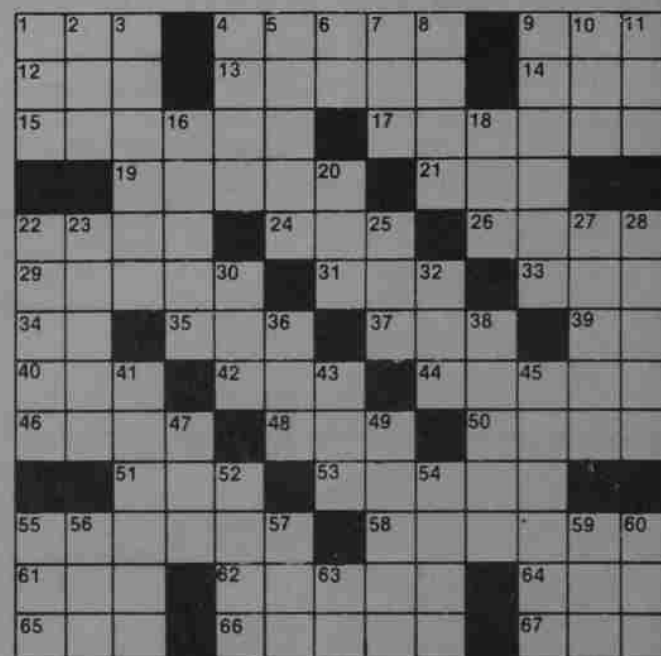
## COMMERCIALS

*continued from page eleven*

now know where to go for a car tune up and to have our toilets drained. Thanks, guys, for the valuable information.

Everyone enjoys the Super Bowl commercials, but we sure hope for a good game to go along with the fascinating commercials in Super Bowl XXIX.

Hopefully, the Bills will stay home and watch the big event along with the rest of us. Then, we might have a game which holds our interest for four quarters instead of one or two. With unrestricted free agency shuffling every team's lineup, maybe we'll see the Bengals and Rams in the big game in 1995.



### ACROSS

1. Color
4. Nobleman
9. Disallow
12. Ever (poetic)
13. Positively charged electrode
14. Employ
15. Haying
17. Temperature measurement
19. Below
21. 2nd smallest state (abbr.)
22. Part of book
24. Equip
26. Final
29. Watchful
31. Beaver construction
33. Each
34. Sodium symbol
35. Sesame plant
37. Night mammal
39. Prosecutor (abbr.)
40. Attempt
42. None
44. This day
46. Calif. fog
48. Tic — Toe
50. Cans
51. Lair
53. Ring-shaped roll
55. Vinegar
58. Mar
61. Girl (slang)

62. 2,000 lbs.
64. High rocky point
65. Editors (abbr.)
66. Make happy
67. The night before

### DOWN

1. Rebel (slang)
2. Age
3. Come down upon
4. Musical group
5. Ire
6. Rood (abbr.)
7. Strange
8. Want
9. Coarse cloth
10. Chemistry suffix
11. Born
16. Unable to move
18. Mold
20. Banish
22. Slacks
23. Warning
25. Talk endlessly
27. Automobile
28. Servers
30. Can
32. Floor covering
36. Turned on lamp
38. Indian pole
41. Fluctuating singing voice (pl.)
43. Scientist's room
45. Expand
47. Purchase
49. Military student
52. Number
54. High wind
55. Eon
56. Unfriendly person
57. Western state (abbr.)
59. Government (abbr.)
60. Direction (abbr.)
63. Southern state (abbr.)



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